

Sing My Pleasure

TV Anime "Vivy -Fluorite Eye's Song-" Opening Theme
TVアニメ『Vivy -Fluorite Eye's Song-』OP

歌 / Performed by : ヱィヱィ (Vo. 八木海莉) / Vivy (Vo. Kairi Yagi)
作曲 / Composed by : 神前暁 / Kousaki Satoru (MONACA)
ピアノアレンジ / Piano arr. : HalcyonMusic

The image displays a piano arrangement of the opening theme 'Sing My Pleasure' from the anime 'Vivy -Fluorite Eye's Song-'. The score is written for piano in 4/4 time, with a tempo of 175 beats per minute. The key signature is B-flat major (two flats). The arrangement is divided into four systems of staves. The first system (measures 1-4) features a forte (f) dynamic and includes a piano (p) section in measure 4. The second system (measures 5-8) is marked mezzo-forte (mf) and includes a section labeled 'A' in measure 5. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) is marked with a section labeled 'B' in measure 13. The score includes various musical notations such as chords, arpeggios, and fingerings, and ends with a double bar line in measure 16.

17

Measures 17-21. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Key signature: three flats.

22

Measures 22-26. Treble clef: Chords and melodic fragments. Bass clef: Continues the eighth-note accompaniment. Key signature: three flats.

27

C

mf

4 3 2 1 3

Measures 27-31. Measure 27 starts with a boxed 'C' and 'mf' dynamic. Treble clef: Chords. Bass clef: Descending line with a triplet (4 3 2 1 3). Key signature: three flats.

32

p

3

3

Measures 32-35. Measure 32 starts with a 'p' dynamic. Treble clef: Chords. Bass clef: Triplet (3) and another triplet (3). Key signature: three flats.

36

1 2 4 1 2 4

3

3

f

Measures 36-40. Measure 36 starts with a 'f' dynamic. Treble clef: Chords. Bass clef: Triplet (3) and another triplet (3). Key signature: three flats.

39

43

47

51

56

60

This piano score is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score is divided into six systems, each with a measure number at the beginning. The first system starts at measure 39 and includes a key signature change box labeled 'D'. The second system starts at measure 43. The third system starts at measure 47. The fourth system starts at measure 51. The fifth system starts at measure 56. The sixth system starts at measure 60. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and triplets. Fingerings are indicated by numbers 1-5. A dynamic marking 'v' (forte) appears above the first staff in measures 60 and 61. The piece concludes with a double bar line and a key signature change to B-flat major (two flats).

E

63 1.

F

68 *mf*

73 1

78 *p* 8 8

83

G

87 *p*

This musical score is for a piano piece, likely a Chopin Nocturne, in E-flat major (three flats) and 4/4 time. The score is divided into measures 63 through 90. The left hand plays a steady eighth-note bass line, while the right hand plays a more melodic line with various ornaments and dynamics. The score includes a first ending bracket at measure 63, a mezzo-forte (mf) dynamic at measure 68, a piano (p) dynamic at measure 78, and another piano (p) dynamic at measure 87. The score ends with a repeat sign at measure 90.

91

3 3

95

H 2.

f *mp*

100

3 1 3 2 5 3

105

I

poco a poco cresc.

110

f

114 *p* 8 7 **J** *f*

118

122

126

130 **K** *ff*

135

141

146

rit. veloce

R.H.

R.H.

L.H.

simile

fz

fz

fz

3

3

8

L **Meno mosso**

149

pp

dolciss. con rubato

8

1

2

1

155

161

168 *cresc. e stringendo*

f

M Tempo primo (♩ = 175)

172 *ff molto appassionato*

176

180

184

188

8

3

193

8

3

196

N

5 3 2 3

3

199

rit.

ff