

ENGLISH (EN)

EN 0011 Texts and Contexts I: Writing as Craft and Inquiry 3 Credits

This course introduces students to the many kinds of reading and writing they will do across the curriculum and beyond. Students learn to draft, revise, and edit their own texts and respond effectively to the texts of their peers. The course offers practice with writing and reading assignments that call on different contexts (purposes, audiences, forms, or modes). Through the careful use of primary and secondary sources, students will foster their academic curiosities, practice reflection, and read deeply to join the conversation of ideas. Designated sections may satisfy the U.S. or world diversity requirement.

EN 0012 Texts and Contexts II: Writing About Literature 3 Credits

Prerequisite: EN 0011.

This course builds on the reading, writing, and critical inquiry work of EN 0011, focusing on the development of increasingly sophisticated reading, writing, researching and inquiry skills through the exploration of literary texts and their contexts. Students will practice close reading techniques, be introduced to key terms and concepts in literary study, and practice writing in a variety of academic and creative genres. The course is intended to foster greater appreciation for the power of literature and literary study as a foundation to all the liberal arts.

EN 0101 Introduction to Literary and Cultural Studies 3 Credits

Attributes: E_AF English Literature After 1800, WDIV World Diversity

Prerequisites: EN 0011, EN 0012.

This course allows students to develop ways of reading, analyzing, and interacting with texts in English from around the globe. You will focus on such questions as: How are literary texts produced? How do local, national, and global cultures and events affect the way authors fashion their texts? Do literary works produced in different cultures at the same time "speak to each other" across time and space? The course will be run as a combination of lecture and small group discussion and will make use of web-based background materials to provide context and depth to the readings.

EN 0102 Introduction to Contemporary World Literature 3 Credits

Attributes: E_AF English Literature After 1800, WDIV World Diversity

Prerequisites: EN 0011, EN 0012.

Students will review recent fiction from around the world, including Africa, Latin America, the Caribbean, New Zealand, and the Middle East. Students learn strategies for comparing stories and narrative styles from different cultures, subject positions, and sociopolitical frameworks. Students develop a stronger awareness of different types of subjectivity in a global context. The course is suitable for non-majors seeking to fulfill the world diversity and English core requirements, and for English majors who have not yet taken more than one course beyond EN 0011 and EN 0012.

EN 0103 Fairy Tales 3 Credits

Attributes: E_AF English Literature After 1800, FREN French Course Taught in English

Prerequisites: EN 0011, EN 0012.

A study of classic fairy tales in their oldest preserved versions by authors like Charles Perrault and the Brothers Grimm; in nineteenth- and twentieth-century literature influenced by the fairy tale tradition; in post-modern literary retellings; and in film and popular culture. The class leads to the production of a term paper involving research in primary sources and literary and folklore criticism.

EN 0105 African Diaspora: Literature and Culture 3 Credits

Attributes: ASEN American Studies: Literature, ASGW American Studies: Gateway, BSAH Black Studies: Arts and Humanities, BSFC Black Studies Focus Course, E_AF English Literature After 1800, LCEL LACS Minor. Elective, WDIV World Diversity

Prerequisites: EN 0011, EN 0012.

This course offers an interdisciplinary introduction to the African Diaspora, incorporating texts from Africa, the Caribbean, North America, and Europe. Beginning with colonization in Africa and representations of the Middle Passage, the course covers historical topics such as enslavement and the plantation system, abolition movements, migration within and out of the Caribbean, resistance movements, the Harlem Renaissance, and independence struggles. As we study the Atlantic world and globalization across several centuries, we will examine cultural syncretism, commodity culture rooted in the Triangle Trade, and creative endeavors in literature and the arts (painting and sculpture, film, music, dance, theatre).

EN 0106 Masterpieces of Greek Literature in English Translation 3 Credits

Attributes: E_BF English Literature Before 1800

Prerequisites: EN 0011, EN 0012.

This course surveys major works of ancient Greek literature, emphasizing the content of this literature as a key to understanding classical Greek civilization and as meaningful in a contemporary context.

EN 0107 Masterpieces of Roman Literature in English Translation 3 Credits

Attributes: E_BF English Literature Before 1800

Prerequisites: EN 0011, EN 0012.

This course surveys major works of Roman literature of the republic and early empire, emphasizing the content of this literature as a key to understanding Roman civilization, and as meaningful in a contemporary context.

EN 0108 Myth in Classical Literature 3 Credits

Attributes: E_BF English Literature Before 1800

Prerequisites: EN 0011, EN 0012.

This course introduces students to classical mythology through an examination of the diverse ways in which myth and legend are treated in the literatures of ancient Greece and Rome. Students read texts in English translation; knowledge of Greek or Latin is not required.

EN 0109 Greek Tragedy in English Translation 3 Credits

Attributes: E_BF English Literature Before 1800

Prerequisites: EN 0011, EN 0012.

An intensive study in translation of the surviving works of Aeschylus, Sophocles and Euripides. Knowledge of Greek is not required.

EN 0110 Major Works of European Literature 3 Credits

Attributes: E_BF English Literature Before 1800

Prerequisites: EN 0011, EN 0012.

This course surveys major works of world literature from ancient times to the present. Because the works are chosen from a broad span of cultures and periods, the course focuses on the function of literature: What kinds of stories do people tell about their societies? What are their major concerns, and how are these represented in fiction? How can we compare stories from one culture or period with those from another? The course discusses genre and style as well as content. Texts may include the Epic of Gilgamesh, as well as works by Boccaccio, Marguerite de Navarre, Madame de Lafayette, and Gabriel García Márquez.

EN 0111 International Short Fiction**3 Credits****Attributes:** E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

This course examines works of short fiction from around the world written during the twentieth and twenty-first centuries. The degree to which - and the specific manners in which - these works contribute to a characteristically modern sense of human existence and the function of narrative art forms the basis for reading selections. Through textual analysis, students compare and contrast various versions of the modern experience as produced by authors such as Gogol, Melville, Mansfield, Joyce, Lawrence, Cather, Tolstoy, Chekhov, Kafka, Hemingway, Lessing, Borges, Barth, Böll, Mishima, Achebe, Erdrich, and Atwood.

EN 0112 19th-Century Russian Novel and World Literature**3 Credits****Attributes:** E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

This comparative study of major Russian authors and their counterparts in France, Germany, England, and the U.S. begins with short fiction and moves to novels such as *Père Goriot*, *Crime and Punishment*, *A Hero of Our Time*, and *Madame Bovary*. Russian writers include Pushkin, Lermontov, Dostoevsky, Turgenev, and Tolstoy. Topics include the role of marriage and attitudes towards the family, urban versus rural experience - especially the role of the city, the fantastic in literature, narrative technique, and the development of 19th-century fiction.

EN 0113 Literature of the Holocaust**3 Credits****Attributes:** E_AF English Literature After 1800, GMEL German Major or Minor Course, GMEN German Course Taught in English, HACA Humanitarian Action Minor Context Course, JST Judaic Studies Minor**Prerequisites:** EN 0011, EN 0012.

After an introduction to the historical, political, and social background of the Holocaust, this course uses poetry, drama, fiction, non-fiction, art, and music to explore the genocide of Jews and other groups by Nazi Germany (1933-1945). The course seeks to discover what transpired during the Holocaust and what it means to our understanding of human nature and of our civilization. Readings and films include Appelfeld's *Badenheim 1939*, Spiegelman's *Maus I & II*, Frankl's *Man's Search for Meaning*, Wiesenthal's *The Sunflower*, Spielberg's *"Schindler's List,"* Wiltsie's *"The Good German,"* and more.

