

MUSIC (MU)

MU 0060 Private Lessons: Bass Fee: \$500 Music Lesson Fee	1 Credit	MU 0087 Private Lessons: Trombone Fee: \$575 Music Lesson Fee	2 Credits
MU 0061 Private Lessons: Bass Fee: \$575 Music Lesson Fee	2 Credits	MU 0088 Private Lessons: Violin Fee: \$500 Music Lesson Fee	1 Credit
MU 0062 Private Lessons: Bassoon Fee: \$500 Music Lesson Fee	1 Credit	MU 0089 Private Lessons: Violin Fee: \$575 Music Lesson Fee	2 Credits
MU 0063 Private Lessons: Bassoon Fee: \$575 Music Lesson Fee	2 Credits	MU 0090 Private Lessons: Viola Fee: \$500 Music Lesson Fee	1 Credit
MU 0064 Private Lessons: Cello Fee: \$500 Music Lesson Fee	1 Credit	MU 0091 Private Lessons: Viola Fee: \$575 Music Lesson Fee	2 Credits
MU 0065 Private Lessons: Cello Fee: \$575 Music Lesson Fee	2 Credits	MU 0092 Private Lessons: Voice Fee: \$500 Music Lesson Fee	1 Credit
MU 0066 Private Lessons: Clarinet Fee: \$500 Music Lesson Fee	1 Credit	MU 0093 Private Lessons: Voice Fee: \$575 Music Lesson Fee	2 Credits
MU 0067 Private Lessons: Clarinet Fee: \$575 Music Lesson Fee	2 Credits	MU 0094 Private Lessons: Trumpet Fee: \$500 Music Lesson Fee	1 Credit
MU 0068 Private Lessons: Flute Fee: \$500 Music Lesson Fee	1 Credit	MU 0095 Private Lessons: Trumpet Fee: \$575 Music Lesson Fee	2 Credits
MU 0069 Private Lessons: Flute Fee: \$575 Music Lesson Fee	2 Credits	MU 0096 Private Lessons: Beginning Piano Fee: \$500 Music Lesson Fee	1 Credit
MU 0070 Private Lessons: Guitar Fee: \$500 Music Lesson Fee	1 Credit	MU 0097 Private Lessons: Beginning Piano Fee: \$575 Music Lesson Fee	2 Credits
MU 0071 Private Lessons: Guitar Fee: \$575 Music Lesson Fee	2 Credits	MU 0098 Private Lessons: Jazz/Pop Piano Fee: \$500 Music Lesson Fee	1 Credit
MU 0072 Private Lessons: Harp Fee: \$500 Music Lesson Fee	1 Credit	MU 0099 Private Lessons: Jazz/Pop Piano Fee: \$575 Music Lesson Fee	2 Credits
MU 0073 Private Lessons: Harp Fee: \$575 Music Lesson Fee	2 Credits	MU 0101 The History of Jazz Attributes: ASGW American Studies: Gateway, ASVP American Studies: Visual and Performing Arts, BSAH Black Studies: Arts and Humanities, BSFC Black Studies Focus Course, EDCG Educational Studies Cognate, EDDV Educational Studies Diversity, UDIV U.S. Diversity, VPCH Visual and Performing Arts Core: History Course This course traces the development of American jazz from its origins in African-American musical traditions. Students examine the roots of jazz in ragtime, blues, work songs, and march music and study the development of different jazz styles such as Dixieland in the '20s, swing in the '30s, bop in the '40s, and continuing to the present. The course emphasizes the connection between historical periods and the music of jazz: America's original art music.	3 Credits
MU 0074 Private Lessons: Oboe Fee: \$500 Music Lesson Fee	1 Credit	MU 0102 History and Development of Rock Attributes: ASGW American Studies: Gateway, ASVP American Studies: Visual and Performing Arts, UDIV U.S. Diversity, VPCH Visual and Performing Arts Core: History Course This course surveys the musical and social trends that resulted in the emergence of rock and roll as an important musical and cultural force in America. The course traces the roots of rock, blues, and country styles, showing how they merged with popular music. Students examine periods from the 1950s to the present, along with Elvis Presley, Chuck Berry, Little Richard, the Beatles, the British invasion, folk music, Bob Dylan, jazz and art rock, Jimi Hendrix, the west coast movement, and the music industry. Students learn to understand, discuss, and differentiate between stylistic periods and their historical relevance to American culture.	3 Credits
MU 0075 Private Lessons: Oboe Fee: \$575 Music Lesson Fee	2 Credits		
MU 0078 Private Lessons: Percussion Fee: \$500 Music Lesson Fee	1 Credit		
MU 0079 Private Lessons: Percussion Fee: \$575 Music Lesson Fee	2 Credits		
MU 0080 Private Lessons: Piano Fee: \$500 Music Lesson Fee	1 Credit		
MU 0081 Private Lessons: Piano Fee: \$575 Music Lesson Fee	2 Credits		
MU 0082 Private Lessons: Popular Piano Fee: \$500 Music Lesson Fee	1 Credit		
MU 0083 Private Lessons: Popular Piano Fee: \$575 Music Lesson Fee	2 Credits		
MU 0084 Private Lessons: Saxophone Fee: \$500 Music Lesson Fee	1 Credit		
MU 0085 Private Lessons: Saxophone Fee: \$575 Music Lesson Fee	2 Credits		
MU 0086 Private Lessons: Trombone Fee: \$500 Music Lesson Fee	1 Credit		

