

Article 13

Prisoners of war must at all times be humanely treated. Any unlawful act or omission by the Detaining Power causing death or seriously endangering the health of a prisoner of war in its custody is prohibited, and will be regarded as a serious breach of the present Convention. In particular, no prisoner of war may be subjected to physical mutilation or to medical or scientific experiments of any kind which are not justified by the medical, dental or hospital treatment of the prisoner concerned and carried out in his interest.

Likewise, prisoners of war must at all times be protected, particularly against acts of violence or intimidation and against insults and public curiosity.

Measures of reprisal against prisoners of war are prohibited.

Article 17

Every prisoner of war, when questioned on the subject, is bound to give only his surname, first names and rank, date of birth, and army, regimental, personal or serial number, or failing this, equivalent information.

If he wilfully infringes this rule, he may render himself liable to a restriction of the privileges accorded to his rank or status.

No physical or mental torture, nor any other form of coercion, may be inflicted on prisoners of war to secure from them information of any kind whatever. Prisoners of war who refuse to answer may not be threatened, insulted, or exposed to unpleasant or disadvantageous treatment of any kind.

The questioning of prisoners of war shall be carried out in a language which they understand.

Article 22

Prisoners of war may be interned only in premises located on land and affording every guarantee of hygiene and healthfulness. Except in particular cases which are justified by the interest of the prisoners themselves, they shall not be interned in penitentiaries.

Prisoners of war interned in unhealthy areas, or where the climate is injurious for them, shall be

removed as soon as possible to a more favourable climate.

The Detaining Power shall assemble prisoners of war in camps or camp compounds according to their nationality, language and customs, provided that such prisoners shall not be separated from prisoners of war belonging to the armed forces with which they were serving at the time of their capture, except with their consent.

Article 26

The basic daily food rations shall be sufficient in quantity, quality and variety to keep prisoners of war in good health and to prevent loss of weight or the development of nutritional deficiencies. Account shall also be taken of the habitual diet of the prisoners.

The Detaining Power shall supply prisoners of war who work with such additional rations as are necessary for the labour on which they are employed.

Sufficient drinking water shall be supplied to prisoners of war. The use of tobacco shall be permitted.

Prisoners of war shall, as far as possible, be associated with the preparation of their meals; they may be employed for that purpose in the kitchens. Furthermore, they shall be given the means of preparing, themselves, the additional food in their possession.

Adequate premises shall be provided for messing.

Collective disciplinary measures affecting food are prohibited.

Article 27

Clothing, underwear and footwear shall be supplied to prisoners of war in sufficient quantities by the Detaining Power, which shall make allowance for the climate of the region where the prisoners are detained. Uniforms of enemy armed forces captured by the Detaining Power should, if suitable for the climate, be made available to clothe prisoners of war.

The regular replacement and repair of the above articles shall be assured by the Detaining Power. In addition, prisoners of war who work shall receive appropriate clothing, wherever the nature of the work demands.

Political Cartoon Analysis

Name _____

Use the chart to analyze a political cartoon.

First glance	
Visuals	Words (Not all cartoons include words.)
Objects or people	Caption or title
	Dialogue or labels
	Dates or numbers
A closer look	
Which objects are used as symbols?	Is the cartoon realistic or unrealistic?
What do the symbols represent, and why were they chosen?	Which words or numbers appear to be important? Why?
Is anything exaggerated? How?	List adjectives that describe emotions visible in the cartoon.
The big picture	
Describe the action taking place in the cartoon.	
Tell how the words in the cartoon explain the symbols.	
Identify the message of the cartoon.	
Identify groups of people who might agree and disagree with the cartoon.	

Political Cartoon Analysis (Key)

Name _____

Use the chart to analyze a political cartoon.

Possible answers for the cartoon on Student Text page 285 have been given.

First glance	
Visuals	Words (Not all cartoons include words.)
Objects or people <i>Justinian</i> <i>balcony</i> <i>palace</i> <i>crowd</i> <i>protest signs</i>	Caption or title <i>No title or caption in this cartoon.</i> Dialogue or labels <i>Justinian I</i> <i>"You don't scare me! I'm staying right here. 'Cuz my wife told me to!"</i> <i>"Say 'Aloha,' Buddy!"</i> <i>"Get Lost!"</i> Dates or numbers <i>None are in this cartoon.</i>
A closer look	
Which objects are used as symbols? <i>shaking fists</i> <i>thumbs-down sign</i> <i>sign with Justinian's picture crossed out</i>	Is the cartoon realistic or unrealistic? <i>realistic</i>
What do the symbols represent, and why were they chosen? <i>They represent discontent and the reactions of the people who do not want Justinian as emperor.</i>	Which words or numbers appear to be important? Why? <i>Justinian's dialogue shows that he actually is afraid and is there because Theodora forced him onto the balcony.</i> <i>The protest signs show how the people feel.</i>
Is anything exaggerated? How? <i>Yes</i> <i>Justinian's crown is too big for his head, perhaps implying that he is not capable of filling the role as emperor.</i> <i>The palace side is slanted, perhaps showing the weakening imperial rule.</i>	List adjectives that describe emotions visible in the cartoon. <i>angry, frightened, mad, agitated, displeased, enraged, irritated</i>
The big picture	
Describe the action taking place in the cartoon. <i>The crowd is displeased with the emperor, and Justinian is unsuccessfully trying to show his bravery.</i>	
Tell how the words in the cartoon explain the symbols. <i>The words on the signs show the meaning behind the people's hand gestures and expressions; they do not want Justinian as emperor.</i> <i>The words in Justinian's dialogue show the possible meaning behind his oversized crown; rather than being authoritative, he fears the people and depends on his wife's courage and determination.</i>	
Identify the message of the cartoon. <i>The people are displeased with Justinian and no longer want him as emperor. Justinian is trying to show bravery, but his actions and words emphasize his fear.</i>	
Identify groups of people who might agree and disagree with the cartoon. <i>The citizens would agree; the emperor would disagree.</i>	