

群青 / Gunjou

歌 / Performed by : YOASOBI
 作曲 / Composed by : Ayase
 ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 135

Chord symbols and measure numbers are indicated throughout the score:

- Measures 1-5: Ebmaj7, D7, D7/F#, Gm, Ebmaj7
- Measures 6-9: D7, D7/F#, Gm, Bb7/Ab, Bb7, Ebmaj7
- Measures 10-13: F7, F7/Eb, D7, D7/F#, Gm, Bb, Ebmaj7
- Section A (Measures 14-17): Ebmaj7, Bb
- Measures 18-21: Ebmaj7, F, Bb
- Final measure: sf

23 **B** Ebmaj7 F7 F7/Eb Dm7 Gm Bb/F

27 Ebmaj7 D7 D7/F# Gm7 Fm7 Bb7

31 Ebmaj7 F7 F7/Eb D7 D7/F#

34 Gm Bb/F Ebmaj7 F **C** Ebmaj7

38 Bb

D (♩ = ♩) Ebmaj7

41 Ebmaj7 D7

scherzando

The score is written for piano in B-flat major (two flats). It consists of five systems of music, each with a treble and bass staff. The first system (measures 23-26) begins with a section marker 'B' and features a sequence of chords: Ebmaj7, F7, F7/Eb, Dm7, Gm, and Bb/F. The second system (measures 27-30) continues with Ebmaj7, D7, D7/F#, Gm7, Fm7, and Bb7. The third system (measures 31-33) includes Ebmaj7, F7, F7/Eb, D7, and D7/F#. The fourth system (measures 34-37) starts with Gm, Bb/F, Ebmaj7, and F, followed by a section marker 'C' and Ebmaj7. The fifth system (measures 38-40) begins with Bb. A section marker 'D' appears at measure 41, indicating a change in tempo or feel, with the instruction '(♩ = ♩)' and 'Ebmaj7'. The final system (measures 41-43) includes Ebmaj7, D7, and a 'scherzando' section in 12/8 time, marked with a '12' over the staff.

44

D7 D7/F# Gm

47

E♭maj7 D7 D7/F# Gm

50

B♭7/A♭ B♭7 E♭maj7 F7 F7/E♭

53

D7 D7/F# Gm B♭ E♭maj7

56

F7 B♭ G7

sf

simile

4/4

E

(♩ = ♩.)

