

Same Blue

TV Anime "Blue Box" Opening Theme
TVアニメ「アオのハコ」OPテーマ

歌 / Performed by : Official髭男dism / OFFICIAL HIGE DANDISM
作曲 / Composed by : 藤原聡 / Satoshi Fujihara
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 184

Ab5

p

Ab5/D♭

mf

5 **Ab5/C** **Ab5/D♭**

9 **Ab5/F** **Ab/E♭** **A** **D♭maj7** **Cm7** **Fm7**

13 **Gm7♭5** **C7/E** **Fm7** **Ab** **D♭maj7**

16 **Cm7** **Fm7** **Gm7♭5** **C7/E** **Fm7** **Ab**

19 **B** D \flat maj7 Cm7 Fm7 Gm7 \flat 5 C7/E

22 Fm7 A \flat D \flat maj7 Cm7 Fm7

25 Gm7 \flat 5 C7/E Fm7 Em7/A A/C# 1 2 3 1 2 3

27 **C** Dmaj7 5 2 3 2 1 2 C \sharp m7 2 3 F \sharp m7 3 2 G \sharp m7 \flat 5 1 1 3 2 1 2 C \sharp 7 3 2 5

30 F \sharp m7 3 2 5 2 Em7/A A/C# Dmaj7 3 1 4 2 3 1 2 5 3 1 5 3 4 2 3 1 5 C \sharp m7 5 3 4 2 3 1 5 F \sharp m7 \flat 5/C

33 Bm7 4 1 5 2 4 1 1 4 1 C \sharp m7 5 2 Dmaj7 D \sharp m7 \flat 5 Esus4

The score is written for piano in B-flat major. Section B (measures 19-26) features a series of chords: D \flat maj7, Cm7, Fm7, Gm7 \flat 5, C7/E, Fm7, A \flat , D \flat maj7, Cm7, and Fm7. Section C (measures 27-33) is in C major and includes chords: Dmaj7, C \sharp m7, F \sharp m7, G \sharp m7 \flat 5, C \sharp 7, Em7/A, A/C#, Dmaj7, F \sharp m7, C \sharp m7, F \sharp m7 \flat 5/C, Bm7, C \sharp m7, Dmaj7, D \sharp m7 \flat 5, and Esus4. Fingerings are indicated by numbers 1-5. The piece ends with a 5/4 time signature change.

37 *A* *E♭sus4* *E♭* *Csus4* *C7* *f*

40 **D** *D♭maj7* *Cm7* *Fm7* *Gm7♭5* *C7/E* *Fm7* *A♭*

44 *D♭maj7* *E♭* *C7/E* *Fm7* *B♭m7*

47 *E♭* *C7* *D♭maj7* *Cm7* *Fm7*

50 *Gm7♭5* *C7/E* *Fm7* *A♭* *D♭maj7* *E♭*

53 *C7/E* *Fm7* *B♭m7*

55 E^b $D^b\text{maj}7$ A^b/C C^b6

58 B^bm7 $E^b\text{sus}4$ E^b **E** $D^b\text{maj}7$ *poco a poco dim.*

61 1 2 5 1 2 5 4 3 2 1

64 **F** $D^b\text{maj}7$ $Cm7$ $Fm7$ $Gm7^b5$ $C7/E$ *mf*

67 $Fm7$ A^b $D^b\text{maj}7$ $Cm7$ $Fm7$

70 $Gm7^b5$ $C7/E$ $Fm\text{add}9$ **G** $D^b\text{maj}7$ $Cm7$ *dolce*

73 $B\flat 7$ $E\flat$ $C7/E$ $Fm7$

76 $D\flat maj7$ $Cm7$ $C7/E$ $Fm7$ $Fm7$ $E\flat/G$ $A\flat$ $A\flat/C$

79 $D\flat maj7$ $D\flat mmaj7$ $Cm7$ $C\flat maj7$

83 $B\flat m7$ $loco$ $Cm7$ $D\flat maj7$

86 $Csus4$ $C7$ $D\flat maj7$ $Cm7$ $Fm7$

89 $Gm7\flat 5$ $C7/E$ $Fm7$ $A\flat$ $D\flat maj7$

92 Cm7 Fm7 Gm7 \flat 5 C7/E Fm7 $A\flat$ J $D\flat$ maj7

96 Cm7 Fm7 Gm7 \flat 5 C7/E Fm7 $A\flat$ 3 3

99 $D\flat$ maj7 $E\flat$ C7/E 8 Fm7 $B\flat$ m7

102 $E\flat$ 8 C7 $D\flat$ maj7 Cm7 Fm7

105 Gm7 \flat 5 8 *loco* C7/E Fm7 $A\flat$ 3 3 $D\flat$ maj7 $E\flat$ *f*

108 C7/E Fm7 $B\flat$ m7

110 **K** E^b $D^b \text{maj}7$ A^b/C C^b6 $B^b \text{m}7$

114 $C\text{m}7$ $D^b \text{maj}7$ $C\text{m}7$

117 $B^b \text{m}7$ $C\text{m}7$ $D^b \text{maj}7$ B^b7/D

120 $E^b \text{sus}4$ $D^b \text{maj}7$ A^b/C C^b6

123 $B^b \text{m}7$ $E^b \text{sus}4$ E^b **L** $D^b \text{maj}7$ *dim.*

126