

時々ボソッと

ロシア語でデレる

隣のアーリャさん

1-Ban Kagayaku Hoshi / 1番輝く星

TV Anime 「Alya Sometimes Hides Her Feelings in Russian」 Opening Theme - Full
TVアニメ「時々ボソッとロシア語でデレる隣のアーリャさん」オープニングテーマ

Original Artist / 歌: Alya (CV: Sumire Uesaka)

Composer / 作曲: Yusuke Shirato

Lyricist / 歌詞: Yusuke Shirato

Piano Arr. / ピアノアレンジ: YXY Piano Covers / Nayu

♩ = 182

f

B \flat F/A Dm⁷

4 C Gm⁷ F/A B \flat m⁷ C

5 4 3 2

8 **A** F/A B \flat maj⁹

mf

12 C A/C \sharp Dm⁷

2

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16 F Bm7(♭5) B♭maj7 C

Musical score for measures 16-19. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a steady accompaniment with eighth notes. Chords are indicated above the treble staff: F (measure 16), Bm7(♭5) (measure 17), B♭maj7 (measure 18), and C (measure 19).

20 F/A Gm7 C

Musical score for measures 20-23. The treble staff continues the melody with eighth and quarter notes. The bass staff has a consistent eighth-note accompaniment. Chords are indicated above the treble staff: F/A (measure 20), Gm7 (measure 22), and C (measure 23).

24 **B** F/A B♭maj7

Musical score for measures 24-27. Measure 24 is a whole rest in the treble staff. Measures 25-27 feature a melody in the treble staff and accompaniment in the bass staff. Chords are indicated above the treble staff: F/A (measure 25) and B♭maj7 (measure 27). A boxed 'B' is placed above measure 25.

28 C A/C# Dm7

Musical score for measures 28-31. The treble staff has a melody with eighth and quarter notes. The bass staff has an eighth-note accompaniment. Chords are indicated above the treble staff: C (measure 28), A/C# (measure 30), and Dm7 (measure 31).

32 E♭ 8va Gm7 F/A

poco a poco cresc.

Musical score for measures 32-35. Measure 32 starts with a treble staff chord of E♭ and an 8va instruction. Measures 33-35 feature a melody in the treble staff and accompaniment in the bass staff. Chords are indicated above the treble staff: Gm7 (measure 33) and F/A (measure 35). The instruction *poco a poco cresc.* is written below the bass staff in measure 33.

