

# アイデン貞貞メルtdown (Iden-tei-tei Meltdown)

TV Anime "Oniichan wa Oshimai!" Opening Theme  
TVアニメ『お兄ちゃんはおしまい!』オープニングテーマ

歌 / Performed by : えなこ feat. P丸様。 / Enako feat. Pmaru-sama.  
作曲 / Composed by : やしきん / Yashikin  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 155

The piano arrangement is written for a 4/4 time signature with a tempo of 155 BPM. The key signature is one sharp (F#). The score is divided into several systems, each with a measure number in the left margin. The first system (measures 1-3) begins with a piano introduction marked 'f' (forte) and includes a chord of E minor (Em). The second system (measures 4-7) contains the first line of the main melody, marked with a box 'A' and a chord of E minor (Em). The third system (measures 8-10) continues the melody, marked with a box 'B' and a chord of E minor (Em). The fourth system (measures 11-13) features a piano solo section, marked with a box 'B' and a chord of B major (B). The fifth system (measures 14-16) continues the solo, marked with a box 'C#' and a chord of C# major (C#). The sixth system (measures 17-19) concludes the solo, marked with a box 'C#' and a chord of C# major (C#). The arrangement includes various musical notations such as fingerings, dynamics, and articulation marks.

17  $F\#m/C\#$   $C\#$   $F\#7$  2 1 4 1 2 3

20 **C**  $Amaj7$   $Am7$   $G\#m7$   $Em/G$

24  $F\#m7$   $G\#7/B\#$   $C\#maj7$

28  $A\#m7b5$   $Amaj7$   $G\#m7$   $G\#/B\#$   $C\#7$   $F\#m$

32  $G\#m$   $A$   $Am$   $Bm$   $C$   $B7$

36 L.H.

Detailed description: This is a piano score for a piece in D major, spanning measures 17 to 40. The score is written for a grand piano with a treble and bass staff. The key signature has two sharps (F# and C#). The music features a variety of chords and melodic lines. Chords are indicated by letters and symbols above the notes. Fingerings are indicated by numbers 1-4. A 'C' in a box indicates a C-clef (soprano position) for the right hand in measure 20. A 'L.H.' marking is present in measure 36, indicating the left hand. The score is divided into systems of four measures each.

Piano score for a piece in D major, measures 40-59. The score is written for piano (p) and includes a variety of chords and melodic lines.

Measures 40-43: Chords D, Cmaj7, Am7, Bm7, Em, Em7. The melody features a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Measures 44-47: Chords Am7, D, G, E/G#. The melody continues with eighth notes, and the bass line remains steady.

Measures 48-51: Chords Am7, D, B, E, Em, G. A key signature change to E major occurs at measure 49. The melody features a series of eighth notes, and the bass line remains steady.

Measures 52-55: Chords A, B, Em, G. The melody features a series of eighth notes, and the bass line remains steady.

Measures 56-59: Chords A, B. The melody features a series of eighth notes, and the bass line remains steady. The piece ends with a final chord of A.

58 **F** C# Emaj7 F#m/C# D#m7 C#

61 F#7 C# Emaj7 F#m/C# D#m7

64 C# F#7

66 **G** Amaj7 Am7 G#m7

69 Em/G F#m7

71 G#7/B# C#maj7

74  $A\#m7\flat5$   $Amaj7$   $G\#m7$   $G\#/B\#$   $C\#7$

78  $F\#m$   $G\#m$   $A$   $Am$   $Bm$   $C$   $B7$

82  $Cmaj7$   $Am7$   $Bm7$   $Em$   $Em7$

86 **H** 8  $Am7$   $D$   $G$   $E/G\#$

90 8  $D$

94  $Am7$   $B$

*L.H.*

96 **I** Em 1 2 3 4 Bm 4 2 1 C 1 3 5 3 B Em Bm

99 C D B/D# Em B C Am B

102 Em F Em **J**

105 C Am B Em Bm C D B/D# Em

109 C Am B Am Bm C

113 Cm7 D B L.H.

117 K

8 Cmaj7 D/A

121 Em Am7 D

8 Bm7

125 L

8 G E/G# Cmaj7 Am7

*gliss.*

129 Bm7 Em Em7 Am7 D

133 G E/G# Am Bm

Piano score for measures 137-152. The score is written for piano (p) and includes chord labels above the staff.

Measures 137-140: Chords C, D, Am, Bm, C. The melody features a series of eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment.

Measures 141-144: Chords Cm7, D, Em, G. The melody continues with eighth notes, and the left hand provides a consistent accompaniment.

Measures 145-148: Chords A, B, Em, G. The melody features a series of eighth notes, and the left hand continues with its accompaniment.

Measures 149-151: Chords A, B, Em. The melody continues with eighth notes, and the left hand provides a consistent accompaniment.

Measure 152: Chords D, Em. The melody concludes with a final chord, and the left hand provides a consistent accompaniment.