EN 0114 Caribbean Literature: History, Culture, and Identity**3 Credits****Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, BSFC Black Studies Focus Course, EDCG Educational Studies Cognate, EDDV Educational Studies Diversity, E_AF English Literature After 1800, LCEL LACS Minor: Elective, WDIV World Diversity**Prerequisites:** EN 0011, EN 0012.

This course serves as an introduction to the field of Caribbean literatures in English and English translation, with a focus on the French-speaking Caribbean. We survey a wide range of theoretical and fictional texts (poetry, short stories, novels, theatre), and introduce students to the debate surrounding the formation of Antillean cultural identity/identities. This course examines "Caribbean literatures" with respect to their language of origin, colonization, slavery, racial experience, landscape, migration, and diaspora, specifically in Haiti, Martinique, Guadeloupe, Barbados, Trinidad, Cuba, and the Netherlands Antilles/Surinam.

EN 0115 Dante**3 Credits****Attributes:** CAOT Catholic Studies: Non-Religious Studies, E_BF English Literature Before 1800, ISIF Italian Studies: Italy-Focused, ISIT Italian Studies: Italian**Prerequisites:** EN 0011, EN 0012.

This course examines the works of Dante Alighieri, including the *Vita nuova*, in addition to the "Inferno," "Purgatorio," and "Paradiso" from the *Divine Comedy*. Students are introduced to the political, linguistic, theological, and poetic ideas that make Dante's works not only significant in the medieval context, but also continue to challenge and inform modern debates.

EN 0116 Rome in the Cultural Imagination**3 Credits****Attributes:** E_BF English Literature Before 1800, ISIF Italian Studies: Italy-Focused**Prerequisites:** EN 0011, EN 0012.

The city of Rome has been a source of wonder and amazement throughout recorded history. This course examines the foundation myths of the Eternal City in contrast to the historical accounts, discusses early accounts of the life of the city, evaluates the reasons for its decline and fall, considers the riches of Renaissance and Baroque periods, analyzes poetry by the Roman people, and examines Rome's centrality for the world of art. This course, which is conducted in English, also focuses on the political importance of the city from its inception through the Risorgimento (Italian Unification), to Fascism and World War II, to present day.

EN 0117 Introduction to Francophone Sub-Saharan African Culture**3 Credits****Attributes:** E_AF English Literature After 1800, WDIV World Diversity**Prerequisites:** EN 0011, EN 0012.

This course taught in English explores the issues that confront Sub-Saharan Africa in its transformation from tradition to colonization, and finally to independence through a large variety of literary texts (traditional oral literature and modern written literature), critical theory, films, music, and magazine and newspaper articles. Texts and films will be discussed from a multi-disciplinary perspective to illustrate their cultural, sociological, political, and religious import. Africa's geography and major historical markers will be woven into the readings and discussions.

EN 0118 Modern China through Fiction and Film**3 Credits****Attributes:** E_AF English Literature After 1800, WDIV World Diversity**Prerequisites:** EN 0011, EN 0012.

A study of various cultural aspects of modern China in the 20th century through reading translated fiction as well as films. Students explore topics such as modernity, nationalism, individualism, gender, and cultural identity in the modern cultural-historical context. Also will be discussed are issues particular to fiction and film as representational modes: How do fiction and film narrate history and the complex Chinese experience? How have they both been shaped by and contributed to the socio-cultural transformations? And how do they represent the increasingly diversified cultural and social landscape of contemporary China?

EN 0119 The City and Modern China**3 Credits****Attributes:** E_AF English Literature After 1800, WDIV World Diversity**Prerequisites:** EN 0011, EN 0012.

The course studies the literary and visual representations of the city in modern China through a sampling of stories, novels, photos, films, and critical essays. Students discuss how literature and visual art bear witness to the changing faces of the metropolis and urban life during the time of Chinese modernization and globalization and how the city expresses modern ethos, desires and paradoxes in literary works and films. All texts are in English. Films have subtitles.

EN 0120 American Women Playwrights**3 Credits****Attributes:** ASGW American Studies: Gateway, ENAM American Literature, E_AF English Literature After 1800, UDIV U.S. Diversity**Prerequisites:** EN 0011, EN 0012.

This course traces the evolution of plays by women from the Revolutionary War to plays reflecting the 21st-century concerns of African American, Asian, American, and Latina playwrights. Plays are discussed in light of the social, political, and economic climates that produced them. Special emphasis is given to questions of sex, gender, race, ethnicity, and class, as we explore how American women, despite considerable obstacles, have developed their own theatrical voices. Our study is further informed by the work of feminist performance theorists.

EN 0121 American Literature and the Environment**3 Credits****Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, ENAM American Literature, EVHU Environmental Studies: Humanities, EVME Environmental Studies Major Elective, EVPE Environmental Studies Elective, E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

This course aims to explore the ways in which ideas about the physical, "natural" environment have been shaped in American literature. The course will survey a variety of important texts in this tradition and introduce students to the scholarly perspective known as "Ecocriticism." Texts may include those by Austin, Cather, Leopold, Muir, Silko, Thoreau.

EN 0122 The Frontier in American Literature**3 Credits****Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, ENAM American Literature, E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

For the last five centuries, the frontier – understood as the place where humanity comes into contact with its apparent absence in the shape of alien beings and landscapes – has been the subject of some of the most lasting and powerful American stories. In this course, students concentrate on some of the major representations of the frontier produced between the 1820s and the present to learn how to recognize and talk about the position that the American western has occupied in our culture. Authors include Cooper, Twain, Cather, and McCarthy; filmmakers include Ford, Peckinpah, and Eastwood.

EN 0123 Ethnic American Literature**3 Credits****Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, ENAM American Literature, E_AF English Literature After 1800, LCEL LACS Minor: Elective**Prerequisites:** EN 0011, EN 0012.

This course focuses on stories from writers whose countries came in contact with American colonization. The course examines postcolonial themes in a historical context, and asks what it means to be a writer whose identity is formed by the diasporic flight of one's people. We begin with theorizing postcoloniality and move to a study of 20th century writing by Puerto Rican, Filipino, Vietnamese, and other ethnic American writers. Topics include the influences of English on vernacular literatures and the relationship of the postcolonial to contemporary politics and art.

EN 0124 American Literature: Myths and Legends**3 Credits****Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, ENAM American Literature, E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

Our national literary tradition has been defined by the stories we tell about ourselves and our conversations about important social and political issues, including race, reform, democracy, suffrage, Native American removal, class, technology, and Manifest Destiny. This course explores how literature reflects, constructs, and questions the dominant image and understanding of the American identity from the Puritans through the nineteenth century. The course leads to developing a term paper drawing on research and using literary criticism. Writers include Bradstreet, Franklin, Wheatley, Irving, Douglass, Poe, Whitman, Dickinson, James, and Twain.

EN 0125 American Drama**3 Credits****Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, ENAM American Literature, E_AF English Literature After 1800, UDIV U.S. Diversity**Prerequisites:** EN 0011, EN 0012.

This course examines the development of American theatre from the 18th through the 21st centuries. It includes a study and analysis of the special problems affecting the development and changes in American society as seen through American playwrighting and theatre production. Students read over twenty plays that grapple with issues of race, ethnicity, gender, class, and what it means to be an American. The course includes theatre trips.

EN 0126 American Social Protest Literature**3 Credits****Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, EDDV Educational Studies Diversity, E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

This course explores the long tradition of non-violent social protest in American literature. We examine how many writers have challenged their contemporaries to become aware of important issues - race, women's rights, Native American activism, the environment, war, and poverty. Students keep a journal in which they reflect on the literature and develop strategies for changing themselves and the world around them. A final project asks students to consider ways to raise awareness about a social issue at the University or in the larger community. Selected writers include Stowe, Davis, Thoreau, Crane, Douglass, Steinbeck, King, Wright, and Ginsberg.

