COB
MY3

DMITRI SCHOSTAKOWITSCH

3. SYMPHONIE OP. 20

"DER 1. MAI" / "THE FIRST OF MAY"

TASCHENPARTITUR / POCKET SCORE

Anglo-Soviet Music Press, London
Sole Selling Agents:
Boosey & Hawkes Music Publishers Ltd
for Great Britain, Eire and the British Commonwealth (except Canada)
G. Schirmer Inc., New York
for U.S.A., Canada, Mexico, Central and South America
Japan-Soviet Music Inc., Tokyo
for Japan
Edition Fazer, Helsinki
for Finland
G. Ricordi & C., Milano
per l'Italia
Universal Edition A.G., Wien
für Österreich
Le Chant du Monde, Paris
pour la France, Belgique, Luxembourg et les Pays francophones de l'Afrique
Musikverlag Hans Sikorski, Hamburg
für die Bundesrepublik Deutschland und West-Berlin, Dänemark, Island, Norwegen, Schweden, Niederlande, Schweiz, Spanien, Portugal, Griechenland, Türkei und Israel.

HOCHSCHULE FÜR MUSIK
63007
Tp SCHOS
Sin
KARLSRUHE

VORWORT

Im Juli 1929 begann Schostakowitsch mit der Komposition seiner Dritten Symphonie "Der 1. Mai" (im Klavierauszug hieß sie noch "Mai-Symphonie") und vollendete sie nach zweimonatiger Arbeit. Wie schon die Zweite gehört auch diese Symphonie zu den großen progammatischen Werken, in denen Schostakowitsch versuchte, das Zeitgeschehen unmittelbar widerzuspiegeln. Zu Beginn der Arbeit äußerte sich der Komponist gegenüber W. Schebalin: "Es wäre interessant, eine Symphonie zu komponieren, in der sich kein Thema wiederholt." Dieser konstruktiven Idee kam das Programm der Symphonie entgegen, in der die Geschichte des 1. Mai in wechselnden Bildern illustrativ geschildert wird. Hierbei trugen Schostakowitschs Erfahrungen mit der Filmmusik ihre Früchte. Er selbst hielt das Werk für seine beste Arbeit aus dieser Zeit, und der Musikwissenschaftler Boris Assafjew äußerste sich über sie: "Wahrscheinlich war dies der einzige Versuch, einen neuen Typus der Sinfonik zu schaffen, der aus der revolutionären Dynamik, aus der Agitationsrhetorik und deren Intonation abgeleitet wurde."
Die 3. Symphonie wurde am 21. Januar 1930 in Leningrad durch das Orchester der Leningrader Philharmonie und den Chor der Staatlichen Akademischen Kapelle unter der Leitung von Alexander Gauk uraufgeführt.

Spieldauer: ca. 30 Minuten

PREFACE

Shostakovich began to compose the Third Symphony "The First of May" (in the piano reduction it is still called "May Symphony") in July 1929 and completed it two months later. Like the Second Symphony, this is one of the large programme-based works in which he attempted to reflect contemporary history in a direct manner. As he began to work on the project, the composer told V. Shebalin that it would be interesting to compose a symphony in which no theme was repeated. This compositional idea fitted in with the programme of the symphony, which illustrates the history of the First of May in a series of tableaux. Here Shostakovich's knowledge of film music came in rather useful. He himself considered it to be the best work of this period. The musicologist Boris Asafiev commented: "Probably this was the only attempt to create a new kind of symphony based on the revolutionary dynamic, and on the agitators' rhetoric and the inflexions of their speech."
The Third Symphony was first performed in Leningrad on 21 January 1930 by the orchestra of the Leningrad Philharmonic and the State Academic Chapel Choir conducted by Alexander Gauk.

Duration: approx. 30 minutes

"DER 1. MAI"

Heute am leuchtenden Maifest
hell unser Lied erschallt.
Morgen, du Bote der Freiheit,
röte mit Flammen den Wald.

Früher in düsteren Jahren
schritten wir scheu und bang,
schwach unsre Stimmen waren
und der Mailieder Klang.

Raunen ging durch das Land,
Morgenrot hell entflammt.
Jugend, du siehst die kommenden
Tage gewaltig nahn.

Als der Winter noch graute,
als man im Feld noch schoß,
Arbeiterheer und Bauern
stürmten des Zaren Schloß.

Kühn war der Schritt getan,
weiter führt unsre Bahn.
Mai zieht mit uns im Licht, und die
Fahnen gehn stolz voran.

Mächtig und immer stärker
wird der große Plan zur Tat:
Riesige neue Werke
über der neuen Saat.

Kohle, Getreide, Stahl,
das ist ein neuer Strahl.
Jugend, du siehst, die kommenden
Tage zeigt uns der Mai.

Arbeitend sich verteidigen,
ist unser Land bereit.
Erde gehört den Arbeitern,
ihnen gehört die Zeit.

Höret uns, Proletarier,
Werk und Maschine spricht:
Setzt nun in Brand die alte Zeit,
Flamme gibt neues Licht.

Fahnen des Maifestes hissend,
singet, Genossen, mit:
Völker! Zum Sozialismus
ist jeder Mai ein Schritt.

Zechen, marschiert einher.
Immer breit zur Wehr!
Feierlich durch die Städte hin
wogt ein Millionenheer.

Worte: Semen Isaakowitsch Kirsanow
Deutsche Nachdichtung (1931): Dmitri Sergejewitsch Ussow

BESETZUNG / ORCHESTRA

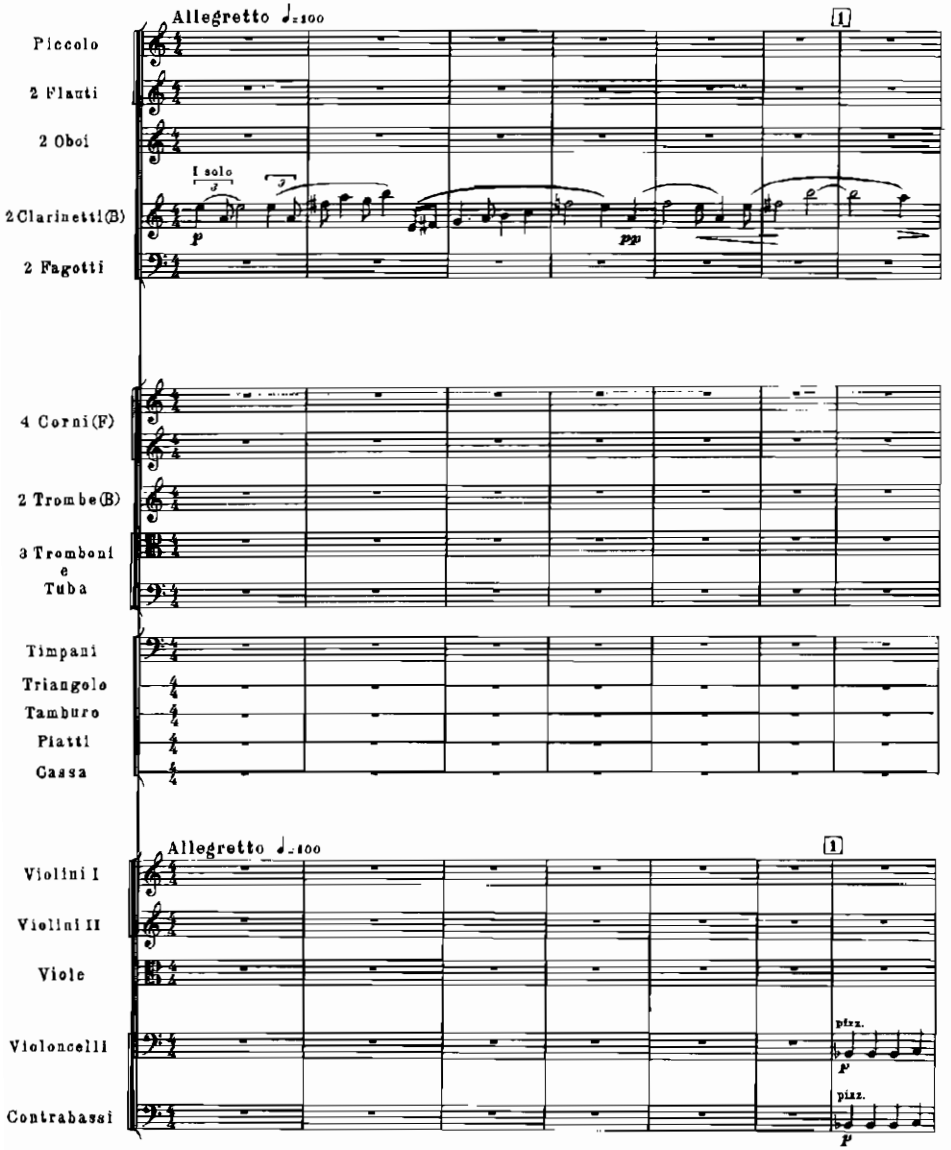
Piccolo	Tamburo
2 Flauti	Piatti
2 Oboi	Cassa
2 Clarinetti (B)	Tam-tam
2 Fagotti	*
*	Campanelli
4 Corni (F)	Silofono
2 Trombe (B)	*
3 Tromboni	Violini I
Tuba	Violini II
*	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

Coro misto

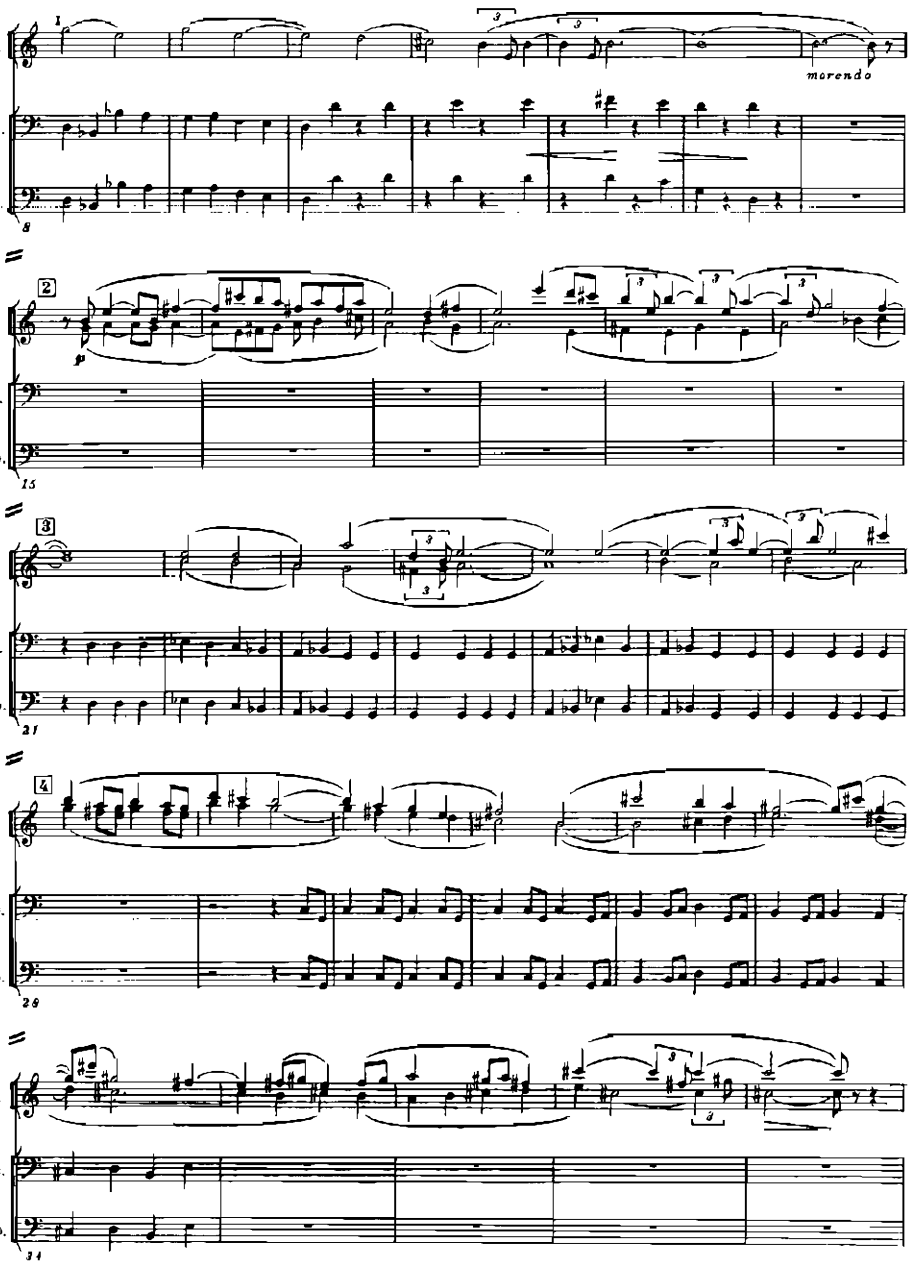
Symphonie Nr. 3

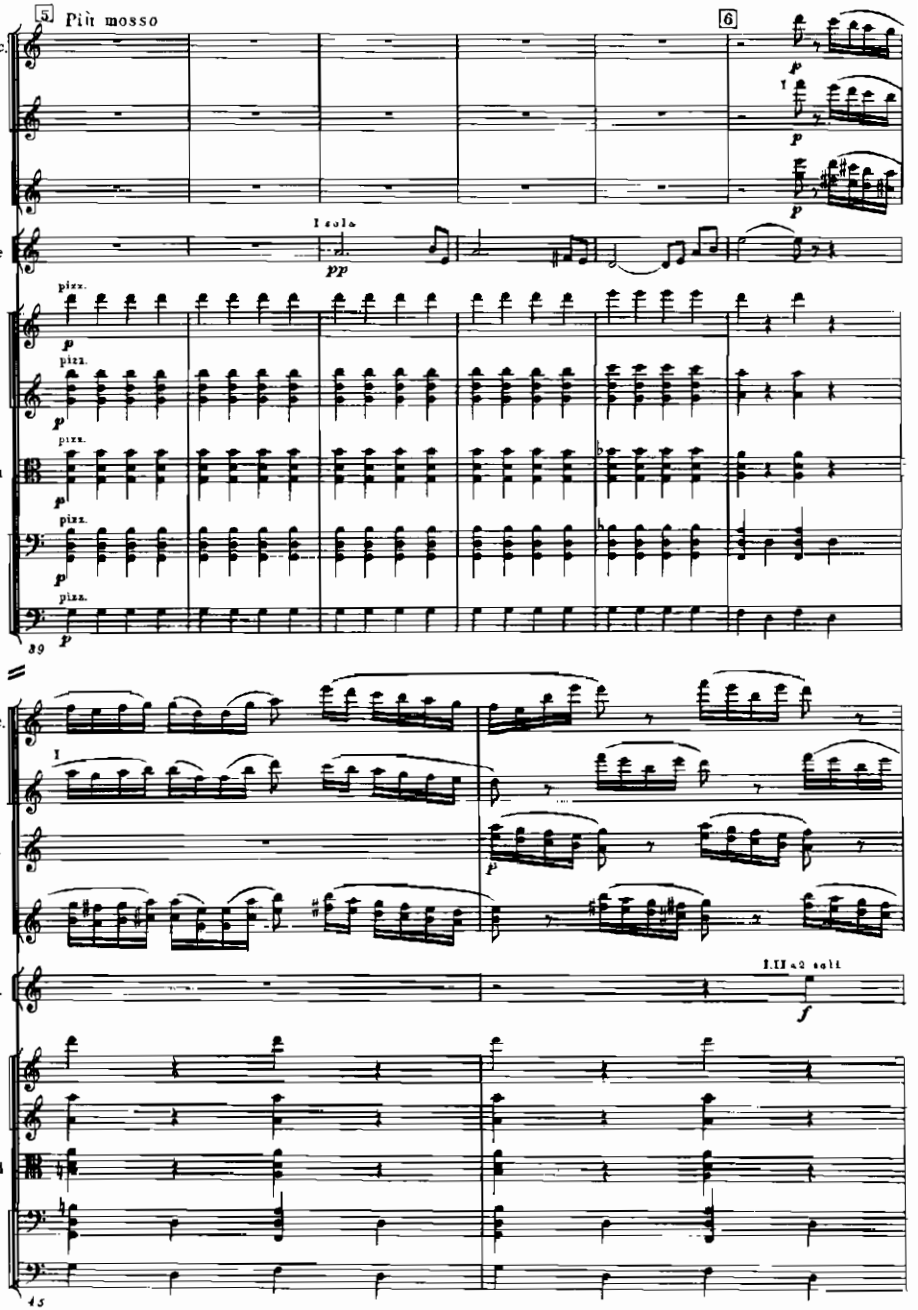
Worte: Semen I. Kirsanow
Deutsche Nachdichtung: Dmitri S. Ussow

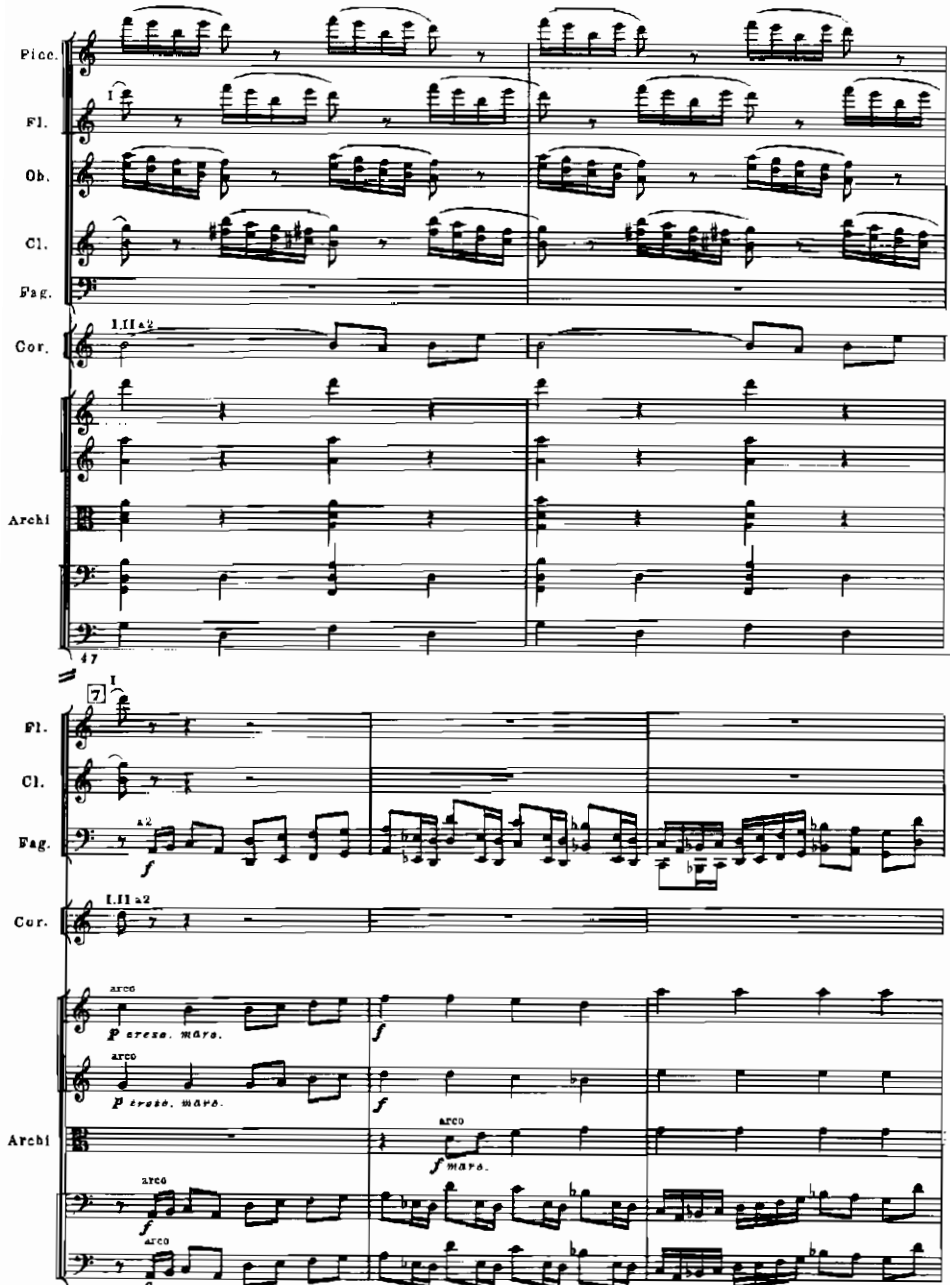
Dmitri Schostakowitsch, op. 20
Dmitri Shostakovich, Op. 20

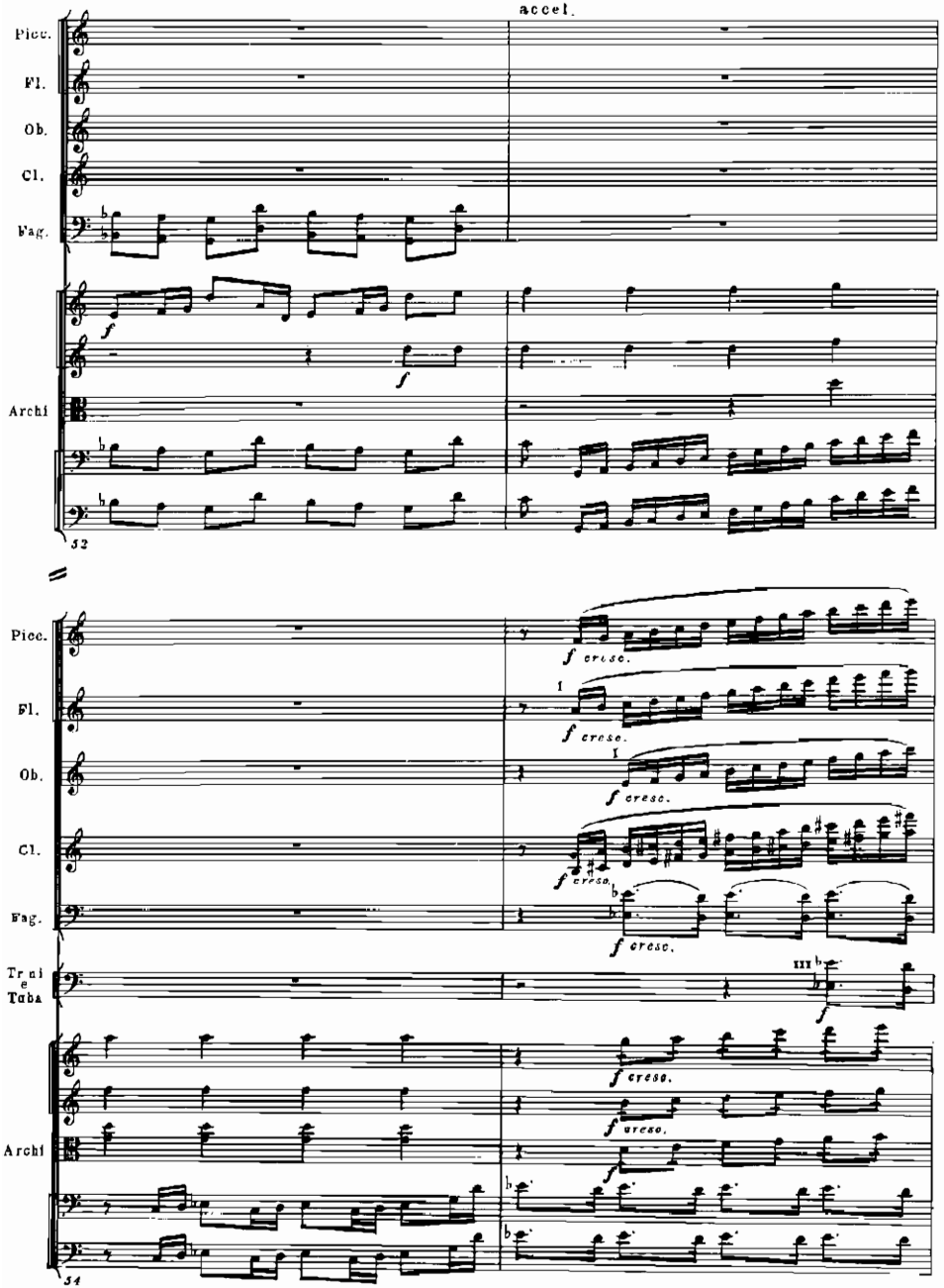


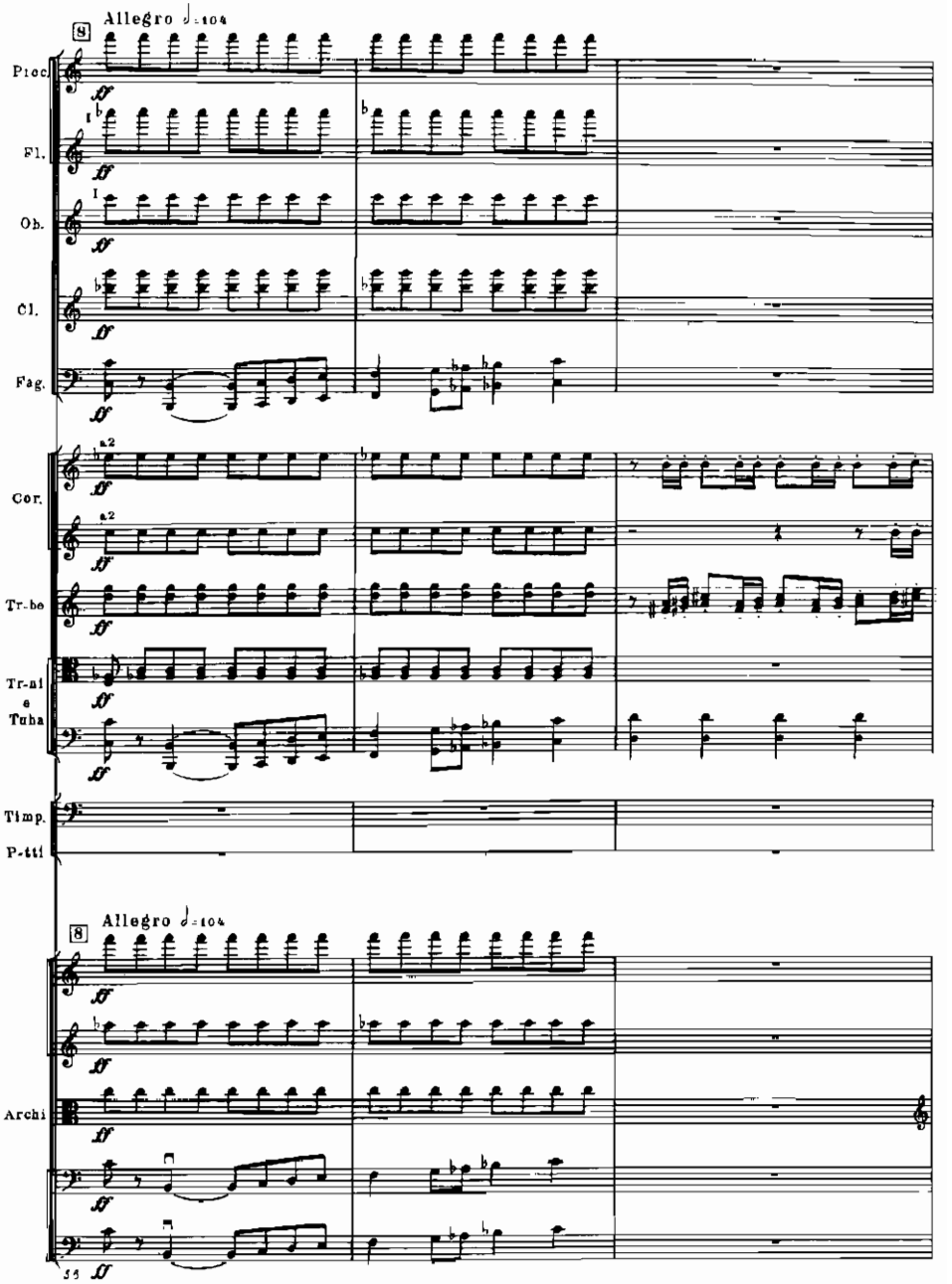
© 1957 by Musikverlag Hans Sikorski, Hamburg

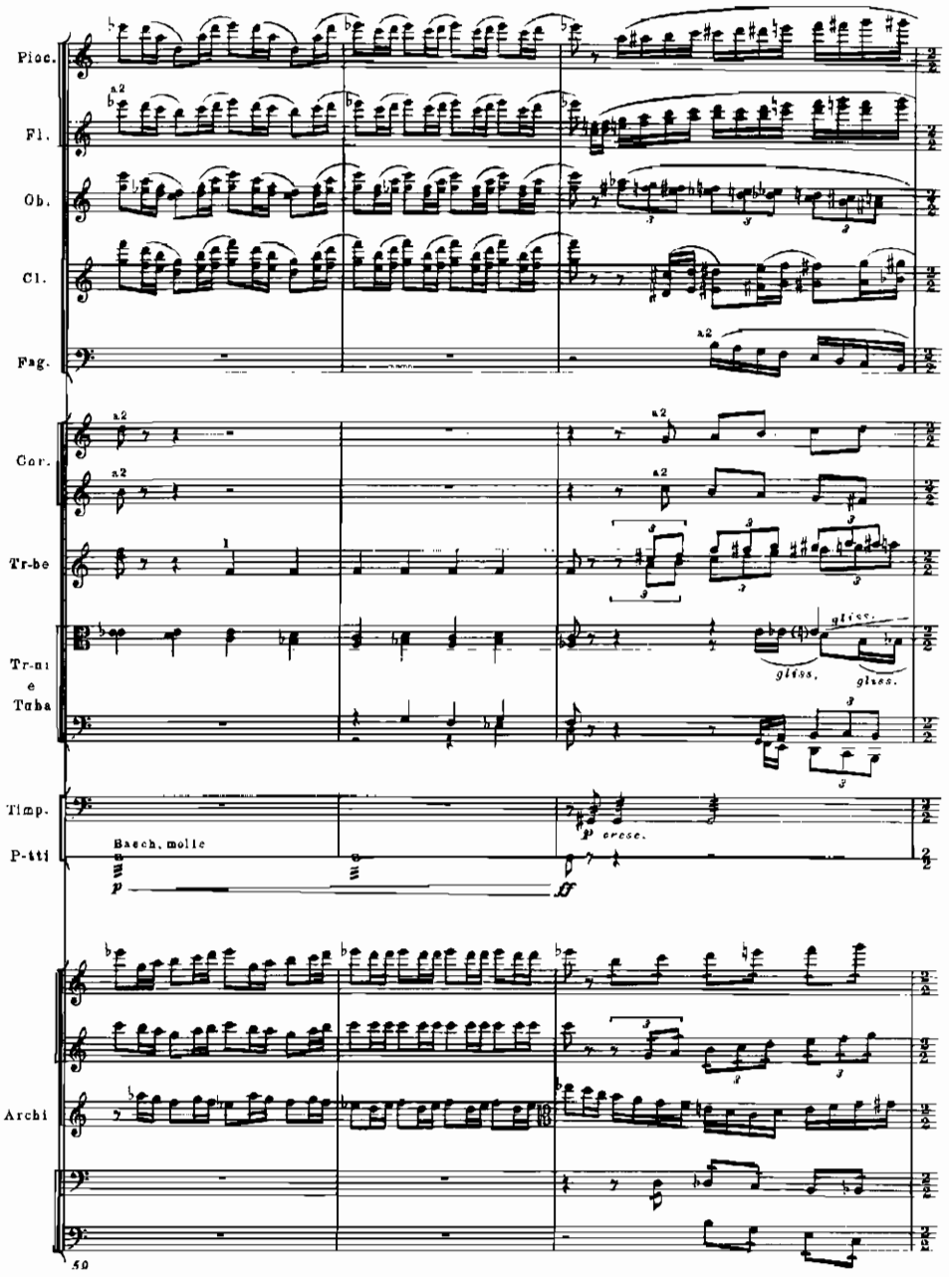

Cl.
V-c.
C-b.
morendo
8
15
21
29
31

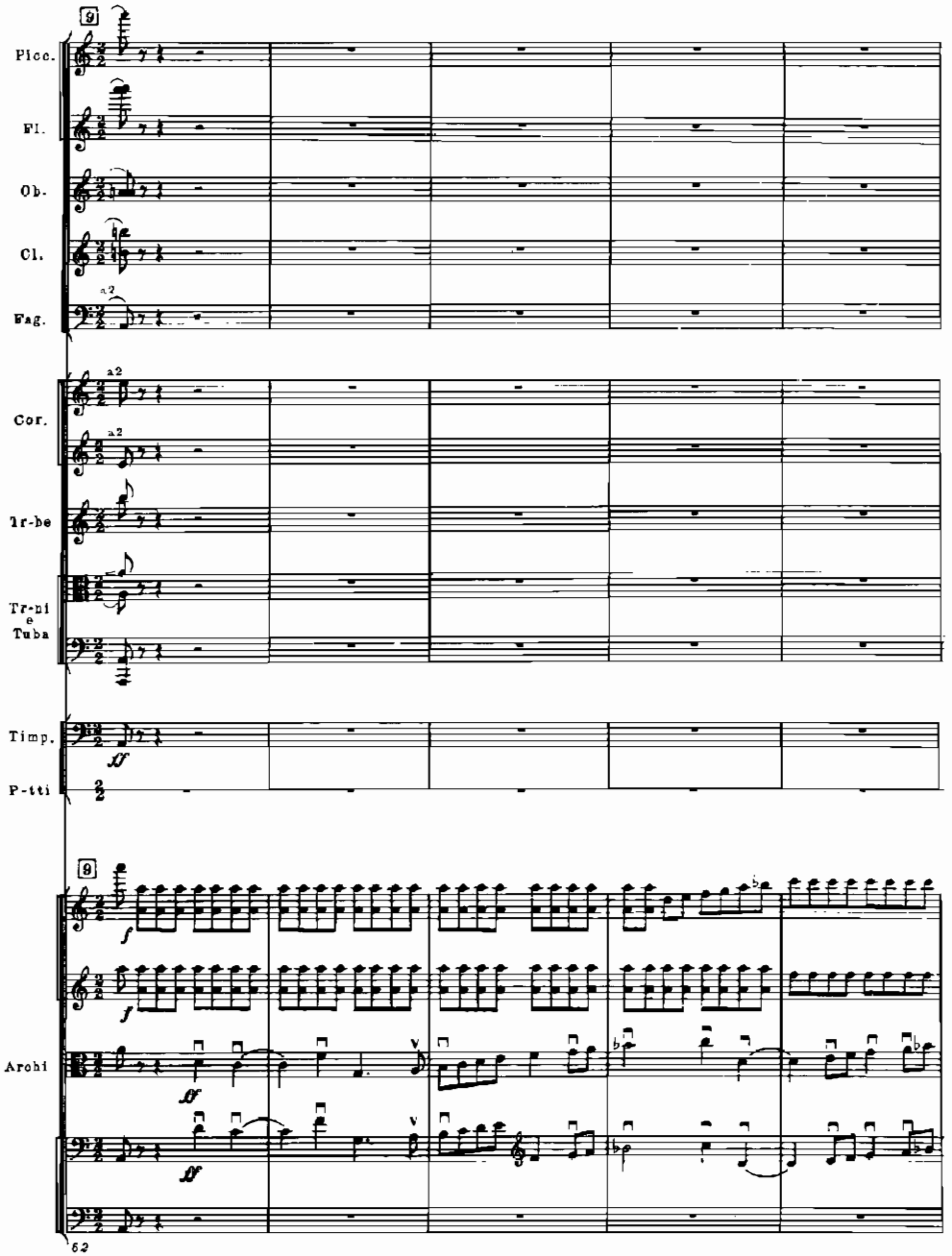

5 Più mosso
6
Picc.
Fl.
Ob.
Tr-be
I solo
pp
Archi
pizz.
p
39
Picc.
Fl.
Ob.
Cl.
Cor.
I.II a2 soli
f
Archi
45

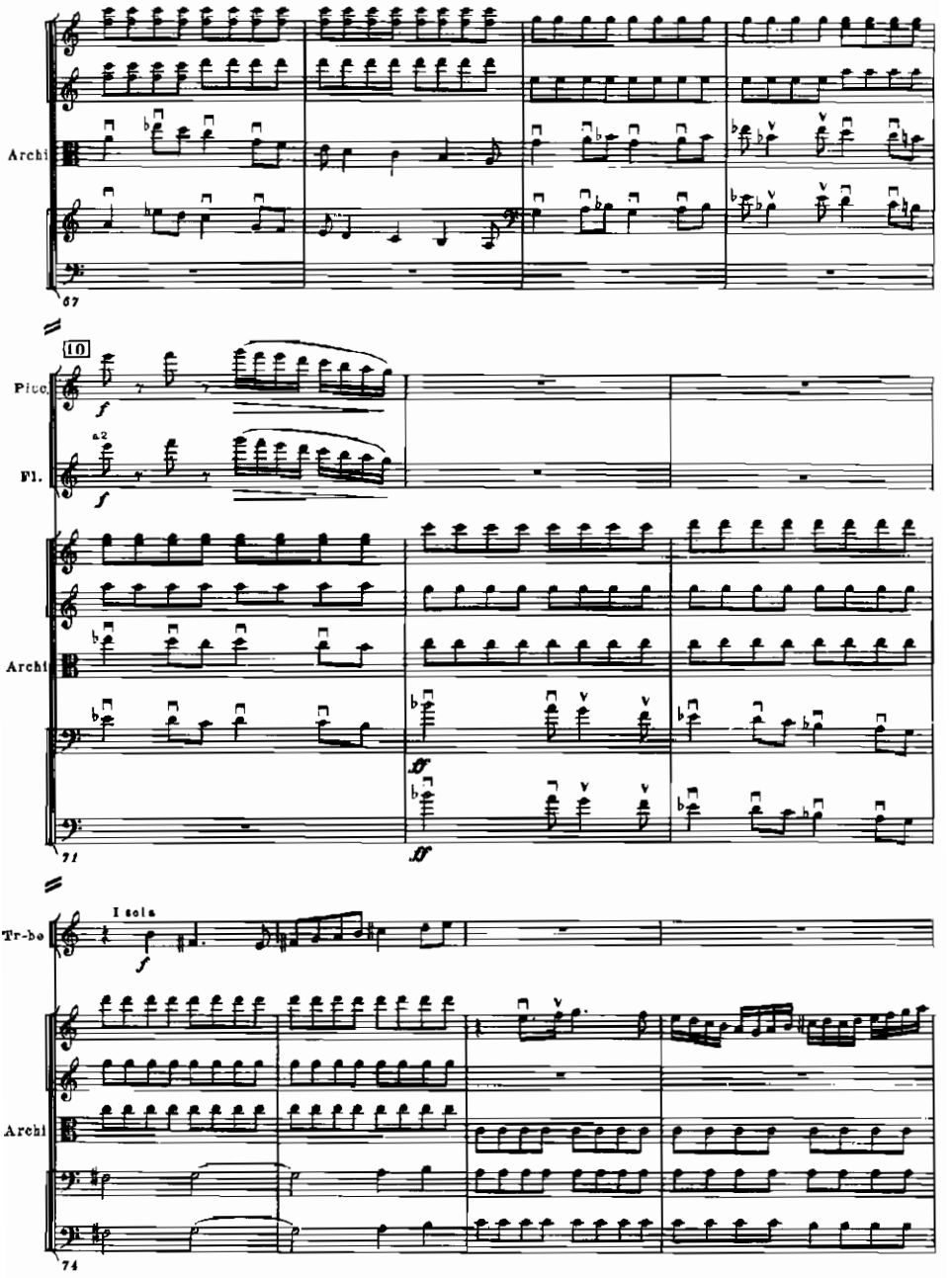

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
I, II a2
Archi
47
7
I
Fl.
Cl.
Fag.
a2
f
I, II a2
Cor.
arco
p cresc. mar.
f
arco
p cresc. mar.
f
Archi
arco
f mar.
arco
f
arco
f
49

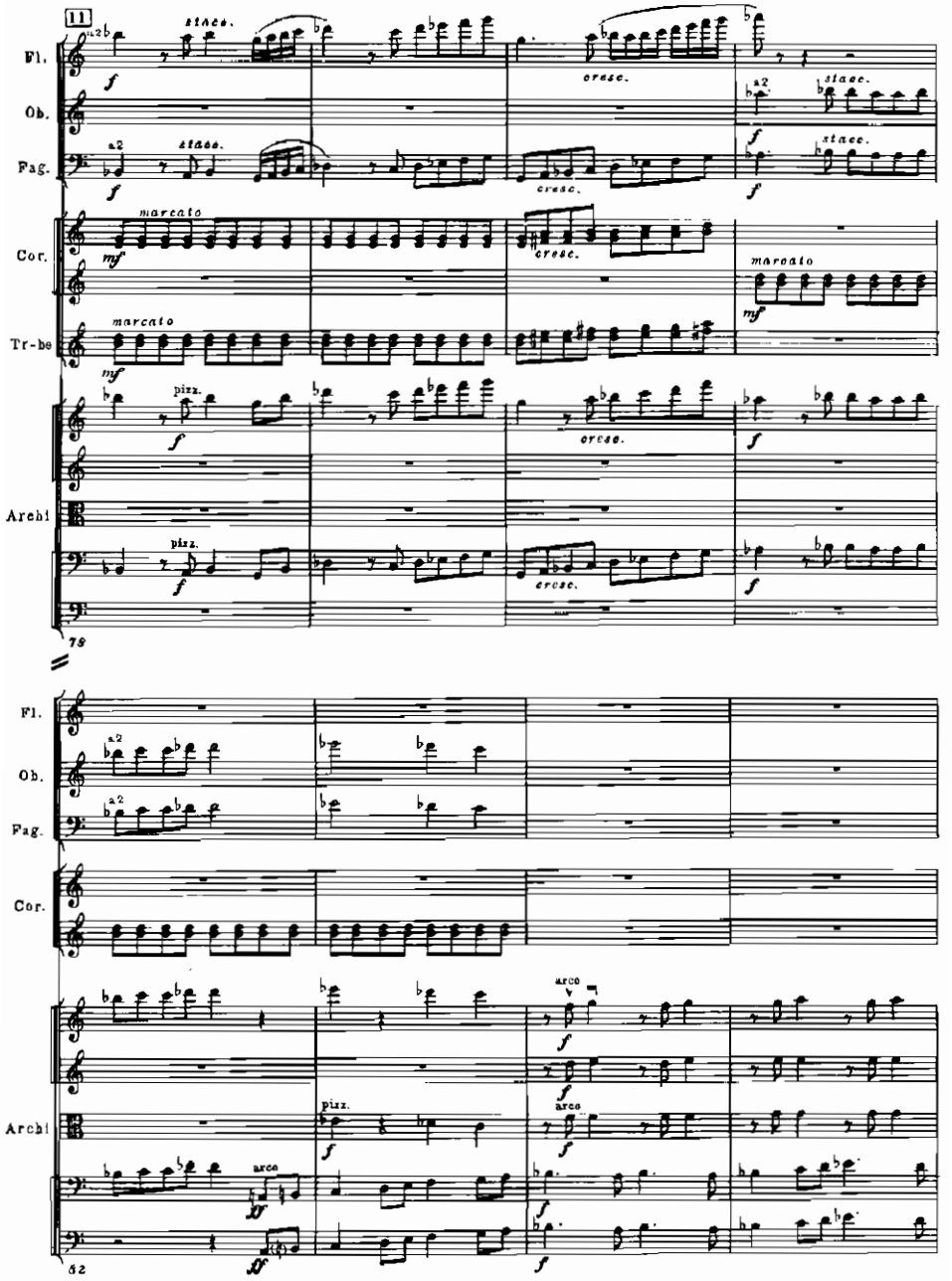

accel.
Picc.
Fl.
Ob.
Cl.
Fag.
Archi
52
Picc.
Fl.
Ob.
Cl.
Fag.
Tr ni
e
Tuba
Archi
54
f cresc.

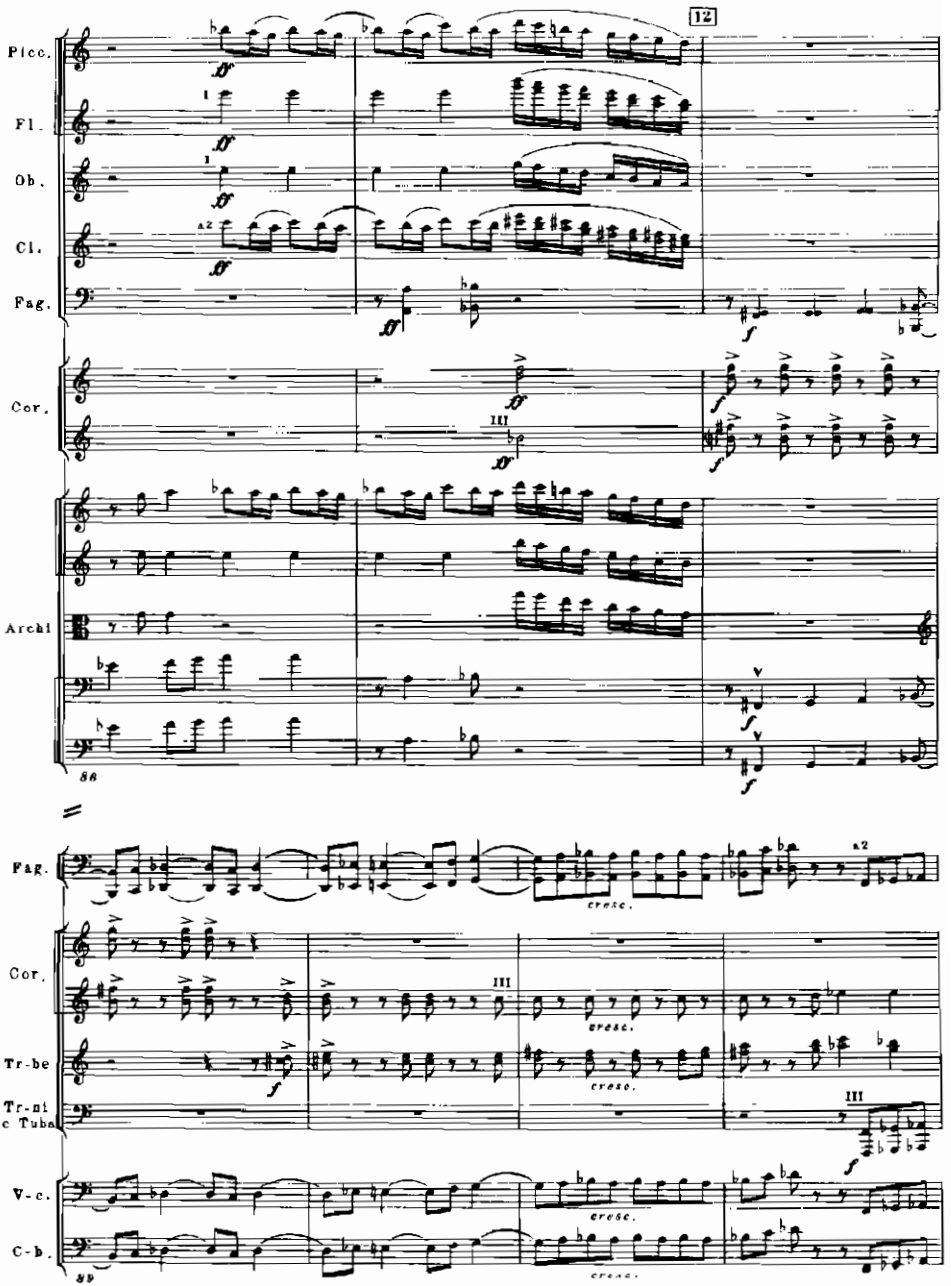

8
Allegro ♩=104
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
8
Allegro ♩=104
Archi

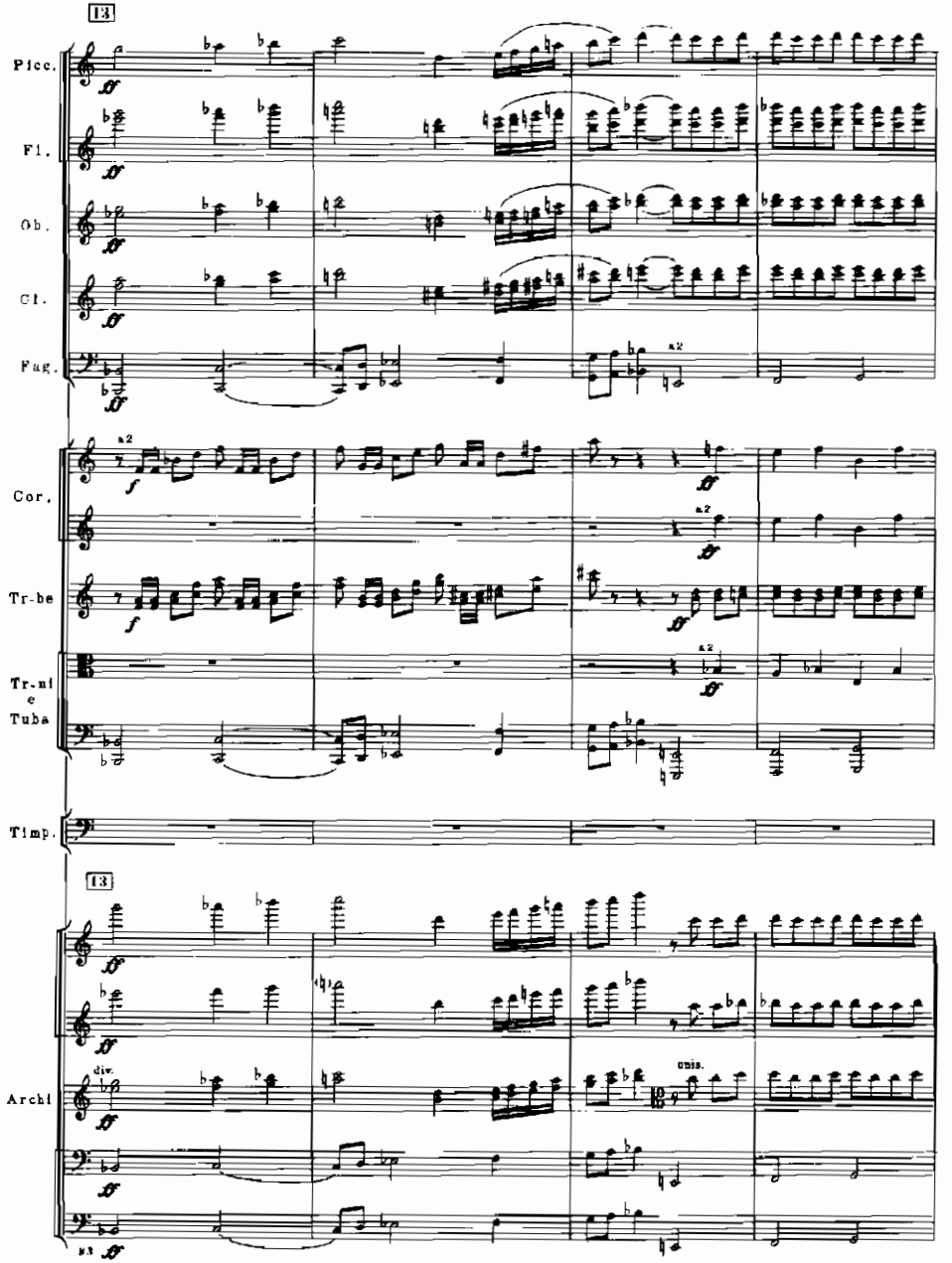

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Bacch. molle
cresc.
Archi
50

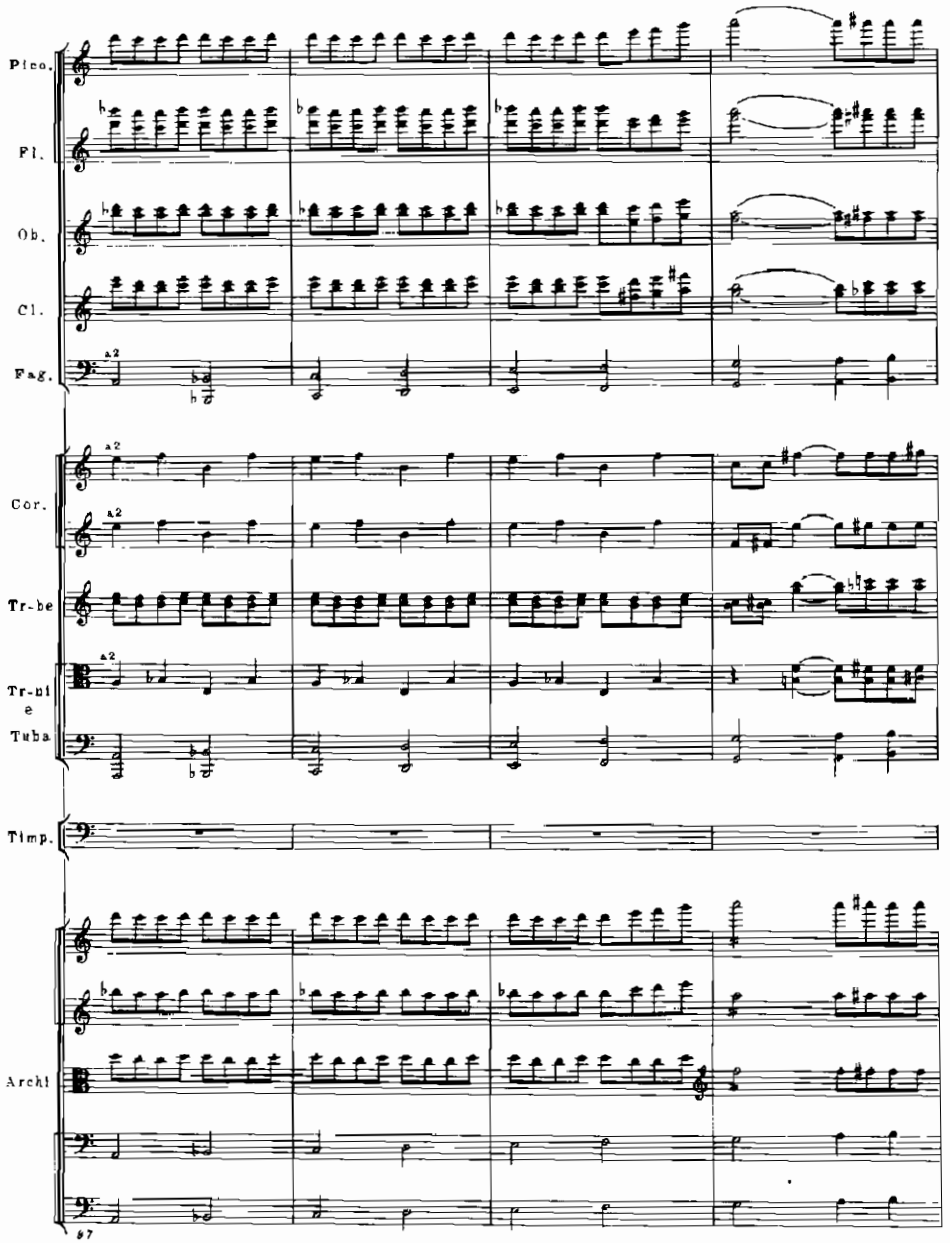

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Archi
62

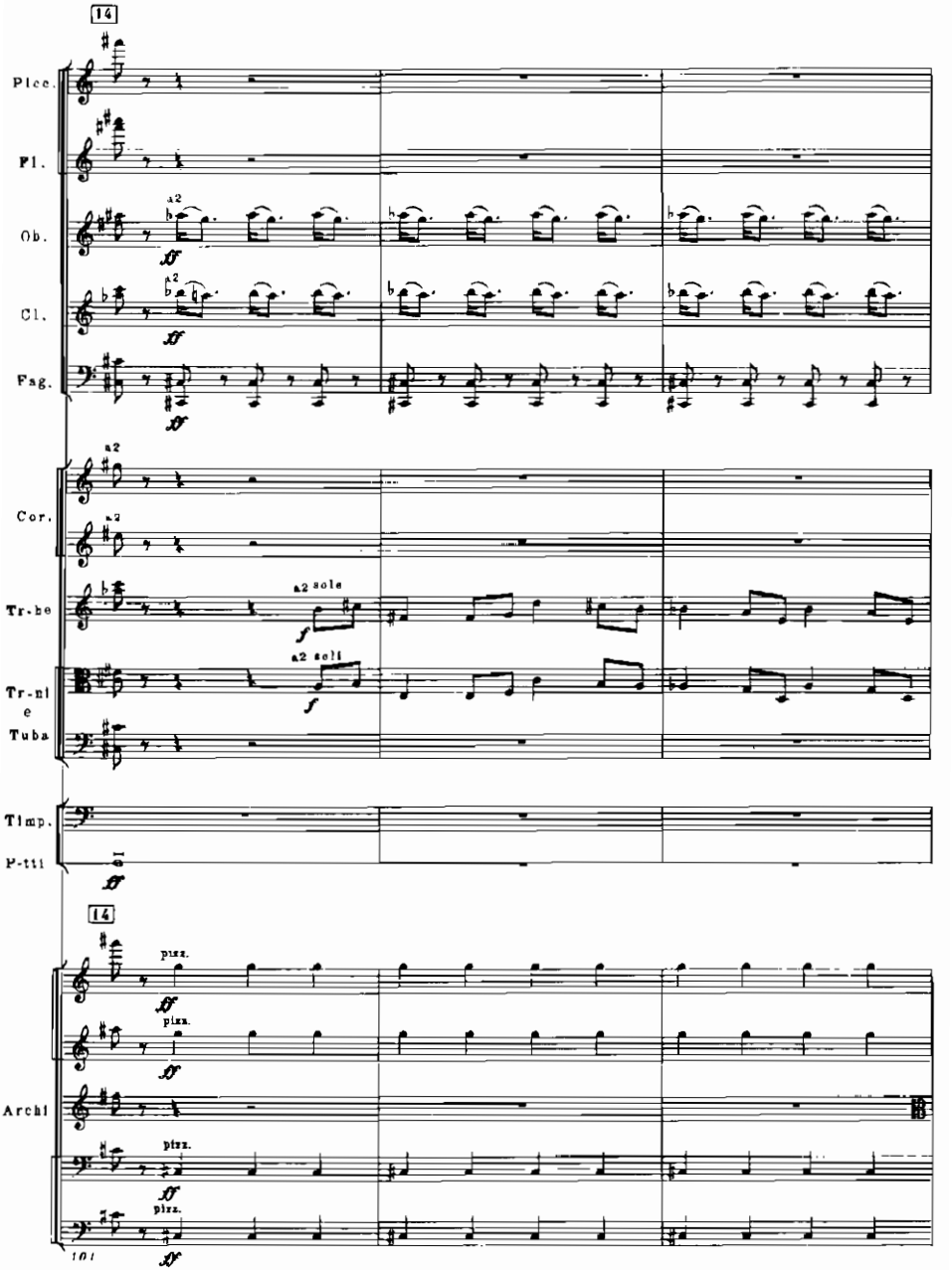

Archi
67
10
Picc.
Fl.
a2
Archi
71
Tr-be
I sola
Archi
74

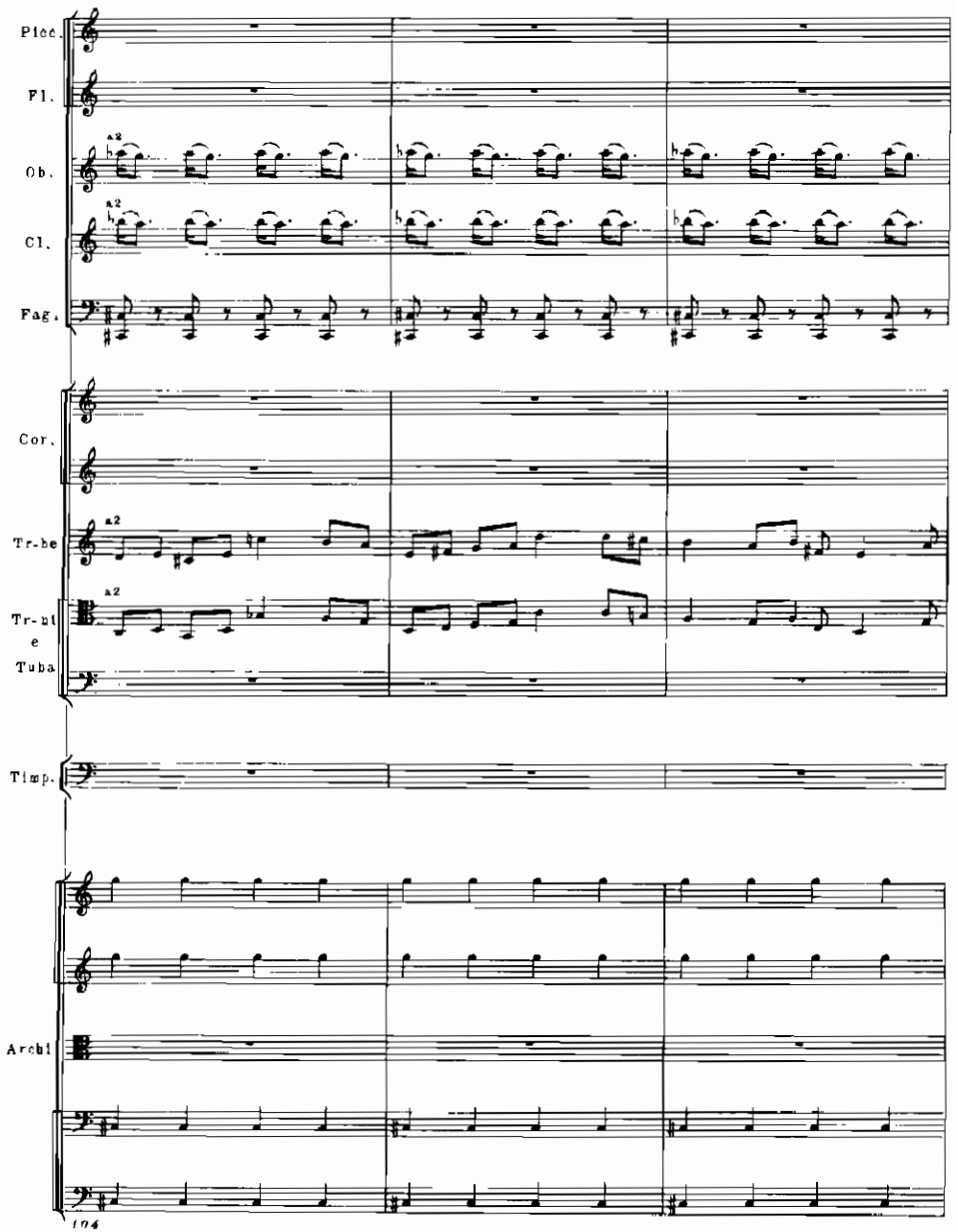

11
Fl.
Ob.
Fag.
Cor.
Tr-be
Archi
a2
stacc.
cresc.
marcato
pizz.
arco
78
82

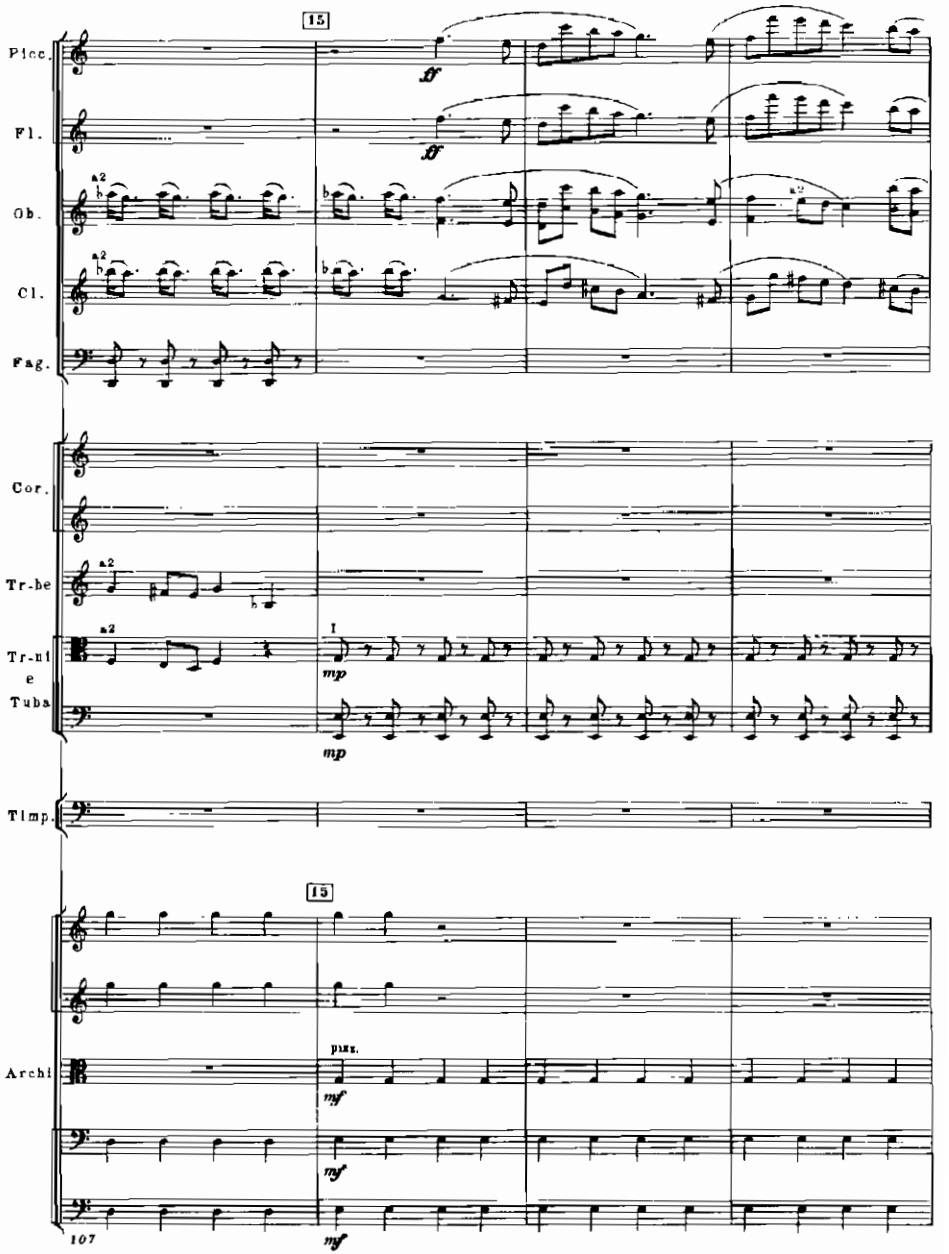

12
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
86
Fag.
cresc.
Cor.
Tr-be
Tr-ni
c Tuba
cresc.
cresc.
cresc.
V-c.
C-b.
89

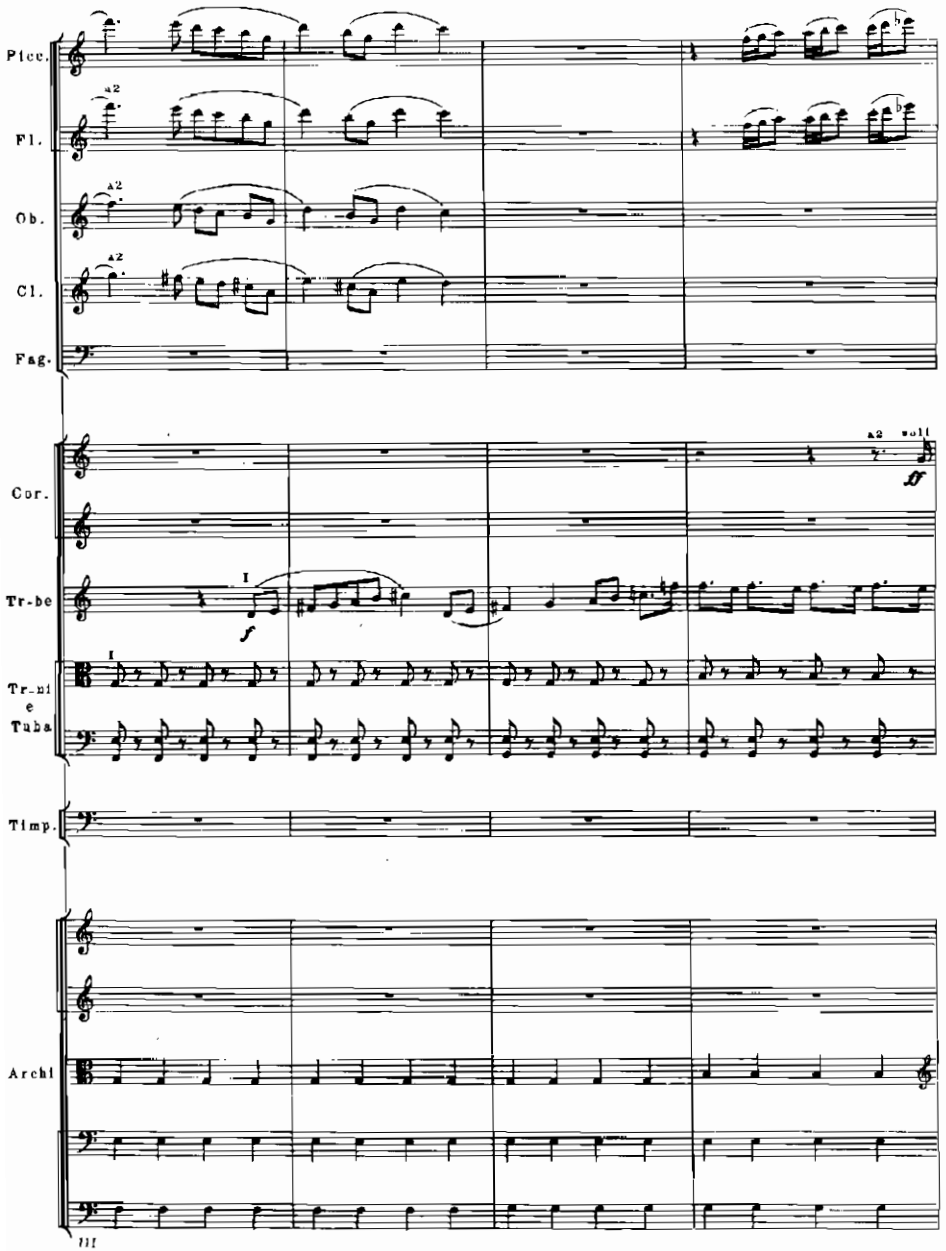

13
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
13
Archi
div.
unis.

