

# Ioannis Siglidis

---

## CONTACT INFORMATION

✉ [ioannis.siglidis@enpc.fr](mailto:ioannis.siglidis@enpc.fr)  
/github.com/ysig  
/ Google Scholar

🏠 [ysig.github.io](https://ysig.github.io)  
/in [LinkedIn](#)

## EDUCATION

**Ecole Des Ponts ParisTech**, Paris Oct. 2021 – May 2025  
PhD in Computer Vision and Machine Learning  
Thesis Title: *Image Data Mining via Synthesis*  
Committee: Alexei A. Efros, Jean Ponce, Josef Sivic, Hadar Averbuch-Elor, Shiry Ginosar  
Advisor: Mathieu Aubry

**MVA, ENS Paris-Saclay**, Paris Sept. 2020 – Oct. 2021  
Master's Degree in Mathematics, Computer Vision and Machine Learning  
*Scholarship from the French Institute of Athens*  
Grade: **Excellent** (18.4/20)  
Internship: *Evaluation of Handwritten Text Recognition Systems*  
Advisor: Mathieu Aubry  
Examiner: Jean Ponce

**ECE, NTUA**, Athens Jan. 2011 – Nov. 2018  
Diploma in Electrical and Computer Engineering  
Grade: **Excellent** (9.04/10)  
Specialization in Software, Signal Processing, Automatic Control Systems and Mathematics.  
*Diploma Thesis: GraKeL: A Python Library for Graph Kernels*  
Supervisor: Giannis Vazirgiannis

## RESEARCH EXPERIENCE

**BelongieLab, Pioneer Center for AI**, Copenhagen Jul. 2025 - Present  
*Postdoctoral Researcher*  
Advised by Serge Belongie.  
Modeling Digital Narratives

**BAIR, UC Berkeley** Summer 2023 and Aug. 2024  
*PhD Vising Student*  
Advised by Alexei A. Efros.  
Data Mining with Generative Models

**Antikythera, CSM**, London Jun. - Jul. 2024  
*Studio Researcher*  
Led by Benjamin Bratton.  
Think tank on the future of Planetary Computation.

**ENPC, Imagine**, Paris Apr. – Oct. 2021  
*Master's Researcher*  
Advised by Mathieu Aubry.  
Understanding Biased Performance of Sequence Models  
in Handwritten Text Recognition.

**Applied Memetic**, Brussels (remote) Jan. 2020 – Jan. 2021  
*Lead Research Engineer and CTO*  
Led by Ilan Manouach

Automatic Generation of Comics with AI: NeuralYoker, Fastwalkers.

**Sorbonne University, LIP6**, Paris

*Research Engineer*

Stream-Graph library for modeling time-evolving graphs.

Nov. 2018 – Oct. 2019

Led by Robin Lamarche-Perrin

**École Polytechnique, LIX**, Paris

*Research Engineer*

Research and Implementation of Graph Kernels as a Python library

Automatic Transaction Fraud Detection for the Tencent company.

Nov. 2017 – Oct. 2018

Led by Michalis Vazirgiannis

**Demokritos, IIT**, Athens

*Student Researcher*

Machine Learning in Bioinformatics via n-gram Graphs.

Mar. – May 2017

Advised by George Giannakopoulos

## PUBLICATIONS

\* EQUAL CONTRIBUTION

**Diffusion Models as Data Mining Tools**

2024

*European Conference on Computer Vision*

**Spotlight**

**Ioannis Siglidis**, Aleksander Holynski, Alexei A. Efros, Mathieu Aubry, and Shiry Ginosar

**The Learnable Typewriter: A Generative Approach to Text Analysis**

2024

*International Conference for Document Analysis and Recognition,*

**Best Paper**

**Ioannis Siglidis**, Nicolas Gonthier, Julien Gaubil, Tom Monnier, and Mathieu Aubry

**An Interpretable Deep Learning Approach for Morphological Script Type Analysis**

2024

*International Workshop for Computational Palaeography*

Malamatenia Vlachou-Efstathiou, **Ioannis Siglidis**, Dominique Stutzmann, and Mathieu Aubry

