

Reading 6

Every day your student will need his *As Full As the World* Student Text (reader) and the *Reading 6* Worktext (2nd ed.), a small spiral notebook for vocabulary words, a 3-hole or pocket folder for composition lessons, a pencil or pen, and a Bible.

***As Full As the World* = ST *Worktext* = WT BJ BookLinks: *The Father's Promise* = BL**

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 1	001	Unit 1: Perspectives • Orientation • Introduction • Purposes for Writing and Reading (Video Length: 19 minutes)		• ST p. 1 • WT pp. 1–2	• Complete WT pp. 1–2.	• Watch the Orientation portion of the first video with your student. Read the Facilitator Information at the front of your Guide or at the beginning of the DLO course to help you get started • Check WT pp. 1–2.
Day 2	002	• “Jake Sparks and the Case of the Missing Monkey” (17 minutes)		• ST pp. 2–7 • WT pp. 3–4	• Complete WT pp. 3–4. • Read aloud Jake’s apology to his mother on ST p. 7.	• Check WT pp. 3–4.
Day 3	003	• “Jake Sparks and the Case of the Missing Monkey” (18 minutes)		• ST pp. 8–13 • WT pp. 5–6	• Complete WT pp. 5–6. • Read aloud Jake’s and Bridget’s conversation on ST pp. 7, 12, and 13.	• Grade and record WT p. 5. • Check WT p. 6.
Day 4	004	• Humor • Hats Off! Book Report Introduction • Reading Challenge Introduction • <i>Note:</i> Skipped story (19 minutes)	• Unit 1 Recreational Reading Challenge handout • Hats Off! Book Report: Hats Off! Book Report Rubric handout, sticky notes		• Complete WT pp. 7–8. • Read the Hats off! Book Report Rubric handout. • Begin the book selection process for Hats Off! Book Report.	• Check WT pp. 7–8. • See Hats Off! Book Report Rubric for instructions. Assign a due date any time before Day 33.
Day 5	005	• Skill Day: Point of View (14 minutes)		• WT pp. 240–41	• Complete WT pp. 240–41. • <i>Note:</i> Keep Skill Day pages in the Worktext. The back of the second page will be needed for the next Skill Day.	• Check WT pp. 240–41.

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Day 6	006	<ul style="list-style-type: none"> • “The Squire’s Bride” (17 minutes) 		<ul style="list-style-type: none"> • ST pp. 17–20 • WT pp. 9–10, 297–98 	<ul style="list-style-type: none"> • Complete WT pp. 9–10. • Read aloud several of the conversations from the story. Convey the feelings of the characters. • Complete Vocabulary Review 1 on WT pp. 297–98 to study for Vocabulary Quiz 1 over ST pp. 2–20. 	<ul style="list-style-type: none"> • Check WT p. 9. • Grade and record WT p. 10. • Check Vocabulary Review 1 on WT pp. 297–98. • DVD/HDD: Vocabulary Review answer keys are found on WT Answer Key pp. 296–309. • DLO: Answer Keys are attached online.
Day 7	007	<ul style="list-style-type: none"> • Skill: Strong Synonyms, Writing, Thesaurus (13 minutes) 	<ul style="list-style-type: none"> • thesaurus 	<ul style="list-style-type: none"> • WT pp. 11–12 	<ul style="list-style-type: none"> • Complete WT p. 12. • Take Vocabulary Quiz 1. 	<ul style="list-style-type: none"> • Check WT pp. 11–12. • Administer Vocabulary Quiz 1. • DVD/HD: Vocabulary Quizzes and their answer keys are found on WT Answer Key pp. 311–46. • DLO: Answer Keys are attached online.
Day 8	008	<ul style="list-style-type: none"> • “The Scullery Boy” (18 minutes) 		<ul style="list-style-type: none"> • ST pp. 21–27 • WT pp. 13–14 	<ul style="list-style-type: none"> • Complete WT pp. 13–14. • Read aloud several of the conversations on ST pp. 21–27. Convey the feelings of the characters. 	<ul style="list-style-type: none"> • Check WT pp. 13–14.
Day 9	009	<ul style="list-style-type: none"> • “The Scullery Boy” (20 minutes) 		<ul style="list-style-type: none"> • ST pp. 28–35 • WT pp. 15–16 	<ul style="list-style-type: none"> • Complete WT pp. 15–16. • Read aloud Elspeth words throughout ST pp. 28–35. Use varying tones of voice to convey her changing attitudes. 	<ul style="list-style-type: none"> • Grade and record WT p. 15. • Check WT p. 16.
Day 10	010	<ul style="list-style-type: none"> • “The Scullery Boy” (18 minutes) 		<ul style="list-style-type: none"> • ST pp. 36–42 • WT pp. 17–18 	<ul style="list-style-type: none"> • Complete WT pp. 17–18. • Read aloud the Vicar’s words throughout the story. Use varying tones of voice to convey his changing emotions. 	<ul style="list-style-type: none"> • Check WT pp. 17–18.