EN 0127 Romantic Love in Greek and Roman Literature**3 Credits****Attributes:** E_BF English Literature Before 1800**Prerequisites:** EN 0011, EN 0012.

The course of true love never did run smooth. From Homer's Penelope to Ovid's Remedies of Love we will examine the permutations of romantic desire and its frustrations in the literature of Greece and Rome. Readings also include selections from Sappho's poetry, Sophocles' Women of Trachis, Euripides' Phaedra and Medea, comedies by Menander and Terence, Catullus' poems to Lesbia, Vergil's tale of Dido and Aeneas, selections from the elegies of Tibullus, Sulpicia, Propertius and Ovid, and briefer excerpts from other authors. All readings are in English translation.

EN 0128 Cities in Literature**3 Credits****Attributes:** E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

This course offers a comparative, cross-cultural approach to literature about the city, focusing primarily on fiction from the nineteenth century to the present. Beginning with a novel by Balzac, stories by Gogol and Dostoevsky, and poetry by Baudelaire and Whitman, we discuss topics including detective narratives, the figure of the flâneur, the country/city dichotomy, the crowd, the metropolis and mental life, and the rise of an urban middle class. In texts by authors such as James Joyce, Edith Wharton, Naguib Mahfouz, Monica Ali, Edward P. Jones, and Paulette Poujol-Oriol, issues surrounding gender, sexuality, race, ethnicity, and citizenship emerge as central topics.

EN 0129 American Short Story**3 Credits****Attributes:** ASGW American Studies: Gateway, ENAM American Literature, E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

The American Short Story covers the rise of this genre form from the early Nineteenth Century beginning with Poe and continues through the realistic/naturalistic periods up through modernist and post-modernist movement through the present. Some of the authors studied include Poe, Hawthorne, Melville, Crane, Twain, Cather, McCullers, Welty, O'Connor, Hemingway, Faulkner, Roth, Updike, O'Brien, Lahiri.

EN 0130 Literature by Women: Vision and Revision**3 Credits****Attributes:** ENAM American Literature, ENBR British Literature, E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisites:** EN 0011, EN 0012.

This study of transatlantic, post-1800 literature by women will adopt Virginia Woolf's notion that "books continue each other." The course will be anchored in such "touchstone" texts as Jane Austen's *Pride and Prejudice*, Charlotte Brontë's *Jane Eyre*, and Edith Wharton's *The House of Mirth*. Each touchstone work will be grouped with a number of subsequent literary texts responding to and/or revising the earlier work. Readings will reach across centuries and continents. Topics include the social constructions of race, sexuality, gender, class, and beauty, intertextuality, influence, and canon formation.

EN 0131 Contemporary Women Writers of Color**3 Credits****Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, BSAH Black Studies: Arts and Humanities, BSCC Black Studies Component Course, ENAM American Literature, E_AF English Literature After 1800, PJST Peace and Justice Studies, UDIV U.S. Diversity, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisites:** EN 0011, EN 0012.

This course focuses on works by Latinas, Native, Asian American, and African American women writers, as well as moving beyond the borders of the U.S. to include writers from the Americas, emphasizing the decades from the 1970s to the present. We consider the intersectionality of race, ethnicity, gender, sexuality, and socio-economic class, as these contribute to concepts of identity - for both the individual and the community. Authors may include Gloria Anzaldúa, Leslie Marmon Silko, Louise Erdrich, Lan Cao, Nora Okja Keller, Sky Lee, Ana Castillo, Carla Trujillo, Achy Obejas, Loida Maritza Pérez, Danzy Senna, Dorothy West, and Chitra Diakaruni.

EN 0132 20th Century Russian Fiction**3 Credits****Attributes:** E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

In this comparative study, students read works by Russian and Soviet authors in tandem with texts by novelists from Eastern Europe, Asia, and the Americas. From the Silver Age, the course moves to post-Revolutionary fiction and versions of dystopia, considers exile, dislocation, relocation, and dual identity, then examines the effects of the Stalin years, and concludes with contemporary fiction of the post-Soviet era. The course sets the literature with its historical, political, and cultural contexts, incorporating material from the arts, as well.

EN 0133 The African American Literary Tradition**3 Credits****Attributes:** ASGW American Studies: Gateway, BSFC Black Studies Focus Course, ENAM American Literature, UDIV U.S. Diversity**Prerequisites:** EN 0011, EN 0012.

This survey course examines the development of African American literature from the late eighteenth century to the present, with a focus on issues of literacy, authority, and identity. The course traces this tradition's history from Phillis Wheatley's role in defining American poetry and Olaudah Equiano's *Interesting Narrative*, to the narratives of enslavement by authors such as Harriet Jacobs and Frederick Douglass, to the New Negro Renaissance, the Civil Rights Movement, and contemporary African American fiction and poetry. Formerly EN 0253.

EN 0135 Graphic Novels as Thriller and Chillers**3 Credits****Attributes:** ASEN American Studies: Literature, E_AF English Literature After 1800, UDIV U.S. Diversity**Prerequisites:** EN 0011, EN 0012.

This course will introduce students to the idea of graphic novels as literature that deals with serious subjects – ranging from social, political, cultural, to race-based and sexually sensitive issues – in ways that are hyperbolically dramatic and/or humorous. It has a strong digital component and students will be asked to work with and use a range of multimodal tools such as blogs, Wiki, Twitter, Animoto, and visual story-telling. Students will be trained to grasp the fact the graphic novels often reflect historical events, prominent ideological and socio-cultural attitudes of the time, and span the spectrum from propelling propaganda to mounting a critique. The graphic novel, also called a comic, has always enjoyed a loyal fan base, mostly amongst the younger generations.

EN 0136 Book Histories and Futures: Literature in Times of Media Change**3 Credits****Attributes:** E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

The book is a long-established symbol of knowledge and a vessel of literary culture, but the digital revolution has complicated its meaning. This course explores the book's current cultural status and its longer history, as both an object and expressive form. Students will chart the book's evolution through both historical and theoretical accounts, and literary works that embody and thematically explore these changes. Students will primarily use the techniques of traditional literary analysis, but will also incorporate methods from related disciplines such as visual and new-media studies, narratology, digital humanities, and book studies to address the course's formally diverse texts.

EN 0141 Imagining Shakespeare**3 Credits****Attributes:** ENBR British Literature, E_BF English Literature Before 1800**Prerequisites:** EN 0011, EN 0012.

Shakespeare is considered the greatest writer in the English language. This course will investigate how his genius is expressed in comedy, history, tragedy, and romance. We will study how each kind of play influences the others in every part of Shakespeare's career. Plays include The Taming of the Shrew, Richard III, A Midsummer Night's Dream, Henry IV, Twelfth Night, Hamlet, Othello, King Lear, The Winter's Tale, and The Tempest. We will take a multimedia approach by analyzing performances as well as text. The history of Shakespeare's era and of his critics will be studied as well.

EN 0142 Myths and Legends of Ireland and Britain**3 Credits****Attributes:** ENBR British Literature, E_BF English Literature Before 1800**Prerequisites:** EN 0011, EN 0012.

This course studies the literature of early medieval cultures of Ireland and Great Britain, with special attention to Celtic culture. The course is divided into four parts, focusing on the Irish Táin Bó Cuailnge, the Welsh Mabinogion, the Latin Christian legends of Celtic saints, and the Old English epic Beowulf. Critical issues for discussion include: paganism and Christianity; conceptions of law, kinship, and nationhood; warrior culture and the idea of the hero; the status of art and poetry; orality and literacy; the natural and the supernatural; the construction of gender.

