

SPANISH (SP)

SP 0110 Elementary Spanish I 3 Credits

Designed for students with no prior experience with Spanish or whose placement scores are in the range for this course level. This course, the first in a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

SP 0111 Elementary Spanish II 3 Credits

Prerequisite: SP 0110.

This course, a continuation of SP 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

SP 0210 Intermediate Spanish I 3 Credits

Prerequisite: SP 0111.

This course, the first in a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

SP 0211 Intermediate Spanish II 3 Credits

Attributes: LCEL LACS Minor: Elective

Prerequisite: SP 0210.

This course, a continuation of SP 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

SP 0220 Topics in Language and Culture 3 Credits

Prerequisite: SP 0211.

This course improves proficiency in written and oral expression by focusing on particular topics in Spanish language and culture. Students develop advanced writing and speaking skills while concentrating on grammar, style, and appropriateness. Weekly compositions, based primarily on the genres studied (short story, theater, memoirs, essay) allow students to identify and correct grammatical mistakes. Students present speeches in class and conduct situational dramas such as job interviews, television reporting, courtroom trials, debates in Spanish. Films and various cultural artifacts (comic strips, proverbs, songs) familiarize students with idiomatic Spanish.

SP 0225 Spanish and English in Contrast 3 Credits

Prerequisite: SP 0220.

This class offers an in-depth review and study of the more problematic aspects of Spanish grammar for English speakers and provides students with the essentials of their own native grammar necessary to comprehend the similarities between English and Spanish.

SP 0231B Career-Oriented Spanish for Business 3 Credits

Attributes: BUEL Business Elective, LCEL LACS Minor: Elective, SPME Spanish Major or Minor Elective

Prerequisite: SP 0220.

This course aims to give post-intermediate students of Spanish a solid foundation of business vocabulary, basic business and cultural concepts, and situational practice that will prepare them to succeed in today's growing Spanish-speaking business world. It will incorporate a wide array of real-life situations and problems that will integrate all four language skills: speaking, reading, writing and listening. One of the main objectives of this course is to turn students into potential professionals by improving their critical thinking and problem-solving skills necessary in today's globalized business world.

SP 0231N Career-Oriented Spanish for Nursing and Health Studies 3 Credits

Attributes: HSTE Health Studies: Traditions, Delivery, and Ethics, LCEL LACS Minor: Elective, SPME Spanish Major or Minor Elective

Prerequisite: SP 0220.

This to further develop Spanish skills in the four modes: speaking, listening, writing and reading to compliment health, pre-med and nursing studies at a post-intermediate level. In addition to an advanced course in Spanish grammar and vocabulary curated to the health studies needs, we will also explore the following topics through in-class presentations, role play, readings, and authentic texts from the Spanish-speaking world: Cultural competency, Lifespan issues, Bilingual health care systems, Health assessment in Spanish, and Patient teaching. Open to students interested in health professions, pre-med, nursing, etc.

SP 0245 Analysis and Interpretation of Hispanic Literature 3 Credits

Attributes: LCEL LACS Minor: Elective

Prerequisite: SP 0220.

The course provides students with the fundamentals of literary analysis in the genres of poetry, narrative, theater, and film. It uses materials from around the Hispanic world to present a broad historical-cultural context for further reading and to sharpen the skills of analysis, argumentation, speaking, and writing. Focused on a literary study whose critical terms derive from the structure of literature itself (plot, scene, shot, verse, etc.), the course includes a survey of the periods of literary history. Students complete critical papers.

SP 0251 Spanish Civilization and Culture 3 Credits

Prerequisite: SP 0220.

This course presents the main currents of Spanish civilization by means of lectures and student participation in written and oral reports. Studies of the geography, history, literature, and fine arts of Spain underscore class discussions.

SP 0253 Spanish-American Civilization 3 Credits

Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity

Prerequisite: SP 0220.

This course presents a general view of Spanish-American civilization from pre-Columbian times to the present. Participants study the culture, social history, and politics of Spanish-America through select literary readings, articles, documentaries, films, newspapers, and Internet research. The course includes a special topic covering the globalization in Latin America and its impact in the 21st century. Students complete exams, oral presentations, written papers, and a final paper.

SP 0271 Hispanic Film**3 Credits****Attributes:** LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity**Prerequisite:** SP 0220.

