

刹那の誓い (Setsuna no Chikai)

TV Anime "Tonikaku Kawaii Season 2" OP
TVアニメ『トニカクカワイイ (シーズン2)』OP

歌 / Performed by : Neko Hacker (feat. 由崎司 Yuzaki Tsukasa)

作曲 / Composed by : Neko Hacker

ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 162

5 2 3 1

C♭maj7

4 5 2 5 2 3 1

D♭(11,13)

E♭m(9,11)

L.H.

L.H.

L.H.

L.H.

5

B♭m7(♯13)

C♭maj7

D♭(11,13)

E♭m(9,11)

L.H.

L.H.

L.H.

L.H.

9

B♭m7(♯13)

C♭maj7

D♭(11,13)

E♭m(9,11)

13

B♭m7(♯13)

A♭m7(9)

D♭(11,13)

E♭m(9,11)

L.H.

A

C \flat maj7D \flat (11,13)E \flat m(9,11)B \flat m7(\flat 13)

Musical notation for measures 17-19. Measure 17: Treble clef, C \flat maj7 chord, bass clef, C \flat maj7 chord. Measure 18: Treble clef, D \flat (11,13) chord, bass clef, D \flat (11,13) chord. Measure 19: Treble clef, E \flat m(9,11) chord, bass clef, E \flat m(9,11) chord. Fingerings: 1 3 2 1 (measures 18-19), 3 2 1 3 1 3 2 4 3 (measure 19).

C \flat maj7D \flat (11,13)E \flat m(9,11)D \flat m6/ \flat FA \flat m7(9)D \flat (11,13)E \flat sus4

Musical notation for measures 20-22. Measure 20: Treble clef, C \flat maj7 chord, bass clef, C \flat maj7 chord. Measure 21: Treble clef, D \flat (11,13) chord, bass clef, D \flat (11,13) chord. Measure 22: Treble clef, E \flat m(9,11) chord, bass clef, E \flat m(9,11) chord. Fingerings: 3 2 1 3 1 (measures 20-21), 3 2 1 3 1 (measure 22).

B \flat m7(\flat 13)E \flat m/ \flat AFm/ \flat BG \flat / \flat CD \flat

Musical notation for measures 23-25. Measure 23: Treble clef, B \flat m7(\flat 13) chord, bass clef, B \flat m7(\flat 13) chord. Measure 24: Treble clef, E \flat m/ \flat A chord, bass clef, E \flat m/ \flat A chord. Measure 25: Treble clef, Fm/ \flat B chord, bass clef, Fm/ \flat B chord. Fingerings: 3 2 1 3 1 (measure 23).

B

C \flat maj7D \flat (11,13)

Musical notation for measures 26-28. Measure 26: Treble clef, C \flat maj7 chord, bass clef, C \flat maj7 chord. Measure 27: Treble clef, D \flat (11,13) chord, bass clef, D \flat (11,13) chord. Measure 28: Treble clef, E \flat m(9,11) chord, bass clef, E \flat m(9,11) chord. Fingerings: 1 2 3 1 (measure 26).

E \flat m(9,11)G \flat C \flat maj7

Musical notation for measures 29-31. Measure 29: Treble clef, E \flat m(9,11) chord, bass clef, E \flat m(9,11) chord. Measure 30: Treble clef, G \flat chord, bass clef, G \flat chord. Measure 31: Treble clef, C \flat maj7 chord, bass clef, C \flat maj7 chord. Fingerings: 1 2 3 1 (measure 29).

D \flat (11,13)D \flat (11,13)/DE \flat m(9,11)B \flat m7(\flat 5)/ \flat F

Musical notation for measures 32-34. Measure 32: Treble clef, D \flat (11,13) chord, bass clef, D \flat (11,13) chord. Measure 33: Treble clef, D \flat (11,13)/D chord, bass clef, D \flat (11,13)/D chord. Measure 34: Treble clef, E \flat m(9,11) chord, bass clef, E \flat m(9,11) chord. Fingerings: 1 2 4 3 1 4 2 3 5 1 2 5 (measures 32-34).

