

Appendix

Dear Parents,

This year your child will be using the sixth-grade materials of the *HANDWRITING for Christian Schools*[®] program, which uses a unique style of writing developed by Bob Jones University Press. This program seeks to lay a foundation of writing skills on which early learning is broadened and reinforced, not replaced.

Since this may be the last year of formal handwriting instruction for many children, each unit has a lesson that uses self-evaluation techniques. As a parent you may want to pay special attention to those pages. (They are identified by a small grid that the student will fill in as he examines his own work.)

While *HANDWRITING 6 for Christian Schools* thoroughly reviews basic letter forms and skills, it also places a strong emphasis on motivation. It presents alternate styles of capital letters to stimulate interest at a time when personal handwriting habits usually begin to deteriorate and when students have a natural tendency to develop their own unique letter styles. By continuing to teach the concepts of consistency and readability while showing alternate letter styles, *HANDWRITING 6* gives students an opportunity to build a personal style that can become a lifetime communication tool. The theme of the student text, *People and Professions*, also has a high motivational appeal to preadolescents.

Still another motivational aspect of the sixth-grade program is its emphasis on calligraphy. Throughout the school year your sixth-grader will be introduced to some basic concepts of this special type of printing. Early in the school year lessons on the lowercase Chancery letters will be interspersed with regular handwriting lessons. To avoid loss or overuse of the calligraphy pens, I will keep them between lessons. Otherwise the pens might not be available for the final series of lessons when the students will learn the uppercase Chancery letters and have an opportunity to prepare a project. Please remember that the goal of the calligraphy work is motivational rather than a mastery of calligraphy.

The basic cursive alphabet, as well as the numerals that your child will use in sixth grade, are given on the back of this letter for your information. The arrows on the letters and numerals indicate the direction of the strokes. This may be a valuable tool for you as you monitor your child's handwriting progress.

Thank you for your support and your help at home.

