

残機 (Time Left)

TV Anime "CHAINS AW MAN" Ep. 2 Ending Theme
TVアニメ『チェンソーマン』第2話EDテーマ

歌 / Performed by : ずっと真夜中でいいのに。 / ZUTOMAYO

作曲 / Composed by : ACAね

ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 141

p scherzando

5

9 **A** *R.H. tenuto, mf*

simile

12

16 **B** *mf*

The image displays a piano arrangement of the ending theme '残機 (Time Left)' from the anime 'CHAINSAW MAN' (Episode 2). The score is written for piano in 4/4 time, with a tempo of 141 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 1-4) features a right hand with whole rests and a left hand with a rhythmic pattern of eighth and sixteenth notes, marked 'p' (piano) and 'scherzando'. The second system (measures 5-8) continues this pattern. The third system (measures 9-11) introduces a right-hand melody with a slur, marked 'R.H. tenuto, mf' (mezzo-forte), while the left hand continues its rhythmic accompaniment. The fourth system (measures 12-15) continues the right-hand melody and left-hand accompaniment. The fifth system (measures 16-19) features a new right-hand melody marked 'B' and 'mf' (mezzo-forte), with the left hand still providing the rhythmic accompaniment.

19

cresc.

22

f

con Pedale

C

25

29

mp dolce

32

f

sf

3

35 **D**

ff

5 1 5

This system contains measures 35, 36, and 37. It is marked with a 'D' in a box and a fortissimo 'ff' dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a complex accompaniment with triplets and slurs. Fingering numbers 5, 1, and 5 are indicated below the first measure.

38

This system contains measures 38, 39, and 40. The right hand continues the melodic line with slurs and ties, and the left hand maintains the accompaniment pattern.

41

This system contains measures 41, 42, and 43. The right hand has a melodic line with slurs and ties, and the left hand has an accompaniment. Fingering numbers 1, 2, 3, 1, 2 are indicated below the final measure.

43 **E**

This system contains measures 43, 44, and 45. It is marked with an 'E' in a box. The right hand features a melodic line with slurs and ties, and the left hand plays the accompaniment.

46

This system contains measures 46, 47, and 48. The right hand has a melodic line with slurs and ties, and the left hand plays the accompaniment.

49

1.

53 **F**

mp

56

poco a poco cresc.

G

59

f

63

p

67

mf poco a poco cresc.

** (gliss)*

70 **2.**

mf *poco a poco dim.*

73

p

76

79 **I**

p dolce

84

pp misterioso

88

f *(gliss)*

91 **J**

ff

94

97 **K**

molto agitato

100

simile

103

L Cadenza ad lib

106

8

108

110

113

This section of the musical score, labeled 'L Cadenza ad lib', spans measures 106 to 113. It is written for piano in G major (one sharp). The right hand features intricate melodic lines with many slurs and fingerings (e.g., 2 1, 2 3 1 5, 3 2 1, 4 1 b 4, 5 2, 1 2 b 3). The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *f* (forte) appears at measure 106. A bracket with the number '8' spans measures 106 through 110. Measure 113 ends with a double bar line.

115

M Coda

scherzando

mf

gliss.

sf

This section, labeled 'M Coda', spans measures 115 to 118. It begins with a *scherzando* tempo marking and a *mf* (mezzo-forte) dynamic. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a similar rhythmic pattern. In measure 118, the right hand has a glissando (marked *gliss.*) leading to a final chord marked *sf* (sforzando). The section concludes with a double bar line.