

大大大大好きな君へ♡ / Daidaidaidai Daisuki na Kimi e♡

TVアニメ『君のことが大大大大大好きな100人の彼女』オープニングテーマ
TV Anime "The 100 Girlfriends Who Really, Really, Really, Really, Really Love You" Opening Theme

歌 / Performed by : 花園羽香里(CV.本渡 楓) / Hakari Hanazono (CV: Kaede Hondo),
院田唐音(CV.富田美憂) / Karane Inda (CV: Miyu Tomita),
好本 静(CV.長縄まりあ) / Shizuka Yoshimoto (CV: Maria Naganawa),
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葉膳楠莉(CV.朝井彩加) / Kusuri Yakuzen (CV: Ayaka Asai)

作曲 / Composed by : 田淵智也 / Tomoya Tabuchi,
睦月周平 / Shuhei Mutsuki,
滝澤俊輔 / Shunsuke Takizawa (TRYTONELABO) 、
eba

ピアノアレンジ / Piano arr. : HalcyonMusic

The image displays a piano arrangement of the opening theme 'Daidaidaidai Daisuki na Kimi e' from the anime 'The 100 Girlfriends Who Really, Really, Really, Really, Really Love You'. The score is written for piano in 4/4 time, with a tempo of 192 beats per minute. The key signature is D major (two sharps). The arrangement is divided into four systems, each containing a grand staff (treble and bass clef). The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 5. The third system begins at measure 9 and includes a forte (f) dynamic. The fourth system begins at measure 12. Chord symbols are placed above the staff, and fingering numbers (1-5) are provided for many of the notes. The piece concludes with a final chord in measure 15.

14 **A** Bmaj7 4 5 Eaug A#m7b5 D7/C 1 2 3 4 G#m7 5 3 2 1 E7 4 2

17 C#m7 F#7 D#dim7/C G#7b5/D A#sus4 D#/A# subito *p*

20 G#mF# E A/D B/E A/D B **B** E F#m7 *f* *sempre f*

24 E/G# A Aadd9 E F#m7 G#m A 3 1 2 1 4 1

29 F#7/A# B **C** A A#dim B G#/B# C#m 3 2 3 1

32 *A* *A#dim* *B* *G#/B#* *C#m* *A* *A#dim* *B*

35 *G#/B#* *C#m* *A* *B* *E/G#* *Gdim7* *mf*

40 *F#m7* *B* *Am* *E/G#* *Gdim7*

44 *F#m7* *A#m7b5* *A/B* *cresc.*

48 *B/C#* *8* *5* *1* *5* *1* *5* *C#*

50 **E** F# A#7 D#m7 C#m7 Cm7b5 B

54 A#7 D#m7 G#7 B

57 C#7 F# A#7 D#m7 E

61 C#7 A#dim7 G#m7 C#m7 A#7 D#m7 B D E F#

65 1 2 3 B Dmaj7 G F# F#/D F#/C# Am G#m7 C#7 Cm7b5

69 **F** C#7 F# Bmaj7 Eaug A#m7b5

gliss.

72 *D#7* *G#m* *A#* *Dmaj7* *C#m7* *F#7sus4* *C9#11*
subito p *f*

75 *G#m* *Bsus4* *A#m* *F#* *Bm7/E*

78 *E* *G* *A/C#* *Cdim7*
mf

81 *Bm7* *E* *A/C#* *Cdim7*

85 *Bm7* *C#9sus4*

88 *G7(#11)* *F#* *G#m7* *F#/A#*
p *mf*

H

92 B Badd9 F# G#m A#m B

96 G#7/B# C# F#/A# B G#/B# C#

100 8¹ F# A#7 D#m7 C#m7

104 Cm7b5 B A#7 D#m7 G#7 B

108 C#7 F# A#7 D#m7 E

112 C#7 A#dim7 G#m7 C#m7 A#7 D#m7 B D E F#

cresc.

ff

I

116 B Dmaj7 G F# F#/D F#/C# Am G#m7 C#7 Cm7b5

120 C#7 F# 1 2 5 1 2 3 1 1 1 2 4 5 G#m7 A#/D D#m7

124 G#m7 F#/C# Cm7b5 Bm Daug/E 2 3 4 1 2 3 4 3 2 marcato

128 D#m G#7 G#m7 A#m7 D# f legato

132 C#maj7 C#m Bbm7 Bm7b5 Csus4 cresc.

135 C 8 2 3 4 1 3 4 3 3 1 2 4 1 2 3 1 5 mp dolce

139 **K** F A Dm C#m7 *ff*

143 Cm7b5 B A#7 D#m7

146 G#7 B C#7 F# A#7

150 D#m7 E C#7 A#dim7 G#m7 C#m7 A#7 D#m7

154 B D E F# B Dmaj7 G F# F#/D F#/C# Am G#m7

158 *C#7* *F#* *Bm/D* *F#*

161 *C#7* *F#* *Bmaj7* *Eaug* *A#m7b5* **L** *f*

164 *D#7* *G#m* *A#7* *D#m* *C#m7* *F#* *G#7/C* *C#7/B* *D#m/A#* *D#7* *subito p* *f*

169 *G#m7* *C#* *A#m7* *D#m* *Cm7b5* *G#m* *Gaug/C#* *A#dim7* *C#m7* *F#/E* *F#* *G#* *poco a poco cresc.*

172 *C#m* *B/F#* *C/G* *C#/B* *D#m7/B* *sf*