

Attack on Titan: The Final Medley (2013 - 2023)

進撃の巨人メドレー (2013 - 2023)

ピアノアレンジ / Piano arr.: HalcyonMusic

第3楽章 / 3rd Movement

[17] Ashes on the Fire

作曲 / Composed by : KOHTA YAMAMOTO

549 $\text{♩} = 68$

p

3 1 2 3 4 2 1 2 4 3 2

555

(34)

3 2 1 5 1 5 1 5 2 5

558

561

(35)

565

f

569

573 **36**

576 **37**

poco a poco dim.

581

p poco a poco cresc.

586

590

[18] 僕の戦争 / My War

歌 / Performed by : 神聖かまってちゃん / Shinsei Kamattechan

作曲 / Composed by : の子 / Noko

593 $\text{♩} = 144$

f

600 (38)

alla marcia

605

609

3

3

3

3

L.H.

613 (39)

L.H.

L.H.

L.H.

mp

L.H.

617 L.H. L.H. L.H.

621 L.H. L.H. L.H.

625 L.H. L.H. *ff*

629 (40)

634

638

642

41

647

ff marcato

651

42

655

mf

659

p

663

molto cresc.

[19] 衝撃 / Shogeki

歌 / Performed by: 安藤裕子 / Yuko Ando

作曲 / Composed by: 安藤裕子 / Yuko Ando

665

670

675

680 (43)

685

rit. a tempo

[20] The Rumbling

歌 / Performed by : SiM

作曲 / Composed by : SiM

690

44

ff

mf

8

696

f

700

mf

704

f

708

712

45

716 *ff*

721

726

729

[21] 悪魔の子 / Akuma no Ko

歌 / Performed by : ヒグチアイ / Higuchi Ai

作曲 / Composed by : ヒグチアイ / Higuchi Ai

♩ = 77

732

735

musical score for measures 735-740 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by a flowing, lyrical melody and a steady, rhythmic accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

738

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 2/4 time. The treble clef part features a melody with a long phrase spanning measures 1-5, marked with a slur and fingerings (5, 4, 3, 2, 1, 3, 5, 4, 5, 3). The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 5.

741

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features chords and single notes. The key signature has one sharp (F#). The score is numbered 741.

744

Example 10-12

746

rit.

[22] 二千年... 若しくは... 二万年後の君へ・・・ / To You 2,000... or... 20,000 Years From Now...

歌 / Performed by : Linked Horizon

作曲 / Composed by : Revo

♩ = 74

750

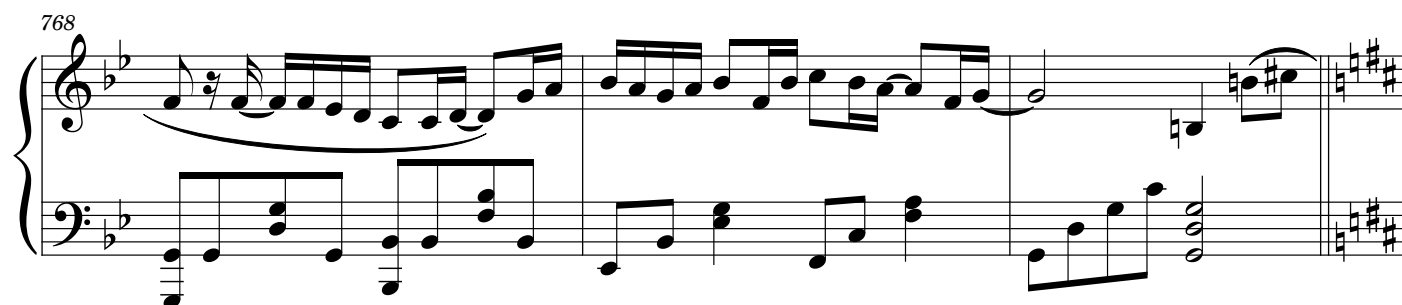
754 (46)

758

762 (47)

765

768



771 (48)




775



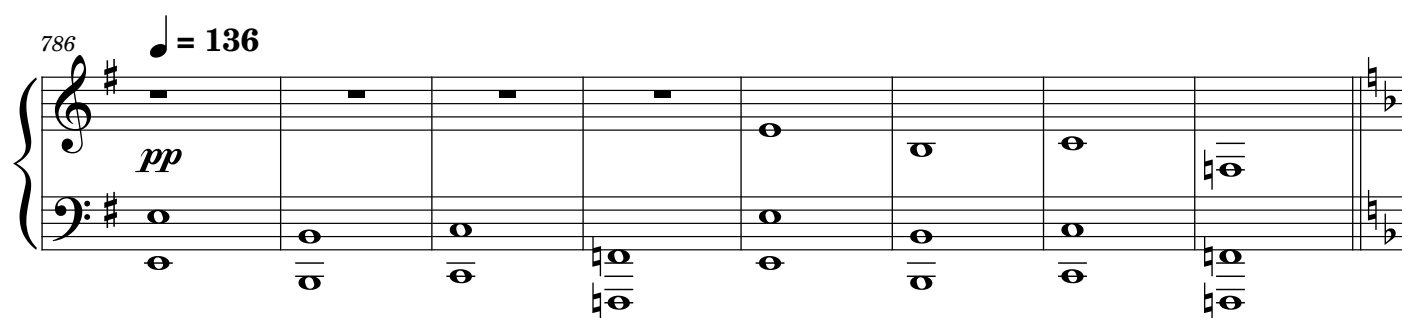
778



782 rit.



786 ♩ = 136



[23] FINALE： 自由の翼 - 紅蓮の弓矢 / Jiyuu no Tsubasa - Guren no Yumiya

歌 / Performed by : Linked Horizon

作曲 / Composed by : Revo

794

p *dolciss.*

798

rit.

$\text{♩} = 130$

802

49

pp

807

f *mf*

812

f

816 **50** *pp* poco a poco cresc. e accel.

8

822 **51** $\text{♩} = 181$ *mf*

826

831

835 *f*

840 **52**

844

848 **53**

ff

852

sf

856

860

The image displays a piano score for measures 840 through 860. The music is written for two staves, treble and bass, in a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each containing three measures. The first system (measures 840-842) is marked with a circled '52'. The second system (measures 844-846) is marked with a circled '53'. The third system (measures 848-850) begins with a forte (ff) dynamic marking. The fourth system (measures 852-854) includes a sforzando (sf) dynamic marking. The fifth system (measures 856-858) and the sixth system (measures 860-862) continue the musical progression. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.

863 **54**

f

867

ff

871

cresc.

875

fff *più fff*

881

R.H. f