59 $E^b\text{maj}7$ $F7$ $F7/E^b$ $Dm7$

62 $Gm7$ $E^b\text{maj}7$ $D7$ $D7/F^\sharp$

65 $Gm7$ $Fm7$ B^b7 $E^b\text{maj}7$

68 $F7$ $F7/E^b$ $D7$ $D7/F^\sharp$ Gm B^b

71 $E^b\text{maj}7$ F **F** $E^b\text{maj}7$

74

F7 F7/E \flat Dm7 Gm7 B \flat

77

E \flat maj7 F7 F7/E \flat Dm7 D7

5 2 1 4 2 1 2 4

80

Gm7 B \flat E \flat maj7 F7 F7/E \flat

83

D7 D7/F# Gm7 B \flat E \flat maj7

86

F7 B \flat 3 3 E \flat maj7

G

89

F7 F7/E \flat Dm7 Gm B \flat /F

92

E \flat maj7 D7 D7/F \sharp Gm7

95

Fm7/A \flat B \flat 7 E \flat maj7 F7 F7/E \flat

98

D7 D7/F \sharp Gm B \flat /F E \flat maj7

101

F

sf

104 **H** Emaj7 F#7 F#7/E D#m7 G#m B

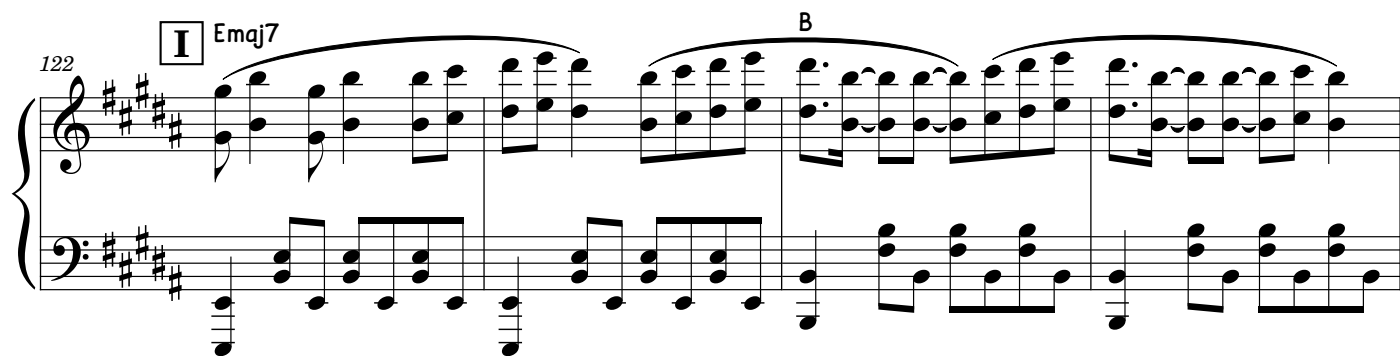
108 Emaj7 D#7 D#7/G G#m7 F#m7

111 Emaj7 F#7 F#7/E D#7 D#7/G

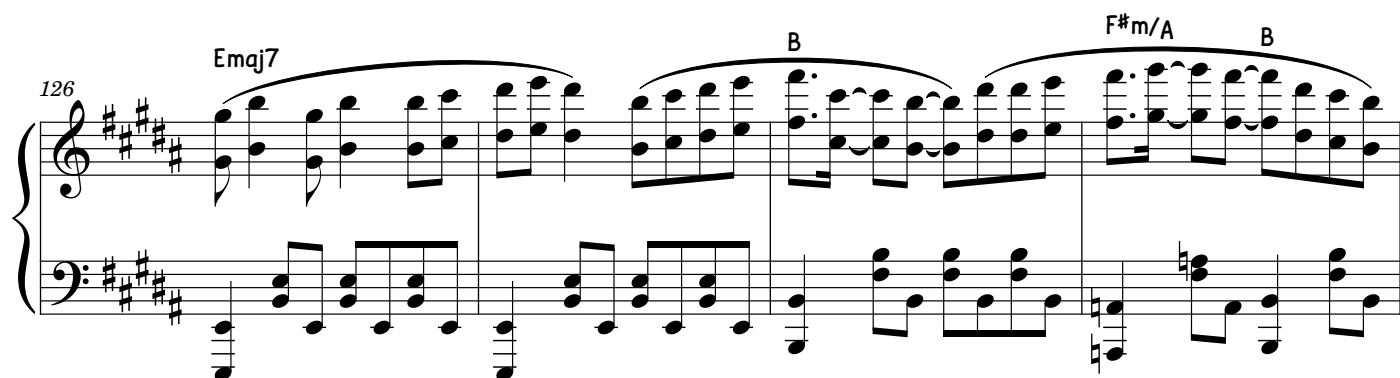
115 G#m B Emaj7 F# B

119 F#m/A B Emaj7 F#

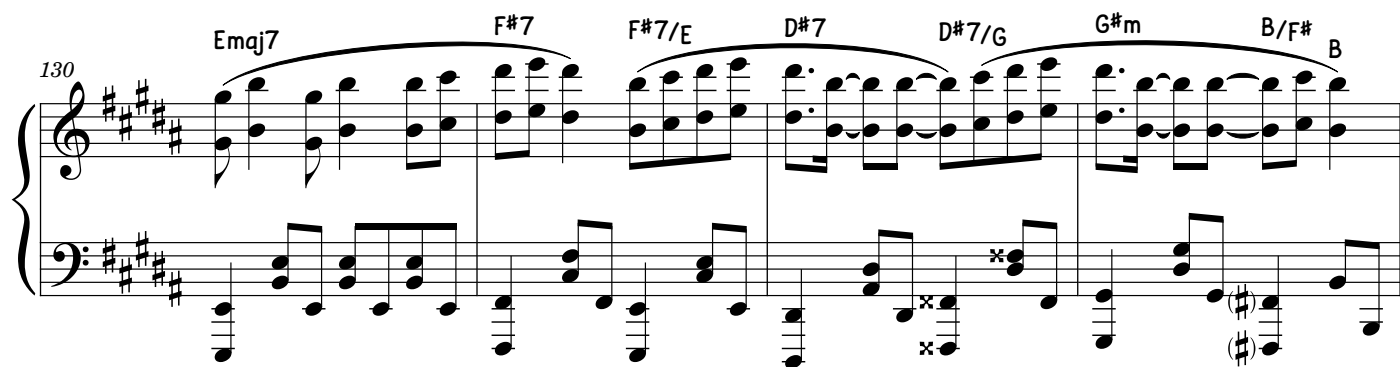
122 **I** Emaj7 B



126 Emaj7 B F#m/A B



130 Emaj7 F#7 F#7/E D#7 D#7/G G#m B/F# B



134 Emaj7 F#7 B