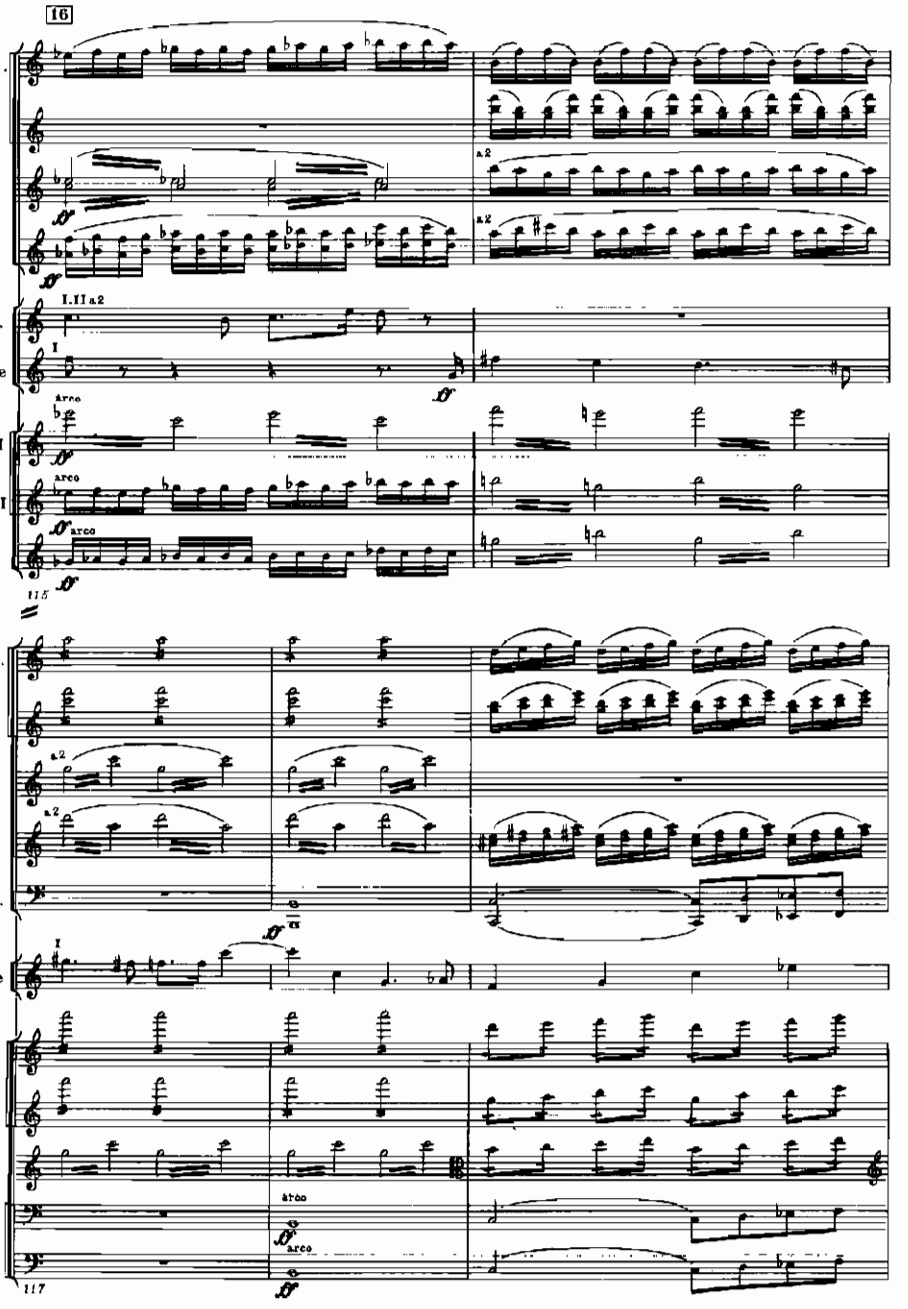

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-bi
e
Tuba
Timp.
Archi
87

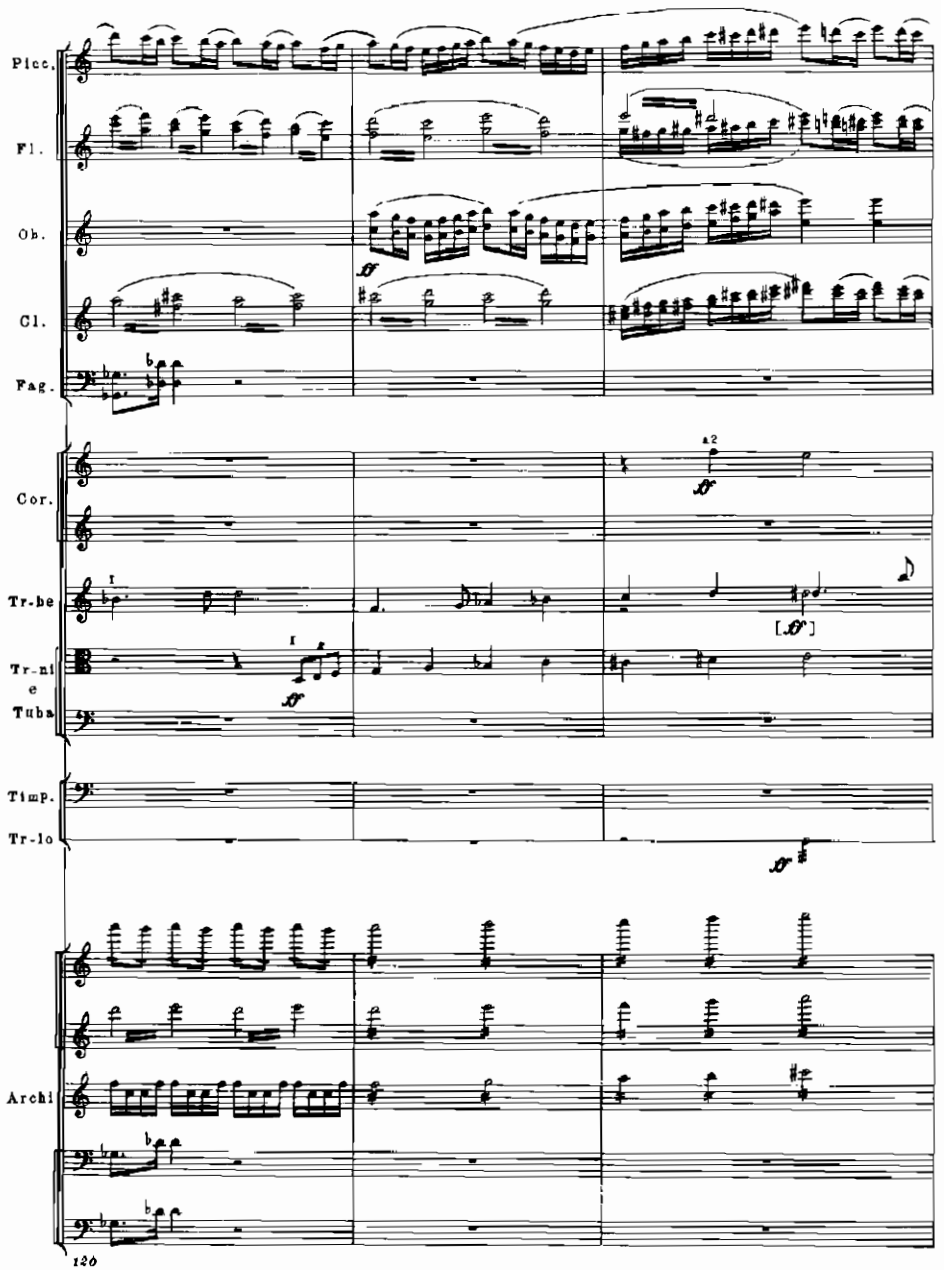

14
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-nl
e
Tuba
Timp.
P-tti
14
Archi
a2
a2 sola
a2 soli
pizz.

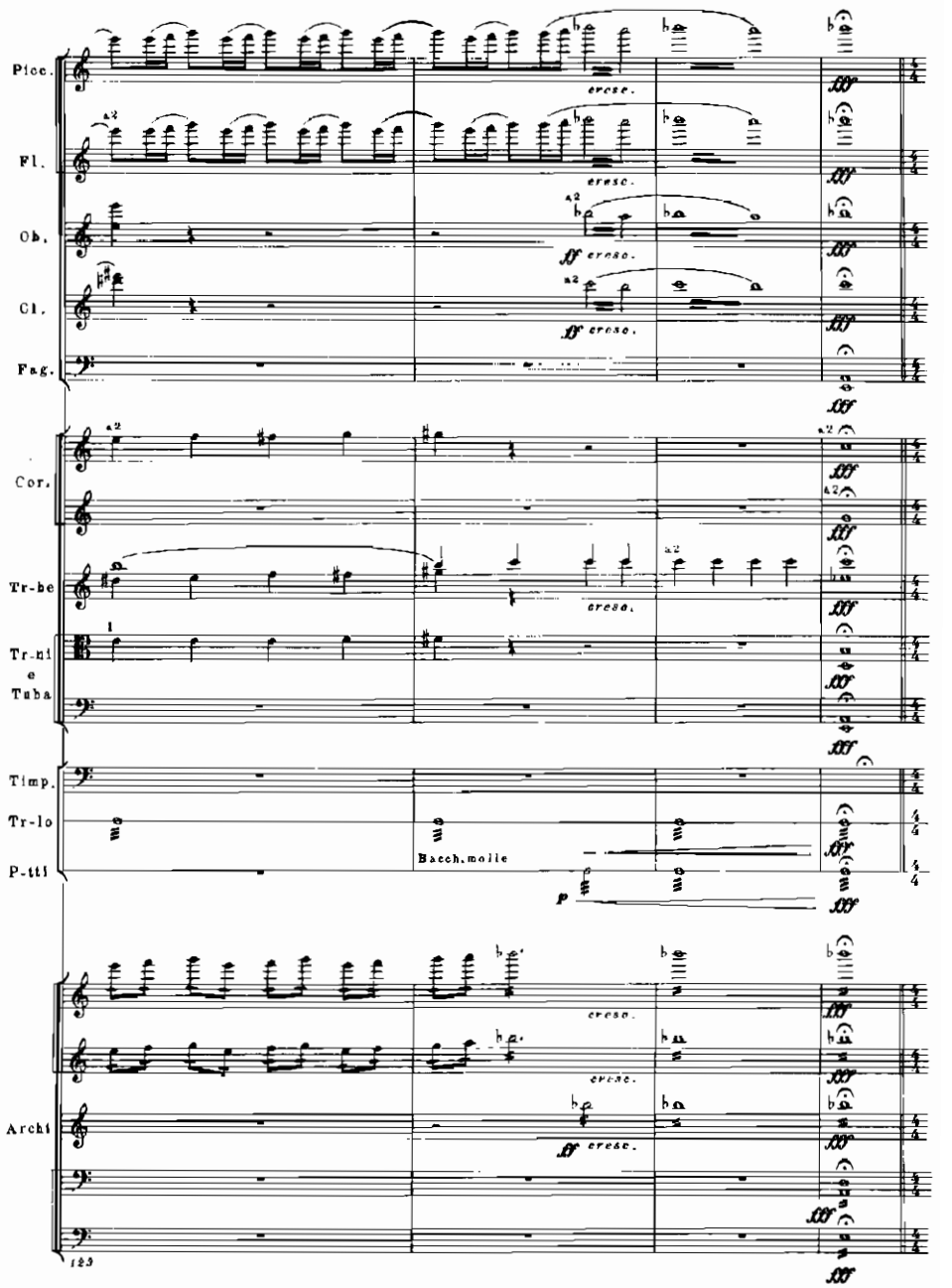

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-bt
e
Tuba
Timp.
Archl
a2
104

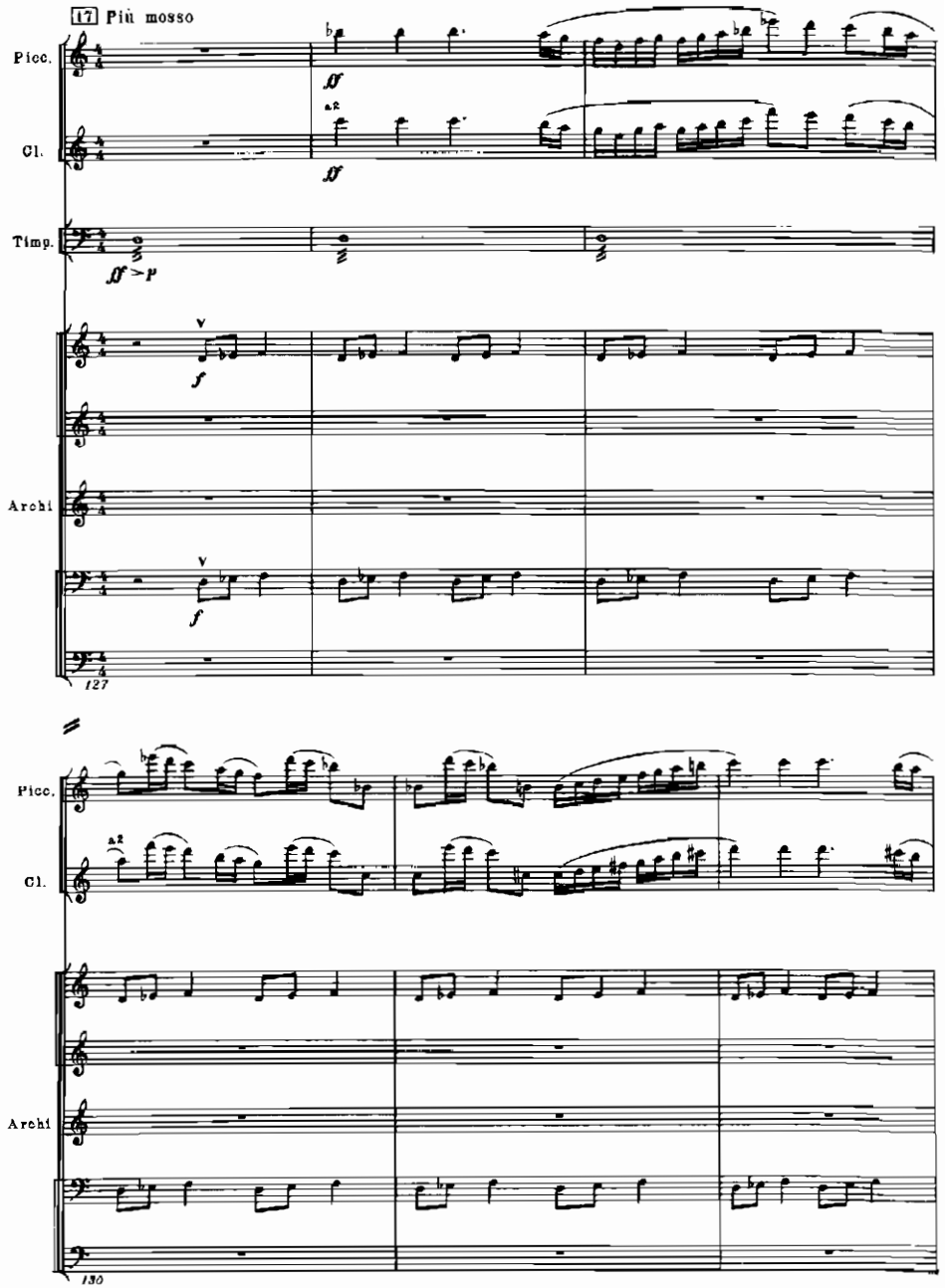

15
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-tr
e
Tuba
Timp.
15
Archi
107

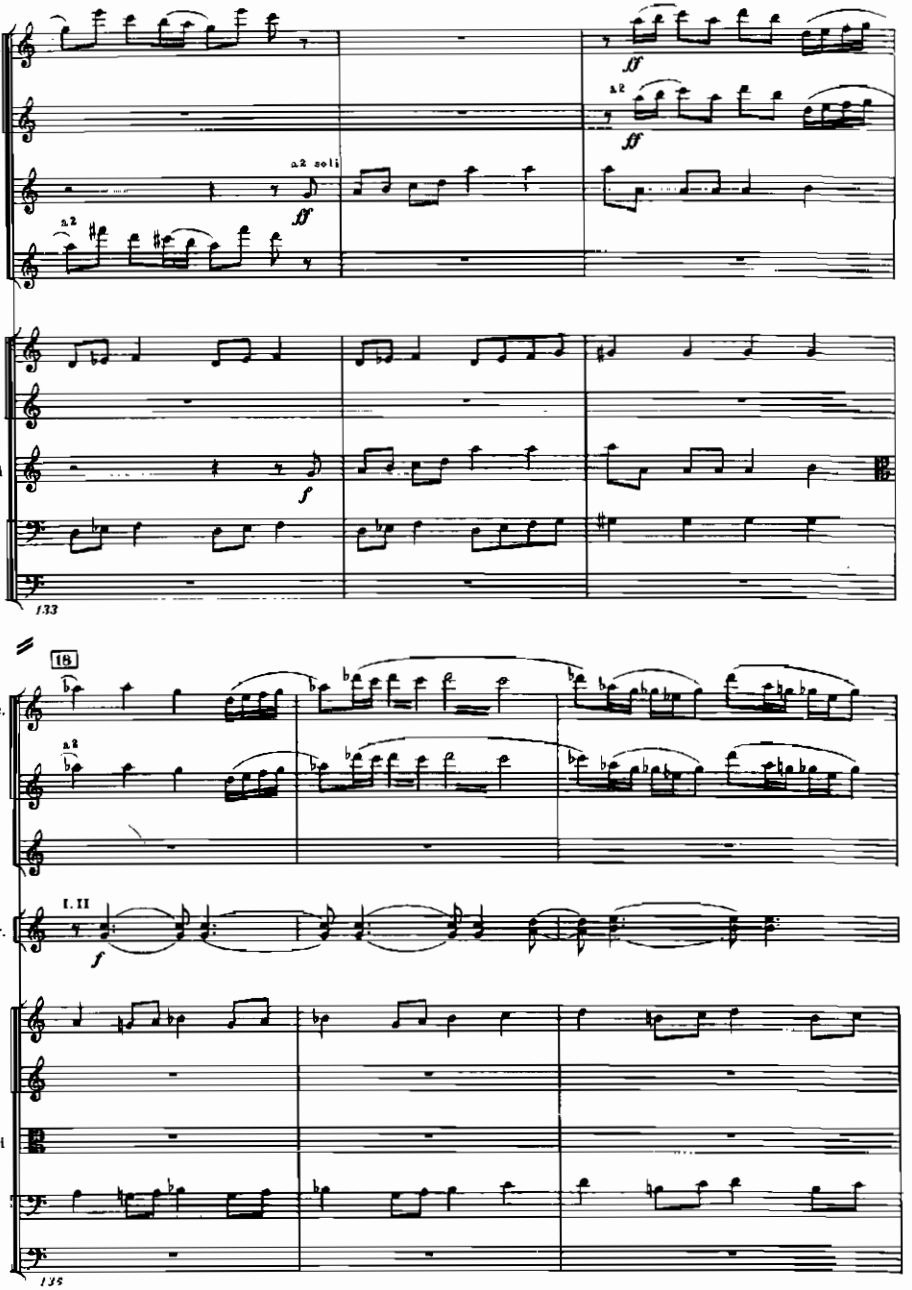

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
sff
f
I
III

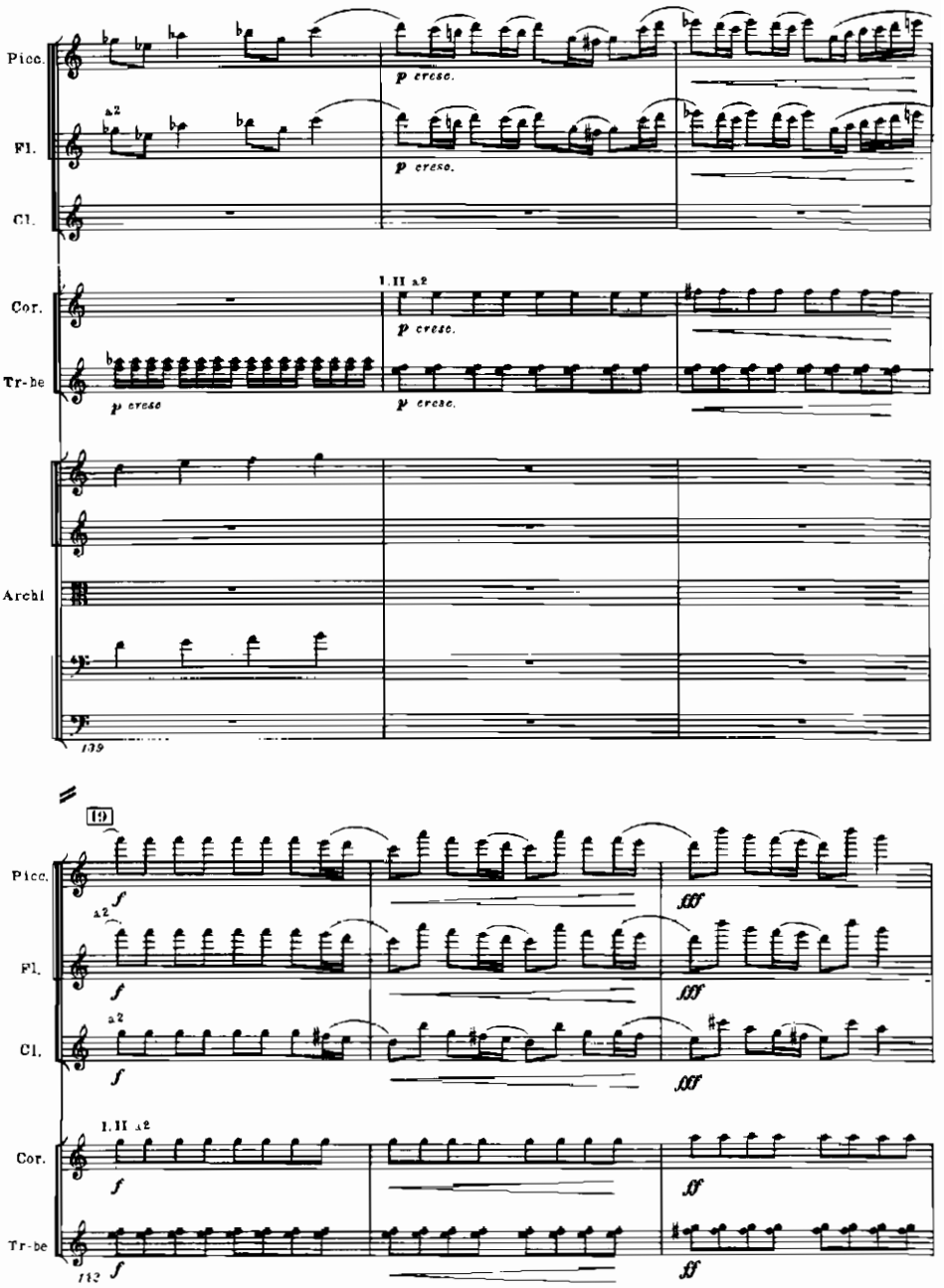

16
Picc.
Fl.
Ob.
Cl.
a2
Cor.
I.II a2
Tr-be
I
arco
V-nl I
V-nl II
V-le
115
Fag.
Archi
117

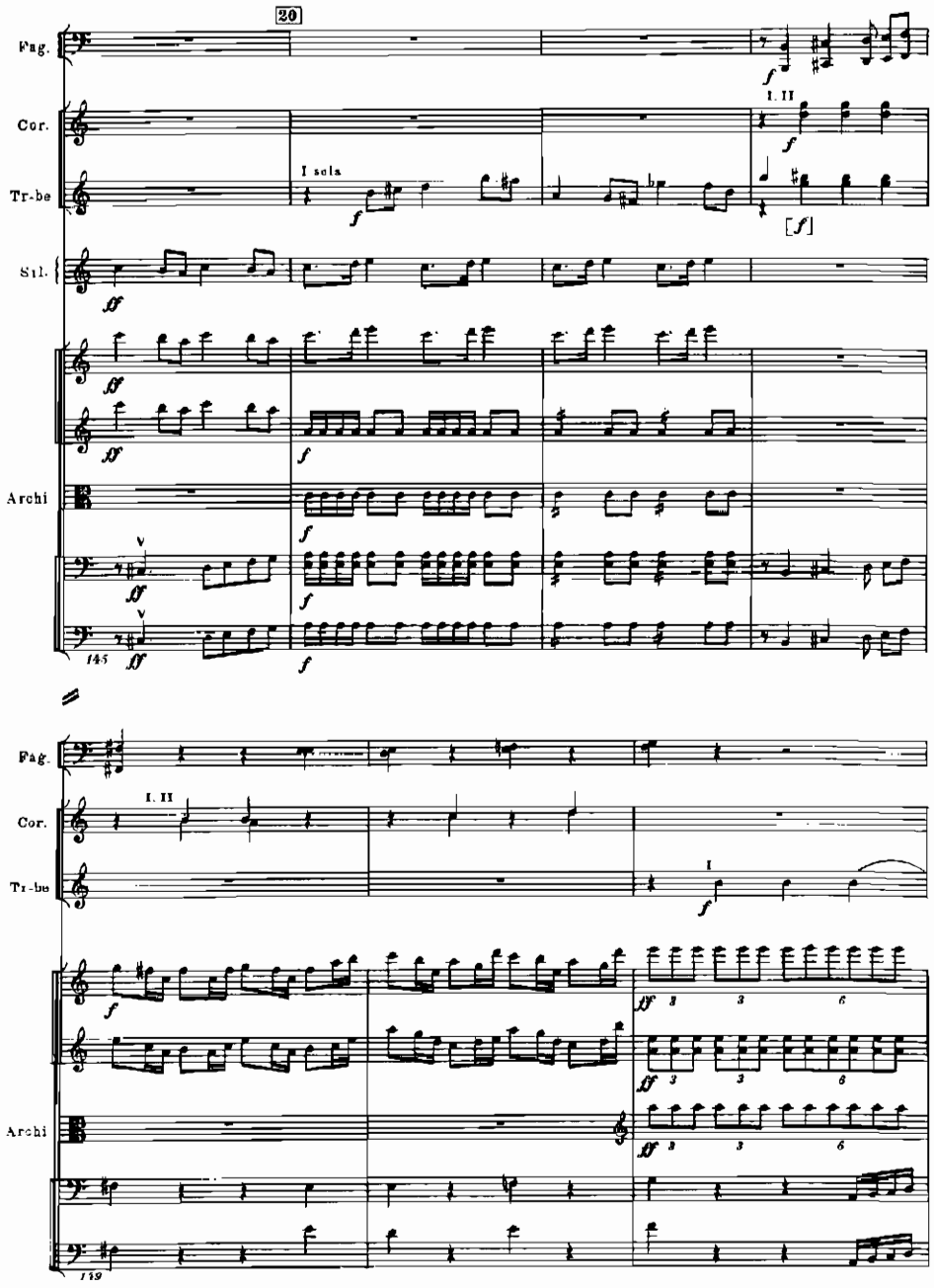

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
a2
Tr-be
I
[ff]
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi
120

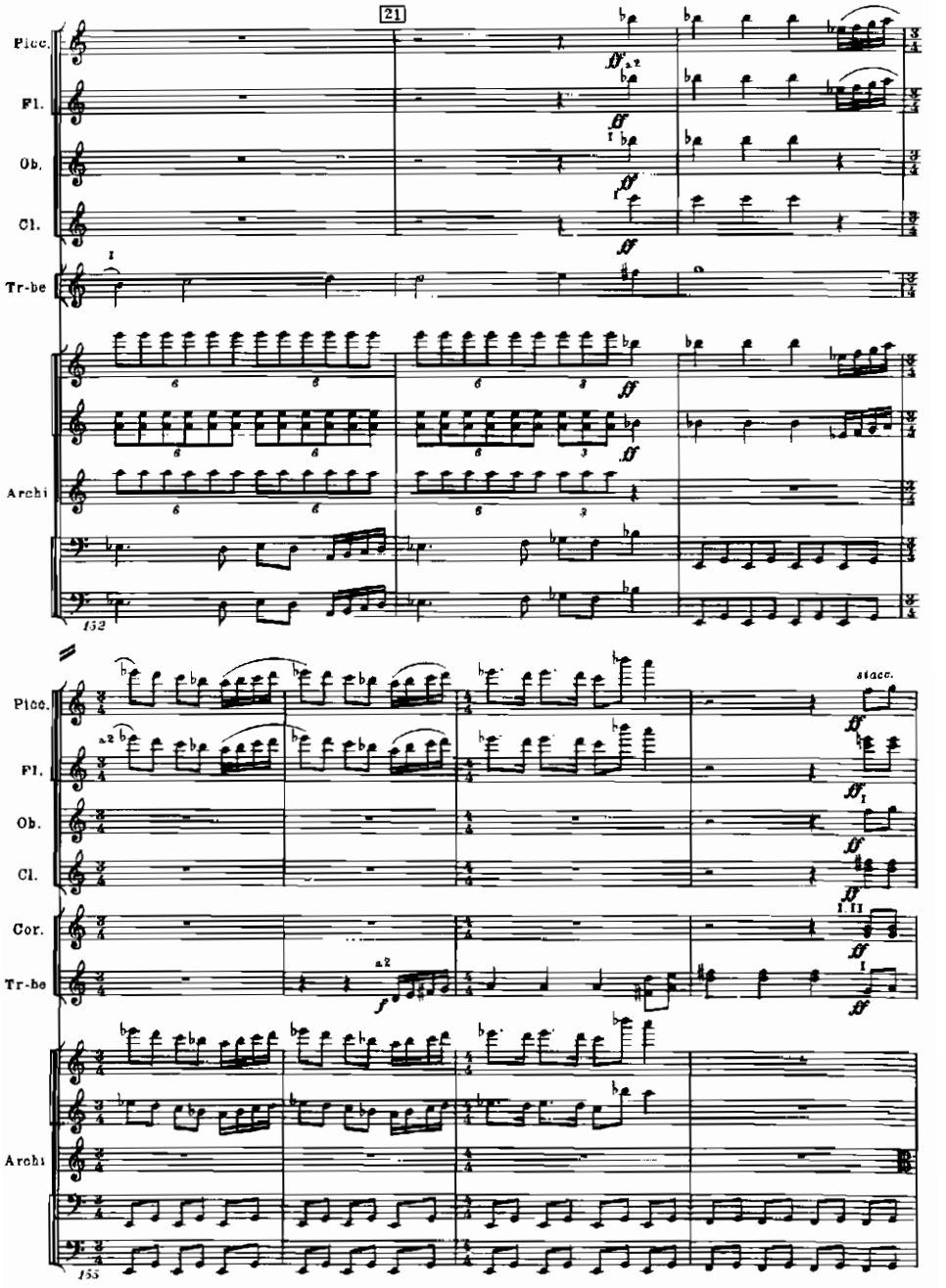

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
Tr-lo
P-ttl
Archi
cresc.
Bacch. molle
123

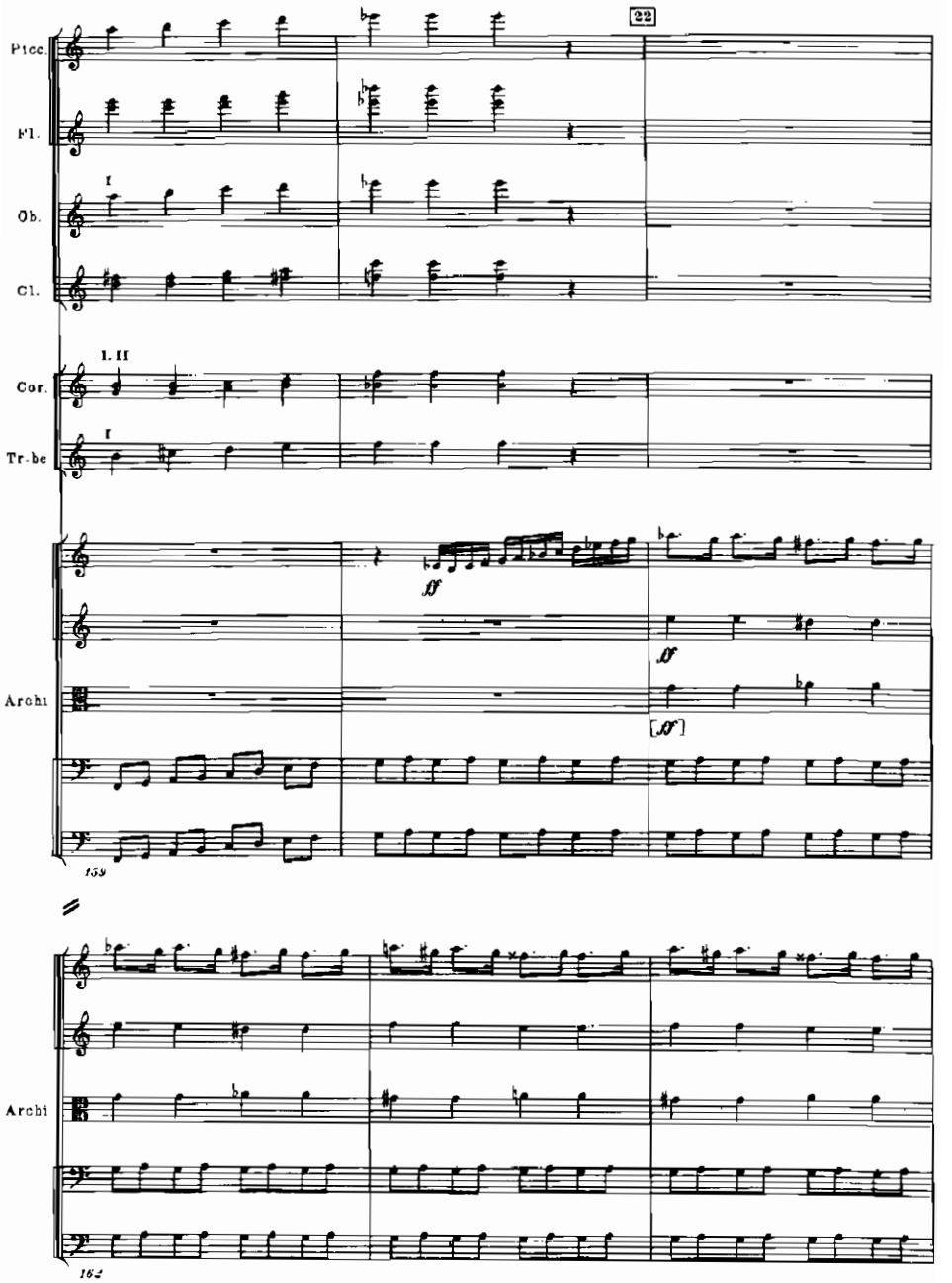

17 Più mosso
Picc.
Cl.
Timp.
Archi
127
Picc.
Cl.
Archi
130

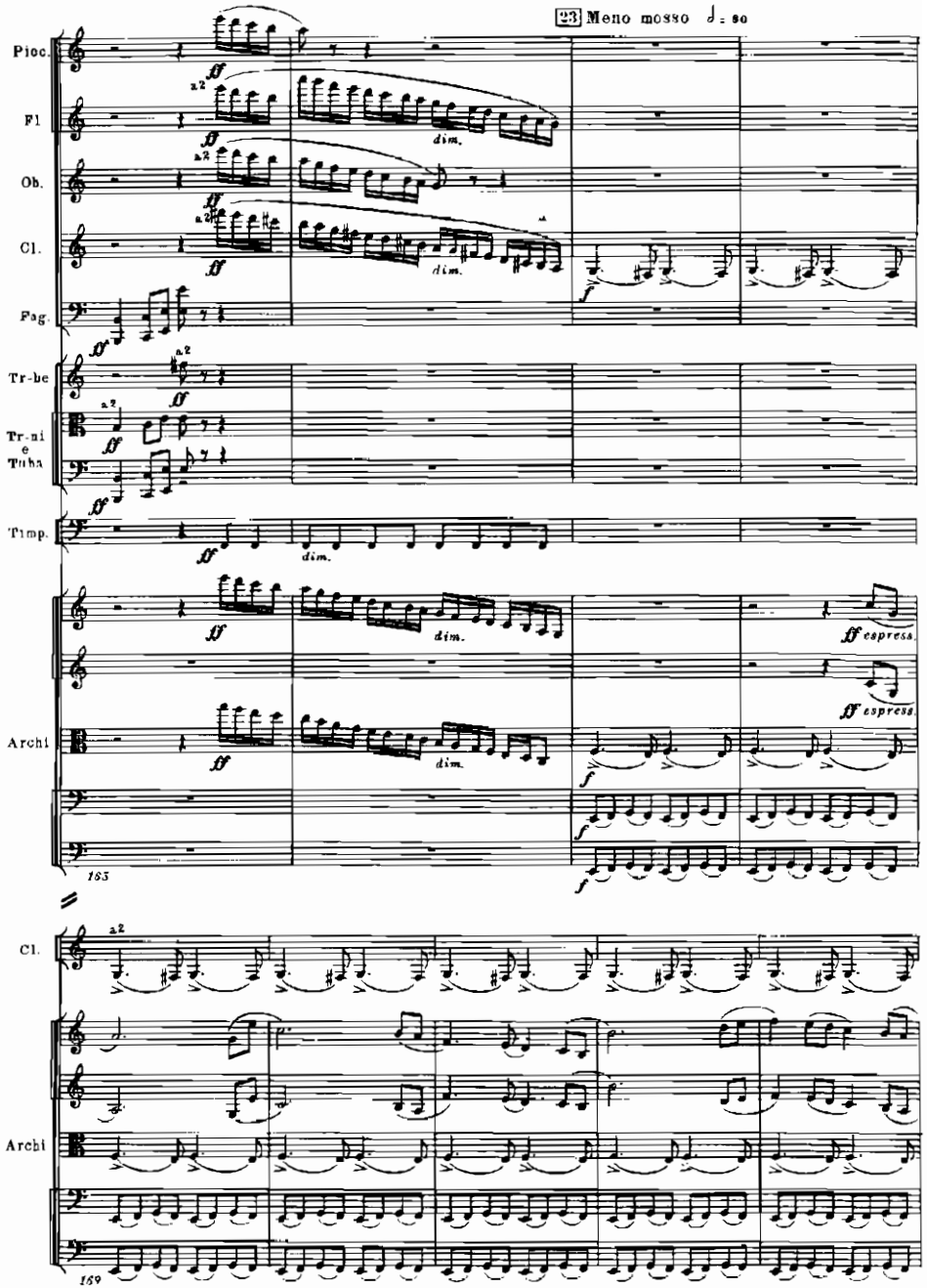

Picc.
Fl.
Ob.
Cl.
Archi
a2 soli
a2
ff
f
133
18
Picc.
Fl.
Cl.
Cor.
I. II
Archi
135

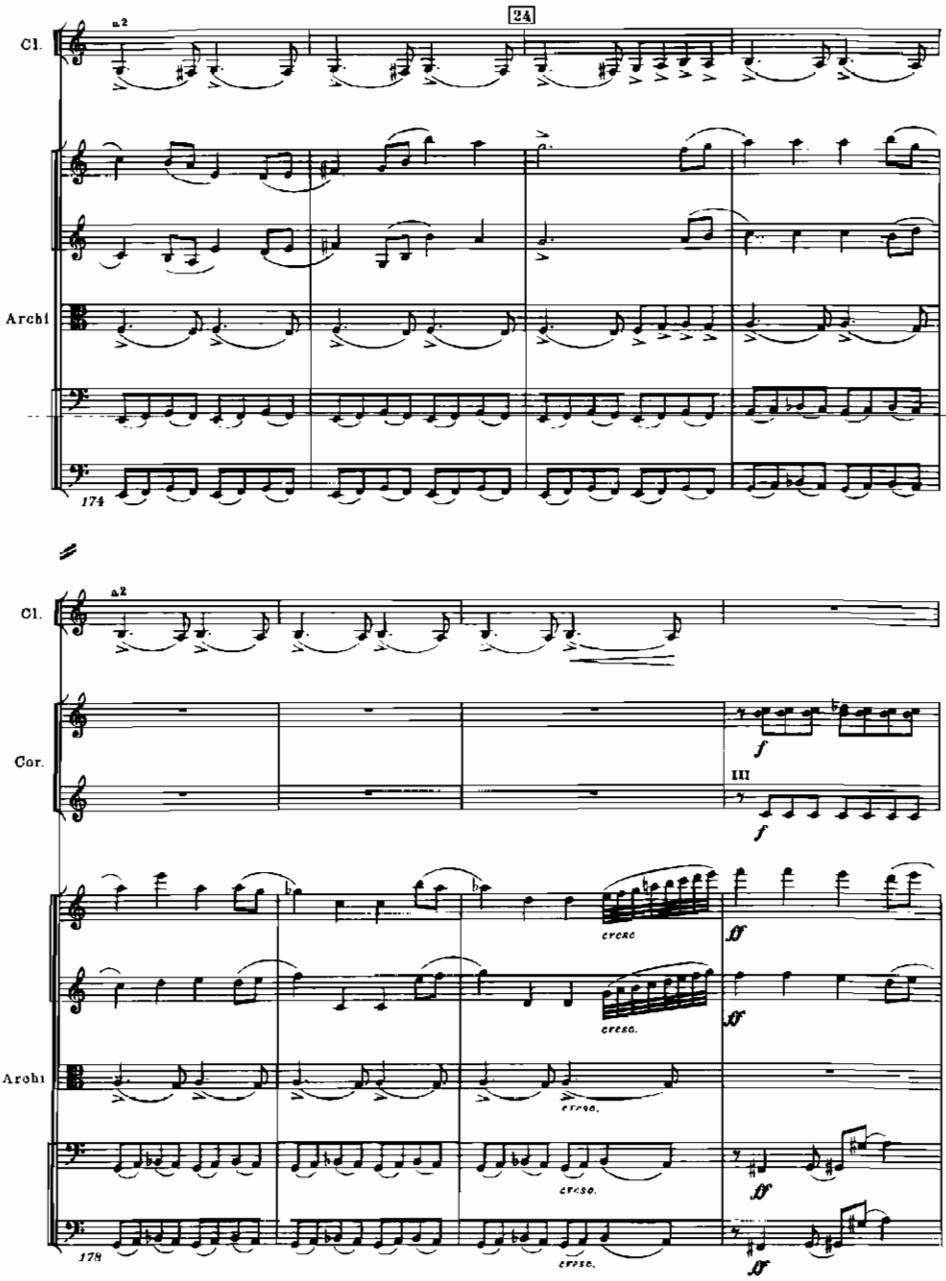

Picc.
Fl.
Cl.
Cor.
Tr-be
Archi
a2
I.II a2
p cresc.
139
19
f
fff
112

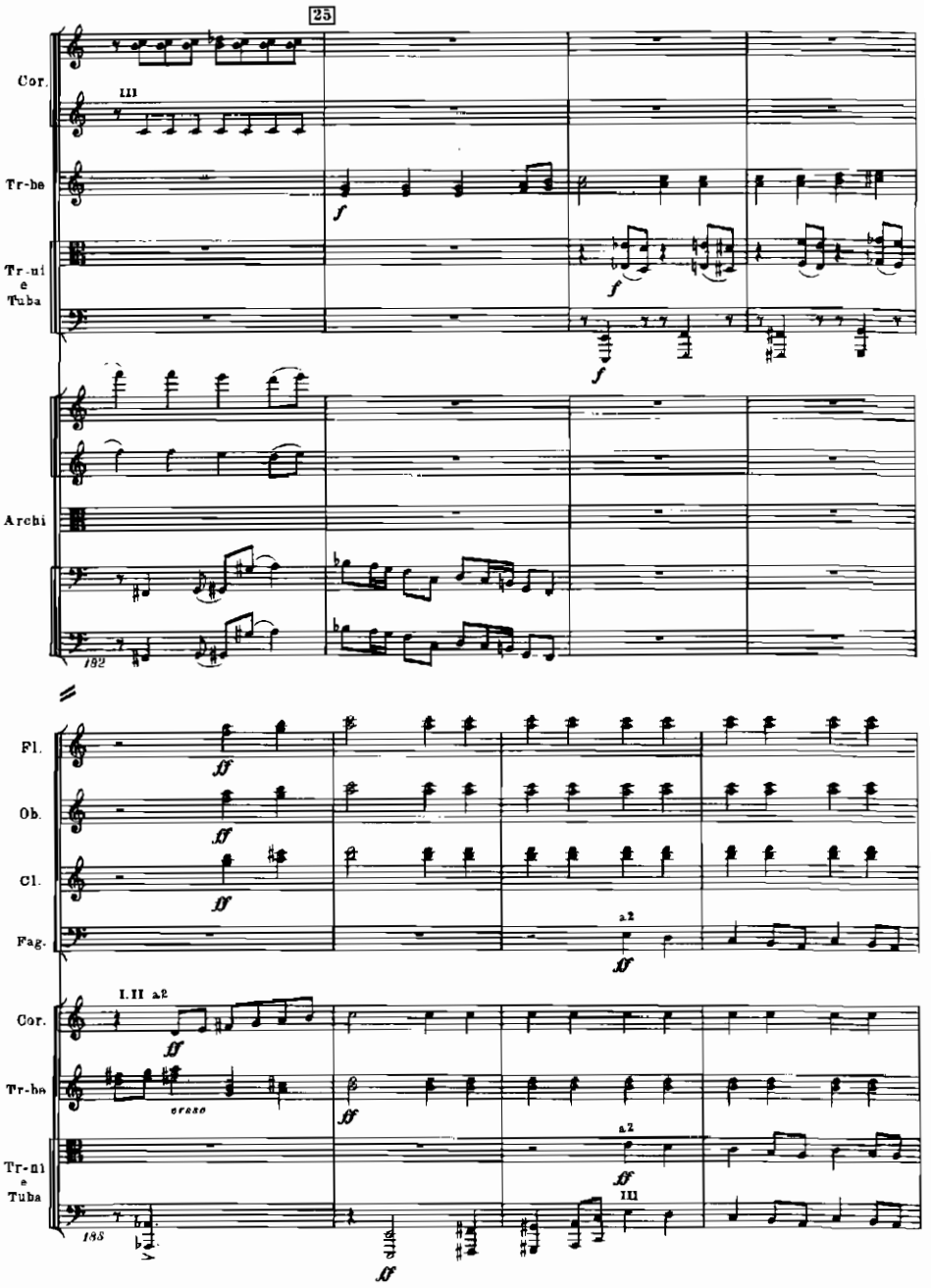

20
Fag.
Cor.
Tr-be
Sil.
Archi
I sola
I. II
I
145
159

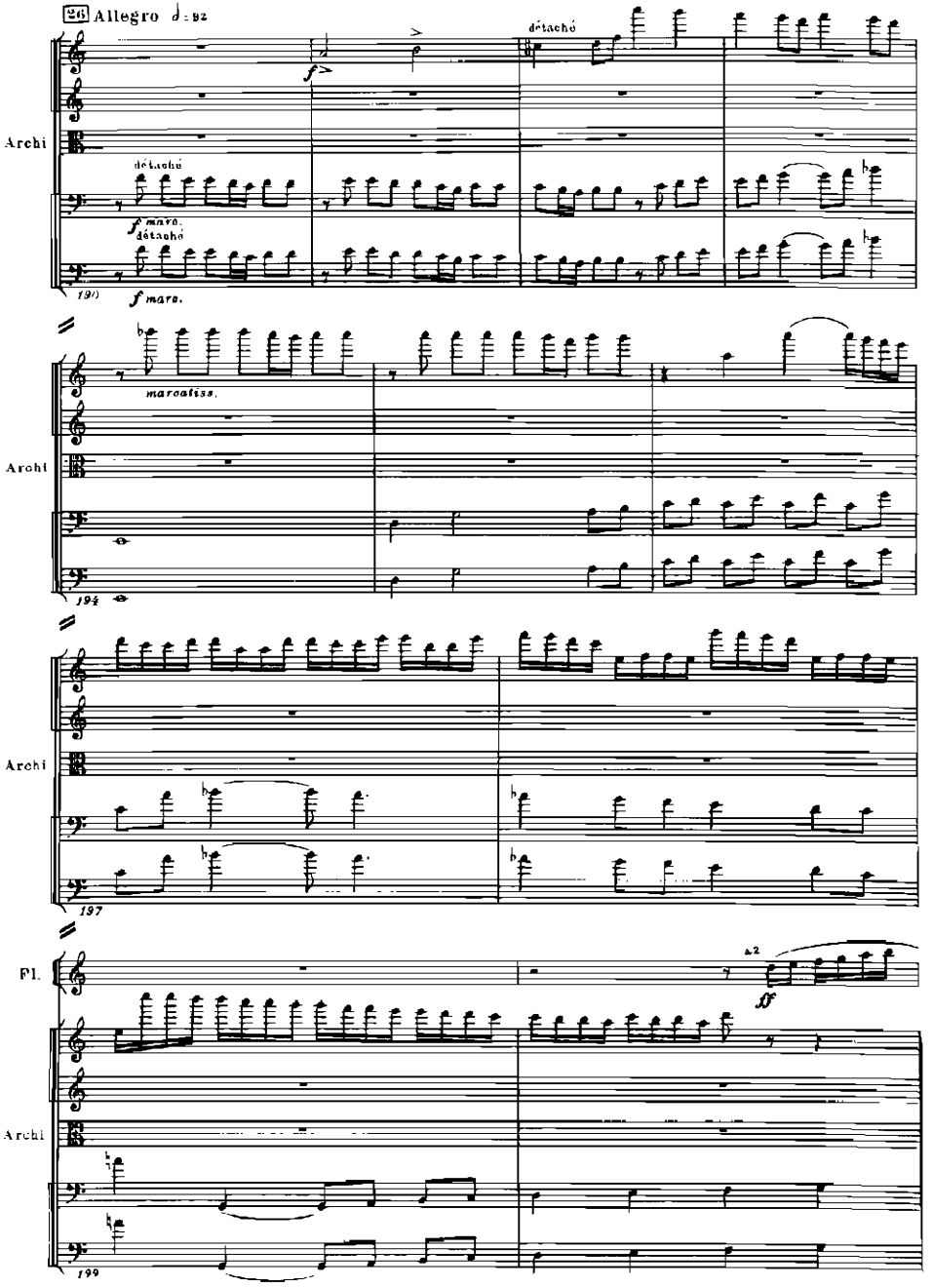

21
Picc.
Fl.
Ob.
Cl.
Tr-be
Archi
152
stacc.
Cor.
155

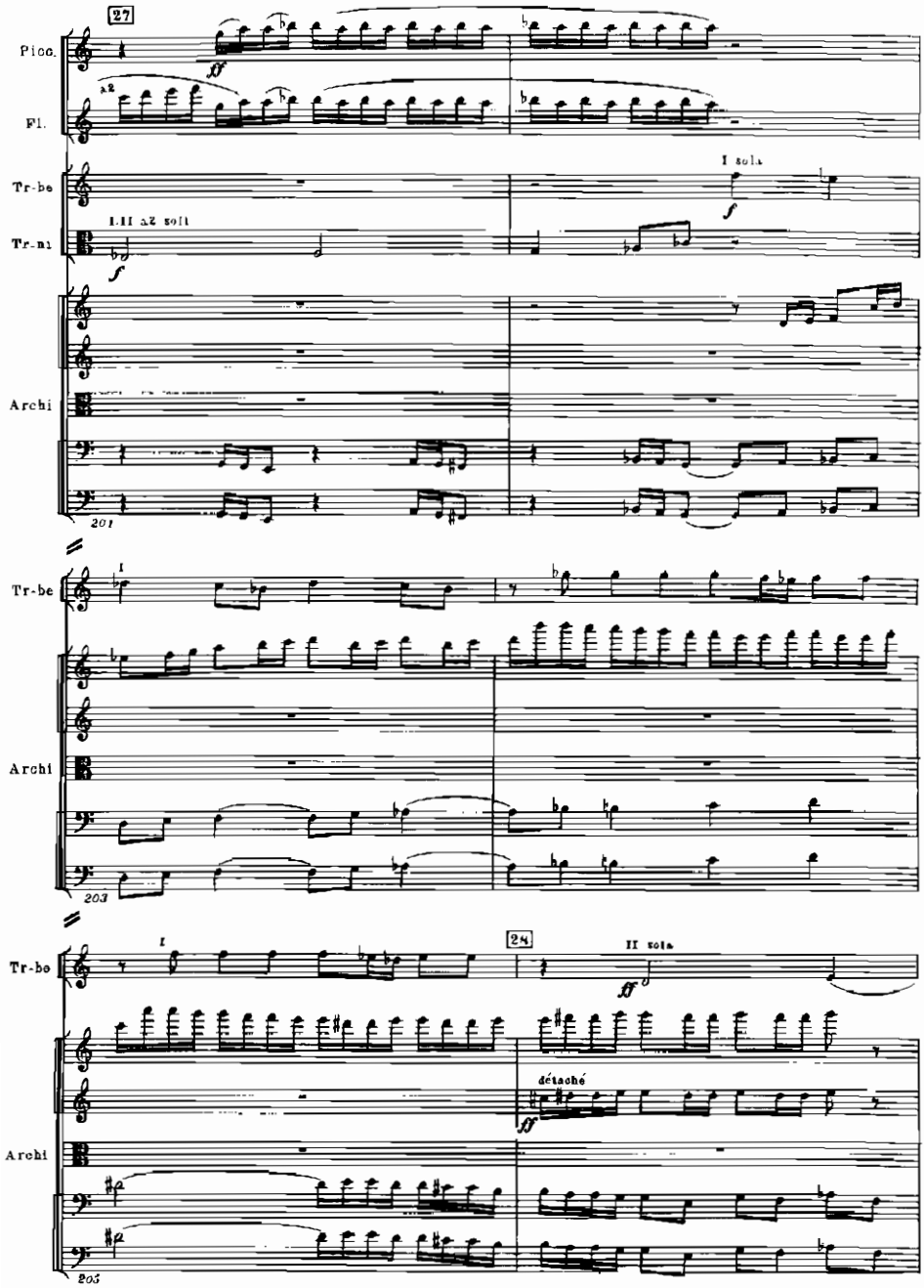

22
Picc.
Fl.
Ob.
Cl.
I
I, II
Cor.
Tr-be
I
ff
Archi
[ff]
159
Archi
164

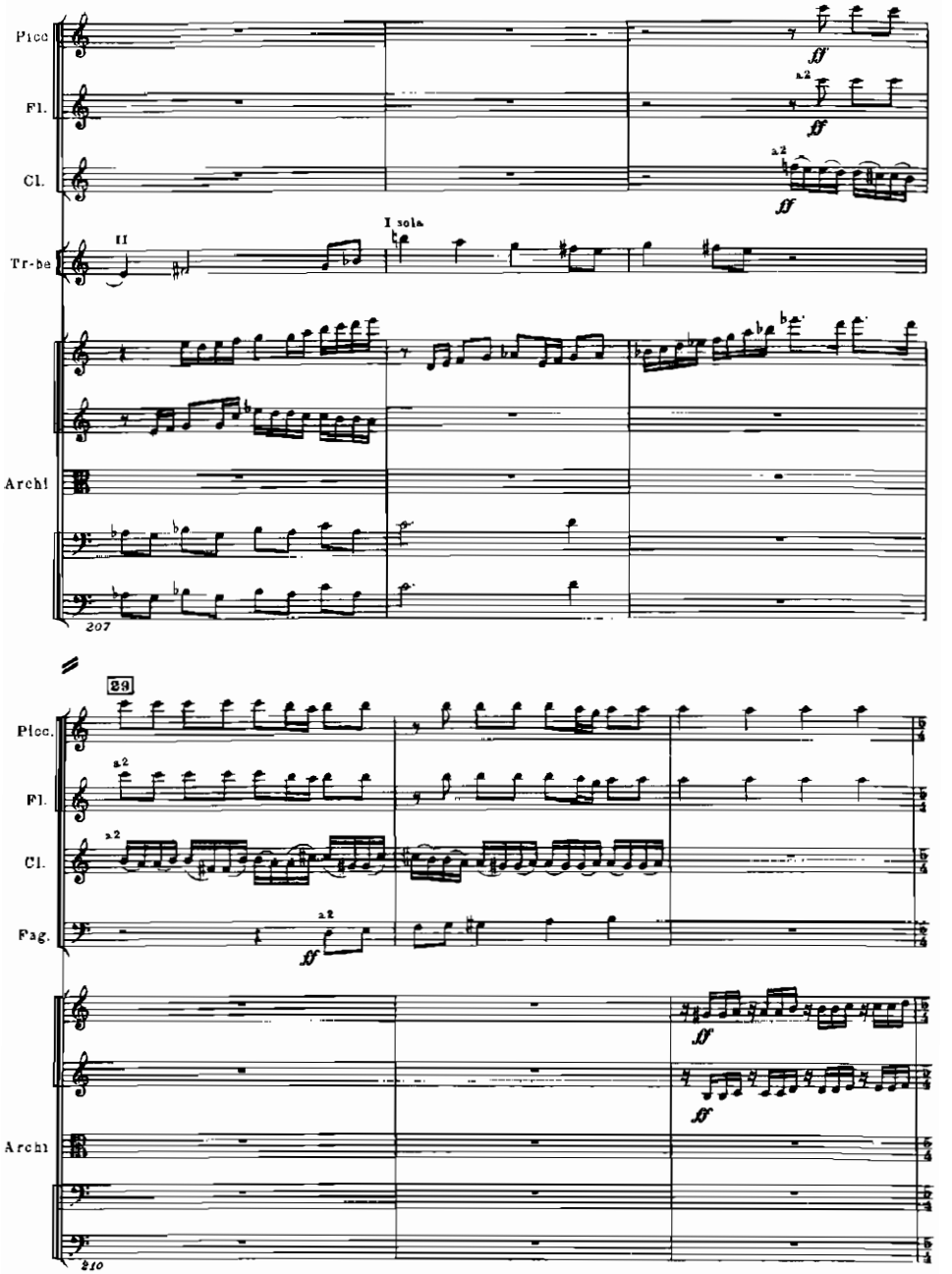

23 Meno mosso ♩ = 80
Picc.
Fl
Ob.
Cl.
Fag.
Tr-be
Tr-ni e Tuba
Timp.
Archi
dim.
ff espress.
165
Cl.
Archi
169

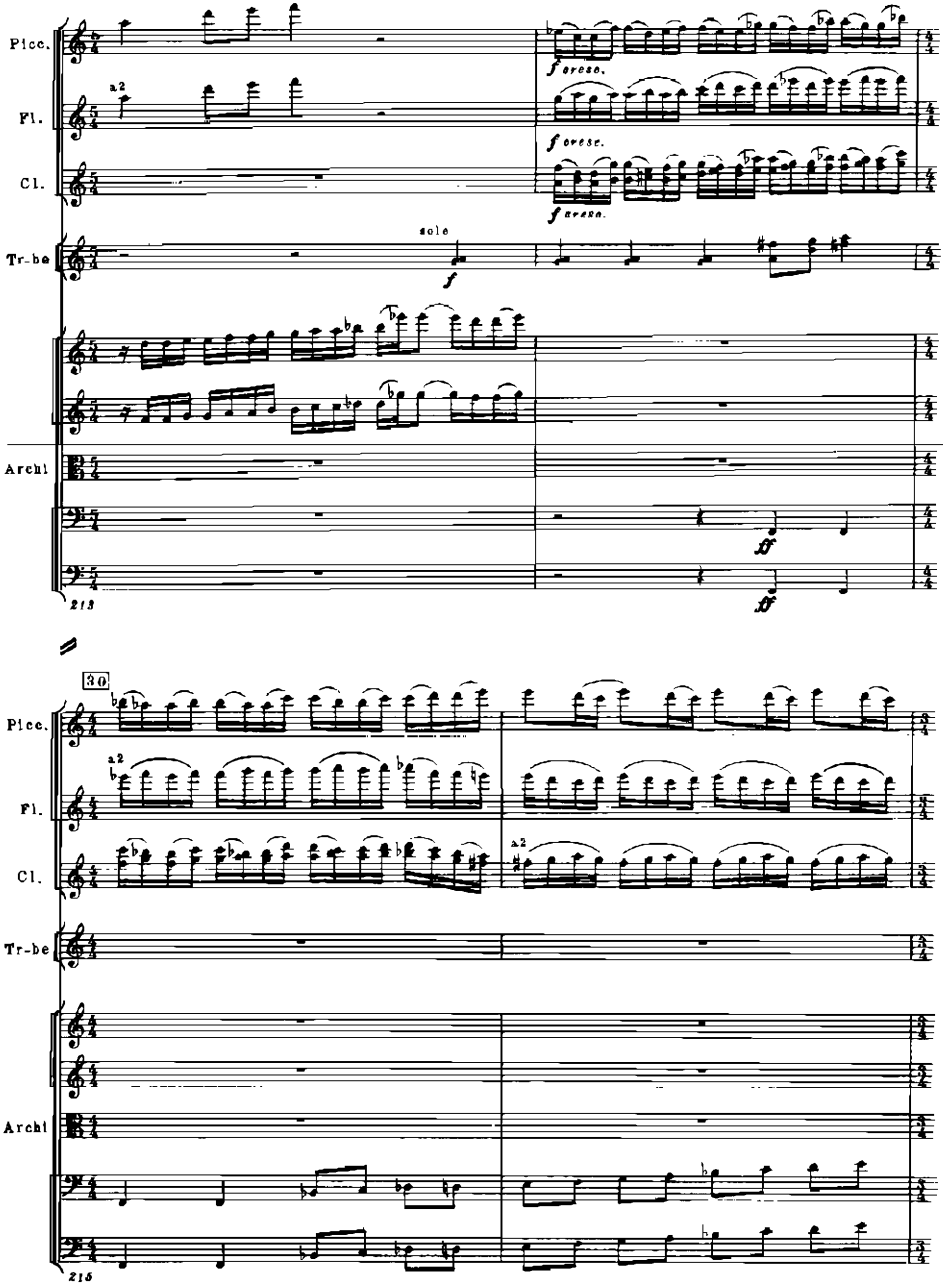

Cl.
a2
24
Archi
174
Cl.
a2
Cor.
f
III
f
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
Archi
174

