

# Dance In The Game

TV Anime "Classroom of the Elite 2nd Season" Opening Theme  
TVアニメ『ようこそ実力至上主義の教室へ 2nd Season』OPテーマ

歌 / Performed by : ZAQ  
作曲 / Composed by : ZAQ  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 135 (a)

The piano score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 135 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) starts with a piano (p) dynamic and includes fingerings (2, 1, 1, 4, 5) and a slur. The second system (measures 5-8) features a forte (f) dynamic and triplet markings. The third system (measures 9-12) includes a section labeled 'A' and a forte (f) dynamic. The fourth system (measures 13-16) continues the melody with various fingerings. The fifth system (measures 17-20) includes a 'marcato, senza Ped.' instruction and a final measure with a 5-finger fingering. The score concludes with a double bar line.

(a) For larger hands, the A-flat can be played by the left hand.

**B**

14

*mf*

(b) *(pedal sparingly)*

17

20

**C**

*sf*

1 2 3 1

23


26

**D**

29

3 4 3 2      5 3      4 2      3 1

5      2 1 3      3 2 3 1 2 1      3      5

(b) An easier alternative for the left hand:  , etc.

32

*mf* *subito p* *f*

1 2 3 1

36

*ff* **E**

39

42

45

3 3

**F**

47

1 2 1 3 5 2 1 4

(b)

50

*f*

(b)

52

(b)

54

*marcato, senza Ped.*

*p*

(b)

57

*mf*

60

(b)

63 **H**

4 1 3 1 4 1 3 1 2 3 1 4 1 5 1 3

*p* *f*

66 **I**

*ff*

69

72

75

77 **J**

(gliss on black keys)

80

83 **K**

86

90

94 **L**

*mf*

*f*

*ff*

The musical score consists of six systems of music, each with a section marker in a box: J (measures 77-82), K (measures 83-85), and L (measures 94-99). The key signature has two flats (B-flat major). Measure numbers 77, 80, 83, 86, 90, and 94 are placed at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. A glissando is marked in measure 80 with a wavy line and the text '(gliss on black keys)'. Dynamic markings include *mf* (mezzo-forte) in measure 83, *f* (forte) in measure 86, and *ff* (fortissimo) in measure 94. The score ends with a double fermata in measure 94.

97

100

103

105

107

110

M

8

3 3 3 3

8

4 3 2 1 3 1

4 5 2 1 3 4 5

The image displays a piano score for measures 97 through 110. The music is written for both hands on a grand staff, featuring complex arpeggiated patterns and triplets. Measure 97 begins with a series of arpeggiated chords. Measure 100 introduces triplets in the right hand. Measure 103 contains a measure rest in the right hand, indicated by a box labeled 'M'. Measure 105 features a measure rest in the right hand, indicated by a box labeled '8'. Measure 107 includes a sequence of notes with fingerings 4, 3, 2, 1, 3, 1. Measure 110 concludes with a sequence of notes with fingerings 4, 5, 2, 1, 3, 4, 5. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.