

The Art of Fugue

BWV 1080

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INDEX

Simple Fugues	
Contrapunctus I a 4	
Contrapunctus II a 4	5
Contrapunctus III a 4	10
Contrapunctus IV a 4	14
Counter-fugues	
Contrapunctus V a 4	21
Contrapunctus VI a 4 in Stile francese	
Contrapunctus VII a 4 per Augment[ationem] et Diminut[ionem]	
Double and Triple Fugues	
Contrapunctus VIII a 3	39
Contrapunctus IX a 4 alla Duodecima	
Contrapunctus X a 4 alla Decima	
Contrapunctus XI a 4	
Mirror Fugues	
Contrapunctus inversus XII a 4 (forma recta)	71
Contrapunctus inversus XII a 4 (forma inversa)	
Contrapunctus inversus XIII a 3 (forma recta)	
Contrapunctus inversus XIII a 3 (forma inversa)	
Contrapunctus inversus XIII Fuga a 2 Clav. (forma recta)	
Contrapunctus inversus XIII Alio modo. Fuga a 2 Clav. (forma inversa)	
Canons	
Canon [in Hypodiapason]	99
Canon alla Decima in Contrapunto alla Terza	
Canon alla Duodecima in Contrapunto alla Quinta	112
Canon per Augmentationem in Contrario Motu	
Canon in Hypodiatesseron, al roverscio e per augmentationem, perpetuus	
Final Fugue (incomplete)	
Contrapunctus XIV Fuga a 3 soggetti	128

Contrapunctus I

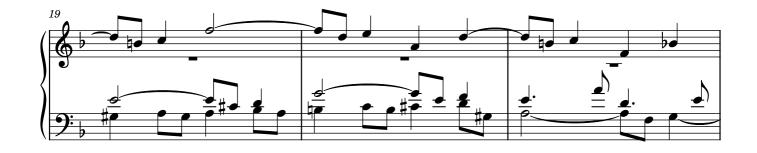
a 4



















Contrapunctus II

a 4











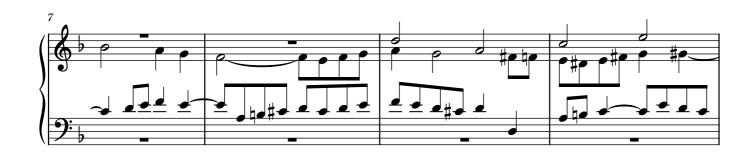




Contrapunctus III

a 4



















$Contrapunctus\ IV$

a 4























Contrapunctus V

a 4











Contrapunctus VI

a 4 in stile francese











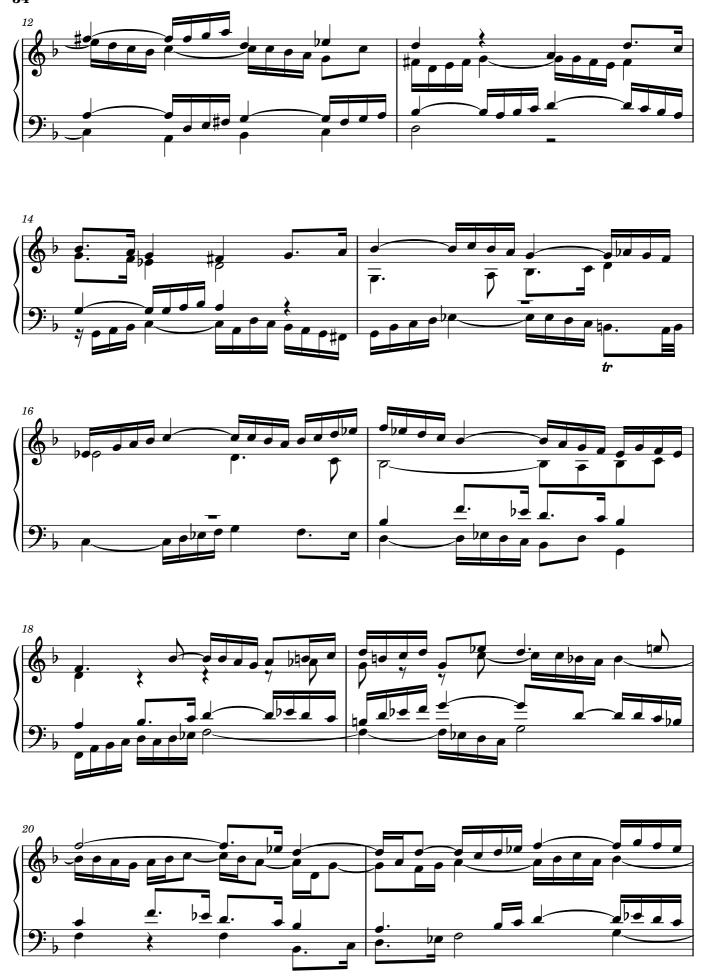




Contrapunctus VII

a 4 per Augment[ationem] et Diminut[ionem]













