

FRANZ LISZT

OPERN-PHANTASIEN

FÜR KLAVIER ZU ZWEI HÄNDEN

TEIL II

HERAUSGEGEBEN VON

EMIL VON SAUER

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS

C. F. PETERS

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Bearbeitungen aus Opern verschiedener Komponisten

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Reminiscences de Don Juan

Oper von Mozart

Erschienen 1843

Grave

14

ten. *f marc.*

ff

Ossia: *8^{va} bassa*

8^{va} bassa

8^{va} bassa

mf

simile

cresc.

rinfz.

f

rinfz.

ff

ff

pesante
meno f
cresc.
tempestuoso
trem.
rinfz. assai
p
rinfz. assai
sempre più cresc.
ff con strepito
5
4
8

8

Ossia:

declamato

s. 3.

marcatiss. *s. ** *s. 12.* *s. rinforz.*

sotto voce *mp*

*s. ** *s. ** *s. **

*s. ** *s. 5.* *s. 4.* *s. ** *s. **

più cresc.

3. * 3. *

3.

8.

3.

rinfz.

3.

8.

42

rinfz. assai

ff

1 2 3 4 5

The musical score consists of five staves of complex musical notation. The top staff features two treble clef staves, the second and third staves feature bass clef staves, and the bottom three staves feature bass clef staves. The notation includes many sharp and flat symbols, indicating a complex harmonic progression. Various dynamics are indicated throughout the score, such as 'più cresc.' (more crescendo), 'rinfz.' (rinfz.), 'assai' (very), and 'ff' (fortissimo). Measure numbers 3, 8, and 42 are marked. Fingerings like '3.', '^3.', '1', '2', '3', '4', and '5' are placed above certain notes. Articulation marks like dots and dashes are also present.

Andantino $\frac{4}{2}$

marc. *rallent.* *dolce teneramente*

dolce

smorz.

delicatamente

rit.

Duetto
Andantino

p e dolce

parlando

15

5

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time, with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings like dots and dashes. Articulation marks such as dots and dashes are placed under specific notes. Performance instructions in Italian are included: "poco rinfz. espressivo" (slightly reinforced expressive) in the third staff, "Ossia:" (alternative) above the fourth staff, "a piacere" (at pleasure) above the fifth staff, "un poco più marc." (a little more marked) above the sixth staff, and "Ped. come prima" (pedal as before) at the end of the sixth staff. The page number 9 is located in the top right corner.

a capriccio

6

graziosamente

Ossia:

8

non troppo presto *leggieriss.*

più appassionato

espressivo, un poco ritenuto

8

leggieriss. (non troppo presto)

acceler.

crescendo

*

8

5 2 3 1 3 2 3 1 3 1 4 2 3 1 3 2 3 1 3

rall.

6

6

Allegretto

piacevole

dolce

p

scherzando

veloce quasi gliss.

*

5
4

veloce

3 * 5 3
veloce

8
mf

3 * 8
ff

più f

8
ff marc.

3 * 2
p scherz.

Ossia
più facile:

Var. I

p

mf *elegantamente*

Sheet music for piano, page 13, featuring six staves of musical notation. The music is in common time, with a key signature of two sharps. The notation includes various dynamics such as *rinfz.*, *rit.*, *a tempo*, *p*, and *elegantamente*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "Ossia più facile:" and "Ossia:" are present. The music consists of six staves of musical notation, with the first staff being treble clef and the second staff being bass clef. The notation includes various dynamics such as *rinfz.*, *rit.*, *a tempo*, *p*, and *elegantamente*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "Ossia più facile:" and "Ossia:" are present. The music consists of six staves of musical notation, with the first staff being treble clef and the second staff being bass clef.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is primarily in common time, with some sections in 2/4 or 3/4 time indicated by the instruction "Ossia:". The key signature varies between G major and A major. The notation includes various note heads, stems, and bar lines. Fingerings are marked with numbers above or below the notes. Performance instructions such as "acceler.", "rinfz.", and "4 2 1" are scattered throughout the page. The music is divided into measures by vertical bar lines.