MU 0103 History of Music: 400-1700**3 Credits**

Attributes: VPCH Visual and Performing Arts Core: History Course
From the humble beginnings of prayer set to chant, through the golden age of polyphony, to the masters of the baroque, this course surveys the origin of western art music. Students learn the basic elements of music and chart the evolution of these elements through the centuries. Students also learn about the cultural and intellectual environment that gave birth to different music genres and styles.

MU 0104 History of Music: 1700-1964**3 Credits**

Attributes: MUEM European Music, VPCH Visual and Performing Arts Core: History Course

This course explores the ways in which composers manipulated musical language to meet the growing demands of the middle class. After learning the basic elements of music, students explore the world of the Enlightenment and Haydn, Mozart, and Beethoven. In the romantic period, the course explores the interaction of all the arts and the influence of politics and economics on compositional style. With the dawn of the 20th century, the course explores what "modern" means, learns about attempts to expand and replace musical language, and studies the impact of American culture on music.

MU 0112 Music of Black Americans**3 Credits**

Attributes: ASGW American Studies: Gateway, ASVP American Studies: Visual and Performing Arts, BSAH Black Studies: Arts and Humanities, BSFC Black Studies Focus Course, EDCG Educational Studies Cognate, EDDV Educational Studies Diversity, UDIV U.S. Diversity, VPCH Visual and Performing Arts Core: History Course

This musical and historical survey of African-American music and its important contributions to American culture examines African heritage, slave songs, and the colonial era, followed by the role of African-Americans in the music and culture of the Revolutionary and Civil War periods. Students examine the evolution of spirituals, minstrel songs, and ragtime as they relate to dance forms; the role of African-Americans as performers and composers in classical music and music of the theatre; and the blues as it evolves into jazz, soul, reggae, funk, disco, and rap. This course takes a look at racism and issues of gender in America, and how musicians of diverse backgrounds have collaborated and contributed to the evolution of American music despite prejudice and adversity.

MU 0120 The History of American Song**3 Credits**

Attributes: ASGW American Studies: Gateway, ASVP American Studies: Visual and Performing Arts, UDIV U.S. Diversity, VPCH Visual and Performing Arts Core: History Course

This course examines the history of our most popular form of American music - the song. It explores the origins of song, the impact of immigrants, war, women, and political agendas on the development of this genre, as well as popular American songwriters, singers, and styles. Through critical analysis, we will see the patterns that shaped the music of today.