Contrapunctus VIII

a 3





















Contrapunctus IX

a 4 alla Duodecima

















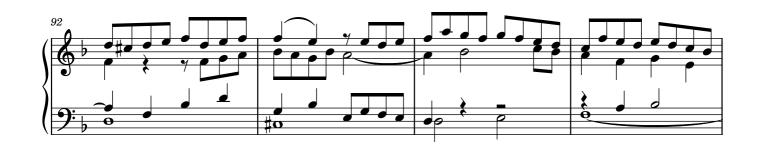




















Contrapunctus X

a 4 alla Decima













Contrapunctus XI

a 4





























a 4 [rectus]

BWV 1080/12,1

















a 4 [inversus]

BWV 1080/12,2



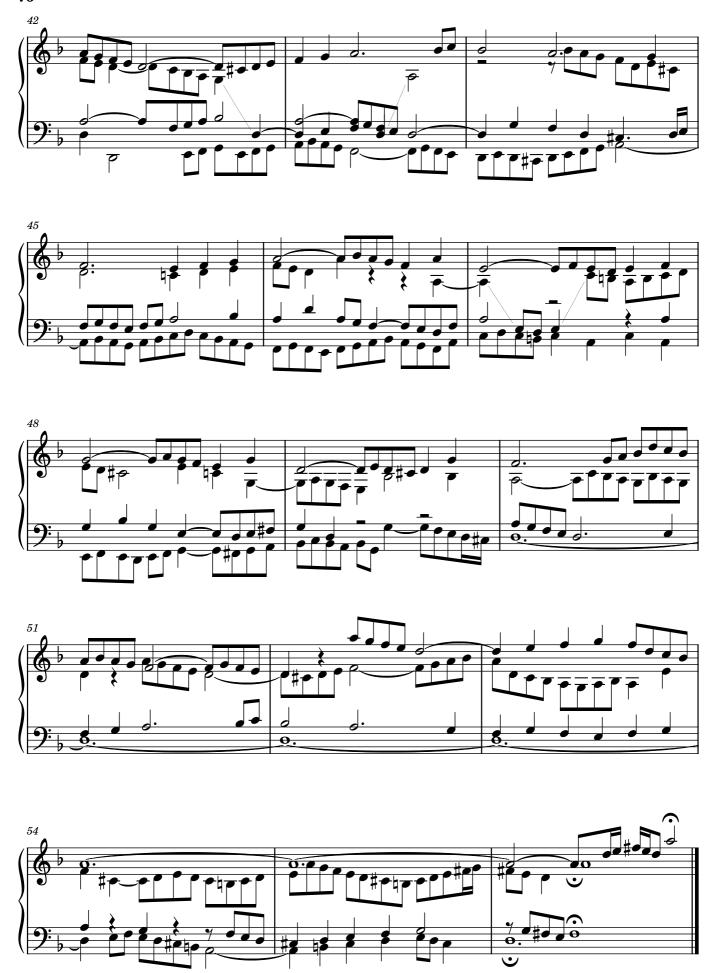






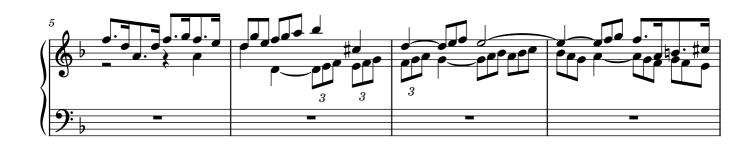






a 3 [rectus]

















a 3 [inversus]

BWV 1080/13,1















Fuga a 2 Clav. [rectus]

BWV 1080/18,2





























Alio modo. Fuga a 2 Clav. [inversus]

