

# 月を見ていた (Tsuki wo Miteita / Moongazing)

"FINAL FANTASY XVI" THEME SONG  
『FINAL FANTASY XVI』 テーマソング

歌 / Performed by : 米津玄師 / Kenshi Yonezu  
作曲 / Composed by : 米津玄師 / Kenshi Yonezu  
ピアノアレンジ / Piano arr. : HalcyonMusic

The piano arrangement is written in 4/4 time with a tempo of 87 BPM. It features a key signature of one sharp (F#) and a dynamic range from piano (*p*) to fortissimo (*f*). The score is divided into four systems, each with a first ending bracket. The first system (measures 1-4) includes the *una corda* marking. The second system (measures 5-8) includes the *R.H.* marking. The third system (measures 9-12) includes the *R.H.* marking. The fourth system (measures 13-16) includes the *ten.* marking and the *tre corde* marking. The arrangement uses various chords and melodic lines to create a moongazing atmosphere.

Chords: Em, C, D, G, F#m7b5, B, A, C, D, F#m7b5, B, C, D, A, Am, G/B, C, D, B.

Measure numbers: 1, 5, 9, 13.

Dynamic markings: *p*, *una corda*, *R.H.*, *ten.*, *f*, *tre corde*.

16 **B** C G D Em C G D Em Bm/D

20 C G F#m7b5 B Em Bm/D Am G/B C G

24 Am G/B A/C# B/D# **C** Em Fmaj7 Bm

*p*  
*una corda*

29 A/C# B/D# C Em C D G

*mf*

34 F#m7b5 B Em *pp* A Em C D G

38  $F\#m7\flat 5$  B C **E** Am G/B

42 C D B C G **F**

46 D Em C G D Em Bm/D

49 C G  $F\#m7\flat 5$  B Em Bm/D Am G/B

52 C G Am G/B A/C# B/D#

*R.H.* *ten.* *f* *tre corde*

55 **G** F#m7b5 Em/G C G F#m7b5 Em/G B Em D

59 C G F#m7b5 B Em D C R.H.

62 D6 B f

65 **H** C G D Em C G

68 D Em Bm/D C G F#m7b5 B Em Bm/D Am G/B

This arr. © 2023 HalcyonMusic Productions

72

C G Am G/B A/C# B/D#

75

**I** Em A/C# G A F G A/C# B/D# Bm/E

*dim. al Fine*

*p* *sf*