

夢幻 / Mugen

TV Anime "Demon Slayer: Kimetsu no Yaiba Hashira Training Arc" Opening Theme
TVアニメ「鬼滅の刃」柱稽古編 オープニングテーマ

歌 / Performed by : MY FIRST STORY × HYDE
作曲 / Composed by : MY FIRST STORY, CHIMERAZ
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 135

p

mf

A

R.H.

B

4 5 4 2 3 4 3 1

3 1 4 5 1 3

Chords: G \flat maj7, A \flat , B \flat m7, D \flat /F, G \flat (add9), D \flat maj7, B \flat m7, G \flat (add9), A \flat , B \flat m7, D \flat /F.

22 $G\flat(\text{add}9)$ $A\flat$ F/A $B\flat m7$

25 $D\flat/F$ 1 2 1 5 1 4 2 5 4 2 1 $G\flat(\text{add}9)$ $A\flat$

28 $B\flat m7$ $D\flat/F$ $G\flat(\text{add}9)$ $A\flat$ 8 p mf

32 $F7$ $G7$ *cresc.*

34 **D** $Cm7$ $A\flat maj7$ $E\flat$ $B\flat$ *f*

38 $Cm7$ $A\flat maj7$ $E\flat$ $B\flat$

42 $A\flat\text{maj}7$ $B\flat$ $Cm7$ $E\flat/G$

46 $A\flat\text{maj}7$ $B\flat$ $Cm7$

49 $Cm7$ $Gm/B\flat$ $A\flat$ *dim.*

52 **E** $G\flat(\text{add}9)$ $A\flat$ $B\flat m7$ *mf*

55 $D\flat/F$ $G\flat(\text{add}9)$ $A\flat$ F/A

58 $B\flat m7$ $D\flat/F$ $G\flat(\text{add}9)$ **F**

61 $A\flat$ $B\flat m7$ $D\flat/F$

64 *cresc.* $G^b(add9)$ A^b 8 $F7$ *f*

67 $G7$ 8 *ff* G $Cm7$ $A^b maj7$

70 E^b 8 B^b $Cm7$

73 $A^b maj7$ E^b B^b 8 $A^b maj7$

77 B^b 8 $Cm7$ E^b/G

80 $A^b maj7$ B^b $Cm7$

Detailed description: This piano score consists of six systems of music, each with a treble and bass staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure numbers 64, 67, 70, 73, 77, and 80 are placed at the start of their respective systems. Chord symbols are written above the staves: $G^b(add9)$, A^b , $F7$, G , $Cm7$, $A^b maj7$, $G7$, E^b , B^b , $A^b maj7$, E^b/G , and B^b . Dynamic markings include *cresc.*, *f*, and *ff*. Rhythmic patterns include eighth notes, quarter notes, and half notes, often with ties and slurs. A box around the G chord at measure 68 indicates a specific voicing or emphasis.

H

83 *marcato* $A\flat\text{maj}7$ $B\flat$

86 $Cm7$ $E\flat/G$ $A\flat\text{maj}7$

89 $B\flat$ $Cm7$ $E\flat/G$ 4 3 2 1 4 3 2 1 2
1 2 4 1 5 1 2 3 5

92 $A\flat\text{maj}7$ $B\flat$ $Cm7$

95 $E\flat/G$ $Fm7$ $Gm7$

98 $A\flat\text{maj}7$ $G7$ p

101 **I** Cm7 A^bmaj7 E^b B^b

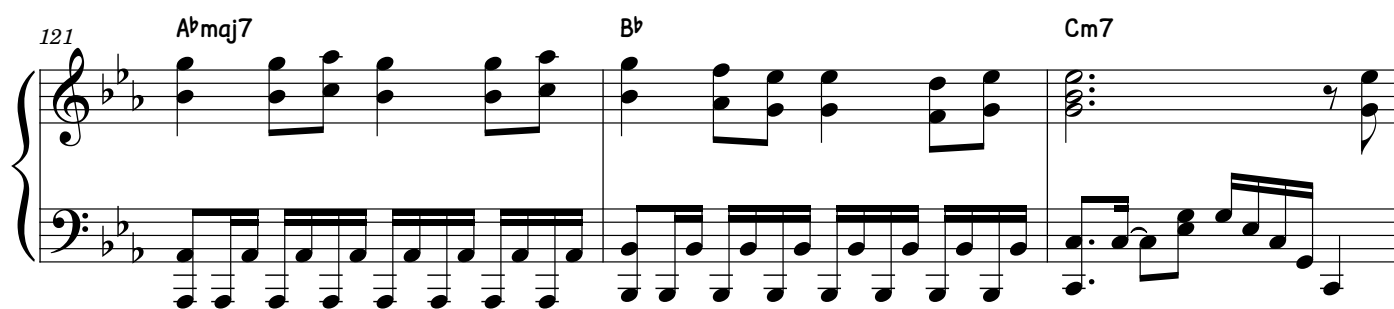
105 Cm7 A^bmaj7 E^b B^b
poco a poco cresc.

109 **J** Cm7 A^bmaj7 E^b B^b 8⁻
f

113 Cm7 A^bmaj7 E^b B^b

117 A^bmaj7 B^b Cm7 E^b/G

121 $A\flat\text{maj}7$ $B\flat$ $Cm7$



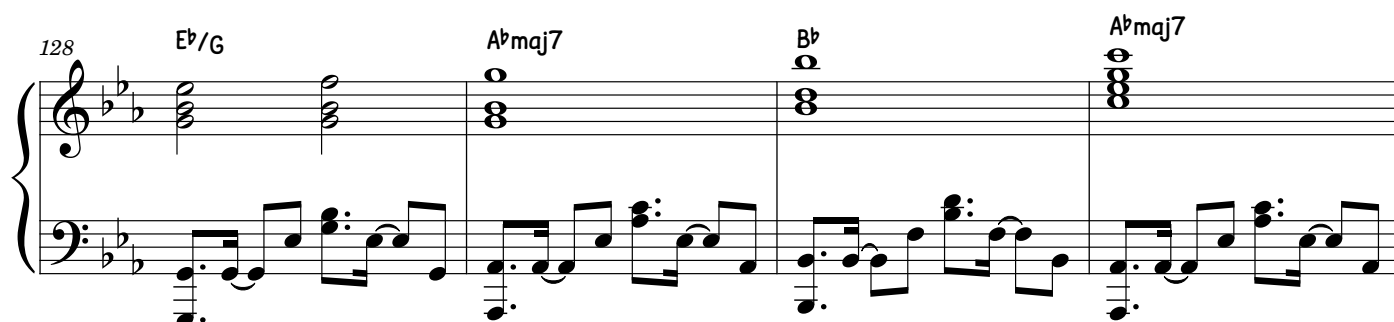
124 $Cm7$ $A\flat\text{maj}7$ $B\flat$ $Cm7$

K

sempre f



128 $E\flat/G$ $A\flat\text{maj}7$ $B\flat$ $A\flat\text{maj}7$



132 *poco a poco dim.*

