

竈門禰豆子のうた (Kamado Nezuko no Uta)

TV Anime "Demon Slayer: Kimetsu no Yaiba Swordsmith Village Arc" Episode 11 Insert Song
TVアニメ『鬼滅の刃 刀鍛冶の里編』第十一話挿入歌

作曲 / Composed by : 椎名豪 / Go Shiina
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 70

8 B♭maj7 C Am7 Dm7 B♭maj7 Am7 Dm7

6 8 B♭maj7 C Am7 Dm7 Gm7 Am7 Dsus2 D

10 **A** D F#7 Bm7 Gadd9

14 D/A F#7/A# Bm7 F#m7/A Gmaj7

18 **B** Bm7 A G(add9) D A

23 Gsus2 Bm7 F#7/A# A E/G# Em9 F#m9 Gmaj9

28 **C** Asus4 A D F#7 Bm7 D/F# G A D A/E F#7(b9)/A#

33 Bm7 F#7/A# D/A E/G# Em7 Asus4 A

36 **D** Bm7 G D A Bm7/E D/F# Asus4 A *mf*

40 Bm7 G D A Bm7/E D/F# Asus4 A 8---

44 **E** Gmaj7 A F#m7 Bm7 Em7 A D D7/C

48 Gmaj7 A F#7/A# Bm7 Em7 F#m7

51 Gmaj7 F#m7 **F** Bm7 A G(add9)

54 D A Gsus2 F#7/A# Bm7 A

57 E/G# Em7 F#m7

59 **G** **ma** **j** **9** **A** **sus** **4** **A**

61 **G** **D** **F** **#** **7** **B** **m** **7** **D** / **F** **#** *mf*

63 **G** **A** **D** **A** **F** **#** **7** (**b** **9**) / **A** **#**

65 **B** **m** **7** **F** **#** **7** / **A** **#** **D** / **A** **E** / **G** **#**

67 **E** **m** **7** **A** **sus** **4** **A** **G** **D** **H** **D** **A** / **C** **#** **B** **m** *pp*

71 D $A/C\sharp$ Bm **I** Bm f $1\ 2\ 4\ 1\ 3$ 6 3 $2\ 5\ 1\ 3\ 2\ 5$ A $1\ 2\ 4\ 1\ 3$ $2\ 5\ 1\ 3\ 2\ 5$

74 $Gmaj7$ $F\sharp7$ 4 \sharp $2\ 1\ 2\ 1\ 4$ $2\ 1\ 2\ 1\ 5\ 4\ 2$

75 Bm D/A $5\ 3\ 1\ 2\ 3\ 1\ 2\ 5\ 3\ 2\ 1\ 5\ 3\ 2\ 1\ 2\ 4\ 5\ 4\ 1\ 2\ 1$ G $1\ 2\ 1\ 3\ 2\ 5$ $F\sharp7$ $5\ 3\ 2\ 1\ 3\ 2\ 1\ 5\ 4\ 2$ ***ff***

