## Self Modern regular, text, italic

[A] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[B] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[C] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[A] Self Modern
size:30pt
line-height:36pt
[B] Self Modern
size:20pt
line-height:24pt
[C] Self Modern
size:10pt
line-height:12pt

[A] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[B] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[C] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[A] Self Modern Text size: 30pt line-height: 36pt [B] Self Modern Text size: 20pt line-height: 24pt

[C] Self Modern Text size: 10pt line-height: 12pt [A] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[B] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[C] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[A] Self Modern Italic

size:30pt

line-height: 36pt

[B] Self Modern Italic

size:20pt

line-height: 24pt

[C] Self Modern Italic

size:10pt

line-height: 12pt

## Dreams Office Bureau de design graphique

## ecrire@dreamsoffice.fr dreamsoffice.fr

capitales	ABCDEFGHIJKLMNOPQRSTUVWXYZ
bas-de-casse	abcdefghijklmnopqrstuvwxyz
ligatures	FIFFERSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS
esperluette, arobase	8@
chiffres et devises proportionels	Ø0123456789#€\$¢£¥
chiffres et devises tabulaires	Ø0123456789#€\$¢f£¥
ponctuation	.;:;:i <sub>i</sub> !;:,
	<sub>_•</sub>
	<><>«»«» <sup>(1,41</sup> ",,,
	\\ \O[][]{}{}[]
symboles	$\dagger \ddagger * ^{8} \bigcirc \bigcirc$
capitales accentuées	ÂÁÀÃĀĂÁĄÄÅÆÆÊËÈ
	ÇĆĈČĊĎĐÉĚĒĖĘFIFL
	ĜĞĠĢĤĦÍĨÏĬĬĬĬĬĮIJĴĶ
	ĹĽĻĿĿŃŇŇŅÖÓÔÒŎŒ
	ŌŎŐØØŔŘŖSSŚŜŞŞŠ
	ŤŢŦÜÚÛÙŨŪŬŮŰŲ
	ŴŴŴŴŶŶŶŸŽŹŻƏŊĐÞ

bas-de-casse accentuées	áàâäãåāäåąææćĉčçċďđ
	éèêëĕēĕeęĝġġĥħíìîïīīĭiţij
	ĵjķĺľļłŀńňñņóòôööōŏőøøœ
	ŕřŗšśŝşşßťţŧúùûüūūŭůűų
	wwwwwyyyzzzadp
symboles scientifiques	+-±×÷=≠~≈<>≤≥¬¤∞
	∧°C °F'"μπ∂∑Π[ΩΔ√◊Θ
fractions et exposants	1/21/43/47/87/0/0123456789
chiffres encerclés blanc	01234367890
chiffres encadrés blanc	012345678910
flèches	$\underline{\psi} \models \overline{\uparrow} \rightarrow \downarrow \nabla \nearrow \psi \nearrow \psi \land \psi$
symboles divers	$\blacksquare \lozenge \bullet \blacktriangleright \Box \lozenge \Diamond \Diamond \Diamond \blacktriangleleft \blacktriangle \blacktriangleright \blacktriangledown \triangleleft \triangle \Diamond \nabla$

Dreams Office Bureau de design graphique ecrire@dreamsoffice.fr dreamsoffice.fr

Ligatures off

ff fi fl ffi ffl ff ffi ffl ff ff ffl ffi ffl

SS02 off

Europe Europe

SS03 off

Japon Japon Japon

SS04 off

2018 2018 2018

SS05 off

2018 2018 2018

Ligatures on

 Ligatures + SS01

FAREM FAREM

SS02

Europe Europe

SS03

Japon Japon Japon

SS04

2018 2018 2018

**SS05** 

201820182018

## Supported languages

afrikaans, albanais, allemand, anglais, assou, bas-sorabe, basque, bemba, béna, bosniaque, capverdien, catalan, chambala, cornique, créole mauricien, croate, danois, diola-fogny, embou, espagnol, espéranto, estonien, féroïen, filipino, finnois, français, francique ripuaire, frioulan, gaélique écossais, galicien, gallois, ganda, gusii, haut-sorabe, hongrois, indonésien, irlandais, islandais, italien, kalenjin, kamba, kiga, kikuyu, letton, lituanien, luo, luxembourgeois, machame, makhuwa-meetto, makonde, malais, malgache, maltais, manx, merou, ndébélé du Nord, norvégien bokmål, norvégien nynorsk, nyankolé, oluluyia, oromo, polonais, portugais, romanche, rombo, roumain, roundi, rwa, rwanda, samburu, sami d'Inari, sami du Nord, sangho, sangu, sena, shona, slovaque, slovène, soga, somali, suédois, suisse allemand, swahili, taita, tchèque, teso, turkmène, vunjo, walser, zoulou