MU 0122 World Music History and Ensemble**3 Credits**

Attributes: BSAH Black Studies: Arts and Humanities, BSCC Black Studies Component Course, EDCG Educational Studies Cognate, EDDV Educational Studies Diversity, LCEL LACS Minor: Elective, VPCH Visual and Performing Arts Core: History Course, WDIV World Diversity
The course includes a survey and hands-on instrumental experimentation with world music including African, Brazilian, African-American, Native American, Latin American, Indian, and South Asian styles. Students attend a formal lecture and a practice or performance session each week. During the latter session, students learn to play (primarily African) percussion instruments, coming to view them as the first building blocks of much larger units of ethnic, folk, traditional, or popular ensembles. The course raises student awareness of corresponding songs and traditions; links history, tradition, music, and culture; and introduces students to the contribution of a wide range of cultures to the music world and to the widespread belief that music is a universal language. Students perform as a class or an ensemble on set show-and-tell occasions that may be open to invited guests and/or the University community. No previous musical experience is required.

MU 0124 Bach and Beethoven**3 Credits**

Attributes: GMEL German Major or Minor Course, GMEN German Course
Taught in English, VPCH Visual and Performing Arts Core: History Course
This course examines the lives and music of two masters. The first half of the course explores the great secular and religious music of Johann Sebastian Bach, the last great exponent of baroque style. The second half of the course investigates the life and works of Ludwig von Beethoven, the composer who, more than any other, represents the struggle for artistic truth.

MU 0126 History of Choral Music**3 Credits**

Attributes: VPCH Visual and Performing Arts Core: History Course
From Palestrina's masses to Verdi's Requiem, this course explores the history of music through choral music. The composers themselves often considered these masterpieces to be the culmination of their compositional development and work. A basic ability to read music is helpful.

MU 0132 Critical Issues in American Popular Music: Blues to Hip Hop**3 Credits**

Attributes: ASVP American Studies: Visual and Performing Arts, BSAH Black Studies: Arts and Humanities, BSCC Black Studies Component Course, UDIV U.S. Diversity, VPCH Visual and Performing Arts Core: History Course

This course provides an in-depth look at the important musical, social, and racial issues in American popular music, from the media exploitation of the blues in the 1920s through current issues in hip hop. Subject areas will include blues and its origins, jazz and modernism, the obstacles of race in music, the death of rhythm and blues, rock's evolution in the '50s, rap and hip hop culture, and issues in both postmodernism and perverse as seen by many music and art critics.

MU 0150 Music Theory and Composition I**3 Credits**

Attributes: VPC2 Visual and Performing Arts Core: Applied Course
This course introduces students to the basic concepts of music theory and beginning compositional skills. Starting with the notation of pitch and rhythm, the course investigates the major/minor key system, intervals, chord construction, melody writing, and rudimentary harmonization. No background in music is expected.

MU 0155 Popular Music Theory and Composition 3 Credits

Attributes: VPC2 Visual and Performing Arts Core: Applied Course
This course, designed for majors and minors in jazz performance, gives students a working knowledge of jazz and pop harmony. Students attain keyboard proficiency through an emphasis on ear-training, voicings, tritone substitutions, and improvisation theory; this proficiency can be used on other instruments. Students learn all upper-structure chords in all keys as well as ways to improvise on various chord structures. Students should be able to play through lead sheet material with reasonable proficiency using jazz voicings and voice-leading techniques. Basic knowledge of the keyboard is recommended, but the course is open to all instrumentalists and vocalists. Enrollment by permission of the instructor only.

MU 0156 Introduction to Music Technology: History and Practice 3 Credits

Attributes: VPC2 Visual and Performing Arts Core: Applied Course
This course provides students with an introduction to the use of musical instrument digital interface and its various formats. Participants study principles of MIDI, the use of computers in music, and music software as it applies to composition, arranging, sequencing, and music notation, examining how these formats enhance the performance of music and music production. Students learn the technology used in pop music, soundtracks, and commercial music. This course requires a basic knowledge of music and is open to students with some musical background.

MU 0157 Introduction to the Music Industry 3 Credits

Attributes: VPC2 Visual and Performing Arts Core: Applied Course
This course introduces students to the various aspects of the music industry. Students discuss the history and process behind the creation, manufacture, and distribution of prerecorded music. The course covers the earliest record companies, changes in the technology, and the growing awareness and sophistication of the consumer and the artists, as well as the function of managers, attorneys, musicians, and agents in the music industry.

