

なにが悪い (Nani ga Warui)

TV Anime "Bocchi the Rock!" ED2
TVアニメ『ぼっち・ざ・ろっく!』ED2

歌 / Performed by : 結束バンド / Kessoku Band
作曲 / Composed by : 北澤ゆうほ / Yuuho Kitazawa
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 122

5 C Fmaj7 Fm/A \flat C Fmaj7 Fm/A \flat

9 **A** C Gm7 Fmaj7 Fm/A \flat

13 C Gm7 Fmaj7 F/G

17 **B** Am7 Fmaj7 C G Am7 Fmaj7 Dsus4

Piano score for a piece in D major, measures 21-40. The score is written for piano (p) and includes various chords and melodic lines.

Measures 21-23: Chords B \flat , A, and C (boxed). Measure 23 has a forte (f) dynamic marking.

Measures 24-27: Chords F \sharp 7, Bm7, Am7, D7, G, and A.

Measures 28-31: Chords D, F \sharp 7, Bm7, and Am7.

Measures 32-35: Chords D7, G, A, F \sharp m, Bm7, G, and A.

Measures 36-38: Chords F \sharp 7/A \sharp , Bm7, and G.

Measures 39-40: Chords D (boxed), F, G, and C.

43 Fmaj7 Fm/A \flat C F Fm/A \flat **E** C

47 Gm7 Fmaj7 Fm/A \flat

50 C Gm7 Fmaj7

53 F/G **F** Am7 Fmaj7 C G Am7 Fmaj7

57 Dsus4 B \flat A

mf

Piano score for a piece in D major, measures 60-79. The score is written for piano (p) and features a variety of chords and melodic lines.

Measures 60-63: Chords G, D, F#7, Bm7, Am7, D7. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a forte (f) dynamic.

Measures 64-67: Chords G, A, Bb, C, D. The melody continues in the right hand, and the bass line is in the left hand.

Measures 68-70: Chords D, H, F#7. The melody is in the right hand, and the bass line is in the left hand. A triplet of eighth notes is marked in measure 70.

Measures 71-74: Chords G, A, F#7/A#, Bm, G#m7b5. The melody is in the right hand, and the bass line is in the left hand. A triplet of eighth notes is marked in measure 71.

Measures 75-79: Chords Em7, D/F#, G, A, C9. The melody is in the right hand, and the bass line is in the left hand. A triplet of eighth notes is marked in measure 75.

78 **I** D $C\#m7b5$ $F\#/A\#$ $Bm7$ $Cmaj7$

82 G $D/F\#$ $Em7$ D G $D/F\#$

poco a poco cresc.

85 $Em7$ D F

88 G 6 Bb A **J** D

f

91 $F\#7$ $Bm7$ $Am7$ $D7$

94 *G* *D/F#* *A* *D*

97 *F#7* *Bm7* *Am7* *D7*

100 *G* *A* *F#m* *Bm7* *G* *A*

103 *F#7/A#* *Bm7* *G*

106 **K** *F* *G* *C*

110 *Fmaj7* *Fm/Ab* *C* *F* *Cadd9*