

ブルーバード (Blue Bird)

TV Anime "Naruto Shippuuden" Opening Theme
TVアニメ『NARUTO -ナルト- 疾風伝』OP

歌 / Performed by : いきものがかり (Ikimonogakari)
作曲 / Composed by : 水野良樹 (Mizuno Yoshiki)
ピアノアレンジ / Piano arr. : HalcyonMusic

The image displays a piano arrangement of the 'Blue Bird' opening theme from the anime Naruto Shippuuden. The score is written for piano in 4/4 time, with a tempo of 152 beats per minute. The key signature is D major, indicated by two sharps (F# and C#). The arrangement is divided into three main sections: Section A (measures 1-5), Section B (measures 10-13), and Section C (measures 18-21). Section A begins with a mezzo-forte (mf) dynamic. Section B starts at measure 10 with a forte (f) dynamic. Section C begins at measure 18 with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a final chord in measure 21.

22

26 *mf*

31

34 **D** *f*

39

44

To Coda

The musical score is for a piano piece in D major, indicated by four sharps in the key signature. It consists of six systems of two staves each. The first system (measures 22-25) features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 26-30) begins with a mezzo-forte (*mf*) dynamic and shows a more complex interplay between the hands. The third system (measures 31-33) continues the melodic development. The fourth system (measures 34-38) starts with a forte (*f*) dynamic and includes a section marked with a 'D' in a box, likely indicating a D major chord or a specific fingering. The fifth system (measures 39-43) leads towards the end of the page. The sixth system (measures 44-47) concludes with a 'To Coda' instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

49 3

53 **E**

57 **F** *p*

62

66 **G** *mf*

70 D.S. al Coda

The image shows a piano score for a piece in A major (two sharps). The score is written for piano and includes measures 49 through 70. The notation is in treble and bass clef. Key features include:

- Measure 49: Starts with a treble clef and a key signature of two sharps. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.
- Measure 53: A rehearsal mark **E** is placed above the staff. The right hand continues with complex chordal textures.
- Measure 57: A rehearsal mark **F** is placed above the staff. The right hand plays a melodic line, and the left hand has a dynamic marking *p* (piano).
- Measure 62: Continues the melodic and harmonic development.
- Measure 66: A rehearsal mark **G** is placed above the staff. The right hand plays a melodic line, and the left hand has a dynamic marking *mf* (mezzo-forte).
- Measure 70: The piece concludes with a 'D.S. al Coda' instruction.

74

4 2 1 4

5

H

f

Handwritten musical score for measures 74-76. The score is in treble and bass clefs. Measure 74 has a common time signature. Measures 75-76 have a key signature of two sharps (F# and C#). Measure 75 has a fingering of 4, 2, 1, 4 for the right hand. Measure 76 has a dynamic marking of *f*. A section marker **H** is above measure 76.

77

Handwritten musical score for measures 77-80. The key signature remains two sharps. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note pattern.

81

I

mp

Handwritten musical score for measures 81-85. Measure 81 has a dynamic marking of *mp*. A section marker **I** is above measure 82. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note pattern.

86

3 3

Handwritten musical score for measures 86-89. Measures 88-89 have triplet markings (3) in the right hand. The left hand continues the eighth-note pattern.

90

J

f

Handwritten musical score for measures 90-93. Measure 90 has a dynamic marking of *f*. A section marker **J** is above measure 91. The right hand has a melodic line, and the left hand continues the eighth-note pattern.

94

94

99

99

104

104

109

109

K

113

113

6