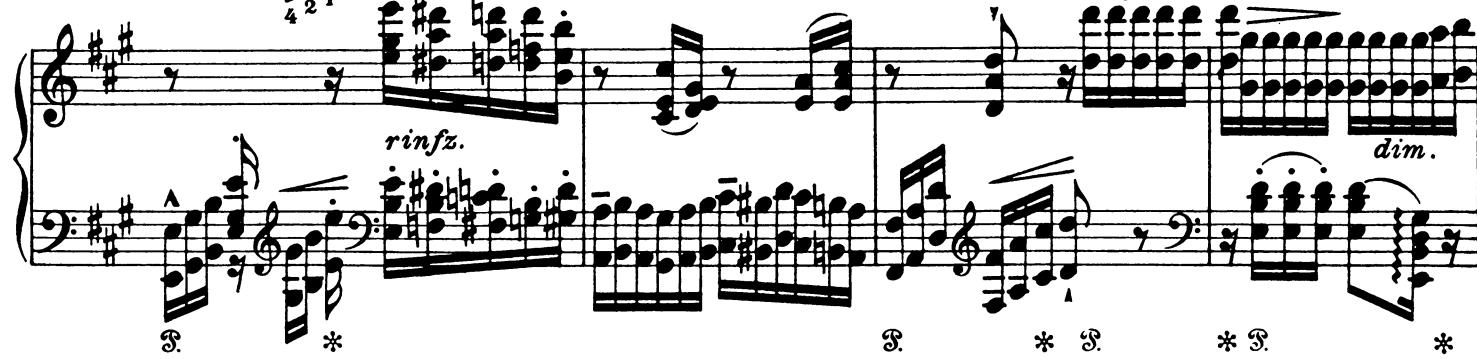
Adagio 

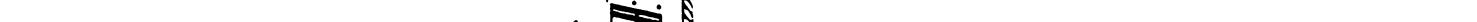
in tempo

mf 

Ossia: 

Ossia più facile: 

rinfz. 

dim. 

Ossia più facile: 

stringendo 

f^ incalzando
appassionato
sempre più cresc.
ff con bravura
Cadenza ad libit.
 $3 \ 1 \ 8 \ 2 \ 8 \ 1 \ 3 \ 2 \ 3 \ 1 \ 4 \ 2 \ 4 \ 1 \ 4 \ 2 \ 4 \ 1 \ 4 \ 2 \ 4 \ 1 \ 4 \ 2 \ 4 \ 1$
** ff marcato*

4 2 4 1 4 2 4 1 4 2 4 1

stringendo

Prestissimo

rinfz. *dimin. subito*

a piacere

in tempo

dim. molto

dolce

p con grazia

cresc.

Ossia:

19

Ossia: *un poco meno Allegro*

marcato e scherzando

veloce quasi glissando

Ossia: *scherzando*

veloce quasi glissando

veloce quasi glissando

più f

veloce quasi glissando

veloce quasi glissando

veloce quasi glissando

relociss.

rinfz.

2 3 4 5

fenergico

mf

ff

più f

ff

p scherz.

ff

Var. II Tempo giusto

animato

marc.

** 3 **

brillante

mf scherzando

8.....

*3 * 3 **

8..... velociss.

sf p

*3 * 3 **

8.....

rinfz. e marc. assai

*3 * 3 **

con bravura

sf

rinsz. precipitato

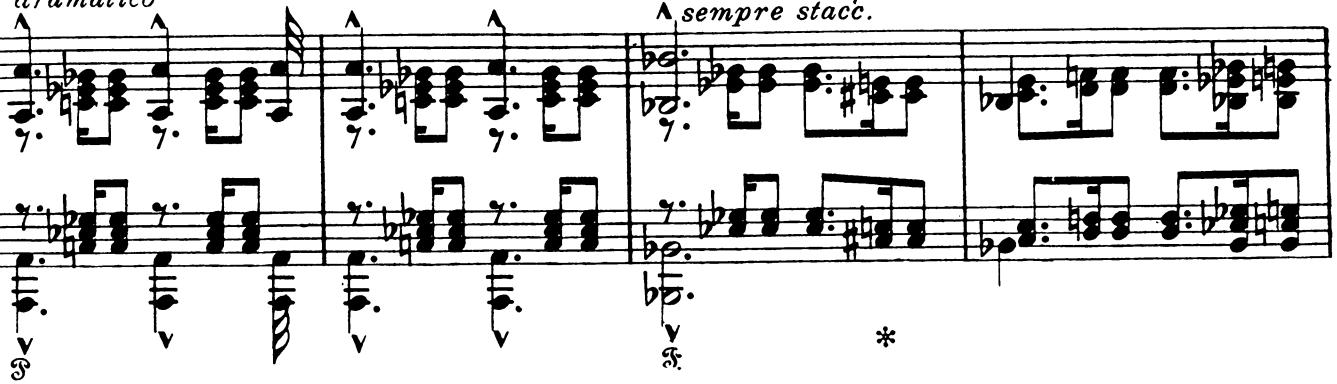
ff brioso

rinsz.

