

マイナーピース / Minor Piece

TV Anime "Classroom of the Elite 3rd Season" Opening Theme
TVアニメ『ようこそ実力至上主義の教室へ 3rd Season』OPテーマ

歌 / Performed by : ZAQ
作曲 / Composed by : ZAQ
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 146 Gmaj7 F#7 B7sus4 B7(b9) Em9 D(b13)/A 3 5 4

mf

5 Dmaj7 5 3 1 2 1 2 4 1 2 5 4 3 1 2 C6 B7 Em7 C#m7b5 4 1 2 1 2

8 Cmaj7 C#m7b5 Bm7/D 8¹ B7 D/E *f*

11 D 8¹ A Em

14

17 **B** Em7 Cmaj7 G D Em7 Cmaj7 G B7/D#

21 Em7 Am7 Cmaj7 D Ebmaj7 Gm Bb

25 **C** Gm Bb Am7b5 D Gm Bb

28 **D** Am7b5 D Ebmaj7 F

31 Gm7 C7 Ebmaj7

34 F Gm Am7b5 Dsus4

Detailed description of the piano score: The score is written for piano in G major. It consists of six systems of two staves each (treble and bass clef).
 - System 1 (Measures 17-20): Measure 17 starts with a piano (p) dynamic. Chords are Em7, Cmaj7, G, D, Em7, Cmaj7, G, B7/D#. The melody in the treble clef has a slur over measures 17-20.
 - System 2 (Measures 21-24): Measure 21 has a slur over measures 21-24. Chords are Em7, Am7, Cmaj7, D, Ebmaj7, Gm, Bb. The bass line has a slur over measures 21-24.
 - System 3 (Measures 25-27): Measure 25 starts with a forte (f) dynamic. Chords are Gm, Bb, Am7b5, D, Gm, Bb. The treble clef has a slur over measures 25-27.
 - System 4 (Measures 28-30): Measure 28 starts with a mezzo-forte (mf) dynamic. Chords are Am7b5, D, Ebmaj7, F. The treble clef has a slur over measures 28-30.
 - System 5 (Measures 31-33): Measure 31 has a slur over measures 31-33. Chords are Gm7, C7, Ebmaj7. The treble clef has a slur over measures 31-33.
 - System 6 (Measures 34-36): Measure 34 has a slur over measures 34-36. Chords are F, Gm, Am7b5, Dsus4. The treble clef has a slur over measures 34-36.

37 **E** Cmaj7 B7 Em7 G Cmaj7 B7 *ff*

40 Em7 B7 Cmaj7 B7 Em7 D *sf*

43 Cmaj7 Bm7 Am7 Bm7 Cmaj7 D

47 Cmaj7 Bm7 **F** Cmaj7 B7 Em7 Gmaj7 G7 Cmaj7 B7 *sempre ff*

51 Em7 G Cmaj7 B7 Em7 G#dim7

54 *Am7* *Bm7* *Em7* *A7* *B7* *G* *Em*

sempre ff

57

60 *H* *C/D* *Em7* *Bbm*

p *sf*

64 *C/D* *D/E* *Fmaj7* *B7/F#*

68 *I* *Gm* *Bb* *Am7b5* *D* *Gm* *Bb*

f

71 **J** Am7 \flat 5 D E \flat maj7 F Gm7

75 C7 E \flat maj7 F

78 **K** Gm *p* E A *subito f*

82 **L** Dm *ff*

85 **M** B Cmaj7 Em7 4 3 2 1

88 Cmaj7 B7 Em7 Dm7 G7 Cmaj7

91 $E^b\text{maj}7$ D *molto cresc.*

94 $B7$ $C\text{maj}7$ $B7$

96 $C\text{maj}7$ $B7$ $E\text{m}7$ G $B\text{m}7$ $C\text{maj}7$ $B7$ $E\text{m}7$ $B7$ *ff* *subito mf* *sf*

100 $C\text{maj}7$ $B7$ $E\text{m}7$ D $C\text{maj}7$ 3 3

103 $B\text{m}7$ $A\text{m}7$ $B\text{m}7$ $C\text{maj}7$ D

11

1 2 4 1 2 5

2 1 4

106

Cmaj7 Bm7 Cmaj7

B7 Em7 Gmaj7 G7

sempre ff

109

Cmaj7 B7 Em7 G Cmaj7 B7

112

Em7 G#dim7 Am7 Bm7 Bm/E

4 3 2 1 3 2 4 1 5 4 1