

# Dr. Matthew Thompson

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## **Best-Selling Author with International Experience Reporting, Editing, and Teaching, and with Managing Complex Research and Media Projects**

### **PROFILE**

Best-selling nonfiction author; 20 years of international reporting and editing for leading media outlets; Doctorate in journalism; public speaker; media trainer; University Medallist; college lecturer and course administrator with experience teaching highly diverse students; manuscript editor; AI localization utterance creator; technical writer.

### **WORK: CURRENT + RECENT**

**Nonfiction author: Picador and Pan Macmillan publishers, 2006 to present**

Project management for books (*My Colombian Death*, *Running With The Blood God*, *MAYHEM*) includes: project conceptualization, proposal-writing, budgeting, deadline management, research, risk management, contact-building, fieldwork, cultural awareness, logistics, photography, reporting, writing, fact-checking, public speaking, and publicity.

**University Lecturer and Course Convenor: University of New South Wales, 2010-2019**

Convened media courses, managing up to six tutors and 500+ diverse students, many international. Designed courses to suit cultural and generational changes in student needs, proclivities, and capacities without losing professional or academic rigor. Mentored students. Recruited guest speakers. Boosted academic-misconduct policing. Also taught in Fiji.

### **STAFF + COMMISSIONED REPORTING and ANALYSIS**

Twenty years of developing a distinguished body of journalism, including conflict reporting: *The Last Conquistador* broadcast by ABC Radio National and "Don't Go To Jolo" published by the *Sydney Review of Books*. Published by the BBC and other major outlets.

Staff journalism: Section editor, Energy + Environment: *The Conversation*, 2011-2012; Copy Editor: *The Herald*, 2007-2010; and Reporter: *The Sydney Morning Herald*, 2002-2005.

### **EDUCATION**

**Doctor of Creative Arts (Literary Journalism): Western Sydney University, 2010**

**Bachelor of Arts with First Class Honors (English): University of Newcastle, 2001**