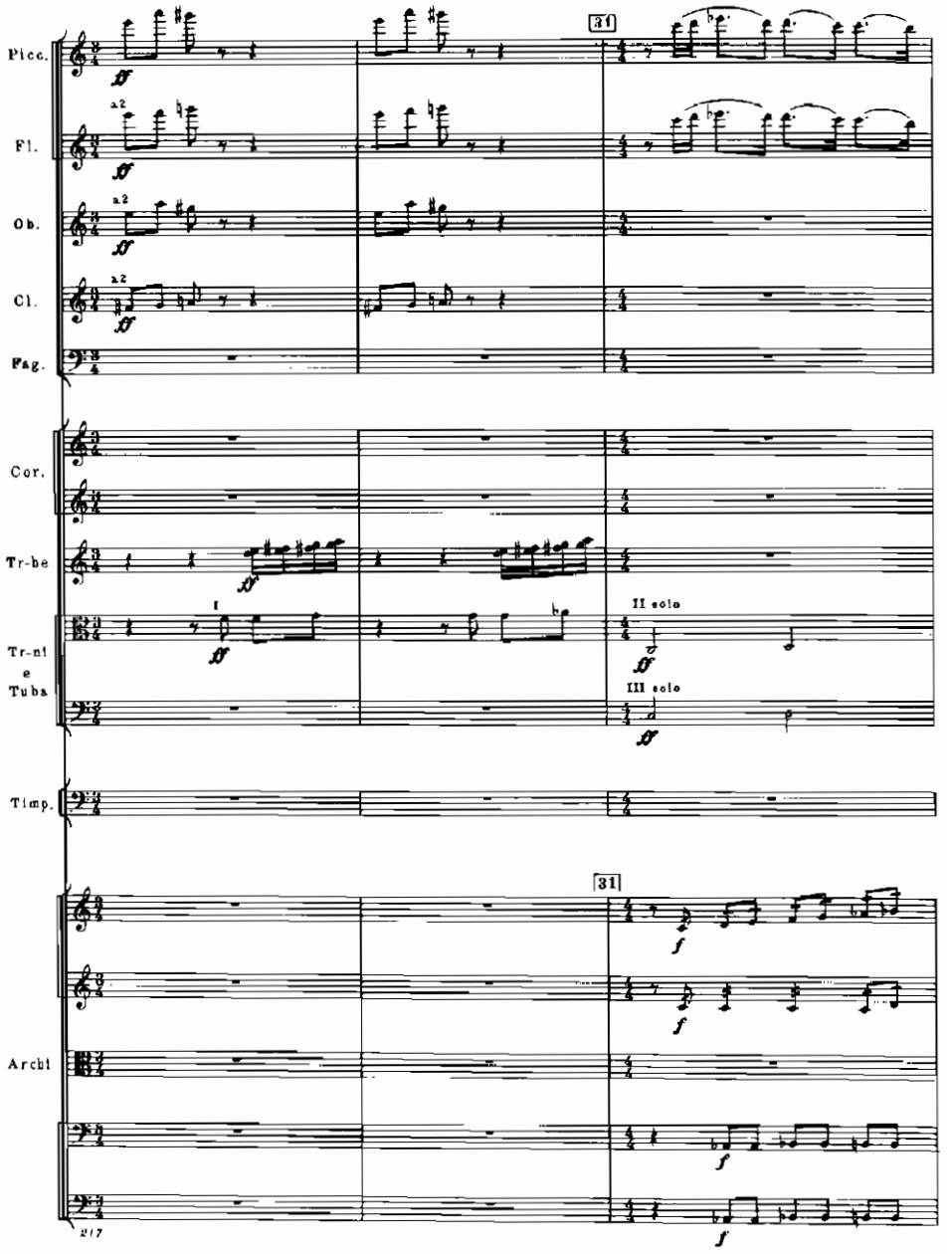

25
Cor.
III
Tr-be
Tr-ni
e
Tuba
Archi
182
Fl.
Ob.
Cl.
Fag.
a2
I.II a2
Cor.
Tr-be
cresc
Tr-ni
e
Tuba
III
185

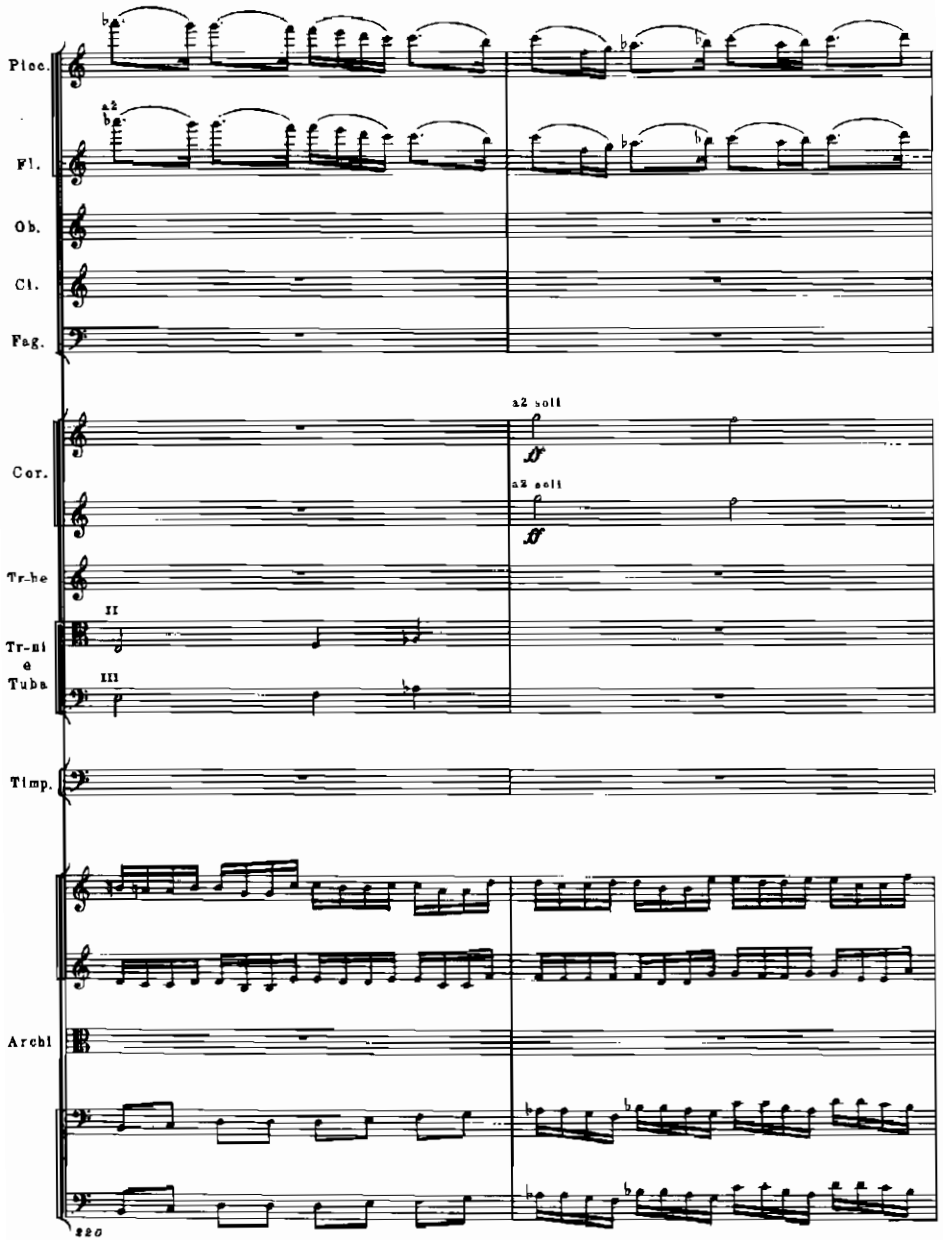

26 Allegro ♩= 92
détaché
Archi
f marc.
détaché
f marc.
190
marcatiss.
Archi
194
Archi
197
Fl.
a 2
ff
Archi
199

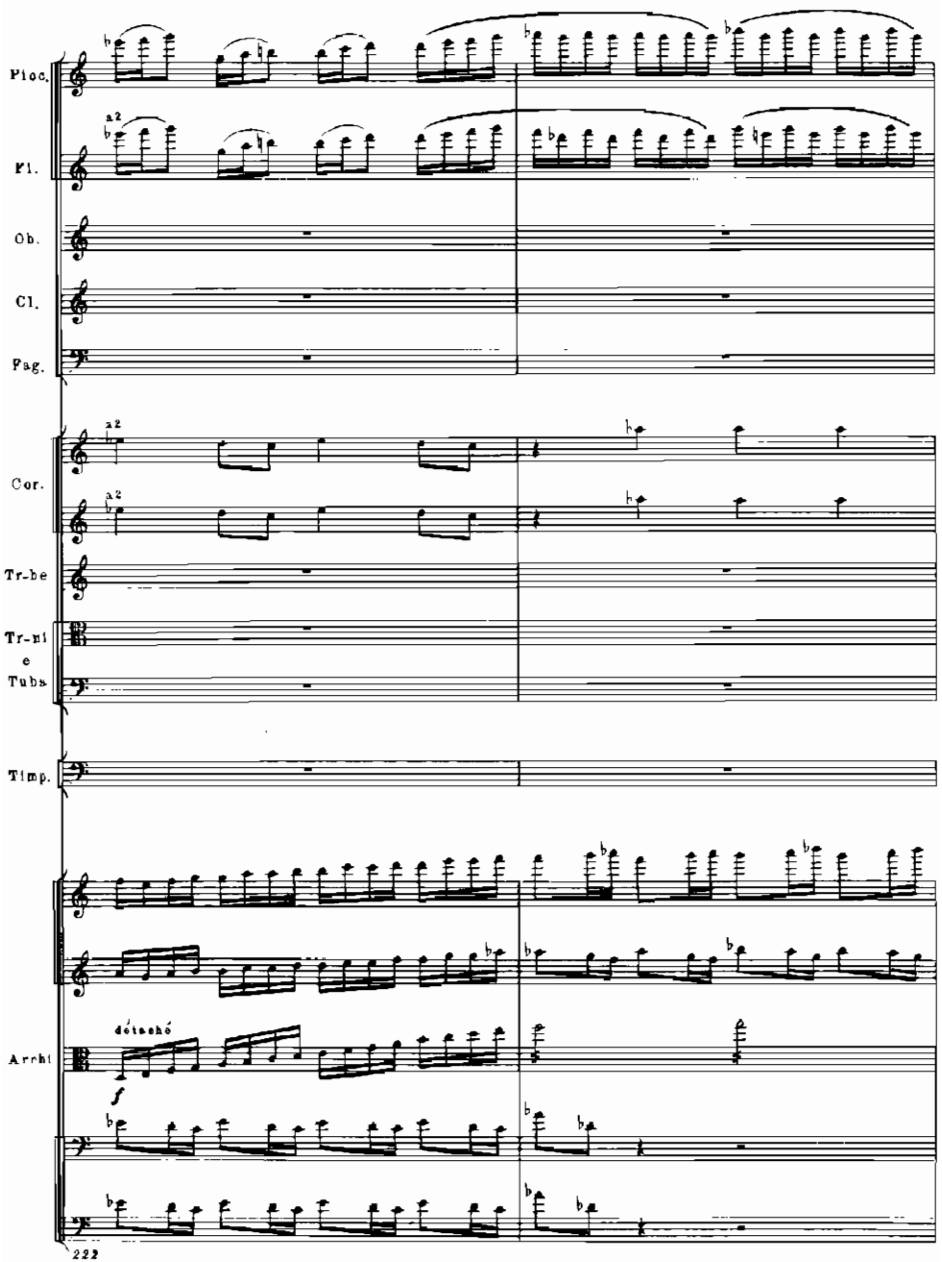

27
Picc.
Fl.
a2
I soli
Tr-be
Tr-mi
I.II a2 soli
Archi
201
Tr-be
I
Archi
203
Tr-be
I
28
II soli
détaché
Archi
205

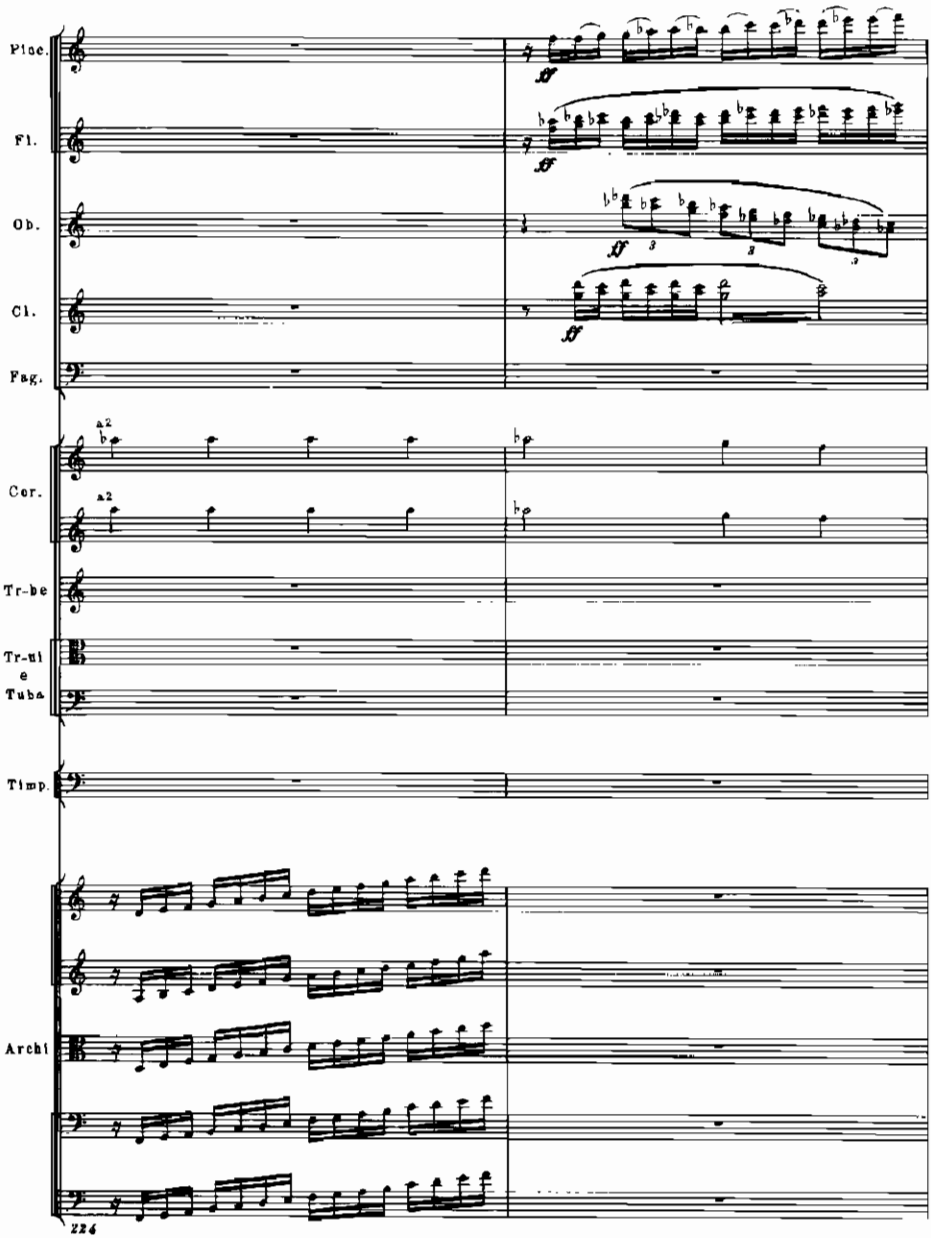

Picc
Fl.
Cl.
Tr-be
I sola
Archi
207
29
Picc.
Fl.
Cl.
Fag.
Archi
210

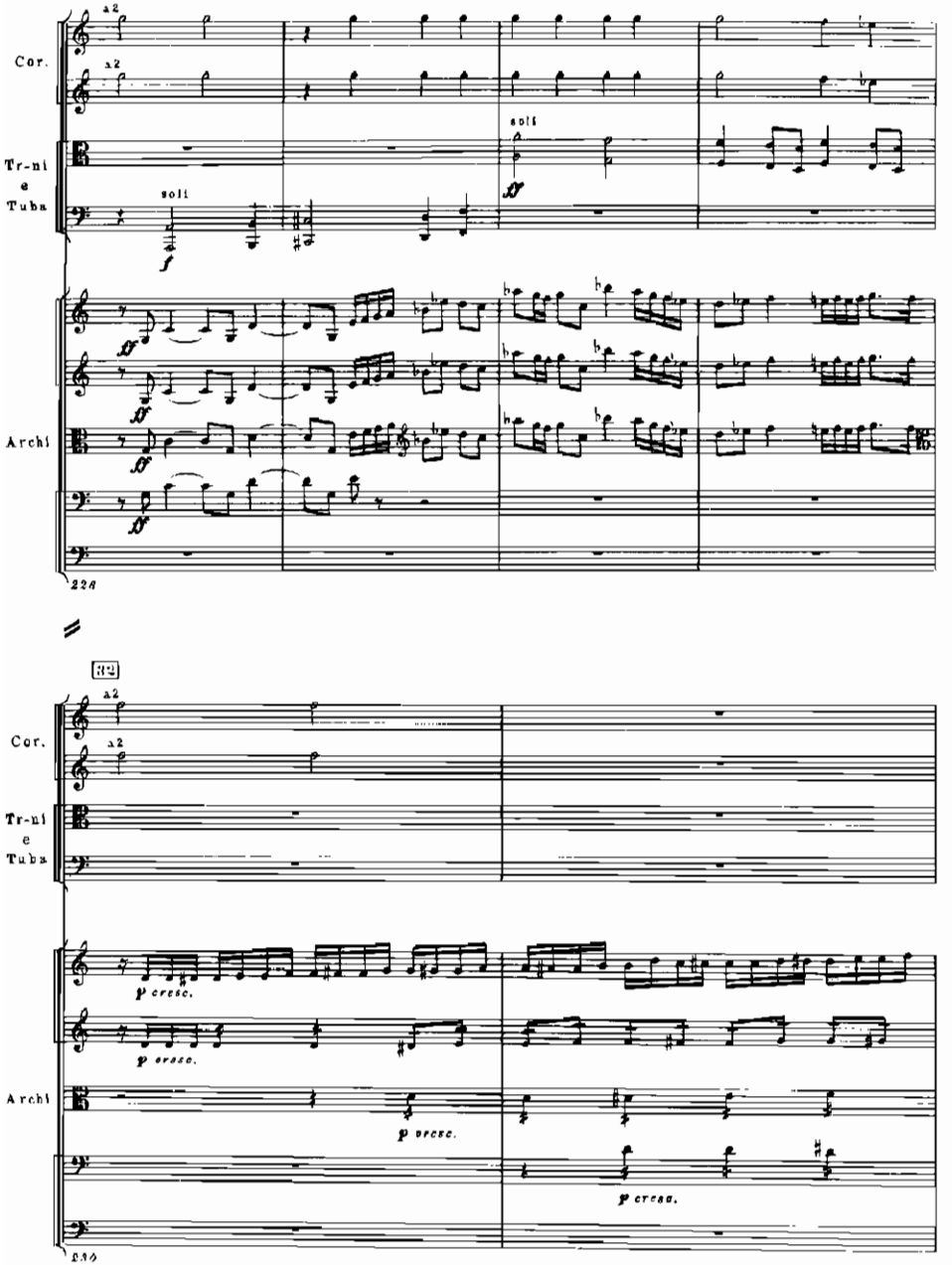

Picc.
Fl.
Cl.
Tr-be
Archi
a2
sole
f cresc.
f cresc.
f cresc.
f
ff
ff
213
30
Picc.
Fl.
Cl.
Tr-be
Archi
a2
a2
215

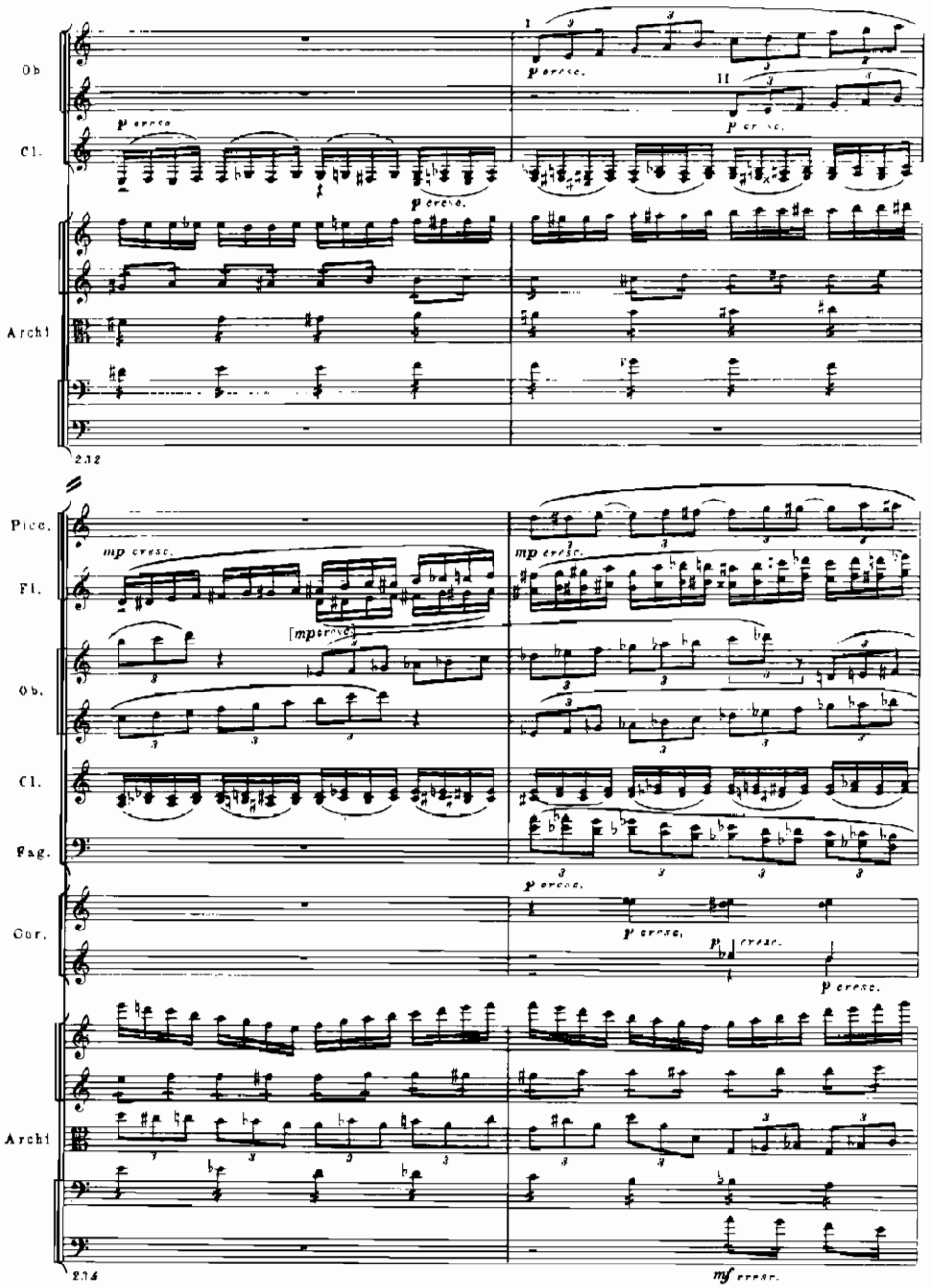

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
21
31
a2
I
II solo
III solo
217

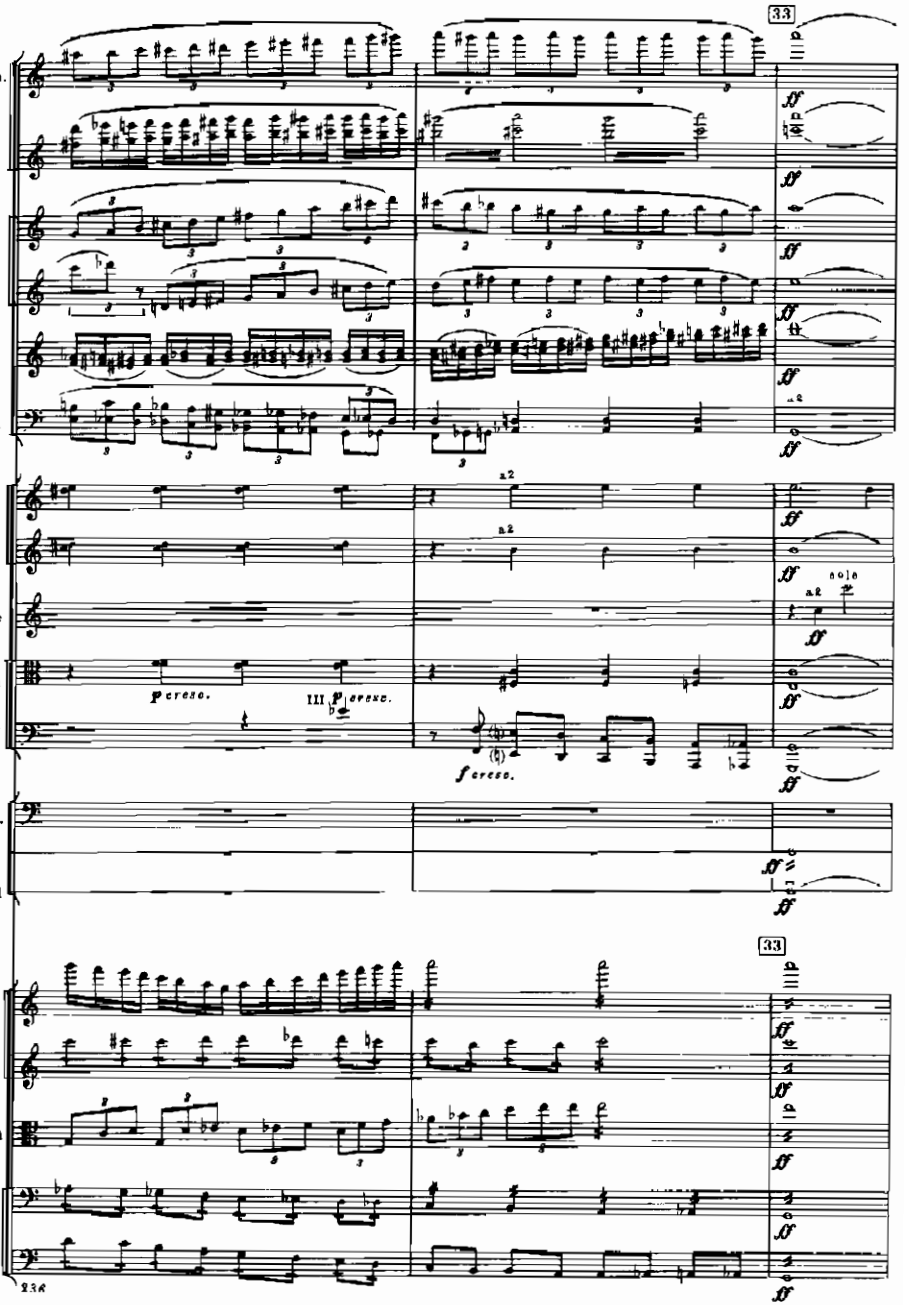

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
a2 soli
a2 soli
II
III

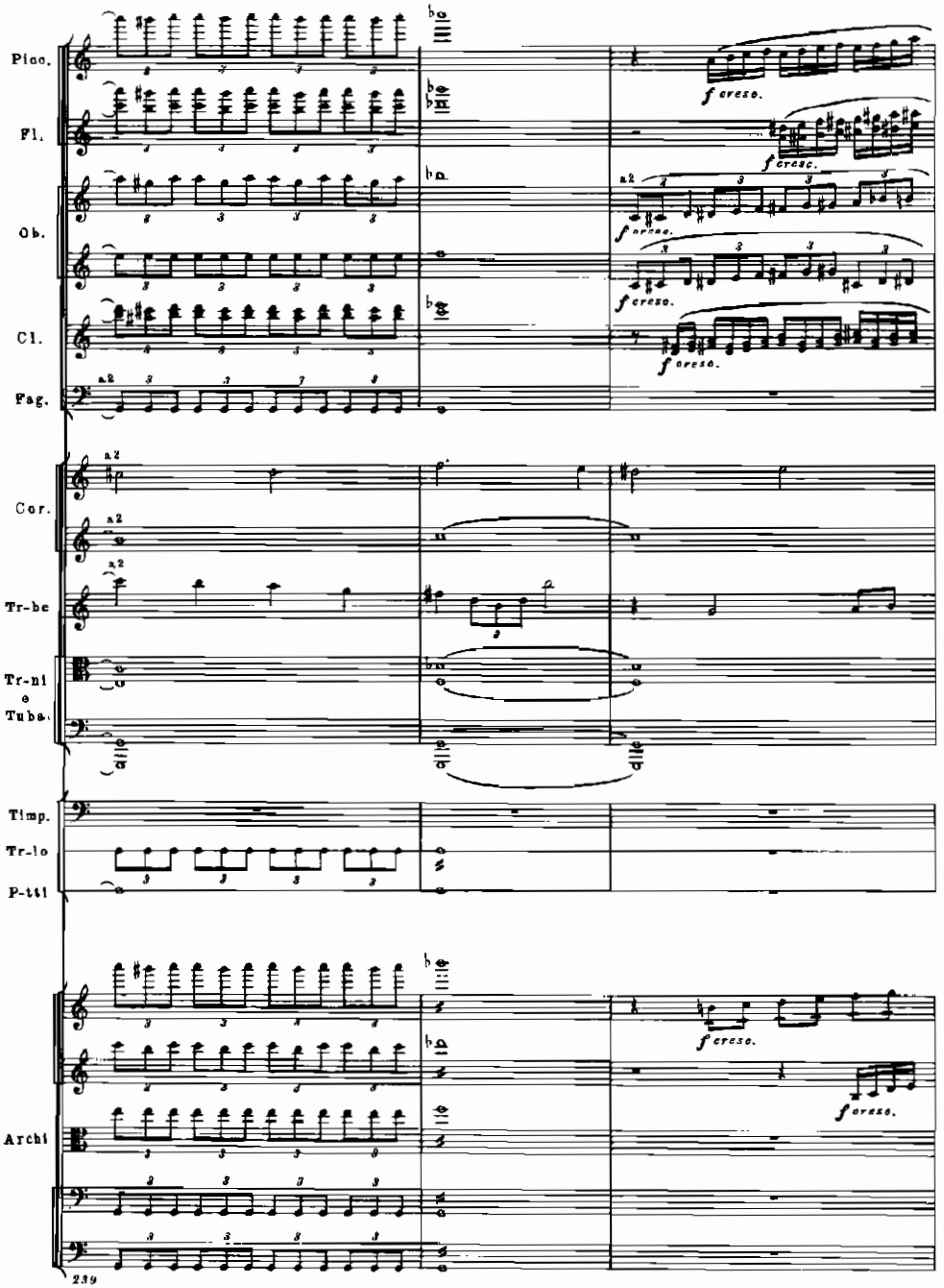

Ploc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
a2
Tr-be
Tr-ni
e
Tubs
Timp.
Archi
détaché
f
222

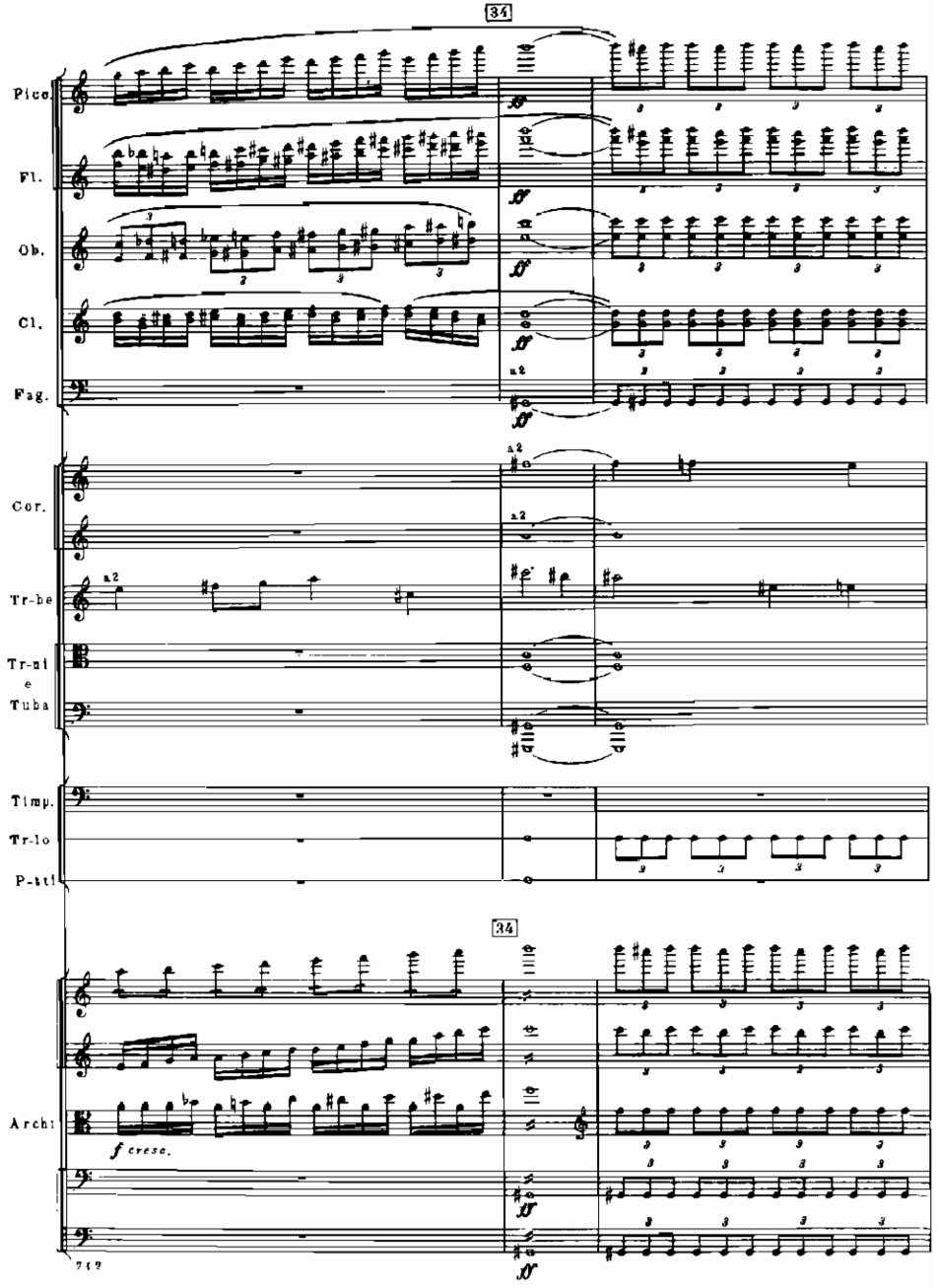

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
a2
a2
Tr-be
Tr-ui
e
Tuba
Timp.
Archi
224

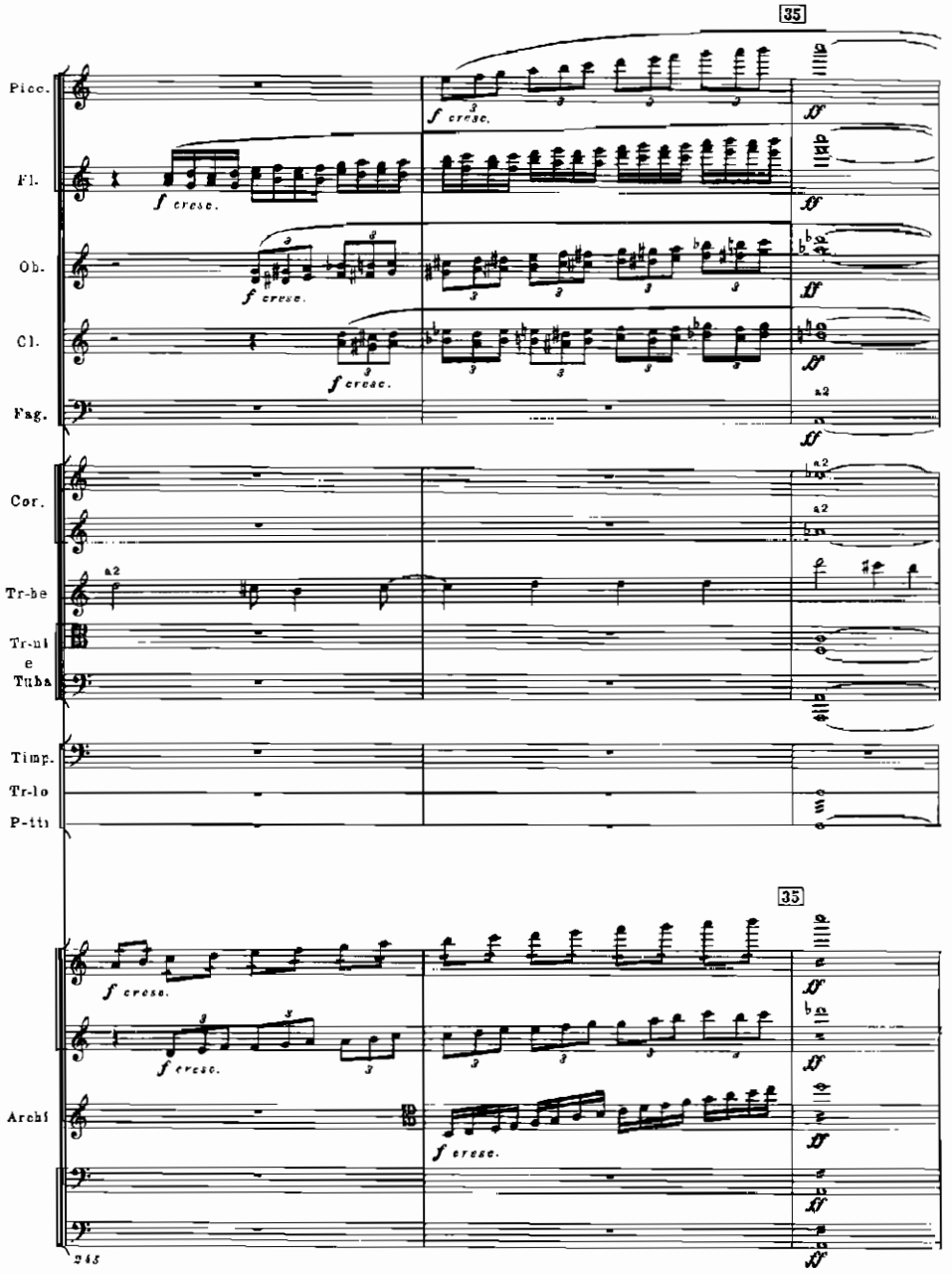

Cor.
a2
a2
Tr-ni
e
Tuba
soli
f
soli
ff
Archi
ff
ff
ff
ff
226
32
Cor.
a2
a2
Tr-ni
e
Tuba
Archi
p cresc.
p cresc.
p cresc.
p cresc.
230

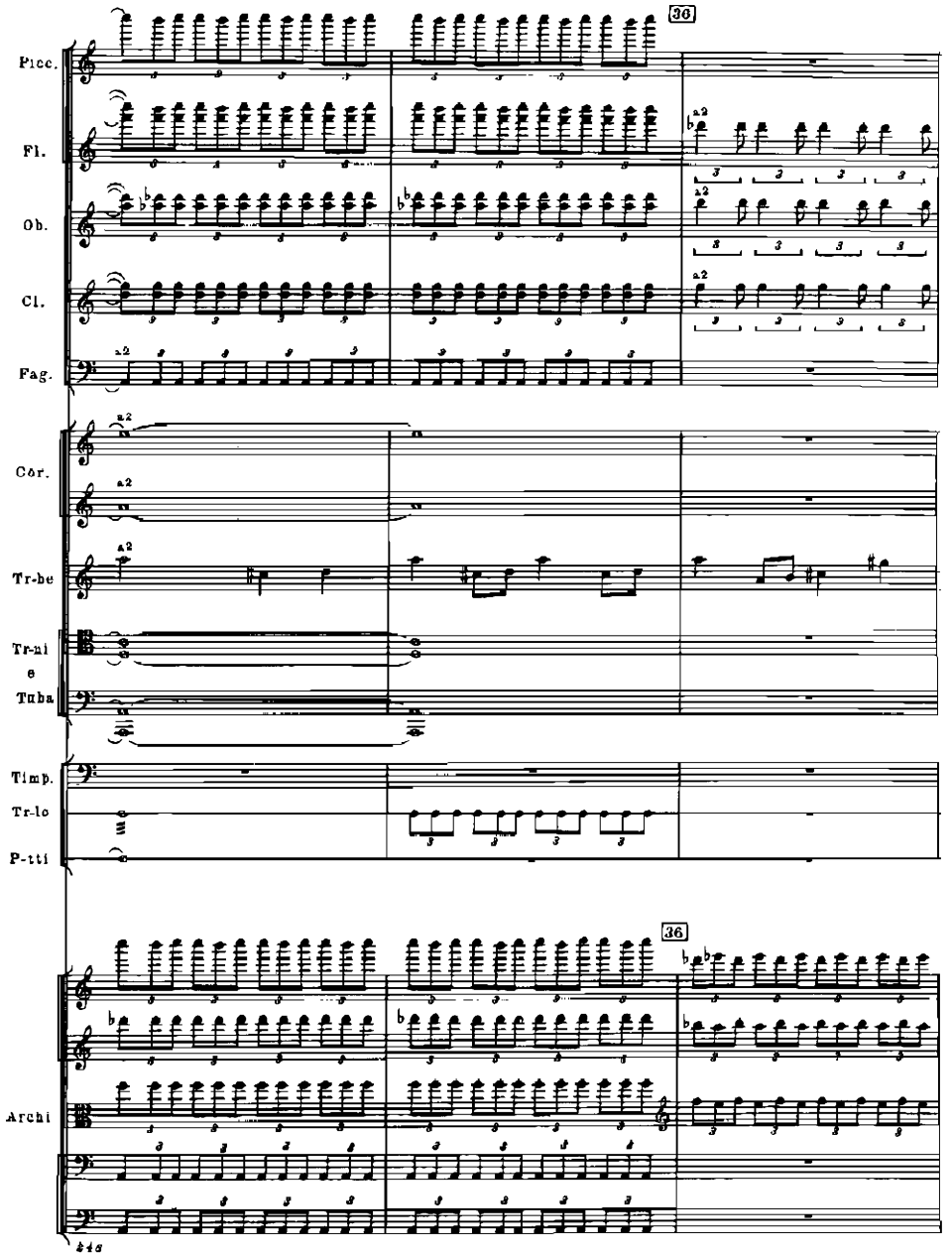

Ob
Cl.
Archi
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
p cresc.
mp cresc.
mf cresc.

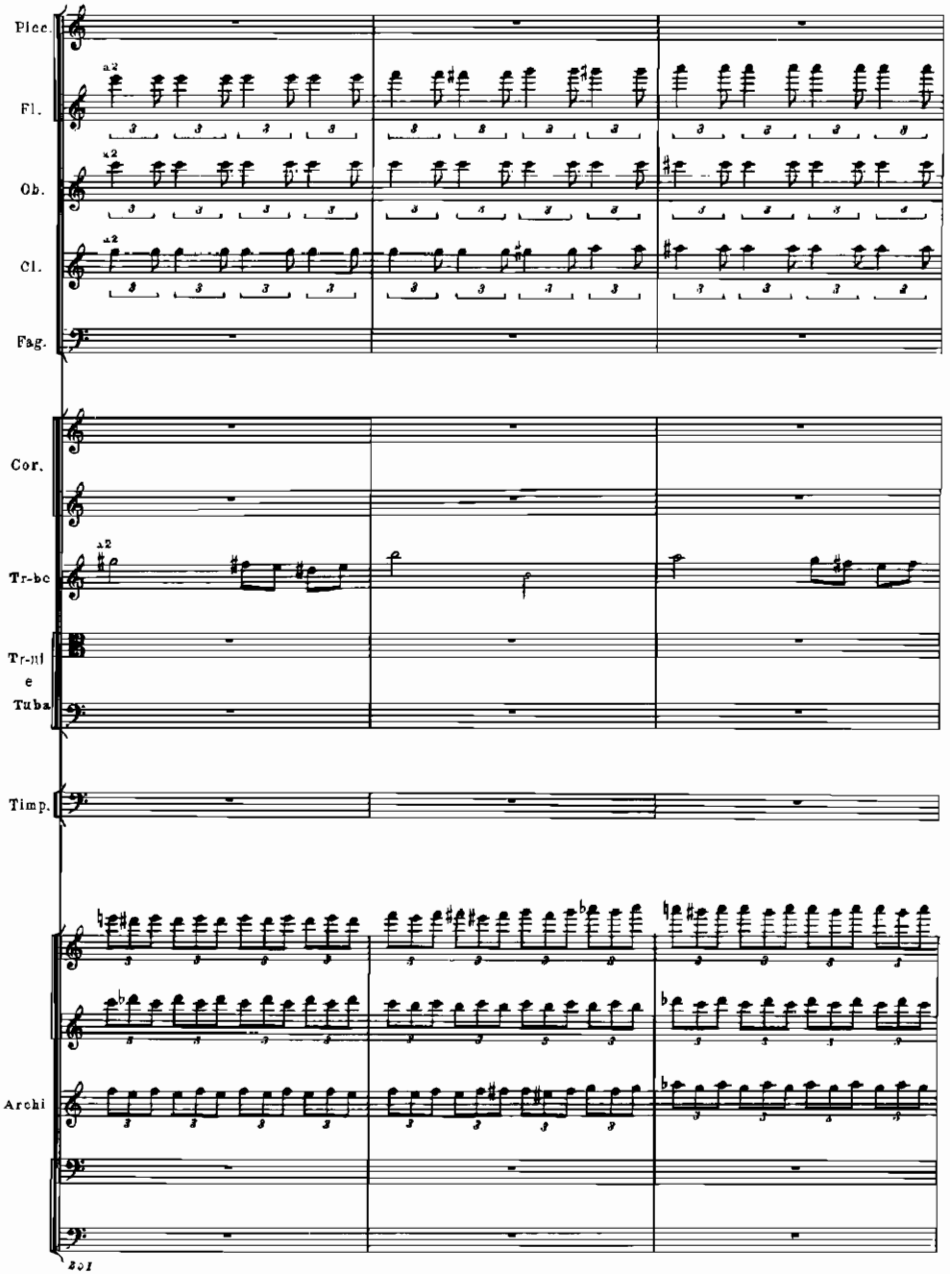

33
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
a2
a2
Tr-be
a2
solo
Tr-ni
e
Tuba
p cresc.
III p cresc.
f cresc.
Timp.
Tr-lo
P-tti
33
Archi
236

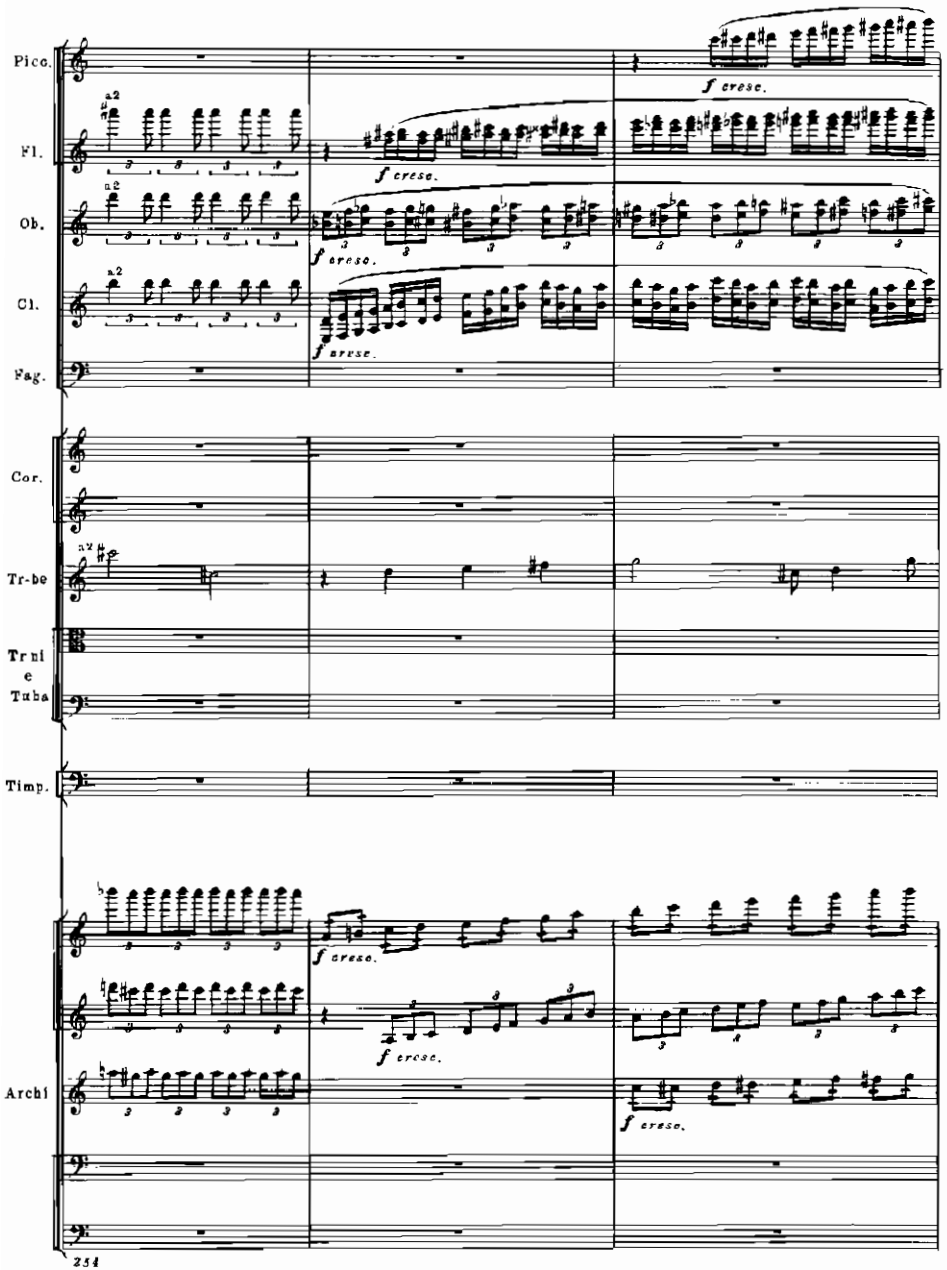

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
o
Tuba
Timp.
Tr-lo
P-tti
Archi
a2
f cresc.
239

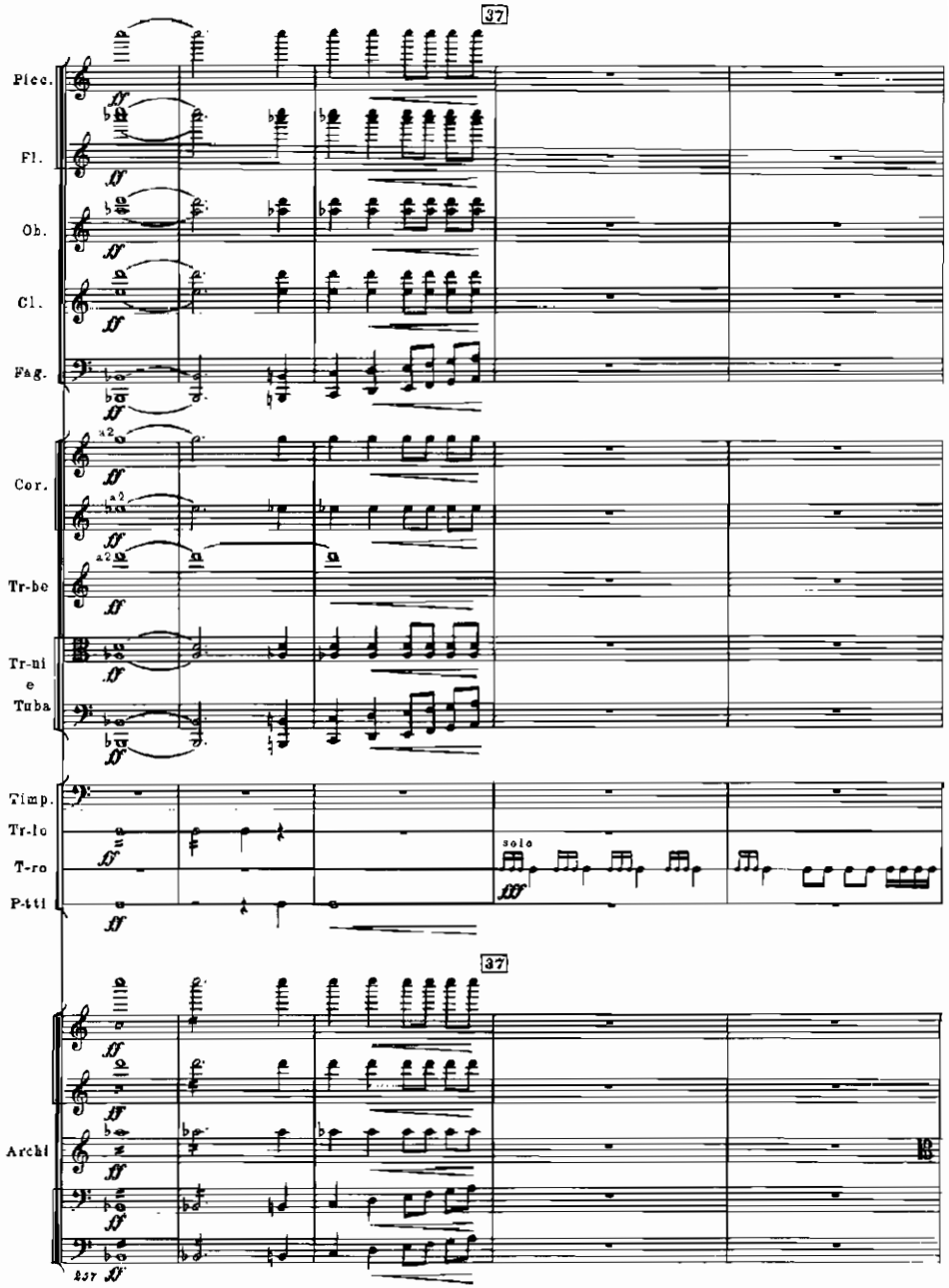

34
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
a2
Tr-be
a2
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
34
Archi
f cresc.
712

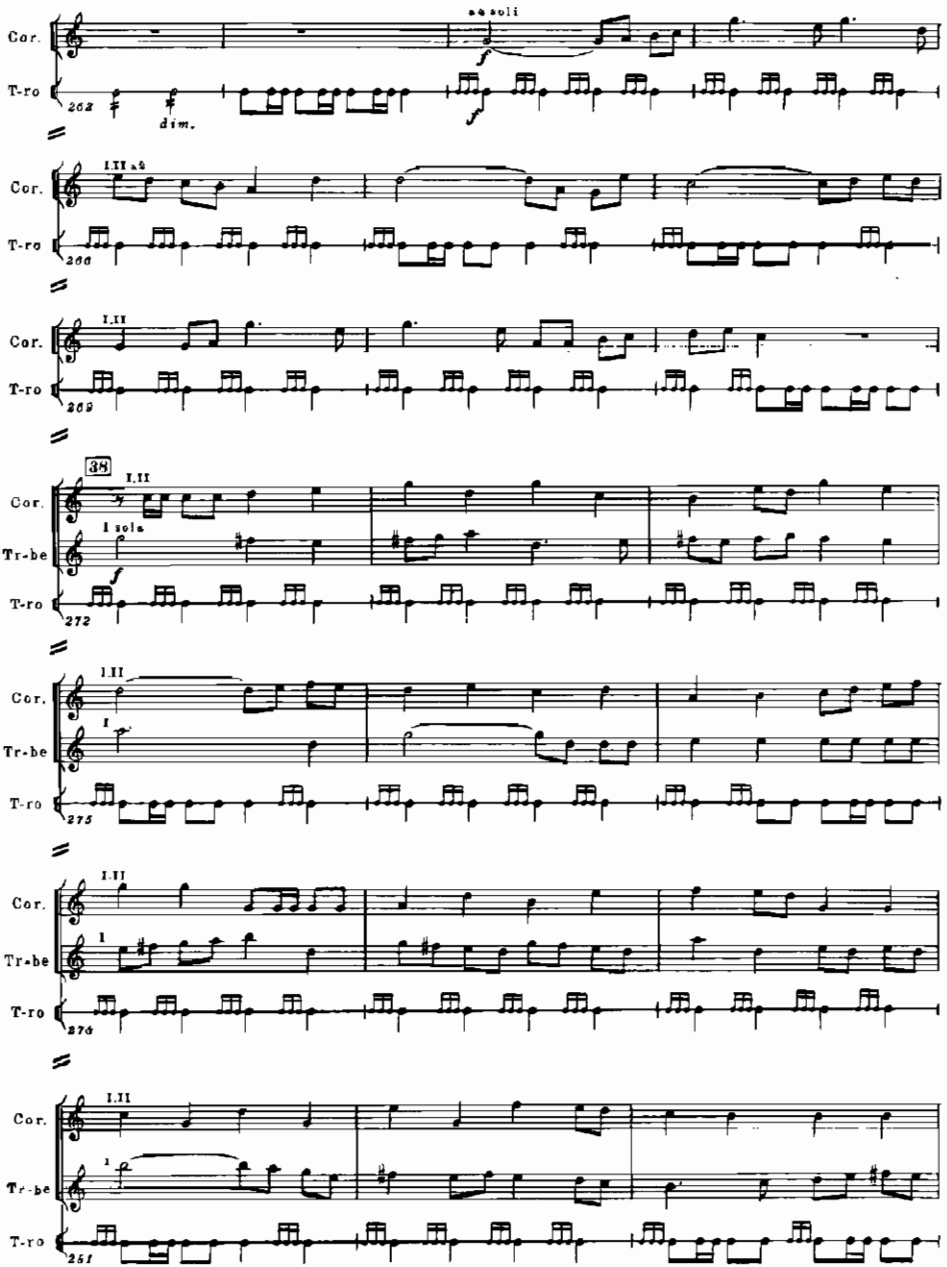

35
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-iti
35
Archi
f cresc.
ff
a2
245

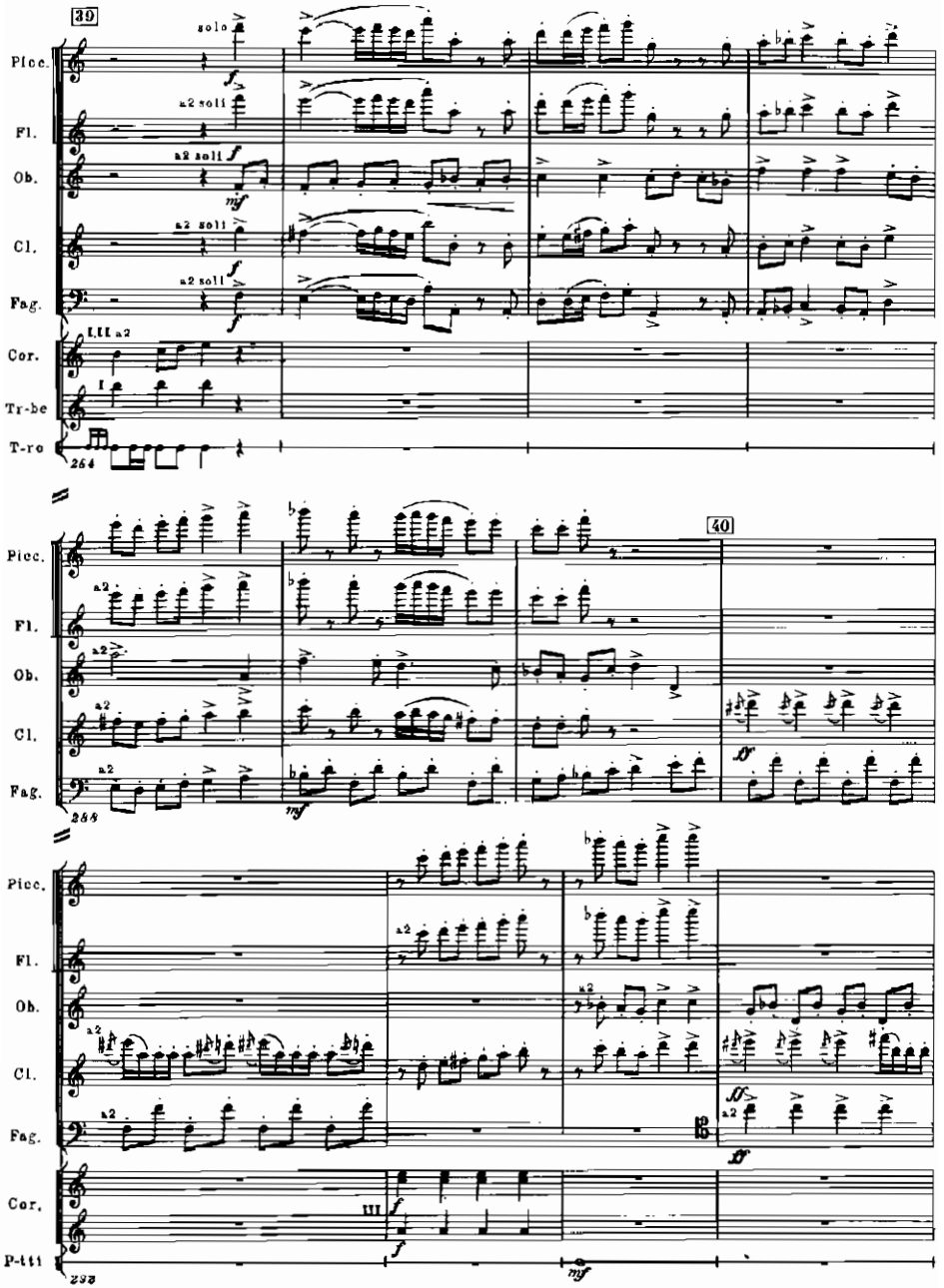

36
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
36
Archi

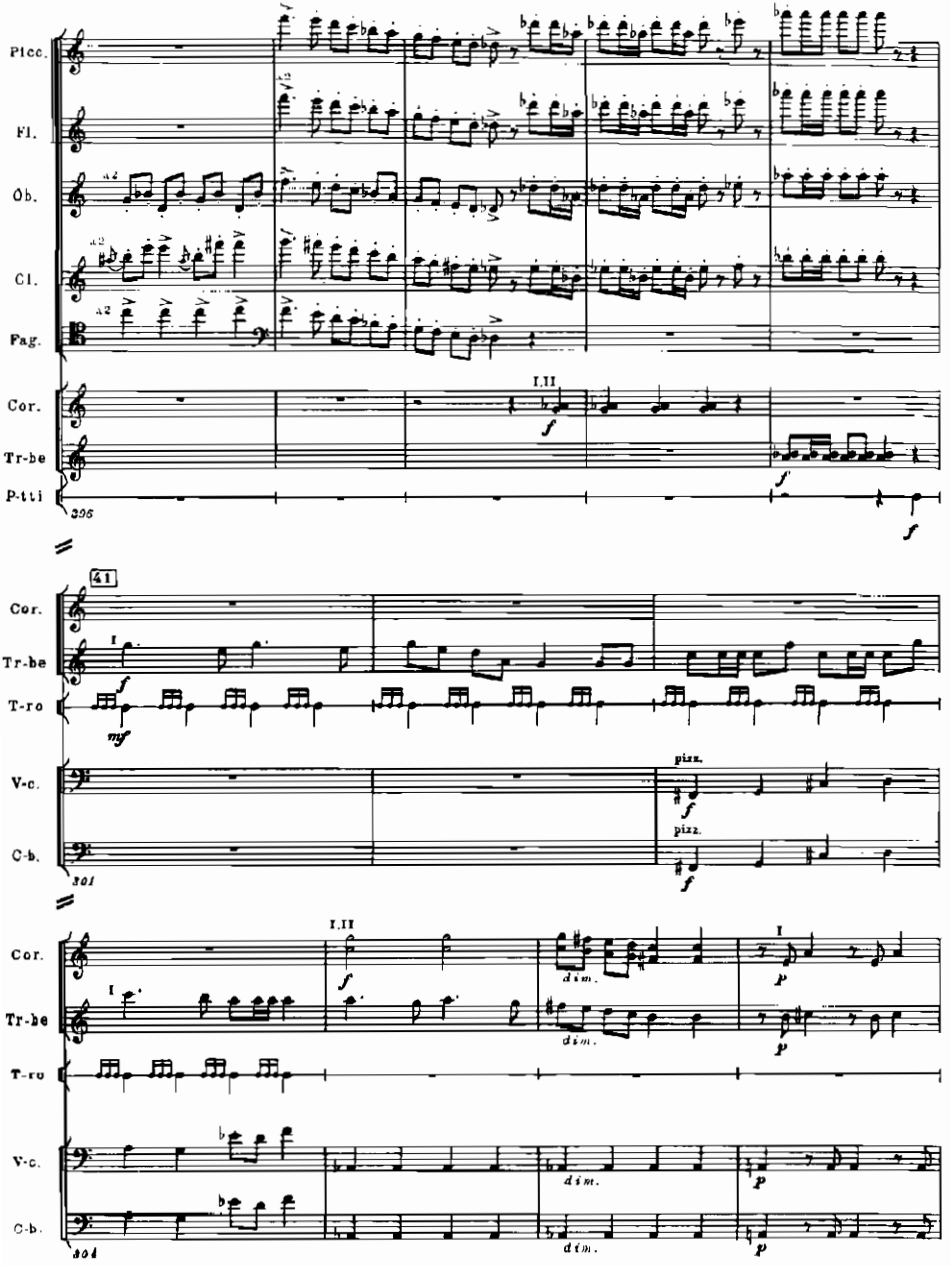

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-bc
Tr-pt
e
Tuba
Timp.
Archi
a2

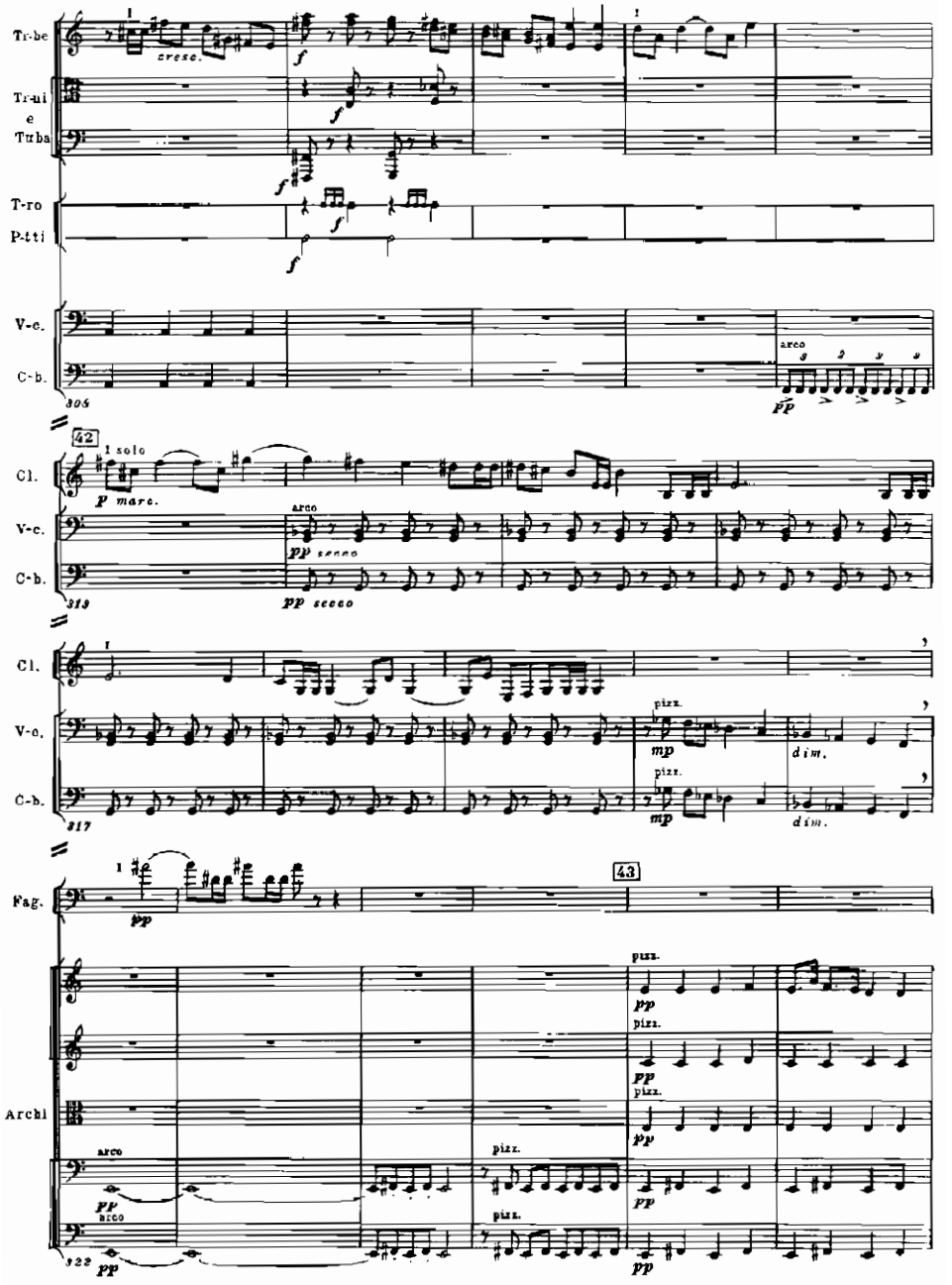

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Trni
e
Tuba
Timp.
Archi
a2
f cresc.
254

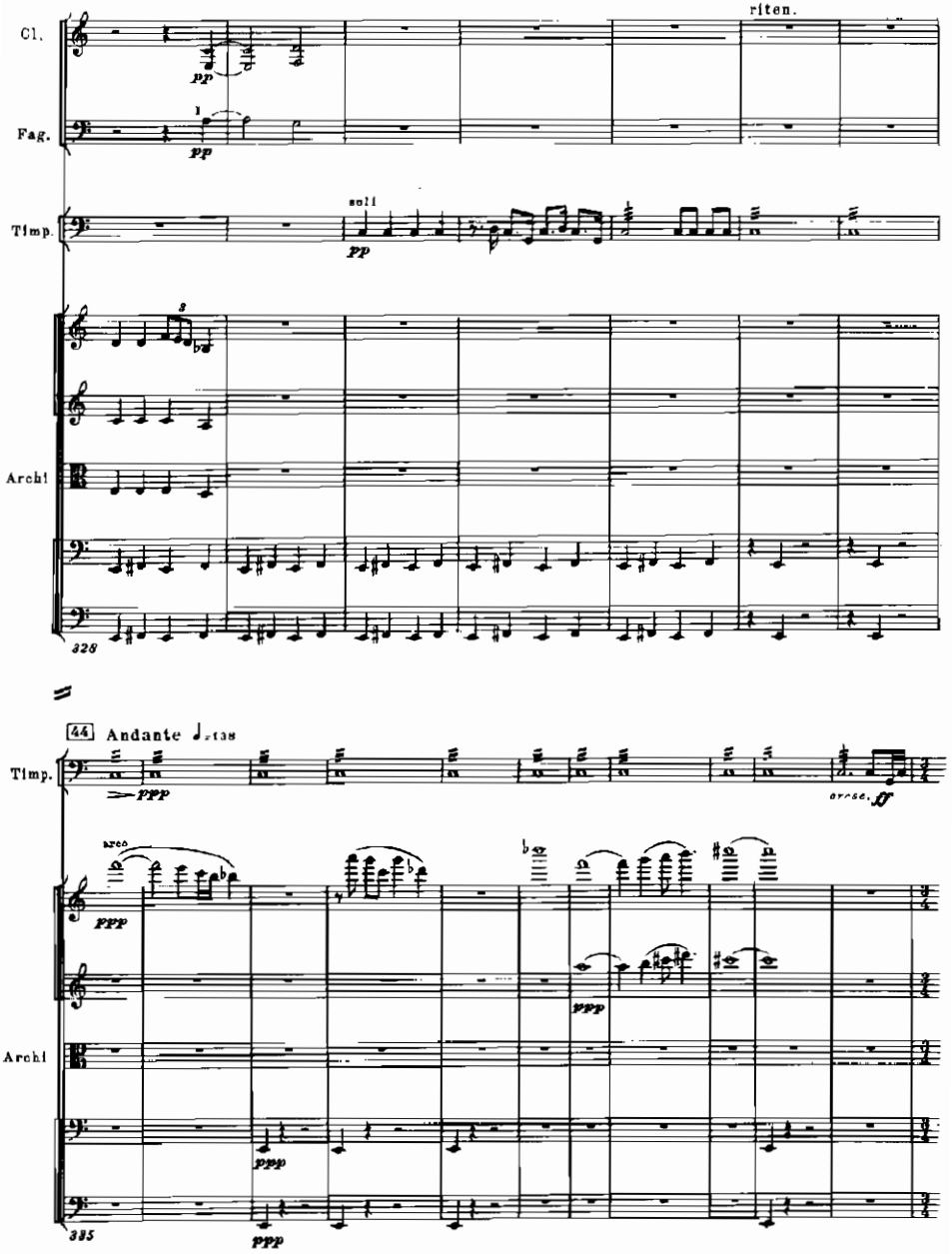

37
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
solo
37
Archi

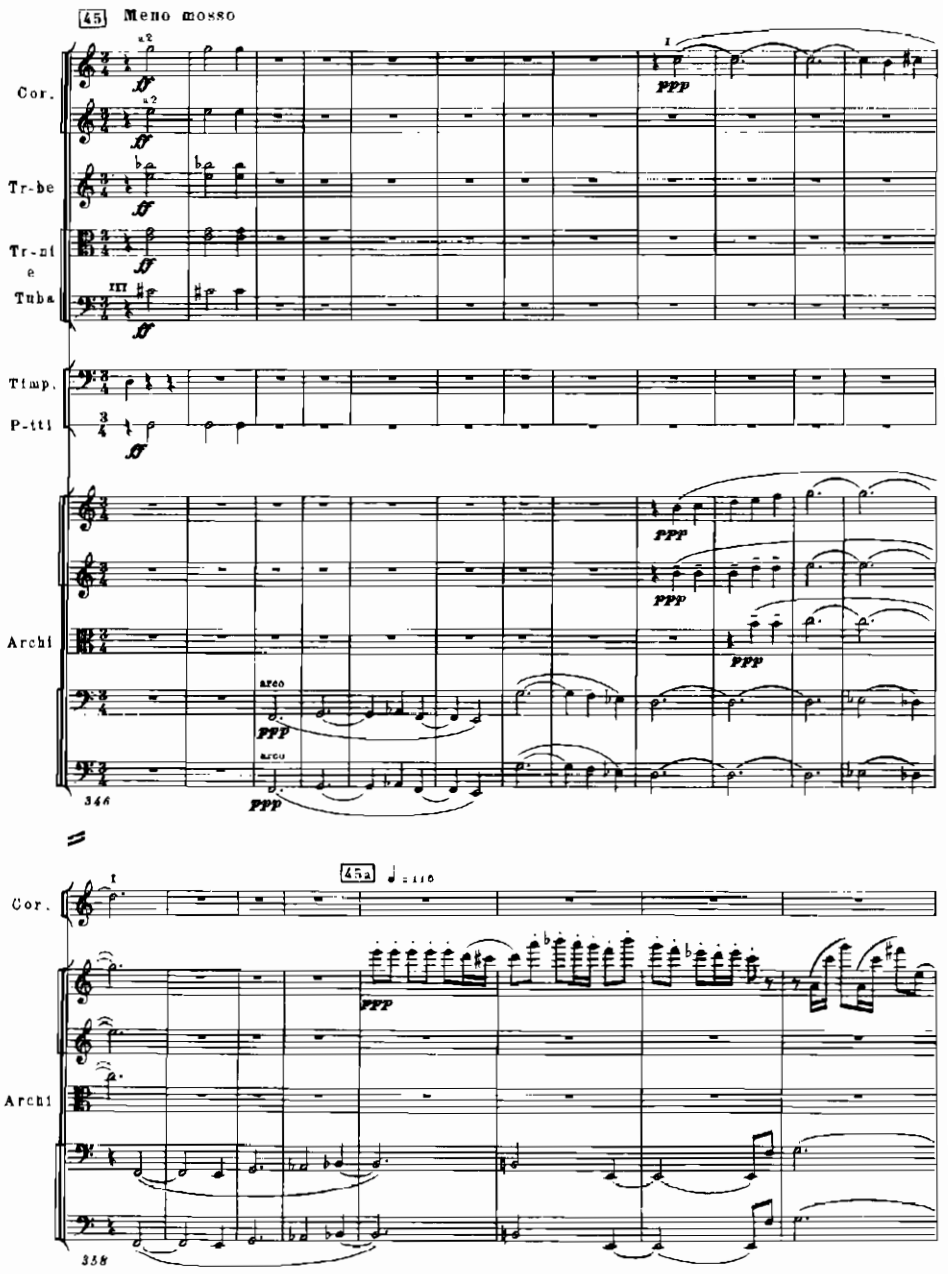

Cor.
T-ro
262
dim.
a2 soli
I.II a2
266
I.II
269
38
I.II
Tr-be
I solo
272
I
275
276
251

