

# 残酷な天使のテーゼ A Cruel Angel's Thesis

"Neon Genesis Evangelion" Opening Theme  
アニメ「新世紀エヴァンゲリオン」OP

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作曲：佐藤英敏

ピアノアレンジ (Piano arr.): HalcyonMusic

## A Andante. (♩ = 80)

Section A is in 4/4 time with a tempo of 80 beats per minute. It features a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of sustained octaves in the left hand. The dynamics are marked *ff* and *largamente*. The section ends with a fermata over the final chord.

## B Allegro con moto. (♩ = 160) *poco a poco stringendo*

Section B is in 4/4 time with a tempo of 160 beats per minute. It begins with a forte (*f*) dynamic and a *poco a poco stringendo* instruction. The melody is characterized by rapid sixteenth-note runs in the treble clef, while the bass line provides a steady eighth-note accompaniment. The section is divided into measures 5 through 10, showing a continuous flow of the melodic motif.

Measures 11 through 13 of section B. Measure 11 continues the sixteenth-note runs. Measure 12 introduces a change in the bass line. Measure 13 features a key signature change to B-flat major (two flats) and a time signature change to 2/4, with the tempo marking *Allegro*.

## C Moderato. Tempo giusto. (♩ = 128)

Section C is in 4/4 time with a tempo of 128 beats per minute. It begins with a forte (*f*) dynamic. The melody returns to a more melodic style with half and quarter notes in the treble clef, supported by a rhythmic eighth-note pattern in the bass line. The section is divided into measures 14 through 17, ending with a final chord.

**D**

18 *mp*

23 *mp*

27

30

**E**

33

36 *poco a poco cresc.*

39

42 **F**

46

50

54 **G** Allegro ma non troppo. (♩ = 140)

57

60

62 *a tempo*  
*poco a poco cresc.*

64 *rit.*

66 **H** **Moderato maestoso.** (♩ = 128)  
*ff con passione*

69

73

77

81

84 **I**

*f*

88

*rit.*

92 **J** Adagio sostenuto. (♩ = 52)

*pp*

*rit.*

96 **K** Moderato. Tempo giusto. (♩ = 128)

*p*

100

104 *p*

106

109 *mf*

112 **L**

115 *simile*

118 *cresc.*

Detailed description: This page contains six systems of musical notation for piano. The key signature has two flats (B-flat and E-flat). The first system (measures 104-105) features a treble staff with ascending and descending eighth-note runs, numbered 1-5, and a bass staff with a sustained chord and a few notes. The second system (measures 106-108) continues the treble staff's runs and adds more activity in the bass staff. The third system (measures 109-111) shows a change in texture with chords and moving lines in both staves, marked *mf*. The fourth system (measures 112-114) is marked with a box containing 'L' and features dense, sustained chords in the treble staff and moving lines in the bass staff, marked *simile*. The fifth system (measures 115-117) continues this texture. The sixth system (measures 118-120) begins with a *cresc.* marking and shows a transition in the bass staff towards a new harmonic center.

121 **M**

*ff*

125

129

133

136

139

1.

2.

*gliss*