

Shouted Serenade

TV Anime "The Irregular at Magic High School Season 3" Opening Theme
TVアニメ「魔法科高校の劣等生」第3シーズンOPテーマ

歌 / Performed by : LiSA
作曲 / Composed by : 田淵智也 / Tomoya Tabuchi
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 192

mp *sf*

5 *gliss.*

10 **A** *f* *mf*

14 **B**

18 *f*

5 2 4 1 2 1

22 $B\flat m7$ $D\flat maj7$ $C7$ Fm $B\flat m7$ $D\flat maj7$ $C7$ Fm

26 $B\flat m7$ $D\flat maj7$ $C7$ $Gm7\flat5$ $C7$ Fm $B\flat m7$ *mp*

30 **C** Fm $E\flat/G$

34 $E\flat/B\flat$ $E\flat$ $E\flat/G$ $A\flat$ F/A $B\flat m7$

38 $E\flat$ C/E Fm $B\flat m7$

42 $Cm7$ Fm $D\flat maj7$ *ff*

46 **D** E^b $Cm7$ Fm $D^b\text{maj}7$

50 $C7/E$ $G^b\text{maj}7$ F $D^b\text{maj}7$

54 E^b $Cm7$ $C^b\text{maj}7$ $B^b\text{m}7$

58 E^b7 A^b δ^1 E^b/G δ^1 $G^b\text{maj}7$

62 F A/E A^b (b) (b)

subito mp *sub. ff*

E $B^b\text{m}7$ E^b $D^b\text{maj}7$ C/E

70 *Fm* *G^bmaj7* *C/G* *Fm* *B^bm7* *D^bmaj7* *C7* *Fm* *marcato* *3* *3*

75 *Fm* *B^bm7* *D^bmaj7* *C7* *Fm* *B^bm7* *mf* *3* *3* *(b)*

79 *D^bmaj7* *C7* *Fm* *B^bm7* *D^bmaj7* *C7* *Gm7^b5* *C7* *Fm*

83 *Fm* *B^bm7* *D^bmaj7* *C7* *Fm* *B^bm7* *8* *f* *gliss.* ***

87 *D^bmaj7* *C7* *Fm* *B^bm7* *D^bmaj7* *C7* *Gm7^b5* *C7* *Fm* *G*

91 *Fm* *A^b* *1 2 3 4 5 3 2 1* *L.H.*

94 Gm7b5 C7 Fm Ab

98 Gm7b5 C7 Bbm7 dolce p C7/E

102 Fm Bbm7 C7 Dbmaj7 ff

106 I Eb Cm7 Fm Dbmaj7

110 C7/E Gbmaj7 F Dbmaj7

114 Eb Cm7 Cbmaj7 Bbm7

Detailed description: This piano score is written for a grand piano in a key signature of three flats (B-flat major or D-flat minor). The score is divided into six systems, each containing two staves (treble and bass clef). Measure numbers 94, 98, 102, 106, 110, and 114 are indicated at the start of their respective systems. Chord symbols are placed above the staves: Gm7b5, C7, Fm, Ab, Bbm7, C7/E, Cm7, F, Gbmaj7, Cbmaj7, and Bbm7. Dynamic markings include *p* (piano) at measure 98, *ff* (fortissimo) at measure 102, and *dolce* (dolce) at measure 98. A box containing the letter 'H' is located below the first staff at measure 96, and a box containing the letter 'I' is located above the first staff at measure 106. The notation includes various note values, rests, and articulation marks.

118 $E\flat 7$ $A\flat$ $D\flat$

sempre ff

3

J

122 $Gm7\flat 5$ $A\flat$ $D\flat$ $C7$

126 $B\flat m7$ $E\flat$ Fm *tremolo ad lib.* $D\flat maj7$ $Cm7$

sempre ff

K

130 Fm $D\flat maj7$ $Cm7$ Fm $D\flat maj7$ $Cm7$

2 1 2 3 1 2

134 Fm $D\flat maj7$ $Cm7$ Fm $D\flat maj7$

4 5 3 2 1 3 5 3 1 4 5 3 2 1 1

137 $Cm7$ Fm $D\flat maj7$ $Cm7$ Fm $D\flat maj7$

141

Cm7 Gm7b5 Cm7 C

p

D \flat maj7

145

L

E \flat Cm7 Fm B \flat m7

149

E \flat G \flat maj7 F

poco a poco cresc.

f

ad lib.

2 1 2 3 1 8 5

153

M

D \flat maj7 E \flat Cm7 Fm

ff

8 7

157

D \flat maj7 C7/E G \flat maj7 F

161 $D^b\text{maj}7$ E^b $Cm7$ $C^b\text{maj}7$

165 $B^b m7$ $E^b 7$ A^b *gliss.*

169 δ^1 E^b/G δ^1 $G^b\text{maj}7$ F

173 A/E A^b $B^b m7$ E^b *subito mp* *sub. ff*

177 \boxed{N} $D^b\text{maj}7$ C/E Fm $G^b\text{maj}7$ $B^b m7$

181 E^b $D^b\text{maj}7$