

カナタハルカ
KANATA HALUKA

映画「すずめの戸締まり」主題歌
Movie "Suzume no Tojimari" Theme Song

歌 / Performed by : RADWIMPS
作曲 / Composed by : 野田洋次郎 / Yojiro Noda
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 160

pp
semplice

11

A (L.H.) E/G# (L.H.)

p

19

F#m7 (L.H.) D (L.H.) Esus4 (L.H.) A (L.H.) A (L.H.) simile

26

Fdim F#m7 D Esus4 A

33 **B** A E/G# F#m7 D Esus4

39 A A Fdim F#m7

45 D Esus4 A

49 **C** D Esus4 C#/E# F#m7 G D Esus4

55 A G7sus4

60 **D** C Fmaj7 G7 C G/B Am7

The piano score is written for a piece in D major. It consists of six systems of music, each with a treble and bass staff. The key signature changes from D major to C major at measure 49. The score includes various chords and melodic lines, with some measures featuring a key signature change. The score is numbered 33 to 60. The first system (measures 33-38) is marked with a boxed 'B'. The second system (measures 39-44) is marked with a boxed 'A'. The third system (measures 45-48) is marked with a boxed 'A'. The fourth system (measures 49-54) is marked with a boxed 'C'. The fifth system (measures 55-59) is marked with a boxed 'A'. The sixth system (measures 60-60) is marked with a boxed 'D'. The score ends with a double bar line at measure 60.

65 C/E F Gsus4 C C/E Fmaj7

70 Gsus4 E/G# Am7 C/E F Gsus4

75 **E** C Fmaj7 Gsus4 Am7 C/E Fmaj7 G7sus4 Am7 Fmaj7 Gsus4

81 Am7 C/E Fmaj7 G7sus4 C Fmaj7 Gsus4 Am7 C/E Fmaj7 G7sus4

87 E/G# Am7 Fmaj7 C/E Dm7 Gsus4 C

92 **F** F Am G F

98 Am G Dm7 Am

103 G F E

108 **G** A E F#m7 D Esus4

114 A E F#m7

119 Bm7 Esus4 A

124 **H** D Esus4 C#7/E# F#m G D Esus4

130 **A** **G7sus4**

135 **I** **C** **Fmaj7** **G7** **C** **G/B** **Am7**

140 **C/E** **F** **Gsus4** **C** **C/E** **Fmaj7**

145 **Gsus4** **E/G#** **Am7** **C/E** **F** **Gsus4**

150 **J** **C** **Fmaj7** **Gsus4** **Am7** **C/E** **Fmaj7** **G7sus4** **Am7**

155 **Fmaj7** **Gsus4** **C/E** **Dm7** **Gsus4** **C**

K 159 *f* Fmaj7 Am Gsus4 3 Fmaj7 5 2 4 1 2 1 Am 5 2 4 1 4 5 4 3 1 Gsus4

163 *ff* E 3 1 2 1 3 1 4 2 5 1 4 2 5 1 5 2 4 1 5 2 3 1 4 1 5 1 3 1 5 2 1 8

L 167 *subito p* Dadd9 F#m7 3 3 3 3 3 3

171 Dadd9 C#7/E# F#m G Esus4 3 3 3 3 3 3

176 *subito p* E Dadd9 F#m7 C#m/E 3 3 3 3 3 3

181

Dadd9 C#7/E# F#m Dadd9

185

Esus4 [M] Fmaj7

190

G [N] C Fmaj7 G7sus4

196

C G/B Am7 C/E Fmaj7 Gsus4 C C/E

202

Fmaj7 Gsus4 E/G# Am7 C/E

207

[O] Fmaj7 Gsus4 C Fmaj7 Gsus4 Am7

213

Fmaj7 Gsus4 Am7 C/E Fmaj7 Gsus4 C

Fmaj7 Gsus4 Am7 C/E

219

Fmaj7 G7sus4 E/G# Am7 Fmaj7 C/E Dm7 G7sus4 C

225

P Fmaj7 Gsus4 Am7 C/E Fmaj7 Gsus4 Am7 Fmaj7 Gsus4 Am7 C/E

sempre f

232

Fmaj7 Gsus4 C Fmaj7 Gsus4 Am7 C/E Fmaj7 Gsus4 E/G# Am7 Fmaj7

239

C/E Dm7 Gsus4 C