

♩ = 80

B-Melody

mf

B-Arpeggio

mf
let ring throughout

B-Low

mf

B-Groovy

mf

SGt-Funk

mf

The image shows a musical score for two staves, D-Main and D-Cloche, in 4/4 time. The D-Main staff contains a melody with various notes, rests, and dynamic markings. The D-Cloche staff is empty. The score is written on a grand staff with a brace on the left.

D-Main

4/4

mf

D-Cloche

4/4

B-Melody

B-Arpeggio

B-Low

B-Groovy

SGr-Funk

D-Main

D-Cloche

5

1 2

B-Melody

B-Arpeggio

B-Low

B-Groovy

S-Gt-Funk

D-Main

mf

8

B-Melody

B-Arpeggio

B-Low

B-Groovy

SGt-Funk

D-Main

D-Cloche

The score consists of six systems, each with a melodic line and a corresponding guitar technique or drum line. The melodic lines are in bass clef (except for SGt-Funk which is in treble clef) and key of D major. The guitar techniques include arpeggios, low notes, and groovy patterns. The drum lines include a main line and a cloche line. The score is for two measures, each repeated twice.

B-Melody

B-Arpeggio

B-Low

B-Groovy

SGt-Funk

D-Main

D-Cloche