

スパークル

Original Artist: RADWIMPS

Arranged by Animenz

Transcribed by 树袋熊

Allegro affettuoso ♩ = 125

Measures 1-4 of the piece. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. The tempo is marked as Allegro affettuoso with a quarter note equal to 125 beats per minute. The key signature has three sharps (F#, C#, G#).

Measures 5-8. The right hand continues the eighth-note melody. The left hand has a more active role, with some measures featuring a melodic line. The instruction *sempre legato* is written above the right hand in measure 5.

Measures 9-12. The right hand melody continues. The left hand features a more complex accompaniment with sixteenth-note patterns. Dynamics include *pp* (pianissimo) in the right hand and *p* (piano) in the left hand.

Measures 13-16. The right hand melody continues. The left hand accompaniment remains active with sixteenth-note patterns. The piece builds towards a more complex texture in the final measure of this system.

Measures 17-20. The right hand melody continues. The left hand features a more complex accompaniment with sixteenth-note patterns. Dynamics include *mp* (mezzo-piano) in the right hand and *p* (piano) in the left hand.

Measures 21-24. The right hand melody continues. The left hand accompaniment remains active with sixteenth-note patterns. The piece concludes with a final flourish in the right hand.

25 *mp* *8va*

29 (8) *p*

34 (8)

40 (8) *mp* *8va*

44 *8va*

48 *m.d.* *mf*

52

56

f poco cresc.

61

ff

f

66

più f

70

ff

8va

74

poco dim.

8va

4

78

(8)

p

mf

mp

sempre legato

82

(8)

86

(8)

p

90

m.s.

pp

94

8va

pp

p

98

(8)

102 (8)

p

106 *poco a poco cresc.*

mp *mf*

110

f

114

ff

118

f

123

più f

6
127

8va
ff

131

(8)
ff

134

8va

137

8va
pp
p

147

(8)
ff

153

mp

158 *poco a poco cresc.* 7

164 *mf* *f*

168 *rit.* *a tempo* *ff* *grandioso* *8va* *8vb*

171

174

177 *8va*

m.d. *m.s.* *m.d.* *m.s.* *m.d.*

8vb

181 *(softer)*

185 *poco cresc.* *rit.*

189 *a tempo* *brillante* *fff* *8* *7* *7*

8vb

191 *mf* *8vb* *8vb*