

I make your web apps go,
your social media flow
and your business grow.

Polymathic professional programmer prefers...

PHP, Go or Node.js. Give me your front end, your back end, your huddled support applications or your massively-scaling SIP servers. My blood runs green with e-commerce, blue with social streams, and cold with unsemantic markup. I am standing on the front line, waiting for the next challenge.

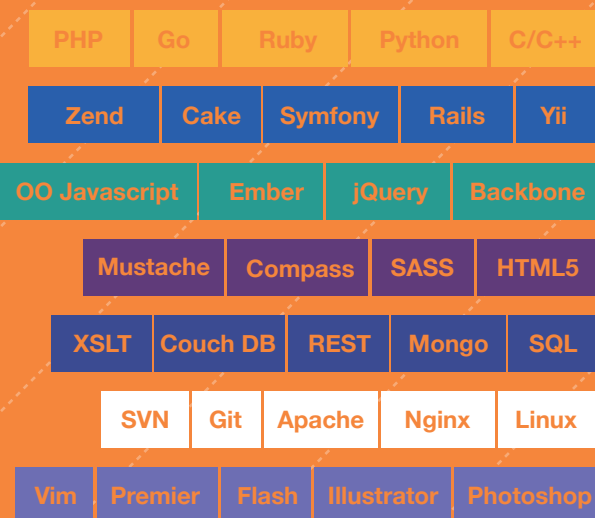
I want to work with you

I've been lucky.

Really, stupid, Zack-Morris-lucky. Over the years, I've had the fortune to work with the best people to build some of the world's most demanding sites and apps. I've managed to make problem-solving, my dyed-in-the-wool interest, into a career that has spanned three continents. Having high standards has helped, for sure; showing up every day and never giving up when things got tough didn't hurt either, but that's not why I got to where I am.

I'm here because of people like you.

Jargon buzzcloud



Who are you? You're the sort of person who gets things done, who organises teams, who plans and calculates and makes things that improve the world. You're a producer and, if you're reading this, you have a product I want to get in on.

What I do is make your ideas a reality, in the best possible way. I'm not interested in ego and I don't care about hierarchy: I care about affecting the world positively, and about why we do what we do.

You have something you want to make, something amazing. I want you help you make it.