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Day 11	011	<ul style="list-style-type: none"> Skill Day: Syllables and Accents (16 minutes) 		<ul style="list-style-type: none"> WT pp. 242–43 	<ul style="list-style-type: none"> Complete WT p. 243. Observe the accent marks on one entire page of the reader glossary. 	<ul style="list-style-type: none"> Check WT p. 242. Grade and record WT p. 243.
Day 12	012	<ul style="list-style-type: none"> Skill: The Dewey Decimal System Study Skills: Skim and Scan (14 minutes) 		<ul style="list-style-type: none"> ST pp. 43–45 WT pp. 19–20 	<ul style="list-style-type: none"> Finish WT pp. 19–20. Study for Vocabulary Quiz 2 over ST pp. 21–45. <i>Note:</i> If you wish, you may complete the optional Vocabulary Reviews to help you prepare for subsequent vocabulary quizzes. 	<ul style="list-style-type: none"> Check WT pp. 19–20.
Day 13	013	<ul style="list-style-type: none"> “Listening to Katey” (18 minutes) 		<ul style="list-style-type: none"> ST pp. 46–50 WT p. 21 	<ul style="list-style-type: none"> Complete WT p. 21. Read aloud an incident from ST pp. 46–50. Use your voice to convey the humor of the situation. Take Vocabulary Quiz 2. 	<ul style="list-style-type: none"> Check WT p. 21. Administer Vocabulary Quiz 2.
Day 14	014	<ul style="list-style-type: none"> “Listening to Katey” (16 minutes) 		<ul style="list-style-type: none"> ST pp. 51–55 WT pp. 22–23 	<ul style="list-style-type: none"> Complete WT pp. 22–23. Read aloud right column on ST p. 55. Convey each character’s feelings with your voice. 	<ul style="list-style-type: none"> Check WT pp. 22. Grade and record WT p. 23.
Day 15	015	<ul style="list-style-type: none"> “Listening to Katey” (24 minutes) 		<ul style="list-style-type: none"> ST pp. 56–63 WT pp. 24–26. 	<ul style="list-style-type: none"> Complete WT pp. 24–26. Read aloud the rabbit chase on ST pp. 60–61. 	<ul style="list-style-type: none"> Check WT pp. 24–26.

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Day 16	016	<ul style="list-style-type: none"> Literature: Flashback (14 minutes) 		<ul style="list-style-type: none"> WT pp. 27–28 	<ul style="list-style-type: none"> Complete WT p. 28. Study for Unit 1 Test 1 over ST pp. 1–63 and WT pp. 1–28. 	<ul style="list-style-type: none"> Check WT pp. 27–28. <i>Note:</i> Your student may use the WT Answer Key to study for the tests.
Day 17	017	<ul style="list-style-type: none"> Unit 1 Test 1 			<ul style="list-style-type: none"> Take Unit 1 Test 1. Study for Vocabulary Quiz 3 over ST pp. 46–63. 	<ul style="list-style-type: none"> Administer Unit 1 Test 1.
Day 18	018	<ul style="list-style-type: none"> “The Apple of Contentment” Literature: Personification (20 minutes) 	<ul style="list-style-type: none"> thesaurus 	<ul style="list-style-type: none"> ST pp. 64–72 WT pp. 29–30 	<ul style="list-style-type: none"> Complete WT pp. 29–30. Read aloud at least one page from “The Apple of Contentment.” Take Vocabulary Quiz 3. 	<ul style="list-style-type: none"> Check WT pp. 29–30. Administer Vocabulary Quiz 3.
Day 19	019	<ul style="list-style-type: none"> Men of the Pen: Howard Pyle (16 minutes) 		<ul style="list-style-type: none"> WT pp. 269–74 	<ul style="list-style-type: none"> Add at least one invention or event to Howard Pyle’s timeline on WT p. 274. Read Numbers 13:25–14:11; 20:2–12; and 21:2–5. 	<ul style="list-style-type: none"> Check WT pp. 273–74 for completion.
Day 20	020	<ul style="list-style-type: none"> “A Tree for the Wilderness” Comprehension: Cause-and-effect (17 minutes) 		<ul style="list-style-type: none"> ST pp. 73–80 WT pp. 31–32 	<ul style="list-style-type: none"> Complete WT pp. 31–32. Read aloud the narrative on ST p. 78 as Rachel races home. Use your voice to convey her mounting fear. 	<ul style="list-style-type: none"> Check WT pp. 31–32.

