

フィニステラー (FINISTELLER)

TV Anime "Summer Pockets" 2nd Opening Theme
TVアニメ『Summer Pockets』2nd オープニングテーマ

歌 / Performed by : 鈴木このみ / Konomi Suzuki
作曲 / Composed by : 折戸伸治・水月陵 / Shinji Orito, Ryo Mizutsuki
ピアノアレンジ / Piano arr. : HalcyonMusic

♩. = 67

Chords and Fingerings:

- Measure 1: *p* Esus2(13) B/D# A/C# Bsus2 Emaj7 5 B/D# 4 F#m7(11)
- Measure 5: **A** B Esus2 G#m7 F#/A# Esus2 Asus2 C#m7 C#m7/F#
- Measure 11: B Esus2 G#m7 F#/A# Esus2 Asus2
- Measure 16: **B** Esus2 F#sus4 Esus2
- Measure 21: C#m7 F#7 G#m7 D#m7 C#m7 D#m7 Gmaj7

Fingerings: 5 2 1 2, 5 2 1 2, 5 2 1 2, 5 2 1 3

26 *A* *F#sus4* *F#*

cresc.

29 **C** *Dmaj7* *E* *F#m7* *Gmaj7* *A* *Dmaj7*

34 *E* *F#m7* *C#7/E#* *Esus4* *E7* *Dmaj7* *E* *C#7/E#*

39 *A* *Gmaj7(9)* *Bm7* *C#m7* *Dmaj7*

44 **D** *E* *Asus4* *A* *Gmaj9* *Dmaj9* *Gmaj9* *L.H.*

dim.

5 *2* *1* *3* *5* *2* *1* *3* *5* *2* *1* *3*

E

49 *p* *sotto voce e legato*

B Esus2/B G#m7 F#/A# Esus2

53 Asus2 C#m7 B Esus2 *mp*

57 G#m7 F#/A# Esus2 Asus2 Esus2

F

62 F#sus4 Esus2 C#m7 F#7 G#m7 D#m7 *mf*

67 C#m7 D#m7 Gmaj7 A F#sus4 F# *cresc.*

Detailed description of the musical score: The score is for a piano piece in E major. It consists of five systems of music, each with a treble and bass staff. The first system (measures 49-52) starts with a piano (*p*) dynamic and is marked 'sotto voce e legato'. It features a melodic line in the treble with chords B, Esus2/B, G#m7, F#/A#, and Esus2. The bass line has a steady eighth-note accompaniment. The second system (measures 53-56) includes chords Asus2, C#m7, B, and Esus2, with a mezzo-piano (*mp*) dynamic. The third system (measures 57-61) continues with G#m7, F#/A#, Esus2, Asus2, and Esus2. The fourth system (measures 62-66) is marked mezzo-forte (*mf*) and includes F#sus4, Esus2, C#m7, F#7, G#m7, and D#m7. The fifth system (measures 67-74) includes C#m7, D#m7, Gmaj7, A, F#sus4, and F#, with a crescendo (*cresc.*) marking. Fingerings are indicated with numbers 1-5. The piece concludes with a final chord in E major.

71 **G** Gmaj9 A Gmaj9 A Bm7

75 Gmaj9 A Bm7 D/C

79 **H** Bm7 D Asus4 A Bm7

84 A Gmaj9 D F G 8

88 **I** Dmaj7 E F#m7 Esus4

92 *cresc.* *f*

Dmaj7 E F#m7 C#7/E# Esus4 E

96 *sempre f*

Dmaj7 E C#7/E# A Gmaj7(9)

101

Bm7 C#m7 Dmaj7 C#m7 Bm7

106

C#m7 Dmaj7 E Asus4 A

111 *mf dim.* *molto rit.*

Asus4 A Gmaj9 Dmaj9 A/C# Gmaj9 Amaj9