BWV 1080/18,1

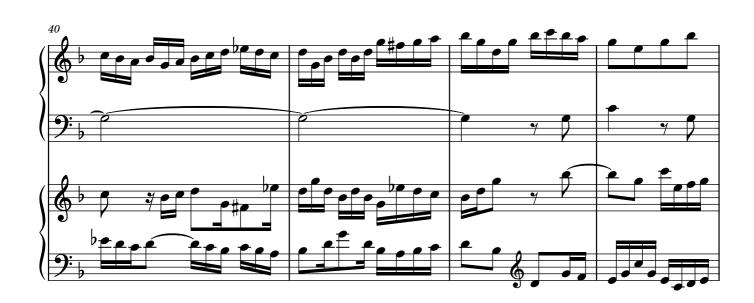






















Canon [in Hypodiapason]

Canon alla Ottava

BWV 1080/15









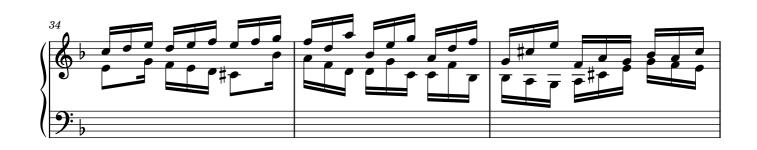






















































Canon alla Decima [in] Contrapunto alla Terza

BWV 1080/16





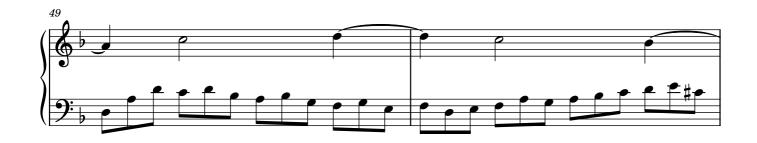


































Canon alla Duodecima in Contrapunto alla Quinta

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Canon per Augmentationem in Contrario Motu

