

# Nada Tayem

**PhD Candidate | University Instructor | Environmental Transnational Feminism & World Literature Scholar**

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## PROFESSIONAL SUMMARY

She is a doctoral candidate in English Literature and Criticism with an extensive experience in teaching English literature and composition writing in Indiana University of Pennsylvania. M.s Tayem is currently working as an instructor at university level. She has proven expertise in research and teaching transnational literature and writing with a commitment to inclusive instruction and equitable learning. Nada Tayem is a productive scholar with a few co-edited books, published book chapters and peer-reviewed articles. She enjoys reading and writing poetry. Her research specializing is multidisciplinary. Her dissertation scholarship examines contemporary transnational women writings of the Caribbean and the Middle East through an environmental, cultural and feminist perspective. She brings strong digital competencies in education, exceptional communication skills, and proven cross-cultural collaboration. She is (fluent in Arabic, intermediate in French). M.s Tayem has leadership skills demonstrated through academic service as a Director of Public Relations and serving as a board member in a local non-profit organization. Professor Tayem is seeking an exciting academic role to contribute her expertise in global literature, research, and environmental pedagogy.

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## EDUCATION

### Indiana University of Pennsylvania

PhD., English Literature and Criticism – *Present*

### Association of College and University Educators (ACUE)

Certificate, Inclusive Instruction for Equitable Learning or Fostering a Culture of Belonging – 2024

### University of Jordan

M.A., English Literature

### Applied Science University

B.A., English Literature

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## CERTIFICATIONS

- **Fostering a Culture of Belonging** – Association of College and University Educators (ACUE), *Issued Jul 2024*

- **An Introduction to Climate Change and Human Rights** – United Nations, *Issued Oct 2021*
- **Certificates of Charing and Presentation, 52nd Annual Convention** – Northeast Modern Language Association (NeMLA), *Issued Sep 2021, 2022*
- **Preventing Harassment and Discrimination (Title IX/Clery Module)** – EVERFI, *Issued Feb 2021*
- **Protecting Youth** – EVERFI, *Issued Feb 2021*
- **TESOL Certification** – International Open Academy, *Issued Nov 2020*
- **Gender Equality and Human Rights in Climate Action and Renewable Energy** – United Nations Institute for Training and Research (UNITAR), *Issued 2020*
- **Gender Matters** – United Nations Institute for Training and Research (UNITAR), *Issued 2020*

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## PROFESSIONAL EXPERIENCE

### Indiana University of Pennsylvania – Instructor

*Sep 2018 – Present*

- Teach English and literature courses
- interactive curriculum design.
- Structure and implement course design, integrate critical analysis, and multimodal; presentation skills.

#### Course taught:

1. Advanced Oral Communication (10 times)
2. Academic Literacy (2 times)
3. Academic Research and Sustainability (2 times)
4. Listening and Speaking (2 times)
5. Multicultural Communication (4 times)
6. English for Academic Purposes (2 times)
7. Writing and Grammar (1 time)
8. Public Speaking (1time)

### Indiana University of Pennsylvania – Temporary Faculty

*Aug 2022 – May 2025*

- Teach English and literature courses
- interactive curriculum design.
- Presented intensive instruction in specialized literary topics and advanced composition.

#### Course taught:

1. Academic Research and Sustainability (2 course)
2. Writing 101 (4 course)

**Indiana University of Pennsylvania, SkillZone – Writing & Study Skills Tutor**

*Aug 2017 – May 2018*

- Tutored university students across disciplines in writing, academic study strategies, and research skills.

**University of Jordan – Adjunct Faculty**

*Sep 2015 – Jun 2016*

- Teach undergraduate courses in English literature and language.
- Emphasized academic writing, textual analysis, and literary interpretation.

**Course taught:**

1. Introduction to Novel (2)
2. Introduction to Short Story (2)
3. English 101 (4 course)

**Fadaa' Media – Translator**

*Jan 2012 – Dec 2016*

- Translated sensitive and complex documents.
- Applied high-level linguistic and rhetorical expertise to ensure clarity and accuracy.

**United Nations – English Language Instructor & Translator**

*Jan 2007 – Dec 2016*

- Developed and taught English language curriculum for diverse learners.
- Provided official translation services with emphasis on precision and clarity.

**National Institute for Training – English Language Trainer**

*Jan 2003 – Dec 2006*

- Planned and distributed English training programs for adult learners.

**Easy Learning Center – English Language Instructor**

*Jan 2003 – Dec 2005*

- Instruct and design courses to teach learners English language skills, composition, and conversational practice.
- IELTS Training

**Neveda Center – English and French Language Instructor**

*Jan 2003 – Dec 2004*

- Educated English and French to beginner and intermediate learners.
- IELTS Training

**International Modern School – English Language Teacher**

*Sep 2003 – Jun 2004*

- Taught English at the K–12 level with focus on reading, writing, and oral communication.
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## FREELANCE EXPERIENCE

### Independent Language & Cultural Instructor

Jan 2003 – Present

- Created Arabic language instruction for non-native speakers.
  - Integrated cultural, linguistic, and communicative practices into customized lessons.
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## PUBLICATIONS

- **Book Chapter** – “*The Intersection of Toni Morrison's Playing in the Dark: Whiteness and the Literary Imagination and Suhair Hammad's Poems*” (Forthcoming, Dec 2025).
  - **Poetry** – “*My Home.*” Silver Birch Press (Jan 2025).
  - **Book Editor** – *Cases on Collaborative Experiential Ecological Literacy for Education* (Aug 2024).
  - **Book Chapter** – “*Fostering Environmental Consciousness: Teaching Environmental Literature in Algerian and American Universities*” (Aug 2024).
  - **Article** – “*Combating the War on Terror in Kamila Shamsie's Home Fire (2017).*” Muslim English Literature, Vol. 3, No. 1 (Jun 2024).
  - **Conference Proceeding** – “*Empowering Digital Competencies in Environmental Education through AI-Powered Citizen Science Tool: A Case Study of the iNaturalist Training Program.*” AACE, Las Vegas, NV (Mar 2024).
  - **Article** – “*Using Design Thinking to Enhance Oral Presentation in Advanced English Classroom: A Reflective Practice.*” Education Journal for Research Scholars and Professionals of English Language Teaching (Jan 2021).
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## CONFERENCES & PRESENTATIONS

