# VR ROLLER COASTER: FROM FEAR TO THRILL – WITHOUT LEAVING THE ROOM

Yevheniia Soroka Yoonsang Kim

Stony Brook May, 2019

# INTRODUCTION

Roller coaster is the king of gravity defying thrills. With gut-wrenching twists, loops, turns, supernatural speeds — what's not to love?

Roller coaster proved to be the most popular application of Virtual Reality, since 2016.



### **METHOD**

- User interaction-based roller coaster: collect or dodge objects along the track of the roller coaster, while enjoying the ride.
- •Two types of tracks: Journey and Adventure.

**Exploration** 



Thrill

# IMPLEMENTATION: Roller Coaster Tracks

•The roller coaster tracks used in the application were developed using two plug-ins: Tracks and Rails, and Animated Steel Coaster Plus [1,2].





# **IMPLEMENTATION: Object Interaction**

•In the main scene, eye tracker Tobii is used for selecting the roller coaster track, i.e. gaze-based selection is implemented.



# IMPLEMENTATION: Object Interaction

•In the Journey scene, statues are shooting arrows at the moving cart.

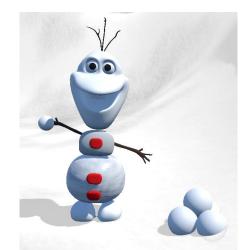


 Monkey statues get activated, producing a sound, with the purpose of slightly disorienting a user.



# IMPLEMENTATION: Object Interaction

- •In the Adventure scene, a number of Olaf statues are not stationary: one of them greets the user, some other ones throw snowballs at one another and at the user.
- •Interactive Santas pop up along the way, holding a present.

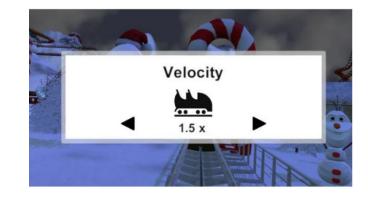






# **IMPLEMENTATION: Play modes**

•Three speed levels: standard, 1.5x and 2x faster.



Day and night modes





# IMPLEMENTATION: User Feedback

 Automatic user discomfort recorder: automatic logging of the user's position and rotation at each frame.

```
\begin{array}{c} \dots \\ 2019/04/27\_09:38:58|(158.8,\,1.7,\,116.5)|(0.0,\,0.9,\,0.0,\,-0.4)|(-0.1,\,-0.4,\,0.0,\,-0.9) \\ 2019/04/27\_09:38:58|(159.4,\,1.7,\,117.0)|(0.0,\,0.9,\,0.0,\,-0.4)|(-0.1,\,-0.4,\,0.0,\,-0.9) \\ 2019/04/27\_09:38:59|(159.9,\,1.7,\,117.4)|(0.0,\,0.9,\,0.0,\,-0.4)|(-0.1,\,-0.4,\,0.0,\,-0.9) \\ 2019/04/27\_09:38:59|(160.4,\,1.7,\,117.9)|(0.0,\,0.9,\,0.0,\,-0.4)|(-0.1,\,-0.4,\,0.0,\,-0.9) \\ \end{array}
```

 Manual recorder: pressing the touchpad during the ride + going through the positions afterwards

# IMPLEMENTATION: User Feedback

• "Happy Place" Feature:
a safe space, which
user can evacuate to at
any point of their ride,
e.g. in case they are not
feeling well and would
like to end the ride.



### **RESULTS**

- At least two shapes of tracks, including rotations in three degrees of freedom (roll, yaw, and pitch)
- A user interface to choose different tracks immersively, play modes
- User discomfort recorder, logging real-time user feedback during the game

High-quality immersive VR experience, while taking care of user's well-being and incorporating interactive gameplay.

### **AUTHORSHIP**

# **Yoonsang Kim**

- Roller coaster tracks
- Main scene
- Controller interaction

# Yevheniia Soroka

- Gaze-based interaction
- Object interaction
- User feedback logging