

青のすみか (Where Our Blue Is / Ao no Sumika)

TV Anime "Jujutsu Kaisen: Hidden Inventory / Premature Death" Opening Theme
TVアニメ『呪術廻戦 懐玉・玉折』オープニングテーマ

歌 / Performed by : キタニタツヤ / Tatsuya Kitani
作曲 / Composed by : キタニタツヤ / Tatsuya Kitani
ピアノアレンジ / Piano arr. : HalcyonMusic

$\text{♩} = 152$
 $B\flat m7$ $E\flat m7$ $F7$ $B\flat m7$

f *subito p*

4 $G\flat maj7$ $F7$ **A** $G\flat maj7$ *p*

8 $D\flat$ $G\flat maj7$

12 $D\flat$ $G\flat maj7$ *mf*

16 $D\flat$ $G\flat maj7$ $A\flat7$

B

20 $B\flat m7$ $G\flat maj7$

24 $Fm7$ $D\flat 7/C\flat$ $E\flat m7$ $Fm7$

28 $G\flat maj7$ $Gdim$ $F7$ f

31 **C** $G\flat maj7$ $F7$ $B\flat m7$ $A\flat m7$

35 $G\flat maj7$ $F7$ $B\flat m7$ $D\flat maj7$

39 $G\flat maj7$ $F7$ $B\flat m7$ $A\flat m7$ $F\flat$ $E\flat m7$

43

Fm7 Gbmaj7 F7 Gbmaj7

47

D Ab Bbm7 Fm7 Gbmaj7

51

Ab Bbm7 Dbmaj7

55

E Gbmaj7

p

3

59

Gbmaj7

Db

63 *f* $G^b\text{maj}7$ D^b

66 $G^b\text{maj}7$ A^b7 B^bm7

70 $G^b\text{maj}7$ A^b D^b B^bm7 *mp*

75 $G^b\text{maj}7$ A^b D^b B^bm7 *cresc.*

79 $G^b\text{maj}7$ A^b D^b B^bm7 **G**

83 E^bm7 $F7$ A^b7 D^b7

87 $G^b\text{maj}7$ $F7/A$ $A^b\text{m}7$ $B^b\text{m}7$ $G\text{dim}$ $E^b\text{m}7$

dim. *cresc.*

92 $F\text{m}7$ $G^b\text{maj}7$ A^b

96 $G^b\text{maj}7$ $F7$

H

f

99 $B^b\text{m}7$ $A^b\text{m}7$ $G^b\text{maj}7$ $F7$

102 $B^b\text{m}7$ $D^b\text{maj}7$

Piano score for measures 105-118. The score is written for piano (p) and includes a variety of chords and melodic lines.

Measures 105-107: Chords G \flat maj7, F7, B \flat m7, A \flat m7. The melody features a chromatic line in the right hand, while the left hand provides a steady accompaniment.

Measures 108-110: Chords F \flat , E \flat m7, Fm7. The melody continues with chromatic movement, and the left hand accompaniment remains consistent.

Measures 111-113: Chords G \flat maj7, F7, G \flat maj7, A \flat . A first ending bracket labeled 'I' spans measures 112 and 113. The melody features a chromatic line, and the left hand accompaniment is steady.

Measures 114-117: Chords B \flat m7, Fm7, G \flat maj7, A \flat . The melody continues with chromatic movement, and the left hand accompaniment remains consistent.

Measures 118: Chords B \flat m7, D \flat maj7, G \flat maj7. The melody concludes with a chromatic line, and the left hand accompaniment is steady.