

星座になれば
(Seiza ni Naretara / If I could be a constellation)

TV Anime "Bocchi the Rock!" Ep. 12 Insert Song
TVアニメ『ぼっち・ざ・ろっく!』第12話劇中曲

歌 / Performed by : 結束バンド / Kessoku Band
作曲 / Composed by : 内藤英雅 / Hidemasa Naito
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 123

D^bmaj7 Cm7 Bm7 B^bm7 B^bm7/E^b D^bmaj7 Cm7 Bm7 B^bm7

4 B^bm7/E^b D^bmaj7 Cm7 Bm7 B^bm7

6 B^bm7/E^b D^bmaj7 Cm7 Bm7 B^bm7 A^bmaj7

9 A^bmaj7

11 **A** D^bmaj7 B^bm7/E^b Cm7 Fm7

dim.

mp

A piano arrangement of the song 'Seiza ni Naretara' (If I could be a constellation) from the anime Bocchi the Rock!. The score is written for piano in 4/4 time with a tempo of 123 bpm. It features a key signature of three flats (B-flat major/D-flat minor). The arrangement is divided into five systems of staves. The first system (measures 1-3) includes chords D^bmaj7, Cm7, Bm7, B^bm7, B^bm7/E^b, D^bmaj7, Cm7, Bm7, and B^bm7. The second system (measures 4-6) includes B^bm7/E^b, D^bmaj7, Cm7, Bm7, and B^bm7. The third system (measures 7-9) includes B^bm7/E^b, D^bmaj7, Cm7, Bm7, B^bm7, and A^bmaj7. The fourth system (measures 10-12) includes A^bmaj7. The fifth system (measures 13-16) includes a section marked 'A' with chords D^bmaj7, B^bm7/E^b, Cm7, and Fm7. Dynamics include 'dim.' (diminuendo) and 'mp' (mezzo-piano). The score is credited to HalcyonMusic Productions, 2023.

15 $D^{\flat}maj7$ $B^{\flat}m7/E^{\flat}$ $Cm7$ $Fm7$

19 **B** $D^{\flat}maj7$ $B^{\flat}m7/E^{\flat}$ $Cm7$ $Fm7$

4 2 4 5 4

23 $D^{\flat}maj7$ $B^{\flat}m7/E^{\flat}$ $Cm7$ $Fm7$

27 **C** $A^{\flat}maj7$ $B^{\flat}m7$ $Cm7$

2 1 3 2 1 3 1 2 3 1 2 3 5

30 $D^{\flat}maj7$ $A^{\flat}maj7$ $B^{\flat}m7$

33 $Cm7$ $A^{\flat}maj7$ $D^{\flat}maj7$ $Dm7^{\flat}5$ $B^{\flat}m7/E^{\flat}$ E^{\flat}

cresc.

36 **D** $D^{\flat}maj7$ $B^{\flat}m7/E^{\flat}$ $Cm7$

39 $Fm7$ $Em7$ $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}maj7$ $B^{\flat}m7/E^{\flat}$

42 $Cm7$ $Edim7$ $Fm7$ $A^{\flat}7$ $D^{\flat}maj7$

45 $B^{\flat}m7/E^{\flat}$ $Cm7$ $Fm7$ $Em7$ $E^{\flat}m7$ $A^{\flat}7$

48 $B^{\flat}m7$ $Cm7$ **E**

50 $D^{\flat}maj7$ $B^{\flat}7/D$ $B^{\flat}m7/E^{\flat}$ $A^{\flat}7$ $D^{\flat}maj7$ $Cm7$ $Bm7$ $B^{\flat}m7$

To Coda

53 $B\flat m7/E\flat$ 3 1 3 4 3 1 4 3 2 1 $D\flat maj7$ $Cm7$ $Bm7$ $B\flat m7$ $B\flat m7/E\flat$ *dim.*

56 **F** $D\flat maj7$ $B\flat m7/E\flat$ $Cm7$ $Fm7$

60 $D\flat maj7$ $B\flat m7/E\flat$ $Cm7$ $Fm7$

64 **G** $A\flat maj7$ 3 1 3 4 3 2 1 $B\flat m7$ $Cm7$

67 $D\flat maj7$ $A\flat maj7$ $B\flat m7$

70 $Cm7$ $A\flat maj7$ $D\flat maj7$ $Dm7\flat5$ $B\flat m7/E\flat$ $E\flat$ **D.S.** *cresc.*

73 $\text{D}^{\flat}\text{maj}7$ $\text{B}^{\flat}7/\text{D}$ $\text{B}^{\flat}\text{m}7/\text{E}^{\flat}$ $\text{A}^{\flat}7$ **H** Cm D^{\flat}

76 E^{\flat} Fm Cm D^{\flat} E^{\flat} $\text{Fm}7$

79 Cm D^{\flat} E^{\flat} $\text{Fm}7$ $\text{G}^{\flat}(\text{add}9)$ $\text{E}^{\flat}\text{sus}4$
3 1 2 *sf*

82 **I** E^{\flat} Cm D^{\flat} E^{\flat} $\text{Fm}7$
3 1 2 3 4 1 2 3 5 *cresc.*

85 Cm D^{\flat} E^{\flat} $\text{Fm}7$ Cm D^{\flat}

88 E^{\flat} $\text{Fm}7$ $\text{G}^{\flat}(\text{add}9)$ $\text{E}^{\flat}\text{sus}4$ E^{\flat}

91 **J** $D^{\flat}maj7$ E^{\flat} Cm D^{\flat} $D^{\flat}maj7$ E^{\flat}

94 Cm $Fm7$ $D^{\flat}maj7$ E^{\flat} Cm D^{\flat}

97 $D^{\flat}maj7$ E^{\flat} $F7sus4$ A^{\flat} $D^{\flat}maj7$ E^{\flat} $B^{\flat}m7$ $Cm7$ $D^{\flat}maj7$ E^{\flat}

101 **K** $D^{\flat}maj7$ $B^{\flat}m7/E^{\flat}$ $Cm7$

105 $Fm7$ $D^{\flat}maj7$ $B^{\flat}m7/E^{\flat}$ $Cm7$ $Edim7$ $Fm7$ *cresc.*

109 $A^{\flat}7$ $D^{\flat}maj7$ $B^{\flat}m7/E^{\flat}$ *f*

112

Cm7 Fm7 Em7 E^bm7 A^b7 B^bm7

115

Cm7 D^bmaj7 B^b7/D B^bm7/E^b A^b7

118

L D^bmaj7 Cm7 Bm7 B^bm7 B^bm7/E^b

120

D^bmaj7 Cm7 Bm7 B^bm7 B^bm7/E^b A^bmaj7 A^bmaj7

123

p