

# Avid

TV Anime "86 -Eighty Six-" Ending Theme  
TVアニメ『86―エイティシックス―』EDテーマ

歌 / Performed by : SawanoHiroyuki[nZk]:mizuki  
作曲 / Composed by : 澤野弘之 / Hiroyuki Sawano  
ピアノアレンジ / Piano arr. : HalcyonMusic

The image displays a piano arrangement of the ending theme 'Avid' from the anime 86 -Eighty Six-. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 78 beats per minute. The arrangement is divided into four systems, each containing a grand staff (treble and bass clef). The first system begins with a mezzo-piano (mp) dynamic and includes fingerings 5, 3, and 5. The second system is marked with a box containing the letter 'A' and includes fingerings 3, 2, 4, 3, and 5. The third system starts at measure 6. The fourth system starts at measure 8 and includes fingerings 5 and 1. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and repeat signs.

10 **B**

12

14

16

19 **C**

The image shows a piano score for a piece in G major, measures 10-19. The score is in treble and bass clef. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The piece is marked with a 'B' section starting at measure 10. The dynamics include mf (mezzo-forte) and f (forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece ends with a 'C' section starting at measure 19.

21

2 1 3 1 4 2 5 3

23

25

25

27

27

**D**

*mf*

*mf*

29

**E**

4 2

4 2

31

33

33

5 2

35

3 4

37 **F**

**F**

39

39

41

41

43

5 4 1

**f**

45 **G**

47

49

51

53 **H**

55

57

59

61 **I**

63

65

67

69 **J**

Musical score for measures 69-70. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble and a bass line in the bass. A box labeled 'J' is above the first measure. A slur covers measures 69 and 70. Measure 70 continues the melodic and bass lines.

71

Musical score for measures 71-72. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble and a bass line in the bass. A slur covers measures 71 and 72. Measure 72 continues the melodic and bass lines.

73

Musical score for measures 73-74. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble and a bass line in the bass. A slur covers measures 73 and 74. Measure 74 continues the melodic and bass lines.

75

Musical score for measures 75-76. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble and a bass line in the bass. A slur covers measures 75 and 76. Measure 76 continues the melodic and bass lines.