EN 0143 The Greenworld: English Literature and the Environment**3 Credits****Attributes:** ENBR British Literature, EVHU Environmental Studies:

Humanities, EVME Environmental Studies Major Elective, EVPE

Environmental Studies Elective, E_BF English Literature Before 1800

Prerequisites: EN 0011, EN 0012.

A survey of prose, poetry, and drama, the focus of this course is on the "Greenworld" in early modern English literature. The "Greenworld" encompasses all visions of the natural world - forests, gardens, oceans, caves, parks, animals, etc. - as represented in many different aesthetic forms. Students will be introduced to a number of environmental studies topics, including land dispossession, natural disasters, New World plantations, land stewardship, and animal rights, as these topics appear in literature. Course readings range broadly from Virgil, Montaigne, and Shakespeare to James Cameron's "Avatar," and from the philosophical transactions of the Royal Society to transcriptions of witchcraft trials.

EN 0145 King Arthur**3 Credits****Attributes:** E_BF English Literature Before 1800**Prerequisites:** EN 0011, EN 0012.

A survey of the literature of the legend of Arthur, from ancient Celtic fragments and references to medieval chivalric romances, and on to modern reinterpretations in poems, novels, and film. Particular focus on the romances of Marie de France, Chrétien de Troyes, Sir Thomas Malory, and the anonymous author of Sir Gawain and the Green Knight. Attention to such themes as: the construction of nationality; the tension between the individual and culture; the stylized representation of gender and class; the interplay of reality and fantasy; theories of authorship and audience; connections to history-writing and to other literary genres.

EN 0161 Irish Literature**3 Credits****Attributes:** CAOT Catholic Studies: Non-Religious Studies, ENBR British Literature, E_AF English Literature After 1800**Prerequisites:** EN 0011, EN 0012.

The course studies the deep connections between the literature and history of Ireland from 1800 to the present. Building on EN 0011 and EN 0012, it further develops the ability to read literature closely (to analyze and interpret the figurative language and stylistic features of fiction, drama, and poetry) and to write convincingly about the meanings and ideas that such close reading yields. It also adds to this skill by teaching students to recognize and articulate the inherent links between literature, history, and culture - links which are particularly evident in modern Irish writing, and which are revealed through close reading.

EN 0162 Irish Women Writers**3 Credits****Attributes:** CAOT Catholic Studies: Non-Religious Studies, ENBR British Literature, E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisites:** EN 0011, EN 0012.

A study of women writers both Anglo and Gaelic, from 19th-century fiction to contemporary poetry. The course focuses on the cross-cultural differences between these two groups, one privileged, the other marginalized, who perhaps share only a common language. Besides women's issues - education, emigration, marriage, motherhood, and equality - the themes include the Big House, colonization, the Literary Revival, folklore, the storyteller, and the roles of religion and politics in the society. Among the authors to be explored are Maria Edgeworth, Somerville and Ross, Elizabeth Bowen, Lady Gregory, Marina Carr, Peig Sayers, Edna O'Brien, Eilís Ní Dhuibhne, Eavan Boland, and Nuala Ni Dhomhnaill.

EN 0163 The Literature of Illness and Healing: Wounded Storytellers and Dedicated Healers**3 Credits****Attributes:** HSTE Health Studies: Traditions, Delivery, and Ethics, UDIV U.S. Diversity**Prerequisites:** EN 0011, EN 0012.

What is it like to suffer a stroke, contend with cancer, deal with depression or live with a crippling disease? While biomedicine may clinically treat such conditions, it is to literature that we turn to gain a humanistic understanding of the emotional and spiritual impact of illness on wounded storytellers and on the dedicated doctors and nurses who care for them. Readings in various literary genres- memoir, essay, poetry, fiction, drama- and films with medical themes will also explore issues of diversity, noting how gender, race, ethnicity, religion and sexual orientation affect the illness experience.

EN 0170 Writing the Self: Autobiography**3 Credits****Attributes:** ASGW American Studies: Gateway, ENAM American Literature, E_AF English Literature After 1800, UDIV U.S. Diversity**Prerequisites:** EN 0011, EN 0012.

Autobiography holds a special place in its presentation of the writer's self, enlisting the reader's belief in the author's "confession" while crossing the line between fictional work and truth. This course examines autobiography and related genres, including memoir, diaries, and personal essays and considers their purpose: what do these authors reveal about themselves, and why? How much is convention, how much is truth? What impact do race, gender, class, nationhood, and ethnicity have on the construction of identity? Writers may include Franklin, Shepard, Douglass, Barnum, Johnson, Winnemucca, Zitkala-Sa, Malcolm X, Wright, Baldwin, Stein, Walker, and Cisneros.

EN 0171 Literature and the Visual Arts**3 Credits**

Attributes: ENAM American Literature, ENBR British Literature, E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisites: EN 0011, EN 0012.

This interdisciplinary course will examine the dynamic relationship between literature and the visual arts. Special attention will be paid to literature written in English during the 19th and 20th centuries - a time when writers and cultural critics were increasingly interested in the visual arts in general (painting, sculpture, photography, film, etc.) and the impact of the new mass media in particular. These artists forged a unique and significant relationship between their bodies of work and the visual arts; several of the writers studied worked in the tradition known as "ekphrasis" (e.g., poems "speaking" to a work of art). Writers of focus might include Blake, Poe, the Brownings, the Rossettis, Siddall, Wilde, Wharton, and Larsen.

EN 0172 Literacy and Language**3 Credits**

Attributes: EDCG Educational Studies Cognate, EDDV Educational Studies Diversity, E_AF English Literature After 1800, UDIV U.S. Diversity

Prerequisites: EN 0011, EN 0012.

This course examines the concept of literacy as it is represented in fiction and non-fiction texts. Reading widely – in memoirs, essays, fiction, creative non-fiction, and drama – we will consider individual experiences with literacy, language, and schooling, as well as the relationship between literacy and power. The course includes a service learning experience that connects issues from the course to the real context of a local elementary school.

EN 0202 American Poetry**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800

Prerequisite: One 100-level English literature course.

This course surveys a range of significant works of American poetry. It is an introduction to various movements (e.g., transcendentalism or modernism), various schools (e.g., New Formalism), and the turn to a multi-lingual and multi-vocal poetry found in the Harlem Renaissance and Spoken Word movements. The course pays particular attention to form, while grounding understanding of form within a socio-historical context. Readings may range from Walt Whitman, Emily Dickinson, William Carlos Williams, Elizabeth Bishop, Wallace Stevens, Gwendolyn Brooks, Robert Frost, Langston Hughes, Pedro Pietri, Joy Harjo, and others.

EN 0203 English Epic**3 Credits**

Attributes: ENBR British Literature, E_BF English Literature Before 1800

Prerequisite: One 100-level English literature course.

Study of large-scale, verse narratives created or received as English national epics, or composed in the epic tradition. Texts will represent the major time periods of earlier English literary history: Beowulf from the Old English period; Sir Gawain and the Green Knight or Morte d'Arthur from the Middle English period; excerpts from Spenser's Faerie Queene from the Elizabethan period; Milton's Paradise Lost from the seventeenth century; Pope's Rape of the Lock from the eighteenth century. Critical attention will be paid throughout to changing and competing conceptions of England, nation, and epic.

EN 0204 Literary Fairy Tale Tradition**3 Credits**

Attributes: E_AF English Literature After 1800

Prerequisite: One 100-level English literature course.

This course is a survey of the fairy tale as a literary genre which traces the development of the literary tradition from sixteenth-century Italy to the Brothers Grimm and nineteenth-centuries authors including Hans Christian Andersen and Oscar Wilde, and studies Charlotte Brontë's Jane Eyre to note connections to the genre of the novel. Also follows the persistence of fairy tales in modern, post-modern, and contemporary fiction, and in popular film. Requirements include a research paper on a fairy tale or author of the student's choosing. Not to be taken by students who have taken EN 0103.

