

Split the screen for certain scenes, morning scene they see sum lovey dovey stuff on IG when they wake up,

Get

Maybe the scene of them waking up is one continuous shot

Paintings



Important aspects to remember:

- Black men & woman can have similar yet different features (physically, hairstyle, interest)
- Black people can be extraordinary & normal at the same time
- Camera shot of intense intimate gazing
- Want to have a sense of intimacy but, intellectually, or in a way that their hands can't feel but only the heart can touch
- Creativity should be an important factor in this, black love, black creativity, all that
- A lot of close up scenes
- End scene is them recreating the painting from beginning of film

Opening scene:

Scene 1 Option :

- Open up to a portrait of black love
- Wide angle of guy waking up
- Close shot of his phone looking at a black love page/ his Instagram bookmark catered to black love
- Wide angle of woman waking up
- Close shot of her opening up her journal and writing about love then proceeds with her morning routine
- Get a scene of him getting ready and listening to a podcast

*Podcast will be of our conversation about being ready for love and thinking you're ready when sometimes you may not be

How do they meet? :

Option 1:

- They're both at a coffee shop
- The woman drops her coffee
- The guy sees it and offers to help and give his coffee to her
- They small talk while walking out the coffee shop
- They exchange info and talk about going on a date
- Camera shot of intense intimate gazing

*POV view of what they're looking at within each other

* Scene switches from in person conversation to Inner dialogue

*Inner individual dialogue begins

The Guys inner dialogue (just ideas, not set in stone)

- *"What are we about to do"*
- *'What type of vibe does she like"*
- *"Damn, what am I gonna wear"*
- *"I wonder what her personality like"*
- *"Are we gonna meet up or should i pick her up"*
- *"What did she think of me"*
- *"Nah she was definitely feeling me, i got this"*

The Woman inner dialogue (just ideas not set in stone)

- *"Wow I cant believe he just gave me his coffee like that"*
- *"I wonder what he has in store for tonight"*
- *"Damn do i go all out, do i dress casual, idk"*
- *"Oh shit im gonna be late to this place"*
- *"Damn i haven't done this date stuff in a while chile im nervous"*

Microaggressions Scene :

*The Guy

Option 1 scene:

- At the barbershop, white guy comes in and says something outlandish that has everyone turn their head

*Scene switches to inner dialogue

- *"What this wigga just say?"*
- *"Aye did I just hear what i thought i heard"*
- *"Ayo who's mans is this"*

*The Woman

Option 1:

- At a library checking out a book and a white lady says “I wouldn’t have expected that”
- White lady picks up another book and says “Wow, I’m shocked at your selection”
- The scene shows the live action of the white lady saying the microaggression and then the scene switches to inner dialogue but still shows the interaction
- The scene will show the woman showing a school ID of PhD student or something of the sort showing her level of intellect or education

*Inner dialogue

- *“Is this lady serious”*
- *“Oh she don’t know about me”*
- *“Wow people are still stuck in the 50’s that’s for sure”*

*While in their situations, they can show one or two thoughts of their inner dialogue. The scene will switch from live to inner dialogue and then no audio, just showing the interaction. Will give watchers a chance to interpret what’s going on”

Personality of Guy & Woman:

*The Guy:

- Bold in his opinion and work
- Sometimes self-doubts
- Struggle with being more vulnerable/almost emotionless (doesn’t cry, etc)
- Big overthinker
- Petty
- Has trust issues/difficulty in finding the ability to love someone to the fullest (has been heartbroken/used in the past)
- Very confident (bordering on conceited/arrogant but not there yet)
- Very loving tho despite past

*The Woman:

- Has a introspective vibe/feature to her
- Reassuring
- The caring type
- Has the ability to open up and show vulnerability
- Being able to forgive easily is a struggle
- Is understanding and has a open mind
- Confident in her character, has made amends with her past mistakes
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The Date :

- An unconventional type of date
- Option 1:
 - They go to a park and are sitting behind the back of a truck with blankets and snacks just talking and watching the clouds
 - Also show scene of freedom and let loose with eachother at the park or area of nature
 - The guy will show and gift her a painting
 - Wherever the park will be, want there to have a body of water and theyre sitting at a lake
- Option 2:
 - They start at the park and then walk to a art museum
 - This will show both of their interest in one date
 - The woman talks about an experience she has with pouring into someone and they not being able to receive that love, but because of that experience she now knows that everyone needs love and everyone seeks love in a way
 - The man talks about a past experience of loving a woman to the fullest and she broke his heart (creates trust/love issues)
 - As they get up from the benches King and Mo throw the food away and then we get a wide shot of them walking and tallking but theres no sound
 - Going to get a light so that it can reflect in the water and they have a romantic scene

- Afterwards when they arrive to look over the water, king says this my favorite place in boston and then the dialogue continues from there
 - Scene begins with a shot of the water from the bench. Camera then shoots a medium-wide shot from behind of King and Mo sitting next to each other on the bench. They will be slightly facing each other. POV shots of both Mo and King as they look at each other, this is where they will have inner dialouge about how they're feeling about one another***** Camera will then switch to a frontal shot of Mo and King on the bench.

*Scenes will cut to inner dialogue at some point

*POV view of what they're looking at within eachother

The Date Ending:

- She smiles and goes back inside
- He goes back to the tree with roses and places it at her doorstep
- Option 2: the ending will replicate what the beginning portrait shows
- Option 3:
- he wakes up from his dream and realizes it was a dream**
- The camera shows him going to a coffee shop, a woman drops her coffee, he goes and says something to her
- The scene ends

New Ending:

- The scene cuts to a guy writing a script and is on the last sentence
- He puts the pen down
- Calls someone name King Jr.
- Tells him, “Hey Junior, I think I got your pops autobiography finalized, let me know when you can come down and read it.”
- Then music plays at the ending to end it off

The Date Dialogue

*The Guy:

- *“Wow, I love a woman that’s introspective”*
- *“You look beautiful”*
- *Compliments her hair*
- *“How’d you get a name like yours”*

*The Woman:

- *“I like what you got going on”*

Camera Angles/ Technique:

- Breaking 180 rule
- Coffee shop shoot a 360 around them
- Canted angle of Black woman's face when facing the microaggression
- Camera shots of clocks to show the time passing
- Potentially a 90s type visual element to it

Camera Date Angle technique:

- Medium wide shot of them sitting on the bench with the food and the water showing
- Close angle shots of intense gazing
- Different close up shots of different parts of their physical feature to show from the others pov, the admiration of it, ie; eyebrows, lips, beard

Cuz

Music

Lots of RnB

Mo's individual day:

- She's walking and she see's multiple couples on the street
- She then asks for a picture for her article
- She then asks them 2 questions about what does love mean to them and how would you describe the feeling of love

Scene orders:

- Coffee shop
- Mo's black couple interview
- King and Prince
- The library
- The barbershop

- Them getting ready
- The date scene