

Hello

TVアニメ『CITY THE ANIMATION』オープニングテーマ
TV Anime "CITY THE ANIMATION" Opening Theme

歌 / Performed by : Furui Riho
作曲 / Composed by : Furui Riho
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 154

Chord symbols and measures shown in the score:

- Measures 1-5: Bb, D7aug(#9), Gm7, Fm7/Bb, Bb7
- Measures 6-9: Ebmaj7, D7aug(#9), F#dim7, Gm7, Gm7b5/Db, C7, Cm7/F, F#m/F
- Measures 10-13: Bb, D7aug(#9), Gm7, Fm7/Bb, Bb7
- Measures 14-17: Ebmaj7, Daug(#9), F#dim7, Gm7, Gm7b5/Db, Gm7/C, C7, Cm7/F

A $B\flat$

18 $D7aug(\sharp 9)$ $Gm7$ $Fm7/B\flat$ $B\flat 7$ $E\flat maj7$ $D7aug(\sharp 9)$

B

23 $Gm7$ $C7$ $Cm7/F$ $E\flat maj7(9)$ 8 *loco*

28 $Dm7$ 8 *loco* $Cm7$ 8 *loco* $Cm7/F$

C $B\flat$

34 $D7aug(\sharp 9)$ $Gm7$ $Fm7/B\flat$ $B\flat 7$ $E\flat maj7$ $D7aug(\sharp 9)$

39 $F\sharp dim7$ $Gm7$ $C7$ $Cm7/F$ 8 $B\flat$ $D7aug(\sharp 9)$

44 $Gm7$ $Fm7/B\flat$ $B\flat 7$ $E\flat maj7$ $D7aug(\sharp 9)$ $F\sharp dim7$ $Gm7$ $C7$ $Cm7/F$

49 **D** Bb $\text{D7aug}(\#9)$ Gm7 Fm7/Bb Bb7

54 Ebmaj7 $\text{D7aug}(\#9)$ Gm7 C7 Cm7/F

58 **E** Bb $\text{D7aug}(\#9)$ Gm7 Bb7 Ebmaj7 $\text{D7aug}(\#9)$ Gm7

64 C7 Cm7/F F\#m/F Bb $\text{D7aug}(\#9)$ Gm7

69 Bb7 Ebmaj7 $\text{D7aug}(\#9)$ Gm7 Gm7/C C7 Cm7/F

74 **F** Ebmaj7(9) 8 *loco* Dm7 8 *loco* Cm7

79 *loco* Cm7/F **G** Bb D7aug(#9)

84 Gm7 Fm7/Bb Bb7 Ebmaj7 D7aug(#9) F#dim7 Gm7 C7 Cm7/F

89 Bb D7aug(#9) Gm7 Fm7/Bb Bb7

94 Ebmaj7 D7aug(#9) F#dim7 Gm7 C7 **H** Cm7/F Bb

99

104

I

Cm7/F Cm7 Dm7 Ebmaj7 F D/F# Gm7

109

Gm7 Bb/F C7/E Cm7/F

114

J Bb D7aug(#9) Gm7 Fm7/Bb Bb7 Ebmaj7 D7aug(#9)

119

F#dim7 Gm7 C7 Cm7/F Bb D7aug(#9)

8

124

Gm7 Fm7/Bb Bb7 Ebmaj7 D7aug(#9) F#dim7 Gm7 C7 Cm7/F

129 $B\flat$ $D7\text{aug}(\sharp 9)$ $Gm7$ $Fm7/B\flat$ $B\flat 7$

134 $E\flat\text{maj}7$ $D7\text{aug}(\sharp 9)$ $Gm7$ $C7$ $Cm7/F$ $B\flat$ $D7\text{aug}(\sharp 9)$

139 $Gm7$ $Fm7/B\flat$ $B\flat 7$ $E\flat\text{maj}7$ $D7\text{aug}(\sharp 9)$

143 $Gm7$ $C7$ $Cm7/F$ $B\flat$

The image shows a piano score for measures 129 through 143. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four systems, each with a treble and bass staff. Chord labels are placed above the measures: measures 129-133 have $B\flat$, $D7\text{aug}(\sharp 9)$, $Gm7$, $Fm7/B\flat$, and $B\flat 7$; measures 134-138 have $E\flat\text{maj}7$, $D7\text{aug}(\sharp 9)$, $Gm7$, $C7$, $Cm7/F$, $B\flat$, and $D7\text{aug}(\sharp 9)$; measures 139-143 have $Gm7$, $Fm7/B\flat$, $B\flat 7$, $E\flat\text{maj}7$, and $D7\text{aug}(\sharp 9)$. The final measure (143) ends with a $B\flat$ chord and a double bar line.