

幸せ (Shiawase)

TV Anime "Horimiya: Piece" Opening Theme
TVアニメ『ホリミヤ -piece-』 オープニングテーマ

歌 / Performed by : Omoinotake
作曲 / Composed by : 藤井 裕央 / Leo Fujii
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 133 A^b/C $D^b\text{maj}7$ A^b/C $D^b\text{maj}7$ A^b/C $D^b\text{maj}7$

Measures 1-5 of the piano arrangement. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as ♩ = 133. The dynamics are marked with a piano (p) in measure 1. The chords are A^b/C and $D^b\text{maj}7$. The melody is in the right hand, and the bass line is in the left hand.

6 A^b/C $D^b\text{maj}7$ $E^b\text{sus}4$ E^b A^b/C $D^b\text{maj}7$

Measures 6-10 of the piano arrangement. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The chords are A^b/C , $D^b\text{maj}7$, $E^b\text{sus}4$, E^b , A^b/C , and $D^b\text{maj}7$. The melody is in the right hand, and the bass line is in the left hand.

11 A^b/C $D^b\text{maj}7$ A^b/C $D^b\text{maj}7$

Measures 11-14 of the piano arrangement. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The chords are A^b/C and $D^b\text{maj}7$. The melody is in the right hand, and the bass line is in the left hand.

15 A^b/C $D^b\text{maj}7$ E^b **A** $Fm7$ $Cm7$

Measures 15-18 of the piano arrangement. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The chords are A^b/C , $D^b\text{maj}7$, E^b , $Fm7$, and $Cm7$. A section marker 'A' is placed above measure 16. The melody is in the right hand, and the bass line is in the left hand.

19 D^b A^b $B^b\text{m}7$ $Cm7$

Measures 19-22 of the piano arrangement. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The chords are D^b , A^b , $B^b\text{m}7$, and $Cm7$. The melody is in the right hand, and the bass line is in the left hand.

23 $D^{\flat}maj7$ E^{\flat} **B** A^{\flat} $B^{\flat}m7$ $Cm7$

28 $C7$ $Fm7$ $A^{\flat}7/E^{\flat}$ $D^{\flat}maj7$

32 $E^{\flat}sus4$ E^{\flat} A^{\flat} $B^{\flat}m7$ $Cm7$ $C7$

37 $Fm7$ $A^{\flat}7/E^{\flat}$ $D^{\flat}maj7$ $E^{\flat}sus4$ E^{\flat}

41 **C** $D^{\flat}maj7$ A^{\flat}/C

45 $B^{\flat}m7$ E^{\flat} $E^{\flat}sus4$ E^{\flat}

49 *leggiere* **D** A^b/C $D^b\text{maj}7$

52 A^b/C $D^b\text{maj}7$ A^b/C $D^b\text{maj}7$

56 A^b/C $D^b\text{maj}7$ E^b A^b/C $D^b\text{maj}7$

60 A^b/C $D^b\text{maj}7$ A^b/C $D^b\text{maj}7$

64 A^b/C $D^b\text{maj}7$ E^b *leggiere*

67 **E** $Fm7$ $Cm7$ D^b A^b

71 $B\flat m7$ $Cm7$ $D\flat maj7$ $E\flat$

75 **F** $A\flat$ $B\flat m7$ $Cm7$ $C7$

79 $Fm7$ $A\flat 7/E\flat$ $D\flat maj7$ $E\flat sus4$ $E\flat$

83 $A\flat$ $B\flat m7$ $Cm7$ $C7$

87 $Fm7$ $A\flat 7/E\flat$ $D\flat maj7$ $E\flat sus4$ $E\flat$

91 **G** $D^{\flat}maj7$ E^{\flat} $D^{\flat}maj7$ E^{\flat}

94 $D^{\flat}maj7$

97 $D^{\flat}maj7$ E^{\flat}

99 **H** $D^{\flat}maj7$ E^{\flat} $D^{\flat}maj7$ E^{\flat}

102 $D^{\flat}maj7$ E^{\flat}

105 $Cm7$ $C^{\flat}maj7$

The score consists of six systems of piano music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 91, 94, 97, 99, 102, and 105 are indicated at the start of their respective systems. Chord symbols are placed above the staves: $D^{\flat}maj7$ and E^{\flat} appear in measures 91-93, 94-96, 97-98, 99-101, 102-104, and 105. A section labeled **H** begins at measure 99. The music features complex triplet patterns in the bass line and various chord voicings in the treble line. Some measures have ties or slurs connecting notes across measures.

108 **I** $A\flat$ $B\flat m7$ $Cm7$ $C7$

p

112 $Fm7$ $A\flat 7/E\flat$ $D\flat maj7$ $E\flat sus4$ $E\flat$

f

116 $A\flat/C$ $D\flat$ $E\flat$ C/E

120 $Fm7$ $E\flat/G$ $A\flat$ $B\flat m7$

124 **J** $D\flat maj7$ $A\flat/C$

128

B \flat m7

E \flat

E \flat sus4

E \flat

132

D \flat maj7

A \flat /C

136

B \flat m7

E \flat

A \flat