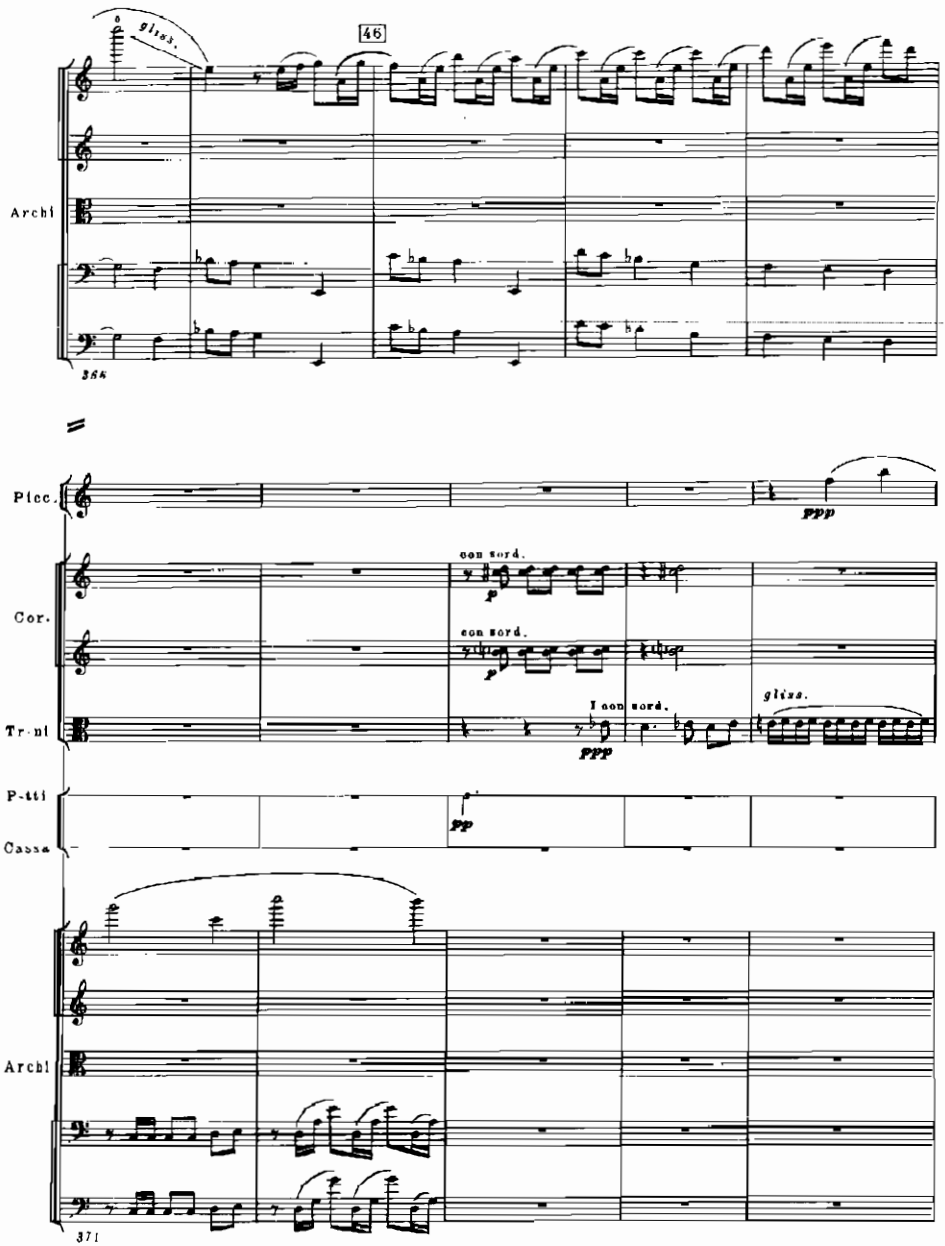

39
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
T-ro
solo
a2 soli
I.II a2
I
40
a2
III
P-tti

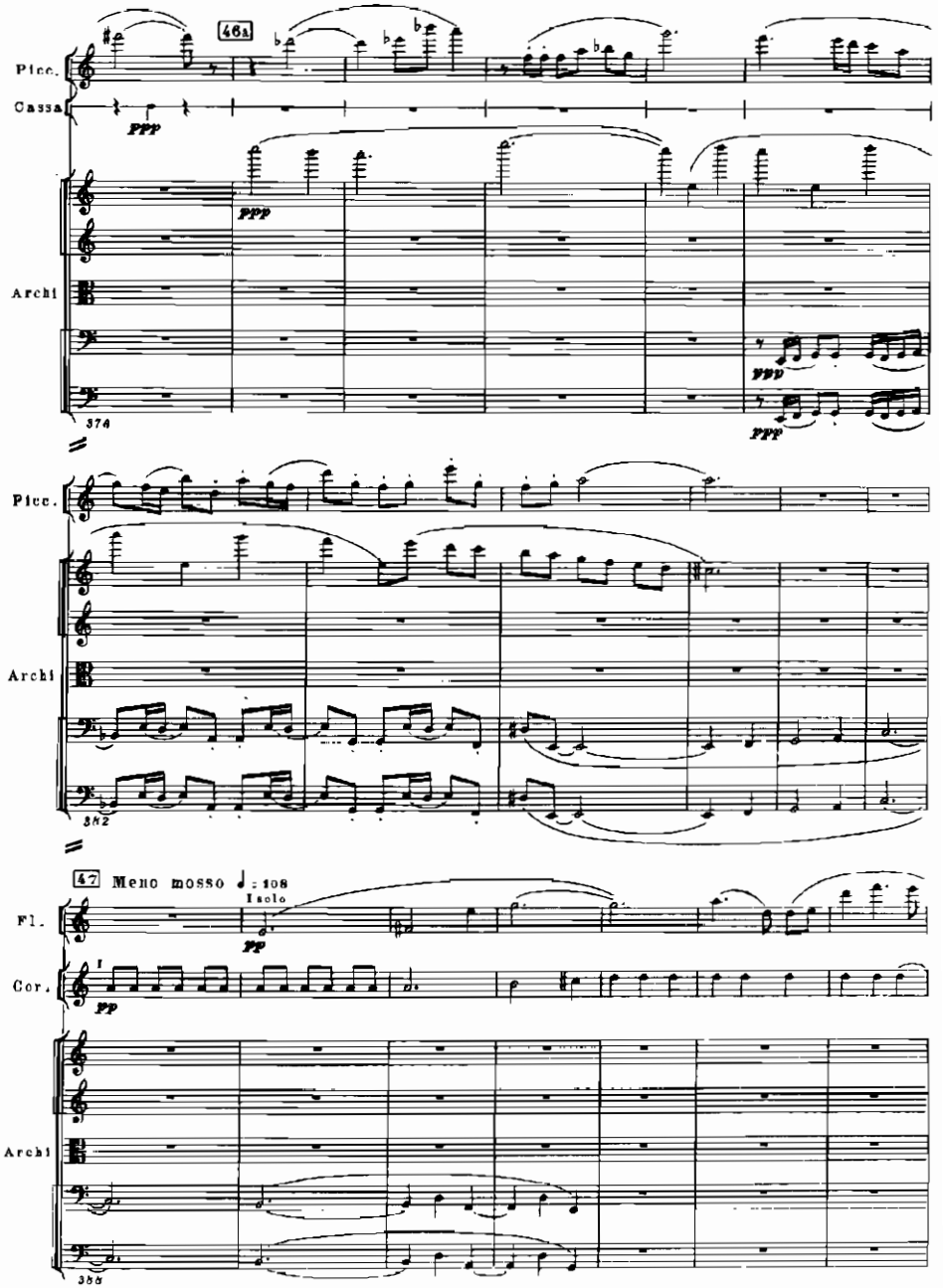

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
P-tti
I,II
f
206
41
T-ro
mf
V-c.
C-b.
pizz.
201
dim.
p
204

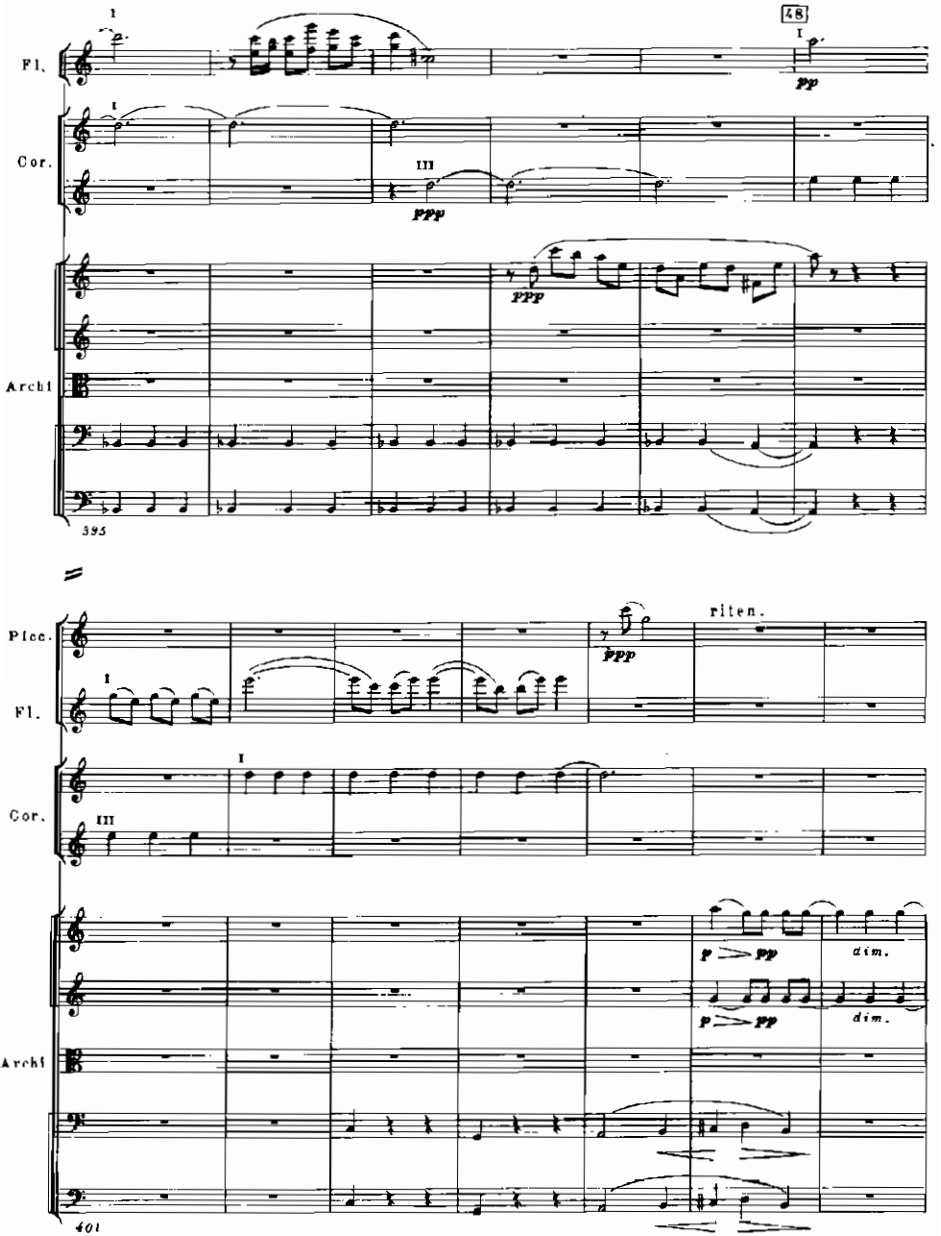

Tr-be
Tr-ni
e
Tuba
T-ro
P-tti
V-c.
C-b.
cresc.
arco
306
42
1 solo
Cl.
p marc.
pp senno
pp secco
313
pizz.
mp
dim.
317
Fag.
pp
43
Archi
pizz.
arco
322

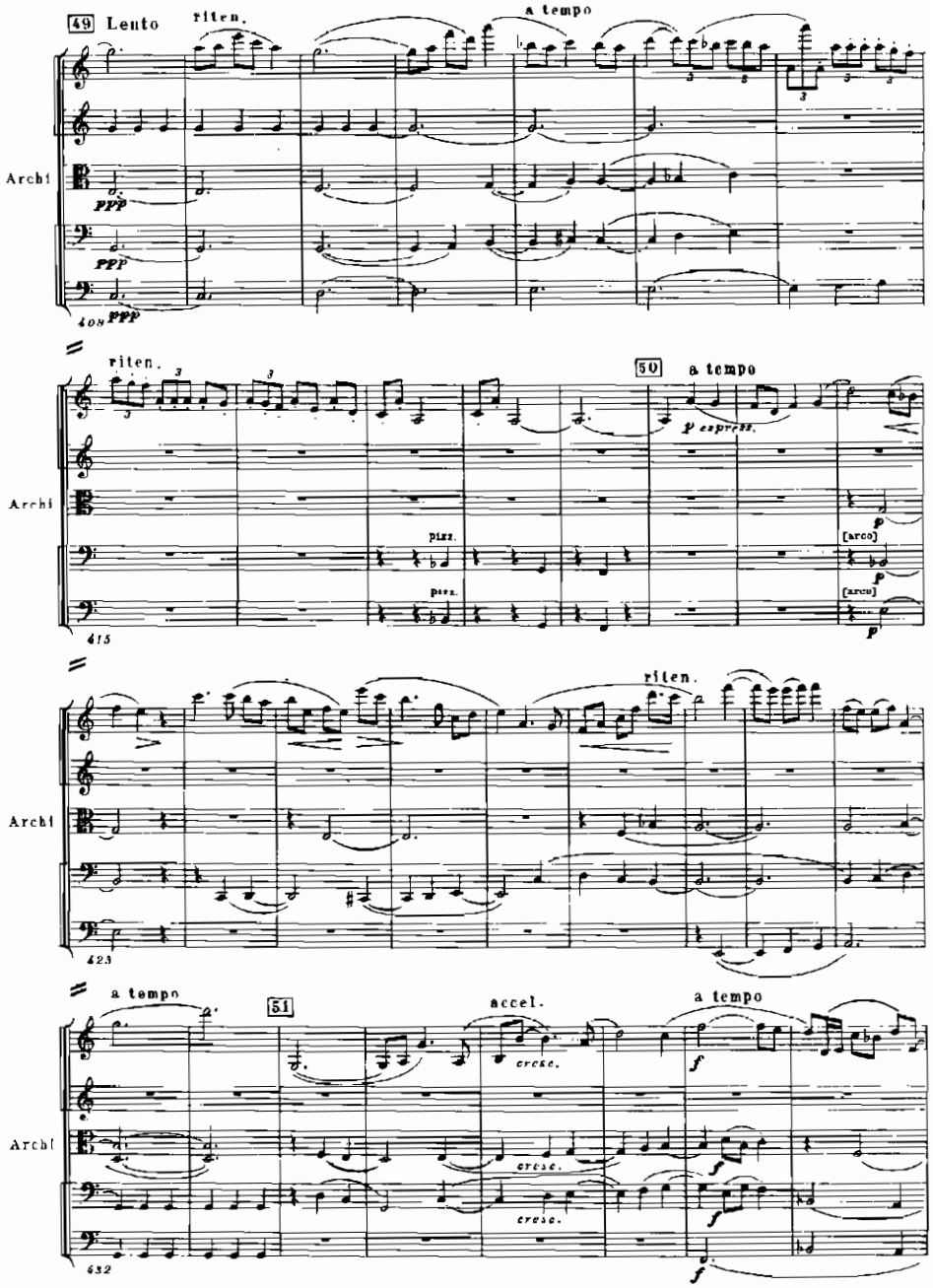

Cl.
Fag.
Timp.
Archi
riten.
pp
soli
328
44
Andante
Timp.
Archi
ppp
arco
ff
335

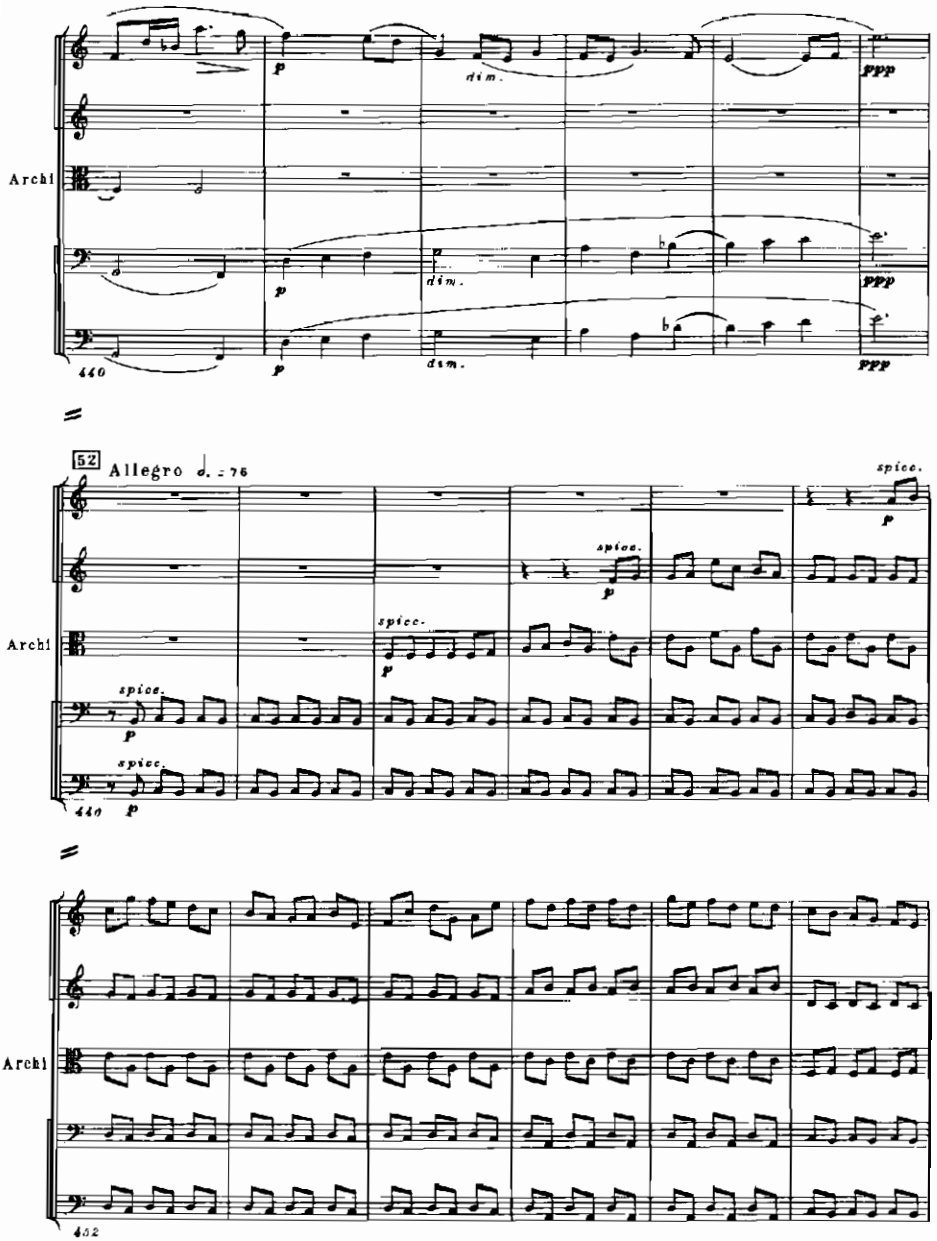

45 Meno mosso
Cor.
Tr-be
Tr-nt
e
Tuba
Timp.
P-tti
Archi
346
45a
Cor.
Archi
358

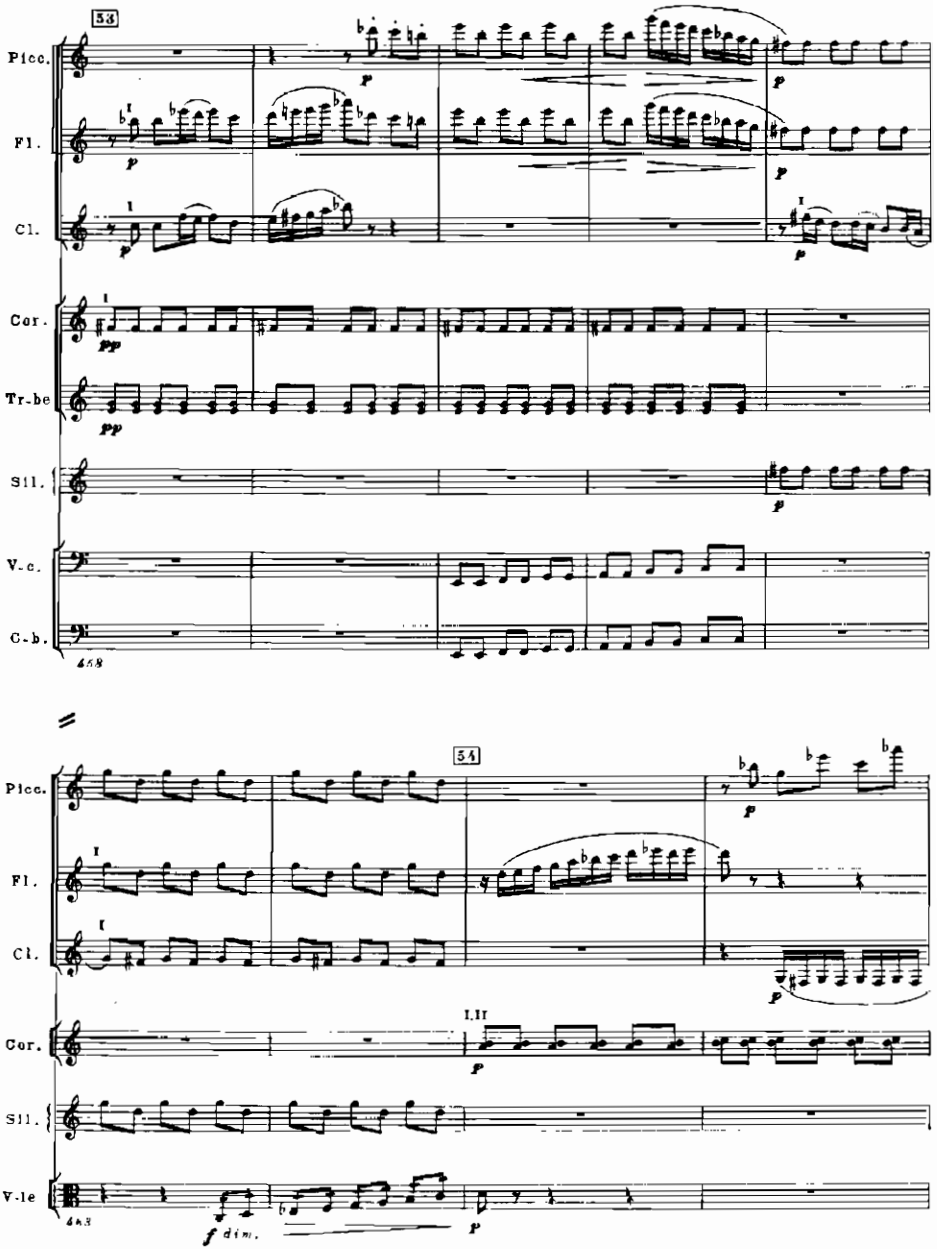

gliss.
46
Archi
366
Picc.
ppp
con sord.
Cor.
con sord.
Tr-ni
I con sord.
ppp
gliss.
P-tti
pp
Casse
Archi
371

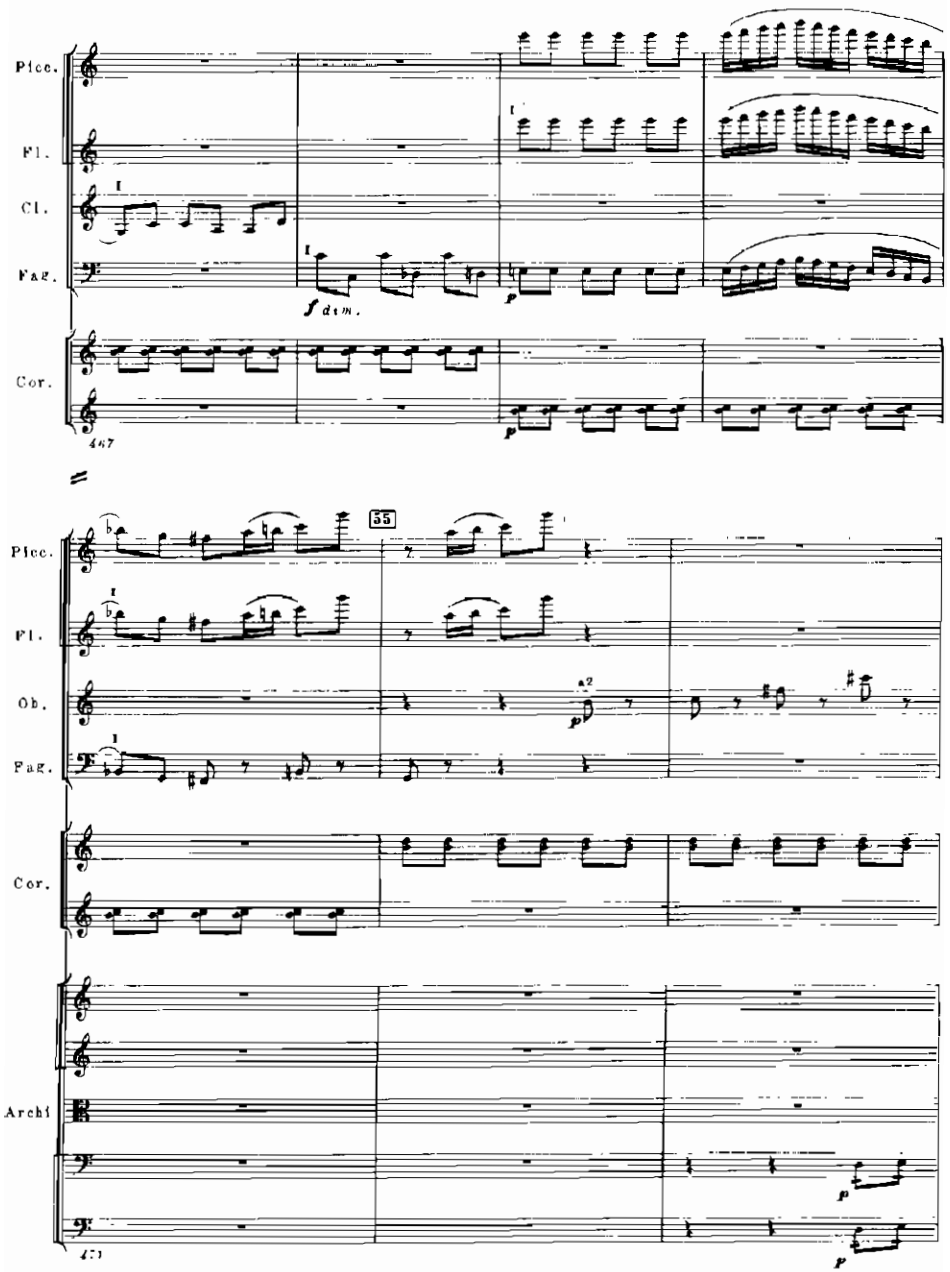

Picc.
Cassa
46a
ppp
Archi
374
Picc.
Archi
382
47 Meno mosso ♩ : 108
I solo
Fl.
Cor.
pp
Archi
388

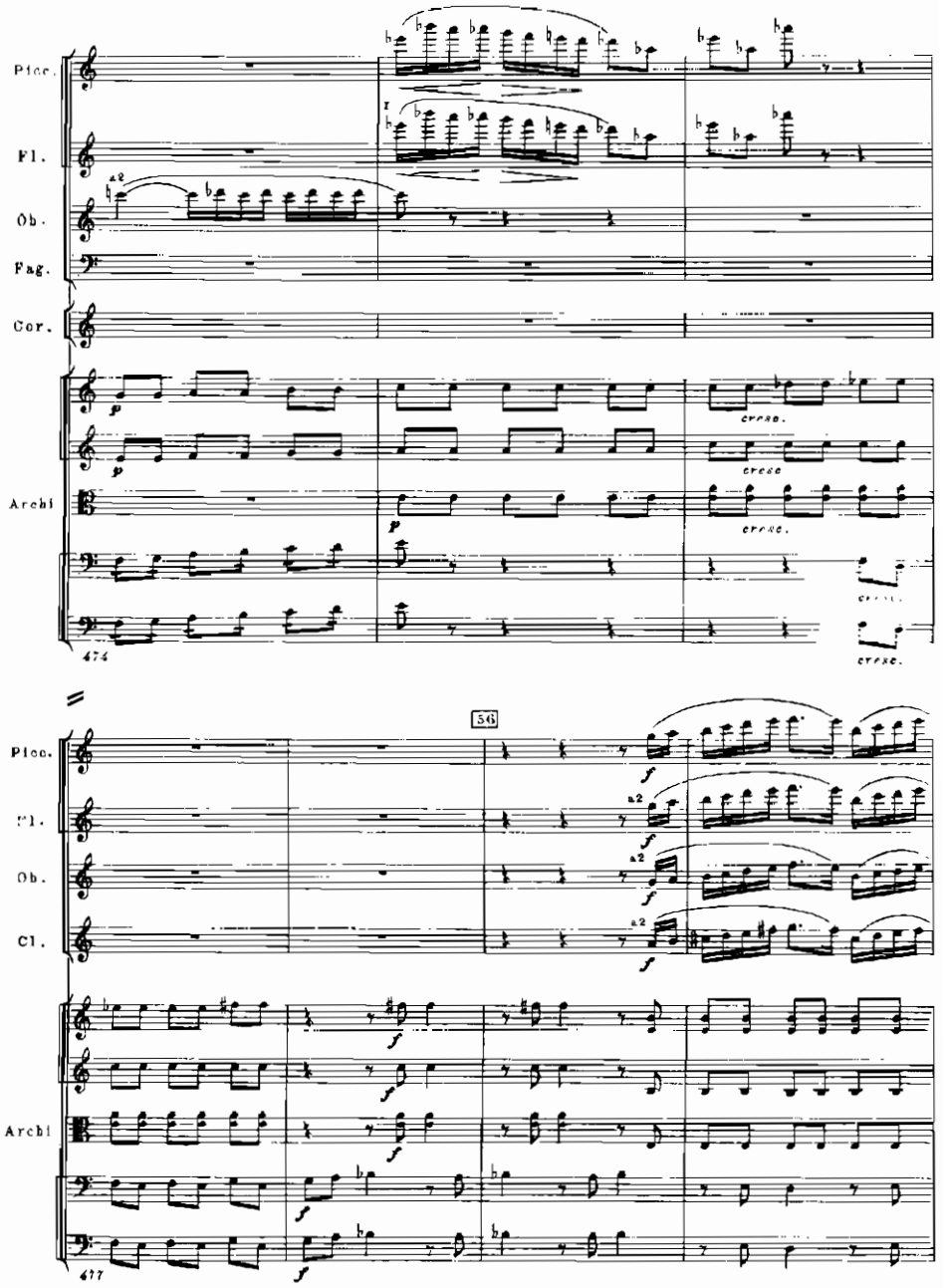

48
Fl.
Cor.
Archi
pp
ppp
395
Picc.
Fl.
Cor.
Archi
riten.
ppp
p > pp
dim.
401

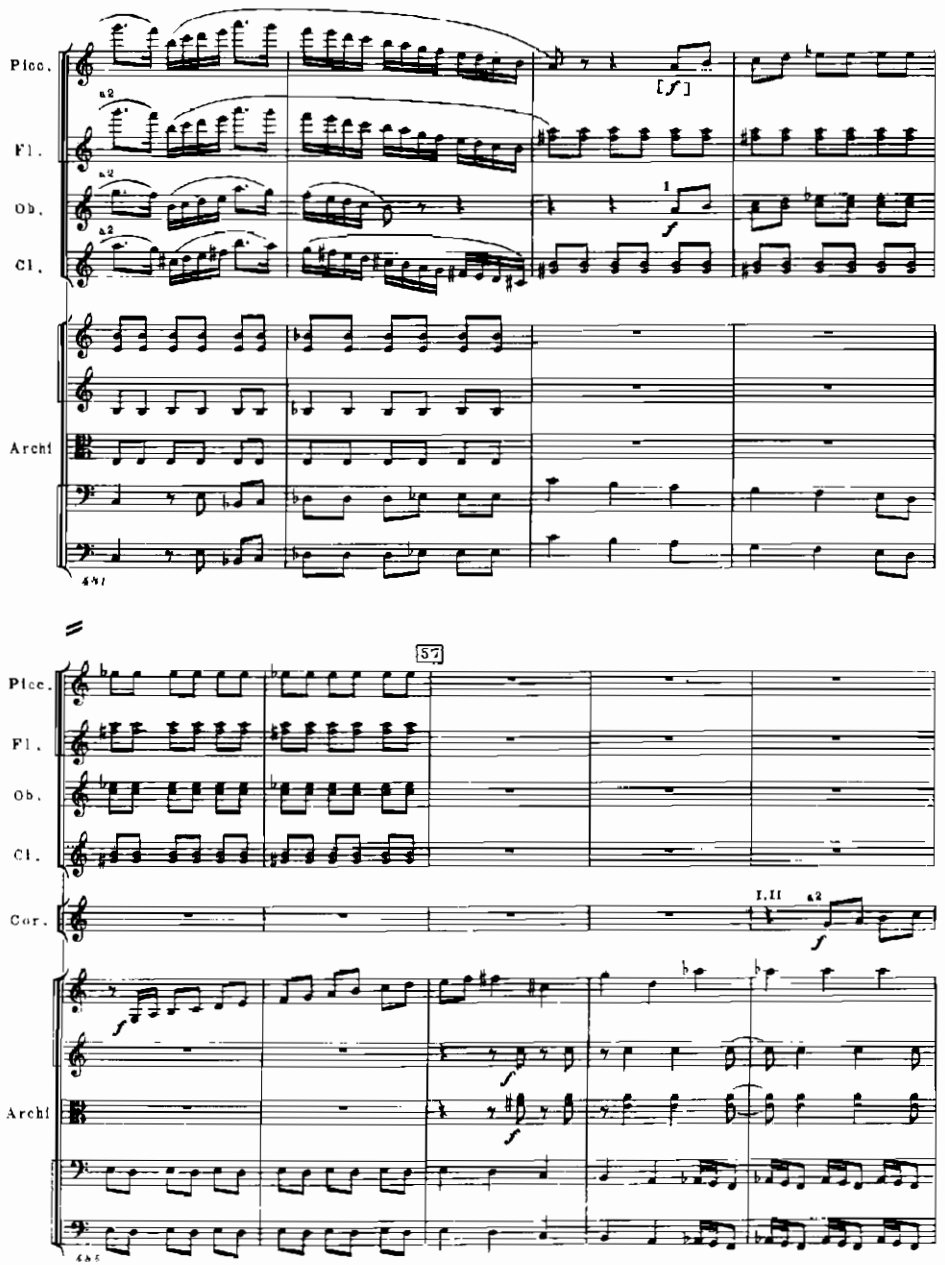

49 Lento
riten.
a tempo
Archi
ppp
408
riten.
50
a tempo
espress.
pizz.
[arco]
415
riten.
423
a tempo
51
accel.
cresc.
a tempo
f
432

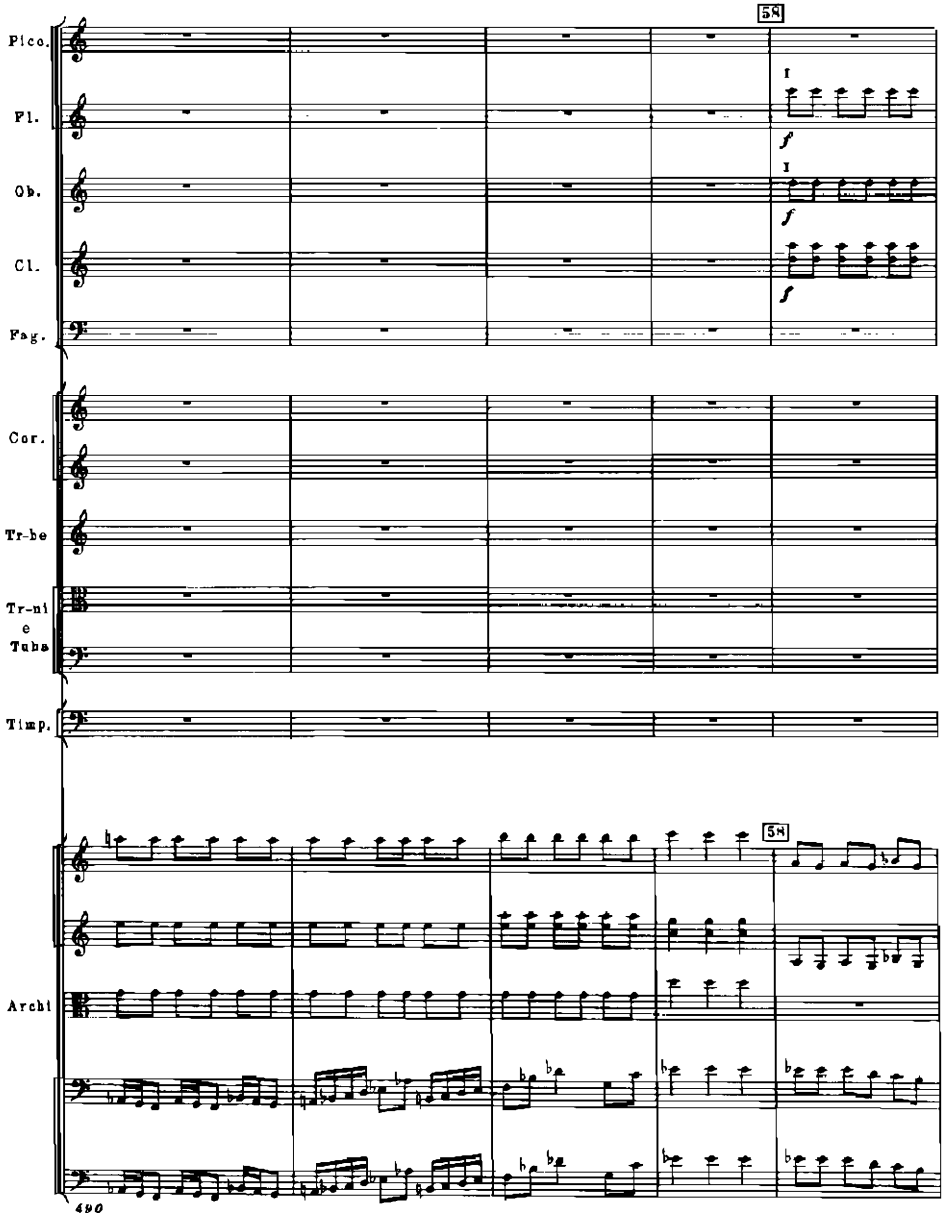

Archi
p
dim.
ppp
440
52
Allegro ♩. = 76
spicc.
Archi
Archi
452

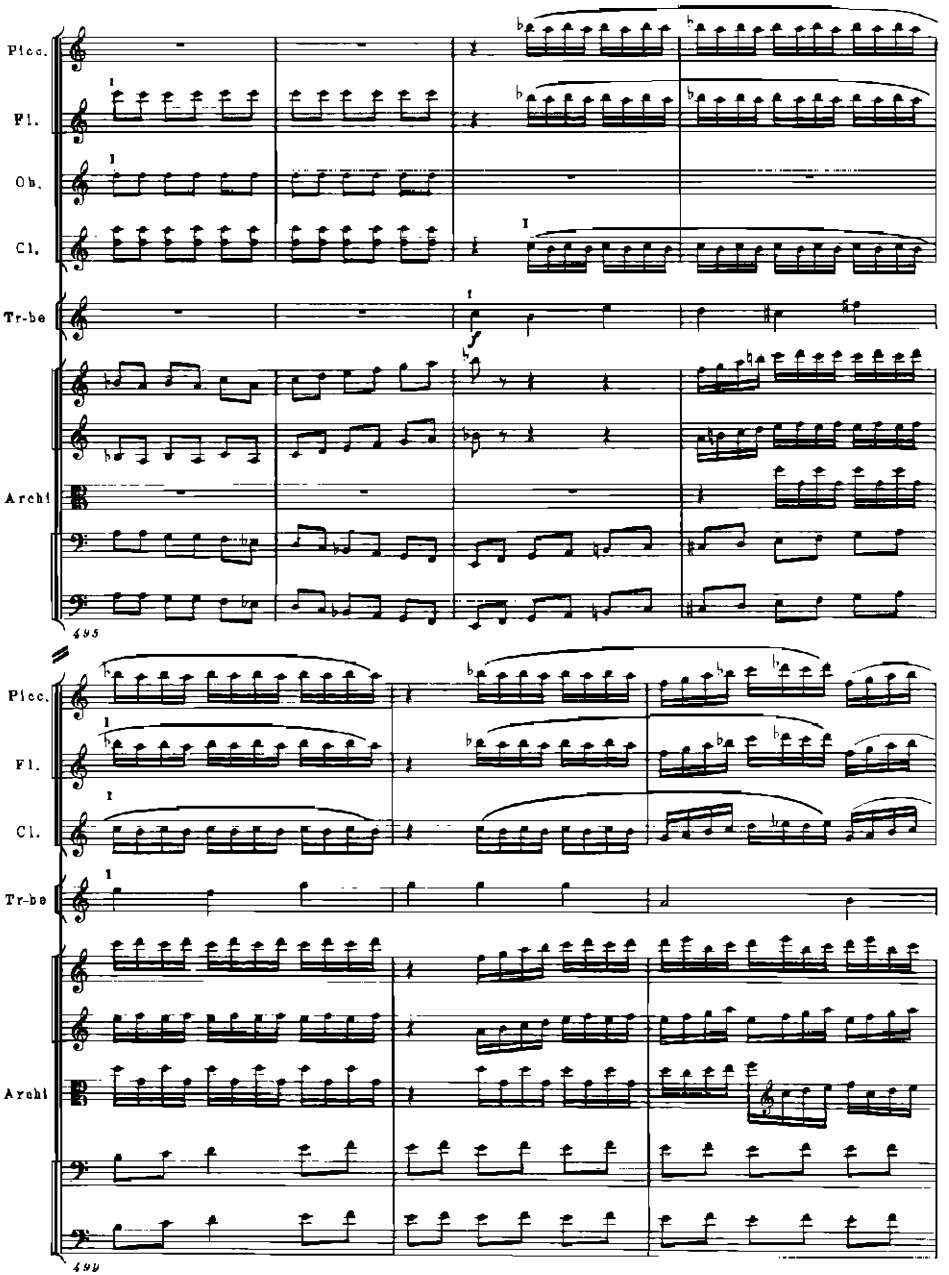

53
Picc.
Fl.
Cl.
Cor.
Tr-be
Sll.
V.c.
C.-b.
54
Picc.
Fl.
Cl.
Cor.
I,II
Sll.
V.le
f dim.


Picc.
Fl.
Cl.
Fag.
Cor.
f dim.
p
55
Picc.
Fl.
Ob.
Fag.
Cor.
a2
Archi
p
p

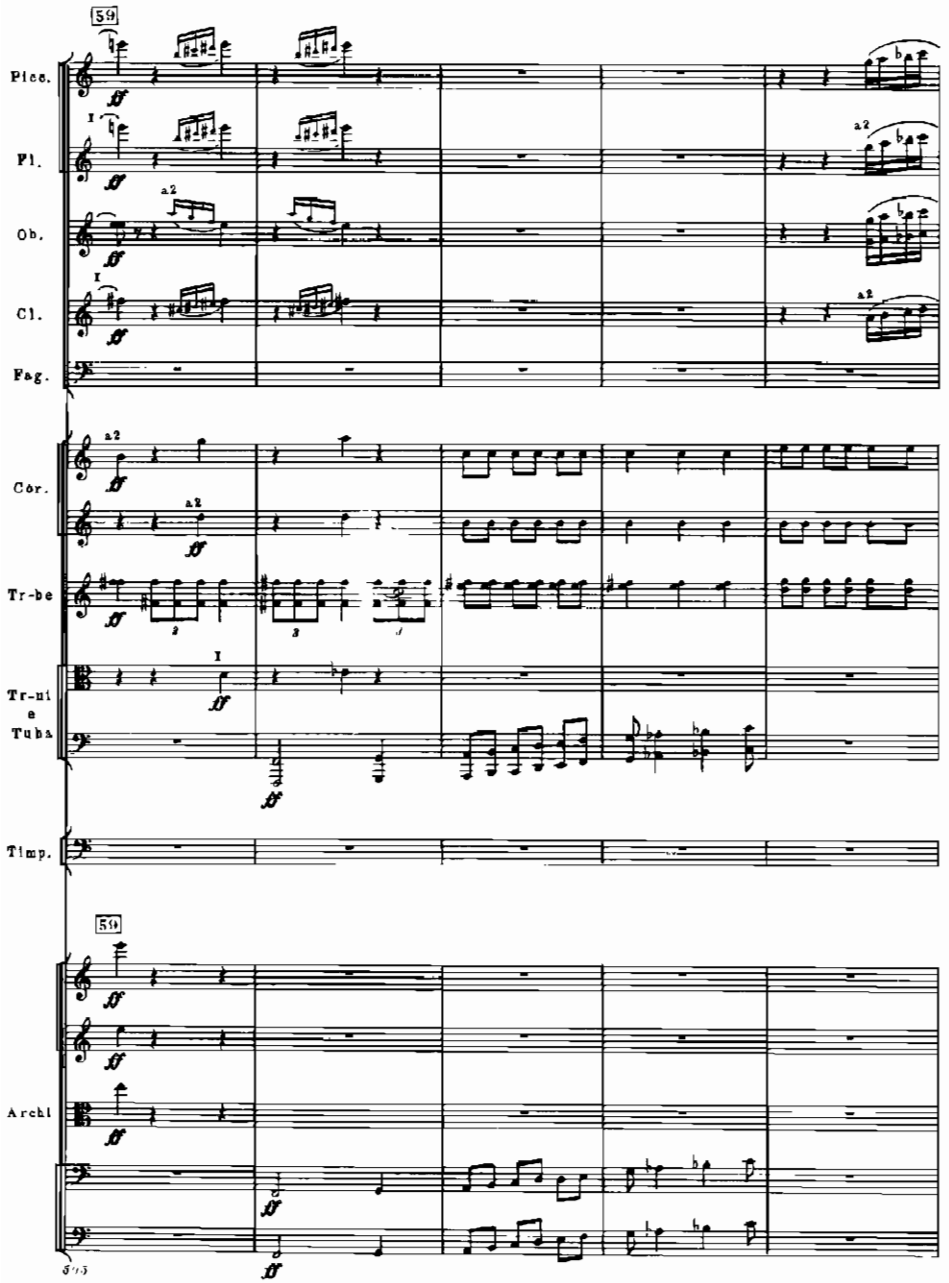

Picc.
Fl.
Ob.
Fag.
Cor.
Archi
474
56
Picc.
Fl.
Ob.
Cl.
Archi
477

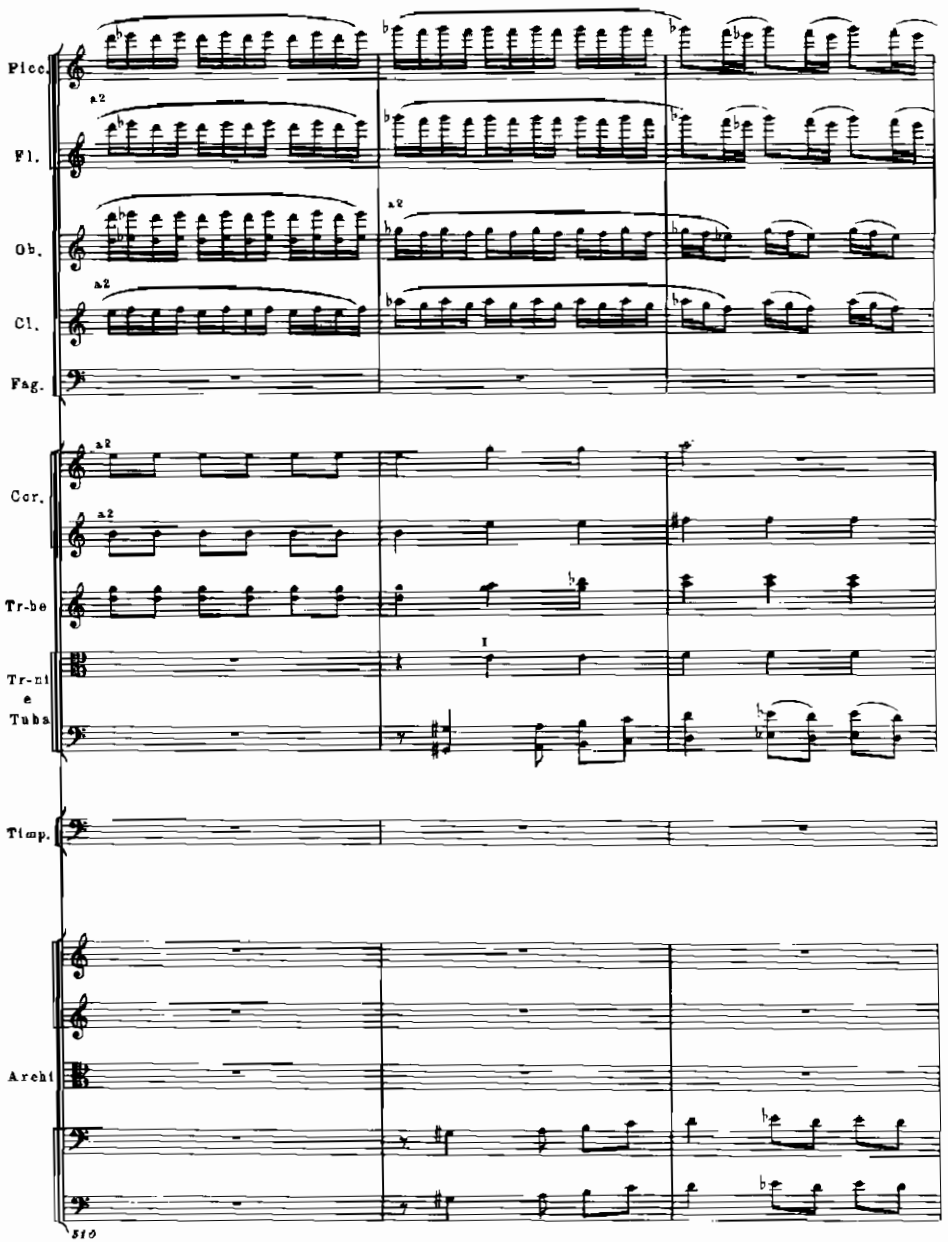

Picc.
Fl.
Ob.
Cl.
Archi
a2
[f]
1
f
57
Cor.
I.II
a2
f

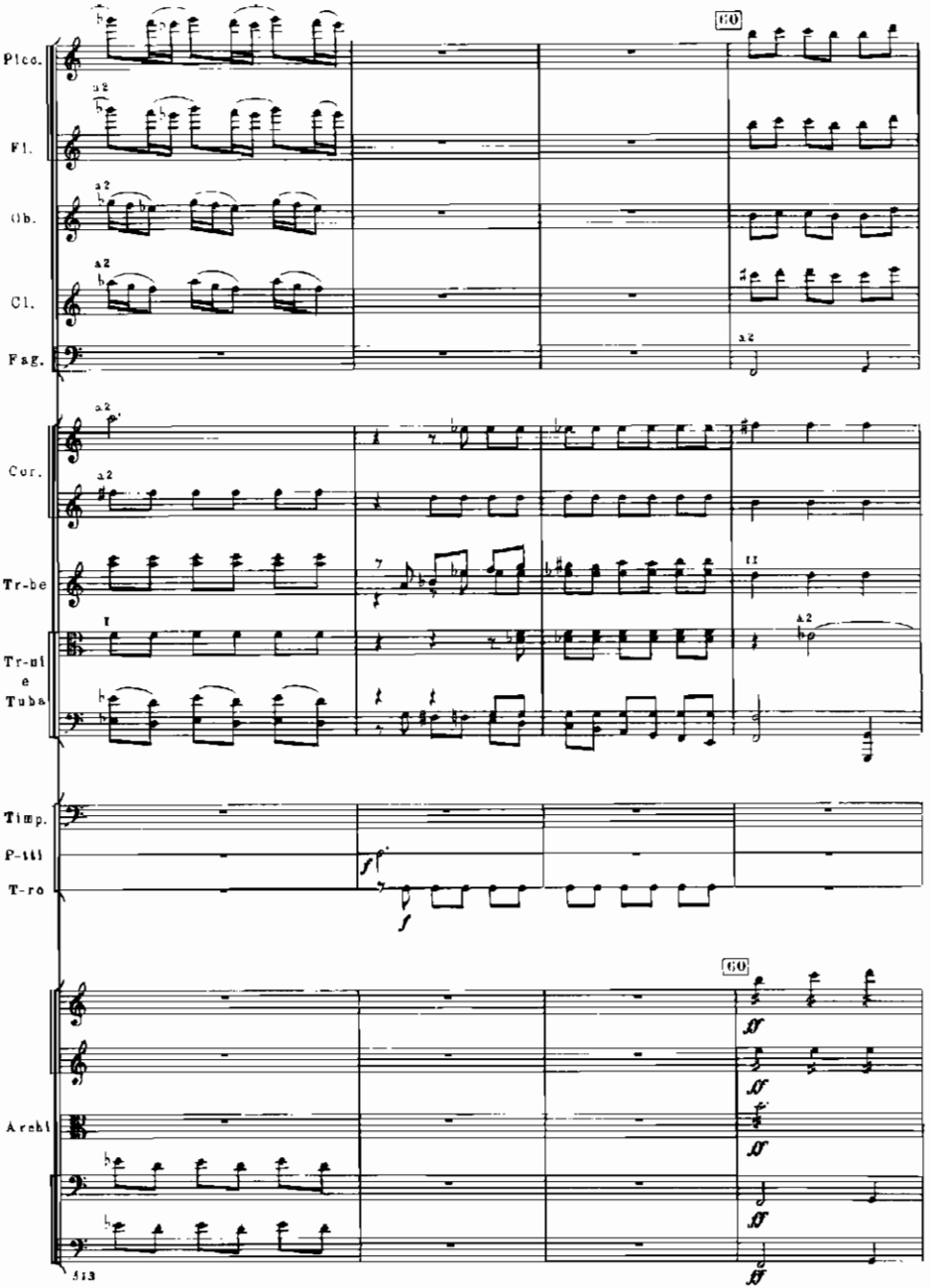

58
Pico.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
58
490

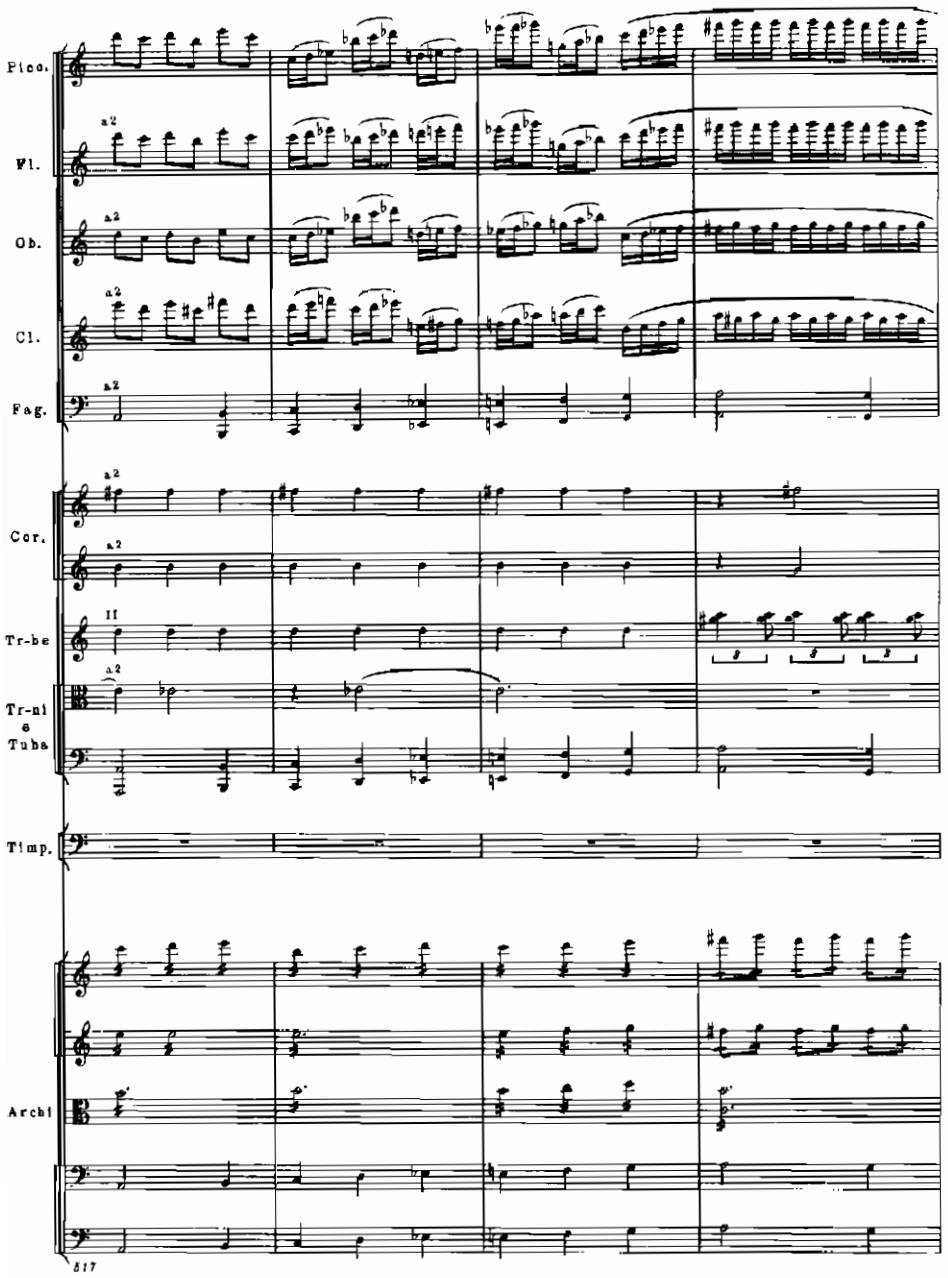

Picc.
Fl.
Ob.
Cl.
Tr-be
Archi
495
Picc.
Fl.
Cl.
Tr-be
Archi
496

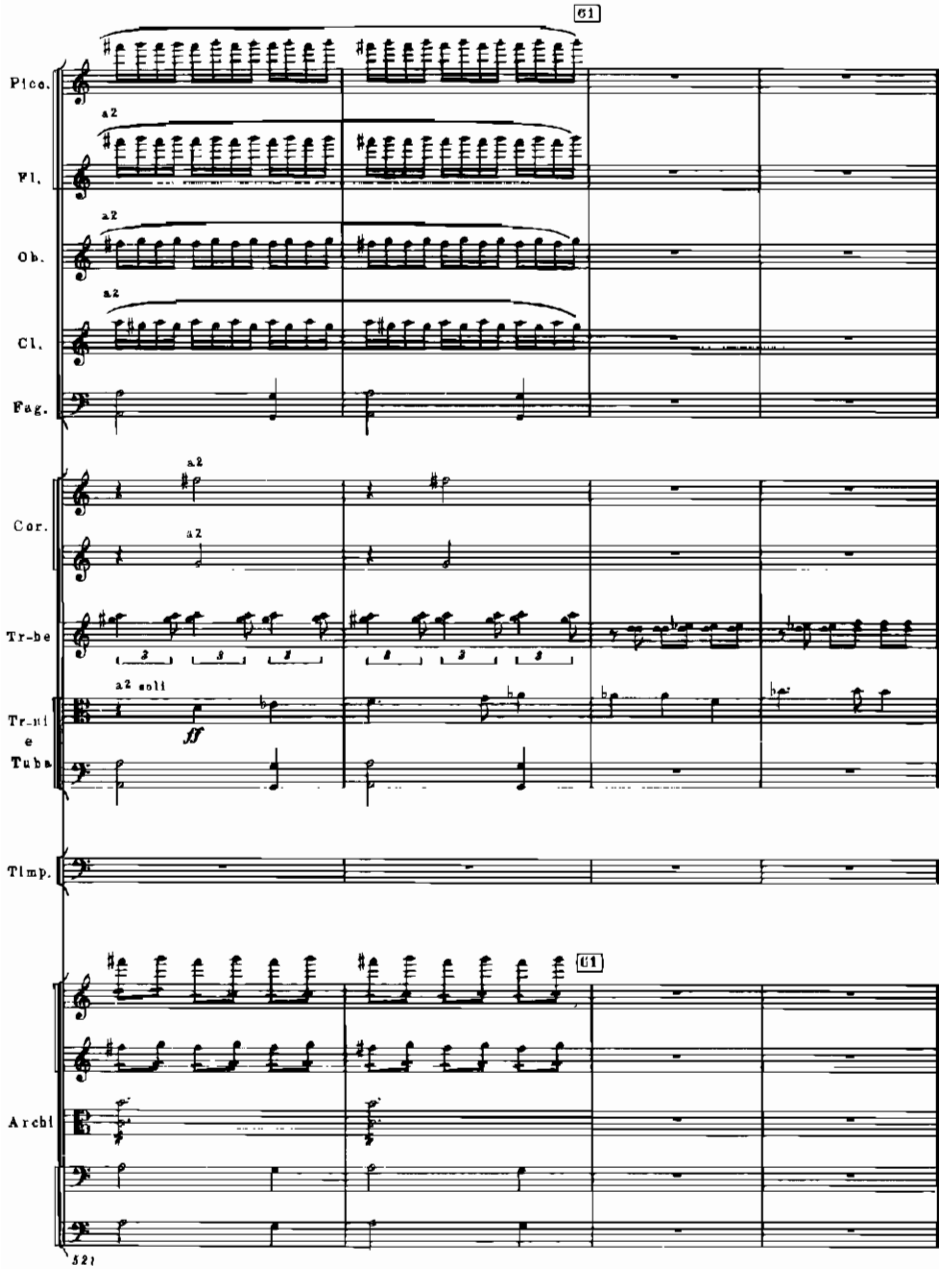
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
cresc.
[f]
a 2
f cresc.

