

# まなざしは光 (Manazashi wa Hikari)

TVアニメ『薫る花は凛と咲く』オープニングテーマ  
TV Anime "The Fragrant Flower Blooms with Dignity" Opening Theme

歌 / Performed by : キタニタツヤ / Tatsuya Kitani  
作曲 / Composed by : キタニタツヤ / Tatsuya Kitani  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 144

**Dmaj7** **E** **A** **C#7(b9)**

**A**

**Bm7(9)** **Dm(add9)** **Dmaj7** **E** **C#7/E#**

**F#m7** **C#m7** **Bm7** **Dm(add9)** **A**

**B** **E** **D(add9)** **Dm(add9)** **C#m7**

**F#m7** **D** **Dm(add9)**

21 **C** A/C# D(add9) E F#m7

25 Bm7 C#m7 Dm *p* Esus4 E *f*

29 **D** A 4 3 4 5 4 5 3 1 F#m7 C#m7 4 5 4 1

33 Dmaj7 3 5 3 1 A Bm7 Fmaj7 Gsus2

37 A E F#m7 Em7

Detailed description of the piano score: The score is in D major (two sharps). It consists of five systems of two staves each. Measure 21 starts with a 'C' section marker. Chords A/C# and D(add9) are indicated over the first two measures, followed by E and F#m7. Measure 25 has a 'Bm7' chord, then 'C#m7', then 'Dm' with a piano (*p*) dynamic, followed by 'Esus4' and 'E' with a forte (*f*) dynamic. Measure 29 starts with a 'D' section marker. Chords A, E, F#m7, and C#m7 are indicated. Measure 33 has a 'Dmaj7' chord, then 'A', 'Bm7', 'Fmaj7', and 'Gsus2'. Measure 37 has chords A, E, F#m7, and Em7. Fingerings are indicated by numbers 1-5. Dynamics *p* and *f* are used. The score includes various musical notations such as slurs, ties, and accidentals.

41 *D* *A/C#* *Am/C* *Bm7* *E* *D*

45 *C#m7* *D* *E* *F#m7*

49 *Dmaj7* *A/C#* *Am/C* *Bm7* *E*

53 *E* *Dmaj7* *E* *C#7/E#* *F#m7* *C#m7* *C#m7*

*mf*

56 *Bm7* *Dm(add9)* *leggero* *A*

59 **F** E D Dm C#m7

63 F#m7 D(add9) Dm(add9) 2 4 1 3 1 5

**G** 1 5 2 1 5

67 A/C# D E *mf*

70 F#m7 A/C# D 1 2 1 3

73 E F#m7 A/C# 2 1

76 D E F#m7

79 Bm7 A/C# Dm7 *f*

82 Esus4 E A E F#m7 *mp*

86 C#m7 Dmaj7 A Bm7 Fmaj7 Gsus2 *f*

91 I A E F#m7 C#m7 D

95 A Bm7 Esus4 C#7/E#

99 F#m7 Em7 Dmaj7 C#m7

Detailed description: This is a piano score for measures 79 to 100. The key signature has three sharps (F#, C#, G#). The score is written for piano with a grand staff (treble and bass clefs). Measure 79 starts with a Bm7 chord, followed by A/C# and Dm7. Measure 82 begins with Esus4 and E, then moves to A, E, and F#m7. Measure 86 contains C#m7, Dmaj7, A, Bm7, Fmaj7, and Gsus2. Measure 91 starts with a section marker 'I' and contains A, E, F#m7, and C#m7. Measure 95 contains A, Bm7, Esus4, and C#7/E#. Measure 99 contains F#m7, Em7, Dmaj7, and C#m7. Dynamics include *f* (forte) and *mp* (mezzo-piano). A box labeled 'H' is above measure 82, and a box labeled 'I' is above measure 91.

103 Bm7 A/C# Dmaj7 E D

107 C#m7 D E F#m7

111 Dmaj7 A/C# Am/C Bm7 E

115 **J** Dmaj7 E C#7/E# F#m7 C#m7 *mf*

119 Bm7 Dm(add9) rit. ad lib. 4 5 1 5 3 1 1 5 3 2