

# ただ、君のままで (Tada, kimi no mama de)

TV Anime "Zenshu." Ending Theme  
TVアニメ『全修。』エンディングテーマ

歌 / Performed by : Sou  
作曲 / Composed by : 瀬名航(SOVA) / Wataru Sena  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 110

This piano arrangement is written for a 4/4 time signature with a tempo of 110 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) includes chords Gm11, Bb(add9)/D, Bb(add9)/Eb, Bb(add9) F/A, Gm11, and Bb(add9)/D. The second system (measures 4-5) includes Bb(add9)/Eb, Gm11, and Bb(add9)/D, with dynamics mf and p. The third system (measures 6-7) includes Bb(add9)/Eb, Bb(add9), Gm11, and Bb(add9)/D, with dynamics simile and L.H. markings. The fourth system (measures 8-9) includes Bb(add9)/Eb, Bb(add9), Gm11, and Bb(add9)/D, with dynamics L.H. and R.H. markings. The fifth system (measures 10-12) includes Bb(add9)/Eb, Bb(add9), Gm11, and Bb(add9)/D, with dynamics 5 1 2 4 and a final Bb(add9)/Eb chord. The arrangement concludes with a 3/4 time signature change.

13 **B**  $B\flat/D$   $E\flat\text{maj}7$   $E\flat\text{m}/G\flat$

*mf*

16  $C/E$   $B\flat\text{maj}7/D$   $E\flat(9)$   $A\text{m}7\flat5$   $G\text{m}7$   $D\text{m}/F$

*mp*

19  $E\flat\text{maj}7$   $B\flat/D$   $F\text{sus}4$   $F$

*cresc.* *f*

22 **C**  $E\flat\text{maj}7$   $F$   $G\text{m}7$   $D\text{m}7$   $E\flat\text{maj}7$   $F$

25  $G\text{m}7$   $D7$   $E\flat\text{maj}7$   $F$   $G\text{m}7$   $D\text{m}7$

28 Cm7 Dm7 Ebmaj7 F Cm Dm Eb Dm

31 Cm Dm Eb Ab7 Gm7 Ebmaj7 Gbmaj7/Ab Cbmaj7/Db Db/Gb Bb/D

34 **D** Gm Dm Eb Bb F/A

*mp*

36 Gm Dm Eb Bb F/A

38 Gm11 Bb(add9)/Eb

40 *Gm* *Dm* *E♭* *F*

42 **E** *Gm7* *Dm7* *E♭* *B♭* *Gm7* *Dm7*

45 *E♭* *B♭* *Gm7* *Dm7* *ff* 6 6

47 *E♭* *F* *D/F♯* *Gm7* *Dm7* 6 6

49 *E♭maj7* *Dm7* *Cm7* *Dm* **F** *Gm7* *Dm7* *E♭maj7* 1 2 *senza Ped.*

Detailed description: This piano score spans measures 40 to 52. It is written for piano with a key signature of two flats (B♭ and E♭). The score is divided into five systems, each with a grand staff (treble and bass clef). Measure 40 starts with a treble staff containing eighth-note chords under *Gm* and *Dm*, followed by a half rest, then chords under *E♭* and *F* with fingerings (4 2, 3 1, 4 2, 3 1, 4 3). The bass staff has a half-note line. Measure 42 begins with a section marked **E** in a box. The treble staff has eighth-note chords under *Gm7*, *Dm7*, *E♭*, *B♭*, *Gm7*, and *Dm7*. The bass staff has a half-note line. Measure 45 continues the *E♭* and *B♭* chords, then *Gm7* and *Dm7* with a *ff* dynamic and sixteenth-note patterns marked with '6'. Measure 47 features *E♭*, *F*, and *D/F♯* chords, then *Gm7* and *Dm7* with sixteenth-note patterns marked with '6'. Measure 49 starts with *E♭maj7*, *Dm7*, *Cm7*, and *Dm*, followed by a section marked **F** in a box. This section includes *Gm7*, *Dm7*, and *E♭maj7* chords, ending with a half-note line marked '1 2' and 'senza Ped.'.

51 Gm7 Dm7 E<sup>b</sup>maj7 A<sup>b</sup>7 Gm7 Dm7 Em7<sup>b</sup>5

53 Gm7/C Dm7 E<sup>b</sup>ma7 Cm7 Dm7 E<sup>b</sup>maj7 Cm/F D/F# Gm7

*ff marc. marc.*

*con Ped.*

56 Cm7 Dm7 E<sup>b</sup>maj7 Cm/F D/F# Gm7 Cm7 Dm7 E<sup>b</sup>maj7

*marc. (L.H.)*

59 Am7 D Gm7 Cm7 Dm7 E<sup>b</sup>ma7 Em7<sup>b</sup>5

61 E<sup>b</sup>/F F/G G<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>/C C/D Fm/E<sup>b</sup> Gm/F Am/G B<sup>b</sup>m/A<sup>b</sup> Cm/B<sup>b</sup> C B<sup>b</sup>/D

*L.H. e loco*

64 **G** E♭maj7 Dm7 Gm(9) Cm7 E♭maj7 Dm7 Gm(9) *loco*

*p dolce* *f*

68 **H** E♭maj7 F Gm7 Dm7 E♭maj7 F

71 Gm7 D7 E♭maj7 F Gm7 Dm7

74 Cm7 Dm7 E♭maj7 F Cm Dm E♭ Dm

77 **I** Cm Dm E♭ A♭7 Gm11 B♭(add9)/D B♭(add9)/E♭ B♭(add9)

*legato*

5 2 1 3 2

80 Gm11 B $\flat$ (add9)/D Em7 $\flat$ 5 A $\flat$ 7 Gm11 B $\flat$ (add9)/D

mf 1 2 1

83 B $\flat$ (add9)/E $\flat$  B $\flat$ (add9) Gm11 B $\flat$ (add9)/D Em7 $\flat$ 5 A $\flat$ 7

86 Gm11 B $\flat$ (add9)/D B $\flat$ (add9)/E $\flat$  B $\flat$ (add9) Gm11 B $\flat$ (add9)/D

p

89 B $\flat$ (add9)/E $\flat$  B $\flat$