

アイドル (Idol)

TV Anime "Oshi no Ko" OP
TVアニメ『【推しの子】』OPテーマ

歌 / Performed by : YOASOBI
作曲 / Composed by : Ayase
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 150 (con rubato)

8

Emaj7 D#m7 G#m7 C#m7 D#m7 G#m7 Emaj7 D#m7 G#m7

6

8

C#/E# Emaj7 D#m7 G#sus4

cresc. e accel.

2 1 3 2 1 4 3 2 1

Detailed description: This block contains the first two systems of the piano arrangement. The first system covers measures 1-8, featuring a treble and bass staff with a 4/4 time signature. The bass line is marked with a piano (p) dynamic. Chords are indicated above the staff: Emaj7, D#m7, G#m7, C#m7, D#m7, G#m7, Emaj7, D#m7, G#m7. The second system covers measures 6-9, with a treble staff and a bass staff. Chords are indicated: C#/E#, Emaj7, D#m7, G#sus4. A crescendo and acceleration (cresc. e accel.) marking is present, followed by a sequence of notes with fingerings 2, 1, 3, 2, 1, 4, 3, 2, 1.

10

A

♩ = 166

G#m A F#m G#m A C#m

(finger snap)

Ped. ✱ Ped. ✱ Ped. ✱ Ped. simile

14

G#m A F#m G#m A C#m

18

G#m A

1

Detailed description: This block contains the next three systems of the piano arrangement. The third system covers measures 10-13, with a treble and bass staff. The bass line is marked with a piano (p) dynamic. Chords are indicated above the staff: G#m, A, F#m, G#m, A, C#m. A finger snap (finger snap) marking is present. The fourth system covers measures 14-17, with a treble and bass staff. Chords are indicated: G#m, A, F#m, G#m, A, C#m. The fifth system covers measures 18-21, with a treble and bass staff. Chords are indicated: G#m, A. A first ending (1) marking is present.

22 **B** G#m7 *mf* E

25 D#7 G#m7

28 E D#7 **C** G#m D#7/G *f*

31 F# C#7/E# E B/D# G#dim/D D#

34 G#m D#7/G F# C#7/E# E D# G#m

38 **D** Emaj7 D#7 G#m7 Gmaj7 F#m7 C#m7 D#7 G#m Gdim F#m7 *mp*

42 *Emaj7 D#7 G#m7 Gm7 F#m7 C#m7 Ddim*

46 *D#7 Fmaj7 Em7 Am7*

49 *C Dm7 Em7 Am7 Dm/G G7 Fmaj7 Em7 Am7 C*

54 *Dm7 Em7 Am7 Fmaj7 Em7 Am7 C*

58 *Dm7 Em7 Am7 G#dim G C Fmaj7 Em7 Am7 G#dim G C*

62 *Dm7 Em7 A Am Bb*

(finger snap)

2 1 2

E

F

G

5 2 1 2 1 2 1

4 1 5 2 3 1 4 2 5 3

66

66 Am Bb Am Bb Am

H

71 **B \flat** **Am** 3 3 1 3 3 3 3 3

[illegible]

I

[illegible]

83

Dm/G G7 Fmaj7 Em7 Am7 C Fmaj7 Em7 Am7

J

[illegible]

6

M

♩ = 158

113

Fmaj7 E7 Am7 G#m7 Gm7 C7 Fmaj7 E7/G# C G/B Bb

117

Emaj7 D#7 G#m7 Gm7 F#m7 B7 C#m7 D#7 G#

8⁻ 3 1

p

121

8⁻ 2 3 5 1 1 2

N ♩ = 166 Gbmaj7 Ab Fm7 Bbm Ebm7 Fm7 Bbm7

mf cresc. sf

125

EBm/Ab Ab7 Gbmaj7 Fm7 Bbm7 Db Ebm7 Fm7 Bbm7

f

129

O Gbmaj7 Fm7 Bbm7 Db Ebm7 F7 Bbm7

133

Adim A^b D^b G^bmaj7 Fm7 B^bm7 Adim A^b D^b E^bm7 Fm7 B^b

137

G^bmaj7 F7 B^bm7 A^bm7/G^b D^b/F G^bmaj7 F7 B^b

P

141

G^bmaj7 Fm7 B^bm E^bm7 Fm7

145

B^bm D^b G^bmaj7 Fm7 B^bm E^bm7 Fm7

149

B^bm B^bm C^b B^bm

153

3 3