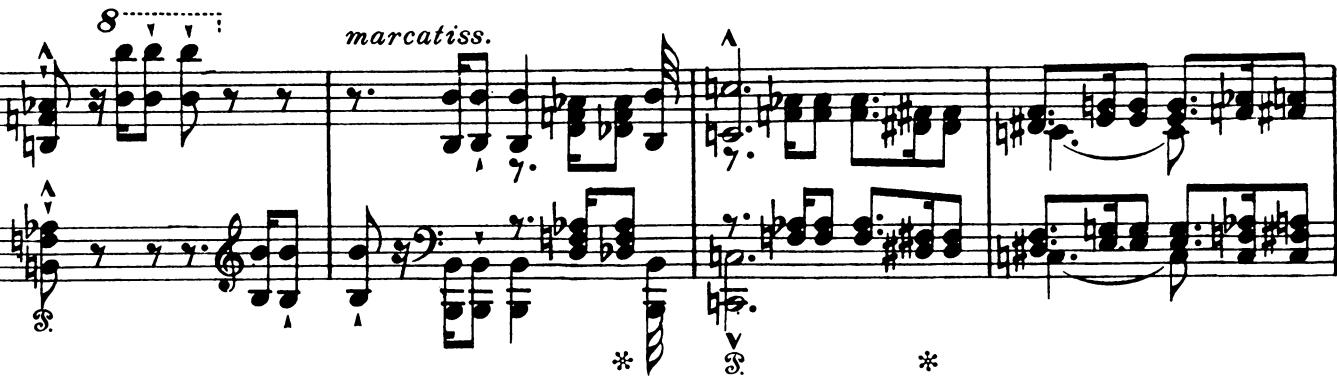
sempref

*ben misurato, senza accelerando
dramatico*

sempre stacc.



marcatiss.

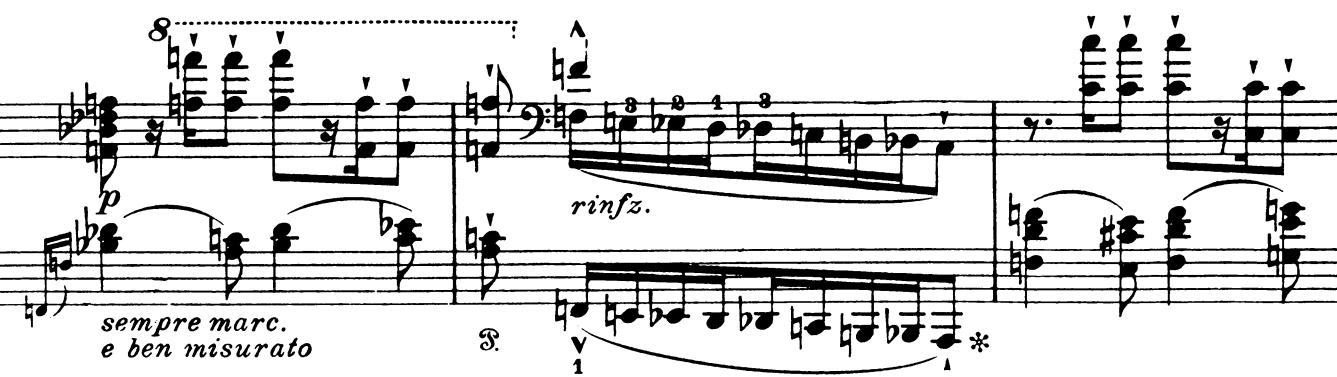


* * *



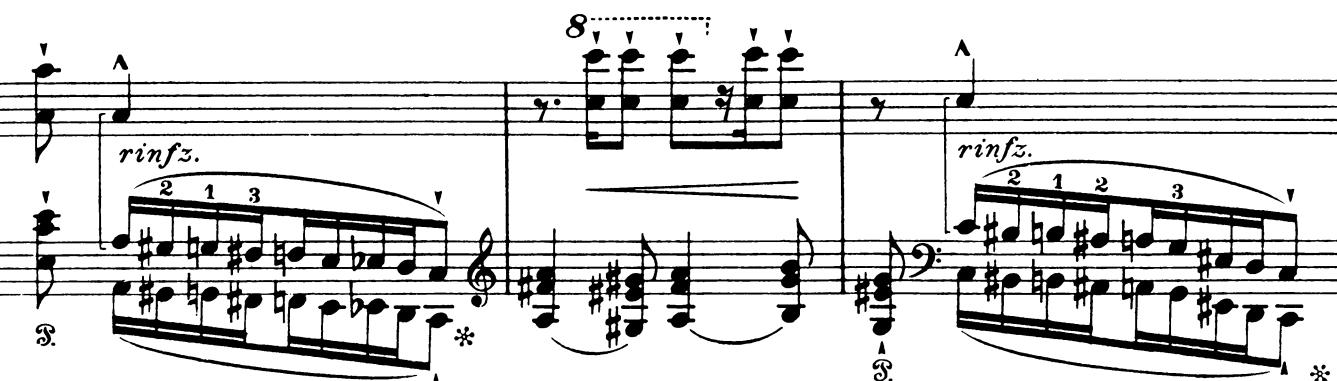
*sempre marc.
e ben misurato*

rinfz.