- **Presenter** – “Chronotopic Effects in Sussan Abulhawa's *Between the Sky and Water*,” MLA Annual Convention (Jan 2025).
- **Chair** – “Ecocriticism in Arabic Literature,” MESA Annual Meeting (Nov 2024).
- **Presenter** – “Riverine Journeys,” MESA Annual Meeting (Nov 2024).
- **Guest Speaker** – “Feminist Movement,” 2nd Kartini Conference on Indonesian Feminisms (Jun 2024).
- **Presenter** – “The Adventures of Bulukiya and the Adventures of Sindbad: When the Miraculous Meets the Scientific in Medieval Arabic Folktales,” University of Arizona (May 2024).
- **Presenter** – “In the Wake of Toni Morrison: Navigating *Playing in the Darkness: Whiteness and the Literary Imagination* in Suhair Hammad's *Born Palestinian, Born Black*,” Texas Tech Comparative Literature Symposium (Apr 2024).

- **Presenter** – “iNaturalist: Developing Digital Competencies through Citizen Science-Based AI Tool,” SITE Conference (Mar 2024).
  - **Presenter** – “Vulnerable Geographies in Abulhawa’s *Against the Loveless World* and Danticat’s *Claire of the Sea Light*,” RMMLA (Oct 2023).
  - **Chair** – “The Question of Identity in the 21st Century,” NeMLA 53rd Convention (Apr 2023).
  - **Presenter** – “Global Assembly on the Future of Education: Learning Through Global Collaboration” (Mar 2023).
  - **Presenter** – “Humanity and Inclusivity Beyond Knowledge Gatekeeping,” Indiana University of Pennsylvania (Feb 2023).
  - **Presenter** – “Autobiographical Narratives: Breaking the Silence in George Lamming’s *In the Castle of My Skin* and Mourid Barghouti’s *I Saw Ramallah*,” ACLA Annual Meeting (Jun 2022).
  - **Translator** – “Al-Awda: Rising to Return,” 14th National Conference, New York City (May 2022).
  - **Chair** – “Decolonizing the Minds: Silent Voices in the Tides of Cultural Globalization,” NeMLA 52nd Convention (Apr 2021).
  - **Presenter** – “A Narrative of a Homeland & Memory,” NeMLA 52nd Convention (Apr 2021).
  - **Presenter** – “Reflection in Teaching and Professional Development,” Three Rivers TESOL, Duquesne University (Mar 2019).
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## AWARDS & HONORS

- **Teaching Circle Grant Award**  
Indiana University of Pennsylvania
  - **Honor Society Member**  
The Honor Society of PHI KAPPA PHI
  - **Scholarship Award**  
University of Petra Scholarship
  - **Honor Roll**  
Applied Science University Honor Roll
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## ACADEMIC LEADERSHIP & SERVICE

- **Served as Board Member:** Non-for-Profit Indiana Hospitality Center (IHC).  
*Jun 2023 – Present*
- **English Language Volunteer Tutor for refugees:** Indiana Hospitality Center (IHC).  
*Jun 2022 – Present*
- **Directed Public Relations for:** IUP Graduate Student Assembly (GSA).  
*Jun 2018 - Dec 2019*
- **Orientation Group Leader:** Indiana University of Pennsylvania.

*Jun 2018 – Dec 2018*

- **Director of Public Relations:** IUP English Graduate Organization (EGO).  
*Jun 2017 - Dec 2018*
- **Volunteer Judge:** IUP Research Forum.  
*Jun 2023 – Dec 2023*
- **Volunteer Work:** Digitizing the ALI Resource Library Room  
*Jun 2023 – Dec 2023*
- **English Language Volunteer:** Tutor at Indiana University of Pennsylvania  
*Jun 2016 – Dec 2016*
- **Alumni Volunteer:** UN USA  
*Jun 2019 – Dec 2019*
- **Workshop Leader:** UNRWA Interactive Learning Workshop  
*Jun 2011 – Dec 2011*
- **Event Manager Volunteer:** United Nations for Children with Disabilities  
*Jun 2008 – Dec 2008*

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## EDITORIAL EXPERIENCE

**Reviewed manuscript**  
*Feb 2022 – Dec 2022*

- Title “The Symbol of Pregnancy as Growth in Ngugi Thiong’o *a Grain of Wheat*,” *Yale Undergraduate Research Journal*

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## PROFESSIONAL SKILLS

**Teaching and Pedagogy:** Academic Curriculum Design, Advanced Composition Instruction, Oral Presentation Skills, Inclusive Instruction, Equitable Learning Practices, Cross-Cultural Communication, ESL/EFL Instruction.

**Research and Scholarship:** Postcolonial Literature, Comparative Literature, Ecocriticism, Textual Analysis, Academic Writing, Peer Review (Editorial Experience).

**Language and Translation:** Arabic (Fluent), French (Intermediate), Spanish (Beginner), Linguistic and Rhetorical Expertise, Document Translation.

**Digital and Technical:** Digital Competencies in Education, AI-Powered Citizen Science Tools (iNaturalist), Digitization.

**Leadership and Service:** Academic Leadership, Public Relations, Event Management, Mentorship & Tutoring, Workshop Leadership.