

# GERMAN (GM)

## GM 0110 Elementary German I 3 Credits

Designed for students with no prior experience with German or whose placement scores are in the range for this course level. This course, the first of a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

## GM 0111 Elementary German II 3 Credits

**Prerequisite:** GM 0110.

This course, a continuation of GM 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

## GM 0210 Intermediate German I 3 Credits

**Prerequisite:** GM 0111.

This course, the first of a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

## GM 0211 Intermediate German II 3 Credits

**Prerequisite:** GM 0210.

This course, a continuation of GM 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

## GM 0220 Topics in Language and Culture 3 Credits

**Prerequisite:** GM 0211.

This course improves proficiency in written and oral expression by focusing on particular topics in German language and culture. Students develop advanced writing and speaking skills while concentrating on grammar, style, and appropriateness. Weekly compositions, based primarily on the genres studies (short story, theater, memoir, essay) allow students to identify and correct grammatical mistakes. Students present speeches in class and conduct situational dramas such as job interviews, television reporting, courtroom trials, debates in German. Films and various cultural artifacts (comic strips, proverbs, songs) familiarize students with idiomatic German.

## GM 0241 German Cinema 3 Credits

**Prerequisite:** GM 0211.

German filmmakers are known for their artistic expression and reaction to social and political trends that concern the country and its citizens. This course deals with major developments of German cinema throughout the twentieth century and will give students an overview of major movements, important directors, genres, and actors in the history of German film, as well as socio-political matters facing Weimar and Nazi Germany, post-war West and East German states, and unified Germany. Students will be introduced to the tools of film analysis, cinematic codes, and techniques such as narration, mise-en-scène, cinematography, sound, editing, and how these affect the viewer.

## GM 0251 German Civilization and Culture I 3 Credits

**Prerequisite:** GM 0211.

This course examines the main currents of German culture and civilization through lectures, films, the Internet, and literary and cultural readings. Students complete frequent oral and written reports. Conducted in German, this course requires frequent oral and written reports.

## GM 0252 German Civilization and Culture II 3 Credits

**Prerequisite:** GM 0211.

This course examines German immigration, especially to the United States, considering in-depth the German-American experience through lectures, films, the Internet, and literary and cultural readings. Conducted in English, this course requires frequent oral and written reports.

## GM 0262 Survey of German Literature 3 Credits

This course offers an overview of German works and literary movements from the Middle Ages to 1945, providing students with the fundamentals of literary analysis in the genres of poetry, drama, novellas, novels, short stories, and film. The course requires frequent oral and written reports.

## GM 0291 Modern German Literature 3 Credits

This course introduces students to a variety of German literature and genres written in the 20th century. All works are heavily influenced by the two world wars. The literary canon includes a text by Kafka, portraying hope and despair, and Anna Seghers' poems and short stories written in exile portraying the various social and political changes in West Germany, and the essays by the East German writer Christa Wolf that deals with loyalty and dissidence. The course also addresses narrative strategies and the challenges faced by the translator. Furthermore, we talk about the different roles literature can play, including the influence and value in furthering the understanding of material to contextualize the readings. Of particular interest is the portrayal of social and political issues.

## GM 0377 Internship 3 Credits

The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, an evaluation of student interns may be required from the institution where students work. The student's work should demand no less than one full day per week, or its equivalent.

## GM 0381 Coordinating Seminar 3 Credits

Students undertake readings and studies in a specialized area of German under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

## GM 0382 Coordinating Seminar 3 Credits

Students undertake readings and studies in a specialized area of German under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

## GM 0399 Capstone Seminar 3 Credits

**Prerequisite:** Senior standing.

Majors in German participate in an interdisciplinary seminar in the spring of their senior year. The focus of this seminar varies according to the professor, but possible topics include European Film, The Grand Tour, Immigration in Europe, Capital Cities, Language Teaching and Technology, Europe and America. Students research their capstone papers in the target language and present the final work in English and German. The instructor may, in some cases, evaluate work in the target language in consultation with colleagues in the area of expertise in the department. Seminar is conducted in English.