

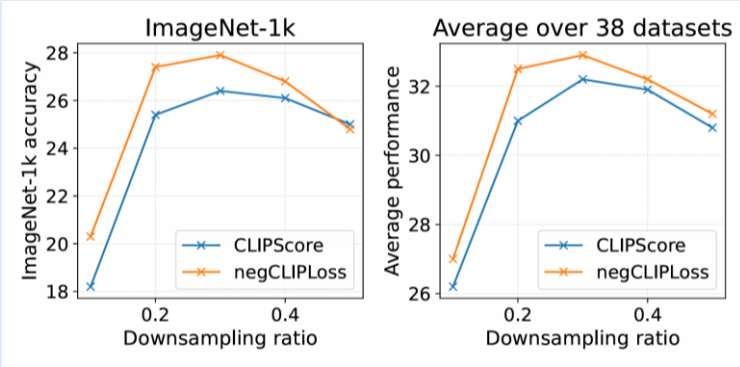
CLIPLoss and Norm-Based Data Selection Methods for Multimodal Contrastive Learning

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Background

- Data selection is critical for large-scale multimodal pretraining, particularly for noisy web-curated datasets.
- Current best data selection approaches for CLIP pretraining leverage external non-CLIP models [2,3] (like BLIP and OCR models, etc) or the external large-scale high-quality pretraining datasets (like HQITP-350M[1]), while the potential of CLIP embedding is under-explored.



Key Takeaway

- CLIP Loss is better than CLIPScore in image-text data selection.** Simply replacing CLIPScore with negative CLIP Loss (negCLIPLoss) can consistently produce better quality measurement in data selection for CLIP pretraining.
- New SOTA on DataComp-medium.** Our methods can achieve a new SOTA on the DataComp benchmark by combining them with the current top techniques.
- High Efficiency and Universality.** Our methods don't need external non-CLIP models or the external large-scale pretraining datasets as in previous works. They are very efficient and also universal to different CLIP teacher models.

Code: https://github.com/ypwang61/negCLIPLoss_NormSim
DataComp samples and checkpoint: https://huggingface.co/ypwang61/negCLIPLoss_NormSim/tree/main/medium_scale
DataComp Benchmark: <https://www.datacomp.ai/dcclip/leaderboard.html>

negCLIPLoss outperforms CLIPScore

- The difference between CLIPScore (similarity of one image-text pair) and the negative of CLIP Loss (negCLIPLoss) is only a **normalization term**.
- This term calculates the similarity among **cross-image-text pairs**, which **penalizes the image/text features shared by different data** (Like monotonous patterns/colors in images, or "Photo"/"Image" in texts), **and rewards more distinctive data**.
- Compared with CLIPScore, negCLIPLoss consistently provides better estimates of data quality.

Quality Metric for data i

$$\text{CLIPScore} := f_i^T g_i \quad \text{negCLIPLoss} := f_i^T g_i - \mathfrak{N} \propto \text{negative CLIP loss for data } i$$

where the normalization term $\mathfrak{N} := \frac{\tau}{2} [\log(\sum_{j \in B} e^{f_i^T g_j / \tau}) + \log(\sum_{j \in B} e^{f_j^T g_i / \tau})]$