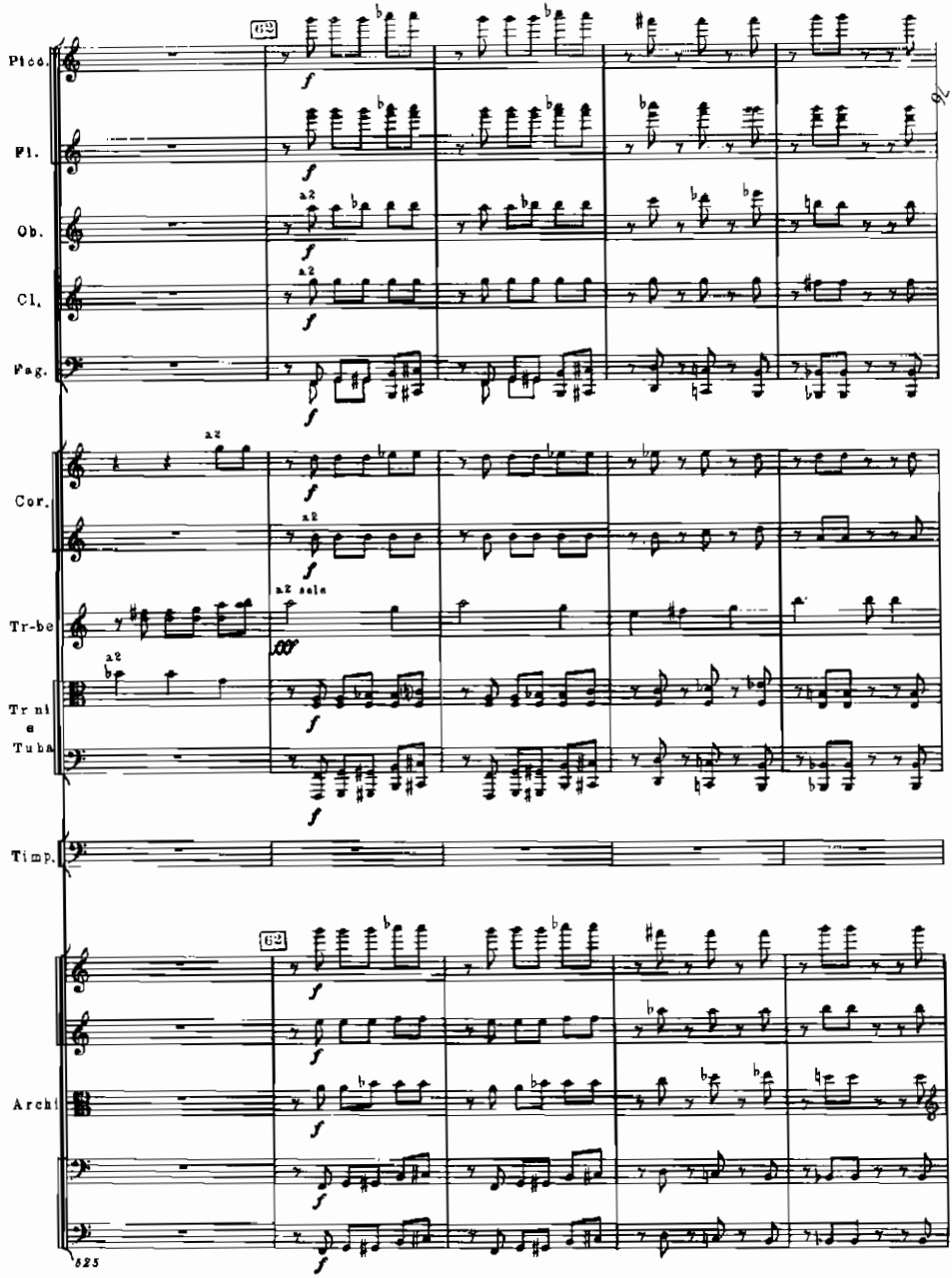

59
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
59
Archi
a2
I
ff

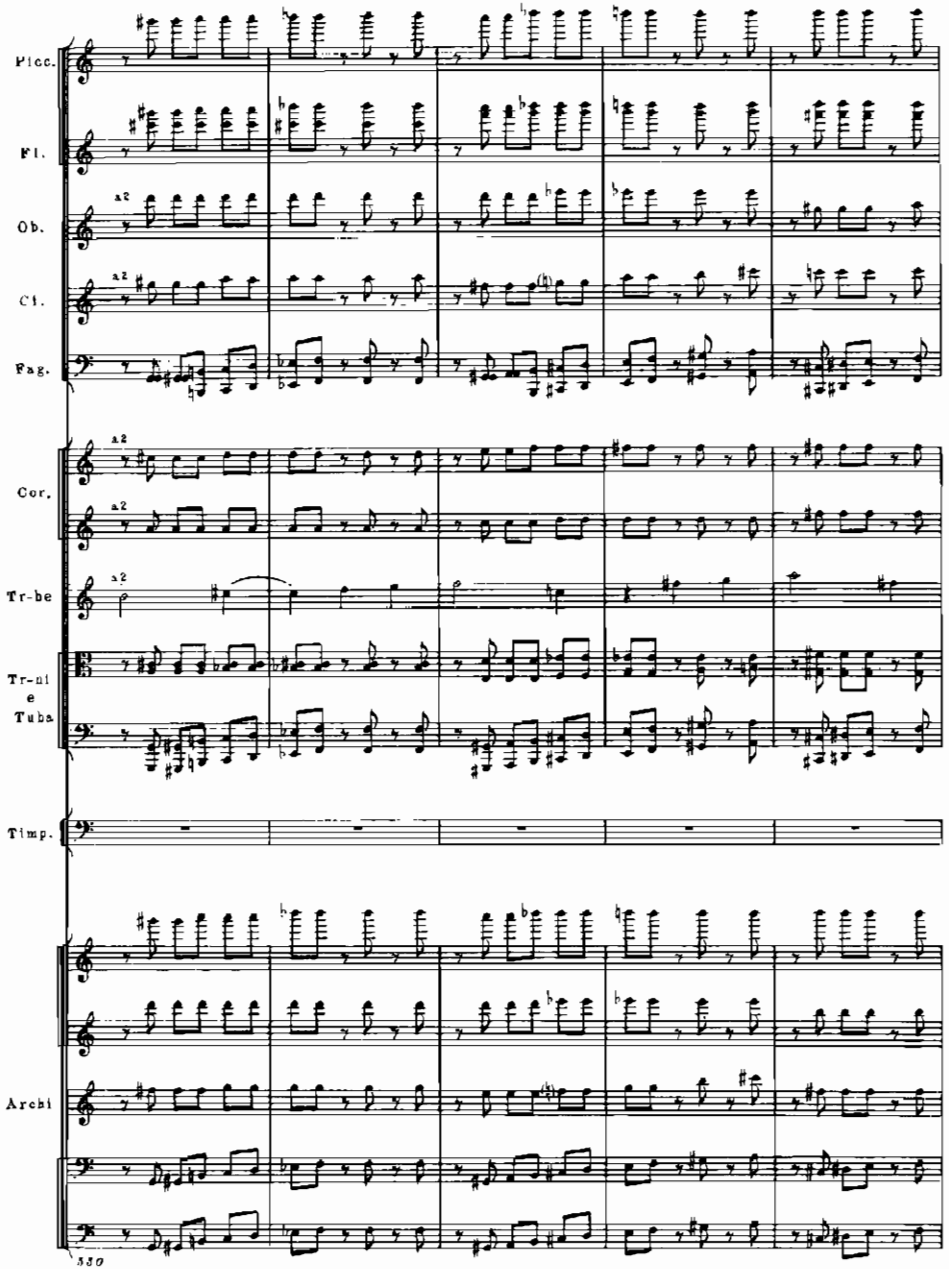

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-n
e
Tuba
Timp.
Archi
a2
I
510

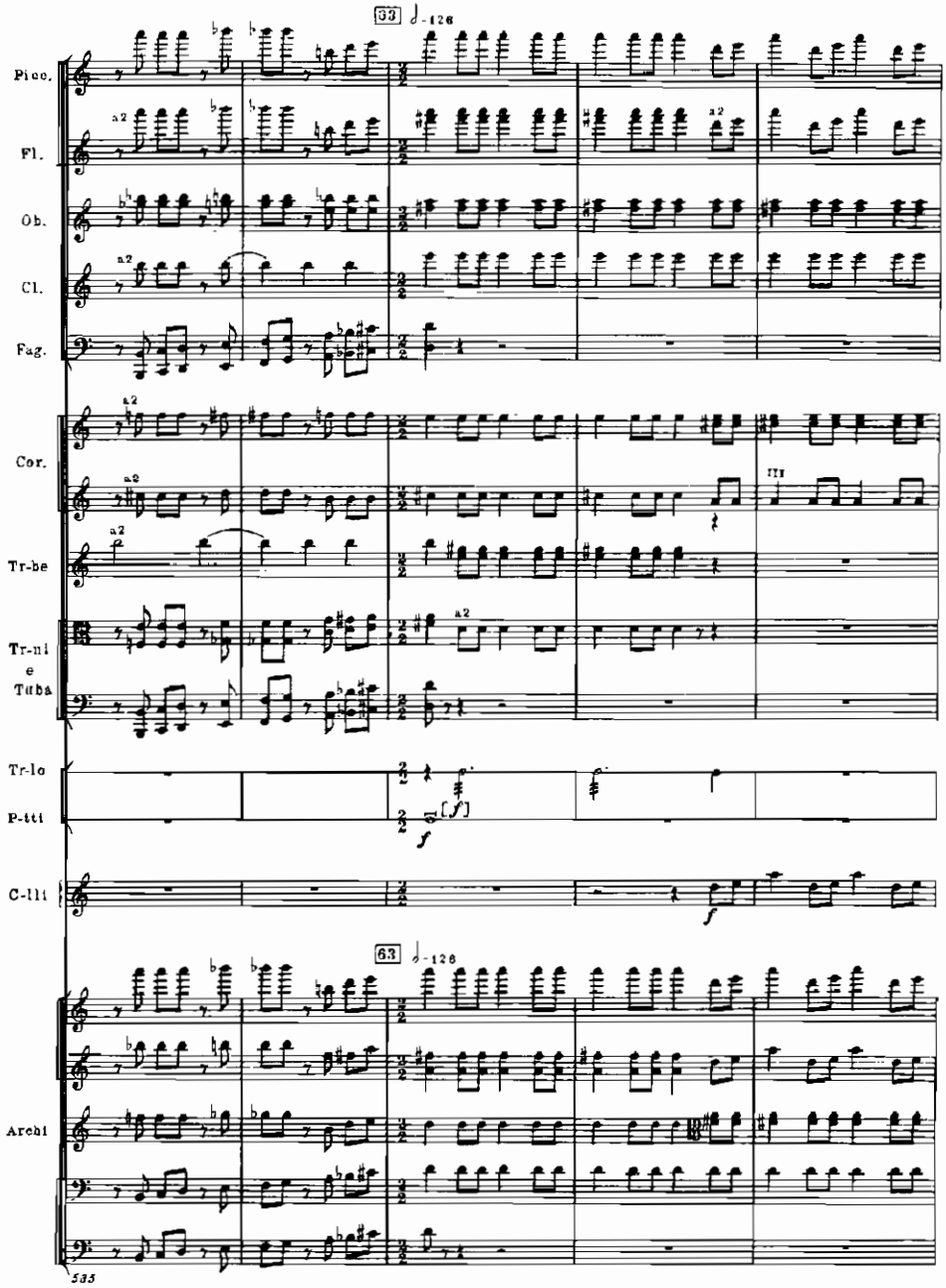

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-un
e
Tuba
Timp.
P-tti
T-ro
Archi
60
60
a2
I
II
513

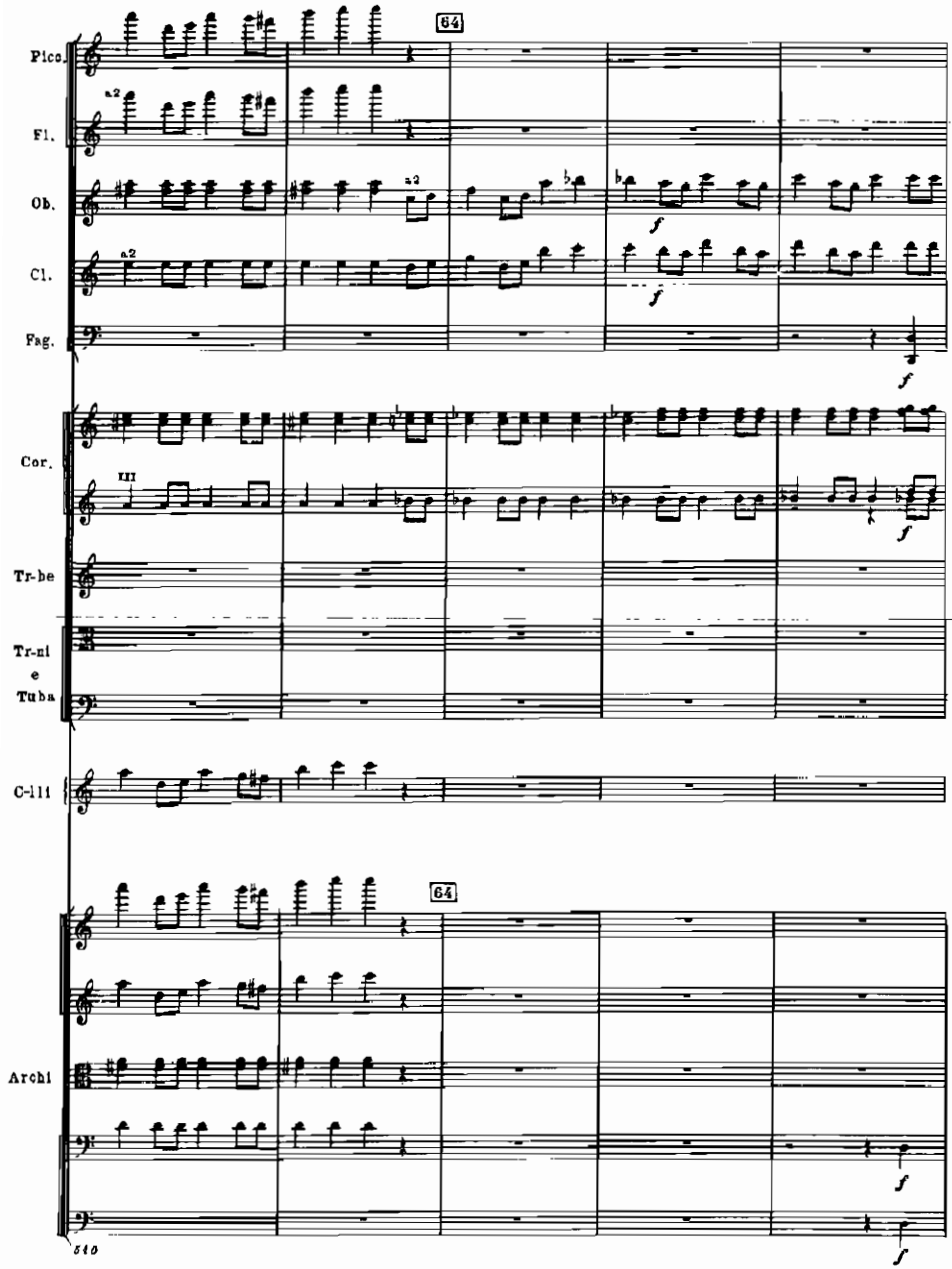

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
&
Tuba
Timp.
Archi
a2
II
817

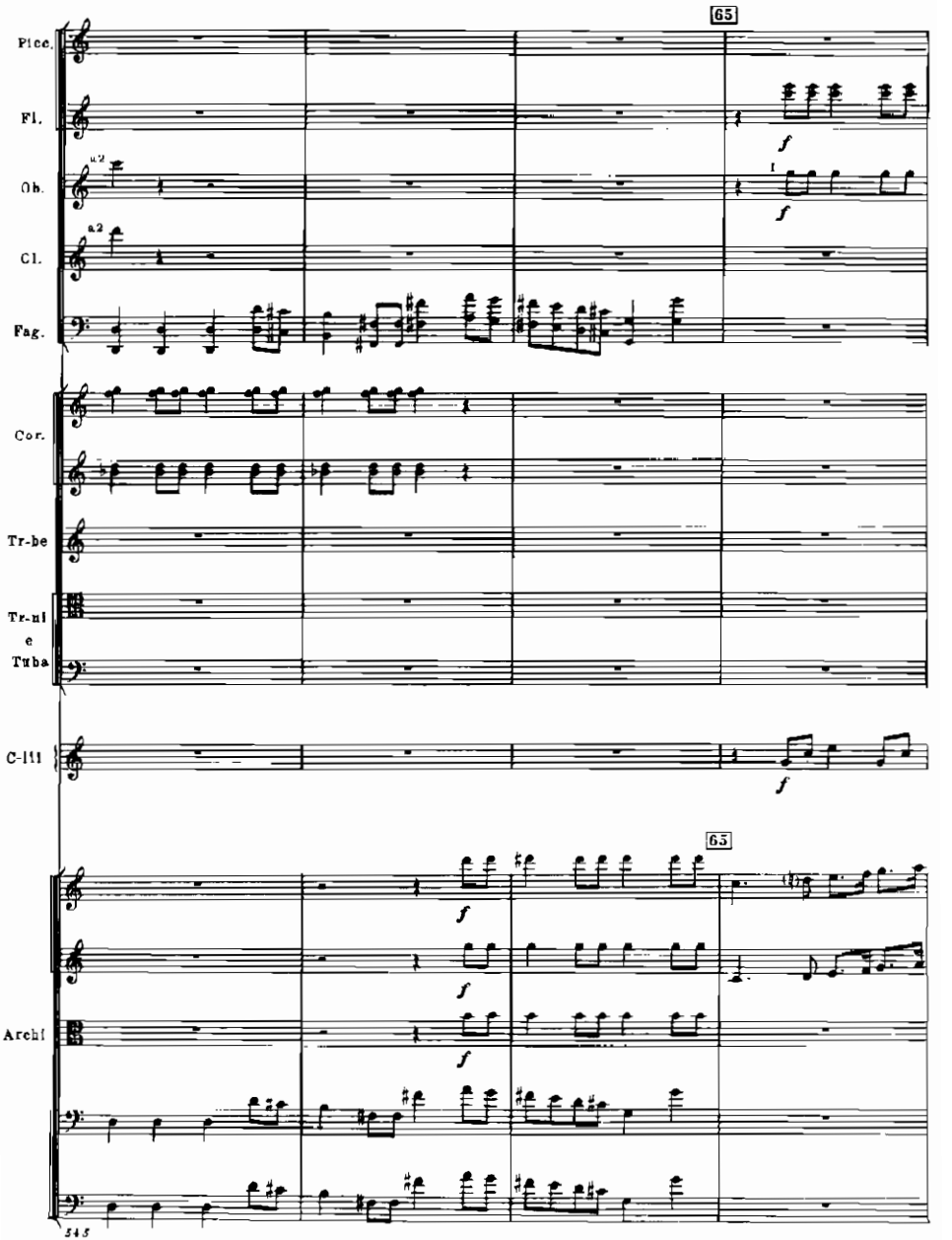

61
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
a2 soli
ff
Tr-ni
e
Tuba
Timp.
61
Archi
521

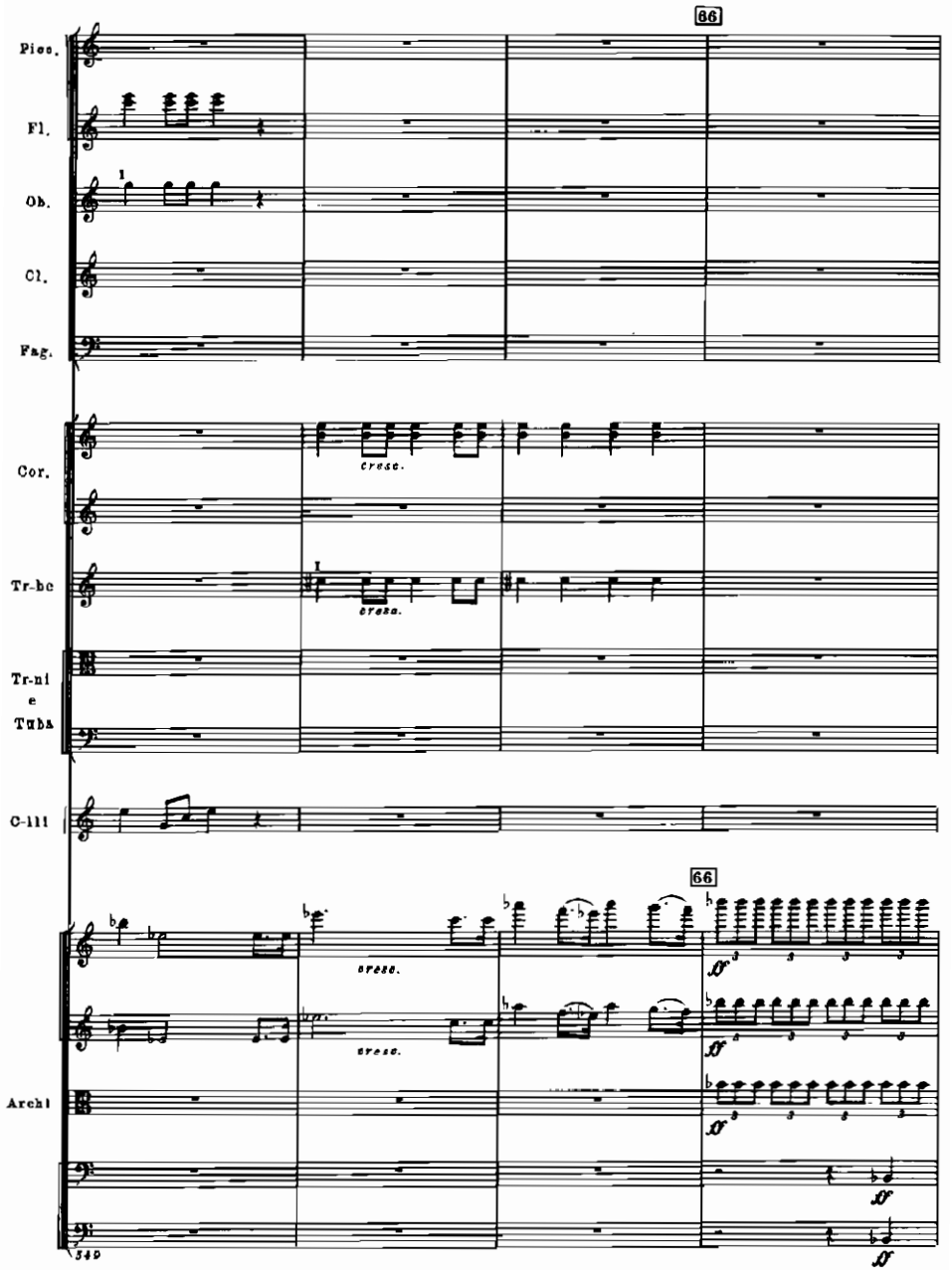

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr ni
e
Tuba
Timp.
Archi
62
62
a2
a2 solo
825

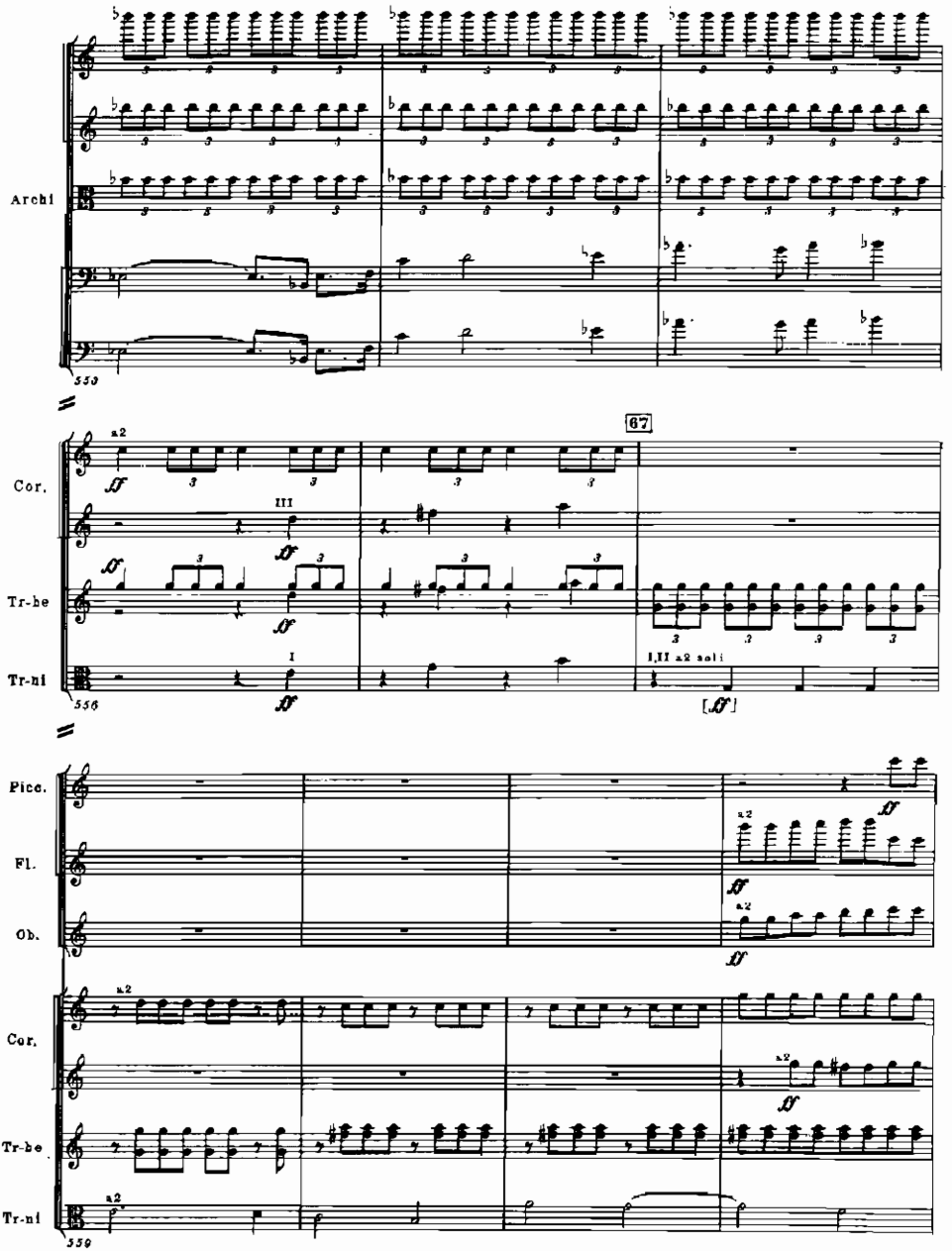

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
550

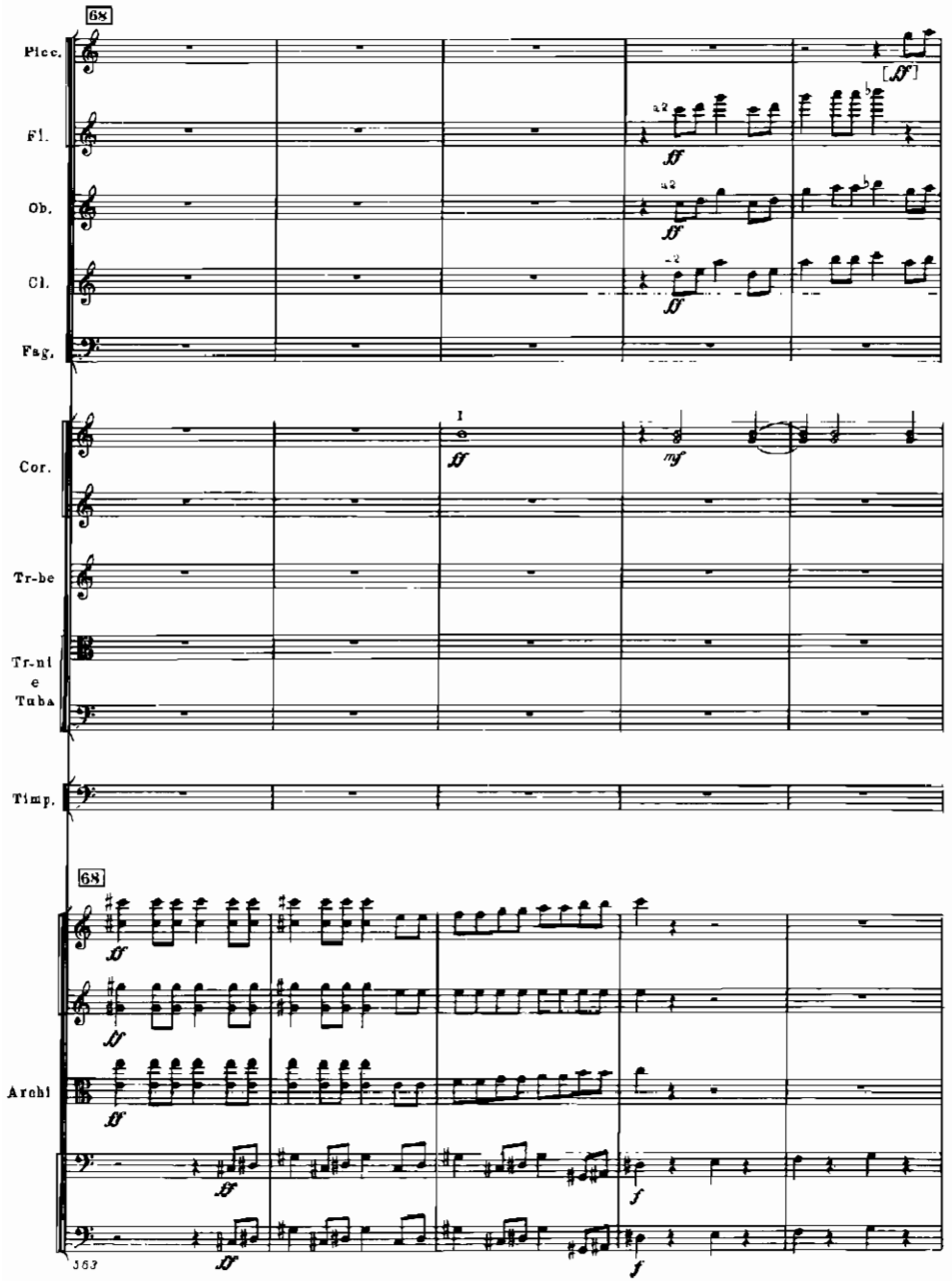

33
♩=126
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo
P-tti
C-lli
63
♩=126
Archi
a2
III
f
[f]

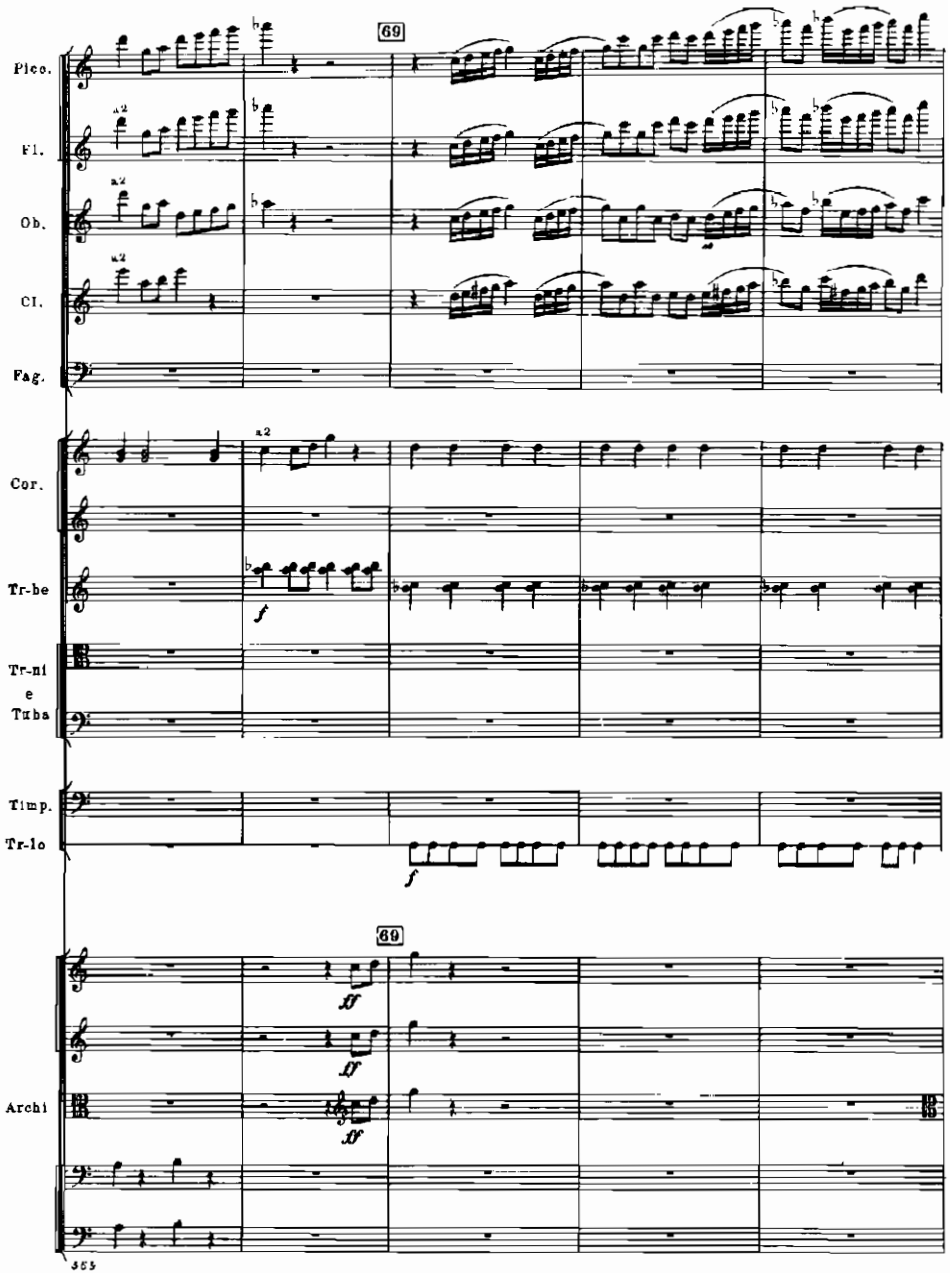

64
Picc.
Fl.
a2
Ob.
a2
Cl.
a2
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
C-lli
64
Archi
510

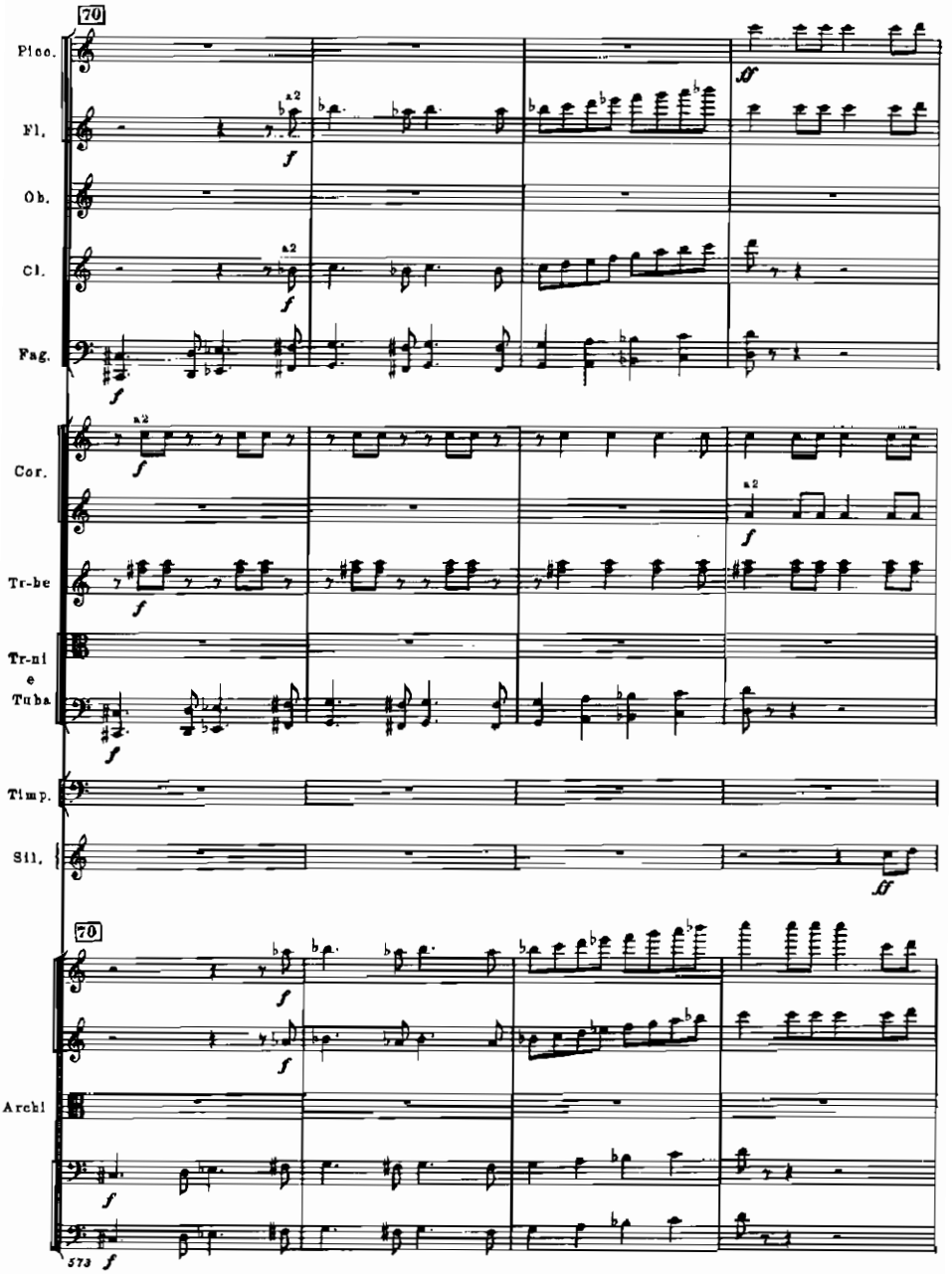

65
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
C-111
65
Archi
545

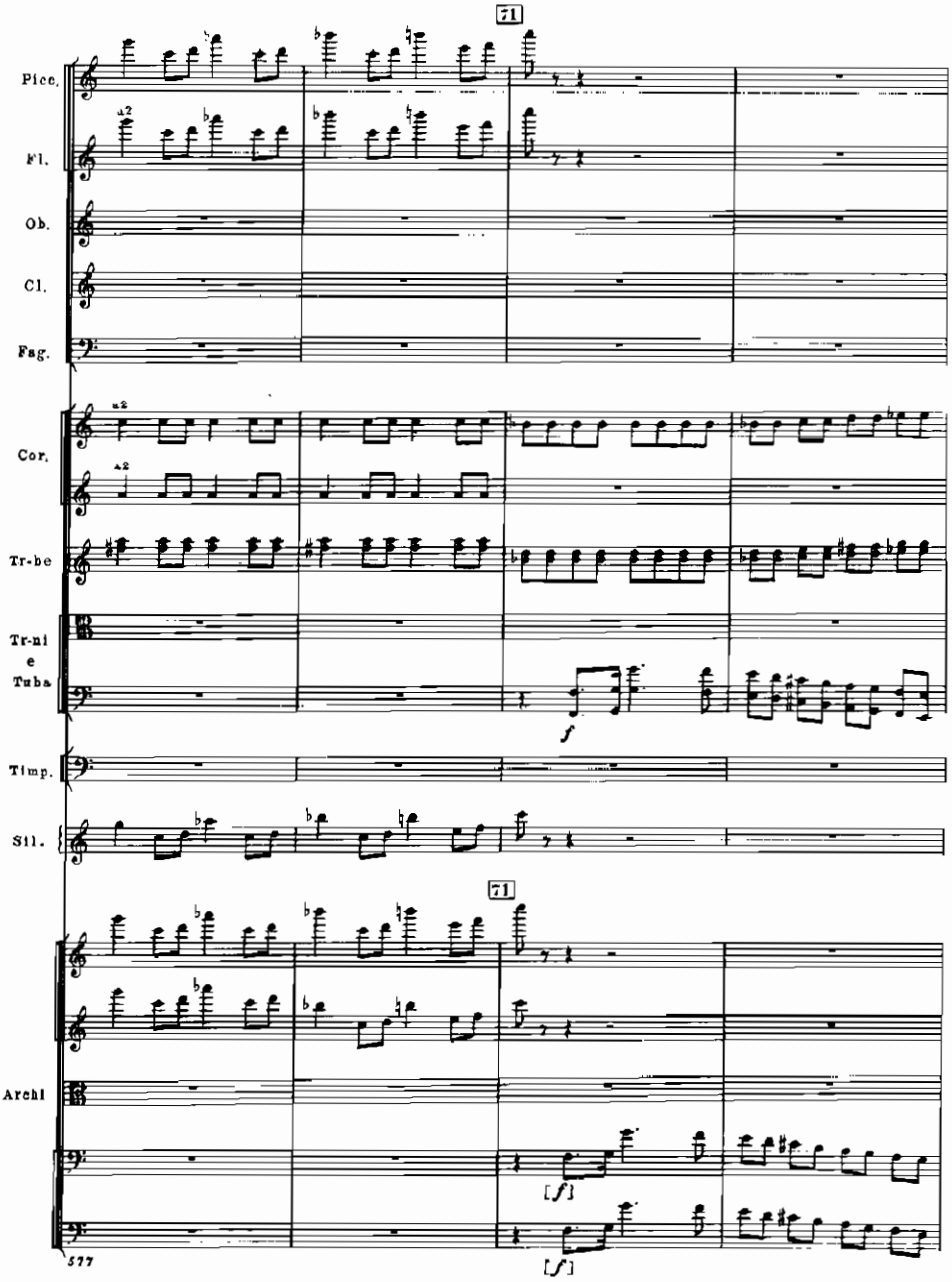

86
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
Tr-bc
cresc.
Tr-ni
e
Tuba
C-111
66
cresc.
cresc.
Archi
f
f
f
f
f
340

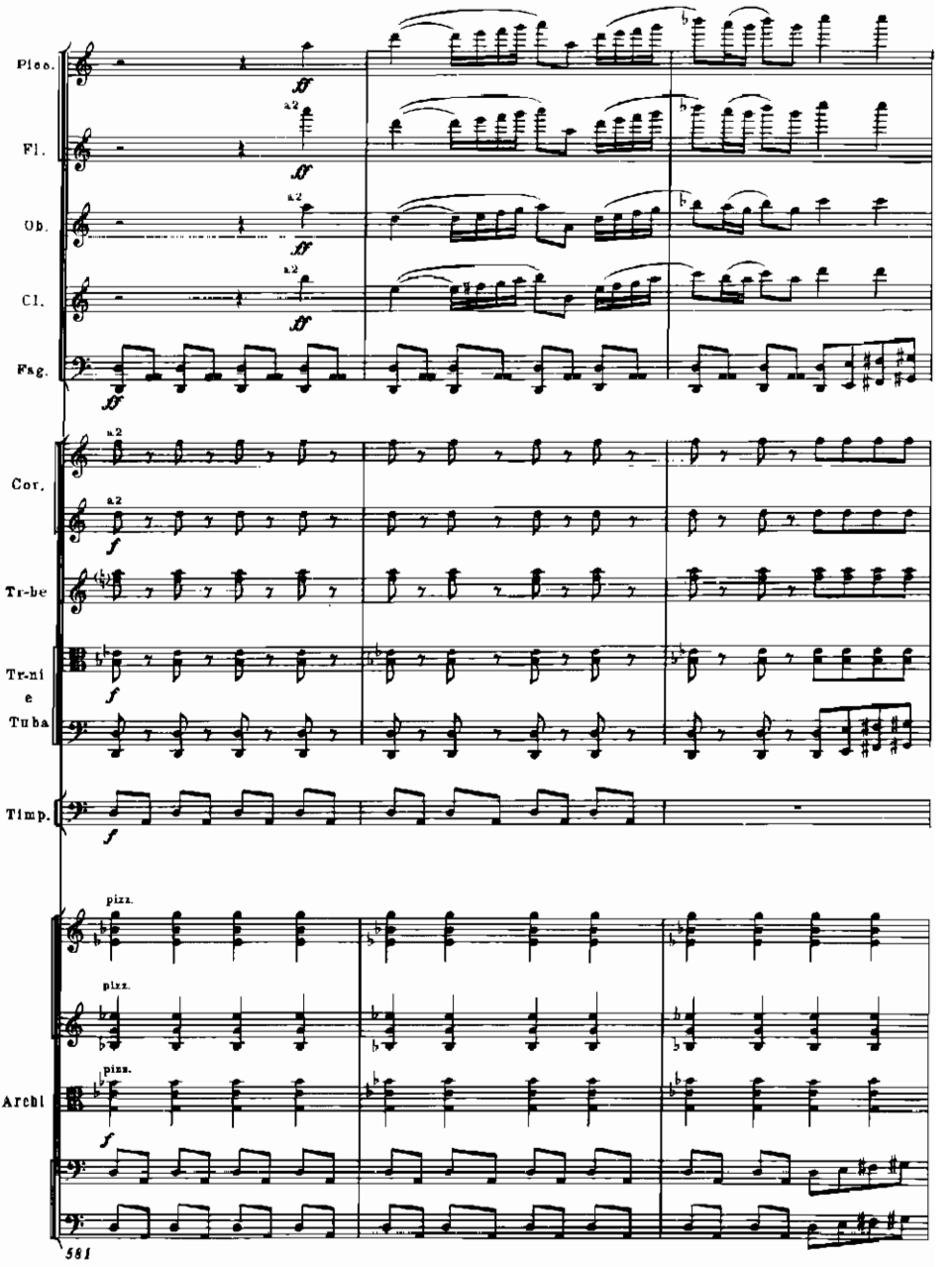

Archi
550
Cor.
Tr-be
Tr-ni
556
67
a2
III
I
I,II a2 soli
Picc.
Fl.
Ob.
Cor.
Tr-be
Tr-ni
559

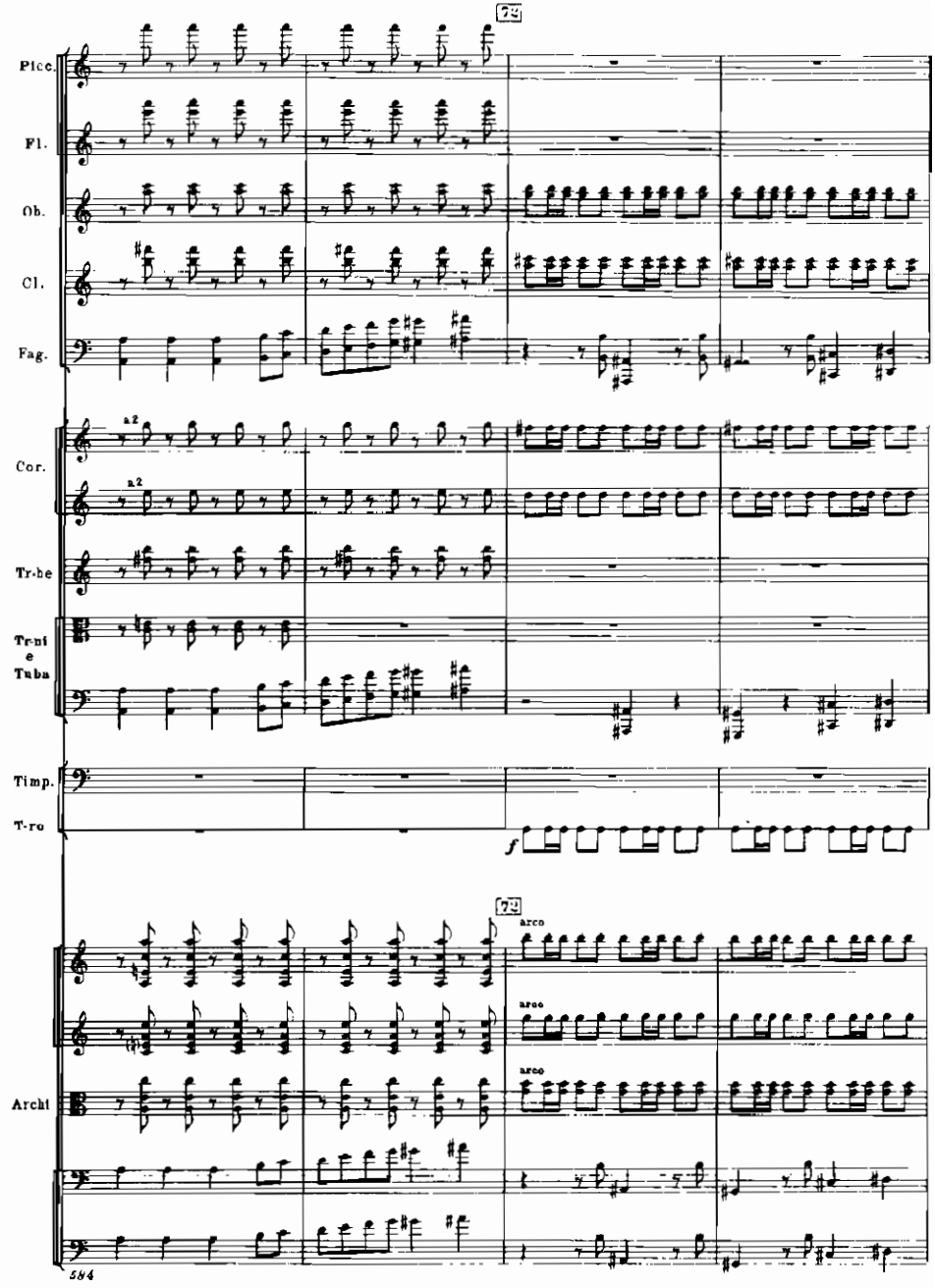

68
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
68
Archl
363

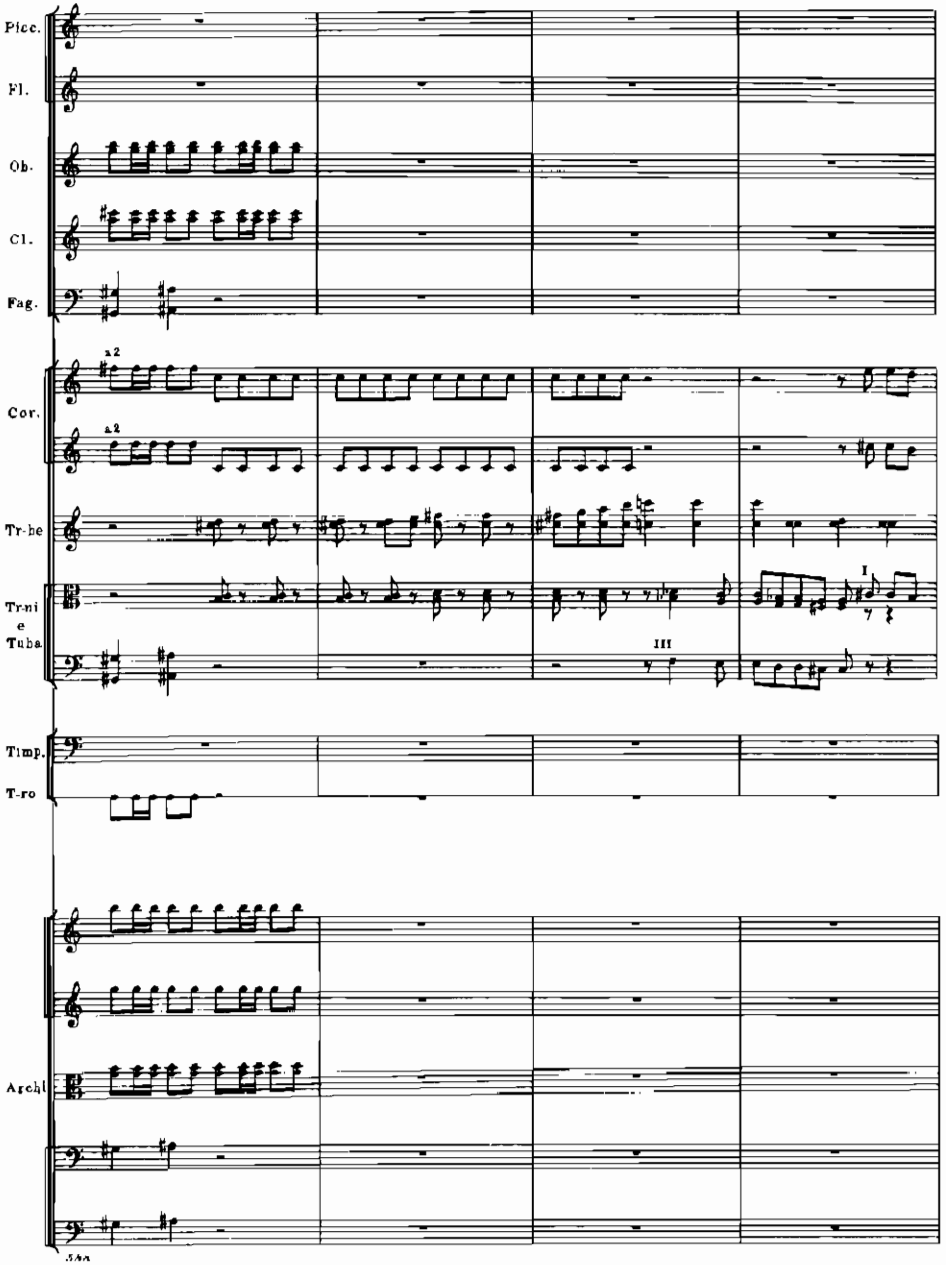

69
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
69
Archi
365

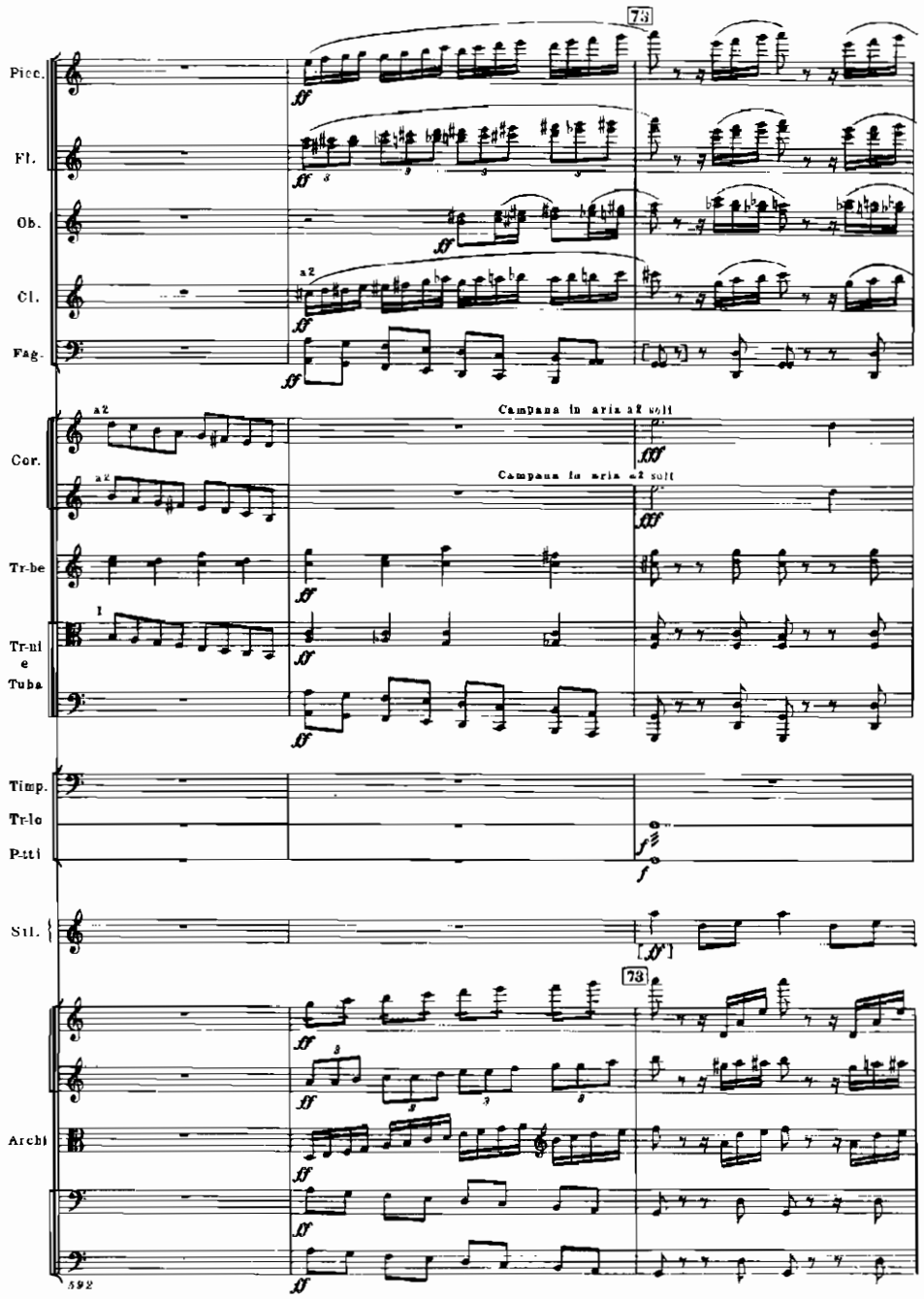

70
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Stl.
70
Archl
573

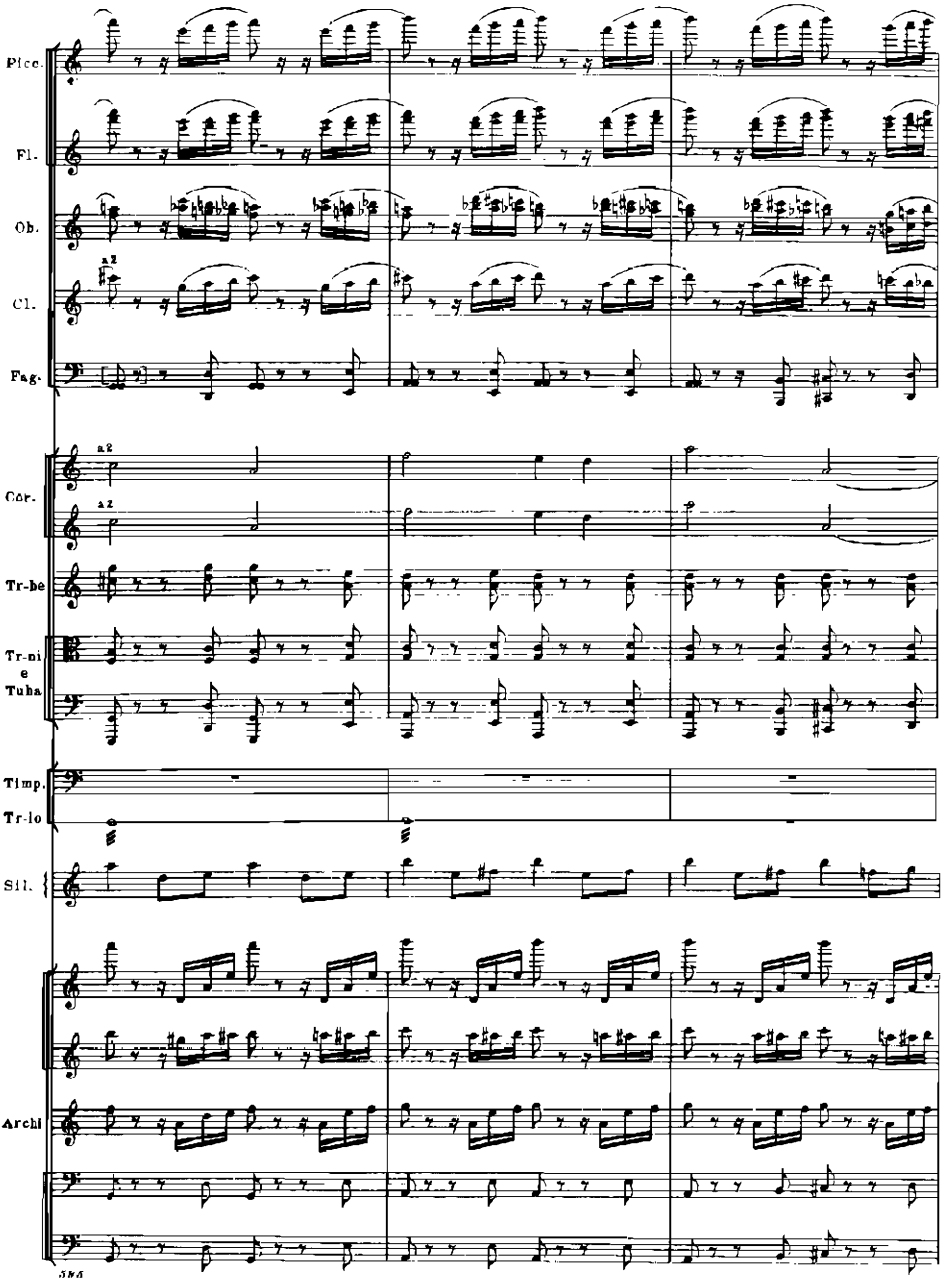

71
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Sil.
71
Archi
577

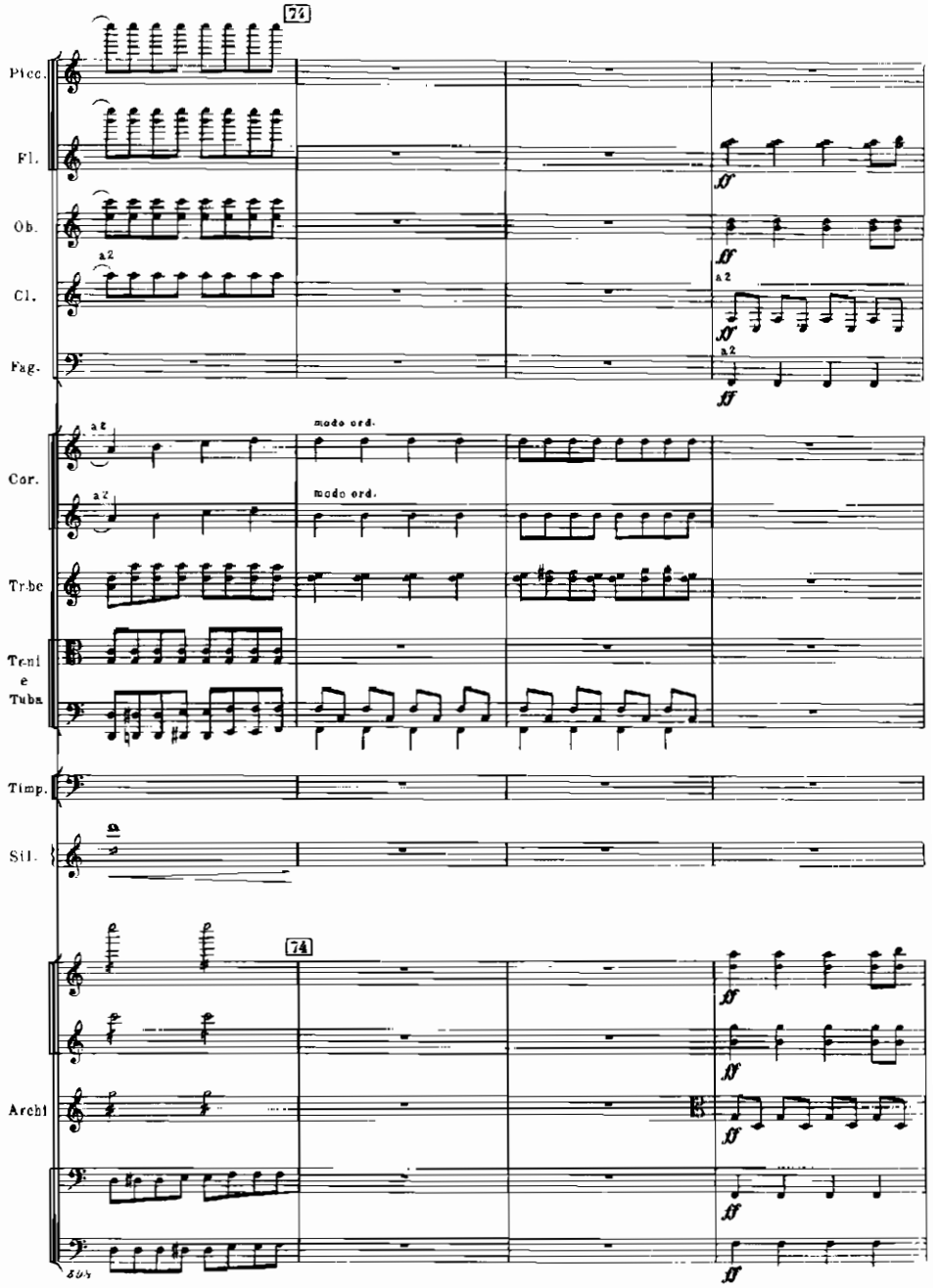

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
pizz.
581

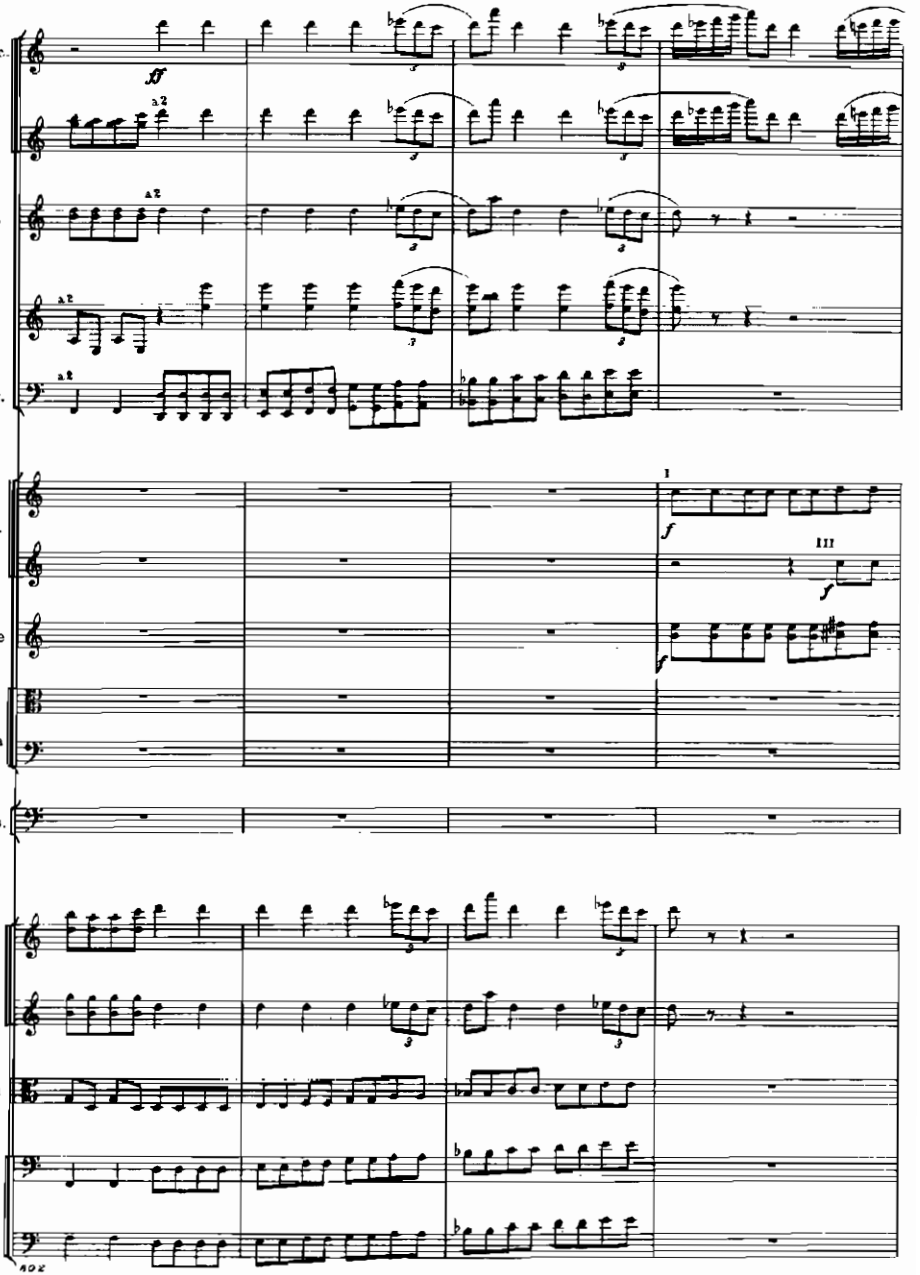

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
f
arco
arco
arco
Archi
584

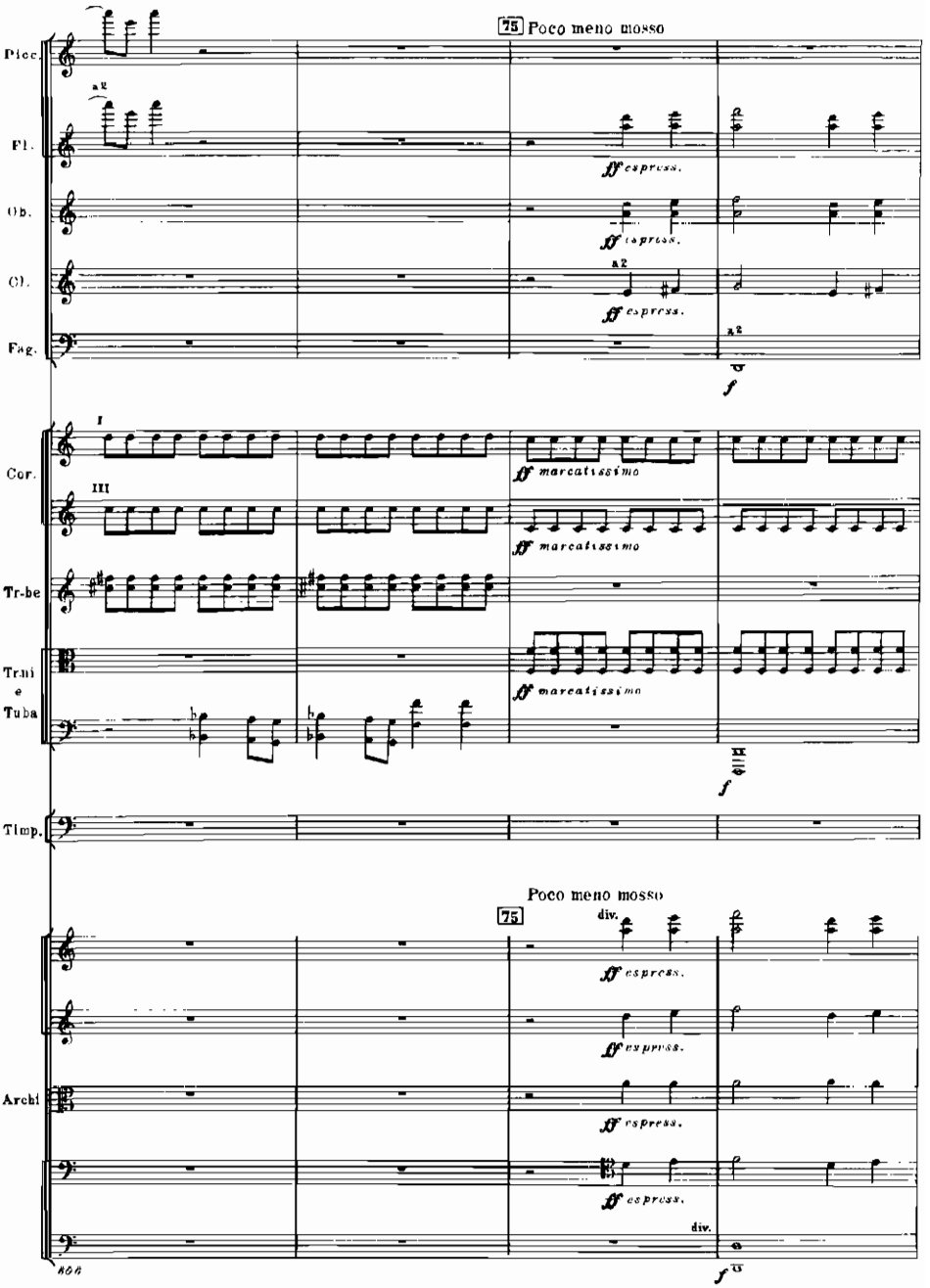

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
I
III
Timp.
T-ro
Archi

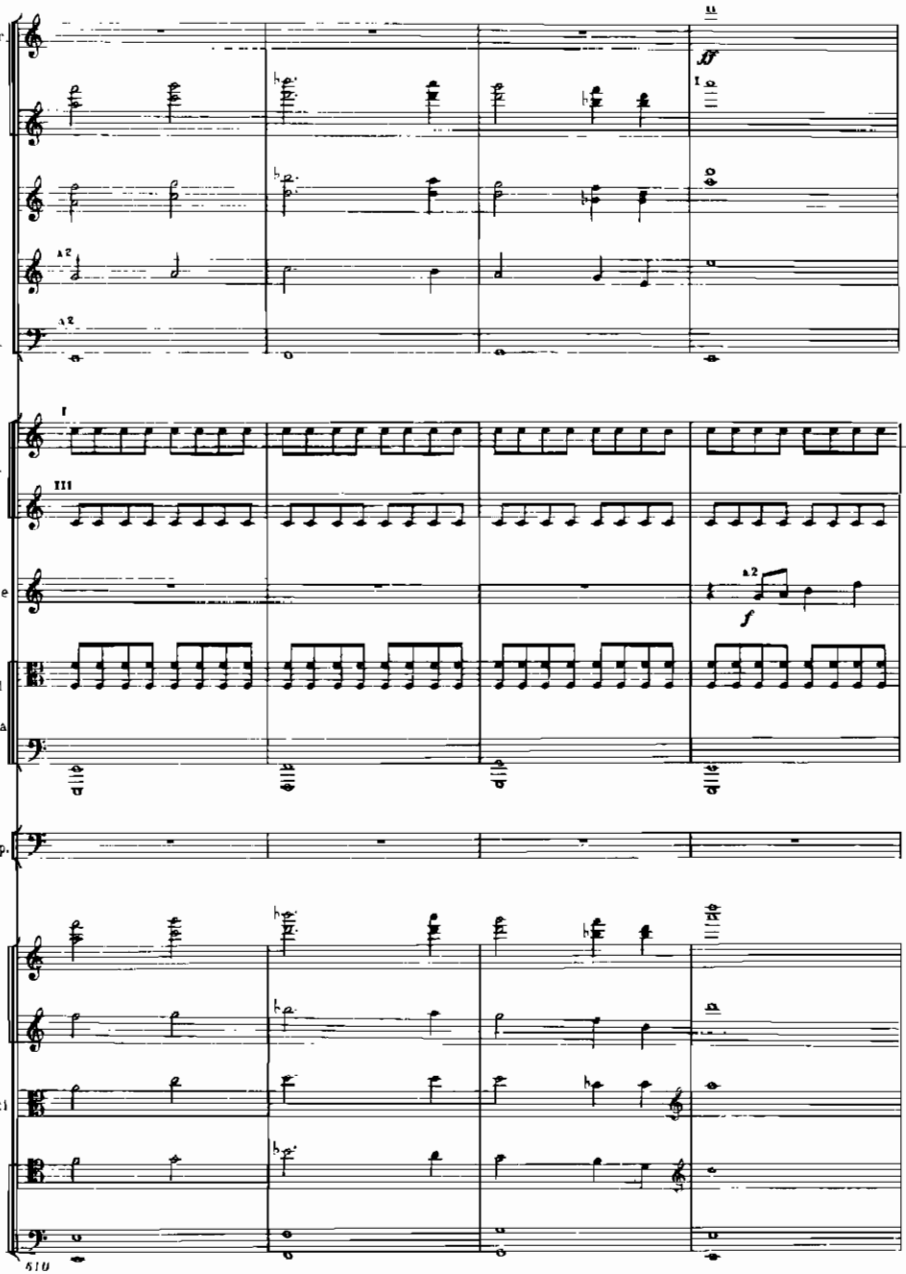

73
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Campana in aria af soli
Tr-be
Tr-ni
e
Tuba
I
Timp.
Tr-lo
P-tti
Stl.
[sf]
73
Archi
592

