

KiLLKiSS

TV Anime "BanG Dream! Ave Mujica" Opening Theme
TVアニメ『BanG Dream! Ave Mujica』OPテーマ

歌 / Performed by : Ave Mujica
作曲 / Composed by : 長谷川大介 (SUPA LOVE) / Daisuke Hasegawa (SUPA LOVE) • Diggy-MO'
ピアノアレンジ / Piano arr. : HalcyonMusic

Largo (♩ ~ 75)

Em

poco a poco accel. e cresc.

pp

L.H. sempre tremolo

7

A ♩ = 200 (♩ = ♩)

Em

f

11

14

D

C

D

Em

D

19

C

D

Em

(*) :

23 **B** Em C B

27 Em C B

31 Em C B

35 Em C B

39 **C** C *p* Am L.H. L.H.

43 Em B

The piano score consists of six systems of two staves each. The key signature has one sharp (F#). The first system (measures 23-26) starts with a box labeled 'B' and a chord 'Em'. The second system (measures 27-30) has chords 'Em', 'C', and 'B'. The third system (measures 31-34) has chords 'Em', 'C', and 'B'. The fourth system (measures 35-38) has chords 'Em', 'C', and 'B'. The fifth system (measures 39-42) starts with a box labeled 'C' and a chord 'C', followed by a dynamic 'p' and a chord 'Am'. The sixth system (measures 43-46) has chords 'Em' and 'B'. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also markings for 'L.H.' (Left Hand) and a triplet in measure 42.

Piano score for a piece in D major, measures 46-74. The score is written for piano (p) and includes a dynamic marking of *f* (forte) at measure 50. The key signature is one sharp (F#). The score is divided into six systems, each containing a grand staff (treble and bass clef). Chord symbols are placed above the staffs: C, Am, D, B, Em, G, C, D, Em, G, C, B, C, D, B/D#, Em, Am, C, D, B. A box containing the letter 'D' is placed above the first staff of the third system (measure 55). The score ends with a double bar line at measure 74.

46

C

Am

50

D

B

Em

f

55

D

G

C

D

Em

59

G

C

B

C

63

D

B/D#

Em

67

Am

C

D

B

71 **E** Em D C D Em

76 D C 1 2 4 1 2 4 D 3 1 2 3 5 1 8 5 2 3 **F** Em *p* *mf* L.H.

81 C L.H. 4 3 2 1 2 3 5 4 3 2 L.H. G 3 B7

86 Em C G

92 **G** Em Em/D# *p*

97 Cmaj7 B7 Em Em/D#

101 *Cmaj7* *B7* *C* *B7* *Em* *D7/F#*

106 *G* *G/B* *N.C.* *Bsus4* *B*

110 *Em* *H* *Em* *C*

115 *D* *Em* *G* *C*

119 *B* *C* *D* *B/D#* *Em*

124 *Am* *C* *D* *B*

cresc.

f

subito p

f

2 1 3 2 4 1

129 **I** Em D C D Em

sempre f

134 D C D Em D

139 C D Em D C

144 D Em