

# unravel

(nostalgic piano ver.)

TV Anime "Tokyo Ghoul" Opening Theme  
TVアニメ『東京喰種トーキョーグール』OPテーマ

歌 / Performed by : TK from 凛として時雨 (Ling tosite sigure)

作曲 / Composer : 北嶋徹 (Kitajima Touru)

ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 135 [A]

Section A of the piano arrangement. It begins with a treble clef staff in 4/4 time, marked with a tempo of 135 BPM and a box labeled 'A'. The key signature has four flats (B-flat major or D-flat minor). The first measure is a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a whole rest, then plays a series of eighth notes. Dynamics include *pp* (pianissimo) and *dolce* (sweetly). A fermata is placed over the final measure, which ends with a double bar line.

[B]

Section B of the piano arrangement. It begins with a treble clef staff in 4/4 time, marked with a box labeled 'B'. The key signature has four flats. The first measure is a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a whole rest, then plays a series of eighth notes. Dynamics include *p* (piano). A fermata is placed over the final measure, which ends with a double bar line.

Section C of the piano arrangement. It begins with a treble clef staff in 4/4 time. The key signature has four flats. The first measure is a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a whole rest, then plays a series of eighth notes. Dynamics include *p* (piano). A fermata is placed over the final measure, which ends with a double bar line.

Section D of the piano arrangement. It begins with a treble clef staff in 4/4 time. The key signature has four flats. The first measure is a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a whole rest, then plays a series of eighth notes. Dynamics include *p* (piano). A fermata is placed over the final measure, which ends with a double bar line.

18 **C**

*mp*

22

26 *poco rit.*

*mp*

29 *a tempo* **D**

*f espressivo*

33

*mp*

37

*f*

3

40

rit.

44 **E** a tempo *mezza voce*

49

rit.

*p*

**F**

a tempo

*mp*

R.H.

L.H.

R.H.

1 3 4 1 3 4

3 2 3 1 2 1

5 6

2 1 2 1

53

1 2 4 1 2

5

5

1 2 3 1

5

6

L.H.

R.H.

L.H.

R.H.

55

5 5 4

*mf* *poco a poco cresc.*

L.H.

57

*sf*

1 2 1

60

**G** *colossale*

(1x) 1 4 1

*ff*

(1) (1) (1)

5

62

5

2 1

64

**H**

3 2 5 4 1

3

15

67

3

3

I

70 rit. a tempo

*p*

75

J

79

*subito p* *molto cresc.* *f*

83

87

*mp* *f*

91

91

95

K

95

98

*molto espressivo*

*ff*

98

101

101

104

104

107

*sf*

**L**

111

*p*

116

120

*rit.* (ad lib.)