

spiral

TV Anime "Mushoku Tensei Season 2" Opening Theme
TVアニメ「無職転生Ⅱ ～異世界行ったら本気だす～」OPテーマ

歌 / Performed by : LONGMAN
作曲 / Composed by : HIROYA HIRAI
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 122

p

A

B

Chords: E^b , B^b/D , $Cm7$, A^badd9 , B^b

Section A: E^b , B^b/D , $Cm7$, A^badd9 , B^b

Section B: $Cm7$, B^b , A^badd9 , $Gm7$

Piano score for a piece in B-flat major, measures 17-40. The score is written for piano (p) and includes various chords and melodic lines.

Measures 17-20: Chords: Cm7, F, A^b, B^bsus4, B^b. The melody features a descending line in the right hand and a steady eighth-note accompaniment in the left hand.

Measures 21-24: Chords: D^bsus4, D^b, E^b, B^b/D, Cm7. The melody continues with a descending line, and the left hand features a strong eighth-note accompaniment starting with a forte (*f*) dynamic.

Measures 25-28: Chords: Gm7, A^badd9, E^b, A^badd9, F/A. The melody features a descending line, and the left hand continues with the eighth-note accompaniment.

Measures 29-32: Chords: B^b, E^b, B^b/D, Cm7. The melody continues with a descending line, and the left hand continues with the eighth-note accompaniment.

Measures 33-40: Chords: Gm7, A^badd9, E^b, A^badd9. The melody continues with a descending line, and the left hand continues with the eighth-note accompaniment.

37 $B^b \text{ sus } 4$ B^b E^b D E^b 8 p *R.H.*

41 B^b/D $Cm7$ $A^b \text{ add } 9$ B^b E^b 8

45 B^b/D $Cm7$ $A^b \text{ add } 9$ B^b E $Cm7$ 8 mf

49 $B^b \text{ sus } 4$ $A^b \text{ add } 9$ E^b B^b/D $Cm7$

53 F A^b $B^b \text{ sus } 4$ B^b D^b

57 **F** $E\flat$ $B\flat/D$ $Cm7$ $Gm7$

61 $A\flat add9$ $E\flat$ $A\flat add9$ F/A $B\flat$

65 $E\flat$ $B\flat/D$ $Cm7$ $Gm7$

69 $A\flat add9$ $E\flat$ $A\flat add9$ $B\flat sus4$ $E\flat aug/B$

73 **G** $Cm7$ $A\flat add9$ $E\flat$ $B\flat$

The score is written for piano in E-flat major (three flats). It consists of five systems, each with a grand staff (treble and bass clef). The music features a complex harmonic progression with various chords and melodic lines. The chords are indicated by letters and symbols above the notes. The tempo and dynamics are not specified.

77 *Cm7* *A^badd9* *E^b* *B^b*

81 *Cm7* *A^badd9* *E^b* *B^b*

85 *Cm7* *A^badd9* *B^bsus4* *B^b* *E^baug/B*

89 *H* *E^b* *B^b* *Cm7* *B^bsus4*

p

93 *A^badd9* *E^b* *A^badd9* *B^b*

97 *f* Eb Bb/D Cm7 Gm7

101 Abadd9 Eb Abadd9 Bbsus4 Bb

105 **I** Eb Bb/D Cm7 Bb

109 Abadd9 Eb Abadd9 Bbsus4 Bb

113 *dim.* Eb

The score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The key signature has three flats (Bb, Eb, Ab). Measure numbers 97, 101, 105, 109, and 113 are indicated at the start of their respective systems. Chord symbols are placed above the staff: Eb, Bb/D, Cm7, Gm7, Abadd9, Bbsus4, and Bb. A first ending bracket labeled 'I' spans measures 105 and 106. The piece concludes with a *dim.* (diminuendo) marking in measure 113.