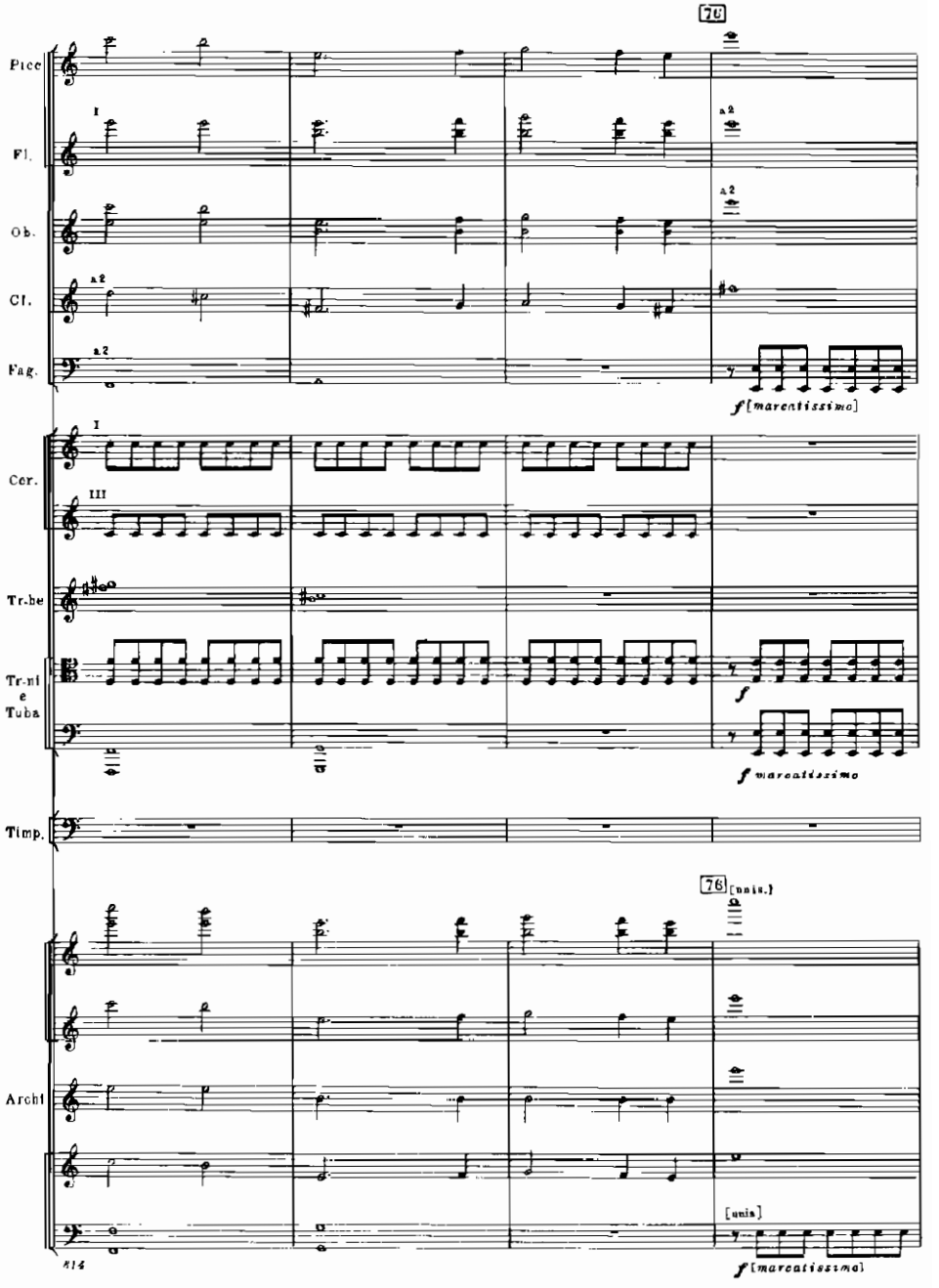

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Sil.
Archi

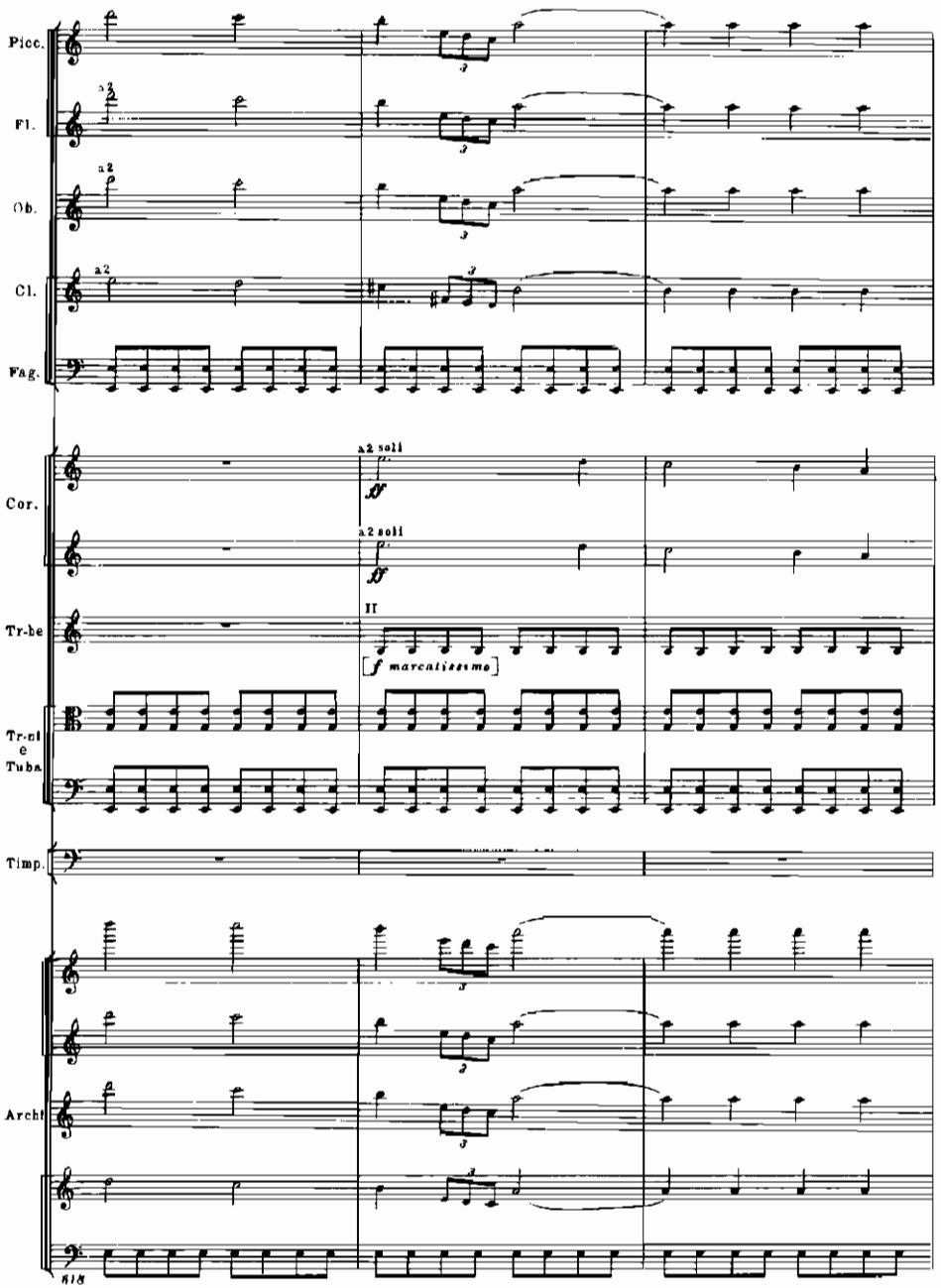

74
Picc.
Fl.
Ob.
a2
Cl.
Fag.
Cor.
modo ord.
Trbe
Teni
e
Tuba
Timp.
Sil.
Archi
ff

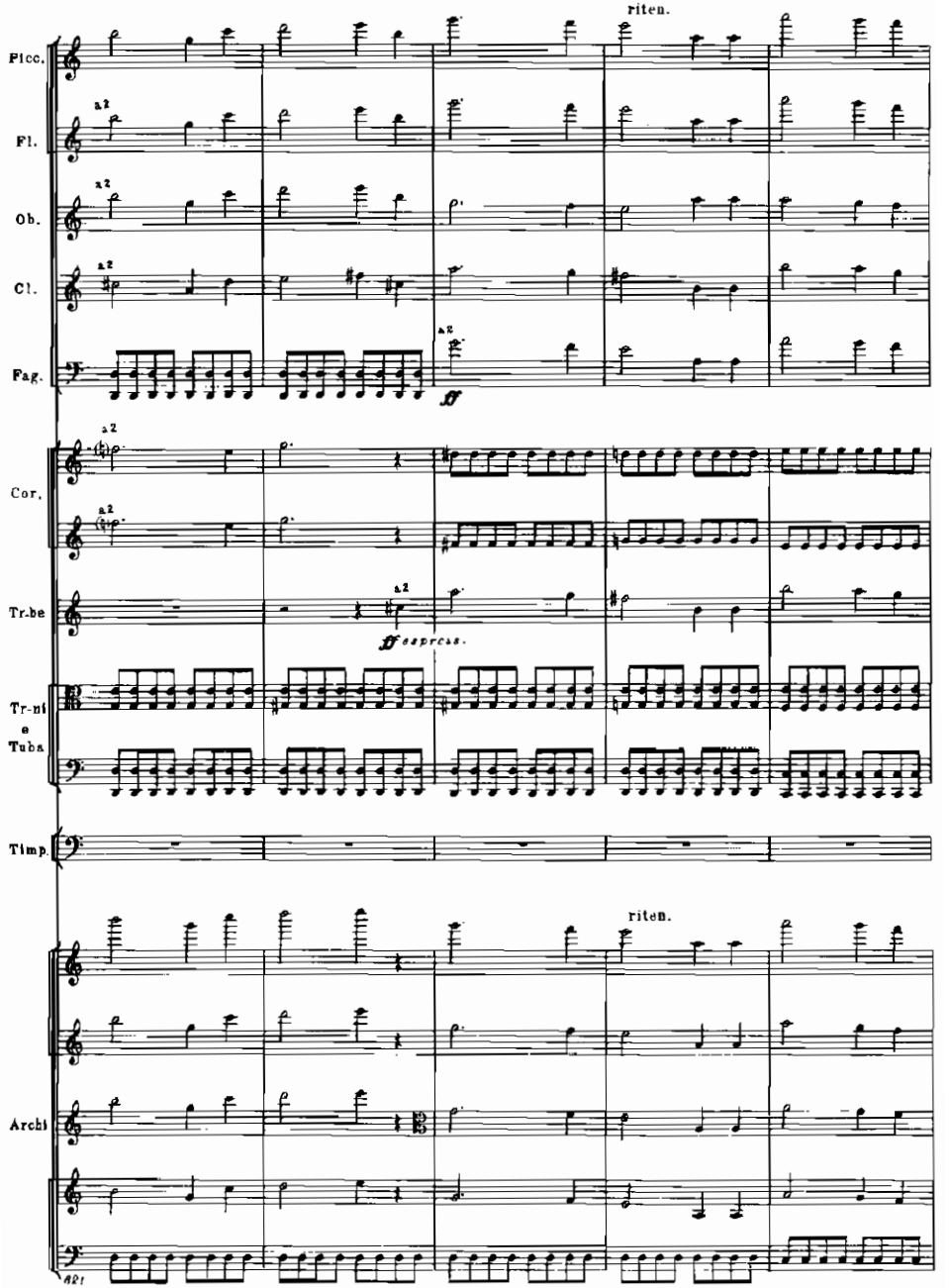

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Trni e Tuba
Timp.
Archi

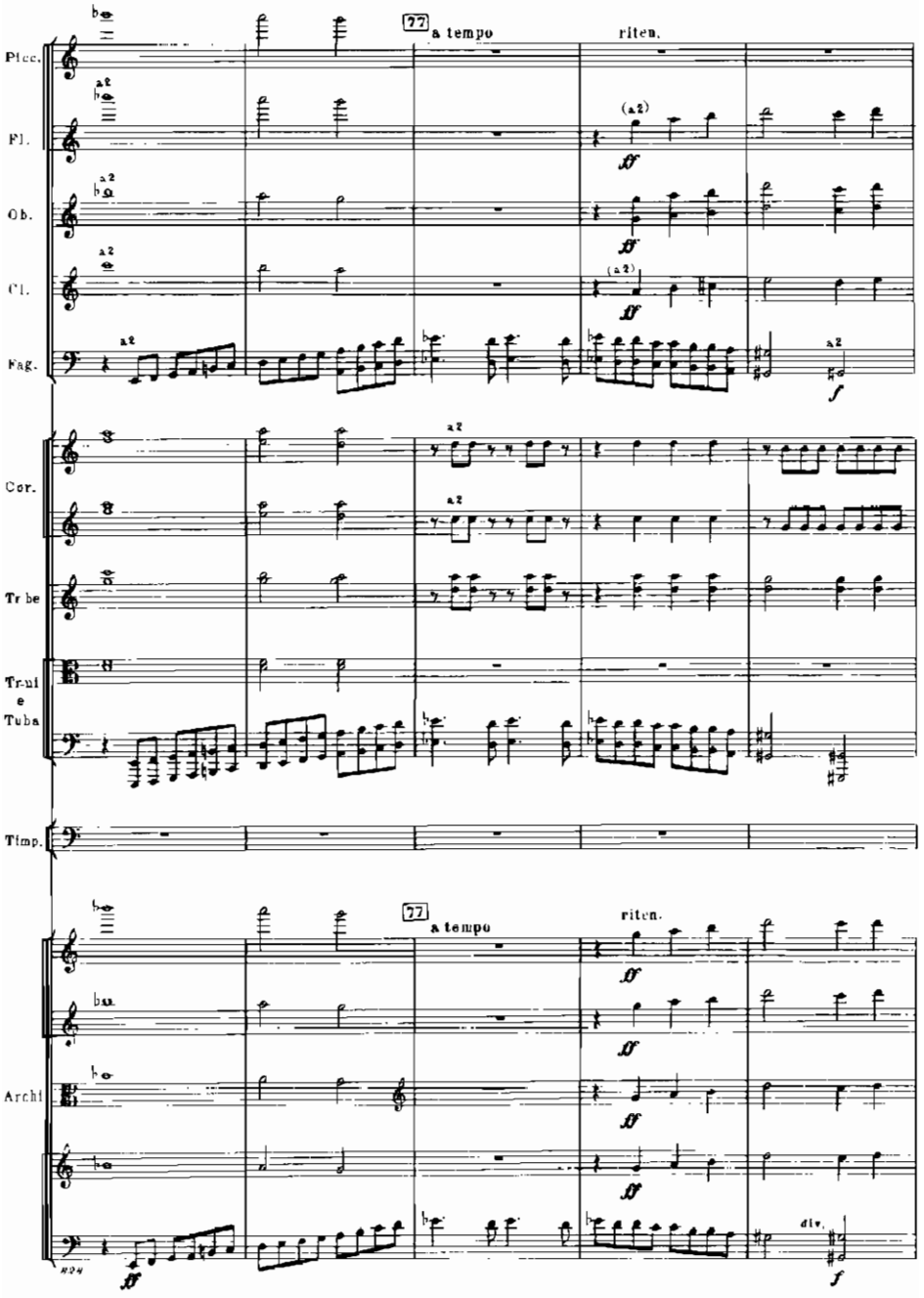

75 Poco meno mosso
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr.ni e Tuba
Timp.
Archi
a2
ff espress.
ff marcatissimo
div.
f

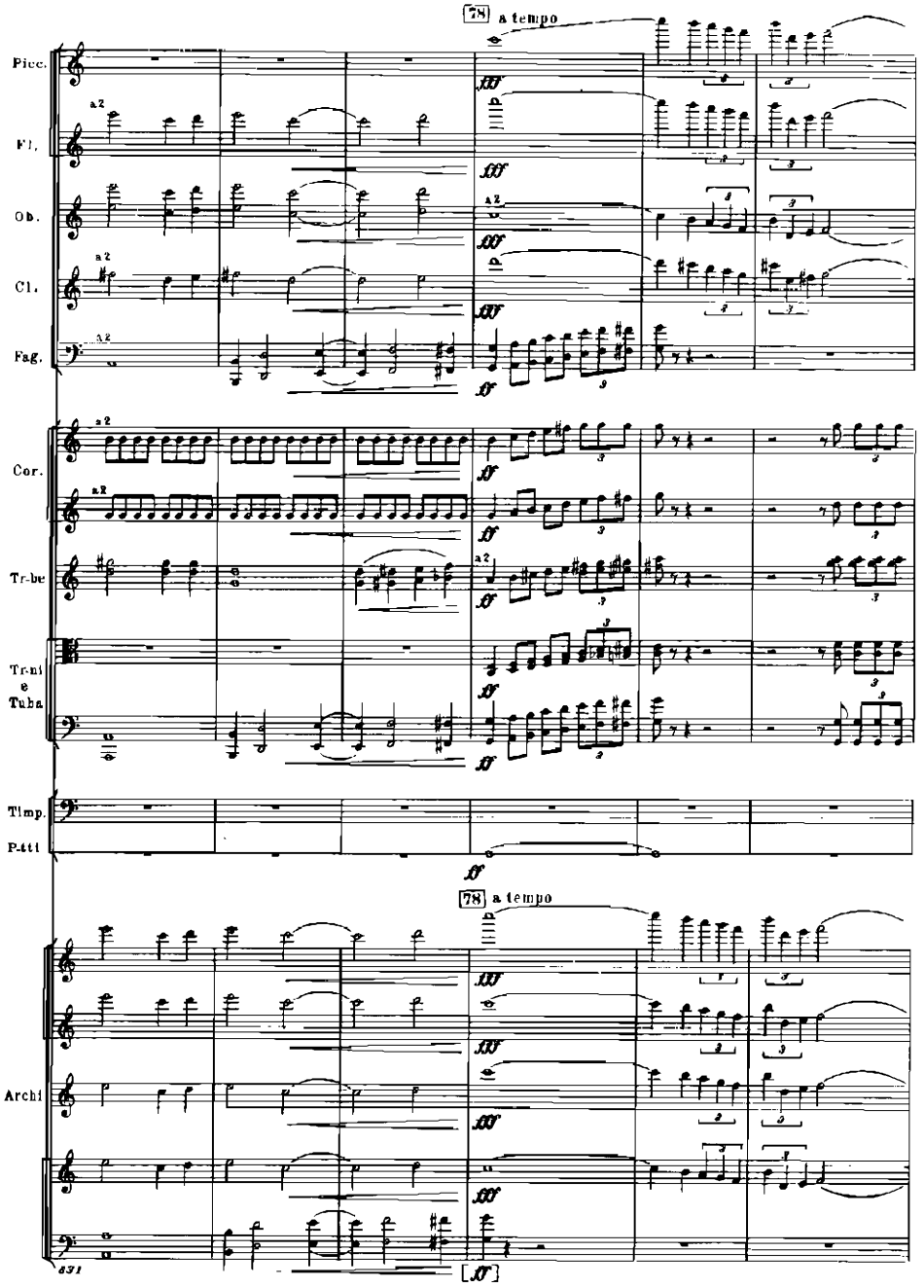

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-he
Trni
e
Tuba
Timp.
Archi
a2
f

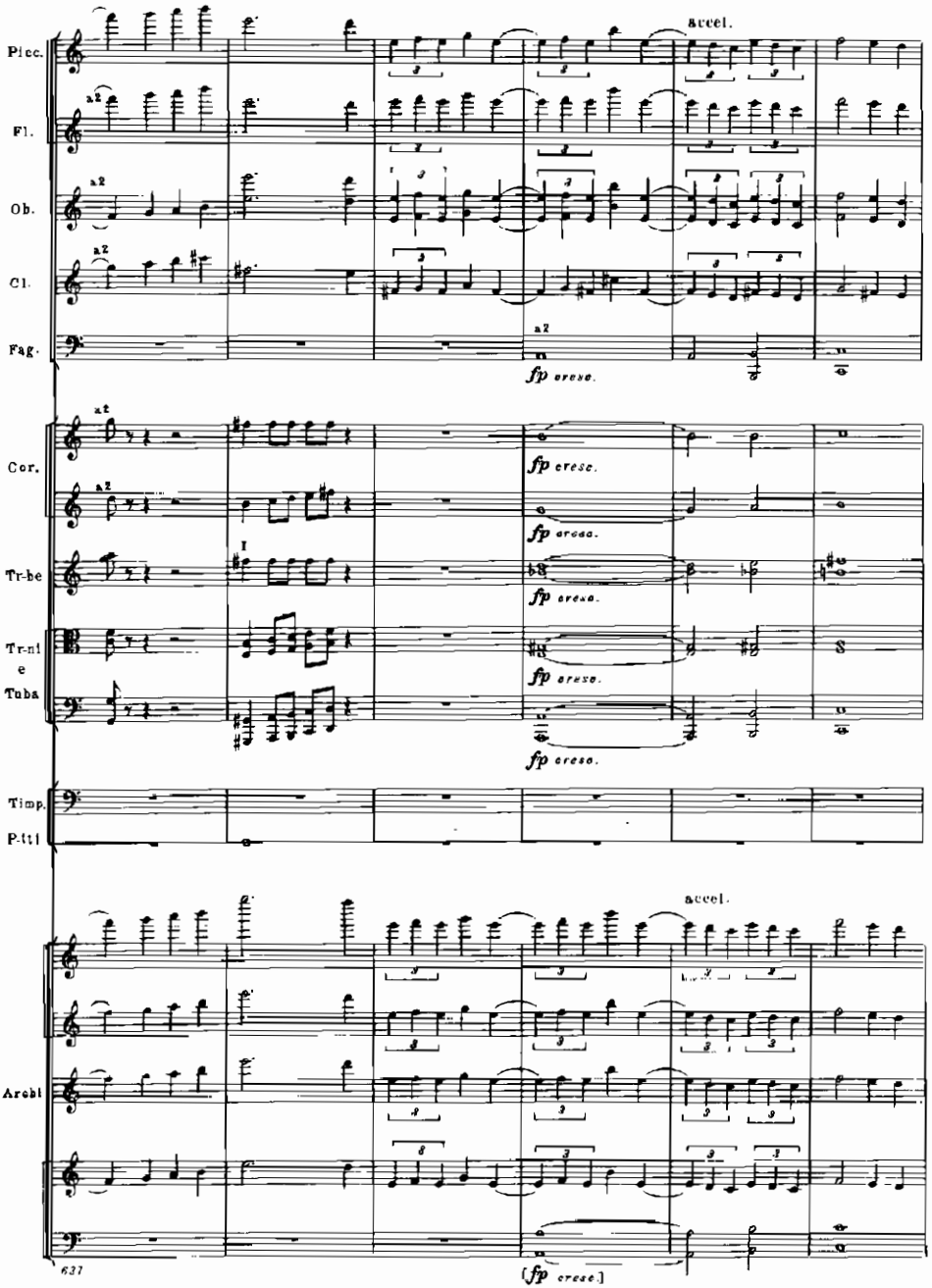

76
Picc
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
I
III
a 2
f [marcatissimo]
f
f marcatissimo
76 [unis.]
[unis]
f [marcatissimo]
814

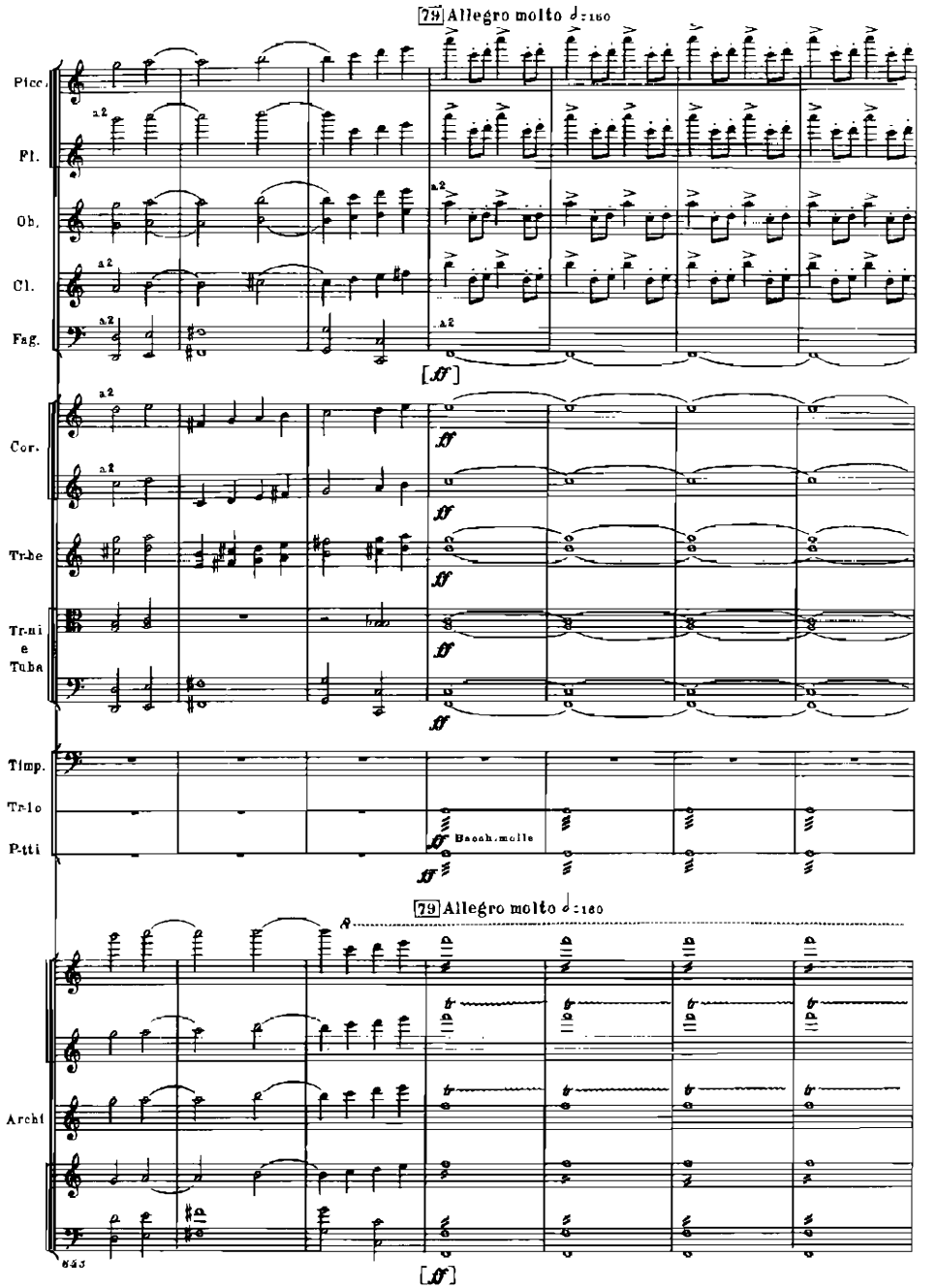

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
a2 soli
ff
II
[f marcatissimo]

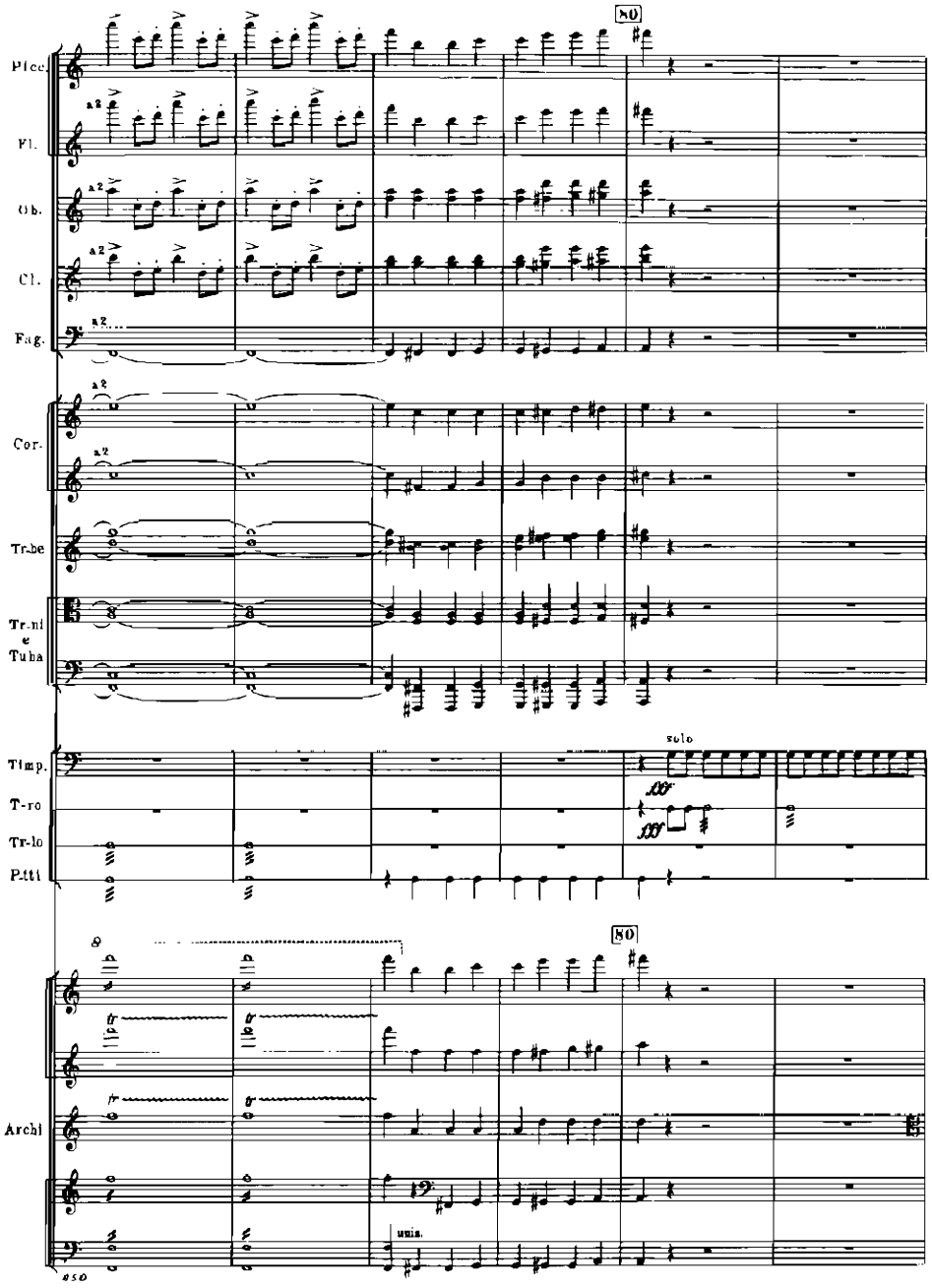

riten.
Picc.
Fl.
Ob.
Cl.
Fag.
a2
ff
Cor.
Tr-be
ff espress.
Tr-ni
e
Tuba
Timp.
riten.
Archi

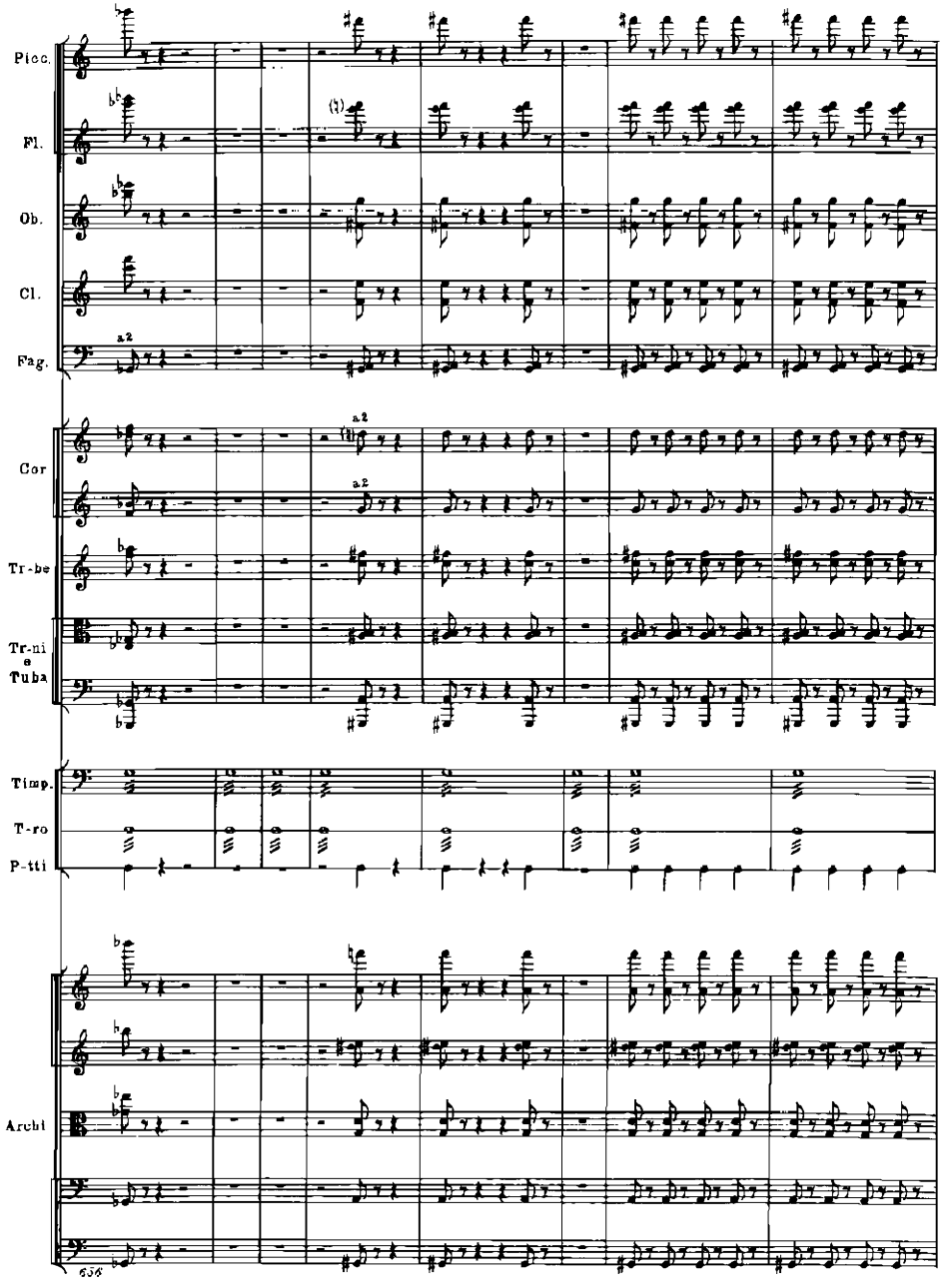

77
a tempo
riten.
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Trbe
Trbi
e
Tuba
Timp.
Archi
a2
(a2)
div.

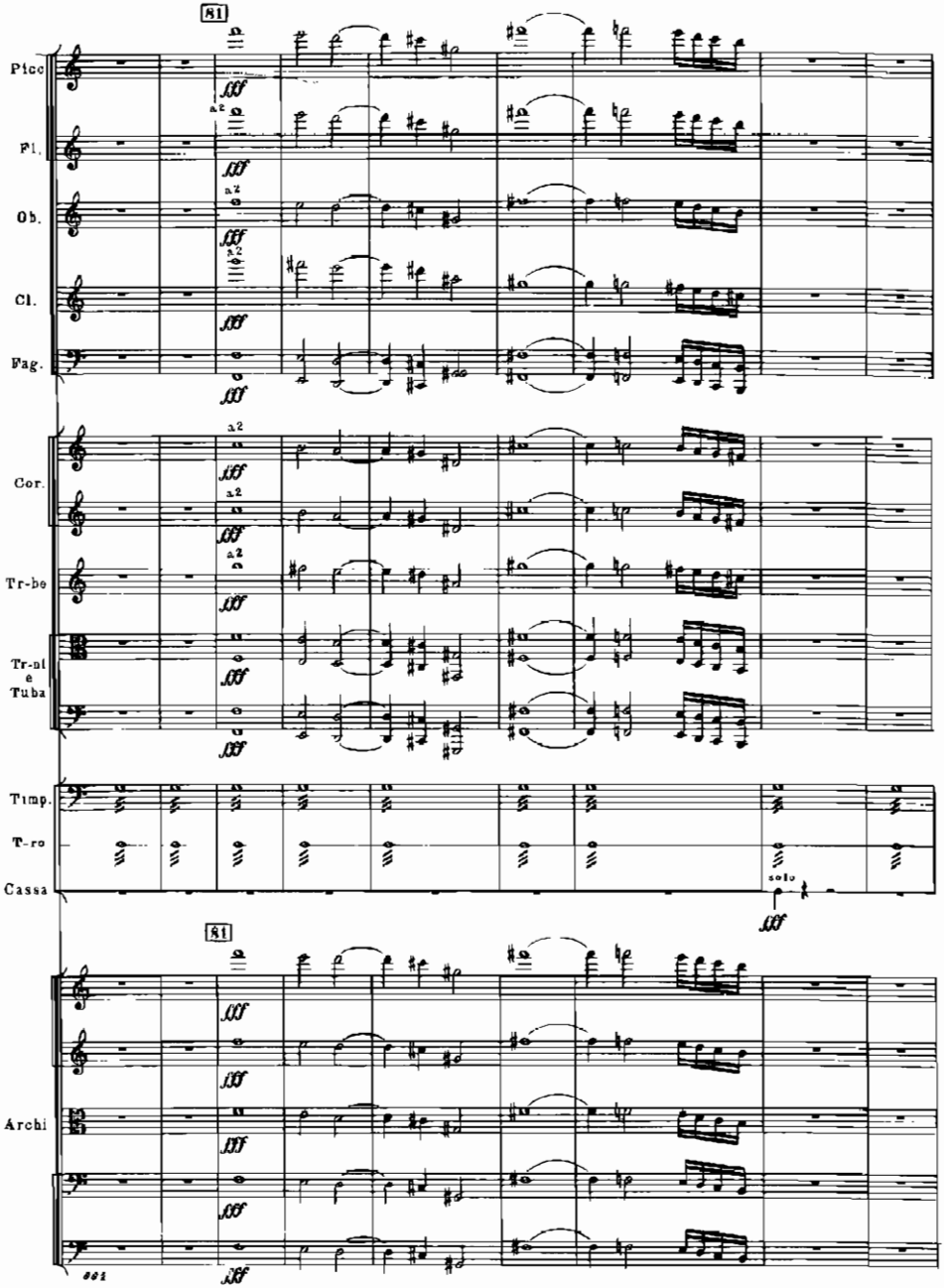

78 a tempo
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
78 a tempo
Archi
[ff]

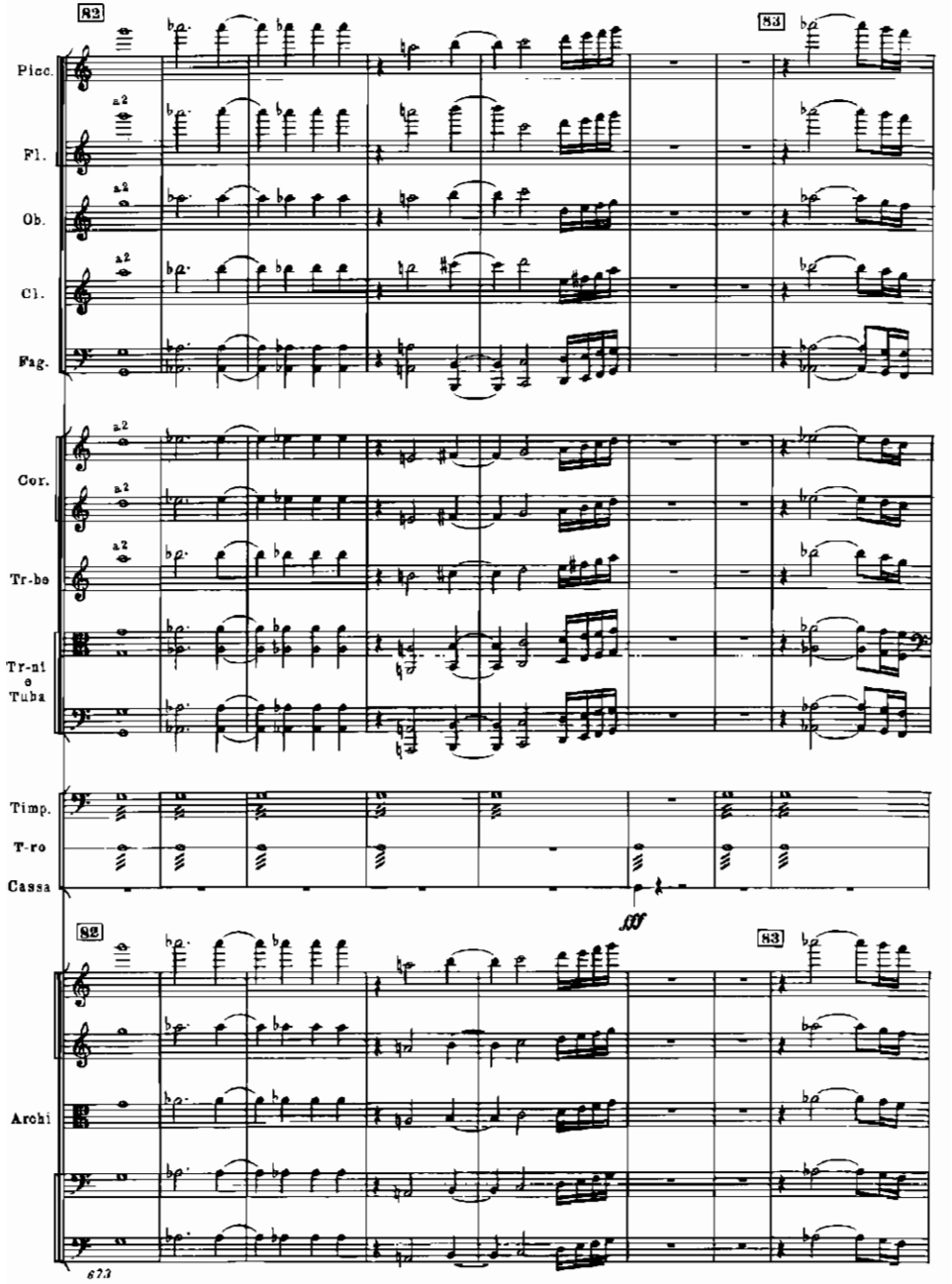

accel.
Picc.
Fl.
Ob.
Cl.
Fag.
a2
fp cresc.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Perc.
Archi
631
[fp cresc.]

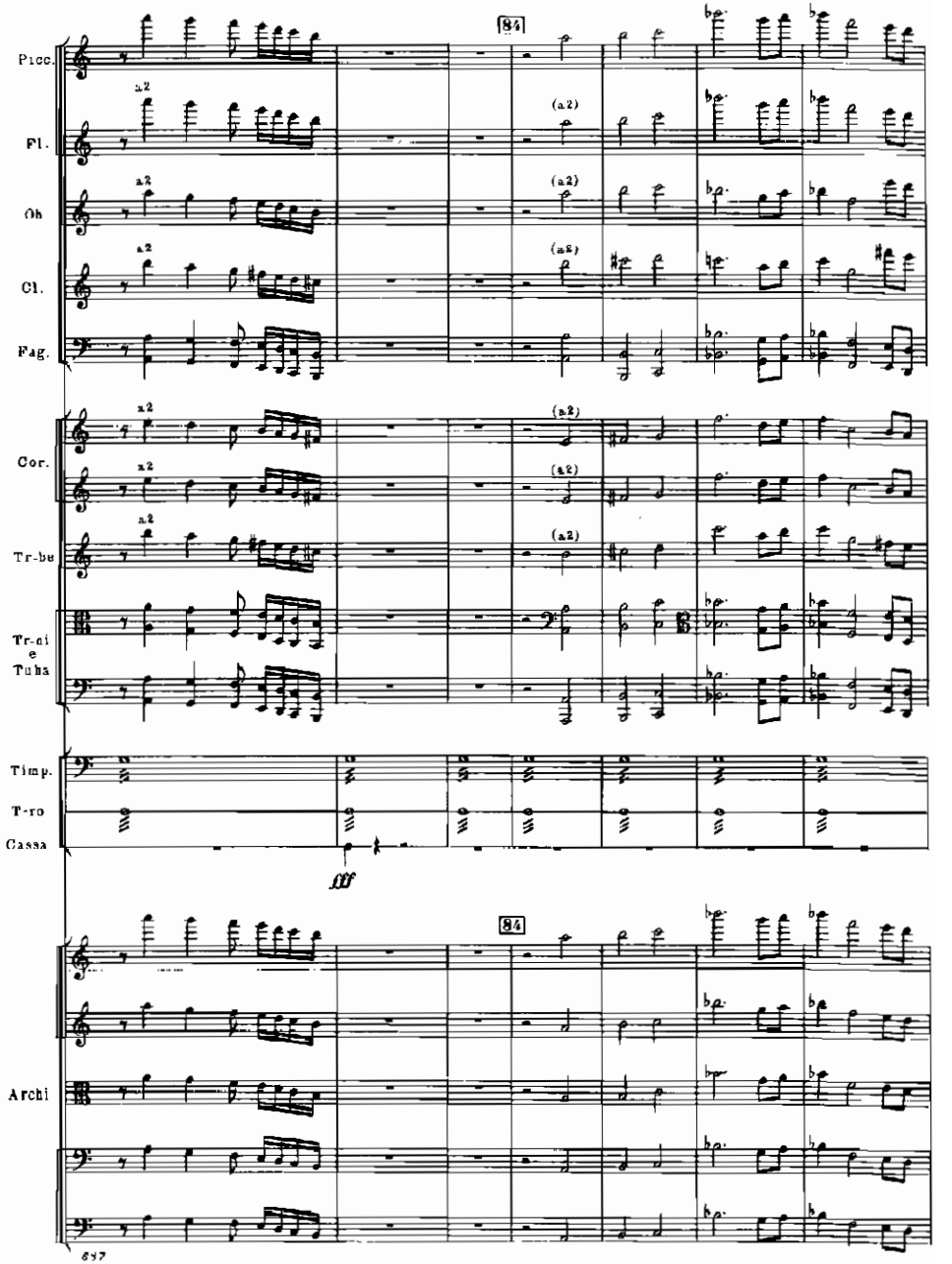

79 Allegro molto ♩= 160
Picc.
Fl.
Ob.
Cl.
Fag.
a2
[ff]
Cor.
Trbe
Tr-ni e Tuba
ff
Timp.
Trio
Patti
Bacch. molle
79 Allegro molto ♩= 160
8
Archi
855
[ff]

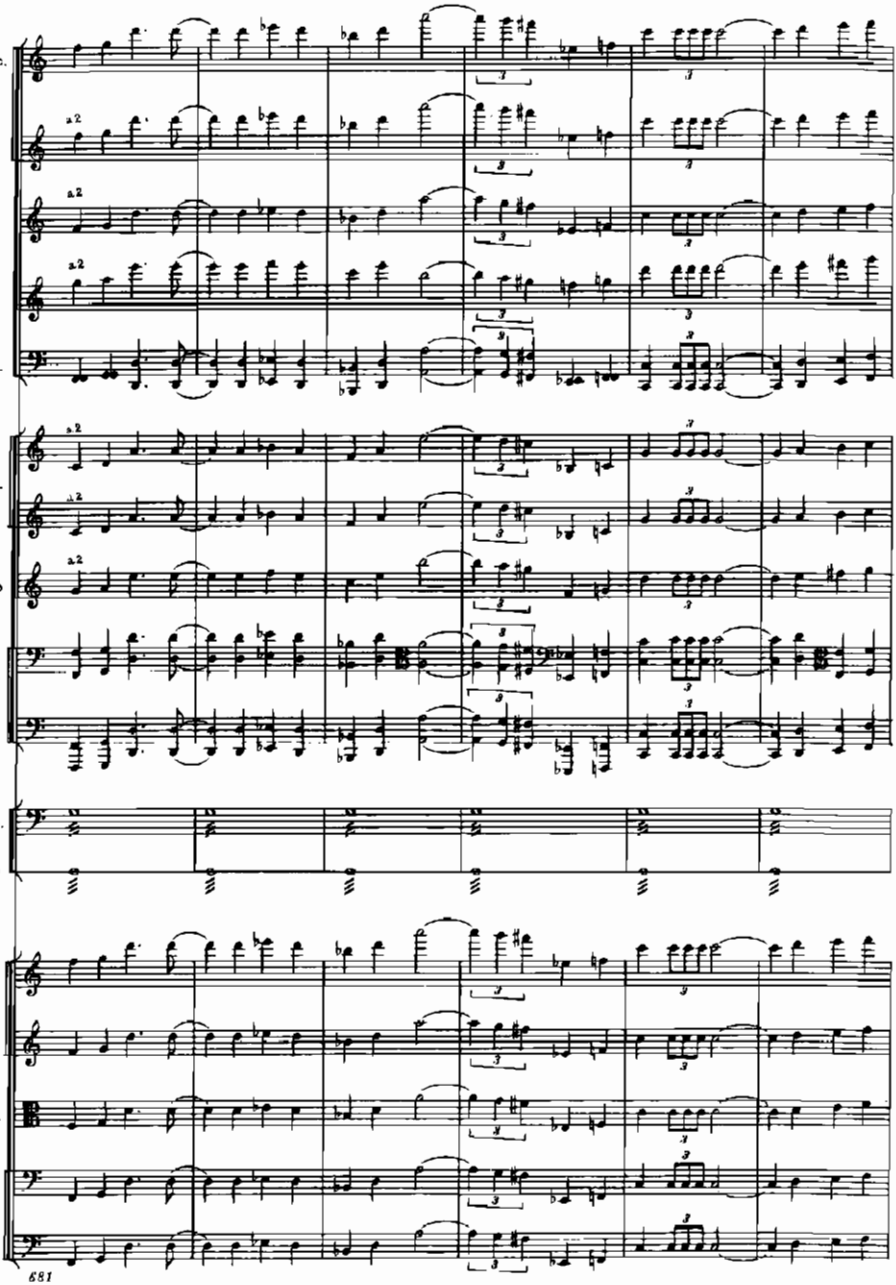

80
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Tr-lo
P.tti
solo
8
80
Archi
unis.

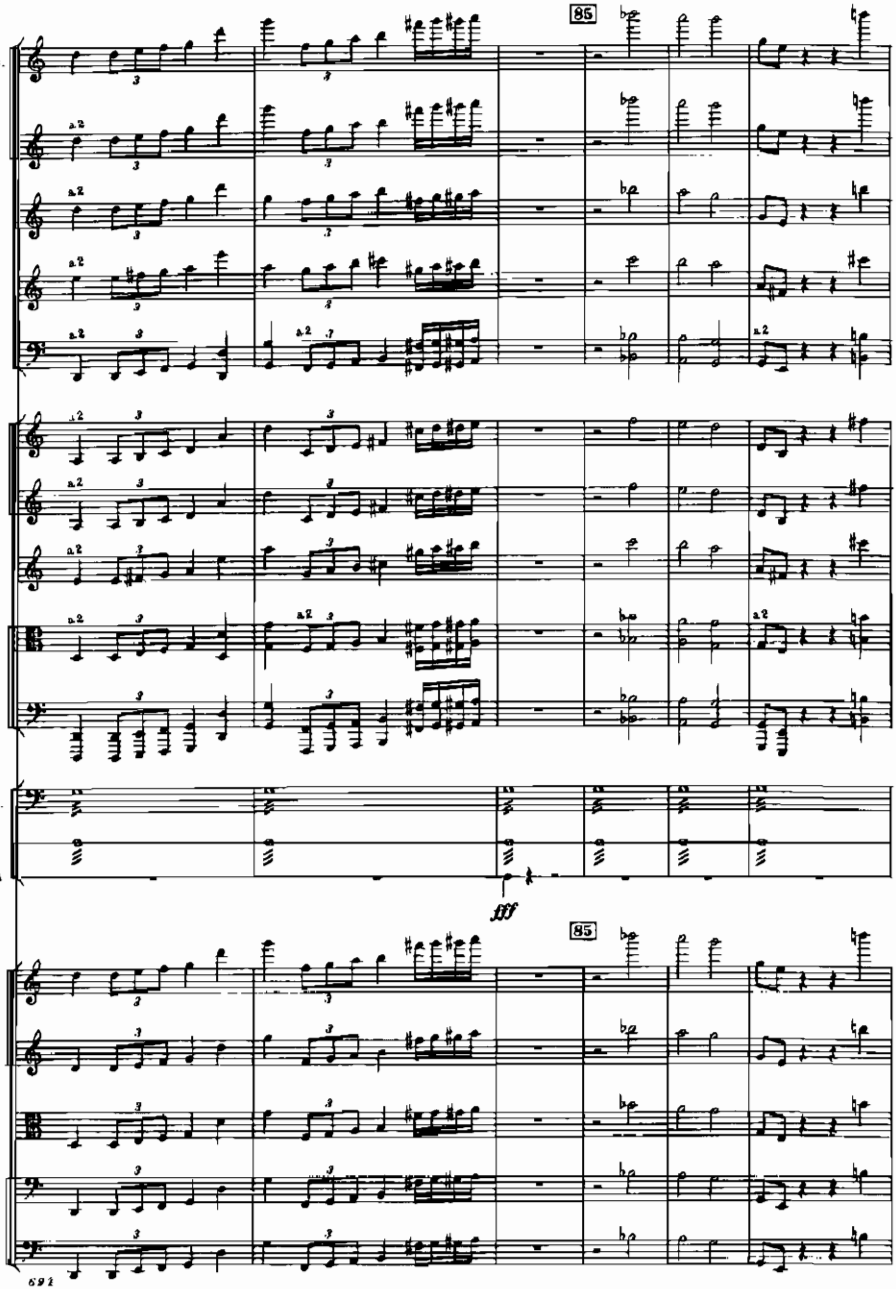

Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor
a2
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Archi

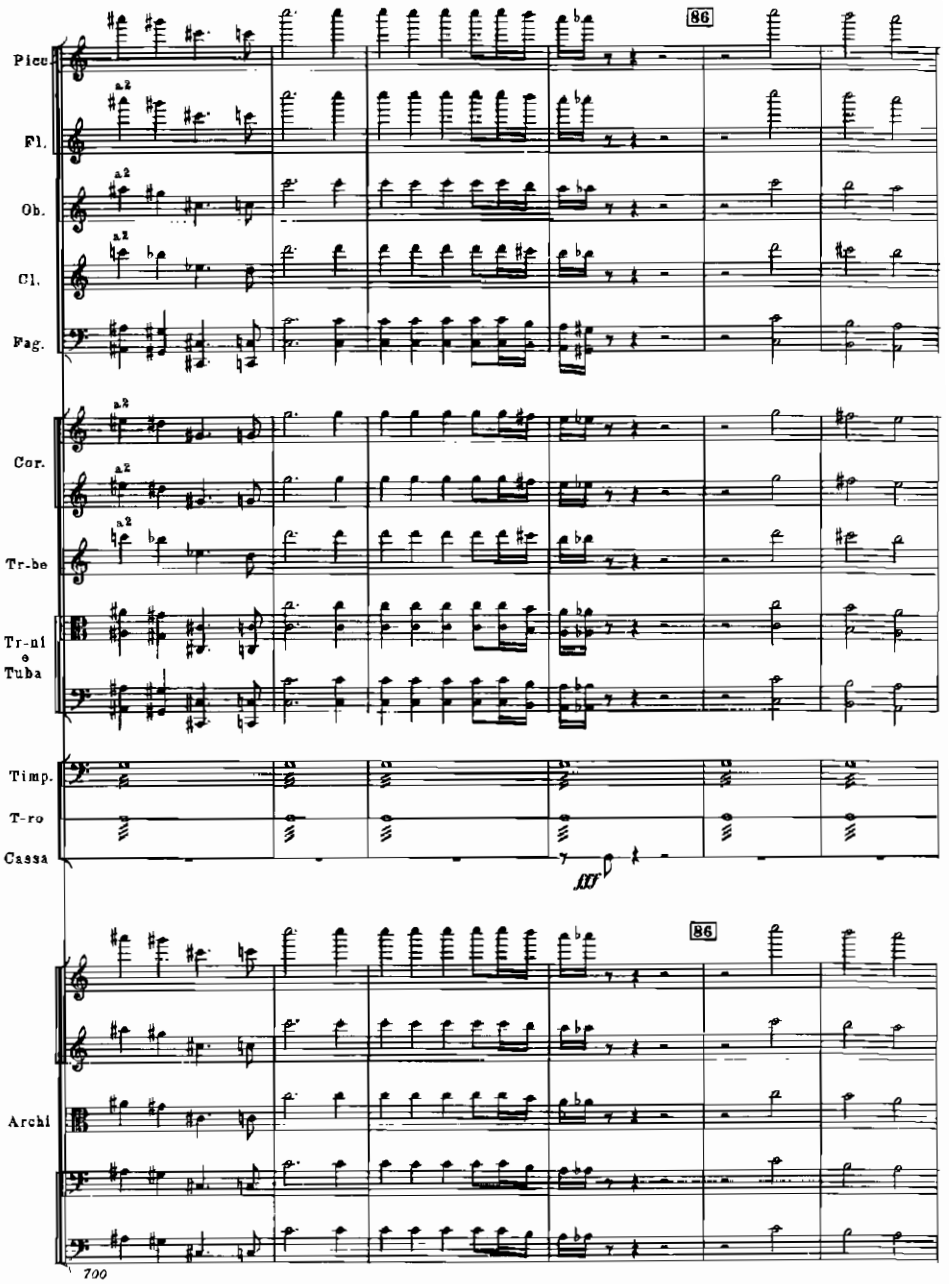

81
Picc
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
solo
81
Archi

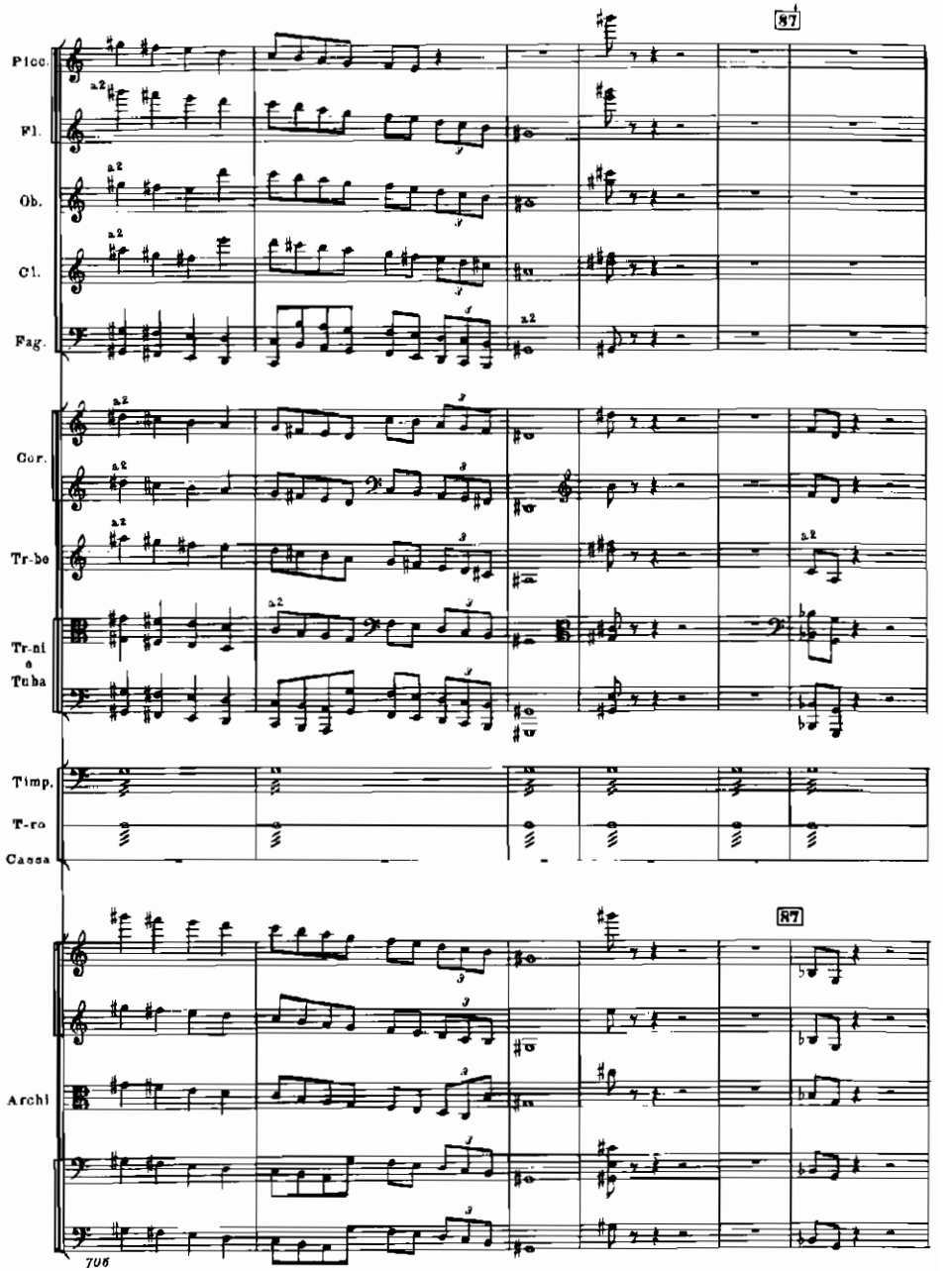

82
83
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
fff
82
83
Archi
673

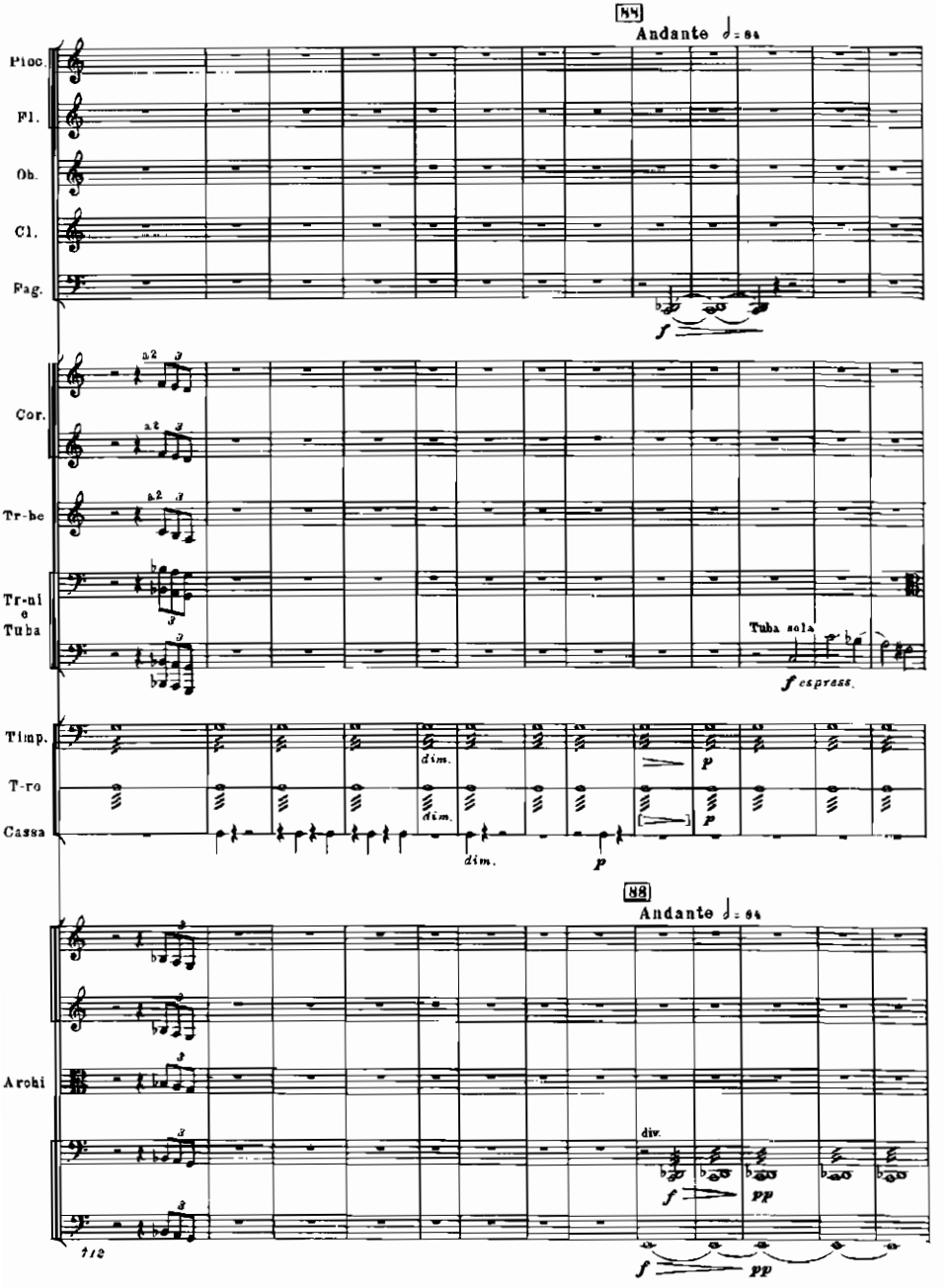

Picc.
Fl.
Ob
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Cassa
Archi
84
84
a2
(a2)
fff