MU 0200 Special Topics (Shell) 3 Credits

Prerequisite: One introductory or 100-level music class.
Students will undertake an in-depth study of a specific problem, period, composer, performer, or style of performing, creating, or responding to music. The course will be conducted by a leading scholar/practitioner in the field. The course may be repeated with permission of the program director.

MU 0200D Special Topics: Audio Post Production: Film, Television, and Radio 3 Credits

Attributes: VPC2 Visual and Performing Arts Core: Applied Course
The focus of this course is an artistic and technical introduction to Audio Post-Production: the industry, the tools, and the processes that produce high-quality audio mixes for radio and visuals for broadcast, cinema, and internet-based media. The course will teach the technical processes to allow students to use the software and hardware of audio production, but also to provide important background information on the fundamentals of sound and the technology they are utilizing. This includes intensive analysis of these fundamentals as they apply to the industry, the historical and scientific context of sound, and the critical listening skills needed to engage in software use.

MU 0201 Hip-Hop and Its Antecedents 3 Credits

Attributes: BSFC Black Studies Focus Course, MUAM American Music, MUHI Music History, UDIV U.S. Diversity, VPCH Visual and Performing Arts Core: History Course
This class explores the musical, cultural, political and aesthetic foundations of hip-hop. We will trace the corporeal, visual, spoken word, literary and musical antecedents to and manifestations of hip-hop in American cultural. Students will investigate specific black cultural practices that have given rise to its various idioms. Students create material culture related to each thematic section of the course. Scheduled work in performance studio helps students understand how hip-hop is created and assessed. We will analyze the effects of corporate America and examine the images and ideas presented by an industry driven by profit. Are we really in a post-racial society? How does hip-hop help us understand race, class, gender, power, and oppression? Artists studied will not be those with the highest number of albums sold, but those with significant musical or lyrical content and impact on hip-hop as a whole.

MU 0202 Digital Audio Workstation 3 Credits

Prerequisites: FTM 0011, FTM 0130; or MU 0150 or MU 0156.
This course will provide the student with an in-depth knowledge of the practical application of the Digital Audio Workstation (DAW). This course is primarily designed for students interested in audio editing as it applies to producing recordings, creating sound effects, and soundtrack design for film/TV/radio. Creating samples, recording techniques, waveform manipulation, mixing, and the role of the Digital Audio Workstation in the overall process of sound design will be explored. Students will be proficient at using Logic Pro audio software to manipulate MIDI and audio. Students will learn how to record live sound effects from the environment and manipulate the recordings to create Foley sound effects, and apply them to a film segment. Students will learn to mix and master a segment of multi-track audio.

MU 0215 American Musical Theatre: History and Practice 3 Credits

Attributes: UDIV U.S. Diversity, VPCH Visual and Performing Arts Core: History Course

Prerequisite: One Music or Theatre course.
Musical theatre is a complex genre that has developed in tandem with the developing American nation. It is a serious art form that, in its finest iterations, represents total works of art unique in and of themselves. This course expands students' knowledge of the range and diversity of the genre as codified in the middle 20th century by Rodgers and Hammerstein and their imitators. Embedded in great musical theatre pieces is the essence of what it means to be an American living in the United States at a particular time in history.

MU 0242 Music of the Classical Era 3 Credits

Attributes: VPCH Visual and Performing Arts Core: History Course
During the classical era (about 1750 to 1830), music shifted from an aristocratic concern to the favorite popular art of the middle class. The course examines the lives and music of the three most important composers of this period: Haydn, Mozart, and Beethoven.

MU 0243 19th Century Romanticism in Music 3 Credits

Attributes: ISIF Italian Studies: Italy-Focused, ITEN Italian Course Taught in English, VPCH Visual and Performing Arts Core: History Course
This comprehensive survey of 19th-century romanticism in music considers the music of Beethoven, Chopin, Verdi, and Wagner, among others. The music of the romantic era contains some of the richest masterpieces in music history. The course considers the relationship between music and the other arts.