Sincerely,

Aa Bb Cc

Dd Ee Ff Gg Hh

Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr

Ss Tt Uu Vv Ww

Xx Yy Zz

1 2 3 4 5 6 7 8 9 0

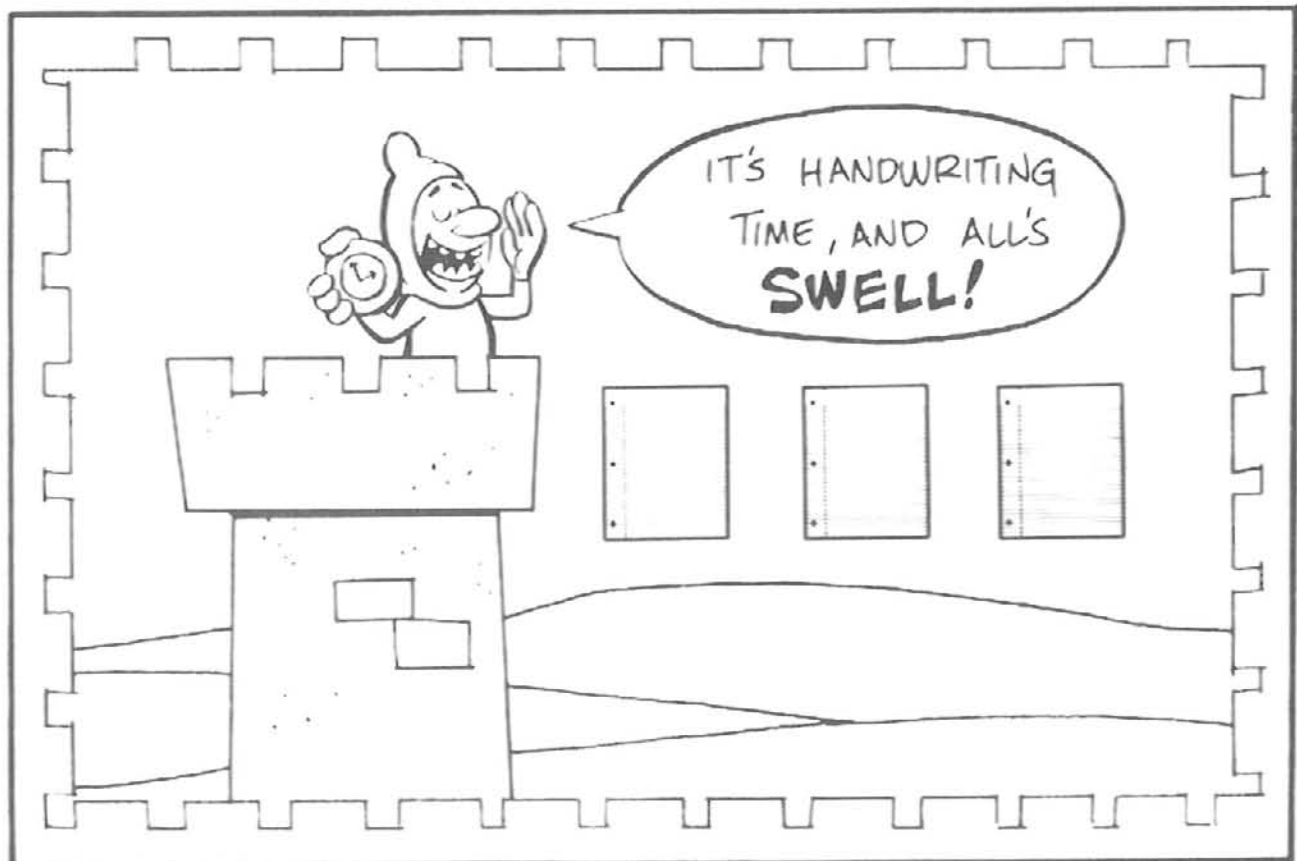