35 **C** $C^{\flat}\text{maj}7$ D^{\flat} $E^{\flat}\text{m}7(9)$ $B^{\flat}\text{m}7$

38 $A^{\flat}\text{m}7(9)$ $B^{\flat}\text{m}7$ **D** $C^{\flat}\text{maj}7$ $D^{\flat}(11,13)$

41 $E^{\flat}\text{m}7(9)$ D^{\flat}/F G^{\flat} $C^{\flat}\text{maj}7$ $D^{\flat}(11,13)$

45 G^{\flat} $B^{\flat}\text{m}7$ $C^{\flat}\text{maj}7$ $D^{\flat}(11,13)$ $D^{\flat}(11,13)/D$

49 $E^{\flat}\text{m}7$ F^{\flat} G^{\flat} $C^{\flat}\text{maj}7$

52 D^{\flat} $B^{\flat}7/D$ $E^{\flat}\text{m}$ $A^{\flat}\text{m}7$

56 $B\flat m7$ $C\flat maj7$ $D\flat$ $C\flat maj7$ *L.H.*

61 **E** $B\flat m7$ $A\flat m7$ *L.H.*

64 $A\flat m7$ $E\flat m7(9)$ *L.H.*

67 $D maj7$ $C\sharp m7$ 2 1 2 3 1 2 3 1 4 5 2 1

70 $F\sharp$ 2 $G maj7$ 4 1 2 1 5 4

73 $F\sharp$ 3 $E\flat$

75 **F** C \flat maj7 B \flat m7

79 A \flat m7(9) E \flat m7(9) D \flat m7 G \flat

83 C \flat maj7 B \flat m7/D \flat E \flat m7 B \flat m6

87 A \flat m7 D \flat E \flat m

91 **G** C \flat maj7 D \flat (11,13) E \flat m(9,11) B \flat m7(\flat 13) C \flat maj7 D \flat (11,13) E \flat m(9,11)

94 D \flat m6/F \flat A \flat m7(9) D \flat (11,13) E \flat sus4 B \flat m7(\flat 13)

97 $E\flat m/A\flat$ $D\flat/G\flat$ $F\flat maj7$

101 **H** $C\flat maj7$ $D\flat$ $E\flat m7$ $B\flat m7$

105 $C\flat maj7$ $D\flat(11,13)$ $D\flat(11,13)/D$ $E\flat m$ $B\flat 7/D$

108 $D\flat m7$ $G\flat$ $C\flat maj7$ $D\flat$ $B\flat 7/D$

112 $E\flat m$ $A\flat m7$ $B\flat m7$ $C\flat maj7$

116 $B\flat m7$ $A\flat m7$ $B\flat m7$ $C\flat maj7$ $D\flat$

121 G^b $C^b\text{maj}7$ $B^b\text{m}7$

126 $A^b\text{m}7(9)$ E^b 1 2 4 3 1 4 2 3 5 1 2 5

130 $C^b\text{maj}7$

133 $B^b\text{m}7$ $A^b\text{m}7(9)$

136 $D^b\text{sus}4$ $C^b\text{maj}7$

141

The score is written for piano in G-flat major (three flats). It consists of six systems of two staves each. Measure numbers 121, 126, 130, 133, 136, and 141 are placed at the beginning of their respective systems. Chord symbols are placed above the staff: G^b at measure 121, $C^b\text{maj}7$ at measure 122, $B^b\text{m}7$ at measure 123, $A^b\text{m}7(9)$ at measure 127, E^b at measure 128, $C^b\text{maj}7$ at measure 131, $B^b\text{m}7$ at measure 133, $A^b\text{m}7(9)$ at measure 134, $D^b\text{sus}4$ at measure 136, and $C^b\text{maj}7$ at measure 137. A boxed letter 'I' is above measure 122, and a boxed letter 'J' is below measure 128. Fingerings are indicated by numbers 1-5 above notes in measures 128 and 129. Measure 136 features a 2/4 time signature change. Measure 137 features a 4/4 time signature change. The piece concludes with a double bar line at measure 144.