EN 0207 Contemporary American Novel**3 Credits**

Attributes: ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800

Prerequisite: One 100-level English literature course.

The Contemporary American Novel covers the past 30 years of this genre form. The course introduces the student to on-going developments in the realistic novel as well as post-modernist forms such as magical realism and metafiction, as well as the novel of social criticism. Some of the writers studied include Philip Roth, Marilynne Robinson, Elizabeth Strout, Ann Patchett, Cormac McCarthy, Toni Morrison, Edward P. Jones, Jeffrey Eugenides, Charles Frazier, Jonathan Lethem, Ha Jin.

EN 0211 Age of Chaucer**3 Credits**

Attributes: CAOT Catholic Studies: Non-Religious Studies, E_BF English Literature Before 1800

Prerequisite: One 100-level English literature course.

A survey of the literature of late-medieval England, focusing on its richest period, the second half of the fourteenth century - the age of Chaucer and his contemporaries. Students will gain access to the Middle English language, and study examples of the main genres of medieval literature, including religious and secular lyric, mystical writing, courtly romance, religious drama, chronicle, and comic narrative. Literature will be considered within its social and historical contexts, with special attention to representations of social order, and challenges to that order, notably the Great Rebellion of 1381.

EN 0213 Shakespeare I**3 Credits**

Attributes: ENBR British Literature, E_BF English Literature Before 1800

Prerequisite: One 100-level English literature course.

In the first half of Shakespeare's career, comedy, tragedy, and history plays express both the spirit of the Elizabethan age and their own identities as different genres that reference each other. A Midsummer Night's Dream, Romeo and Juliet, Henry IV, and Much Ado About Nothing are among a selection of ten plays that explore dimensions of love, religion, and politics. We learn how critics have approached Shakespeare in many different ways, and how to evaluate and respond to critical opinion. Multimedia presentations show how performance and text combined enrich our understanding of this great writer.

EN 0214 Shakespeare II**3 Credits**

Attributes: ENBR British Literature, E_BF English Literature Before 1800

Prerequisite: One 100-level English literature course.

The second half of Shakespeare's career begins with bright Elizabethan comedies (As You Like It, Twelfth Night) and transitions to the darker Jacobean tragedies (Hamlet, Othello, King Lear). These troubling modern visions lead through problem plays to the antiheroic late tragedies and the romances (The Tempest), exploring issues of racism, colonialism, and social justice. We learn how critics have approached Shakespeare in many different ways, and how to evaluate and respond to critical opinion. Multimedia presentations show how performance and text combined enrich our understanding of this great writer.

EN 0215 Introduction to 18th Century British Literature 3 Credits**Attributes:** ENBR British Literature, E_BF English Literature Before 1800**Prerequisite:** One 100-level English literature course.

This selective survey of 18th-century English literature includes authors such as Pope, Swift, Gray, Jonson, Boswell, Goldsmith, Burns, and Montague.

EN 0216 Victorian Poetry and Poetics 3 Credits**Attributes:** ENBR British Literature, E_AF English Literature After 1800,

WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level English literature course.

This course examines the poetry and theories of poetry posited by Victorian men and women who explored concepts of identity vis-à-vis Victorian notions of culture, religion, science, politics, and sexuality. Beginning with Arnold and ending with Wilde, the course covers both poetry and literary movements such as Pre-Raphaelitism, Decadence, aestheticism, and symbolism.

EN 0217 Romanticism, Victorians, Moderns: British Literature 1800-1950 3 Credits**Attributes:** ENBR British Literature, E_AF English Literature After 1800**Prerequisite:** One 100-level English literature course.

A survey of three distinct but overlapping periods in British literary history - Romantic, Victorian, and Modern. As much a study of ideas as of literary works, the course examines the crucial ideological, philosophical, and cultural transformations that shape each of these important literary eras.

EN 0218 20th Century British Literature 3 Credits**Attributes:** ENBR British Literature, E_AF English Literature After 1800**Prerequisite:** One 100-level English literature course.

A survey of major developments in twentieth-century British, Irish, and Anglophone Post-colonial literature. 20th-Century England is shaped by rapid technological changes, the breakdown of Victorian mores and orthodox beliefs, the devastation of the Great War, the advent of psychoanalysis, and the height and decline of the British empire. Students learn to recognize and evaluate how these events relate to the new, experimental styles of Modern, Postmodern, and Postcolonial writing. Authors studied range from early figures such as Joseph Conrad, Virginia Woolf, W.B. Yeats, and James Joyce to contemporary stars such as Kazuo Ishiguro, J.M. Coetzee, and Zadie Smith.

EN 0231 Early American Literature 3 Credits**Attributes:** ASEN American Studies: Literature, ENAM American Literature, E_BF English Literature Before 1800**Prerequisite:** One 100-level English literature course.

A study of the origins of literature of the Americas with an emphasis on the Puritans and early Republic through 1830. We begin with the oral history of Native Americans and the literature of colonization and exploration. We also explore the rich tradition of spiritual autobiography, poetry, narrative history, and sermons among the Puritans. Turning to the eighteenth-century, we examine captivity narratives and democratic writing of the Revolutionary period, with an emphasis on the impact of the slave trade, colonization, Independence, and contemporary issues of the post-colonial period.

EN 0233 American Literature: 20th Century to the Present 3 Credits**Attributes:** ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800**Prerequisite:** One 100-level English literature course.

A survey of 20th Century American Literature to the present within the socio-historical context of diverse and overlapping literary and cultural traditions of the United States, such as (though not limited to) Native American, African American, Anglo American, and Asian American. Writers might include Eliot, Hemingway, Faulkner, Yeziarska, Hughes, Hurston, McNickle, Bellow, Okada, Kerouac, Rich, Plath, Welch, Gaines, Jen.

EN 0234 American Women Writers of the 19th Century 3 Credits**Attributes:** ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisite:** One 100-level English literature course.

A study of American female writers who have made an impact on the world through their fiction, journalism, or poetry. The course is organized thematically around a set of topics related to nineteenth-century women's lives and selves: gender and domesticity, suffrage, slavery, labor, frontier life, sexuality, and social activism. African-American and Native-American women's writings and those of other ethnicities also form an integral part of the tradition. Writers may include Alcott, Beecher, Cary, Child, Chopin, Dickinson, Fern, Freeman, Gilman, Jacobs, Kirkland, Harper, Keckley, Jewett, Piatt, Ruiz de Burton, Sin Far, Spofford, Stowe, and Wharton.

EN 0235 Edith Wharton and Her Circle 3 Credits**Attributes:** ASEN American Studies: Literature, ENAM American Literature, E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisite:** One 100-level English literature course.

A study of fiction by American realist Edith Wharton in the context of her peers, including writers she read and those she inspired. While Wharton serves as a focal point, the course also examines the works and ideas of such influential figures as Balzac, Flaubert, Maupassant, Chekhov, James, Crane, Dreiser, and Freeman, as well as adaptations of Whartonian themes by such novelists as Larsen, Bushnell, von Ziegesar and Tóibín. Topics include the social construction of "whiteness," the art of social climbing, turn-of-the-century gender crises involving masculinity and the New Woman, and the social and cultural transformations wrought by the modern city.

EN 0262 The Harlem Renaissance 3 Credits**Attributes:** ASEN American Studies: Literature, ASUP American Studies Upper Level, BSAH Black Studies: Arts and Humanities, BSFC Black Studies Focus Course, E_AF English Literature After 1800, UDIV U.S. Diversity**Prerequisite:** One 100-level English literature course.

