

SPECIALZ

"Jujutsu Kaisen Season 2: Shibuya Incident Arc" Opening Theme
TVアニメ『呪術廻戦』第2期「渋谷事変」オープニングテーマ

歌 / Performed by : King Gnu
作曲 / Composed by : 常田大希 / Daiki Tsuneta
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 117

F#m F#m A D C#7 F#m A

mf

5 D C#7 F#m A D C#7

8 F#m A D C#7 **A** F#m A D C#7

12 F#m A D C#7 F#m A

15 D C#7 F#m A D C#7

18 **B** F#m A D C#7

20 F#m A D C#7 F#m A

23 D C#7 F#m A D C#7

26 **C** F#m A D C#7 F#m A

29 D C#7 F#m A D C#7

32 F#m A D C#7 F#m A

35 *D* *C#7* *F#m* *A* *D* *C#7*

38 *F#m* *A* *D* *C#7* *F#m* *A*

41 *D* *C#7* *D* *F#m* *A*

44 *D* *C#7* *F#m* *A* *D* *C#7*

47 **E** *F#m* *A* *D* *C#7* *F#m* *A*

mf 5 4 2 1 5 3 2 1 5 3 2 1 5 1 2 4

50 D C#7 F#m A D C#7

53 F#m A D C#7 **F** D

56 F#m E 4/2 D 5/1

59 D F#m E

62 D F#m A D C#7 *gliss.* *p scherzando*

65 F#m A D C#7 3 4 F#m A *f* *gliss.*

Detailed description: This is a piano score for a piece in A major, spanning measures 50 to 65. The score is written for piano (p) and includes various musical notations such as chords (D, C#7, F#m, A, E, G), dynamics (p, f), articulation (gliss., scherzando), and fingerings (4/2, 5/1, 2/3, 3/4). The key signature is A major (three sharps). The score is divided into six systems, each with a treble and bass staff. The first system (measures 50-52) features a D chord, a C#7 chord, and a melodic line in the treble staff. The second system (measures 53-55) includes F#m, A, D, and C#7 chords, with a melodic line in the treble staff. The third system (measures 56-58) features F#m, E, and D chords, with a melodic line in the treble staff. The fourth system (measures 59-61) includes D, F#m, and E chords, with a melodic line in the treble staff. The fifth system (measures 62-64) features D, F#m, A, D, and C#7 chords, with a melodic line in the treble staff. The sixth system (measures 65-67) includes F#m, A, D, and C#7 chords, with a melodic line in the treble staff.

68

D C#7 F#m A

70

D C#7 F#m A D C#7

H

p

73

F#m A D C#7 F#m A

76

D C#7 F#m A D C#7

79

I F#m

mf

83

86

89

92

95

J F#m A D C#7

C#7

f

F#m A D C#7

F#m A

D C#7

F#m A D C#7

F#m A

98 D C#7 F#m A D C#7

101 F#m A D C#7

103 **K** F#m A D C#7 F#m A

106 D C#7 F#m A D C#7 F#m A

110 C#7 D F#m

Detailed description: This piano score consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). Measure 98 starts with a treble staff melodic line and a bass staff accompaniment. Chords D, C#7, F#m, A, D, and C#7 are indicated above the treble staff. Measure 101 continues the pattern with F#m, A, D, and C#7. Measure 103 includes a key signature change box labeled 'K' and features more complex chord voicings. Measure 106 shows a continuation of the harmonic progression. Measure 110 concludes the system with C#7, D, and F#m. The notation includes various chord voicings, some with ledger lines, and melodic lines with slurs and ties.