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3

36

B \flat m 7 C B

40

C Amaj 9 E/G# F#m 7 G#

f

44

C#m 7 E/B Amaj 9 E/G# F#m 7 B

48

A#m 7 (b5) Amaj 9 E/G# F#m 7 G#

52

C#m 7 B F# / A# B

D

Am E E/G# A

B G# / B# C#m7 Amaj9

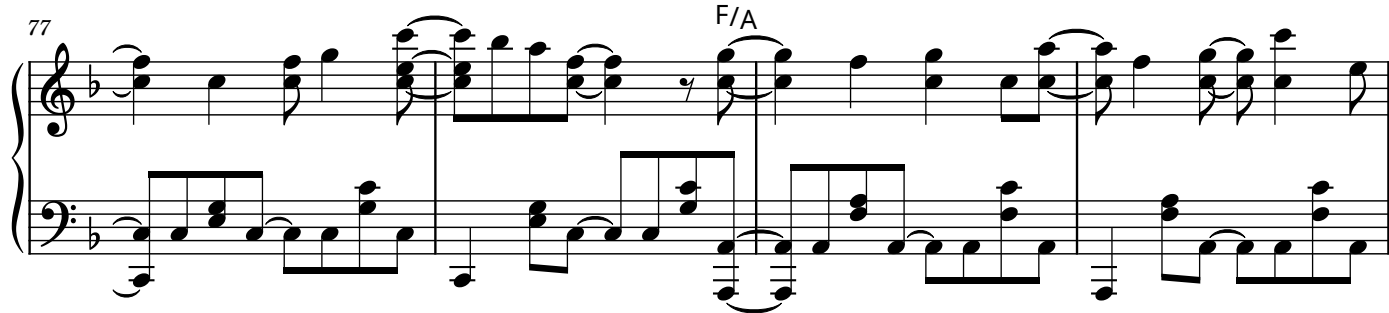
B Bb / C **E** F/A

Bb maj9 C A/C#

Dm7 F Bm7(b5) Bb maj7 C

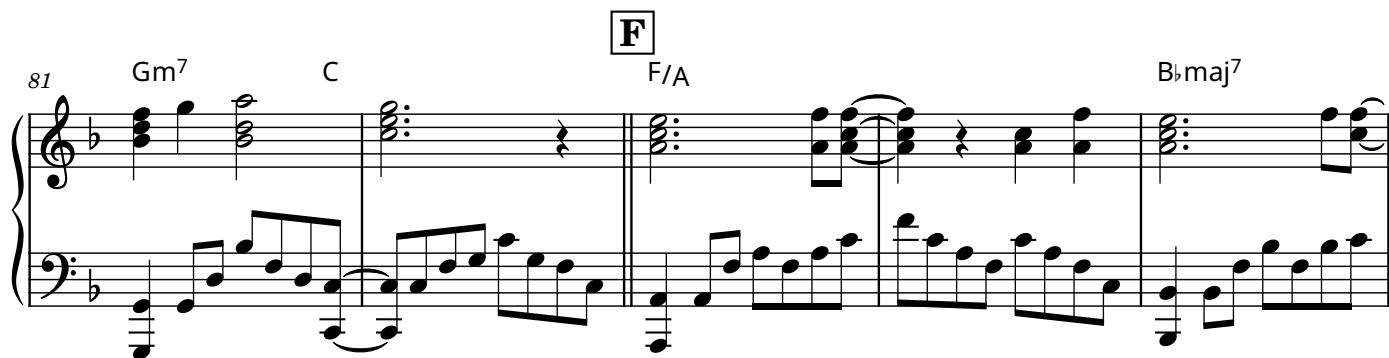
77

F/A



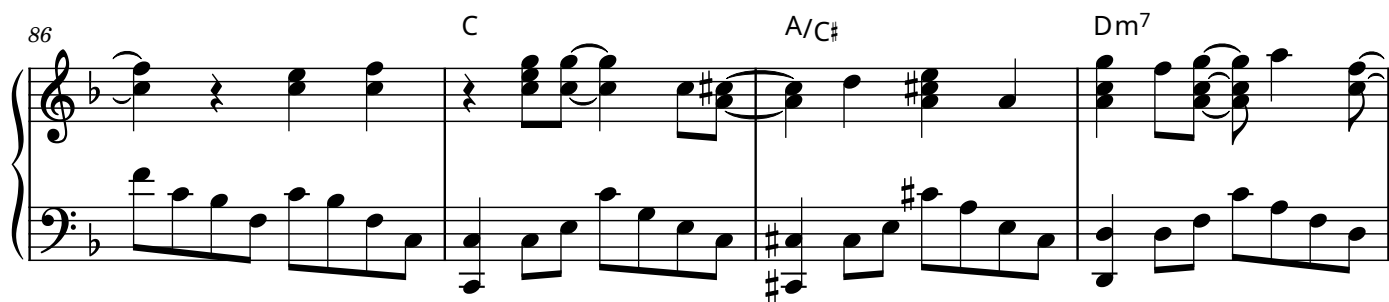
81

Gm7 C F/A Bbmaj7



86

C A/C# Dm7



90

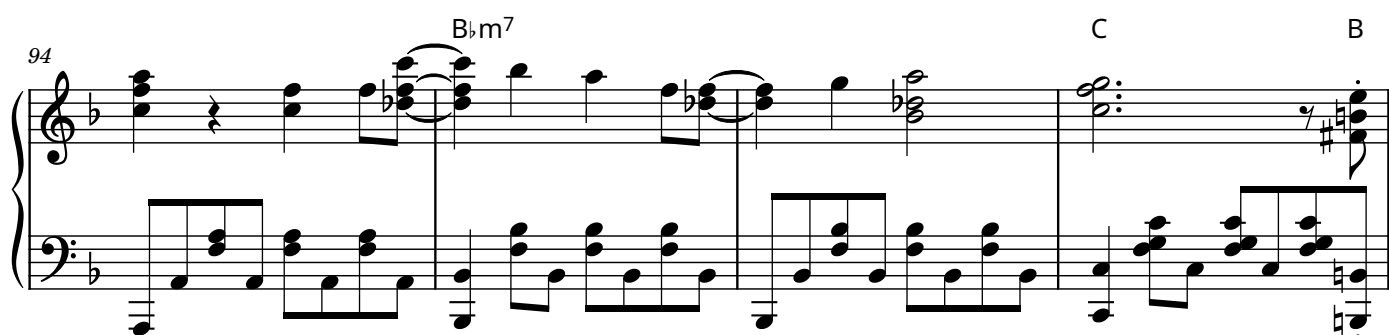
E_b 8va Gm7 F/A

poco a poco cresc.



94

Bbm7 C B



98 **G** Amaj⁹ E/G[#] F#m⁷ G[#]

102 C#m⁷ E/B Amaj⁹ E/G[#] F#m⁷ B

106 A#m^{7(b5)} Amaj⁹ E/G[#] F#m⁷ G[#]

110 C#m⁷ B F#m⁷/A[#] B

H Am E D#dim C#m⁷ E/B A A G#m⁷ Em/G

115

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7

119

C/F E G#7/B# C#m7 D E Bm7 E A#m7(5)

124

A B C#m7 G#m A B E G#m

128

A B C#m7 G#m A B E F#/A#

132

A B C#m7 G#m A B E G#m

136

A B C#m7 G#m F#m

140 C D **J** A#m7(♭5) B7/A E/G# Em/G *mf*

145 F#m7 G# C#m7 Amaj9 E/G# F#m7 B *f*

150 A#m7(♭5) Amaj9 E/G# F#m7 G#

154 C#m7 B F#m7/A# B

K Am E E/G# A

159

163

B G⁷/B[♯] C[♯]m⁷ Amaj⁹

167

B Emaj⁹

170

dim.