

アルカテイル (Alka Tale)

Game & TV Anime "Summer Pockets" Opening Theme
ゲーム & TVアニメ『Summer Pockets』オープニングテーマ

歌 / Performed by : 鈴木このみ / Konomi Suzuki
作曲 / Composed by : 折戸伸治 / Shinji Orito
ピアノアレンジ / Piano arr. : HalcyonMusic

The piano score for 'Alka Tale' is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It begins with a tempo marking of 120 beats per minute. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, with a *p dolce* dynamic. Chords are indicated above the staff: A^bmaj7, B^b, Gm7, Cm9, and B^b. The second system (measures 6-9) continues the melody and bass line, with a *arpegg. ad. lib.* marking over the final measure. Chords are A^bmaj7, B^b, Cm9, and B^b. The third system (measures 10-14) starts with a tempo change to 144 beats per minute and a *mf* dynamic. It includes a section marked 'A' (measures 10-11). Chords are A^bmaj7, B^b, Cm9, Cm9, B^b, and A^bmaj7. The fourth system (measures 15-18) includes a section marked 'B' (measures 17-18) with a *p* dynamic. Chords are B^b, Cm9, Gm7sus4, and B^b. The fifth system (measures 19-22) continues the melody and bass line. Chords are B^bsus2, Dm7, Am7/D, Dm7, Gm7sus4, and C7sus4.

24 Am7/D Dm7 Gm7 Am7 Gm7(11) B \flat sus2 Dm7

mf

29 B \flat maj7 Gm7(11) C Dm7

33 C Gm7 Am7 B \flat maj7 Dm7

38 Gm7 Am7 B \flat maj7

mp

42 Csus4 A

f

44 **D** A^bmaj7 B^b/A^b Gm7 Cm7 Fm9

49 D^bmaj7 Dm7 G7sus4 G7 A^bmaj7

53 B^b Cm7 G7/B Gm7/B^b Am7^b5 Fm9

57 Gm7 A^b B^b Csus4 C

61 **E** A^bmaj7 B^b Cm9

65 Cm9 B^b A^bmaj7 B^b Cm9 *p*

70 **F** Gm7sus4 B \flat 7sus2 F Am7/D Dm7

74 Gm7sus4 C7sus4 Dm7 Gm7 Am7

78 Gm7sus4 B \flat 7sus2 Dm7 B \flat 7maj7

82 Gm7sus4 C7sus4 Dm7 **G** Gm7 *mf*

87 Am7 B \flat 7maj7 Dm7 Gm7 Am7

92 B \flat 7maj7 $\frac{4}{2}$ G7/B C7sus4 A *ff*

96 **H** $A\flat maj7$ $B\flat/A\flat$ $Gm7$ $Cm7$

100 $Fm9$ $D\flat maj7$ $Dm7$ $G7sus4$ $G7$ 8 5 4

104 $A\flat maj7$ $B\flat$ $Cm7$ $G7/B$ $Gm7/B\flat$ $Am7\flat5$ 8 5

108 $Fm9$ $Gm7$ $A\flat$ $B\flat$ 8

112 **I** $A\flat maj7$ 8 pp $B\flat$ 2 1 3 1 4 1 $Cm7$ 8 pp $B\flat$ 3 3 7

116 $E\flat$ $B\flat$ pp 8 $A\flat$ $maj7$ $B\flat$

120 $Fm7$ 5 4 3 4 3 2 5 1 2 $B\flat$ $Cm7$ $A\flat$ $Fm7$ $D\flat$ $maj7$ f

125 $B\flat$ $sus4$ $B\flat$ J $C\flat$ $maj7$ 4 2 1

129 $D\flat7$ $E\flat$ $m7$ $A\flat/C$ $B\flat$ $sus4$ $B\flat$

134 $C\flat$ $maj7$ 8 ff

138 K $A\flat$ $maj7$ $B\flat/A\flat$ $Gm7$ $Cm7$ mf

142 *cresc.* *ff*

146

150

154 *mf*

158

162 *f*

Chord symbols: Fm9, D^bmaj7, Dm7, G7sus4, G7, A^bmaj7, B^b, Cm7, G7/B, Gm7/B^b, Am7^b5, Fm9, Gm7, A^b, B^b, Csus4, C, A^bmaj7, B^b, Cm9, B^b, A^bmaj7, B^b, Cm9, E^b/A^b.