

# DREAM SOLISTER

TV Anime "Sound! Euphonium" Opening Theme  
TVアニメ『響け！ユーフォニアム』OPテーマ

歌 / Performed by : TRUE  
作曲 / Composed by : 加藤 裕介 / Yusuke Katou  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 167

F A<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Dm7

6 Cm7 Dm7 E<sup>b</sup>m7 Fm7 B<sup>b</sup> A<sup>b</sup> Gm7 G<sup>b</sup>maj7

10 **A** A<sup>b</sup> B<sup>b</sup> F/A

14 Gm7 Dm/F

18 Dm7 E<sup>b</sup> F Dm7 G7

*f* *mf* *sempre stacc.*

5 3 2 1 1 5 1 5 1

22 *Cm7* *F#sus4* *F* *3*

26 *Gm7* *Eb* *p* *F* *Bb* *p*

31 *Cm7* *Bb/D* *Ebm7*

35 *F#sus4* *F* *G#sus4* *G*

39 *C* *f* *Fm7* *G* *C* *G/B*

43 *Am7* *D/F#* *G#sus4* *G* *5* *2* *1* *2* *3* *1*

47 *C* *Fmaj7* *E7* *Am7* *C/G* *Fmaj7* *C/E*

52 *Dm7* *Em7* *A7* *Dm7* *Em7*

56 *Fmaj7* *D7/F#* *Gsus4* *G*

59 *C* *Bb* *Eb* *Fsus4* *F*

63 *E* *Bb* *F/A*

67 *Gm7* *Dm/F*

*sempre f*

1 2 4 1 2 4 8 1 2 4 1 2 4

Piano score for a piece in B-flat major, measures 71-90. The score is written for piano (p) and includes various chords and melodic lines.

Measures 71-74: Chords Eb, F, Dm7, G7. Melodic lines in both hands with triplets and slurs.

Measures 75-78: Chords Cm7, Fsus4, F. Melodic lines in both hands with slurs and fingerings (1 2 3 1, 4 1).

Measures 79-81: Chords Gm7, Eb, F. Melodic lines in both hands with slurs and fingerings (L.H., R.H., L.H.). Dynamics include *mf*.

Measures 82-85: Chords Bb, Cm7, Bb/D. Melodic lines in both hands with slurs and triplets.

Measures 86-89: Chords Eb, C/E. Melodic lines in both hands with slurs.

Measures 90-93: Chords Fsus4, F, G. Melodic lines in both hands with slurs.

94 G C Fmaj7 G

*p dolce*

98 C G/B Am7 D/F# Gsus4 G

102 8 Fmaj7 E7 Am7

*f*

106 C/G Fmaj7 C/E Dm7 Em7

110 A7 Dm7 Em7 Fmaj7 D7/F# Gsus4 G

114 **H** C F G *sempre f*

118 5 4 2 4 3 2 1 4 3 2 1 Am7 D7 Gsus4 G

122 C F G 8

127 D7 Gsus4 G 2 1 2 3 1 2 1 2 3 1 2 3

131 **I** Eb Ab G7 Cm7 Cm7/Bb Fm7 Gm7

136 Abm7 Bbm7 Cm7 Cm7/F *ff* 1 2 3 4 1 2 3 3 3

140 **J**  $B\flat$   $E\flat\text{maj}7$   $F$

*f*

*sempre stacc*

144  $B\flat$   $F/A$   $Gm7$   $C7$   $F\text{sus}4$

*cresc.*

148  $F$   $G\text{sus}4$   $G$

*ff*

151 **K**  $E\flat$   $A\flat\text{maj}7$   $B\flat$   $E\flat$   $B\flat/D$

155  $Cm7$   $F/A$   $B\flat\text{sus}4$   $B\flat$

*3 2 1 1 2 3 5*

159  $E^b$   $A^b\text{maj}7$   $G7$   $Cm7$   $E^b/B^b$   $A^b\text{maj}7$   $E^b/G$

164  $Fm7$   $Gm7$   $C7$   $Fm7$   $Gm7$

168  $A^b\text{maj}7$   $F7/A$   $B^b\text{sus}4$   $B^b$

171  $L$   $E^b$   $A^b\text{maj}7$   $G7$   $Cm7$   $E^b/B^b$

175  $A^b\text{maj}7$   $E^b/G$   $Fm7$   $Gm7$   $C7$

179  $Fm7$   $Gm7$   $A^b\text{maj}7$   $F7/A$   $B^b\text{sus}4$   $B^b$   $E^b$



184 **M**  $B\flat$  3 3  $E\flat$   $B\flat/D$   $Cm7$   $B\flat7$

*sempre ff*

189  $A\flat m7$   $E\flat/G$   $Fm7$   $B\flat$

193  $B\flat/D$   $E\flat$   $Cm7$

196  $B\flat$   $A\flat$   $Gm7$   $Cm7$   $Fm7$

200  $B\flat$   $E\flat$   $A\flat m/E\flat$  1 2 3 4  $E\flat sus4$   $E\flat$