

# HOLLOW HUNGER

TV Anime "OVERLORD IV" Opening Theme  
TVアニメ『オーバーロード IV』OPテーマ

歌 / Performed by : OxT  
作曲 / Composed by : 大石昌良 / Masayoshi Oishi, Tom-H@ck  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 160

The score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 160 beats per minute. The first system (measures 1-4) starts with a piano (*p*) dynamic and a *molto cresc.* instruction. The right hand (R.H.) features a melodic line with a 1 2 3 4 fingering, while the left hand (L.H.) plays a bass line with a 4 3 2 1 fingering. The second system (measures 5-8) continues the melodic development, with the right hand reaching a forte (*f*) dynamic. The third system (measures 9-12) shows the right hand playing a series of chords marked with 'x' and the left hand continuing its bass line. The fourth system (measures 13-16) features a piano (*p*) dynamic and a more active bass line. The fifth system (measures 17-20) begins with a mezzo-forte (*mf*) dynamic and includes triplet markings in both hands. The score concludes with a final chord in the right hand.

*p* *molto cresc.* *f*

R.H. 1 2 3 4  
L.H. 4 3 2 1

A

B

12

16

*mf*

20

24

**C**

28

*poco a poco cresc.*

31

**D**

*ff*

35

39

43

47

51

55

58

**E**

*f*

*mf*

*f*

*mf*

*f*

*sempre f*

(a)

(a) An easier alternative for the left hand is to omit the lower G#.

60 **F**

*f*

*subito p, scherzando*

64

*f*

68 **G**

*p*

*L.H.*

70

*mf*

*L.H.*

*L.H.*

72

*cresc.*

74

77 **H**

*ff*

81

85

89

93 **I**

*a capriccio*

*f*

96

*maestoso*

*ff*

101

107 *rit.* 1 2 3 1 2 3 1 2 3 4 1 **J** *a tempo* *p* *scherzando* *decresc.*

112 3 3 3

116 *rit.* 1 2 4 ^ 1 2 4 ^ *L.H.* 3

119 *rit.* *p*

|||

Φ

Detailed description: This is a musical score for piano, spanning measures 101 to 119. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for both treble and bass staves. Measure 101 begins with a treble staff melody and a bass staff accompaniment. Measure 107 features a 'rit.' (ritardando) marking and a sequence of notes with fingerings 1 2 3 1 2 3 1 2 3 4 1. A 'decresc.' (decrescendo) marking is placed over a series of notes. A double bar line with a 'J' symbol indicates a section change. Following this, the tempo changes to 'a tempo' and the dynamics to 'p' (piano) with the instruction 'scherzando'. Measure 112 contains triplets in both staves. Measure 116 includes another 'rit.' marking and a sequence of notes with fingerings 1 2 4 ^ 1 2 4 ^, with 'L.H.' (left hand) indicated. Measure 119 ends with a 'rit.' marking and a 'p' dynamic. The score concludes with a double bar line and a 'Φ' symbol.

**K** *largamente*

122

125

**L** *tempo primo*

128

*ff*

131

135

139

143

146 **M**

150

154

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first system (measures 139-142) features a melodic line in the treble with grace notes and a rhythmic accompaniment in the bass. The second system (measures 143-145) continues this texture. The third system (measures 146-149) is marked with a box containing the letter 'M' and shows dynamic markings of *f* and *mf*. The fourth system (measures 150-153) also includes *f* and *mf* markings. The fifth system (measures 154) concludes the piece with a double bar line.