

メフィスト (Mephisto)

TV Anime "Oshi no Ko" ED
TVアニメ『【推しの子】』エンディングテーマ

歌 / Performed by : 女王蜂 / QUEEN BEE
作曲 / Composed by : 薔薇園アヴ / Avu-chan
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 115

p

A

6

rit.

♩ = 150

mf

Dm B^bmaj7

5 2 3 1 5 3

11

C Am7 Dm B^bmaj7

B

15

C Am7 Dm

19

C Dm Dm B^bmaj7

This piano arrangement of the ending theme 'Mephisto' from the anime 'Oshi no Ko' is written for piano. It begins with a piano introduction at 115 bpm, marked with a piano (*p*) dynamic. The melody is primarily in the right hand, with the left hand providing harmonic support. The arrangement is divided into sections labeled A and B. Section A starts at measure 6 and includes a ritardando (rit.) marking. The tempo increases to 150 bpm. The dynamics shift to mezzo-forte (*mf*). The key signature remains B-flat major. The arrangement includes various chords: C major, A minor 7 (Am7), D minor (Dm), and B-flat major 7 (B^bmaj7). The piece concludes with a section labeled B, which features a C major chord and a D minor chord. The arrangement is credited to HalcyonMusic Productions, 2023.

23 C Dm Dm B \flat maj7

27 C Dm Dm B \flat maj7

31 C Dm C Dm7 B \flat *f*

35 C $_9^6$ Gm7 Dm B \flat C A Dm7 B \flat

39 C $_9^6$ Gm7 Dm7 B \flat C D B \flat

43 Dm Am Gm7 G \sharp dim Am B \flat C Dm

48 Gm7 A7 B \flat Dm Am Gm7

53 G \sharp dim Am B \flat C Dm Gm Dm

58 **E** Dm B \flat C Dm

62 Dm B \flat C Dm

66 **F** C Dm B \flat maj7 C $_9^6$ B \flat /F Dm B \flat maj7

70 C $_9^6$ A Dm B \flat maj7 C $_9^6$ B \flat /F Dm B \flat maj7

74 **G** C Dm *ff* 1 2 5 3 1 4 3 2 B \flat

77 C A Dm

80 B \flat C A

83 Dm 3 3 B \flat C

86 A Dm B \flat

89 **H** C rit. A *a tempo* B \flat *subito p* C/D Dm7

Detailed description: This piano score consists of six systems of two staves each (treble and bass clef). Measure 74 begins with a treble staff containing a melodic line with a slur over measures 74-76, and a bass staff with a low register accompaniment. A box labeled 'G' is above measure 75. Measure 77 continues the melodic line. Measure 80 shows a change in the bass line. Measure 83 features triplets in the treble staff. Measure 86 has a dense block of chords in the treble staff. Measure 89 includes a 'rit.' (ritardando) marking, a box labeled 'H', and a 'subito p' (subito piano) marking. The score ends with a final chord in measure 89.

93 Gm7 G#dim Am7 Bb C Dm Gm7

98 A7 Dm Bb C F C/E Dm Bb C Am7 *mf*

103 Dm Bb C F C/E Gm Am Bb **I** *f*

107 Dm Am Gm7 G#dim Am Bb C Dm

112 Gm7 A7 Bb Dm Am Gm7

117 G#dim Am Bb C Dm Gm *p*

122 **J** C/D C/B \flat

126 C/D C/B \flat

130 C/D C/B \flat

134 C/D molto rit. C/B \flat 8¹