MU 0244 Music of the 20th Century**3 Credits****Attributes:** VPCH Visual and Performing Arts Core: History Course

This introduction to the mainstreams of music of our time begins with Debussy, Ravel, and the French moderns. After investigating the music of Stravinsky, Bartók, and other European composers, the course concludes with such modern trends as electronic music, film music, jazz, and popular music.

MU 0245 Survey of Film Music: Hearing the Movies**3 Credits****Attributes:** VPCH Visual and Performing Arts Core: History Course**Prerequisite:** FTM 0010 or MU 0103 or MU 0104.

This course provides an overview of film music from 1900 to today. Students investigate the defining characteristics of the major historical periods of film music; explore the social and historical events that shaped the industry; learn to actively listen to a score; and discuss salient features of a given score. The object in this course is to develop skills in analyzing the sound track, music's role in the sound track, and the relation of sound track and image track on small-scale and large-scale (narrative) levels. The course develops critical listening and viewing skills as well as a film-music historical survey.

MU 0250 Music Theory and Composition II**3 Credits****Attributes:** VPC2 Visual and Performing Arts Core: Applied Course**Prerequisite:** MU 0150.

In this continuation of MU 0150, students build a theoretical and compositional foundation by studying 7th chords, part-writing, harmonic progressions, and chromatic harmony. In addition, students compose original melodies and learn how to harmonize them, and undertake simple analysis projects to further understand how music is put together.

MU 0255 Instrumental Ensembles**1 Credit****Prerequisite:** Orchestra or symphonic band performance experience.

This ensemble helps instrumental musicians develop their skills further through public concert performances. Students learn ensemble performance ethics and stylistic interpretation, as well as performing pieces from a wide variety of genres and time periods. This course may be taken repeatedly.

MU 0256 Jazz Ensemble**1 Credit****Prerequisites:** Instrumental or vocal performance experience; selection through audition.

Jazz Ensemble is open to musicians who wish to develop their skills in jazz performance. Students rehearse and receive instruction in performing and improvising in different styles of jazz, from swing to fusion. This course may be taken repeatedly.

MU 0300 Independent Study**1-3 Credits****Attributes:** MUHI Music History, VPCH Visual and Performing Arts Core: History Course

By arrangement with music faculty, students work independently on special topics within the field of music. Open to music majors and minors only. Enrollment by permission only.

MU 0301 Independent Study in Music Theory**1-3 Credits****Attributes:** MUAP Applied Music, VPC2 Visual and Performing Arts Core: Applied Course

By arrangement with music faculty, students continue the work of MU 0250 with an advanced study of music theory and composition. This course may be taken more than once. Open to music majors and minors only. Enrollment by permission only.

MU 0305 Internship**1-3 Credits****Attributes:** VPC2 Visual and Performing Arts Core: Applied Course

Internships are available in a number of organizations. Students receive semester credit in exchange for working a minimum of 10 hours per week. Students may count no more than six credits towards a major, and no more than towards a minor. Open to music majors and minors only. Enrollment by permission only.

MU 0306 Performing Arts Administration Principles and Practices**3 Credits****Attributes:** VPC2 Visual and Performing Arts Core: Applied Course**Prerequisites:** Two courses in music or theatre.

This course explores the fundamental principles associated with not-for-profit performing arts organizations. This course is for all arts students, as the study of arts administration core principles sets a foundation of essential knowledge vital for employment within a non-profit arts organization. Such training also is for practicing artists and those with for-profit intentions. Students will come away with knowledge and skills, as well as a strong self-awareness of their leadership and management capacities.

MU 0310 Senior Capstone Project I**3 Credits****Attributes:** MUHI Music History, VPCH Visual and Performing Arts Core: History Course

The capstone project provides opportunities for majors to work at a very high level, reflecting their expertise and ongoing research. Enrollment by permission only.

MU 0311 Senior Capstone Project II**3 Credits****Attributes:** MUAP Applied Music, VPC2 Visual and Performing Arts Core: Applied Course

The capstone project provides opportunities for majors to work at a very high level, reflecting their expertise and ongoing research. Enrollment by permission only.