



# Israr Ben Hamad

## Cinematic Set Decorator

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### About Me

A cinematic set decorator is responsible for creating and coordinating all visual elements on a film set or location that reflect the film's vision and support the story. Talented in creating an environment that inspires viewers and serves the narrative in an artistic way

### Education

2013-2014 Higher Institute of Fine Arts Bachelor's Degree in Drawing

2014 2015 Higher School of Audiovisual and Cinema Master's Degree in Audiovisual and Cinematic Decor

### Professional Experience

2016-2025

Seasons One and Two) with director Madih Belaid - Artistic Director)

- Series "Sondos" - Props Expert with MBC and director Rami Rizkallah
- Series "And You Think You've Survived" - Props Expert with director Rami Rizkallah and director Maan Abdel Rahman
- Hayat Khasa Series - Director: Fares Naali - Props Master
- Flashback Series - Director: Mourad Ben Cheikh - Props Master
- Nasibati Al Aziza 7 & 8 Series - Director: Soufiane Nasser - Props Master
- Nadra Series (3 parts) - Director: Soufiane Nasser - Props Master
- Jounoun Al Qayla Series - Director: Raouf Kouka - Props Master
- Awlad Moufida Series - Director: Sami Fehri - Props Master
- Poussières Etoile Series - Director: Ali Abidi - Props Master
- Nouba Series - Director: Abdelhamid Bouchnak - Props Master
- Kamikaze Film - Director: Moncef Mezoughi - Art Director
- Ahl Al Hawa Film - Director: Walid Taye - Art Director
- Au-delà de la réalité Film - Director: Bachir Zine - Art Director
- Barza Film - Director: Kais Mansouri - Art Director
- Expédition Petra sur la piste des nabatéens Documentary Film - Director: Agnes Mola - Art Director

### Skills

- Scene design
- Selection of decorations and visual elements
- Creating realistic environments for specific locations
- Team management
- Supervision of execution

### Languages

- Arabic
- French
- English