rinfz.

rinfz.



Ossia:

Von hier Sprung
zum Zeichen ♦
Passez au signe ♦
Leap to the sign ♦

Diesen Sprung benutzt der Herausgeber beim öffentlichen Vortrag.
L'éditeur emploie ce saut pour l'exécution en public.
The editor has recourse to this leap when executing in public.

* Die von Liszt hier angegliederte Ossia-Version, im Konzertsaal heute kaum noch verwendet, befindet sich im Anhang, S. 34 und 35.

*) *Cette version „Ossia“ ajoutée ici par Liszt, mais rarement employée, se trouve dans l'appendice, page 34 et 35.*

*) The Ossia-version added here by Liszt and scarcely played in a concert-hall now-a-days, is given in the appendix, page 34 and 35

Presto

1 2 3 4 5 6 7 8 9 10

mp

poco cresc.

poco rit.

lungo trillo *rf* *ppp*

Presto *sempre marc. il tema e l'accompagnamento staccato*

28 Presto *sempre marc. il tema e l'accompagnamento staccato*

mp *S.* *S.* *S.* *** *S.* *** *S.*

S. *S.* *S.* *S.* *** *S.* *** *s. sempre stacc.*

scherzando *mp* *S.*

S. *S.* *S.* *S.* *S.* *S.* ***

f *S.* *S.* *** *S.*

S. *S.* *S.* *S.* *S.* *S.*

slentando

poco rit. a tempo

sempre stacc. l'accompagnamento

cresc.

a capriccio

cresc. ritard. e rinforz. strepitoso ff

The musical score consists of six staves of piano music. The first staff begins with a dynamic of slentando and transitions to poco rit. a tempo. The second staff features the instruction sempre stacc. l'accompagnamento. The third staff includes a crescendo (cresc.) followed by a dynamic of -. The fourth staff contains a section labeled *a capriccio*. The fifth staff shows a crescendo (cresc.) followed by ritard. e rinforz. The sixth staff concludes with a dynamic of strepitoso ff.

ff

B.

p

B.

B.

B.

ff

sforz.

p sotto

B.

B.

B.

B.

B.

B.

voce

poco a poco cresc.

martell.

3

più cresc.

8

rinfz.

rinfz.

v v v v

** un poco ritenuto*

B.

This page contains six staves of musical notation for piano. The top two staves are in common time, featuring eighth-note patterns with dynamic markings 'ff' and 'p'. The third staff begins with 'ff' and ends with a dynamic marking 'sforz.' followed by 'p sotto'. The fourth staff starts with 'ff' and ends with a dynamic marking 'p' sotto'. The fifth staff features a melodic line with dynamic markings 'voce', 'poco a poco cresc.', and 'martell.'. The bottom two staves are in common time, with dynamic markings 'più cresc.' and 'rinfz.' appearing in both. The final staff concludes with a dynamic marking 'v v v v' and a performance instruction '* un poco ritenuto'.

8 *velociss.*

rinforz.

precipitato off

a capriccio

appassionato energico

rit.

in tempo

rit.

rit.

rit.

rit.

rit.

rinforz.

rit.

rit.

marcatiss. e rit.

a tempo

menof

più animato

cresc.

Vi.

f possibile

Ped. simile

rinf.

rfz.

strepitoso

Prestissimo

poco rit.

=de Andante

fff

accel.

(=de)

Anhang

Ossia (zu Seite 26)

conjuria

precipitato

fff

5 * 3.

precipitato

8.....

13

Grave

13 *

Quasi Presto *Tempo deciso*

sotto voce

fp

marc.

pesante

più cresc.

fp

marc. pesante

3. * 3. * 8. 8. 8. 5 4 3. * 8. Prestissimo

poco f. *sciolto* *cresc.* *più cresc.* *sempre più f.* *string..* *martellato* *lungo trillo* *>ppp rit.*

Anschluß: *Presto*, Seite 28