Breakdown of language proficiency VS Professional deployment experience

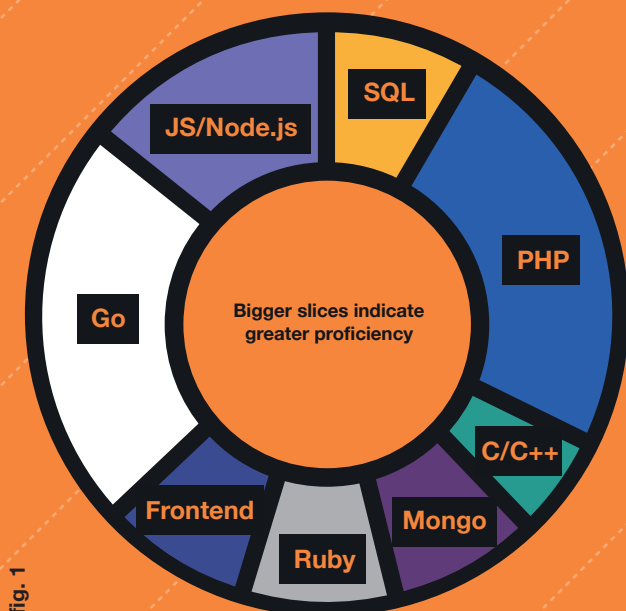


fig. 1

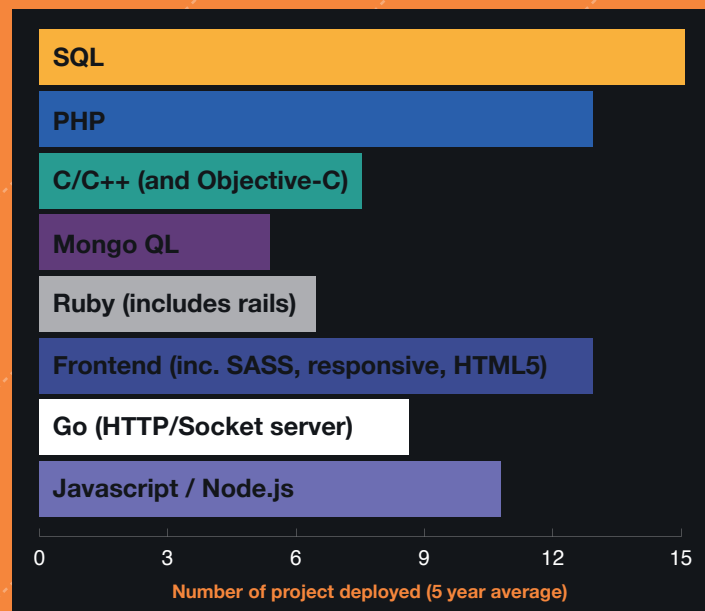


fig. 2

Giants, shoulders, and all that.

I'm currently a freelancer working under the salubrious auspices of HomeMade Digital, a growing Shoreditch agency which specialises in big charity projects. Before that I worked in television, in the pro skate industry, for Australian movie companies, and in online games. I try not to work for large corporations.

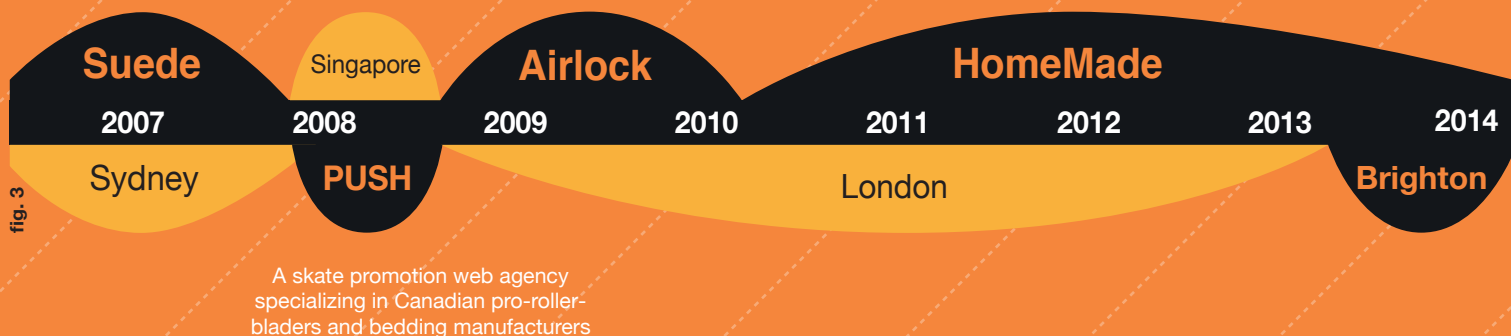
It's 2014 and I'm a full-stack web developer. I have a web site, yourheropaul.com, which is like this document but much, much better. [Click here to visit!](#)

A timeline of benefactors

Telecoms giants and Dell Computers were the staple of this high rolling beachbum agency.

The clients were phenomenal: BBC News, Channel 4, Random House, MTV, Radio 4, Virgin

Children In Need, Red Nose Day, Stand up to Cancer, Live Below the Line, and many other big events.



Walk the walk

The best place to see the results my work is my portfolio website, yourheropaul.com. I maintain a github account, too. A lot of my work is system-level, of course, and much of it isn't open source (yet); that said, I'd be glad to show you some of what I've been doing in person.

In the mean time, have a look at some of these links, which should be clickable.

yourheropaul.com/#work

The links page of my web site. I keep this more or less up to date.

github.com/yourheropaul/

The public bit of my main github account. A lot of my repositories are private for commercial reasons, but it's interesting.

yourheropaul.com

This is my portfolio website. By only reading this little document, you are missing out on a ton of awesome graphs, charts and links.

Some self-serving reviews

“consistently tolerable... oddly compelling.”



Andrew Brace, peer.

“an excellent developer”



Joseph Denne, employer.

“A gentleman of substance ... who can both read & write”



Christopher Lambert, patron