**OpenStreetView-5M: The Many Roads to Global Visual Geolocation**

2024

*Conference on Computer Vision and Pattern Recognition*

Guillaume Astruc\*, Nicolas Dufour\*, **Ioannis Siglidis**\*, Constantin Aronsohn, Nacim Bouia, Stephanie Fu, Romain Loiseau, Van Nguyen Nguyen, Charles Raude, Elliot Vincent, Lintao XU, Hongyu Zhou, and Loic Landrieu

**Graph Kernels: A Survey**

2021

*Journal of Artificial Intelligence Research*

Giannis Nikolentzos, **Ioannis Siglidis**, and Michalis Vazirgiannis

**GraKeL: A Graph Kernel Library in Python**

2020

*Journal of Machine Learning Research (Machine Learning Open Source Software)*

**Ioannis Siglidis**, Giannis Nikolentzos, Stratis Limnios, Christos Giatsidis, Kostas Skianis, and Michalis Vazirgiannis

## TALKS

**Computer Vision at the Mirror Stage:**

2025

**Questioning and Refining Visual Categorization**

*MPI, Tübingen.*

**For Lack of a Better Word: Mining Visual Variation Behind Labels**

2025

*AI Institute, Copenhagen.*

	<b>Diffusion Models as Data Mining Tools</b> <i>Workshop for Visual Concepts, ECCV, Milan</i>	2024 Spotlight
	<b>For Lack of a Better Word: Mining Visual Variation Behind Labels</b> <i>BAIR, Berkeley</i>	2024
	<b>The Learnable Typewriter: Unsupervised Text Line Recognition</b> <i>NYU (remote)</i>	2022
	<b>Applied Memetic: Comics Generated by Artificial Intelligence</b> <i>PSL Université (remote)</i>	2021
	<b>The stream-graph library for the analysis of temporal social graphs</b> <i>ISTMAR, Venice</i>	2019
	<b>GraKeL: A sci-kit-learn compatible extension for Graph Kernels</b> <i>Centrale Supelec, Paris</i>	2018
AWARDS AND HONORS	<b>Best Paper Award</b> Award from the <i>IAPR</i> association for ICDAR.	2024
	<b>PhD Fellowship</b> <i>Ecole Des Ponts ParisTech</i>	2022
	<b>Master's Scholarship</b> <i>French Institute of Athens</i>	2021
TEACHING	<b>TRIVA: Introduction to Computer Vision</b> <i>ENPC, Master's Level</i>	2021-2023 Lab Assistant
	<b>DEEPL: Introduction to Deep Learning</b> <i>ENPC, Master's Level</i>	2022 Lab Assistant
	<b>Workshop on Web Data Mining from Graphs</b> <i>École Polytechnique EXED</i>	2018 Instructor
	<b>Data Science Workshop</b> <i>BNP DATA CAMP, Professional Program</i>	2018 Instructor
CONTRIBUTIONS TO ARTISTIC AND LITERARY WORKS	<b>Antikythera Journal, Volume 2025</b> <i>MIT Press</i> , Contribution of two essays.	2025
	<b>The Neural Yorker</b> Automatically Generated Cartoons in the style of the New Yorker.	2020–2022 Twitter ( <b>2.3K</b> followers)
	<b>Fastwalkers</b> The first comic, created with emergent AI (GAN+GPT).	2022
	<b>Latent Reading @ Chimeras: Inventory of Synthetic Cognition</b> Contribution of a theoretical term for Artificial Intelligence.	2021
PRESS AND EXHIBITIONS	<b>Computer-Generated New Yorker Cartoons Are Delightfully Weird</b> Interview in Hyperallergic magazine.	2021

**It's not YOU, it's me** 2021  
Technical Advisor (as a follow-up to "It's not me").

**IA Fictions** 2021  
Applied Memetic: Comics created with Artificial Intelligence.

**It's not me** 2021  
First video face manipulation of a music video with GANs for a greek pop-star.

**NeurIPS 2020 Creativity** 2020  
A Graphic Novel Generated by Artificial Intelligence.

## SKILLS

**Languages:** Greek (native), English (fluent), French (proficient).

**Programming:** Python, C, C++, Java, Haskell, Prolog, Matlab, Scala, PHP, HTML, JS.

**Libraries/Frameworks:** PyTorch, scikit-learn, Spark, Hadoop, Huggingface, OpenCV, LLVM.