This course examines and analyzes film by Spanish and Latin-American directors (Buñuel, Saura, Littin, Sanjines, etc.). Students initially study films as an independent genre using specific structural form as the means of analysis (close-up, soundtrack, frame, etc.). Students then begin to formulate interpretations that move between the formal, technical composition of films and the concrete socio-historic and cultural reality to which each film refers. Course activities include screening of films, discussion of articles that deal with literary theory and analysis of film, and writing short papers.

SP 0285 Introduction to Spanish Linguistics**3 Credits****Prerequisite:** SP 0220.

This course is an introduction to the scientific study of language, with a focus on Spanish. It particularly aims at both the descriptive and applied levels. At the descriptive level, it will focus on the understanding of the mechanisms of the language in various areas: how sounds are articulated and work within a system (phonetics and phonology); how small units with meaning are combined to form words (morphology); how words are combined to form sentences (syntax); how meaning is attached to the different units, and how meaning operates at different levels (semantics). At the applied level, it will also explore topics such as linguistic variation, second language acquisition, bilingualism, and the situation of Spanish in the US. Taught in Spanish.

SP 0305 Popular Culture in Latin America**3 Credits****Attributes:** LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature**Prerequisites:** SP 0220 and one additional 200-level Spanish course.

This course examines the interaction among mass, elite, traditional, and indigenous art forms, their relationship with the dynamics of national/cultural identity in Latin America in the 19th and 20th centuries, and globalization. Forms of expression include oral poetry and narrative; the folletín (19th-century melodramas by installment) to 20th-century "fotonovelas," "radionovelas," and "telenovelas"; broadsides; comics; musical and political movements such as neo-folklore, new song, Nueva Trova, and Rock Latino; artistic movements such as Mexican muralist; traditional and popular crafts; cooking; popular dance; and film. Open to juniors and seniors only.

SP 0306 Cuban Film: A Close Look at the Revolution**3 Credits****Attributes:** LCEL LACS Minor: Elective, SPME Spanish Major or Minor Elective, WDIV World Diversity**Prerequisite:** SP 0220 and one additional 200-level Spanish course.

This class investigates topics in Cuban history, culture, and politics, by focusing on the impact of the Cuban Revolution on society as presented through one of the strongest contemporary Cuban cultural artifacts: Cuban film and film about Cuba. Since 1959 film has played a crucial role in officially narrating, shaping, critiquing and questioning the Revolution. We will analyze how film continues to serve as a space to reflect on the complexities of Cuban society, and how social media and technology is now challenging the limits of Cuban film, and possibly of the Revolution itself.

SP 0309 Bilingualism in the Spanish-Speaking World**3 Credits****Attributes:** SPME Spanish Major or Minor Elective**Prerequisites:** SP 0220 and one additional 200-level Spanish course.

The theme of this course is the issue of bilingualism, analyzed from three different angles: sociolinguistic, psycholinguistic, and educational. Bilingualism is a natural and widespread phenomenon, and research on this area has been growing over the last years in various fields, such as Applied Linguistics, Psychology, Sociology, or Education. Approximately half of the world population speaks two or more languages, and current research also shows cognitive advantages for those who speak more than one language. This course will offer students a critical overview of this phenomenon from the three perspectives mentioned above. It will be conducted in Spanish.

SP 0311 Glory, Splendor, and Decay: Spanish Golden Age Literature**3 Credits****Prerequisites:** SP 0220, SP 0245.

This course studies the most important literary manifestations of the 16th- and 17th-centuries' Golden Age Spanish culture, with emphasis on Cervantes, Tirso de Molina, Lope de Vega, Quevedo, Góngora, and Calderón de la Barca.

SP 0331 Love and Deception in 19th-Century Spanish Literature**3 Credits****Prerequisites:** SP 0220, SP 0245.

Students study and analyze representative works of the romantic and realist movements. The course emphasizes theatre and poetry, or the novel, depending on students' needs.

SP 0341 20th Century Spanish Literature**3 Credits****Prerequisites:** SP 0220, SP 0245.

This course examines works and literary movements from the early part of the 20th century (Generation of '98) to present times. Representative authors include Unamuno, Baroja, Valle-Inclán, García Lorca, J.R. Jiménez, Cela, Laforet, Delibes, and Matute.

SP 0346 Contemporary Spanish Theatre**3 Credits****Prerequisites:** SP 0220, SP 0245.