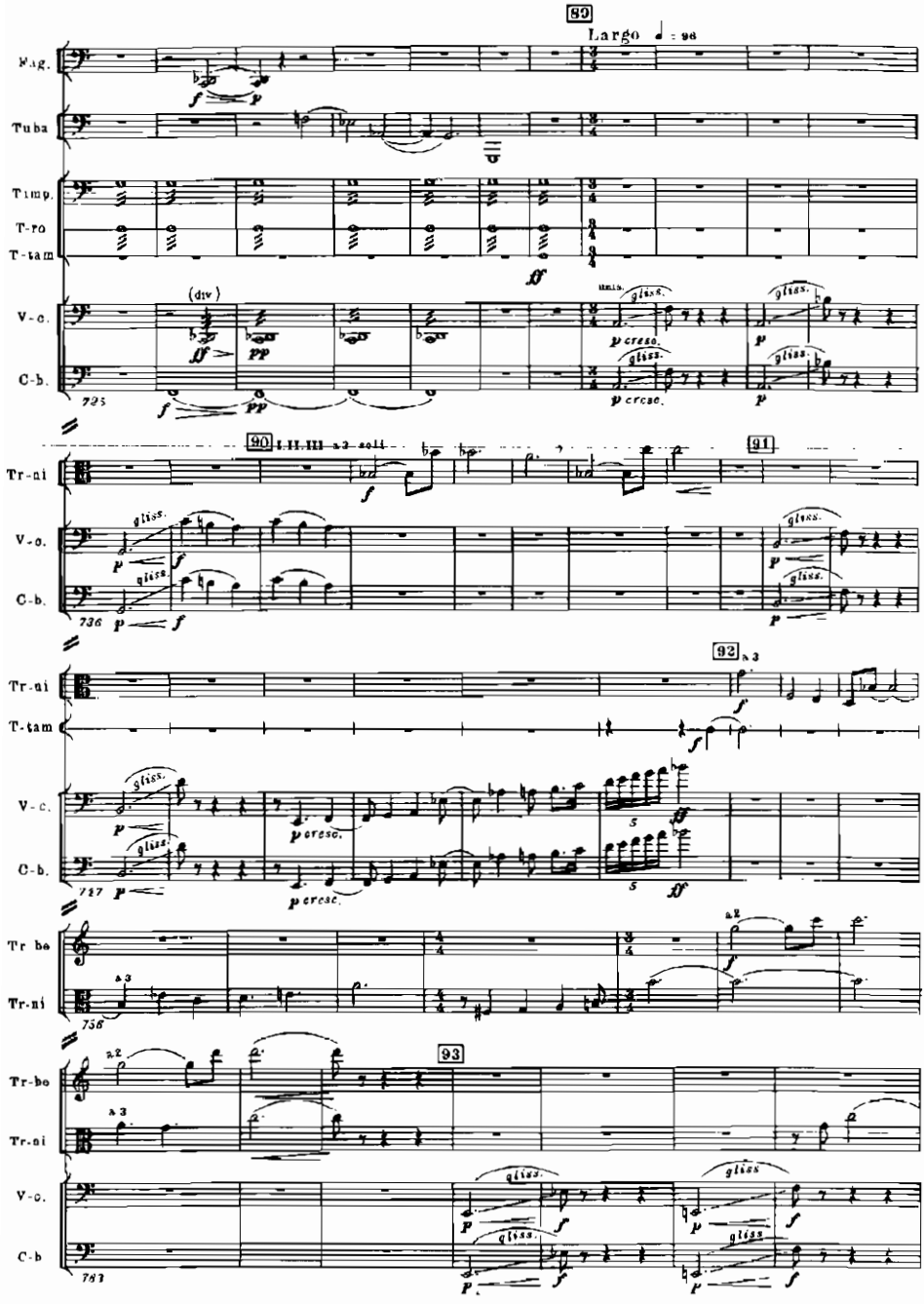

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a2
681

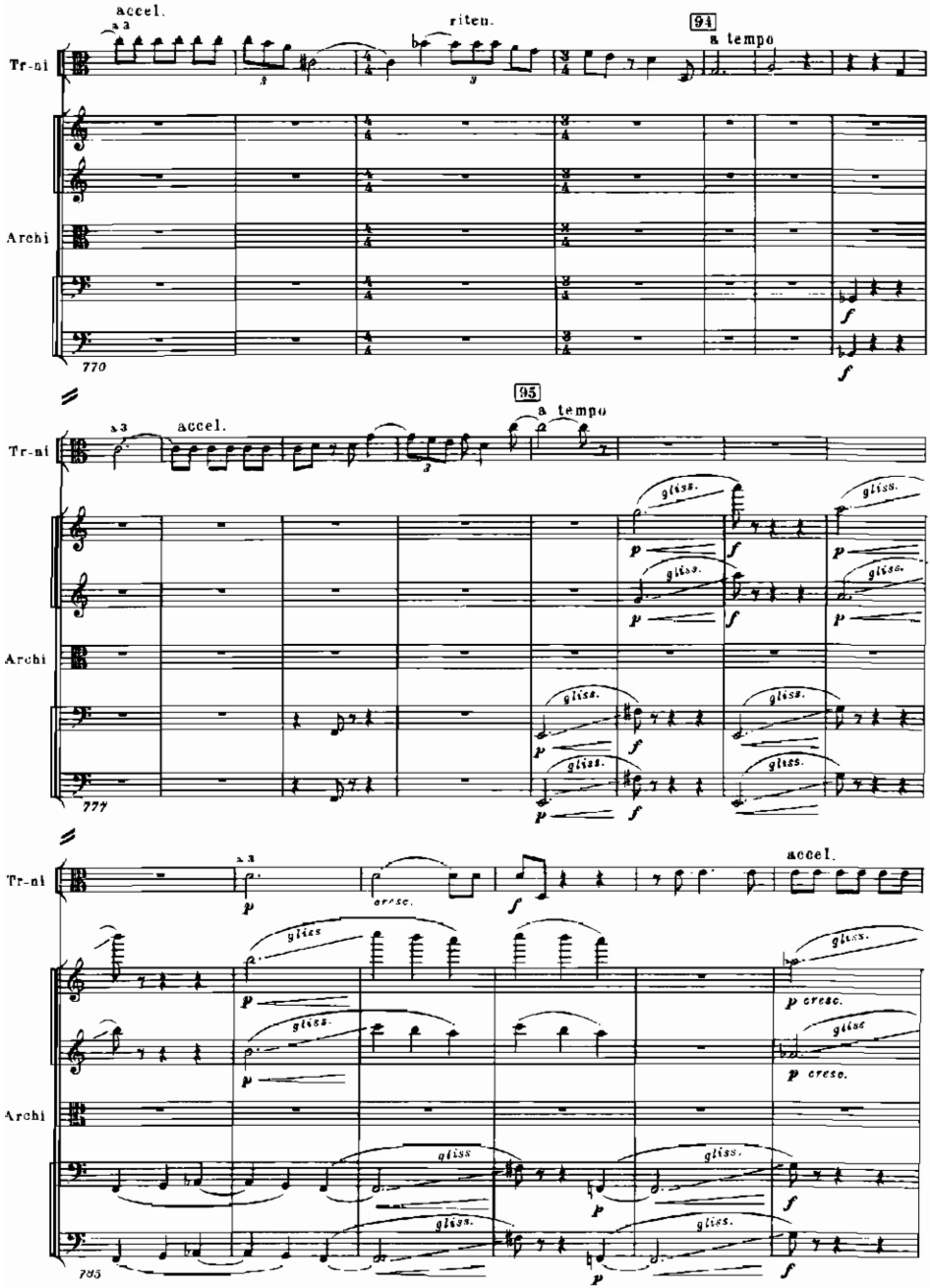

86
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
fff
85
Archi

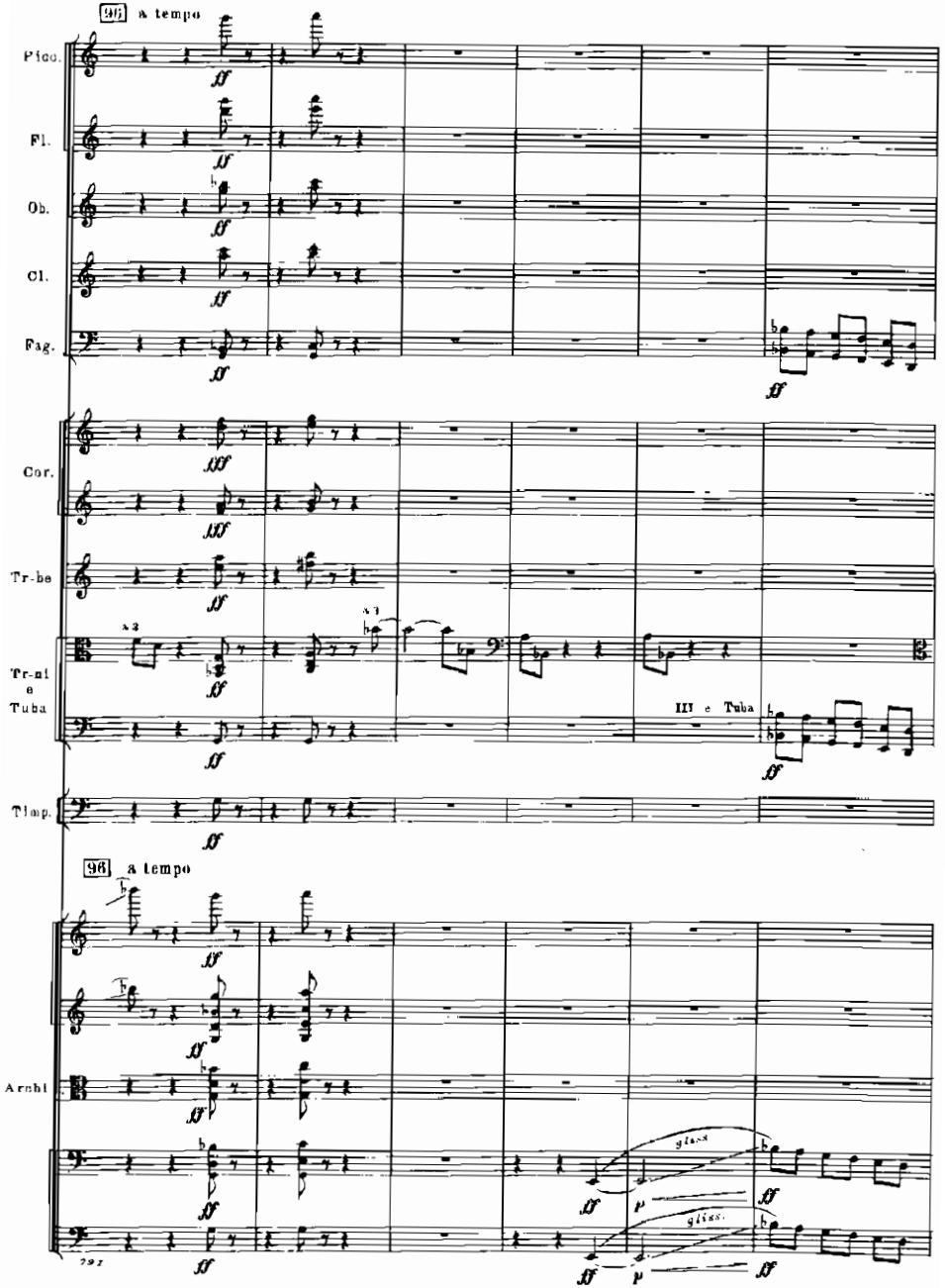

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
Archi
a2
86
fff
700

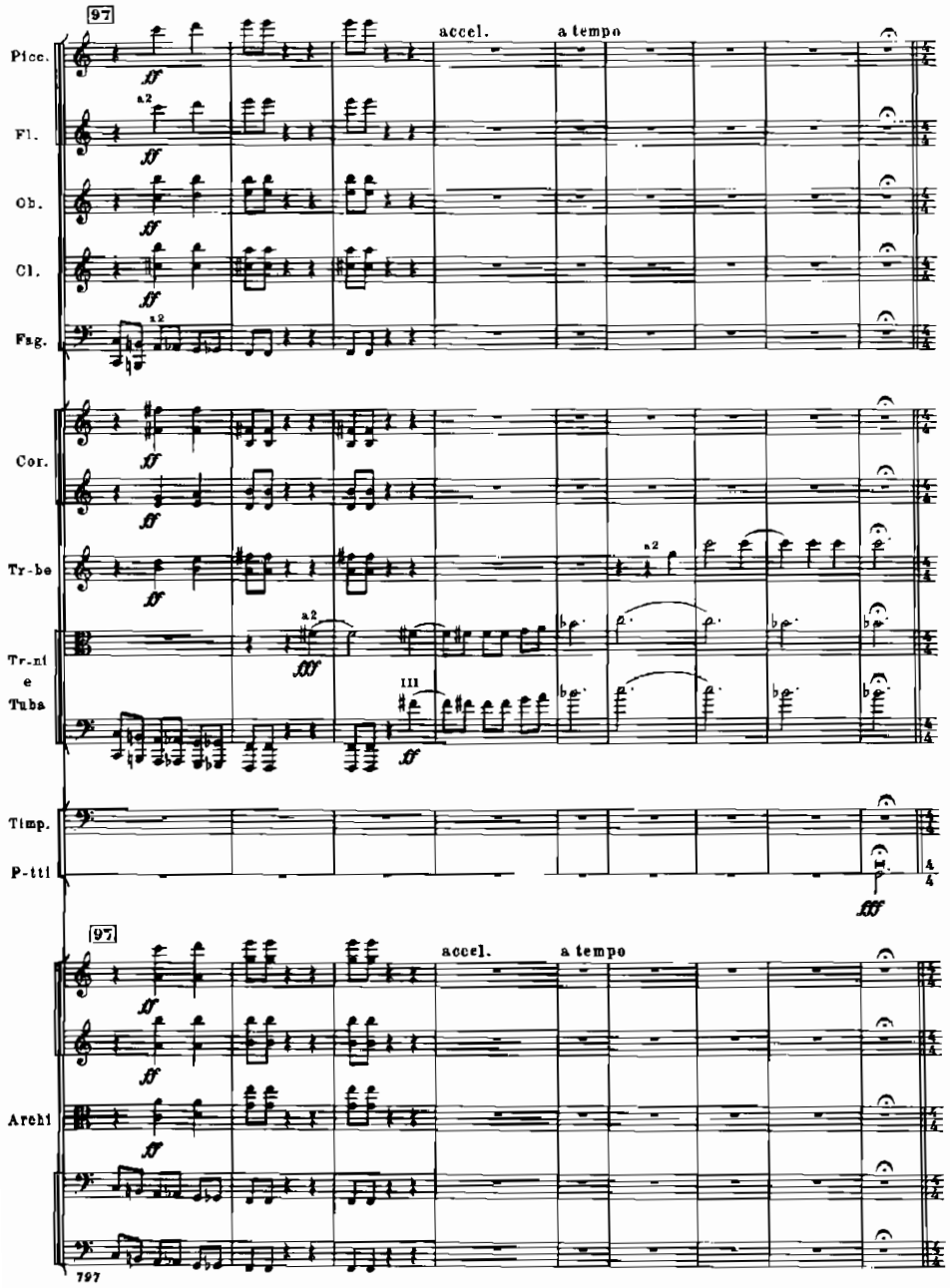

87
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
a
Tuba
Timp.
T-ro
Cassa
87
Archi
706

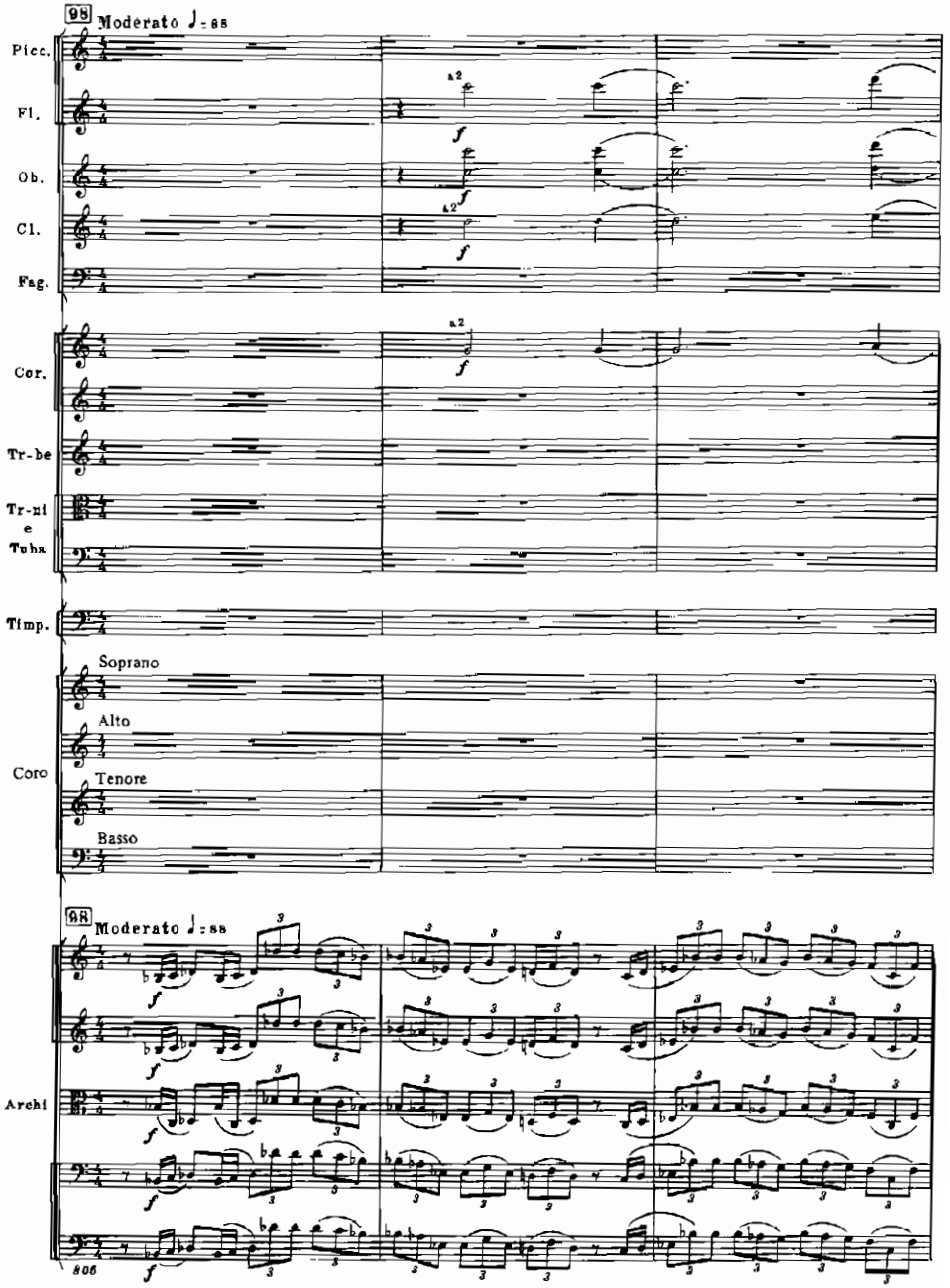

88
Andante
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Cassa
Archi
Tuba sola
espress.
dim.
div.
tr
88
Andante

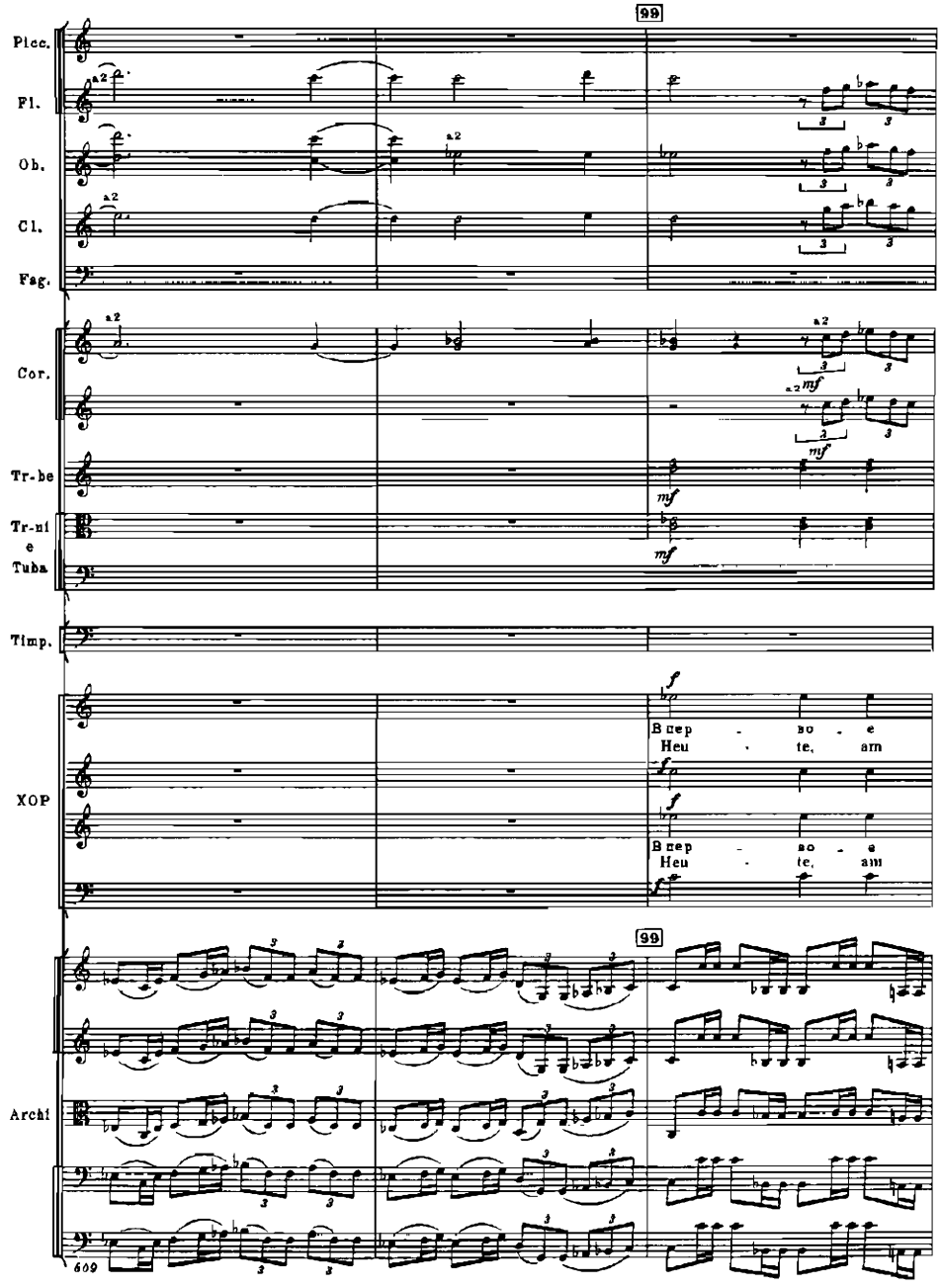

82
Largo ♩ = 96
Bsg.
Tuba
Timp.
T-ro
T-tam
V-c.
C-b.
(div)
unis.
gliss.
p cresc.
90
I. II. III a2 soli
91
Tr-ni
92
93
Tr-bo
C-b

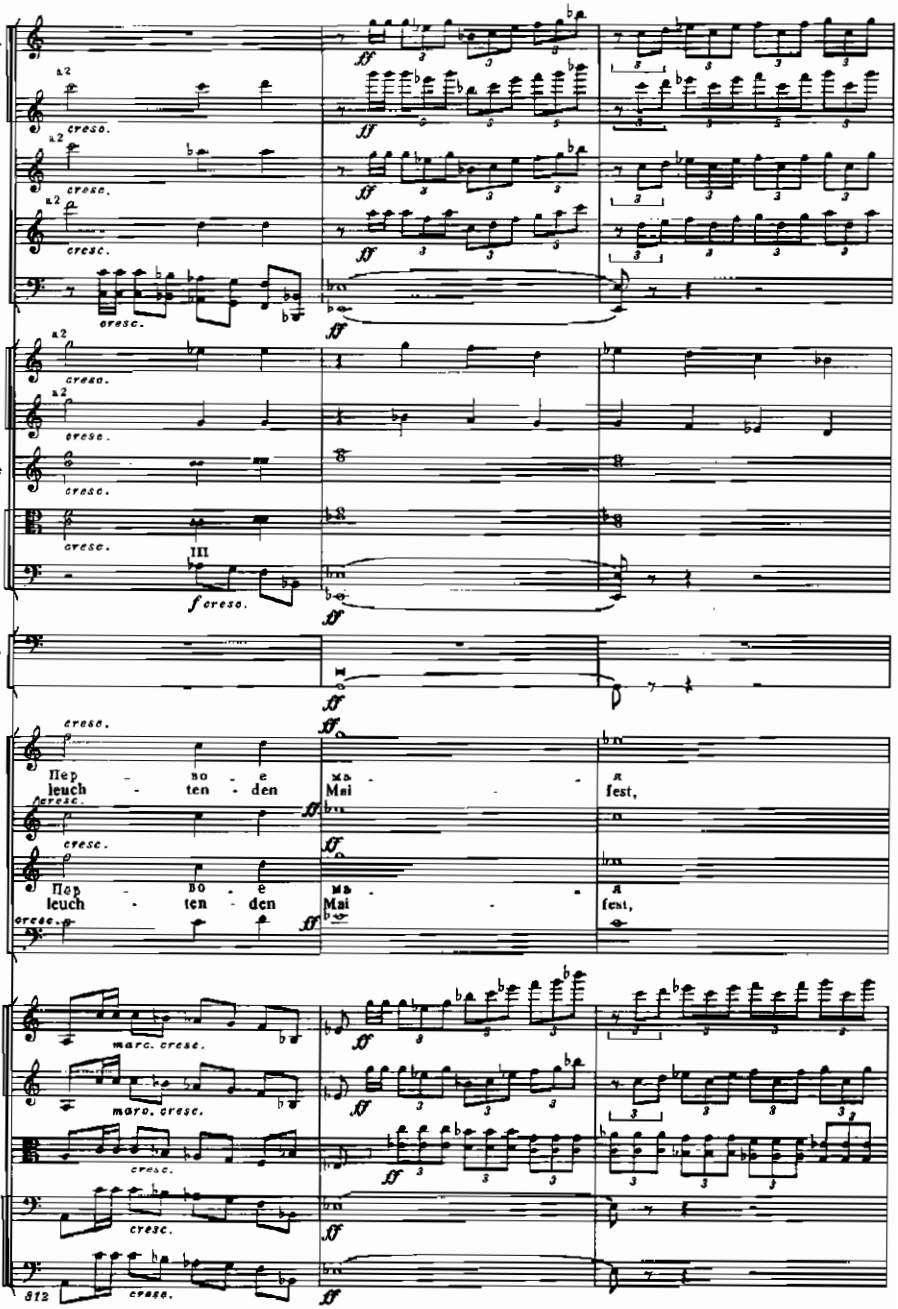

accel.
riten.
94
a tempo
Tr-ni
Archi
770
95
a tempo
accel.
Tr-ni
Archi
777
accel.
Tr-ni
Archi
785
gliss.
cresc.

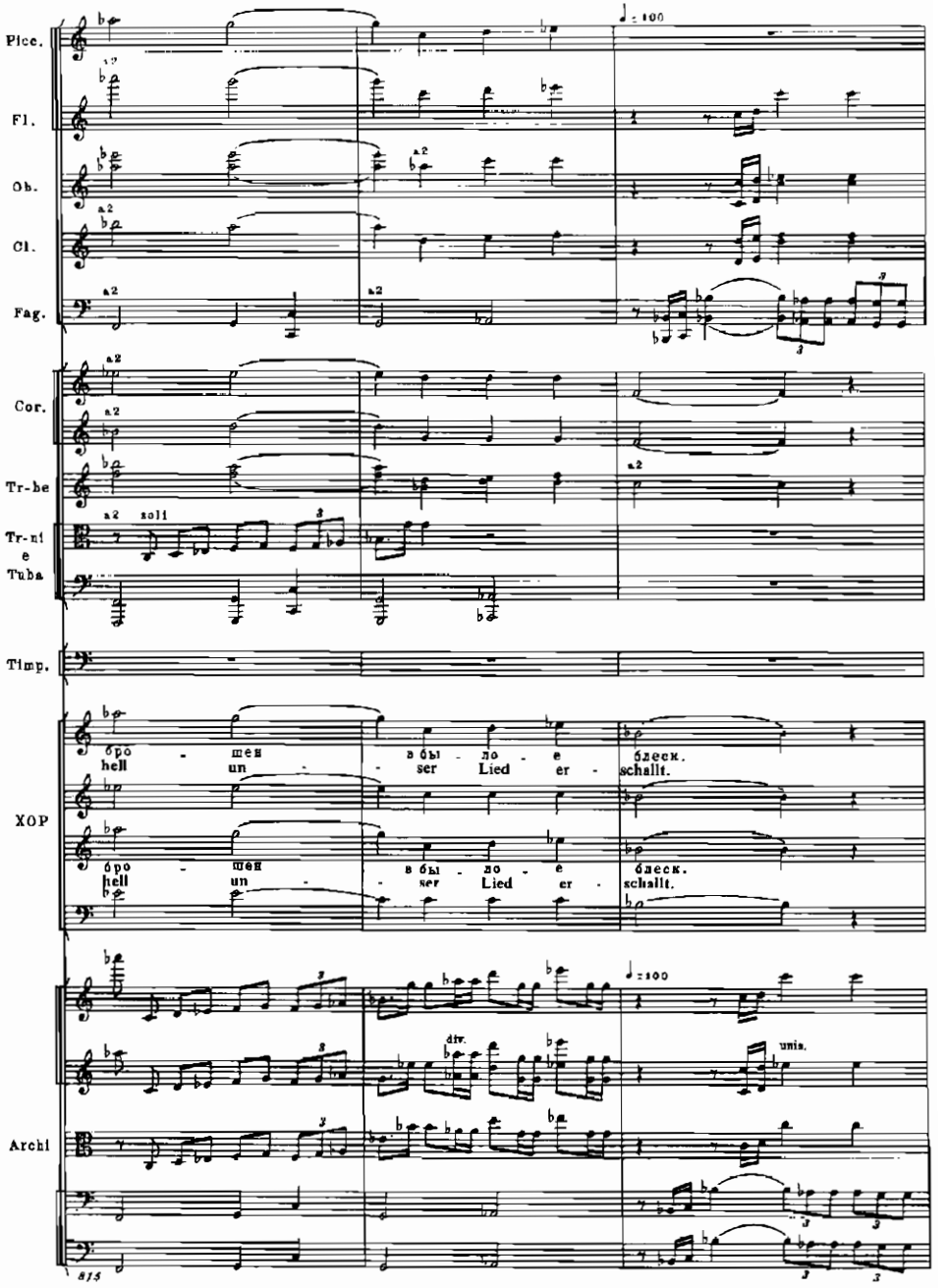

95 a tempo
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mb e Tuba
III e Tuba
Timp.
96 a tempo
Archi
gliss.
gliss.

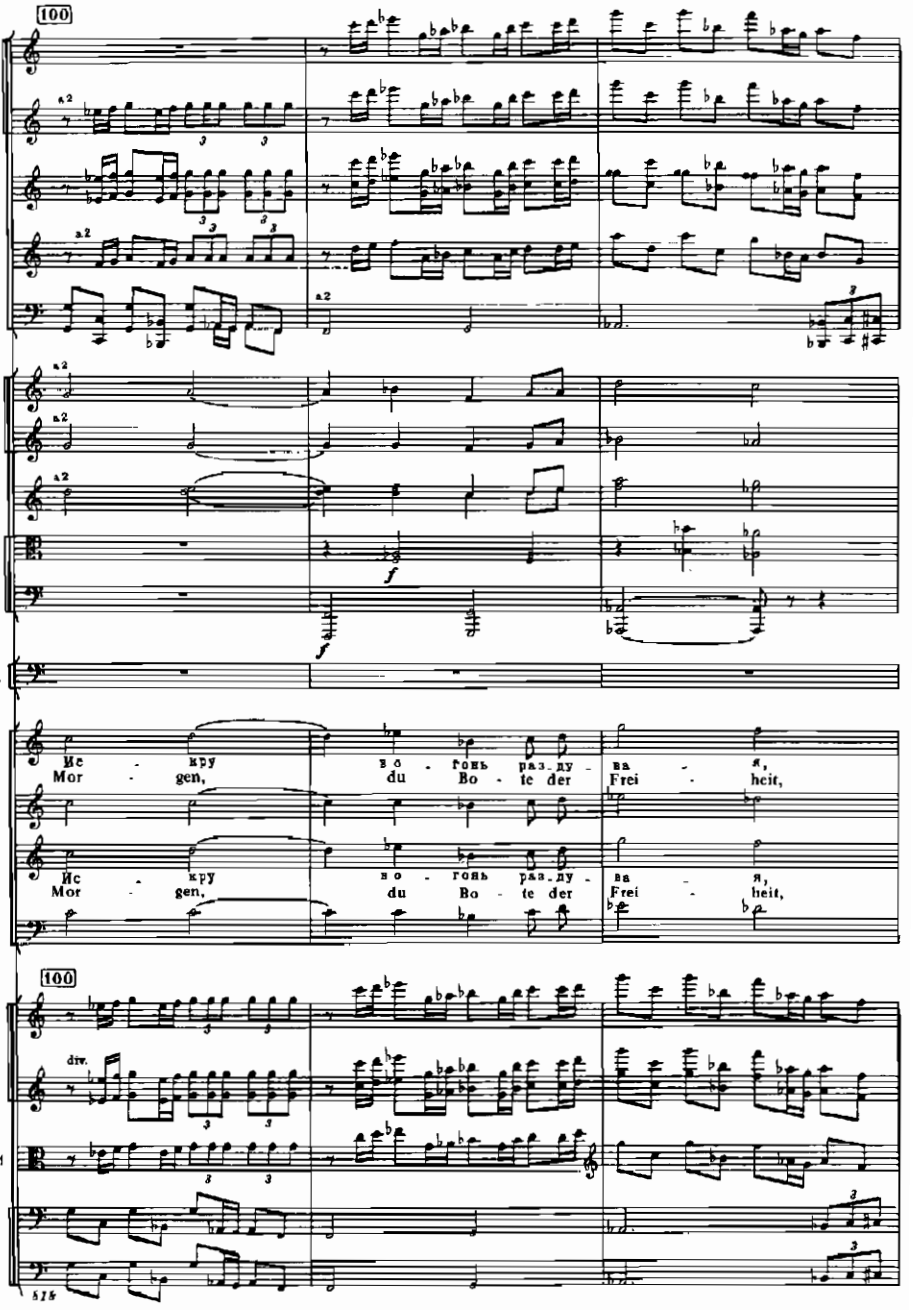

97
accel.
a tempo
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
97
accel.
a tempo
Archi
797

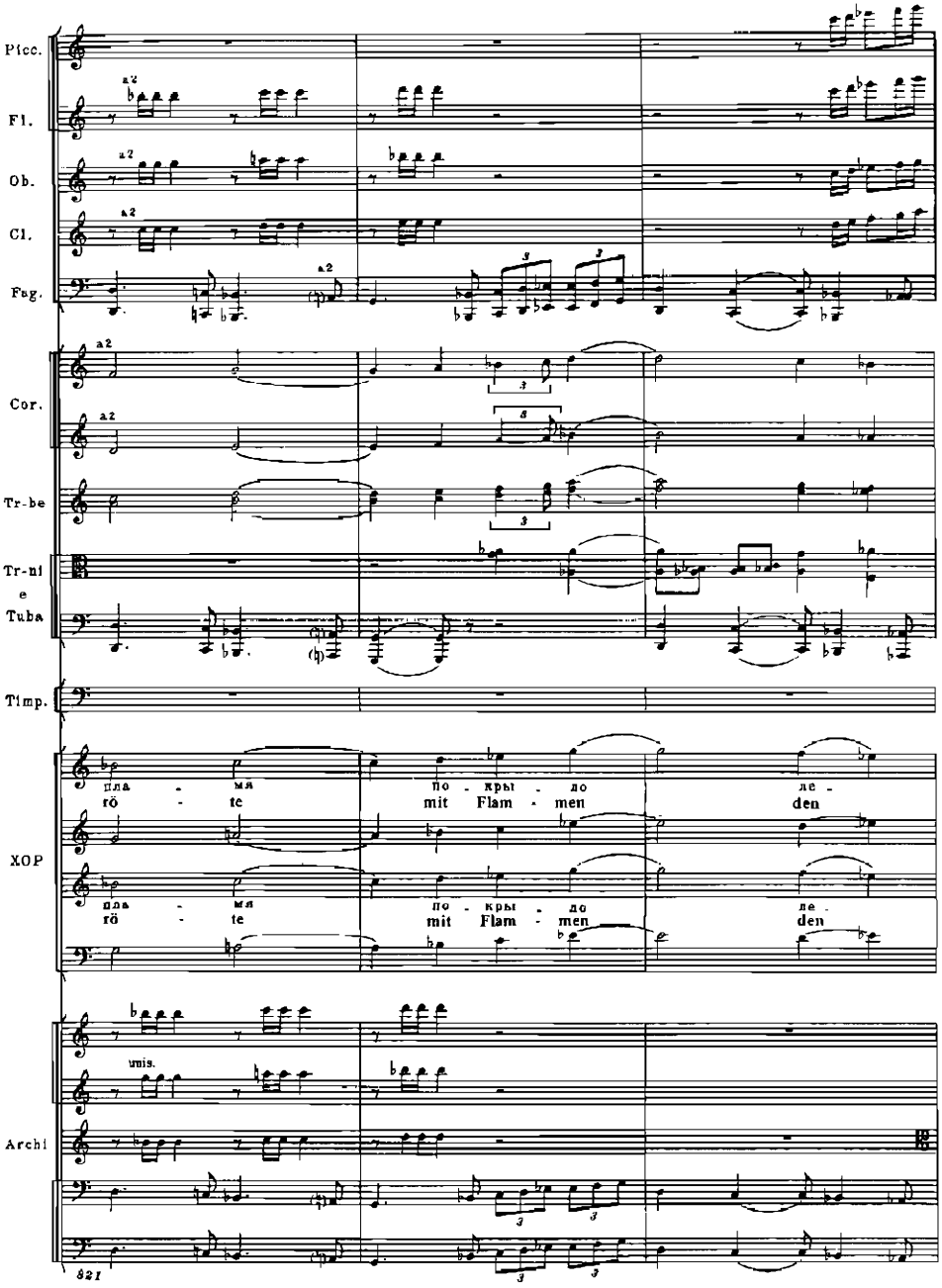

98 Moderato ♩ = 88
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Soprano
Alto
Tenore
Basso
Coro
98 Moderato ♩ = 88
Archi
806

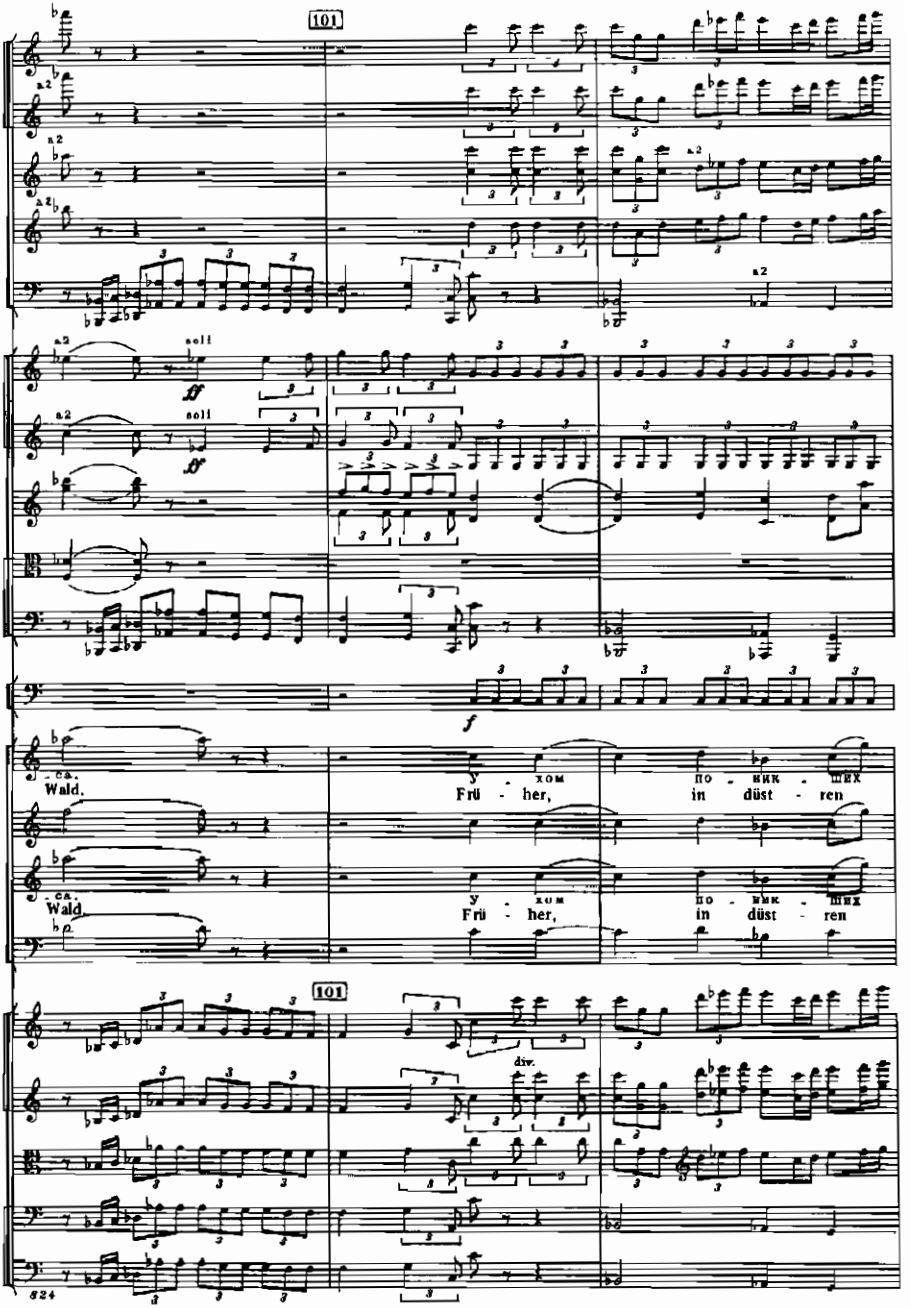

99
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
XOP
Archi
a2
mf
f
Впер - во - е
Heu - te, am
609

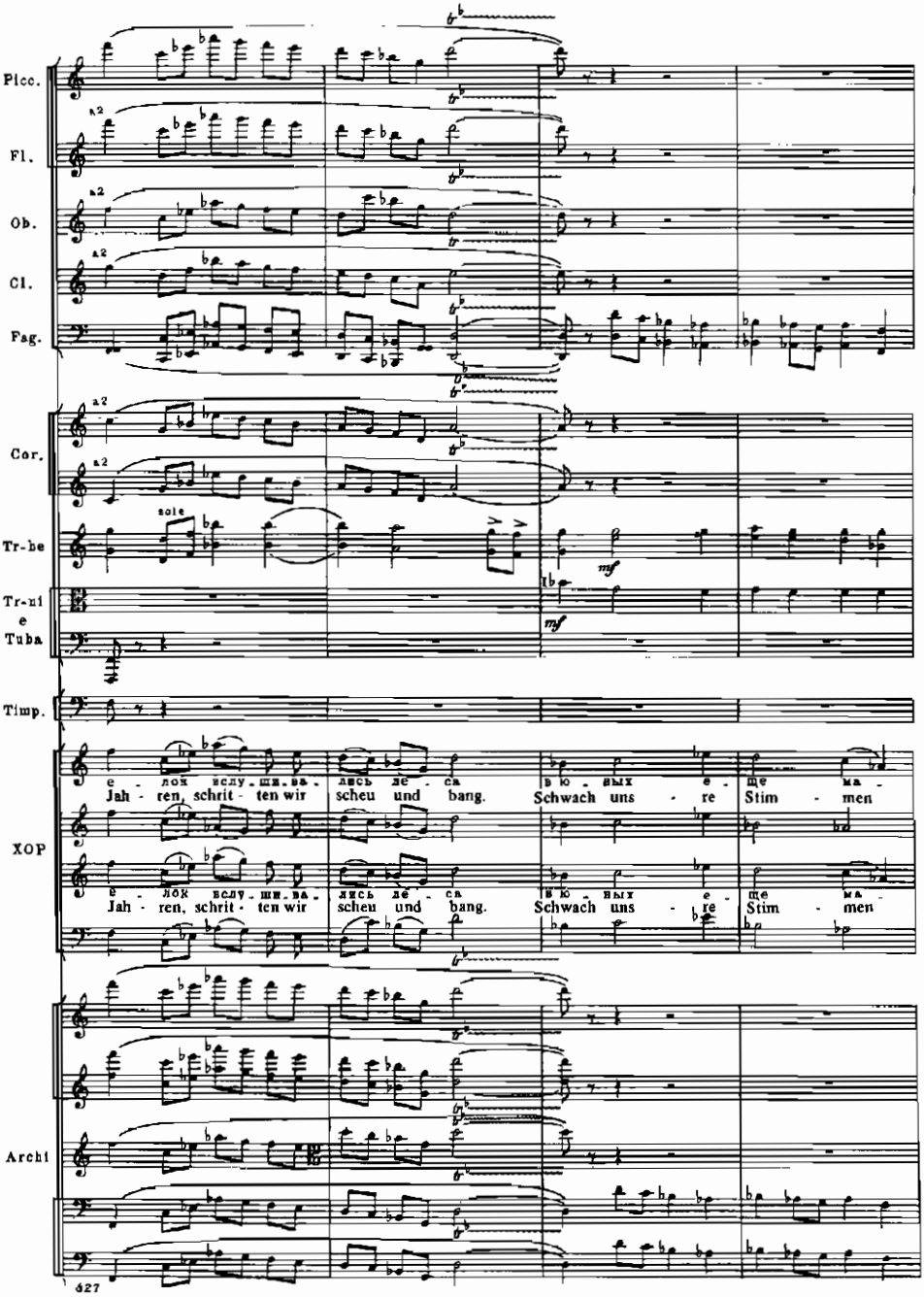

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
XOP
Archi
a2
cresc.
III
f cresc.
ff
Пер - во - е ма - я
leuch - ten - den Mai - fest,
marc. cresc.
812

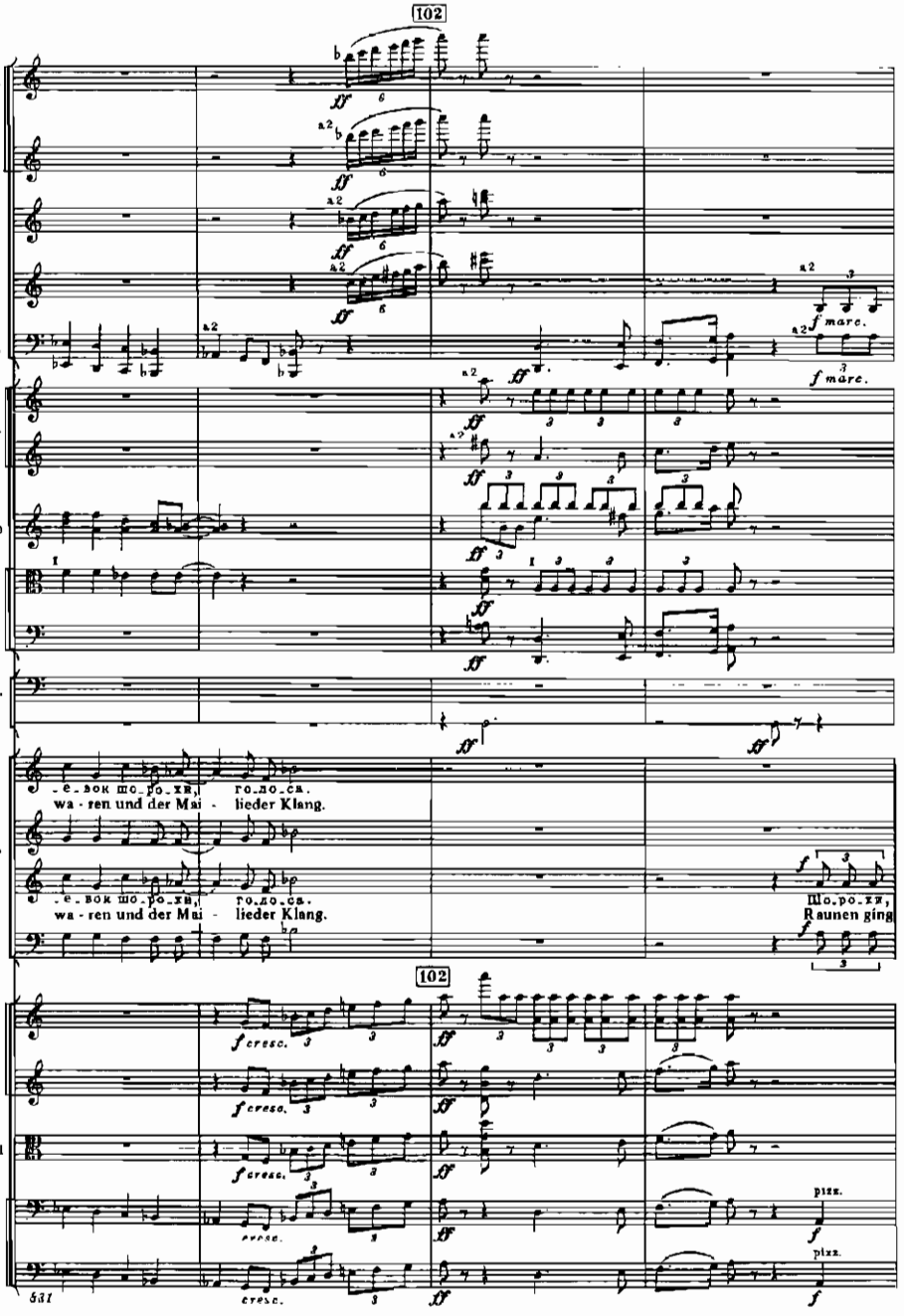

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
XOP
Archi
♩ = 100
a2
soli
div.
unis.
бро - шев в бы - ло - е блеск.
hell un - ser Lied er - schallt.
815

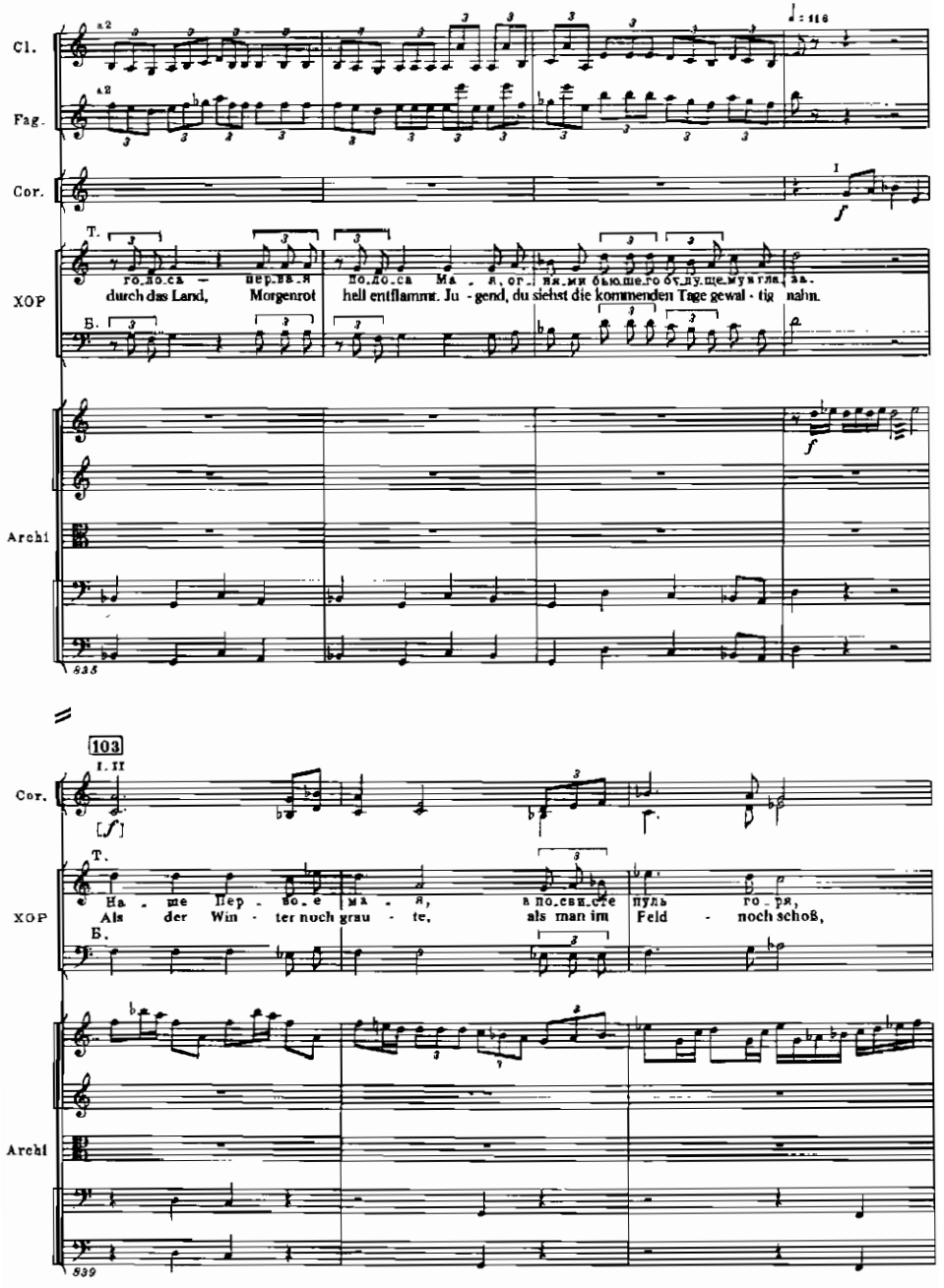

100
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
XOP
Ис - кру в о - гонь раз - ду - ва - я,
Mor - gen, du Bo - te der Frei - heit,
Ис - кру в о - гонь раз - ду - ва - я,
Mor - gen, du Bo - te der Frei - heit,
100
div.
Archi
516

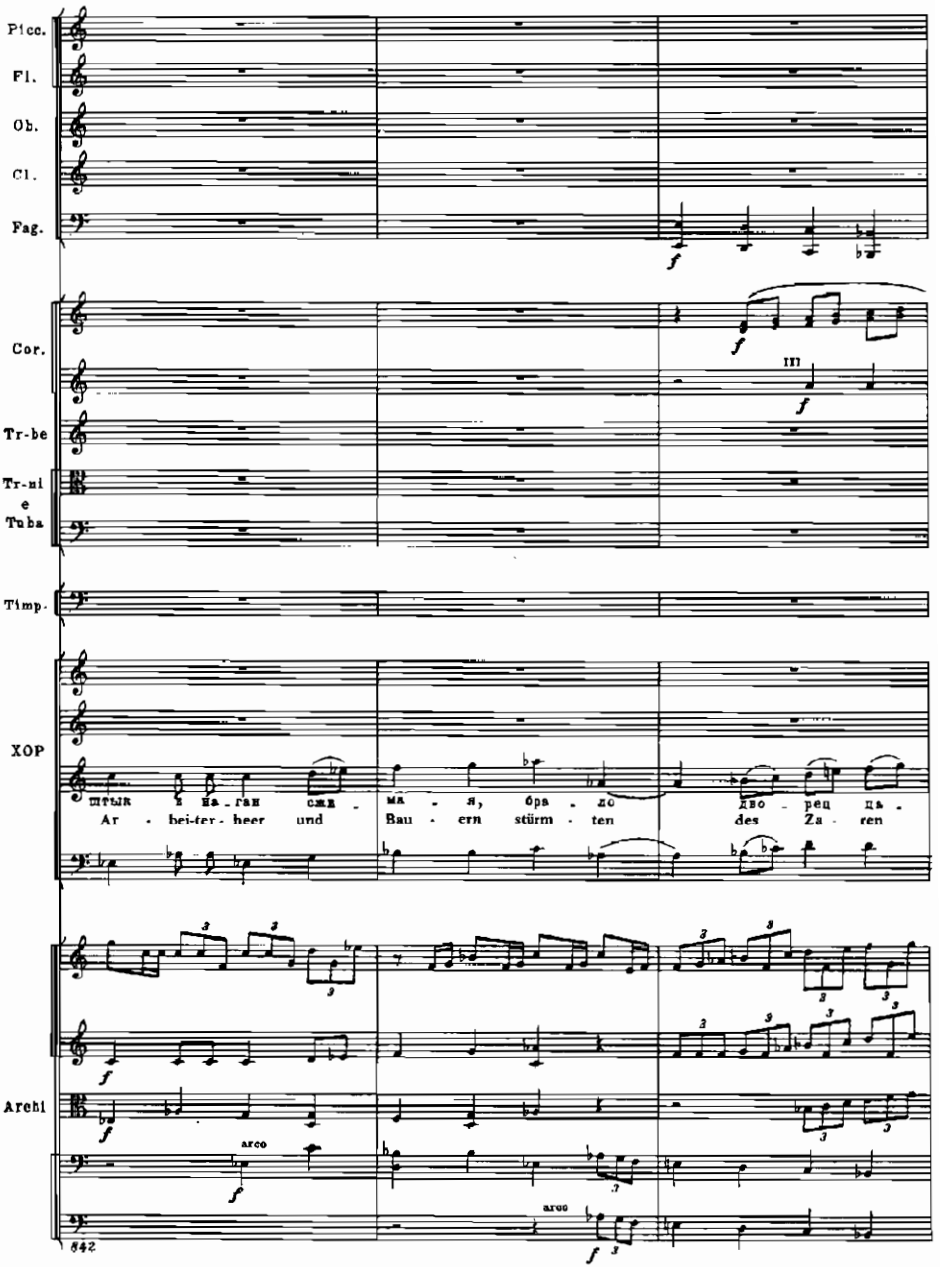

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ml
e
Tuba
Timp.
XOP
Archi
a2
unis.
пла - мя по - кры - до ле -
rö - te mit Flam - men den
821

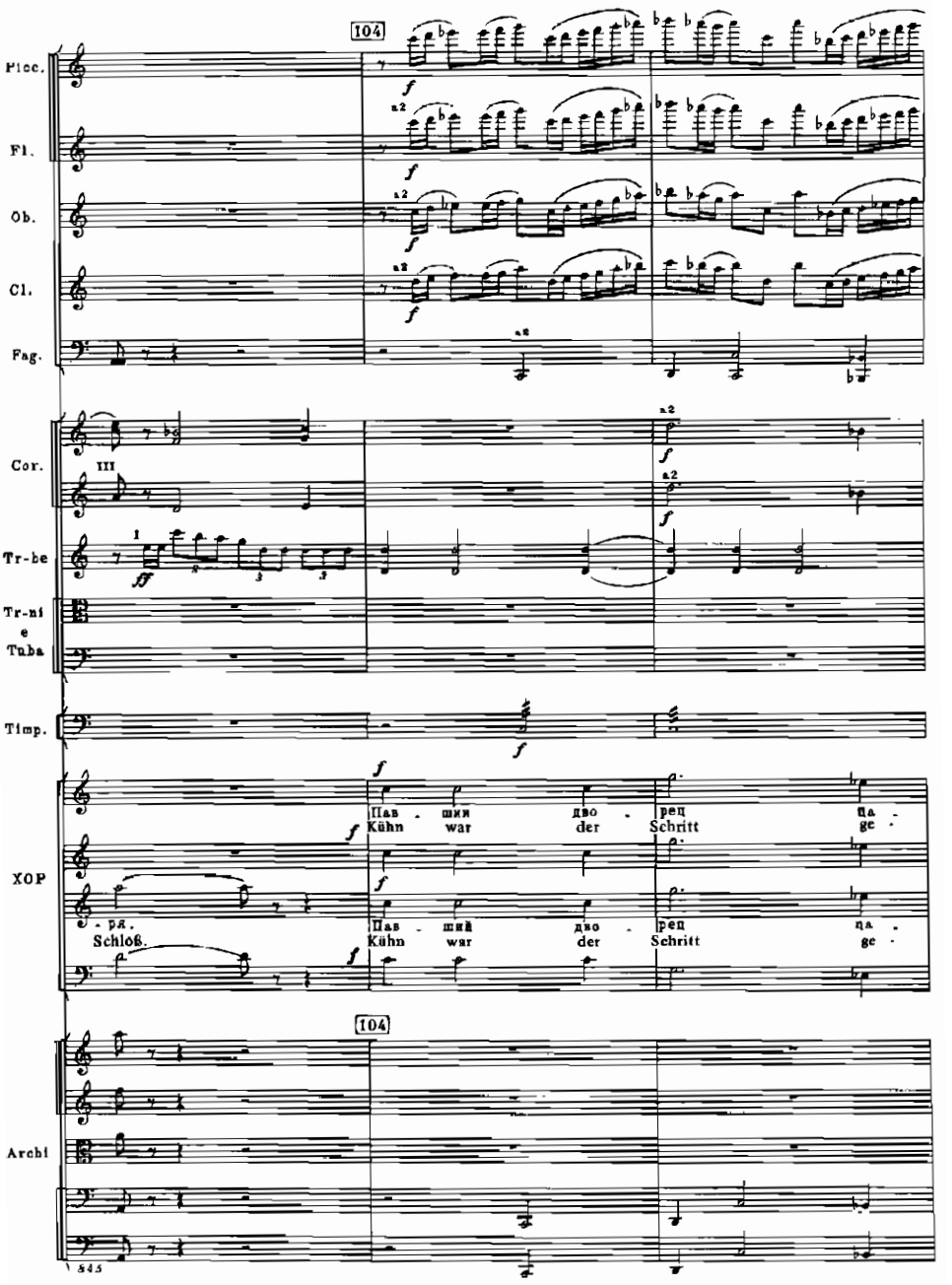

101
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
XOP
Archi
a2
soli
ca.
Wald.
У - хом по - ник - ших
Frü - her, in düst - ren
div.
824

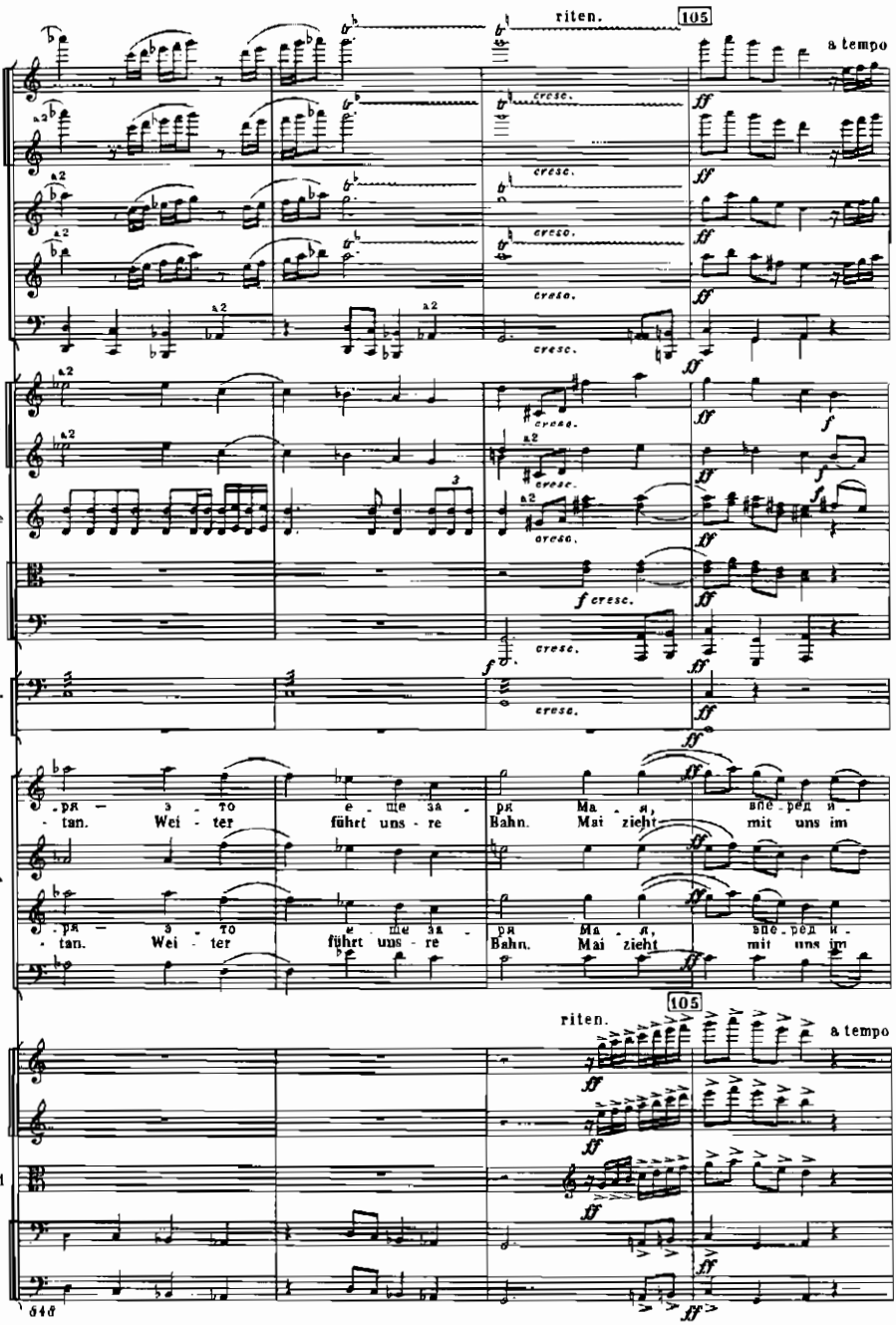

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
XOP
Archi
a2
sole
mf
Jah - ren, schrit - ten wir scheu und bang. Schwach uns - re Stim - men
Jah - ren, schrit - ten wir scheu und bang. Schwach uns - re Stim - men
427

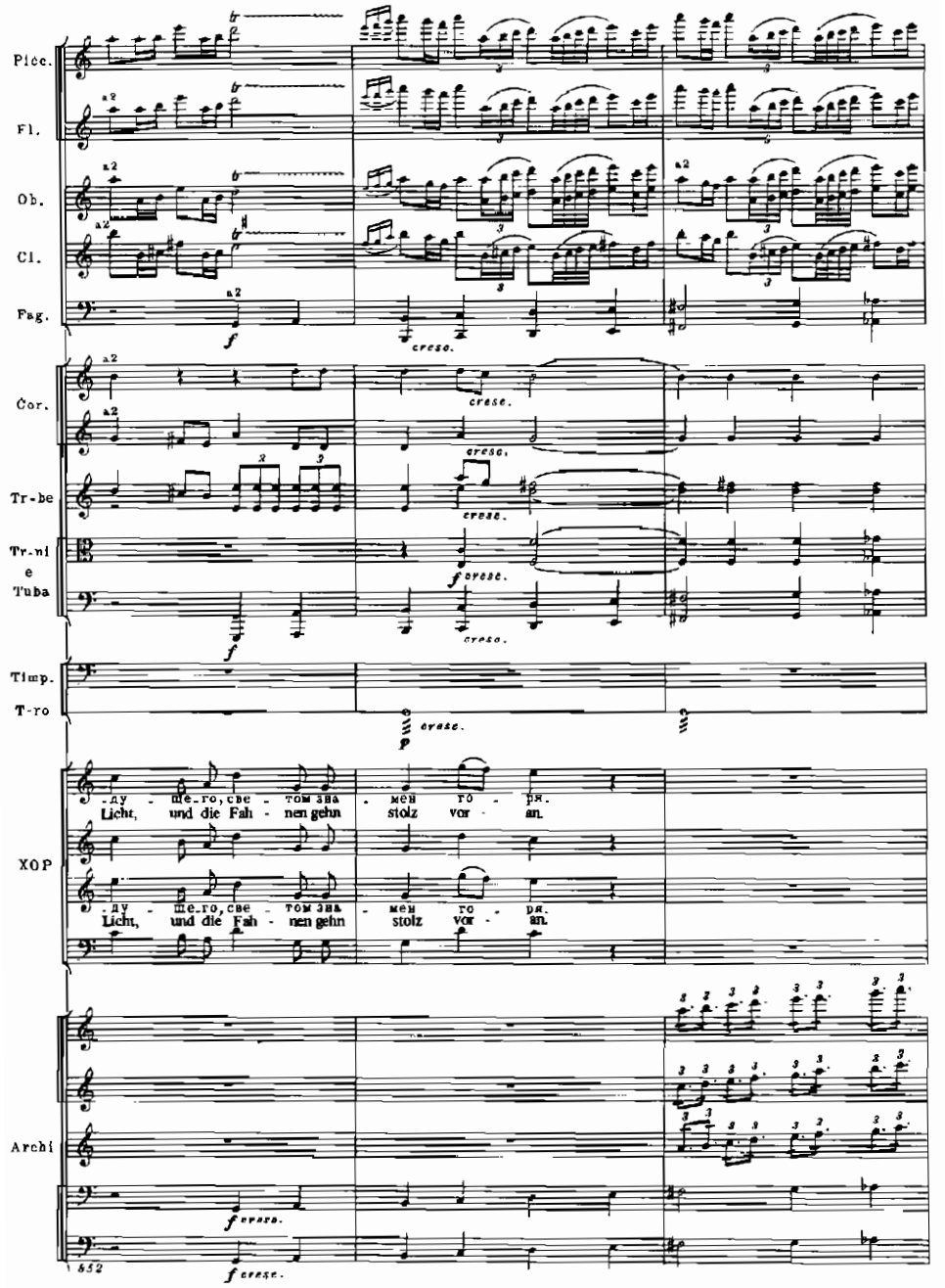

102
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
XOP
Archi
-е-вок шо-ро-хи, го-ло-са.
wa-ren und der Mai - lieder Klang.
Шо-ро-хи,
Raunen ging
f marc.
f cresc.
pizz.
531

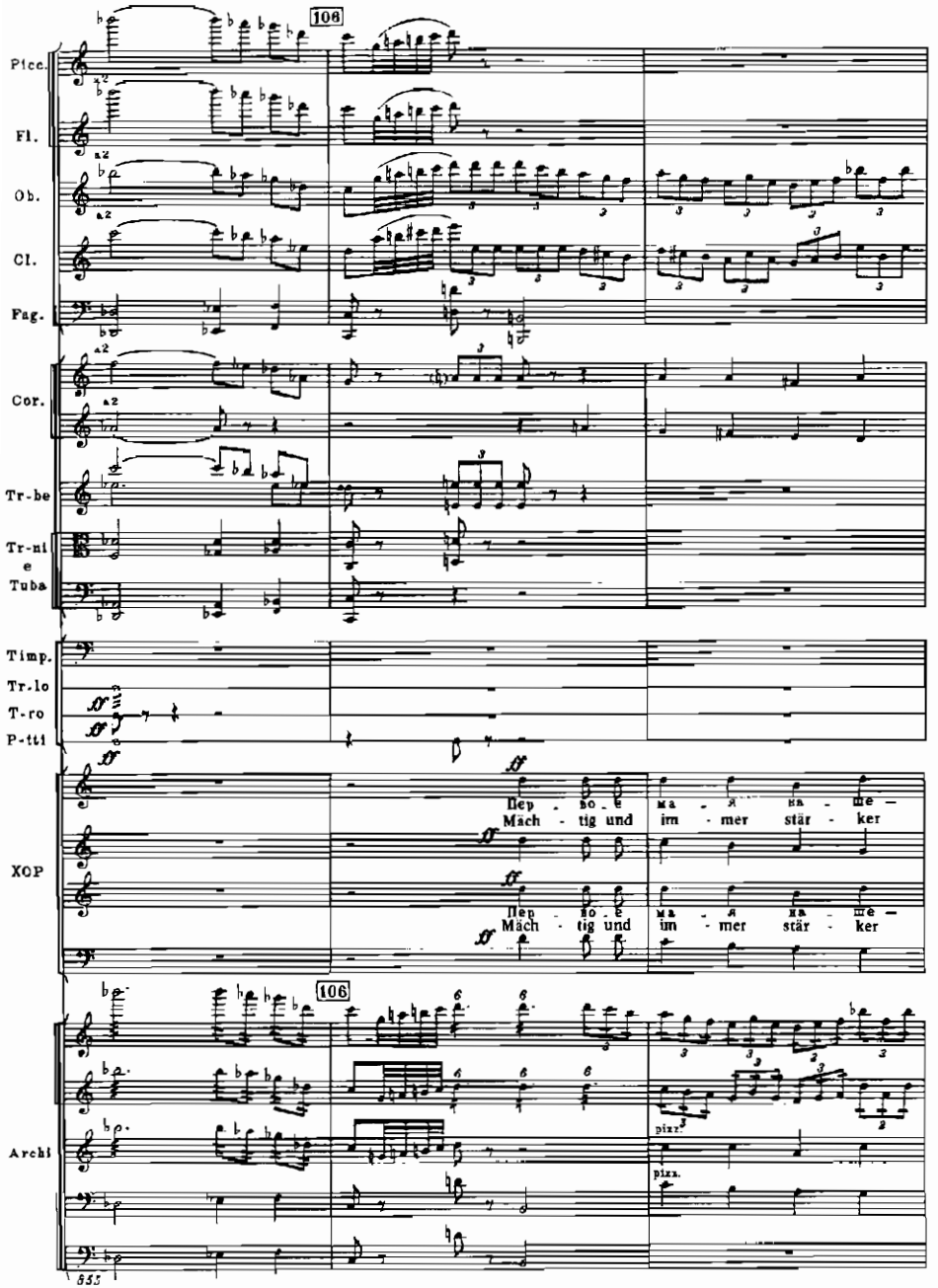

Cl.
Fag.
Cor.
XOP
Archi
T.
Б.
го_до_са — пер_ва_я по_до_са Ма - я, ог - ня_ми бью_ще_го бу_ду_ще_му в гла_за.
durch das Land, Morgenrot hell entflammt. Ju - gend, du siehst die kommenden Tage gewal - tig nahn.
103
I. II
На - ше Пер - во_е ма - я, а по_сви_сте пуль го_ря,
Als der Win - ter noch grau - te, als man im Feld - noch schoß,

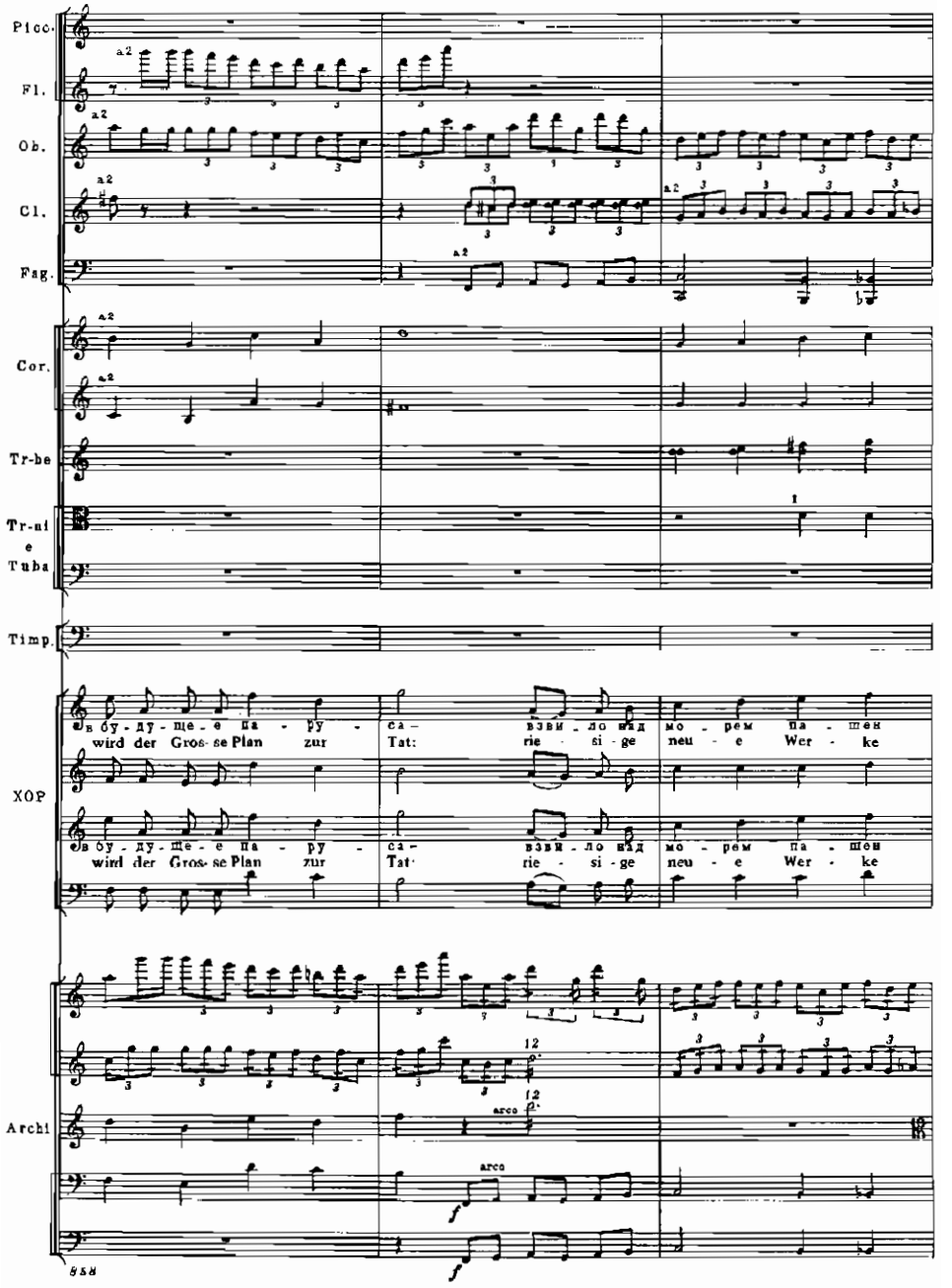

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
XOP
штык и на-ган сжи-ма-я, бра-ло дво-рец ца-
Ar-bei-ter-heer und Bau-ern stürm-ten des Za-ren
Archi
arco
arco
842

