## anton strilchuk

## INTERESTS ABOUT +44.7531.908.673 GPU Accelerated Computing with Python, wearables, modular synthesis, embedded systems design, anton@env.sh ∂ creative coding, Emacs, music production, foley, sound engineering, monome, open source software, Flat 10 MAKE magazine, 3D Printing, screen printing, carpentry, hardware hacking, and typography. 126 Bedford Hill **EXPERIENCE** SW12 9HW London, UK HomeRoom ∂ Since-10/13 London, UK ype.env.sh ∂ Embedded Systems Engineer and Instructor GitHub: ype ₽ Designed, developed and tested embedded e-textiles and software Linkedin @ solutions purposed to provide children with a safe, engaging and tangible environment for exploring digital systems. CODE Python Since-09/13 CODASIGN & London, UK **JavaScript** Creative Coding and Electronics Instructor C++Instructing and writing curriculum for instructional sessions Embedded C to educate children and adults on topics like: Iava - Python 2D Games Development **UNIX Shell** - DIY Synthesizer Construction Perl - Audio/Visual Applications for Advertising R - Connecting to Electronics through Wearable Sensors **HTML** CSS+SASS 09/13-12/13 Noisebear & London, UK Clojure Wearable Systems Engineer Common Lisp Assisted in the development of embedded systems and e-textiles **SQL** solutions for wireless plush toy music controller for disabled persons EMBEDDED ARM Cortex-M 06/13-09/13 ROLI ∂ London, UK Electronics Engineering, internship Arduino Research, development and design of multitouch embedded Raspberry Pi systems for the creation of music. OS - Aided in the establishment internal Test Automation suite - Embedded systems design and manufacture Mac OS X - Development of internal web services Linux [kali, debian, ubuntu] Windows 06/13-09/13 **HAPTICWAVE** Goldsmiths College Concept Development and Systems Engineer EXTRA Position tracking using optical, linear, and DIY sensors while **AutoCAD** assisting in the construction of devices developed for visually Eagle impaired/blind users. Photoshop Illustrator BEAT DROP MUSIC PRODUCTION AND DJ SCHOOL & Calgary, AB, Canada 2010-2012 InDesign Instructor and curriculum development AfterEffects Flash MTM Consulting Group Calgary, AB, Canada

Office Manager/Support Staff

Research and Development and Client acquisition

2007-2011

**LATEX** 

## **EDUCATION**

2011–2014 BACHELOR OF SCIENCE [HONS]

Music Computing

**Topics of Focus:** 

- Data Mining [Natural Language Processing]

- Advanced Audio/Visual Processing

- Physical Computing [Wireless Interfaces]

- Advanced Graphics and Animation

- Perception and Multimedia Computing

- Mathematical Modelling for Problem Solving

- Principles and Applications of Programming

2009–2011 JOURNALISM, DIPLOMA [MAGNA CUM LAUDE]

Journalism and Photojournalism

Specialisation in Print Media and Copywriting

for Corporate Communications

SAIT Polytechnic, Calgary, AB, Canada

Goldsmiths College

Goldsmiths College

Goldsmiths College

London, UK

Goldsmiths College, London, UK

## **PROJECTS**

2013–2014 AUDENV: DOMAIN SPECIFIC LANGUAGE

AND LIVE CODING ENVIRONMENT Goldsmiths College

Web based audio environment for improvisational music programming

2012–2013 MUUSHI: E-TEXTILES TOUCH SURFACE

Piezoresistive Fabric Multitouch Sensing Surface

for Audio/Visual Applications

Spring 2013 AUTONOMOUS PERFORMER

Algorithmic composition system intended for

live performance environments

Spring 2012 OPENCV SYNTHESIZER IN PROCESSING

OpenCV Blob Detection

for the sonification of physical objects

Since 2007 Personal Website & Wiki

Website for personal projects,

and code snippets

References available upon request