This course examines several current themes in contemporary Spanish theatre. One topic is how Spanish theatre has engaged with the memory of historical moments such as the Spanish Civil War (1936-39), the ensuing Franco dictatorship (1939-75), and terrorism under democratic rule, particularly the post-9/11 terrorist bombings in Madrid. While reading a selection of contemporary Spanish plays, we will study the strategies used by playwrights to evoke or avoid the historical memory of these events.

SP 0353 Spanish-American Narrative**3 Credits****Attributes:** LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature**Prerequisites:** SP 0220 and one additional 200-level Spanish course.

This critical analysis and discussion of key words of the narrative genre emphasizes the 20th-century development of the novel and short story. Authors include Azuela, Quiroga, Borges, Bombal, Somers, Cortázar, García Márquez, Fuentes, Ferré, and Allende. The course also considers experimental writing, the short story of fantasy, testimonio, and others, and requires critical papers and oral reports. Open to juniors and seniors only.

SP 0357 The Spanish Novel**3 Credits****Prerequisites:** SP 0220, SP 0245.

This course studies the novel of Spain from its first tentative manifestation with the picaresque through its major development with Cervantes and into the 20th century, emphasizing the works of more important writers. Open to juniors and seniors only.

SP 0359 Culture, Civilization, and Literature in the Spanish-American Caribbean Region 3 Credits

Attributes: EDCG Educational Studies Cognate, EDDV Educational Studies Diversity, LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity

Prerequisites: SP 0220 and one additional 200-level Spanish course. This study and explanation of distinctive elements of Puerto Rico, Cuba, Dominican Republic, and Central American countries focuses on the fusion of indigenous, Black, and Hispanic as manifestation in the Spanish-American Caribbean Region. Students will read, study, and critically analyze relevant documents, and cultural materials from pre-Columbian populations until the contemporary period. Juniors and seniors only.

SP 0360 Dictatorships and Revolutionary Movements in Contemporary Latin America 3 Credits

Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity

Prerequisites: SP 0220 and one additional 200-level Spanish course. This course will analyze various revolutionary movements in Latin America as well as the dictatorships that emerged in early 20th Century and ended almost at the turn of the century. We will discuss the new "neo-socialist" governments that have emerged in 21st Century Latin America since the end of the Socialist Block (1990s), under the dominant global economy. In this class we will read, analyze, and discuss critical essays and literature (narrative, poetry, and testimonies), and other cultural forms (such as fiction and documentary films, art, music, etc.).

SP 0363 Literature and Culture of the Hispanic Caribbean Migration and Diaspora 3 Credits

Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature

Prerequisites: SP 0220 and one additional 200-level Spanish course. This course explores the overlapping experiences of migrations and diaspora in the Hispanic Caribbean. The course reviews the history of Caribbean migrations and the experiences of Caribbean migrants in the United States through major literary works of Puerto Rico, Dominican Republic and Cuba. With its complex racial, cultural and linguistics mixture, the Caribbean is where today's globalization began, over 500 years ago. Students will draw on an interdisciplinary approach: historical, sociopolitical, ethnic, multi-linguistic and global contexts. Films and oral presentations are part of the course. This course is taught in Spanish.

SP 0371 Images of Latin American Indians 3 Credits

Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity

Prerequisites: SP 0220 and one additional 200-level Spanish course. This course examines the vision of Latin American Indians from the first letters of the "discoverers" and conquistadores (Colón, Cortés, Bernal Díaz del Castillo), and missionaries (Bartolomé de las Casas) through relevant novels, short stories, and films of the 19th and 20th centuries. To understand the post-discovery vision of the Indians, this course also studies the major pre-Columbian civilization of Mesoamerica and the Andean region. Authors include: Matto de Turner, Icaza, Arguedas, Castellanos, and others. Open to juniors and seniors only.

SP 0377 Internship 3 Credits

The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, evaluation of student interns may be required from the institution where students work. The student's work should demand no less than one full day per week, or its equivalent. Open to juniors and seniors only.

SP 0378 Internship 3 Credits

The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, evaluation of student interns may be required from the institution where students work. The student's work should demand no less than one full day per week, or its equivalent. Open to juniors and seniors only.

SP 0381 Coordinating Seminar I 3 Credits

Attributes: LCEL LACS Minor: Elective

This is the senior capstone, in which every Senior Spanish Major during the spring semester of their senior year, must complete a research paper for the major. The topic varies according to the professor teaching the capstone that semester. Enrollment by permission only.

SP 0382 Coordinating Seminar II 3 Credits

Students undertake readings and studies in a specialized area of Spanish, under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement. Open to juniors and seniors only.