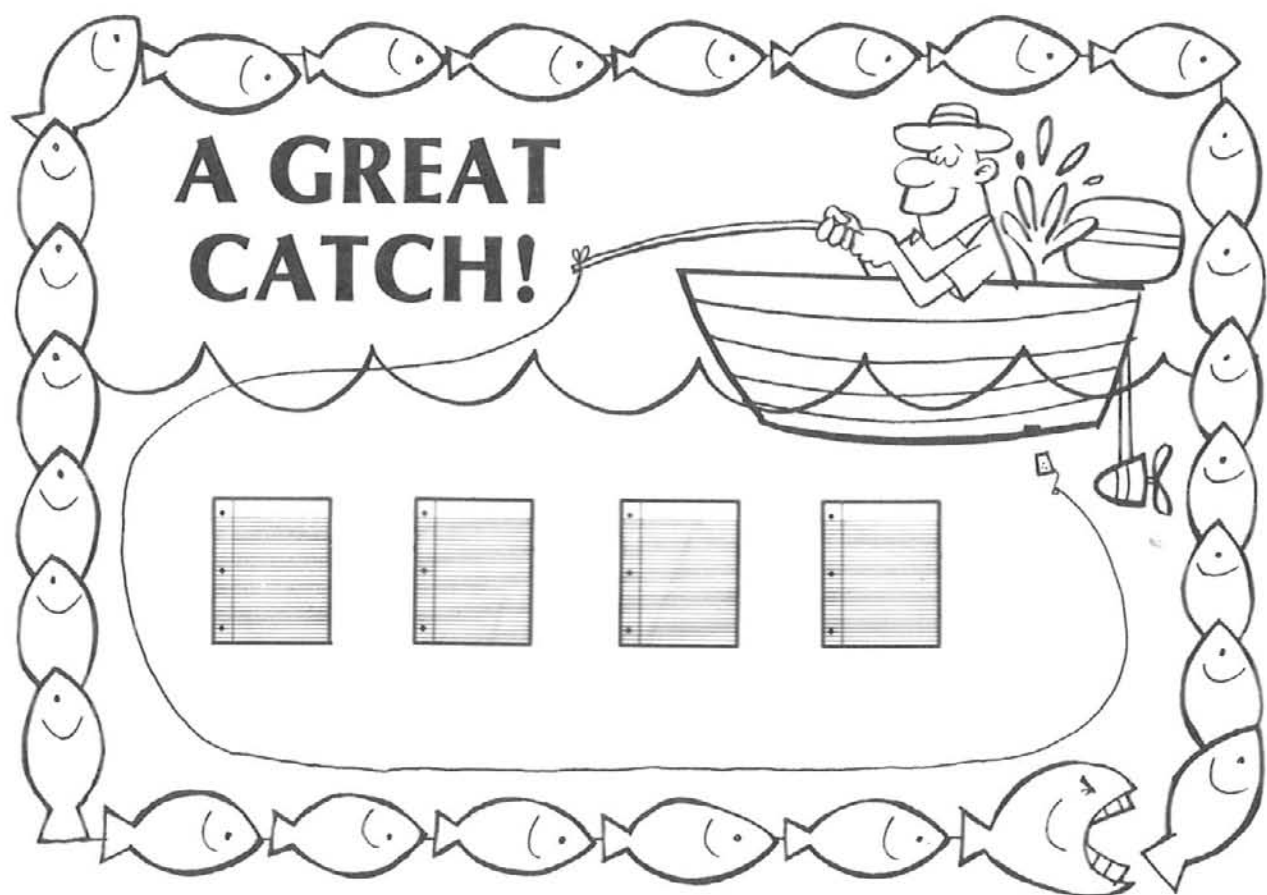
Bulletin Boards

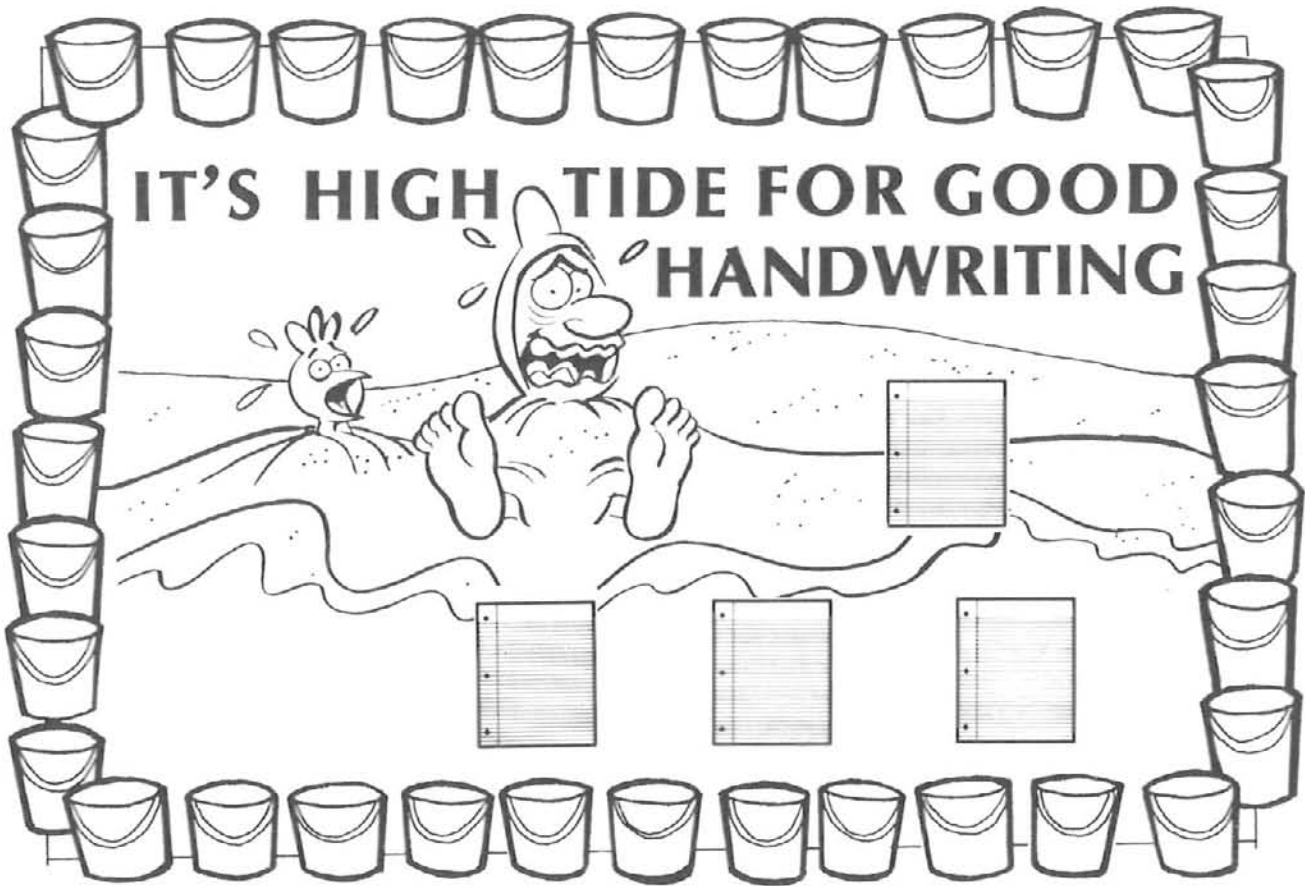
You can prepare good bulletin boards. Design your bulletin boards to extend the lesson themes in *HANDWRITING 6 for Christian Schools* and to provide opportunities to display excellent handwriting efforts.