This course examines African American literature and culture from Washington's Up from Slavery and Du Bois's The Souls of Black Folk, through the 1920s and the Great Depression, to the eve of U.S. participation in World War II. Grounded in U.S. history, the course explores fiction, poetry, and other forms of cultural production such as painting, sculpture, film, and music. It examines the aftermath of Reconstruction, the effects of the Great Migration, and the responses to Du Bois's call for a "Talented Tenth." The Harlem Renaissance provides the major focus, as do the debates about whether there was such a movement at all. The course looks towards the development of a contemporary Black tradition in literature and culture.

EN 0263 African American Women Writers**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, BSAH Black Studies: Arts and Humanities, BSFC Black Studies Focus Course, ENAM American Literature, E_AF English Literature After 1800, UDIV U.S. Diversity, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level English literature course.

This course offers a survey of writing by African American women from the mid-nineteenth century to the present, focusing primarily on autobiography and fiction. Beginning with Jacobs's *Incidents in the Life of a Slave Girl* and examining late-nineteenth-century fiction by authors such as Harper, the course examines issues of redefining womanhood, participating in racial uplift, and coming to voice as both women and as writers. Moving through the twentieth century and into the twenty-first, the course may include writers such as Larsen, Fauset, Hurston, Petry, Morrison, Lorde, Naylor, Sapphire, Blackman, Youngblood, and Packer.

EN 0264 African American Fiction, 1940 to Present**3 Credits**

Attributes: ASUP American Studies Upper Level, BSAH Black Studies: Arts and Humanities, BSFC Black Studies Focus Course, ENAM American Literature, E_AF English Literature After 1800, UDIV U.S. Diversity

Prerequisite: One 100-level English literature course.

A comparative study of novels by African American men and women, beginning with Richard Wright and Ann Petry in the 1940s, continuing through the 50s and 60s with writers such as Ralph Ellison, Gwendolyn Brooks, James Baldwin, and Alice Walker, and ending with major novelists from the 1970s, such as Charles Johnson, Toni Cade Bambara, Ernest Gaines, and Toni Morrison. The course focuses on topics such as family, religion, education, and urban experience, education, gender and sexuality, and shifting definitions of Blackness. Narrative techniques offer a main thread of discussion throughout the course.

EN 0274 Modernism in World Literature**3 Credits**

Attributes: E_AF English Literature After 1800

Prerequisite: One 100-level English literature course.

A survey of the international literary movement known as "Modernism" (roughly 1890-1930, though earlier and later figures are often included). The radical aesthetics of literary Modernism respond to the rapid social and political transformations of the 20th century and to innovative styles in the visual arts, film, music, and architecture. They are also controversial: Are these new styles subversive or reactionary? The art of Europe's elite or the art of a global revolution? Students learn to debate these issues in an informed way, and produce core-integrative projects that explore the connections between modernist literature and other fields of study.

EN 0275 Modern Women Writers**3 Credits**

Attributes: ENAM American Literature, ENBR British Literature, E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level English literature course.

This course examines the work of late nineteenth- and early twentieth-century American and British "sisters in error" (as described by poet Dilys Laing). We consider literature and its contexts - social, historical, political, ideological, artistic, and more. Among the concerns raised by these women are the following: the body, sexuality, marriage, motherhood, domesticity, vocation, the making of art and the artist, the homosocial, patriarchy, the struggle for individuality, relations between the sexes, tensions between True Woman and New Woman, and what it means to be "modern." The reading list embraces fiction, poetry, drama, and nonfiction prose. Writers of focus may include Bowen, Chopin, Dinesen, Eaton, Gilman, Glaspell, Hurston, Larsen, Mansfield, O'Connor, Parker, Porter, Spencer, West, Wharton, and Woolf.

EN 0281 Native American Literature**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800, UDIV U.S. Diversity

Prerequisite: One 100-level English literature course.

This course focuses on novels, short stories, and poems written by Native American writers during the 20th century. For purposes of background, the course also covers a number of significant works composed prior to this century. Students examine texts primarily for their literary value, but also consider the broad image of Native American culture that emerges from these works. The course also examines the philosophical, historical, and sociological dimensions of the material.

EN 0282 Latin@ Literature**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800, LCEL LACS Minor: Elective, UDIV U.S. Diversity

Prerequisite: One 100-level English literature course.

This is an introductory course on the literature produced by Latinos in the U.S. The course approaches the subject from an interdisciplinary lens, examining the literature from not only the tools available in literary studies but history and sociology, as well. The course will address historical, contemporary political and socioeconomic issues affecting Latinos (the most historically prevalent of which have been immigration status, language regulation, and racial/ethnic discrimination) and connect them to cultural production. We read such authors as Sandra Cisneros, Junot Díaz, Ed Vega Yunque, various Nuyorican and Chicano Poets, and others to better understand the literary and cultural products of the now largest minority group in the U.S. Course readings and discussions are in English. Spanglish is welcomed.

EN 0283 Asian Diasporas: Challenges to Citizenship**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, E_AF English Literature After 1800, HACA Humanitarian Action Minor Context Course, UDIV U.S. Diversity, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level English literature course.

This course examines the explosion of Asian American fiction/cinema to study diasporic, migratory, refugee, socio-cultural and ethnic identities. Together with fiction and cinema, we will study historical and political documents that deal with the interpellation of citizenship challenges of Indian, Afghan, Pakistani, Chinese, Japanese, Bangladeshi, Vietnamese, Korean, Hawaiian-Pacific, and Sri Lankan subjects as seek to be integrated into the State and into US cultures. We study how Asian Americans authors assert their presence to claim American citizenship, while challenging racist, sexist, and xenophobic stereotypes of "aliens" as outsiders and foreigners.

EN 0291 Gender and Sexuality in Film and Literature 3 Credits

Attributes: E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level English literature course.

This course examines the way gender and sexuality are represented in film and literature, beginning with an overview of lesbians and gays in film history with Vito Russo's *The Celluloid Closet*. The course then moves through popular films and novels from the 1960s to the present day, looking at the ways attitudes about gender are enmeshed with representations of homosexuality. Themes and topics include: What is the relationship between gender and sexuality? How are concepts of masculinity and femininity presented in novels and on screen? How have these representations changed as our culture's rules about gender and sexuality have become less rigid? The course aims to develop an analysis of current cultural assumptions about gender and sexuality, as they are revealed in film and literature.

EN 0292 Contemporary Children's Literature 3 Credits

Attributes: ENAM American Literature, E_AF English Literature After 1800

Prerequisite: One 100-level English literature course.

This course explores children's literature published in the United States between 1950 and the present. The course will give you both the chance to re-acquaint yourself with books that you enjoyed as a child and encounter books you missed when you were young. You will develop what critic U.C. Knoepfelmacher calls "the double perspective," that is, the ability to consider books written for children as both a child and an adult reader. You will read literary criticism on children's literature, as well as information on careers in children's books publishing.

EN 0311 Chaucer's Canterbury Tales 3 Credits

Attributes: CAOT Catholic Studies: Non-Religious Studies, ENBR British Literature, E_BF English Literature Before 1800

Prerequisite: One 100-level or 200-level English literature course.

This course introduces students to Middle English language and literature through a close study of the poetry of Geoffrey Chaucer, focusing on his *Canterbury Tales*. Students analyze the stylistic forms and representations of 14th-century society through tales, selected for their generic and stylistic variety, that include the tragic and the comic, the sacred and the profane.

EN 0314 Renaissance Eros 3 Credits

Attributes: E_BF English Literature Before 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level or 200-level English literature course.

