



eunice lacaste

Singaporean S8973523H
Female
22 September 1989
501 Jelapang Road, S(670501)
+65 8511 6971
hoy@eunicelacaste.com
<https://eunicelacaste.com>

Eunice was born in the Philippines and she grew up in Singapore, where her whole family was naturalised. After obtaining her bachelor degree from a reputable art school in Manila, she continued her postgraduate studies back in Singapore. After hours, Eunice spends time on her art practice.

Currently, Eunice's steers her focus on participatory art that engages the public through digital media. As an emerging practitioner, she intends on decompartmentalising the aesthetic and the ethical, only to repackage them together in a more inclusive approach.

art worker

The Substation

Artist Affiliate Program • 2020

Fertile Art Refinery

Founding Member

Wuwei Performance

Committee Member

Skills Bar



EXHIBITIONS

Coming Home
Substation
(2020)

Opening Party
Coda Culture
(2020)

Art Sweatshop
98b
(2019)

Not the Norm
Goodman Arts
(2018)

Blame the Savages
NCCA Gallery
(2009)

Rules of Engagement
Substation
(2019)

Wuwei Performance
IV
51 Waterloo
(2019)

Enjoy Division II
Vargas Museum
(2011)

Ethereal
Contingencies
West Gallery
(2008)

Nanyang Technical University School of Art, Design. and Media

PhD Research Program • 2020

Lasalle College of the Arts, Singapore

Master of Arts in Asia Art History • 2017 • Lasalle Scholar

University of the Philippines, Diliman

Bachelor of Arts in Painting • 2011 • Most Outstanding Thesis

ART WRITING AND PROJECTS

Stamford Arts Centre
Backstage
(2019)

CICA Museum Korea
New Media Art Conference
Paper Presenter
(2018)

Hatch Art Project
Deciphering Dwellings
(2018)

Singapore Biennale 2016
AICA Singapore
Round Table Discussion
(2017)

Asia Now Paris Art Fair
AlterBibo
Tekla Tamoria
(2018)

ArtHop
Flying the Fragmentary
Nge Lay
(2018)

Japan Foundation
UP Vargas Museum
Curatorial Program
(2018)

Arts Equator
Essay Competition
(2016)

WORK EXPERIENCE

Gymie
Events Start-Up
CREATIVE DIRECTOR
Jan 2019 to Present

User experience and interface design for mobile applications. Branding for non-profit events

Hatch Art Project
Art Gallery
ASSISTANT CURATOR
July 2018 to Dec 2018

Managing art exhibitions, show openings, & collateral programmes. Liaising with artists, managers, sponsors, partners, artwork logistics. Procuring licenses. Publishing catalogues.

Th!nkAds
Advertisement House
DESIGNER
July 2017 to July 2018

Advertisement campaigns for clients such as Ikea, Total, Pepper Lunch, Philip Morris, Lee Hwa Jewelry. Design large format prints, collaterals, websites, motion graphics.

Cuckoo
Brand Experience Agency
ART DIRECTOR
Sep 2016 to Aug 2017

Branding for clients such as American Express, TuvSud, BMW, Singapore Zoo. Creating advertisement campaigns, designing collaterals, websites, motion graphics.

Caerus Holding
Food and Beverages
GRAPHIC DESIGNER
Aug 2015 to Sep 2016

Advertisement campaigns. Marketing through prints and digital media. Procuring licences.