

One more time, One more chance

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Piano arrangement by Animenz

扒谱: Maxilian大海

This piano score is written for a 4/4 time signature in the key of D major (indicated by two sharps). The piece begins with a piano (*p*) dynamic. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-6) features a melodic line in the right hand with some triplets and a steady bass line. The second system (measures 7-12) continues the melodic development with eighth and sixteenth notes. The third system (measures 13-17) shows a more active right hand with eighth-note patterns. The fourth system (measures 18-23) maintains the melodic flow with some chordal textures. The fifth system (measures 24-29) concludes with a more complex right-hand melody featuring accents and a final cadence. Throughout the score, the left hand provides a consistent harmonic foundation with a mix of quarter and eighth notes. Below each system, there are performance markings: 'Red.' followed by a flower-like symbol, repeated every two measures.

7

13

18

24

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

29

mp

cresc. -----

Red. * Red. * Red. * Red. * Red. *

34

cresc. -----

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

40

(cresc.) -----

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

44

mf

(cresc.) -----

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

f

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

53

Red. * Red. * Red. * Red. *

57

Red. * Red. * Red. * Red. * Red. *

63

Red. * Red. *

67

cresc. Red. * Red. *

71

Red. * Red. *

75

Red. *

79

Red. *

83

Red. *

87

Red. *

cresc. ...

91

Red. *

94

Red. *

mp

Red. *

98

p

Red. * Red. * Red. * Red. * Red. * Red. *

104

Red. * Red. * Red. * Red. * Red. * Red. *

110

Red. * Red. * Red. * Red. *

114

Red. * Red. * Red. * *cresc.* Red. -----

118

(*cresc.*) -----
(Red.) * Red. * Red. -----

122

(*cresc.*) -----
(Red.) * Red. *

f

125

Red.

127

Red.

129

cresc. *Red.* *Red.* *Red.*

132

(cresc.) *ff* *Red.* *Red.* *Red.* *Red.*

136

Red. *Red.* *Red.* *Red.*

139

142

144

147

154

162

Red.

mp

pp

dim.

p

pp

3

Detailed description of the musical score: The score consists of six systems of piano music. The first system (measures 139-141) shows a right hand with rapid sixteenth-note runs and a left hand with sustained chords and moving bass lines. The second system (measures 142-143) continues the right hand's melodic lines while the left hand provides harmonic support. The third system (measures 144-146) features a more active left hand with eighth-note patterns. The fourth system (measures 147-150) includes a dynamic shift to *pp* and a *dim.* marking. The fifth system (measures 151-153) shows a return to a more active right hand with *pp* dynamics. The sixth system (measures 154-162) concludes with a triplet of eighth notes in the left hand and a long, sustained note in the right hand.