You can easily enlarge the sample bulletin boards that follow. If you have access to an opaque projector, it is a simple tracing process. An overhead projector will also work. Simply make a transparency of the page and trace the projection.

If you do not have access to projection equipment, you can enlarge the figures by using the grid method of enlargement. Draw a grid of one-inch squares on the picture you wish to enlarge. Draw another grid on a separate piece of paper, but enlarge the squares proportionately. (For example, if you want your enlargement to be twice as large, make the squares two inches on each side.) Then copy the figure square by square onto the enlarged grid.



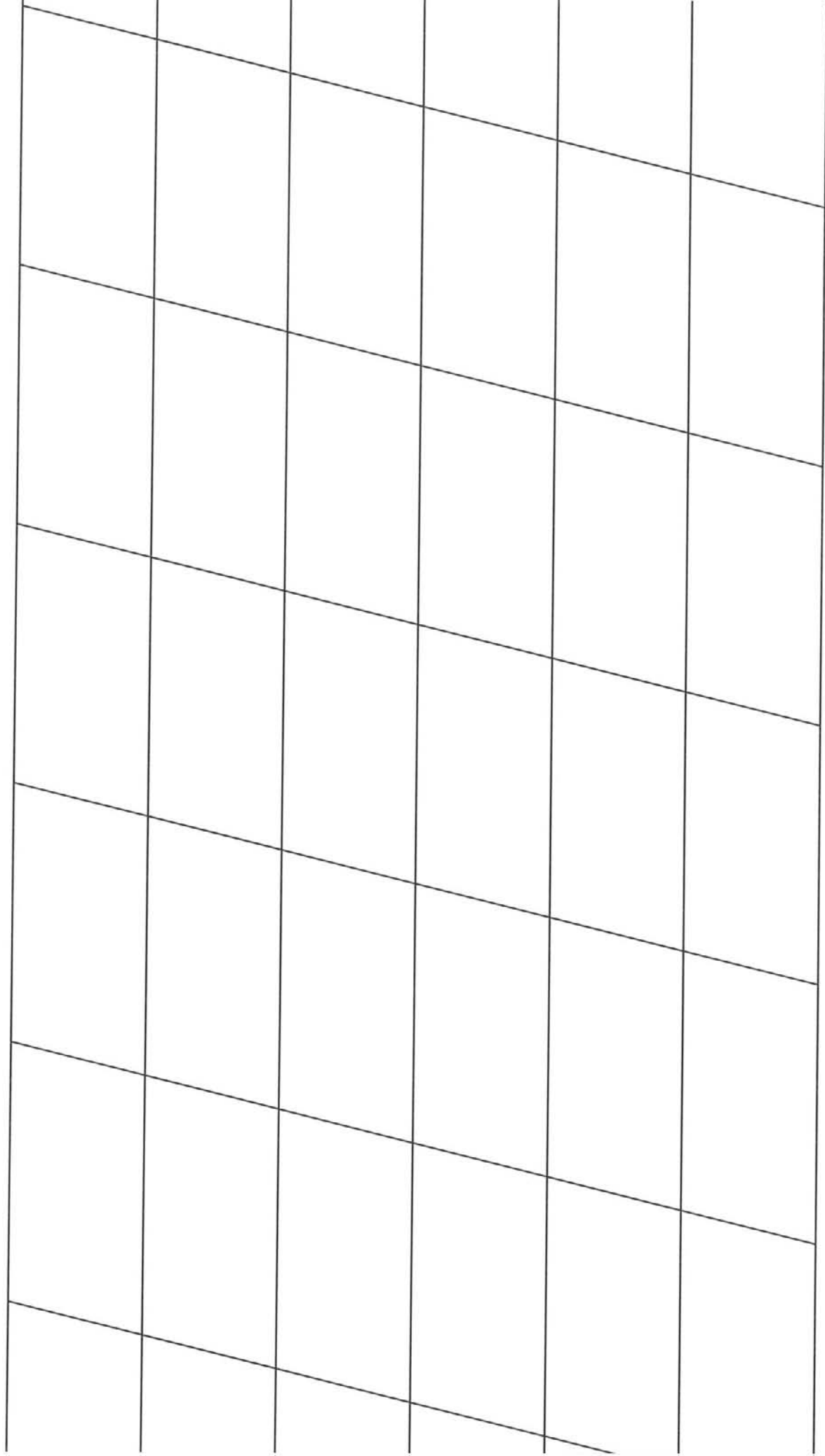




Self-evaluation	s	n
Posture		
Paper Positioning		
Pencil Hold		
Letter Formation		
Alignment		
Slant		
Spacing		
Neatness		

s=satisfactory n=needs improvement

Lowercase Guide Sheet

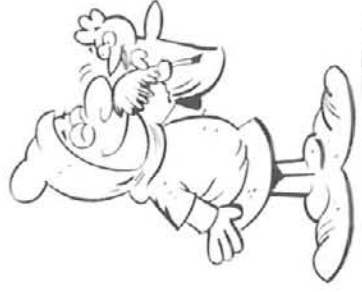


[illegible]

Evaluation

Name: _____

Date: _____



	Satisfactory	Shows Improvement	Needs Improvement	Suggestions for Improvement
1. Posture				
2. Paper Positioning				
3. Pencil Hold				
4. Letter Formation				
5. Alignment				
6. Slant				
7. Spacing				
8. Neatness				

Glossary

- alignment**—the correct placement of letters in relation to the base line
- base line**—the line on which the written letters rest
- bounce**—the ending of the stroke for the lowercase *f* and *q* that leads to the connecting of the cursive letter that follows
- cursive stroke**—the stroke that differentiates many PreCursive letters from their counterpart cursive letters; serves as the connecting stroke between most letters
- curve**—the ending of the stroke of most PreCursive and cursive letters
- descenders**—the portion of certain letters that descends below the base line
- loop**—to cross a part of the letter already written with a high, sweeplike stroke
- lowercase letters**—uncapitalized letters
- midline**—the line of dashes found between the top line and base line
- one o'clock letters**—letters beginning at the one o'clock position as compared to a clock; found in uppercase and lowercase *a*, *c*, *g*, *o*, *q*, and in uppercase *e*
- retrace**—backtracking along a part of the letter already written
- rhythm**—regularity of pressure patterns of fingers on the writing instrument
- serif**—a slight curve at the end of many letters
- slant**—the 5- to 15-degree tilt of letters
- spacing**—the amount of distance between letters and words and the arrangement of writing on the page
- sweep out**—the ending of a stroke that moves outward from left to right, connecting to letters that follow in a word; found in uppercase *b* and *i* and lowercase *b*, *o*, *p*, *s*, *v*, and *w*
- top line**—the uppermost portion of a handwriting line; the line above the midline
- uppercase letters**—capitalized letters

