

# Attack on Titan: The Final Medley (2013 - 2023)

## 進撃の巨人メドレー (2013 - 2023)

ピアノアレンジ / Piano arr.: HalcyonMusic

第1楽章 / 1st Movement

### [01] 紅蓮の弓矢 / Guren no Yumiya

歌 / Performed by : Linked Horizon

作曲 / Composed by : Revo

♩ = 90.5

6

① ♩ = 181

11

15

19

②

23

Measures 23-26 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of eighth notes, with measures 23 and 24 grouped by a slur. The left hand provides a steady accompaniment of eighth notes.

27

Measures 27-30 of the musical score. The right hand melody continues with eighth notes, with measures 27 and 28 grouped by a slur. The left hand accompaniment remains consistent with eighth notes.

31

Measures 31-34 of the musical score. Measures 31 and 32 are grouped by a slur. Measure 34 concludes with a double bar line and repeat signs (two 'x' marks) on both staves.

35

③

Measures 35-38 of the musical score. Measure 35 begins with a repeat sign. Measures 36-38 feature triplets in the right hand, indicated by a '3' over a bracket. The left hand accompaniment consists of eighth notes.

39

Measures 39-42 of the musical score. The right hand features a complex melody with many beamed sixteenth notes. The left hand accompaniment includes eighth notes and some chords. The piece ends with a key signature change to two sharps (F#, C#) in measure 42.

43 ④

47 *sf*

51

55

58 ⑤

62

## [02] ət'æk ON tɔɪtn

作曲 / Composed by : 澤野弘之 / Hiroyuki Sawano

66 ♩ = 142

*fp*

70

74 *f*

78

82 ⑥ ♩ = 125 Recitativo

*rubato*

*tremolo*

83

7

*ff*

87

91

*R.H.*

95

99

8

102

106

110

113

[03] 自由の翼 / Jiyuu no Tsubasa

歌 / Performed by : Linked Horizon

作曲 / Composed by : Revo

♩ = 136

116

⑨

122 = 158

126

129

⑩

132

136

140

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144 **11**

148

152

156

160 **12**

163

The musical score consists of six systems of piano music. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The bass line is a constant eighth-note accompaniment. The treble line features chords and short melodic phrases. Measure 144 is marked with a circled '11'. Measure 160 is marked with a circled '12'. The piece concludes at measure 163 with a double bar line and repeat signs.



[04] 心臓を捧げよ！ / Shinzou wo Sasageyo!

歌 / Performed by : Linked Horizon

作曲 / Composed by : Revo

184

188 *f* *mf* (14)

192

196 *mp*

200

(15) 204 *f* *p*

209

*f*

(16)

212

*ff*

216

220

223

*ff*

(17)

227

12

232

rit.

dim.

## [05] YouSeeBIGGIRL

作曲 / Composed by : 澤野弘之 / Hiroyuki Sawano

♩ = 80

235

*p cantabile*

237

239

18 con rubato

243

247

*f*

3

3

3

3

3

251

3

3

3

# [06] The Reluctant Heroes

作曲 / Composed by : 澤野弘之 / Hiroyuki Sawano

♩ = 80

255

*mf*

259

# [07] Call your name

作曲 / Composed by : 澤野弘之 / Hiroyuki Sawano

♩ = 80

263

267

271

## [08] Vogel im Käfig

作曲 / Composed by : 澤野弘之 / Hiroyuki Sawano

275

277

①9

279

281

283

Measures 283-284. The right hand features a melodic line with a slur and a fermata. The left hand provides a steady eighth-note accompaniment.

285

Measures 285-286. The right hand features a melodic line with a slur and a fermata. The left hand provides a steady eighth-note accompaniment.

20

287

Measures 287-288. The right hand features a melodic line with a slur and a fermata. The left hand provides a steady eighth-note accompaniment.

289

Measures 289-290. The right hand features a melodic line with a slur and a fermata. The left hand provides a steady eighth-note accompaniment.

291

Measures 291-292. The right hand features a melodic line with a slur and a fermata. The left hand provides a steady eighth-note accompaniment.

293

rit.

Measures 293-294. The right hand features a melodic line with a slur and a fermata. The left hand provides a steady eighth-note accompaniment.

## [09] cóunter • attàck-m'ænkáind

作曲 / Composed by : 澤野弘之 / Hiroyuki Sawano

295

*f grandioso*

298

301

rit.

## [10] Call of Silence

作曲 / Composed by : 澤野弘之 / Hiroyuki Sawano

a tempo

304

*p dolciss.*

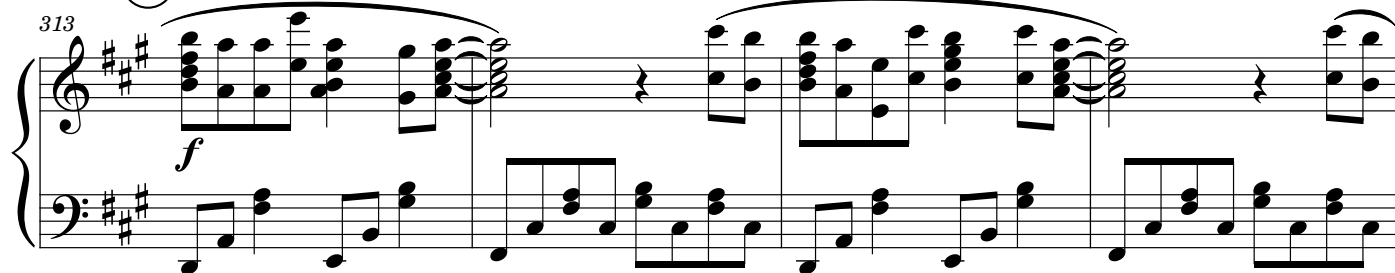
309




21

313

*f*



317



321



325



329

*ad lib.*

