

CHINESE (CI)

CI 0110 Elementary Chinese I 3 Credits

Designed for students with no prior experience with Chinese or whose placement scores are in the range for this course level. This course, the first of a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

CI 0111 Elementary Chinese II 3 Credits

Prerequisite: CI 0110.

This course, a continuation of CI 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

CI 0210 Intermediate Chinese I 3 Credits

This course, the first of a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

CI 0211 Intermediate Chinese II 3 Credits

Prerequisite: CI 0210.

This course, a continuation of CI 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

CI 0220 Advanced Chinese 3 Credits

Prerequisite: CI 0211.

This course will continue to build on work completed through the intermediate level Chinese. All four skills: reading, listening, reading, and writing, will be further strengthened, but with emphasis on consolidating conversational skills and improving reading confidence. Upon completion of the course, students should be able to use integrated skills and cultural strategies to speak with some fluency on everyday conversational topics, read lengthier and more complex materials, write short but accurate compositions on computers using Chinese software, and develop a more sophisticated sense about the language and the culture.

CI 0221 Reading China 3 Credits

Attributes: WDIV World Diversity

Prerequisite: CI 0211.

This course has the twin goals of increasing reading proficiency in Chinese language and exploring Chinese culture. Topics are selected from four main areas: Chinese Geography (e.g. city, countryside, landscape), Chinese Life (e.g. festivals, popular culture, everyday living), Chinese Society (e.g. family, social problems, internet use), and Chinese History and Thought (e.g. history, literature, myth, and philosophy). Students also learn how to use different resources and online tools to read and research China-related subjects on their own. Required readings and assignments are in Chinese.

CI 0250 Modern China Through Fiction and Film 3 Credits

Attributes: WDIV World Diversity

A study of various cultural aspects of modern China in the 20th century through reading translated fiction as well as films. Students explore topics such as modernity, nationalism, individualism, gender, and cultural identity in the modern cultural-historical context. Also will be discussed are issues particular to fiction and film as representational modes: How do fiction and film narrate history and the complex Chinese experience? How have they both been shaped by and contributed to the socio-cultural transformations? And how do they represent the increasingly diversified cultural and social landscape of contemporary China?

CI 0251 New Chinese Cinema 3 Credits

Attributes: WDIV World Diversity

The course examines the films of major directors contributing to the rise of "New Chinese Cinema" in mainland China, Taiwan and Hong Kong since the mid-1980s. Emphasis is on individual directors' distinctive aesthetics and philosophy in the specific cultural-historical context of film production and reception. Students will study how these films represent history and memory, the relationship between individual and society, woman and gender, and how such films participate in the cultural imagination of China and Chineseness in the global context. The goal will be development of a basic film-critical vocabulary. All films have subtitles, and readings are in English.

CI 0252 The City and Modern China 3 Credits

Attributes: E_AF English Literature After 1800, WDIV World Diversity

The course studies the literary and visual representations of the city in modern China through a sampling of stories, novels, photos, films, and critical essays. Students discuss how literature and visual art bear witnesses to the changing faces of the metropolis and urban life during the time of Chinese modernization and globalization and how the city expresses modern ethos, desires and paradoxes in literary works and films. All texts are in English. Films have subtitles.

CI 0253 China and the West: Stories of Encounter 3 Credits

Attributes: WDIV World Diversity

The course examines the relationship between China and the West with an emphasis on the intellectual and artistic aspects of the encounter in modern times. We discuss both the West's experience and views of China and China's response to the West and their modern global experience. The course materials, which include fiction, films, non-fictional essays and theoretical articles, are arranged based on key historical figures, events, and issues. Students develop a foundational knowledge about China-and-the-West intercultural experience and representations and learn to think and analyze critically the relationships between fiction and history, art and life, and self and society. All texts are in English.

CI 0381 Coordinating Seminar 3 Credits

Students undertake readings and studies in a specialized area of Chinese under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

CI 0382 Independent Study 1-3 Credits

Students undertake readings and studies in a specialized area of Chinese under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.