Handwriting 6 Student Second Edition

Photograph Credits

The following agencies and individuals have furnished materials to meet the photographic needs of this textbook. We wish to express our gratitude to them for their important contribution.

Arecibo Radio Observatory National Astronomy &
Ionosphere Center
Eastman Chemicals Division
Doug Garland
George R. Collins
Corel Corporation
Library of Congress
Missouri Botanical Garden
NASA (National Aeronautics and Space
Administration)
NIH (National Institutes of Health)

Petit Mana National Wildlife Refuge
PhotoDisc, Inc.
Sam Laterza
USDA (United States Department of Agriculture)
Unusual Films
Vermont Travel Division
Ward's Natural Science Establishment, Inc.
Dawn L. Watkins
www.arttoday.com

Cover

George R. Collins: Lighthouse; Corel Corporation:
Space stars, Woman pilot; PhotoDisc, Inc.:
Astronomer, Gears, Helicopter, Nurse, Satellite dish,
Xylographer

Page 3

Corel Corporation: Stars (background); PhotoDisc,
Inc.: Astronomer, Calligrapher and calligraphy pen

Page 9

Corel Corporation: Rocks, Rock texture; PhotoDisc,
Inc.: Diver, Starfish, Surveyor

Page 15

Corel Corporation: Marble background; PhotoDisc,
Inc.: Blueprint, Engineer, Geologist, Quartz; Ward's
Natural Science Establishment, Inc.: Gems

Page 21

PhotoDisc, Inc.: Courthouse, Gavel, Inventor, Judge;
www.arttoday.com: Invention device

Page 27

Corel Corporation: Toothbrush; PhotoDisc, Inc.:
Dentist, Large x-ray, Surgeon; www.arttoday.com:
Small x-ray

Page 33

Corel Corporation: Fish background, Fish fly;
PhotoDisc, Inc.: Fisherman, Tailor, Thread

Page 39

George R. Collins: Large lighthouse; Corel
Corporation: Lighthouse keeper, Small lighthouse,
Tulips; PhotoDisc, Inc.: Leaf, Sky; United States
Department of Agriculture (USDA): Botanist

Page 45

Corel Corporation: Apples; PhotoDisc, Inc.: Crayons,
Horticulturist; Unusual Films: Teacher

Page 51

National Aeronautics and Space Administration
(NASA): Hurricane; National Institutes of Health
(NIH): Nurse and boy; PhotoDisc, Inc.: Nurse;
Unusual Films: Meteorologist

Page 57

Corel Corporation: Woman pilot; National Aeronautics
and Space Administration (NASA): Cockpit;
PhotoDisc, Inc.: Helicopter, Radio tower; Unusual
Films: Radiobroadcasters

Page 63

Corel Corporation: Wood background; PhotoDisc,
Inc.: Cat, Veterinarian; Unusual Films: Carving
tools, Xylographer lady, Xylographer man

Page 69

Corel Corporation: Baseball; Digital Stock: Umpire;
PhotoDisc, Inc.: Baseball field; Dawn L. Watkins:
Watchmaker and watch

Page 75

Corel Corporation: Yacht, Yachtsman; PhotoDisc, Inc.:
Lion cub, Zoologist; www.arttoday.com: Zoo

Page 81

PhotoDisc, Inc.: Boy and teacher, Girls, School road;
Unusual Films: Open Bible

PhotoDisc, Inc.: Green collage on all People and
Professions unit openers and purple collage on
Character Quality

Photos on inside pages are credited individually.