This course explores eroticism in literature and visual culture in the Italian and English Renaissance(s), a time period from the late fourteenth century to the early seventeenth century. Topics of study include desire, sexual love, and beauty; the philosophy of friendship; the legacy of Petrarchanism; the pervasiveness of same-sex desire; cross-class relationships; and female sovereignty. The course offers a variety of interpretive models to analyze the complex role of eros in the works of Petrarch, Boccaccio, Plato, Shakespeare, Lyly, Marlow, and Montaigne.

EN 0316 Theoretical Readings of 19th Century Novels 3 Credits

Attributes: E_AF English Literature After 1800

Prerequisite: One 100-level or 200-level English literature course.

This course discusses and debates the meaning of "decadence" as an aesthetic and literary category. Beginning with the works of the pre-Raphaelites in mid-19th-century England, moving to Walter Pater and Oscar Wilde in the Victorian era, and then into Europe with Baudelaire, Flaubert, and Mann, the course focuses upon the role of pleasure in European cultures. Paintings by Moreau, Delacroix, and Ingres complement the understanding of the literary texts. The course treats metaphors of Salome as a femme-fatale and literary characters such as Huysmans' *Des Esseintes* or Wilde's *Dorian Gray* as models for behavior: figures in a typology of unorthodox self-fashioning. Theoretical frameworks posited by Adorno and Benjamin will be used to query the constrictions and deconstructions of the European self in that critical cusp between the centuries.

EN 0317 Advanced Studies in 20th Century British Literature 3 Credits

Attributes: ENBR British Literature, E_AF English Literature After 1800

Prerequisite: One 100-level or 200-level English literature course.

An intensive study of an important theme, topic, or debate that spans most or all of the 20th century in British literature. Possible topics include: the distinction between modernism and postmodernism; the significance and value of aesthetic innovation; interrogation of the British empire; imperial cultural traditions and their aftermath; defining and redefining "Britishness" from modernity through the contemporary global and transnational era; history, memory, and narrative; poetry, poetics, and social change.

EN 0319 James Joyce 3 Credits

Attributes: CAOT Catholic Studies: Non-Religious Studies, ENBR British Literature, E_AF English Literature After 1800

Prerequisite: One 100-level or 200-level English literature course.

An intensive study of James Joyce's comic novel *Ulysses*, emphasizing thorough close reading of the text, understanding the work relative to Joyce's other fictional masterpieces, and extensive reading of related criticism and scholarship. Highly recommended: students should have read at least one complete work by James Joyce before taking the course.

EN 0321 Life and Print Culture in 18th Century London 3 Credits

Attributes: ENBR British Literature, E_BF English Literature Before 1800

Prerequisite: One 100-level or 200-level English literature course.

What was it like to live in eighteenth-century London? This course will explore daily life in London from the Great Fire to the French Revolution, using novels alongside other forms of popular literature – pamphlets, ballads, broadsides, cookbooks, and newspapers – to trace what ordinary people talked about and care about in their workaday world. Popular art such as Hogarth's engravings will show us what London and its people looked like. The course will investigate how to evaluate and discuss all forms of popular print culture within the larger context of literature.

EN 0332 American Romanticism**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800

Prerequisite: One 100-level or 200-level English literature course.

This course explores transcendentalism and romanticism during the flowering of intellectual and social life in America from 1830 to 1865. Studying the transatlantic origins of this movement in philosophy, religion, and literature, we examine how these writers responded to literary influences and crafted their unique style. The course also focuses on the relationship between literature and American culture, including a study of the visual arts and material culture. Authors include Emerson, Fuller, Thoreau, Alcott, Poe, Hawthorne, Melville, Douglass, Davis, Whitman, and Dickinson.

EN 0333 American Realism and Naturalism**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800

Prerequisite: One 100-level or 200-level English literature course.

This course examines the literary modes of representation known as realism and naturalism. We will consider the ways in which literature represents, responds to, and shapes the extraordinary transformations in American culture from 1865 through the turn into the twentieth century. The course will consider literature and its contexts - social, historical, political, ideological, artistic, and so on. Writers may include Chesnut, Chopin, Crane, Davis, Dreiser, Du Bois, Eaton, Freeman, Gilman, Howells, James, Jewett, Norris, Twain, Washington, and Wharton.

EN 0334 American Modernism**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800

Prerequisite: One 100-level or 200-level English literature course.

This course explores the wide ranging cultural dynamics of American literary modernism (roughly 1920-1950) in the works of writers such as Hurston, Hemingway, Yeats, Eliot, Hughes, Faulkner, Matthews. Topics to discuss include, but are not limited to, time, space, gender, nationality, race, and ethnicity.

EN 0335 Contemporary American Literature and Culture**3 Credits**

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, ENAM American Literature, E_AF English Literature After 1800

Prerequisite: One 100-level or 200-level English literature course.

This course examines significant developments in American Literature and Culture from the period following World War II to the present. The course explores the turn to cultural studies in the field of literary studies that occurred during this period, allowing us to examine non-traditional literary texts such as music, film, graphic novels, and games. We ground our discussion heavily in literary theory.

EN 0336 Seminar on Toni Morrison**3 Credits**

Attributes: ASEN American Studies: Literature, BSFC Black Studies Focus Course, ENAM American Literature, E_AF English Literature After 1800, PJST Peace and Justice Studies, UDIV U.S. Diversity, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level or 200-level English literature course.

A comprehensive study of the works of Toni Morrison, the course situates her novels and nonfiction prose in their historical and cultural contexts. Attention to narrative techniques as well as to theoretical approaches from a range of disciplines offers students the opportunity to explore topics including gender and slavery, violence and trauma, identity construction, Black masculinity, commodity culture and racialized identity, law and civil rights, accommodation and resistance, family structures, community, geography and location/dislocation/relocation, ethics and relation, and Black female sexualities.

EN 0351 Literary Theory**3 Credits**

Attributes: E_AF English Literature After 1800

Prerequisite: One 100-level or 200-level English literature course.

The course examines the major theoretical approaches to the study of literature that developed in relation to important political and intellectual movements of the twentieth century. Despite highly significant differences, we presuppose that all literary theories pose similar questions: What is literature? Why does literature matter, and how do critics assign aesthetic value? This course studies the way various schools of theories have answered these questions. Included in our study are Formalism/New Criticism, Poststructuralism, Psychoanalytic criticism, Feminist theory, Gender and Queer Studies, Postcolonialism, and others. Course readings range broadly from Kant to Derrida, Freud to Spivak.

EN 0352 Cultural Studies Theory**3 Credits**

Attributes: E_AF English Literature After 1800, UDIV U.S. Diversity

Prerequisite: One 100-level or 200-level English literature course.

This interdisciplinary course examines the concept of culture as it is constructed, sustained, and contested within the United States and the United Kingdom. Readings focus on the history, theory, and practice of culture (high and mass) in the two countries. Class discussions focus on the interactive impact of our understanding of the term "culture" upon contemporary societies as it factors into nationhood, race, gender, class, sexuality, and media. As a way of understanding the various theories that undergird the experiential manifestations of culture, students will be exposed to print/visual texts and multimedia forms of expressions circulating in society.

EN 0353 Representations**3 Credits**

Attributes: E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level or 200-level English literature course.

This course focuses on "ways of seeing" and the "gaze" that are constructed and maintained in contemporary culture within the concept of representation. The course balances on the margins of textual and visual materials (paintings and films); offers an interdisciplinary theoretical base; examines the presentation and representation of self, subject, and identity as narrative, biography, and autobiography; and questions notions of realism and politics of realism as manifested by deploying race, class, nationality, sexuality, and gender. By reading theoretical tracts on the ways of seeing and by using films and visual art to test these theoretical materials, students critique contemporary notions of seeing and being seen.

EN 0354 Theories of Globalization**3 Credits****Attributes:** E_AF English Literature After 1800, WDIV World Diversity**Prerequisite:** One 100-level or 200-level English literature course.