77 Bm $F\sharp m/A$ G $F\sharp7$ $5\ 3\ 2\ 1\ 3\ 1\ 5\ 2\ 3\ 5$

79 Bm $F\sharp m/A$ G $F\sharp7$

81

Bm

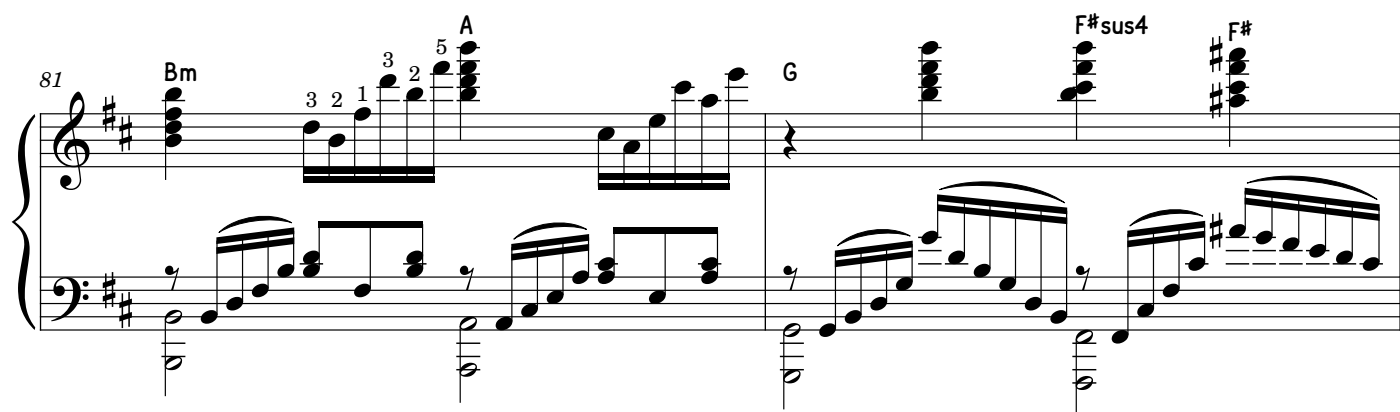
3 2 1 3 2 5

A

G

F#sus4

F#



83

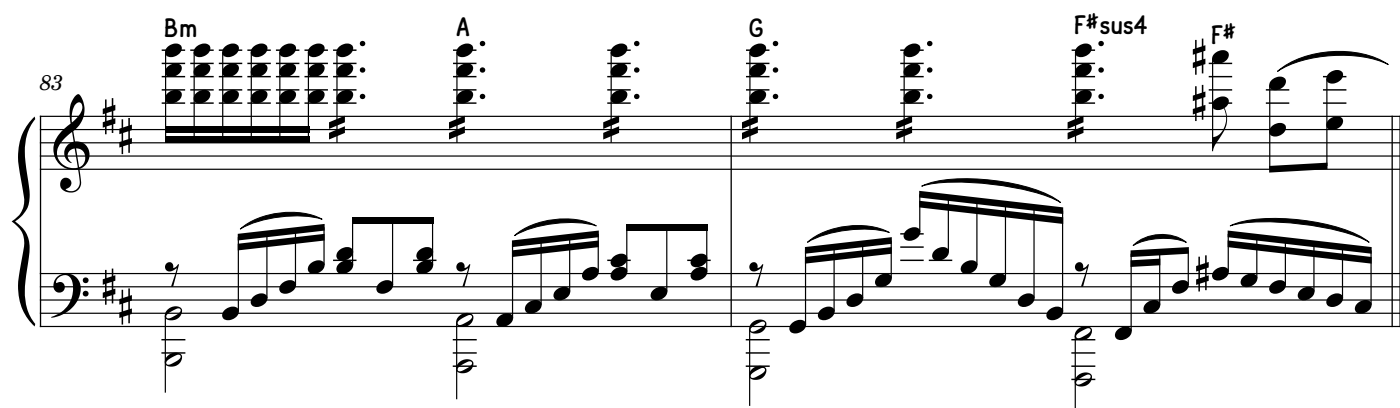
Bm

A

G

F#sus4

F#



85

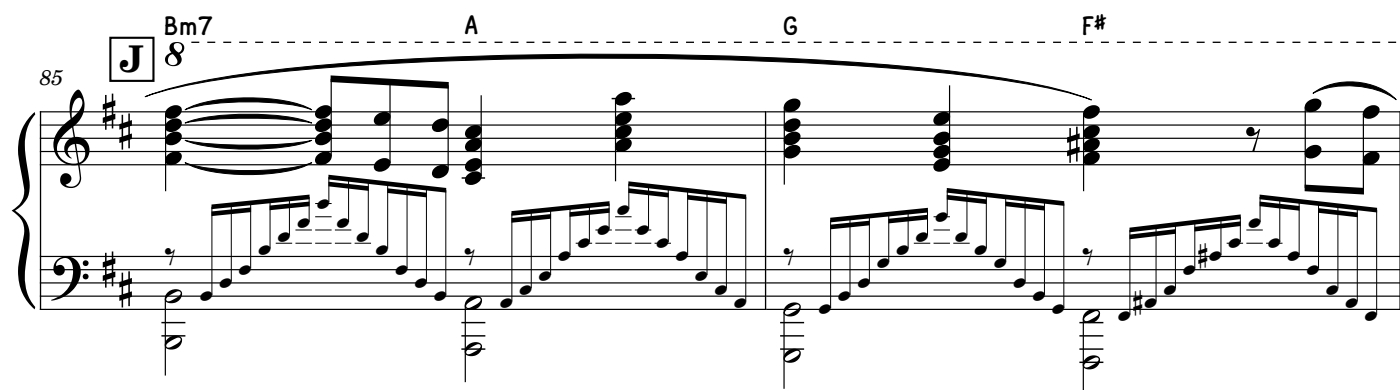
Bm7

A

G

F#

J 8



87

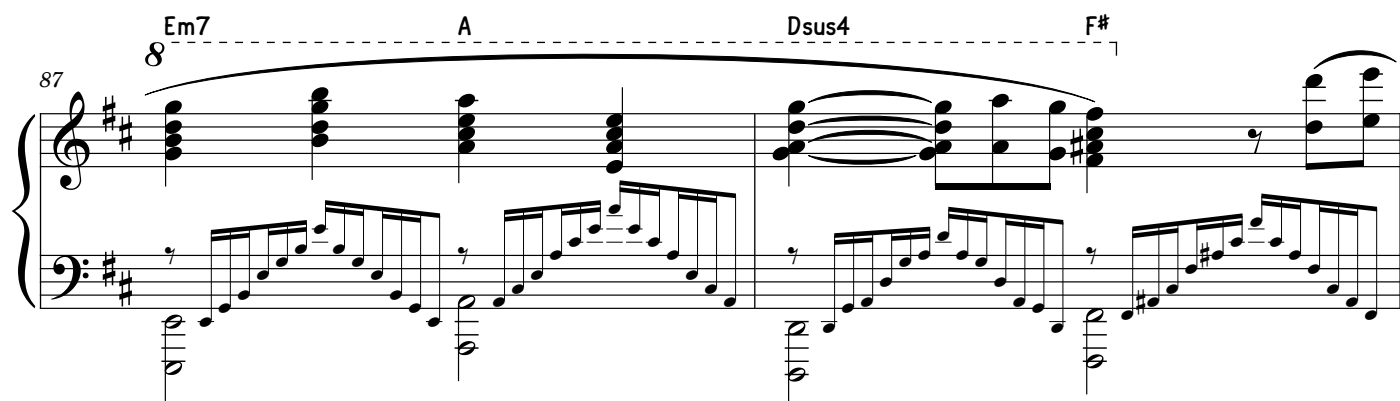
Em7

A

Dsus4

F#

8



89 $Bm7$ $F\#m/A$ G D

91 $Em7$ $D/F\#$ G A 8

93 8 $Gmaj7$ A $F\#m7$ $Bm7$ $Em7$ A D $D7/C$

98 8 $Gmaj7$ A $F\#7/A\#$ $Bm7$

100 8 $Em7$ $F\#m7$ Bm D/A

K

p

102 **L** **G** **A/G** **F#m7** **Bm7**

mf

104 **Em7** **F#7/A#** **Bm7** **A/C#** **D7(add11)** **D/F#**

G **A/G** **F#7/A#** **Bm**

106 **Em7** **D/F#** **G** **A**

108 **M**

110 *rit.* **Asus4** **A** **a tempo** **D** **F#7**

ff

112

Bm7 D/F# G A

114

D A F#7(b9)/A# Bm7 F#7/A#

116

D/A E/G# L.H. Em7 F#m7 G A

118

D D7/C 1 2 3 5 1 2 3 5 Bbsus4 rit. Bb

N a tempo
E \flat

120

fff

6 6

G7

Cm7

E \flat /G

122

E \flat

B \flat

E \flat

B \flat

G7(b9)/B

124

Cm7

G7/B

E \flat /B \flat

F/A

4 3 2 1 4 3 2 1

126

rit.

Fm7

Gm7

A \flat

B \flat

E \flat sus4

E \flat

mf

129 **O** A^bmaj7 B^b E^b B^b/D Cm7 B^b Fm7 G7/B Cm7 F7(9)/A

133 Fm7 B^b rit. E^bsus4 E^b