

# The Song of Aether

Short piano piece in C# minor

Original composition by Animenz

♩ = 80 **Adante tranquillo**

Measures 1-7 of the piano score. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. The dynamic shifts to mezzo-piano (*mp*) in measure 7.

Measures 8-13. Measure 8 is marked with an 8va (octave up) instruction. The dynamics include mezzo-forte (*mf*) in measure 9, piano (*p*) in measure 11, and piano (*p*) in measure 13. The right hand continues with eighth-note figures, and the left hand has a more active role with eighth-note accompaniment.

Measures 14-19. Measure 14 is marked with an 8va instruction. The dynamics include piano (*p*) in measure 14, mezzo-forte (*mf*) in measure 15, and piano (*p*) in measure 17. The right hand features a series of eighth-note chords, while the left hand has a more active role with eighth-note accompaniment.

Measures 20-24. Measure 20 is marked with a *cresc.* (crescendo) instruction. The right hand features a series of eighth-note chords, while the left hand has a more active role with eighth-note accompaniment.

Measures 25-28. Measure 25 is marked with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand has a more active role with eighth-note accompaniment. The dynamics include mezzo-forte (*mf*) in measure 26, mezzo-piano (*mp*) in measure 27, and piano (*p*) in measure 28.

Measures 29-34. Measure 29 is marked with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand has a more active role with eighth-note accompaniment. The dynamics include mezzo-forte (*mf*) in measure 30, mezzo-piano (*mp*) in measure 31, and mezzo-forte (*mf*) in measure 32. The piece concludes with a final chord in measure 34.

36 *f*

*cresc.*

42 *mf* *mp* *cresc.* *f*

48 *sfz* *p*

54 *rit.* *a tempo* *p* *mp*

62 *mf* *p* *8va*

69 *mf* *p* *mp* *pp* *rit.* *8va*

Detailed description: This is a musical score for piano, spanning measures 36 to 69. The key signature is three sharps (F#, C#, G#). The score is divided into six systems. The first system (measures 36-41) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *cresc.*. The second system (measures 42-47) continues the accompaniment with chords in the treble. Dynamics include *mf*, *mp*, *cresc.*, and *f*. The third system (measures 48-53) shows a more complex treble part with chords and a sustained note, while the bass continues with eighth notes. Dynamics include *sfz* and *p*. The fourth system (measures 54-61) begins with a *rit.* marking, followed by a change to 3/4 time and *a tempo*. The treble has a melody of quarter notes, and the bass has a simple accompaniment. Dynamics include *p* and *mp*. The fifth system (measures 62-68) features a treble melody with eighth notes and a bass accompaniment. Dynamics include *mf* and *p*. An *8va* marking is present above the treble staff. The sixth system (measures 69-74) concludes the piece with a *rit.* marking and a final chord. Dynamics include *mf*, *p*, *mp*, and *pp*. An *8va* marking is also present here.