

# 廻廻奇譚 (Kaikai Kitan)

TV Anime "Jujutsu Kaisen" Opening Theme  
TVアニメ「呪術廻戦」OPテーマ

歌 / Performed by : Eve  
作曲 / Composed by : Eve  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 185

**A**

*f*

21

3

2 1 5 2

6

**B**

10

*mp*

8

16

*cresc.*

*f*

**C**

21

*mf*

The image displays a piano arrangement of the 'Kaikai Kitan' opening theme from the anime Jujutsu Kaisen. The score is written for piano and is divided into three main sections: A, B, and C. Section A begins at measure 1 with a tempo of 185 BPM and a key signature of two flats (B-flat and E-flat). It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, marked with a forte (f) dynamic. Section B starts at measure 6 and continues to measure 15, showing a more melodic and flowing texture with a mezzo-piano (mp) dynamic. Section C begins at measure 16 and continues to measure 21, characterized by a crescendo and a return to a forte (f) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures (4/4 and 2/4), accidentals, and performance markings like 'f', 'mp', 'cresc.', and 'mf'. Fingerings and articulations are also indicated throughout the piece.

25

29

34

38

42

47

**D**

**E**

**E**

**E**

**E**

*f*

*ff*

51 *To Coda* **F**

56

61 **G**

65 **H** *mf*

70

75

Triplet markings in measure 75:

- Measure 75, Treble staff:  $\text{3} \text{ 3} \text{ 3}$  (over first three notes),  $\text{3}$  (over fourth note),  $\text{3}$  (over fifth note),  $\text{3}$  (over sixth note),  $\text{3}$  (over seventh note),  $\text{3}$  (over eighth note),  $\text{3}$  (over ninth note),  $\text{3}$  (over tenth note),  $\text{3}$  (over eleventh note),  $\text{3}$  (over twelfth note).
- Measure 75, Bass staff:  $\text{3}$  (over first three notes).

79

I

83

88

D.S. al Coda

J

91

96

101

*f*

*legato*

106 **K**

*p*

111

(Red.) \*

116

*ff*

121 **L**

*ff*

125

*ff*

130

Musical score for measures 130-133. Treble clef has a whole rest on G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef has a whole rest on C2, then a series of eighth notes: D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2. A fermata is over the final notes of both staves.

134

Musical score for measures 134-137. Treble clef has a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef has a series of eighth notes: D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2. A fermata is over the final notes of both staves.

138

**M**

Musical score for measures 138-142. Treble clef has a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef has a series of eighth notes: D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2. A fermata is over the final notes of both staves.

143

**N**

Musical score for measures 143-147. Treble clef has a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef has a series of eighth notes: D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2. A fermata is over the final notes of both staves.

148

Musical score for measures 148-151. Treble clef has a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef has a series of eighth notes: D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2. A fermata is over the final notes of both staves.