

escalate

TV Anime "NieR:Automata Ver1.1a" Opening Theme
TVアニメ『NieR:Automata Ver1.1a』オープニングテーマ

歌 / Performed by : Aimer
作曲 / Composed by : 春尾ヨシダ / Yoshida Haruo
ピアノアレンジ / Piano arr. : HalcyonMusic

$\text{♩} = 165$ (Original tempo: $\text{♩} = 175$)

System 1: Measures 1-4. Chords: Fm9, D♭M9. Dynamics: *mf*.

System 2: Measures 5-8. Chords: A♭, E♭9.

System 3: Measures 9-12. Chords: Fm9, D♭M9, A♭. Section marker **A** is at measure 9.

System 4: Measures 13-16. Chords: E♭9, Fm9. Section marker **B** is at measure 14.

System 5: Measures 17-20. Chords: D♭M9, A♭, E♭9.

24 **C** C7 D^bM9 A^b/C

29 B^bm7 A^b A^b7

33 D^bM9 B^b9/D E^b9 *poco a poco cresc.*

38 Csus4 A7 **D** Dm9 *f*

42 B^bM7 F

46 C A Dm9

50 $B\flat M7$ F

54 C A $Gm7$

58 $Am7$ $E\flat M7$

62 A $Dm9$ poco rit. $E\flat M7$

69 E a tempo $Fm9$ $D\flat M9$ p

73 $A\flat$ $E\flat 9$ $C7$

Detailed description: This is a piano score for measures 50 through 73. The music is written for piano in a key with three flats (B-flat major or D-flat minor). The score is divided into systems of two staves each (treble and bass clef). Measure numbers are placed at the beginning of each system. Chord symbols are placed above the notes they apply to. Measure 50 starts with a $B\flat M7$ chord and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure 54 introduces a C chord and a $Gm7$ chord. Measure 58 features $Am7$ and $E\flat M7$. Measure 62 includes A , $Dm9$, and a $poco rit.$ marking followed by $E\flat M7$. Measure 69 begins with a key signature change to four flats (E-flat major or A-flat minor), marked with a box 'E' and 'a tempo'. It includes $Fm9$, $D\flat M9$, and a p (piano) dynamic marking. Measure 73 contains $A\flat$, $E\flat 9$, and $C7$ chords. The notation includes various note values, rests, and phrasing slurs.

98

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes a repeat sign and a first ending bracket labeled '8'. The melody features a sequence of eighth and sixteenth notes, with a final sharp sign indicating a key change or a specific ending.

102 A 8 Dm9 Bbm7

106 F C

110 A 8 Gm7 Am7

114 8 EbM7 A

119 Bbm7

123 F C A/C#

127 **I** Dm9 B♭M7

131 F Csus4 C#dim

135 Dm E♭

J

139 8 Dm9 B♭M7 F *p*

145 8 C A/C# Dm9 *f*

150 8 B♭M7 F

154

C A Gm7

158

Am7 EbM7 A

163

K Dm9 Bbm7

168

F C A/C#

172

Dm Eb Dm9

rit. e dim.