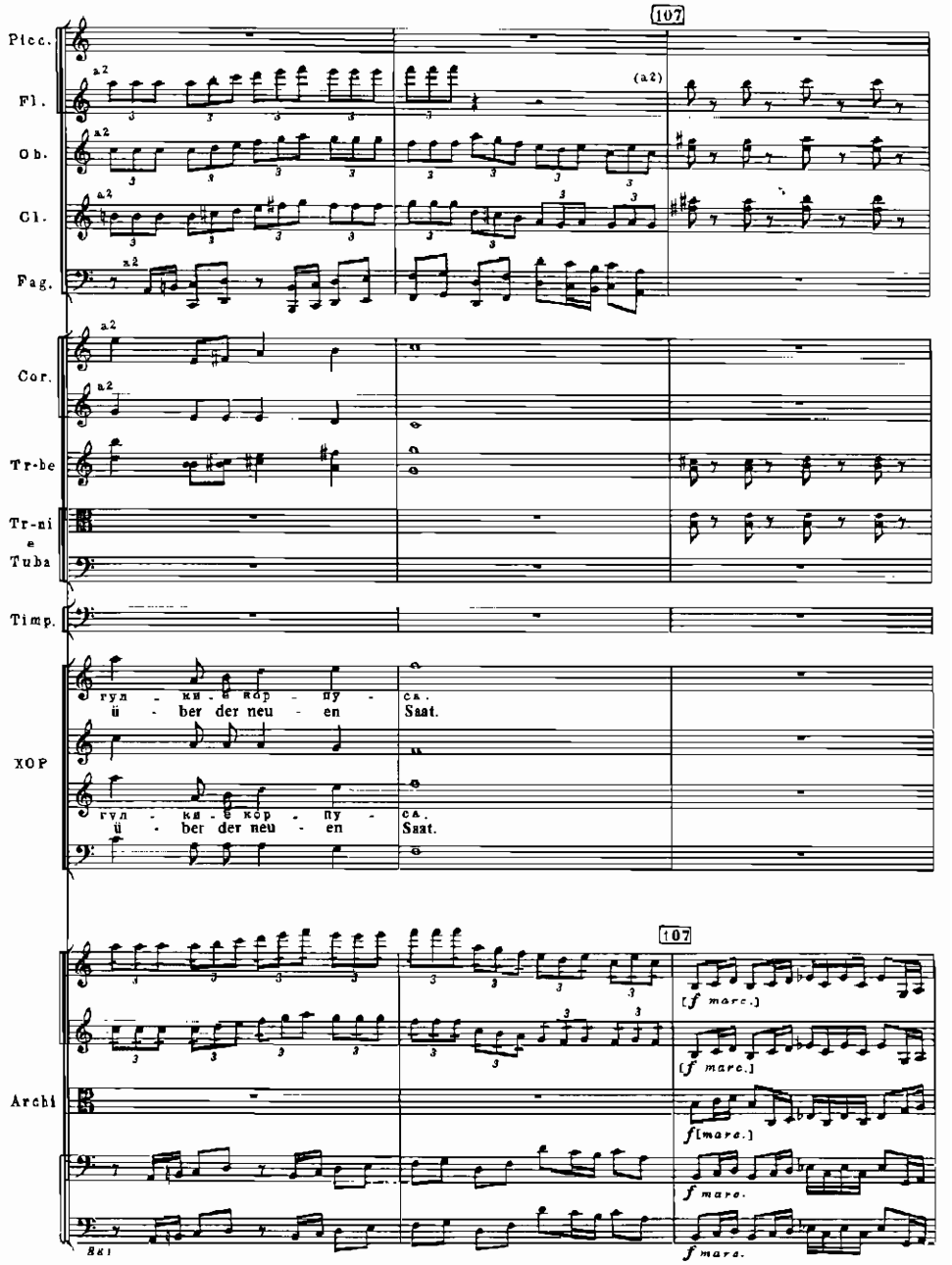

104
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
XOP
Пав - ший дво - рец на -
Kühn war der Schritt ge -
- ря.
Schloß.
Пав - ший дво - рец на -
Kühn war der Schritt ge -
104
Archi
545

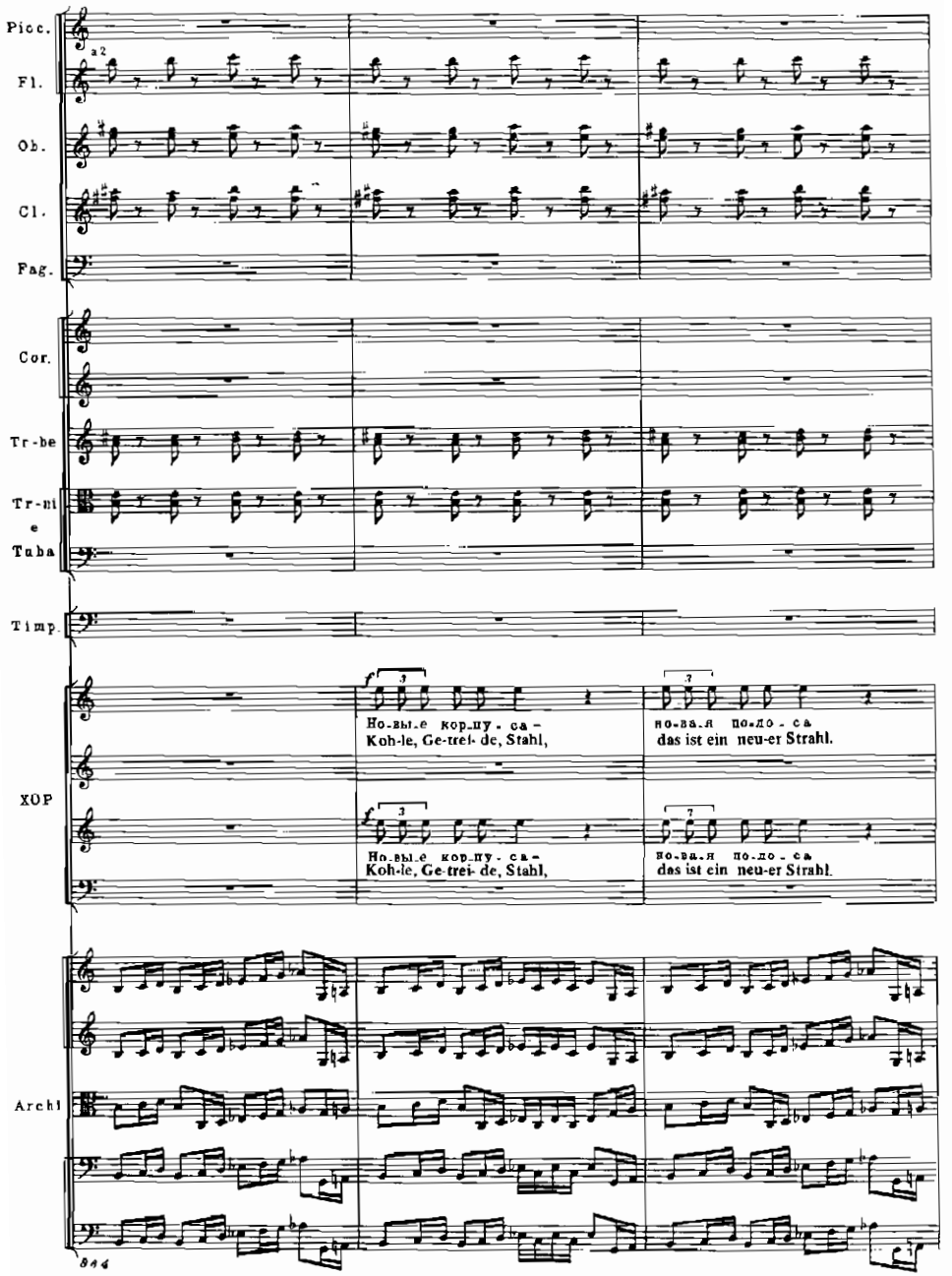

riten.
105
a tempo
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
P-tti
XOP
Archi
cresc.
ff
f
a2
-ря — з - то е - ще за - ря Ма - я, впе - ред и -
- tan. Wei - ter führt uns - re Bahn. Mai zieht mit uns im
648

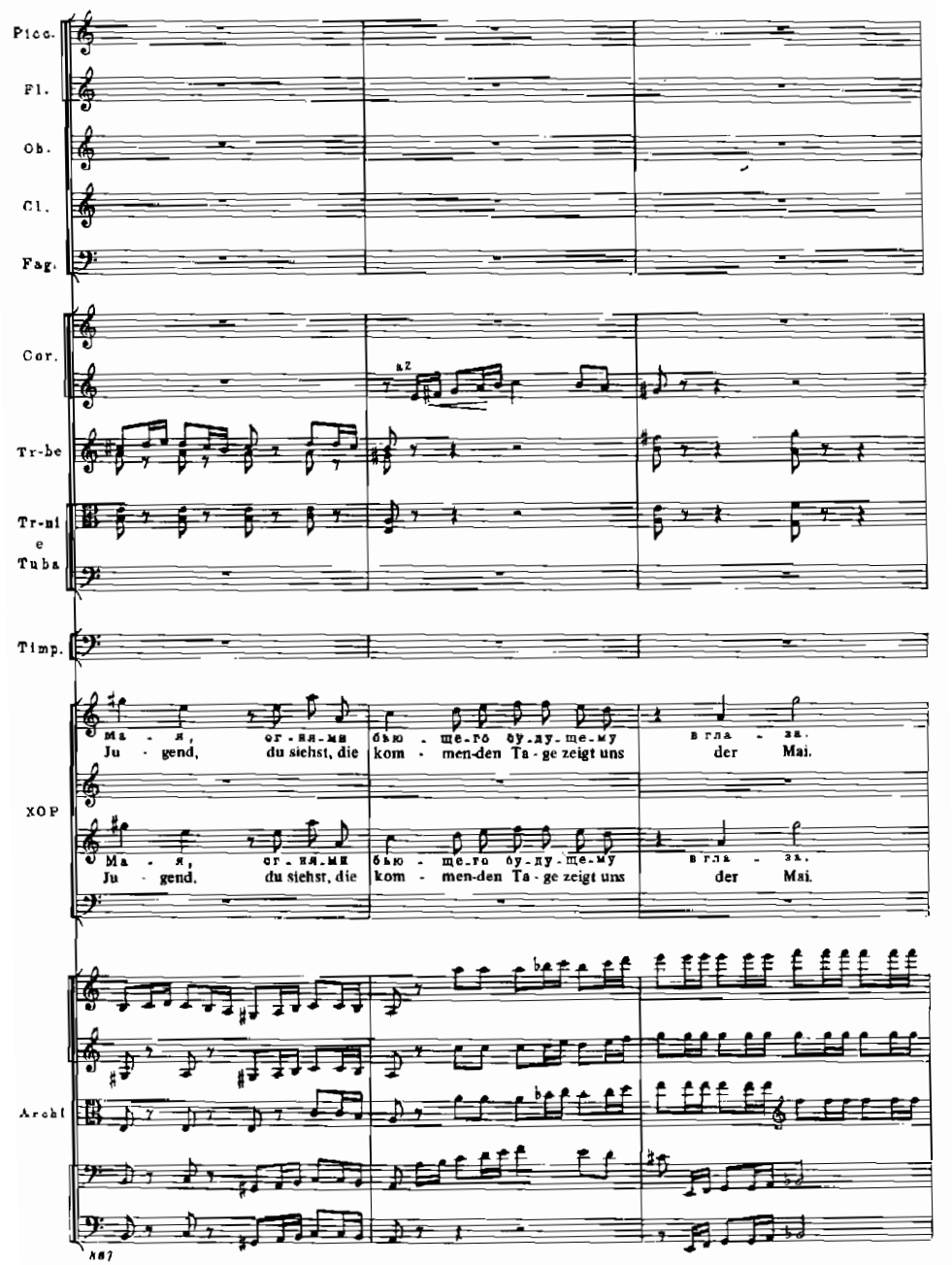

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
XOP
Archi
a2
cresc.
-ду - ще-го, све - том зна - мен го - ря.
Licht, und die Fah - nen gehn stolz vor - an.
852

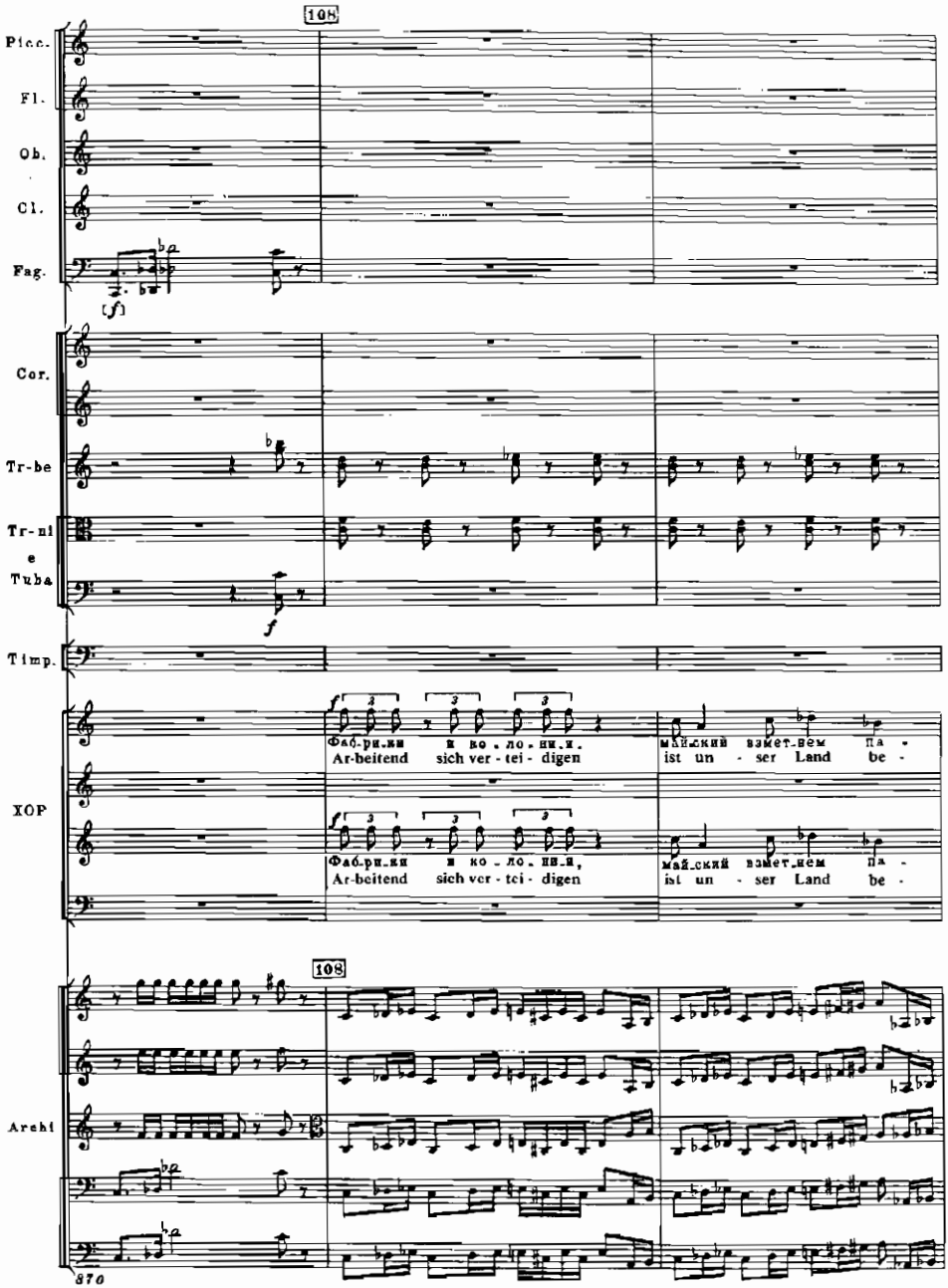

106
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr.lo
T-ro
P-tti
XOP
Ilep - so - e ma - ä na - me -
Mäch - tig und im - mer stär - ker
Ilep - so - e ma - ä na - me -
Mäch - tig und im - mer stär - ker
106
Archi
pizz.
pizz.

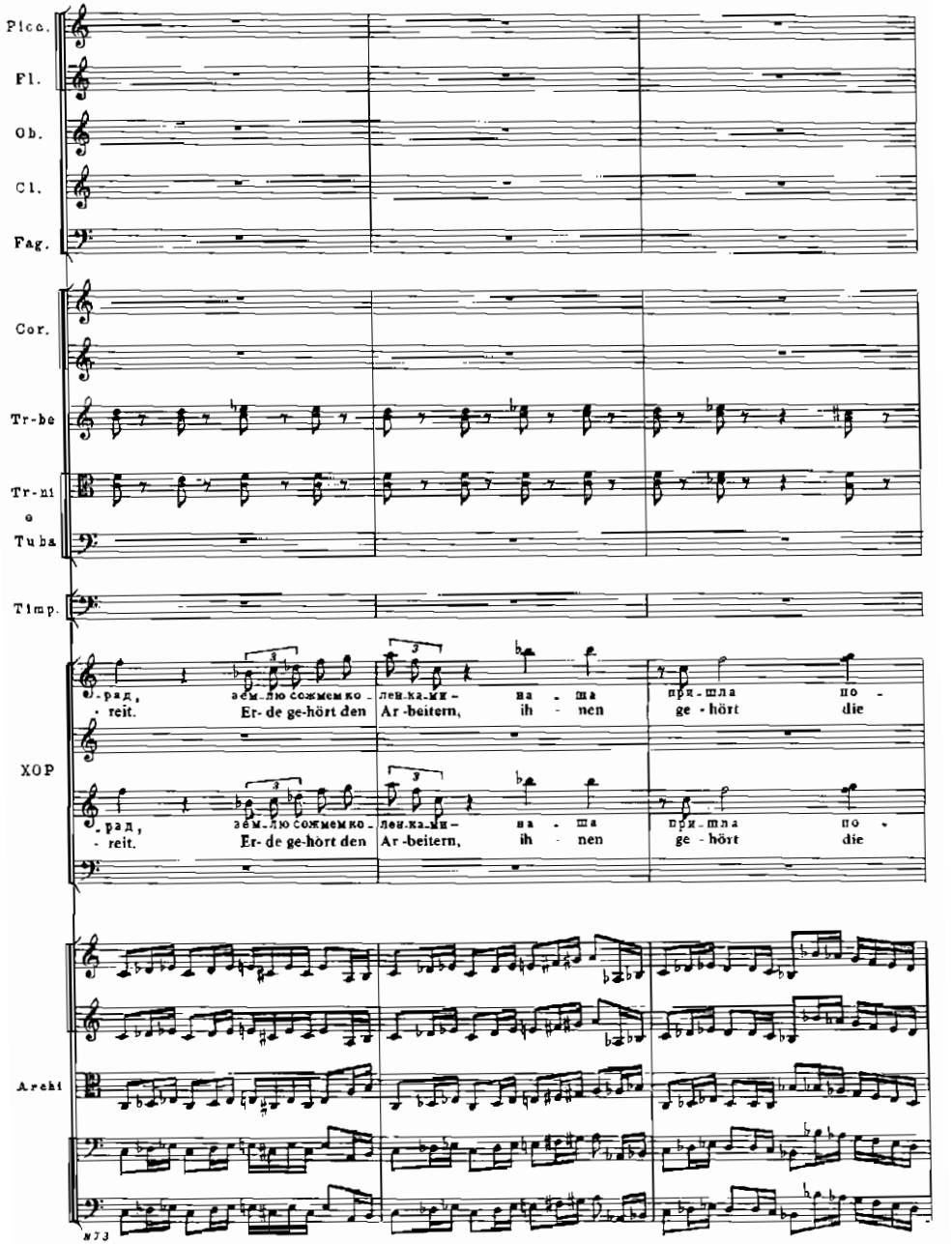

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
XOP
в бу-ду-ще-е па-ру- са- взяи-ло над мо-рем па-шен
wird der Gros-se Plan zur Tat: rie-si-ge neu-e Wer-ke
в бу-ду-ще-е па-ру- са- взяи-ло над мо-рем па-шен
wird der Gros-se Plan zur Tat: rie-si-ge neu-e Wer-ke
Archi
arco
arco
858

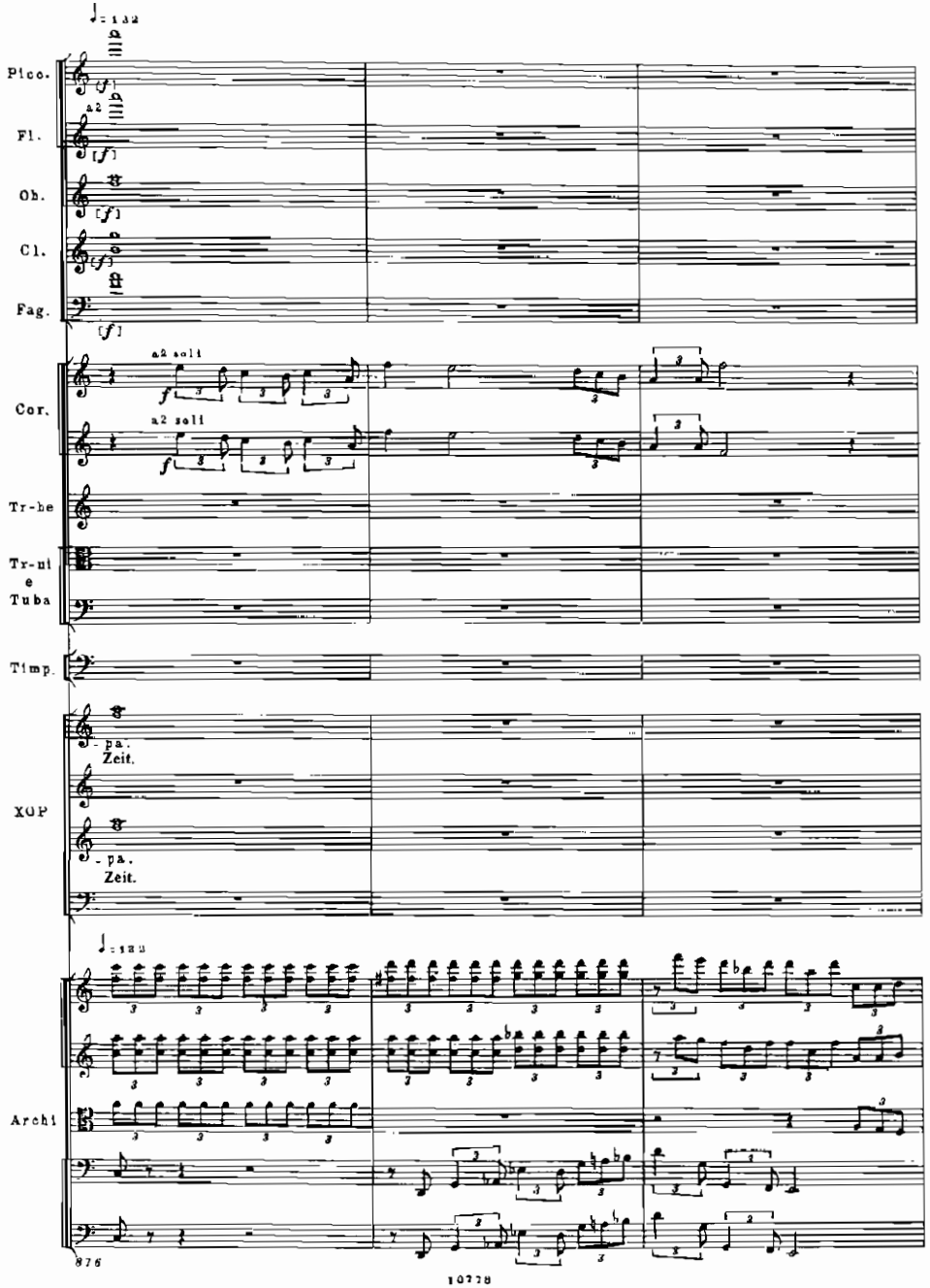

107
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
ХОР
гул - ки - е кор - пу - са.
ü - ber der neu - en Saat.
гул - ки - е кор - пу - са.
ü - ber der neu - en Saat.
Archi
[f marc.]
f [marc.]
f marc.
f marc.

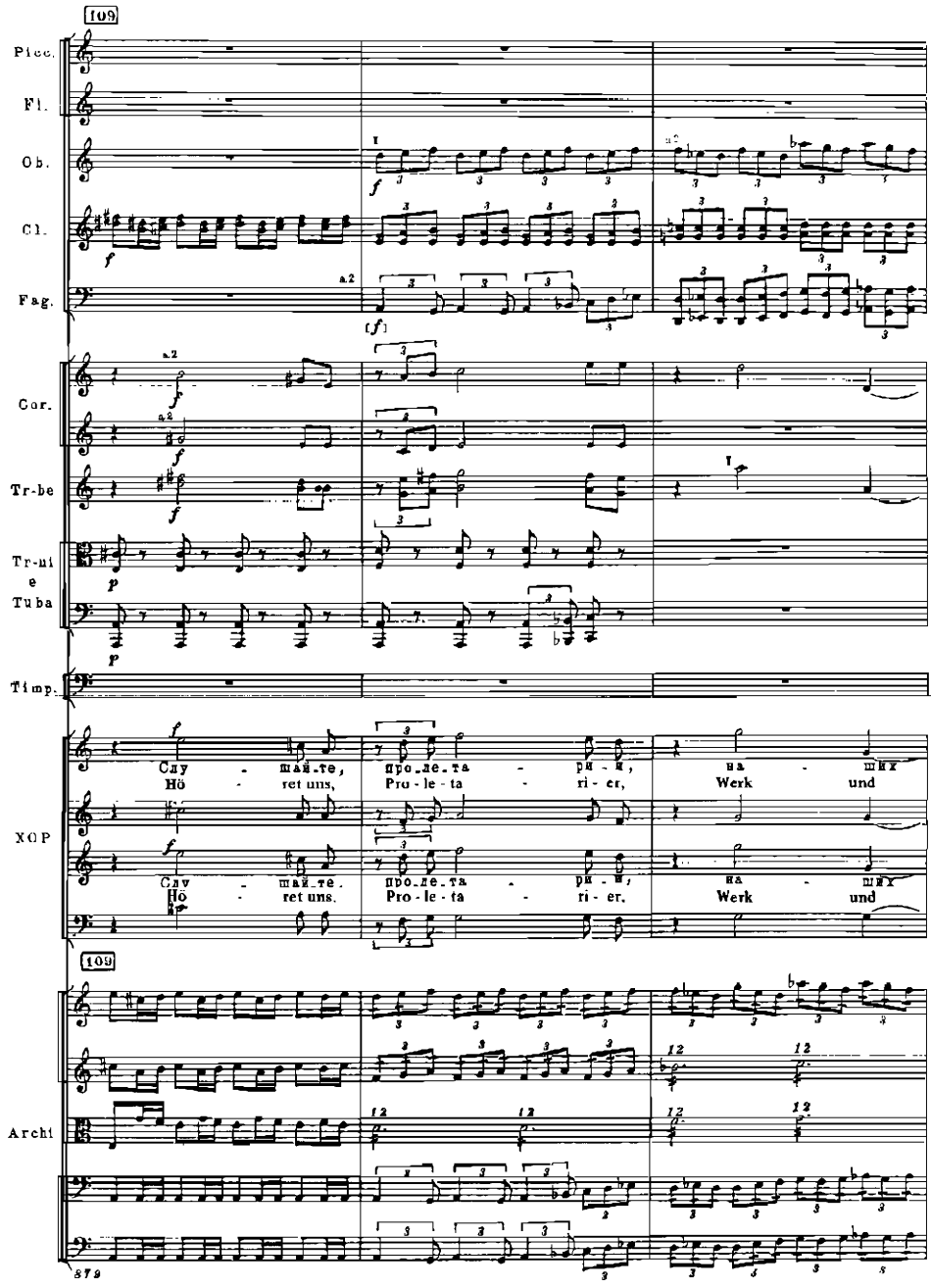

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
XOP
Archl
Но-вы-е кор-пу-са –
Koh-le, Ge-trei-de, Stahl,
но-ва-я по-ло-са
das ist ein neu-er Strahl.
Но-вы-е кор-пу-са –
Koh-le, Ge-trei-de, Stahl,
но-ва-я по-ло-са
das ist ein neu-er Strahl.
844

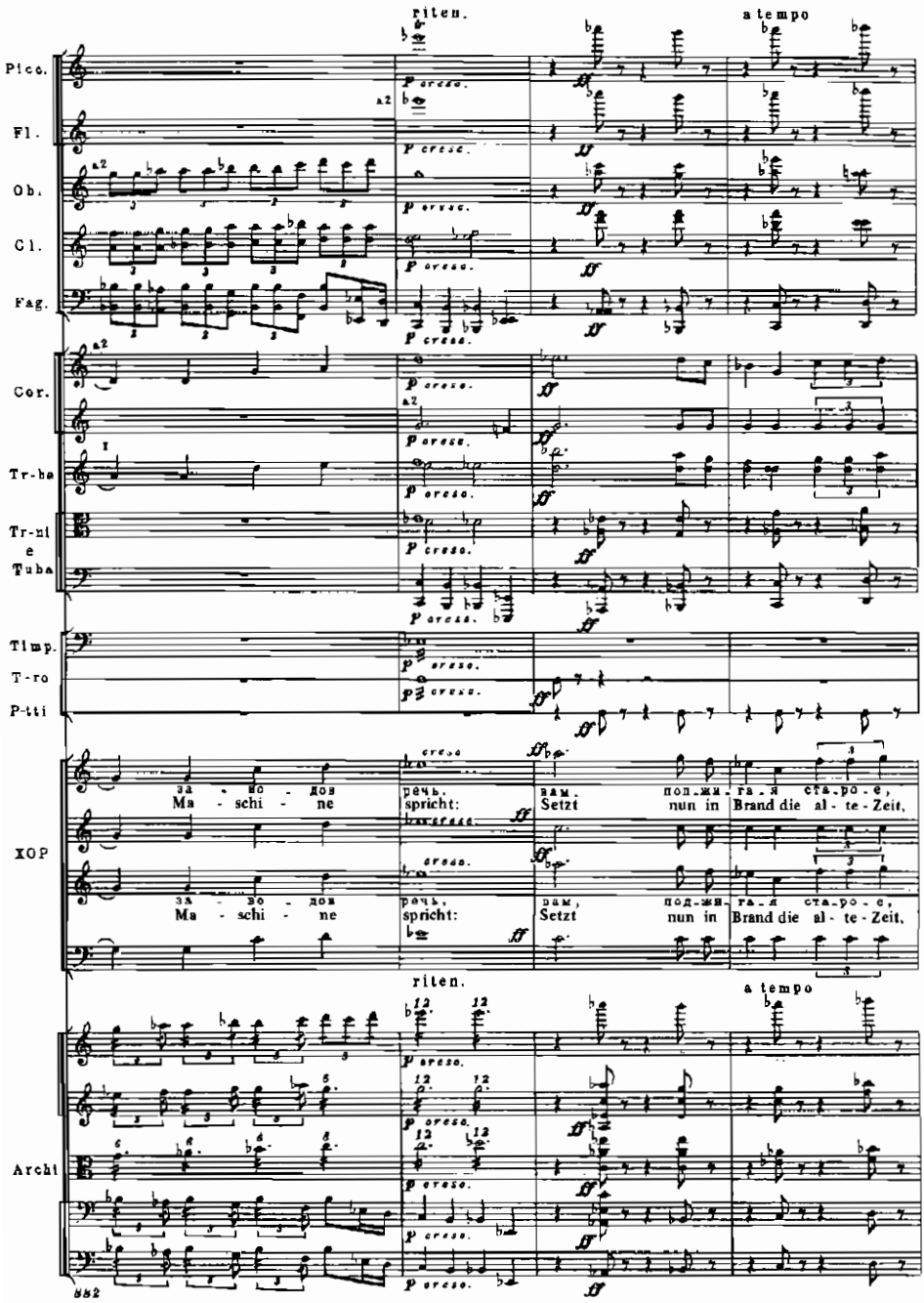

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
XOP
Archi
ма - я, ог - ня - ми бью - ще - го бу - ду - ще - му в гла - за.
Ju - gend, du siehst, die kom - men-den Ta - ge zeigt uns der Mai.
Ма - я, ог - ня - ми бью - ще - го бу - ду - ще - му в гла - за.
Ju - gend, du siehst, die kom - men-den Ta - ge zeigt uns der Mai.

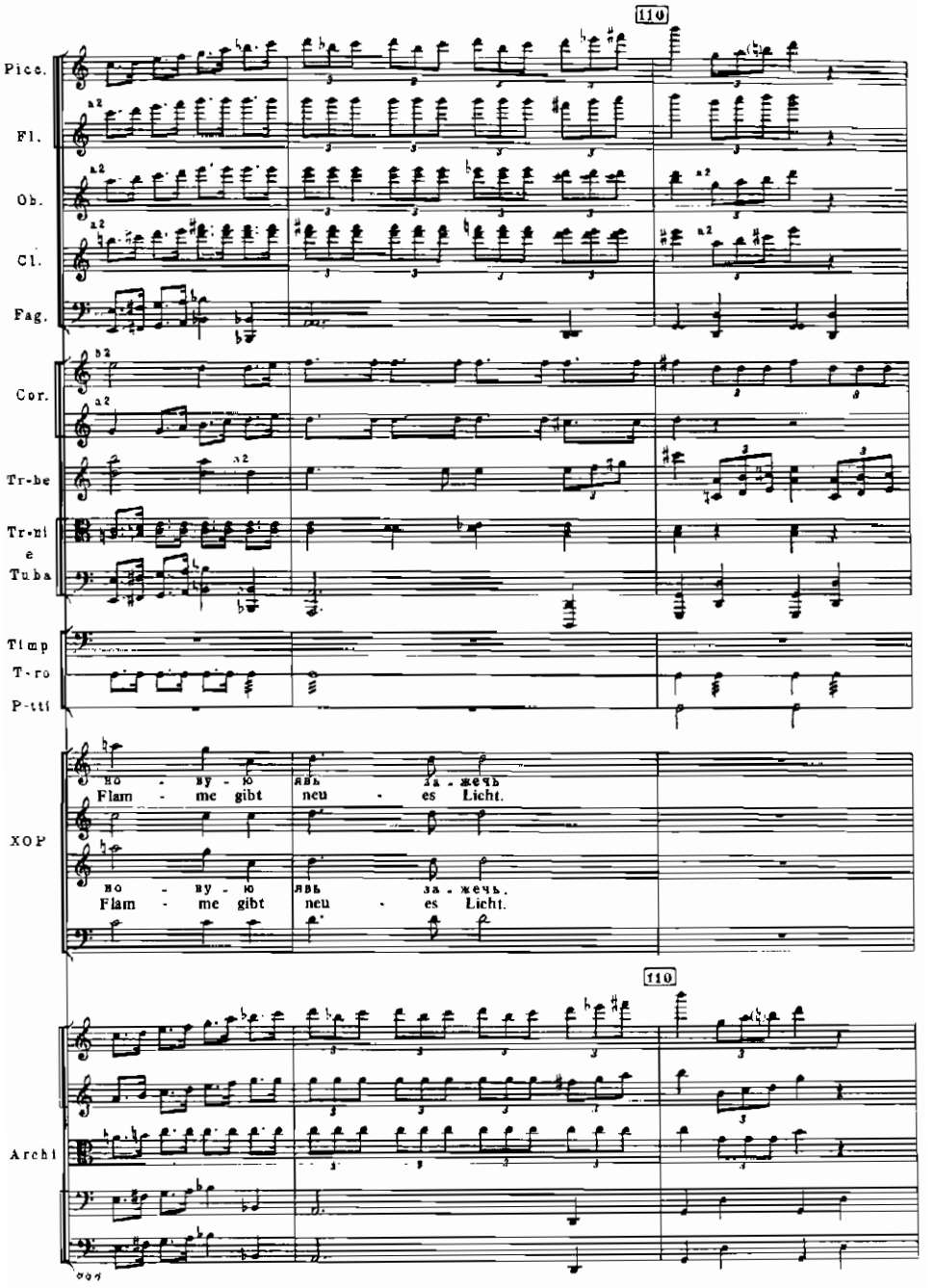

108
Picc.
Fl.
Ob.
Cl.
Fag.
(f)
Cor.
Tr-be
Tr-ni
e
Tuba
f
Timp.
f
Фаб-ри-ки и ко-ло-ни-и.
Ar-beitend sich ver-tei-digen
май-ский взмет-нем па-
ist un-ser Land be-
XOP
Фаб-ри-ки и ко-ло-ни-и,
Ar-beitend sich ver-tei-digen
май-ский взмет-нем па-
ist un-ser Land be-
108
Archi
870

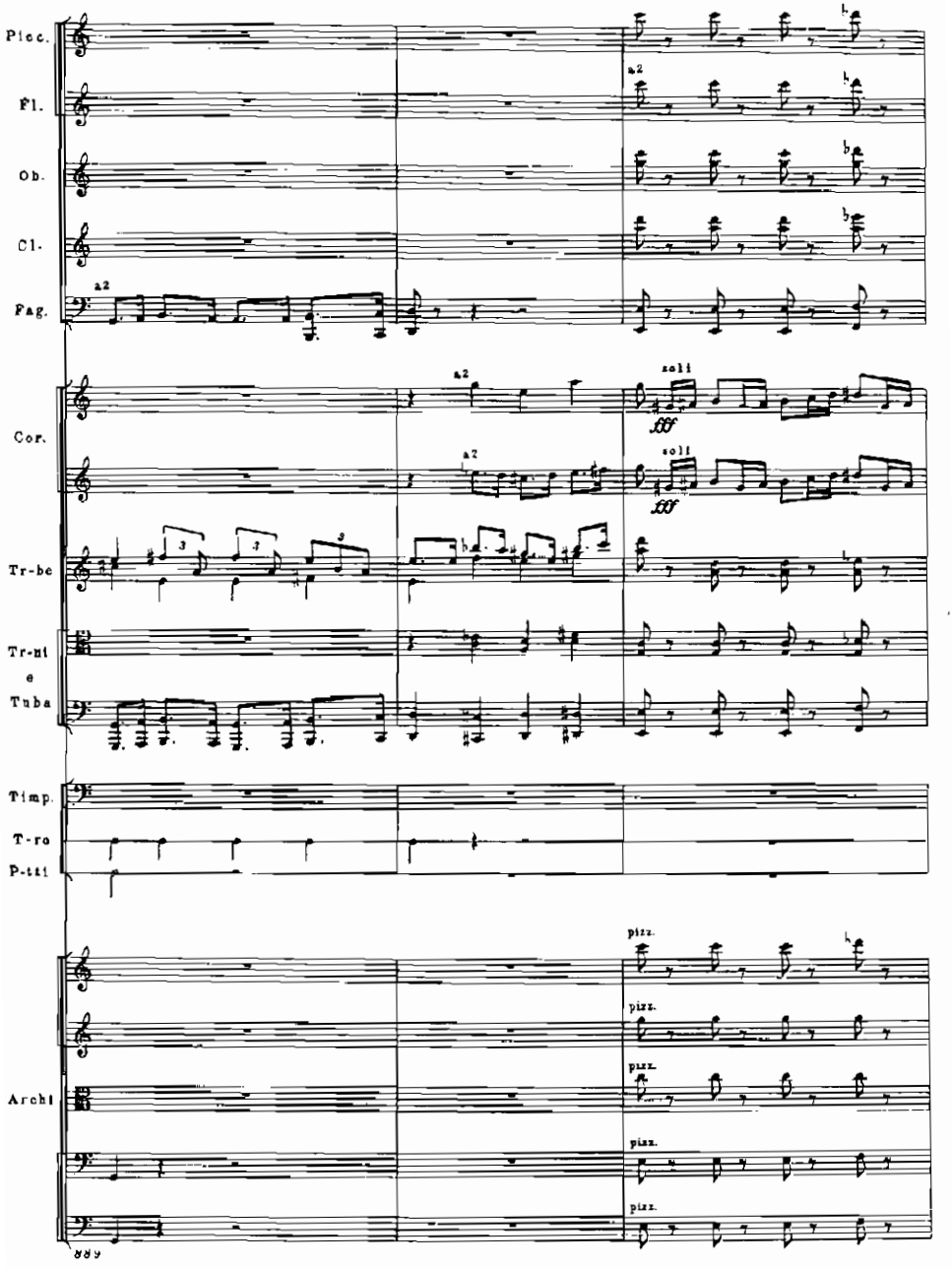

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
-рад, зем-лю сожмем ко- лен-ка-ми- на - ша при-шла по -
- reit. Er- de ge-hört den Ar-beitern, ih - nen ge - hört die
ХОР
-рад, зем-лю сожмем ко- лен-ка-ми- на - ша при-шла по -
- reit. Er- de ge-hört den Ar-beitern, ih - nen ge - hört die
Archi
N73

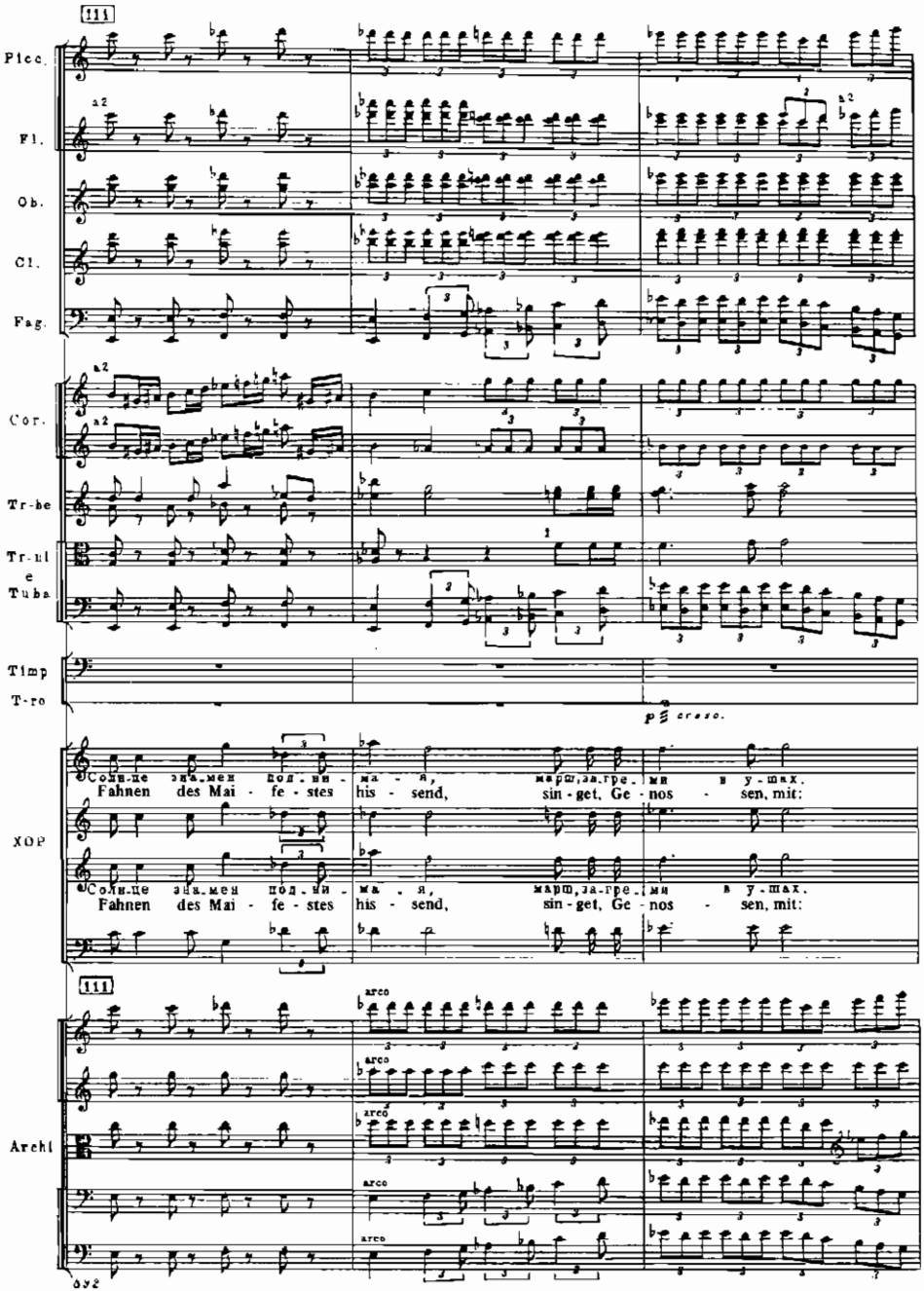

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
a2 soli
a2 soli
Tr-be
Tr-ni
e
Tuba
Timp.
XOP
pa.
Zeit.
pa.
Zeit.
Archi
876
1077a

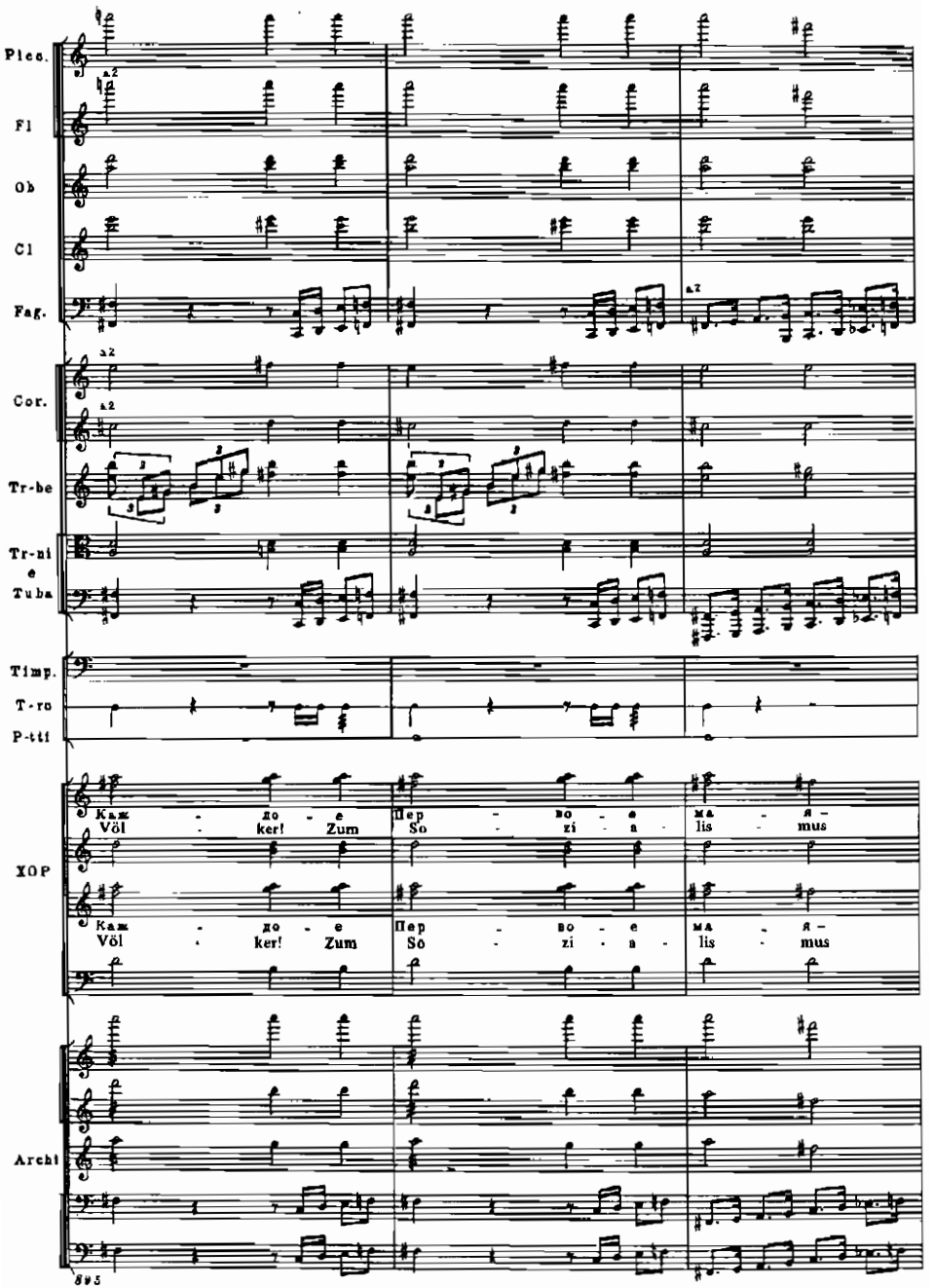

109
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
ХОР
Слу - шай-те, про-ле-та - ри - и, на - ших
Hö - ret uns, Pro - le - ta - ri - er, Werk und
Слу - шай-те, про-ле-та - ри - и, на - ших
Hö - ret uns, Pro - le - ta - ri - er, Werk und
109
Archi
879

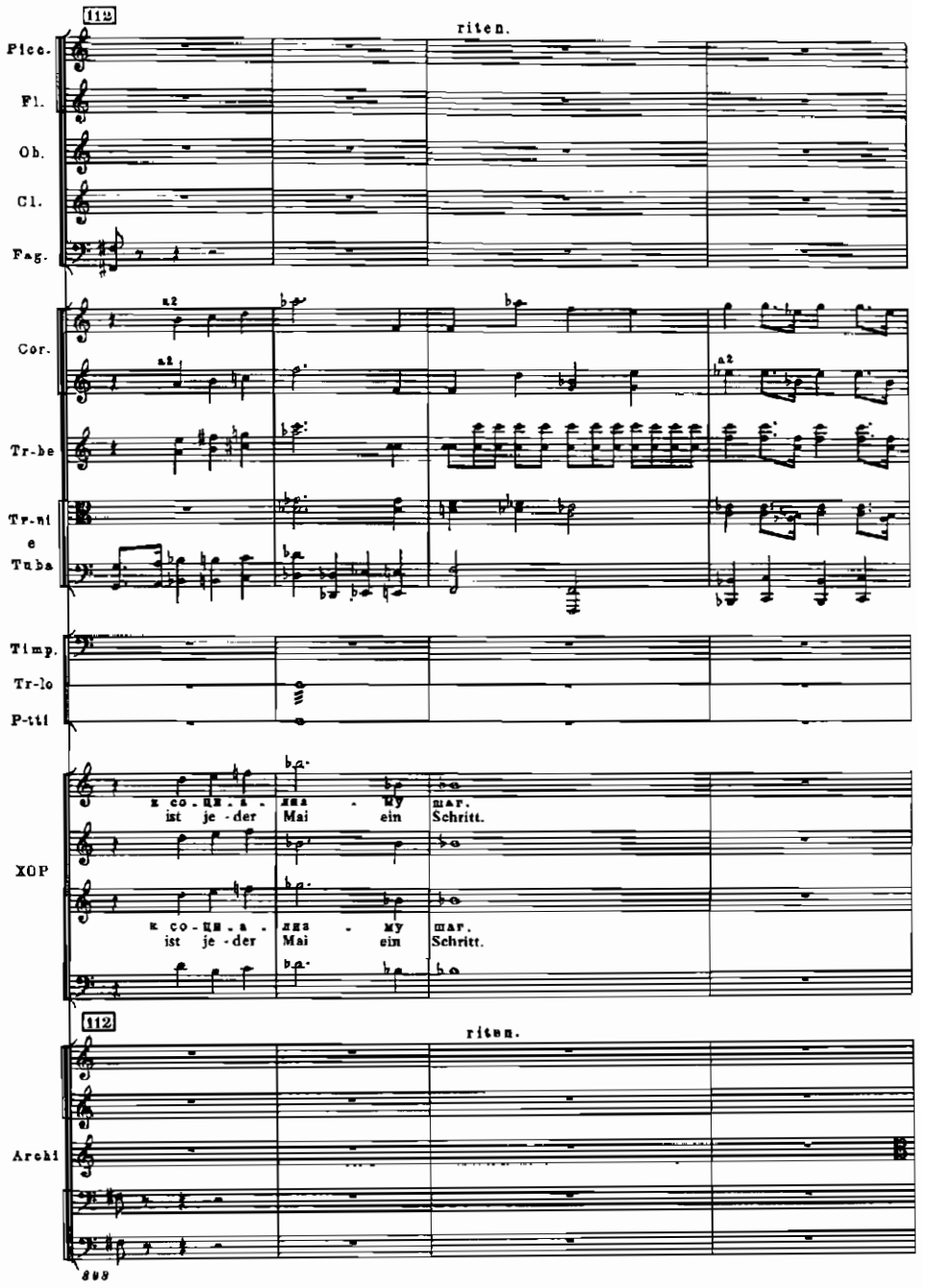

riten.
a tempo
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ni e Tuba
Timp.
T-ro
P-tti
XOP
за - во - дов
Ma - schi - ne
речь,
spricht:
вам,
Setzt
под-ни-ма-я ста-ро-е,
nun in
Brand die al - te - Zeit,
riten.
a tempo
Archi

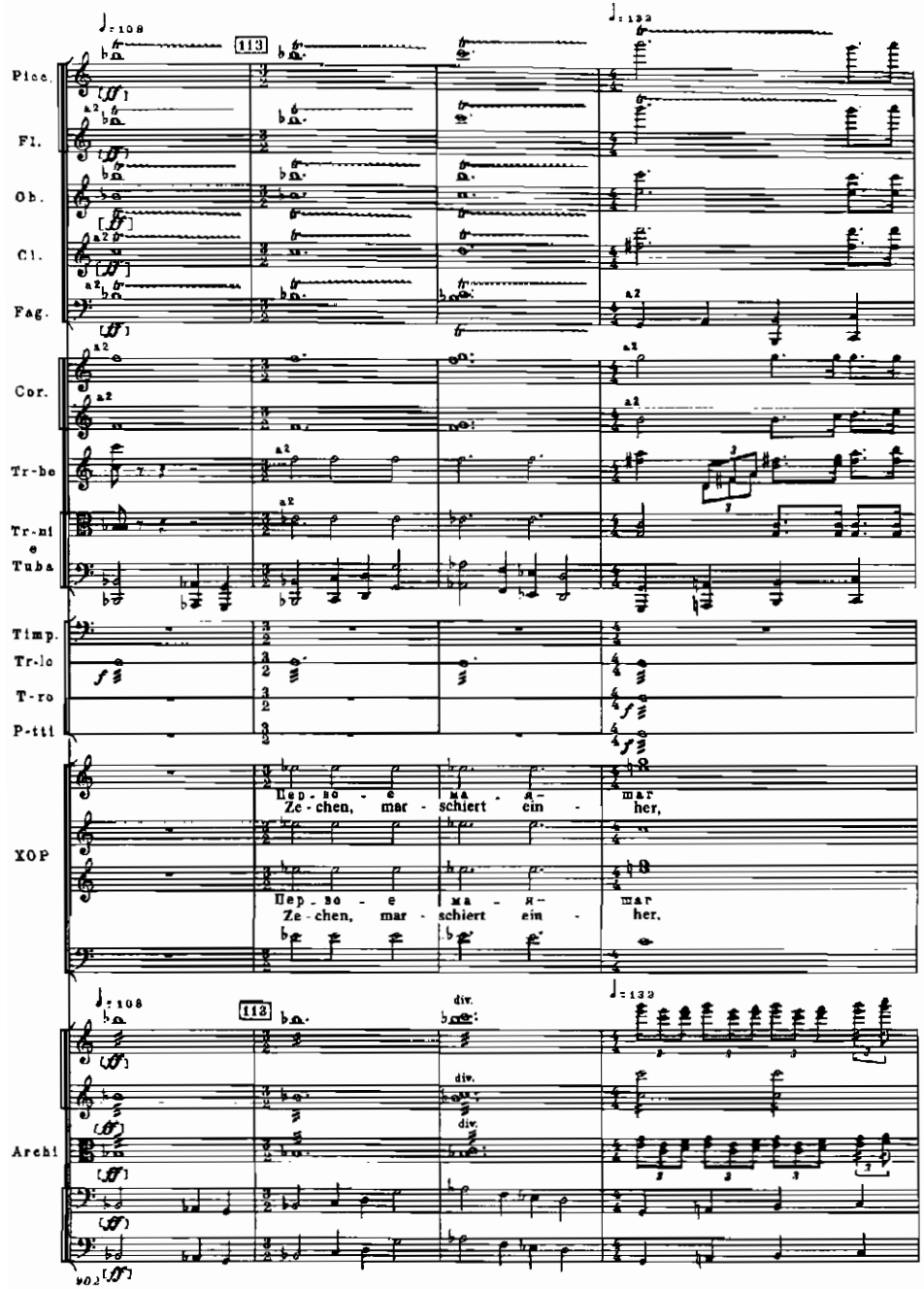

110
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
T-ro
P-tti
но - ву - ю явь за - жечь.
Flam - me gibt neu - es Licht.
но - ву - ю явь за - жечь.
Flam - me gibt neu - es Licht.
XOP
110
Archi

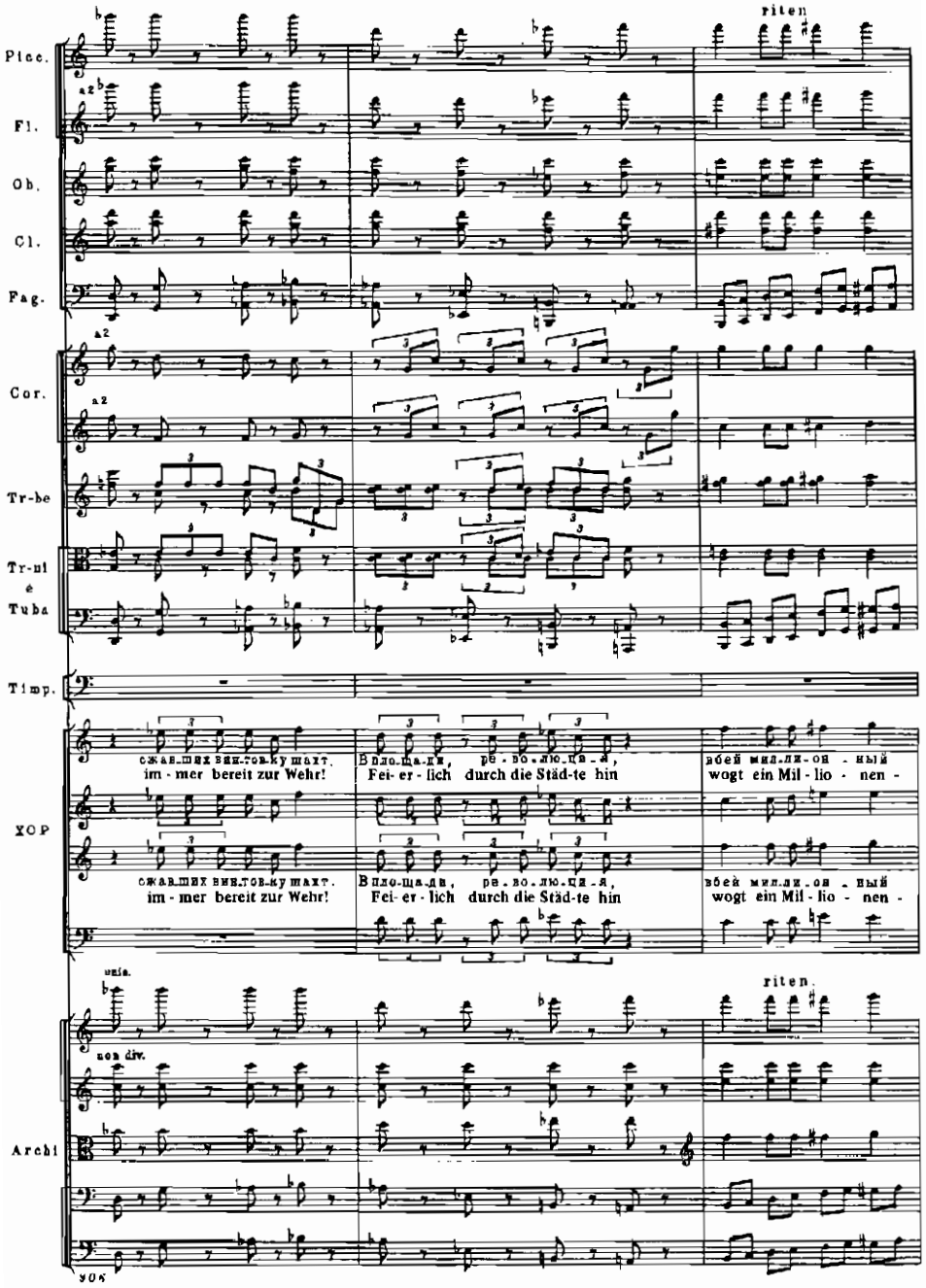

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Archi
a2
soli
fff
pizz.

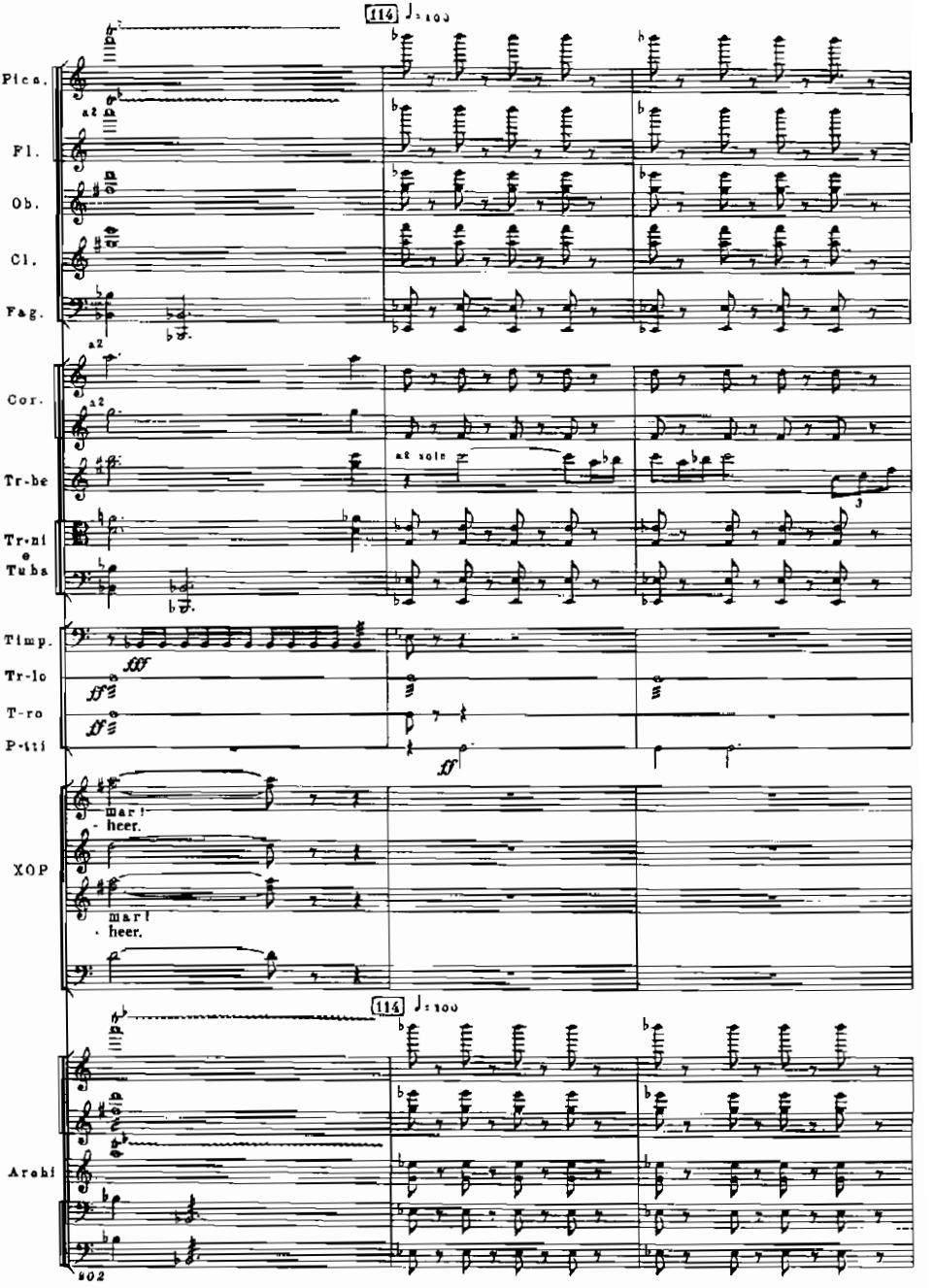

111
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
T-ro
p cresc.
ХОР
Солн-це зна-мен под-ни-ма-я, марш, за-гре-ми в у-шах.
Fahnen des Mai - fe - stes his - send, sin - get, Ge - nos - sen, mit:
Солн-це зна-мен под-ни-ма-я, марш, за-гре-ми в у-шах.
Fahnen des Mai - fe - stes his - send, sin - get, Ge - nos - sen, mit:
111
Archi
arco

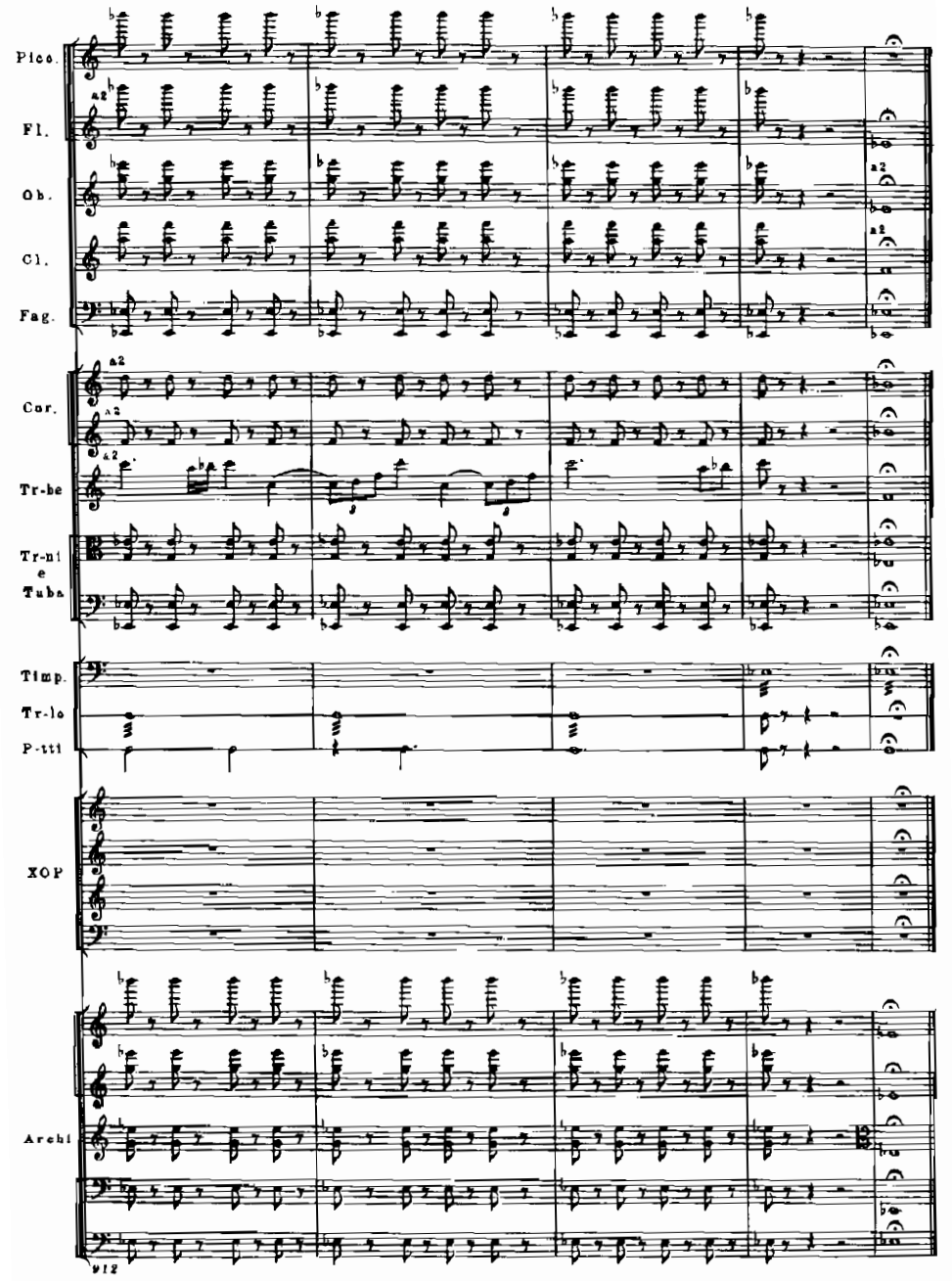

Picc.
Fl
Ob
Cl
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
XOP
Кам - ло - е Пер - во - е ма - я -
Völ - ker! Zum So - zi - a - lis - mus
Archi


112
riten.
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti
XOP
ist je-der Mai ein Schritt.
ist je-der Mai ein Schritt.
112
riten.
Archi


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-bo
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
XOP
Ze-chen, mar-schiert ein - her,
Ze-chen, mar-schiert ein - her,
Archi
div.


riten
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
сжав-ших вин-тов-ку шахт.
im - mer bereit zur Wehr!
Вло-ща-дя, ре-во-лю-ци-я,
Fei- er - lich durch die Städ-te hin
вбей мил-ли-он - ный
wogt ein Mil - lio - nen -
XOP
riten.
Archi


114 ♩= 100
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
T-ro
P-tti
XOP
mar!
heer.
mar!
heer.
114 ♩= 100
Archi
402



Printed in Germany