This course teaches students how globalization is defined by major theorists and how to interpret the effects of its massive and random forces. Students grasp the differences between economic, political, and cultural explanations and the actual impact of globalization. The theories are tested against new literatures to see how novelists manipulate the forces of globalization - such as explaining the feminization of poverty, ethnic cleansing, human rights violations, access to natural resources like water and land, terrorisms and proliferation of nuclear arms, religious fundamentalisms - through their characters. One of the crucial and consistent foci of class discussions is exploration of ethical ways to deal with globalization, the potential for civic engagement, and the responsibility we all share in creating a global civil society.

EN 0372 All About Eve**3 Credits****Attributes:** CAOT Catholic Studies: Non-Religious Studies, ENBR British Literature, E_BF English Literature Before 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisite:** One 100-level or 200-level English literature course.

This course surveys the literary and artistic representation of the legendary first woman of the Judeo-Christian tradition from Genesis to the present, with attention to both feminist and antifeminist traditions. The course centers on a reading of Milton's *Paradise Lost*. Other authors include Christine de Pizan, Aemilia Lanyer, Mary Wollstonecraft, Mark Twain, and Ursula Le Guin. In a final research paper, students locate and interpret depictions of Eve in contemporary popular culture. Non-English sources are read in English translation.

EN 0373 Literature for Young Adults**3 Credits****Attributes:** EDCG Educational Studies Cognate, E_AF English Literature After 1800**Prerequisite:** One 100-level or 200-level English literature course.

During the past two decades, adolescent literature has proliferated, grown more diverse, and improved in richness and quality. The course explores the major current authors, poets, and illustrators of works written for young adults. Topics include theories and purposes of reading literature in the classroom; criteria development for evaluating adolescent literature; reader response in the classroom; reading workshop; and adolescent literature integration across the curriculum.

EN 0374 The Woman Question: Early Feminism and 19th Century**Transatlantic Literature****3 Credits****Attributes:** ASEN American Studies: Literature, ASUP American Studies Upper Level, ENAM American Literature, ENBR British Literature, E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisite:** One 100-level or 200-level English literature course.

This course will examine the issue properly known as the Woman Question through some of the major works of 19th-century literature. Because the philosophical and political debates concerning Woman's role preoccupied not only 19th-century America but also Victorian Britain, we will consider American and British discussions as part of a transatlantic conversation. The course begins with early Victorian literature, moving across the Atlantic to the 1840s and 50s, when a group of "domestic feminists" became the most popular writers in the U.S. The course closes at the fin de siècle, when the conventions of sentimental fiction and "True Womanhood" were being superseded by realism and naturalism, and when an explicitly anti-domestic image of womanhood began to be formulated around the figure of the "New Woman." Authors may include Brontë, Fuller, Elizabeth Barrett Browning, Stowe, Fern, Jacobs, Christina Rossetti, Taylor, Mill, Patmore, Linton, Dickinson, Alcott, James, Ibsen, Harper, Gilman, Chopin, Freeman, and Wharton.

EN 0375 Caribbean Women Writers**3 Credits****Attributes:** ASEN American Studies: Literature, ASUP American Studies Upper Level, BSAH Black Studies: Arts and Humanities, BSCC Black Studies Component Course, EDDV Educational Studies Diversity, E_AF English Literature After 1800, LCEL LACS Minor: Elective, WDIV World Diversity, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisite:** One 100-level or 200-level English literature course.

This course offers a Pan-Caribbean study of women's writing, primarily contemporary fiction. Setting the novels in a context that begins in the Middle Passage or comparable forced migration to the Americas, we examine the interconnections between those traumatic experiences and the relations established and demanded by imperialism. Topics for discussion include spaces and languages of resistance; genealogies, family trees, roots; memory and exile; political activism and its consequences; labor and socioeconomics; the role of education in colonialism and in immigrant life; and challenges to conventional categories of identity. Authors may include Marshall, Hopkinson, Kincaid, Condé, Danticat, Santiago, Santos-Febres, Obejas, McWatt, Brand, Collins, Mootoo, Espinet, Lara, and John.

EN 0376 Global Women's Fiction**3 Credits****Attributes:** E_AF English Literature After 1800, WDIV World Diversity, WSGF Women, Gender, and Sexuality Studies: Gender Focused**Prerequisite:** One 100-level or 200-level English literature course.

This comparative study of fictional works by women begins with a discussion of issues raised in Virginia Woolf's *A Room of One's Own*, and focuses on writers from the early twentieth century to the present. Drawn from a wide range of world literatures and cultures, authors may include Aleramo, Djébar, al-Shaykh. Aidoo, Truong, Valenzuela, Menéndez, Roy, Dangarembga, Gordimer, Olsson, Rachlin, and Lispector. Topics include narrative techniques, women's relationship to the polis, women's participation in public culture and their artistic creativity, gender and sexuality, cross-class relations between women, and contemporary issues linked to globalization.

EN 0377 Urban Texts and Contexts: NYC 3 Credits

Attributes: ASEN American Studies: Literature, ASUP American Studies Upper Level, E_AF English Literature After 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused

Prerequisite: One 100-level or 200-level English literature course.

This course explores literary and visual evocations of the city from an interdisciplinary and theoretical perspective. In many ways, a city is as much a mental construct as a physical one, referred to as image, idea, myth, metaphor, vision, catalyst, and more. The course considers how such terms apply to representations of a metropolis, as well as how the city can be viewed as artifact or fiction. Drawing upon theories from geography, architecture, sociology, and urban studies, we examine the traditional dichotomy between city and country, the relationship between gender and sexuality and urban representation, and the ways that community is defined and envisioned in contemporary urban contexts.

EN 0390 Literature Capstone 3 Credits

Prerequisites: EN 0351 or EN 0352; one 300-level literature course; junior or senior standing.

The capstone seminar course provides Literature Concentration students with a cohort experience in which they integrate their literature coursework and produce a substantive research project. The capstone course functions as a seminar in which the students begin the semester with shared readings and discussion on a theme chosen by the instructor, including theory and research methodology. Students are encouraged to consider presenting their research in either traditional or digital format.

EN 0399 Independent Study 1-4 Credits

See department chair for details.

EN 0405 Literature for Young Adults 3 Credits

Attributes: EDCG Educational Studies Cognate, E_AF English Literature After 1800

During the past two decades, adolescent literature has proliferated, grown more diverse, and improved in richness and quality. The course explores the major current authors, poets, and illustrators of works written for young adults. Topics include theories and purposes of reading literature in the classroom; criteria development for evaluating adolescent literature; reader response in the classroom; reading workshop; and adolescent literature integration across the curriculum.

EN 0411 Teaching Writing in the 3-12 Classroom 3 Credits

This course provides teachers and prospective teachers with a theoretical background in writing process as well as practical techniques for applying the theory. The course helps teachers develop awareness of their own composing processes and the processes of others. Topics include writing needs of diverse populations, the reading/writing relationship, writing of different genres, mini-lessons, conferencing techniques, revision techniques, writing across the curriculum, publishing alternatives, portfolios, and other forms of assessment. Underlying the class is the premise that in sharing their perspectives, teachers at the elementary and secondary levels enhance each other's performance as writing educators and as writers.

EN 0417 Teaching and Learning Grammar 3 Credits

Designed for English education majors and for experienced English teachers, this course presents an introduction to the principles of modern descriptive linguistics, especially as it relates to present-day English, its grammatical structure, its sound and spelling systems, and its vocabulary and rules of usage. The course approaches modern English grammar from structural and transformational viewpoints, placing special emphasis on the teaching of language arts, including composition and stylistic analysis.