BWV 1080/14



















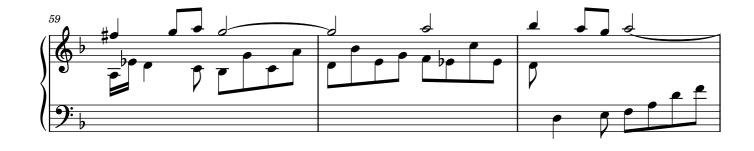




















Canon in Hypodiatesseron, al roverscio e per augmentationem, perpetuus

BWV 1080/deest







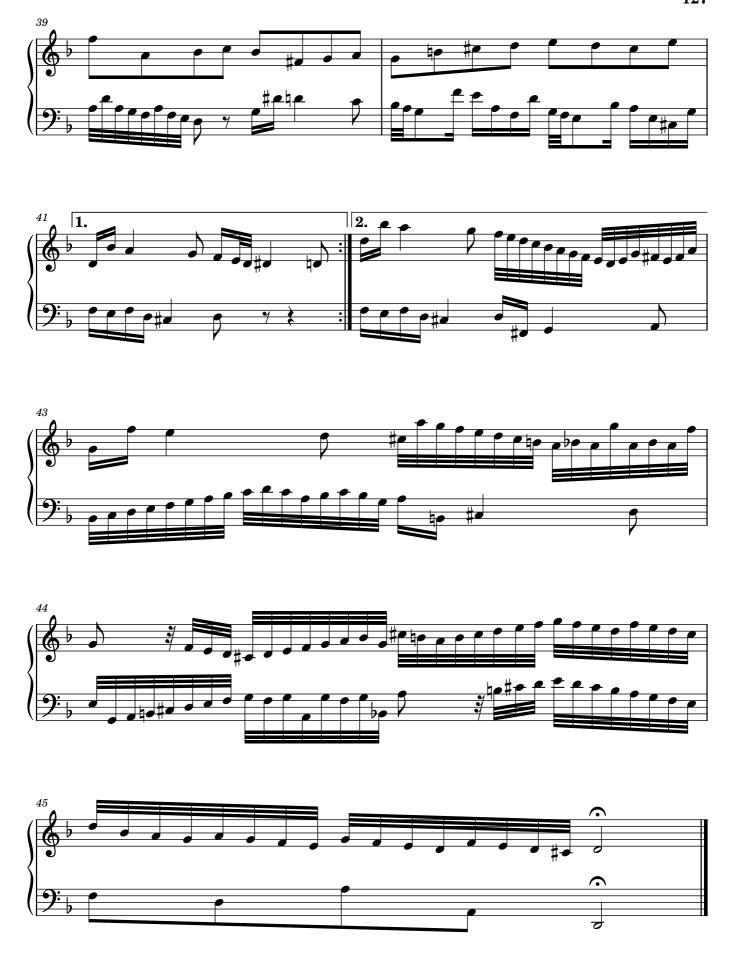












Fuga a 3 Soggetti

BWV 1080/19



























































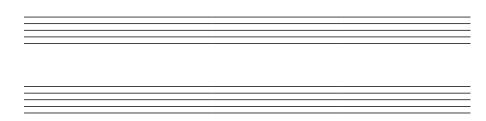








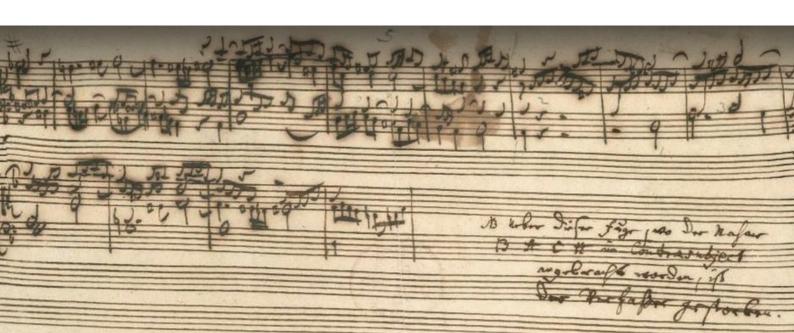


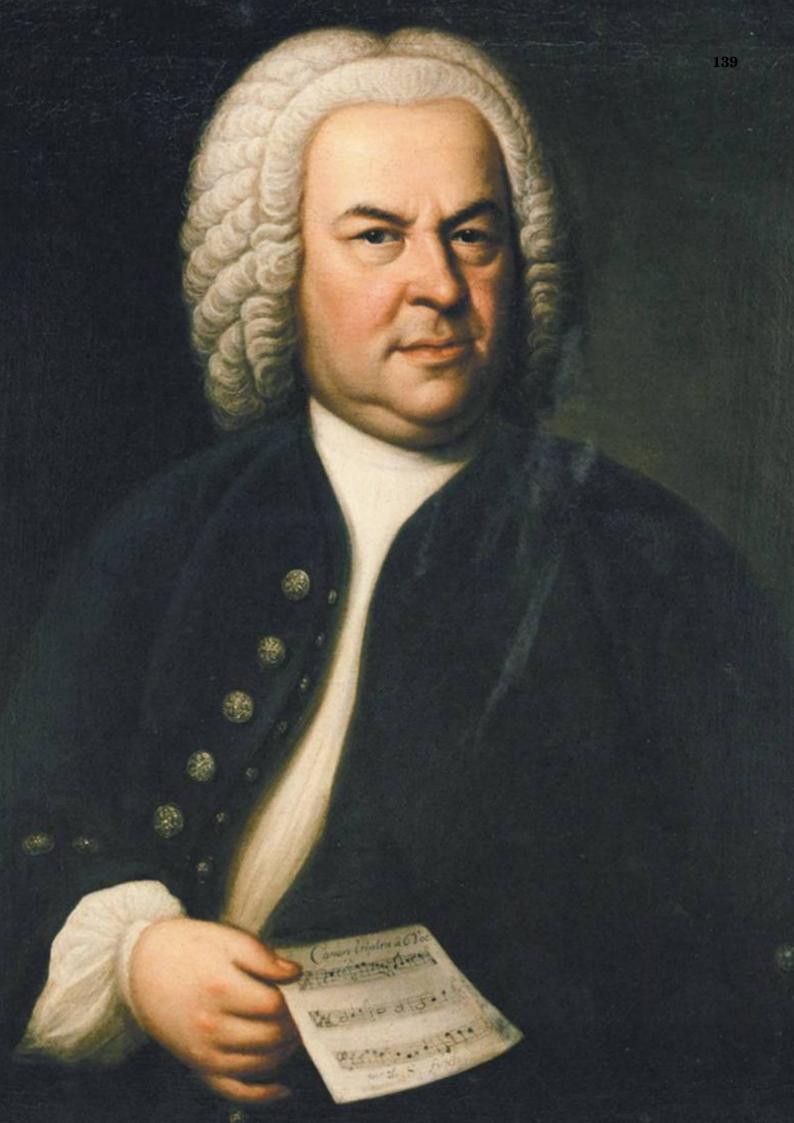


Über dieser Fuge, wo der Name B A C H im Contrasubject angebracht worden, ist der Verfasser gestorben.

(While working on this fugue, which introduces the name BACH in the counter subject, the composer died.)

C.P.E. Bach





BACH



The Art of Fugue

BWV 1080

Johann Schian Back.