f, g : image/text embedding τ : temperature B : batch

CLIPScore can underestimate the quality

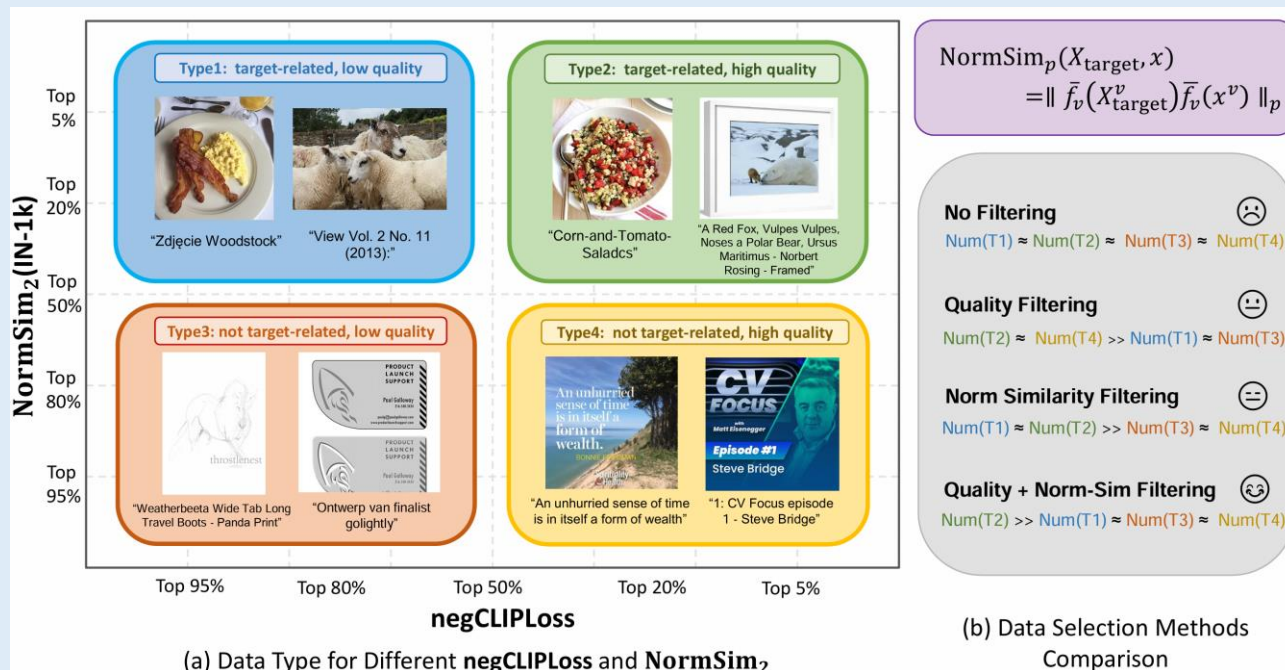


CLIPScore can overestimate the quality



NormSim: Estimate source-target similarity

- Quality and source-target similarity are orthogonal metrics. OCR-style image-text pairs can also have high-quality scores.
- Using p -norm similarity on the image embeddings to evaluate the source-target relevance. We use the validation data from the 24 downstream tasks as target. When $p = 2$, it's theoretically provable that NormSim₂ is optimal under a linear setting. And in experiments, $p = \infty$ has the best performance.
- We also have a variant NormSim₂-D (Dynamic) which is target-data-free.



Experiment Results

Setup: Following **DataComp-medium** pipeline. It contains 128M low-quality data for filtering (successfully download 110M). After obtaining subsets with some data filtering strategies, it will train a CLIP-B/32 model with a fixed budget.

E1: methods Just utilizing CLIP embedding

Strategy	IN-1k	VTAB	Avg.
CLIPScore	26.4	32.6	32.2
negCLIPLoss (Ours)	27.9	33.2	32.9
negCLIPLoss \cap NormSim ₂ -D (Ours)	<u>29.8</u>	<u>34.8</u>	<u>34.1</u>
negCLIPLoss \cap NormSim _{∞} (Ours)	31.7	36.0	35.0

E2: Comparing All methods

Strategy	IN-1k	VTAB	Avg.
DFN [1]	36.0	36.2	35.4
Devil [2]	31.0	35.9	34.5
DFN \cup HYPE [3]	<u>36.4</u>	<u>38.5</u>	36.8
DFN \cup Ours	<u>36.4</u>	38.6	<u>37.6</u>
DFN \cup HYPE \cup Ours	37.3	<u>38.5</u>	37.7

E3: Universality : Our methods applied for OpenAI's CLIP-B/32, CLIP-L/14, and the public version of DFN models.

More details in our papers. In Leadboard we are applying our methods on the complete data pool (i.e., 128M data pool)

[1] Fang, A., Jose, A. M., Jain, A., Schmidt, L., Toshev, A., & Shankar, V. (2023). Data filtering networks. *arXiv preprint arXiv:2309.17425*.

[2] Yu, H., Tian, Y., Kumar, S., Yang, L., & Wang, H. (2023). The devil is in the details: A deep dive into the rabbit hole of data filtering. *arXiv preprint arXiv:2309.15954*.

[3] Kim, W., Chun, S., Kim, T., Han, D., & Yun, S. (2024). HYPE: Hyperbolic Entailment Filtering for Underspecified Images and Texts. *arXiv preprint arXiv:2404.17507*.