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Day 21	021	• “Aunt Mazey Ain’t Crazy” (18 minutes)		<ul style="list-style-type: none"> • ST pp. 81–86 • WT pp. 33–34 	<ul style="list-style-type: none"> • Complete WT pp. 33–34. • Read aloud ST p. 82 expressing the separate personalities of each character. 	<ul style="list-style-type: none"> • Grade and record WT p. 33. • Check WT p. 34.
Day 22	022	• “Aunt Mazey Ain’t Crazy” (16 minutes)		<ul style="list-style-type: none"> • ST pp. 87–92 • WT pp. 34–36 	<ul style="list-style-type: none"> • Complete WT pp. 35–36. • Read aloud the conversation between Jonathan and Sylvia on ST p. 92. Convey each character’s emotions. 	<ul style="list-style-type: none"> • Grade and record WT p. 35. • Check WT p. 36.
Day 23	023	• “Aunt Mazey Ain’t Crazy” (17 minutes)		<ul style="list-style-type: none"> • ST pp. 93–99 • WT pp. 37–38 	<ul style="list-style-type: none"> • Complete WT pp. 37–38. • Read aloud all the dialogue on ST p. 96. Give each speaker personality! 	<ul style="list-style-type: none"> • Check WT pp. 37–38.
Day 24	024	• “The Greater God” (18 minutes)		<ul style="list-style-type: none"> • ST pp. 100–107 • WT pp. 39–40 	<ul style="list-style-type: none"> • Complete WT pp. 39–40. • Read aloud the rescue scene on ST p. 106. Use your voice to convey urgency, triumph, relief, and pride. 	<ul style="list-style-type: none"> • Check WT pp. 39–40.
Day 25	025	• Study Skills: Summarizing the Main Idea (10 minutes)	• *chopsticks	<ul style="list-style-type: none"> • WT pp. 41–42 	<ul style="list-style-type: none"> • Complete WT p. 42 including the brief summary of main ideas of the paragraphs. • Study for Vocabulary Quiz 4 over ST pp. 64–107. 	<ul style="list-style-type: none"> • Check WT pp. 41–42 including the brief summary of main ideas of the paragraphs.

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Day 26	026	<ul style="list-style-type: none"> Poem: “Wind-Wolves” (19 minutes) 		<ul style="list-style-type: none"> ST pp. 108–9 WT pp. 43–44 	<ul style="list-style-type: none"> Finish WT p. 43. Complete WT p 44. Read the entire poem aloud. Use your voice to convey a windy night. Take Vocabulary Quiz 4. 	<ul style="list-style-type: none"> Grade and record WT p. 43. Check WT p. 44. Listen to your student read “Wind-Wolves” aloud. Administer Vocabulary Quiz 4.
Day 27	027	<ul style="list-style-type: none"> “Mowgli’s Brothers” from <i>Jungle Book</i> (20 minutes) 		<ul style="list-style-type: none"> ST pp. 110–16 WT pp. 45–46 	<ul style="list-style-type: none"> Complete WT pp. 45–46. Read aloud any conversation from the story. Convey the different character qualities with your voice. 	<ul style="list-style-type: none"> Check WT p. 45. Grade and record WT p. 46.
Day 28	028	<ul style="list-style-type: none"> “Mowgli’s Brothers” from <i>Jungle Book</i> (19 minutes) 	<ul style="list-style-type: none"> thesaurus 	<ul style="list-style-type: none"> ST pp. 117–25 WT pp. 47–48 	<ul style="list-style-type: none"> Complete WT pp. 47–48. Read aloud the conversation dialogue at the Council Rock on ST pp. 118–19. Try to capture the expression of all 5 speakers. 	<ul style="list-style-type: none"> Check WT pp. 47–48.
Day 29	029	<ul style="list-style-type: none"> “Mowgli’s Brothers” from <i>Jungle Book</i> Literature: Irony (19 minutes) 		<ul style="list-style-type: none"> ST pp. 126–32 WT pp. 49–50 	<ul style="list-style-type: none"> Complete WT pp. 49–50. Read aloud Mowgli’s parting speech to the Pack and Shere Khan on ST p. 131. Read it with the passion that Mowgli would have had in his voice. 	<ul style="list-style-type: none"> Check WT pp. 49–50.
Day 30	030	<ul style="list-style-type: none"> Literature Lesson: Character (15 minutes) 	<ul style="list-style-type: none"> Character Cube–Bagherra handout Character Cube–blank handout tape, scissors 	<ul style="list-style-type: none"> ST pp. 133–36 WT pp. 51–52 	<ul style="list-style-type: none"> Complete WT pp. 51–52. Complete the blank Character Cube on Outlaw Gruffe O’Buffalo or Sherriff JD Saddlesoap. Choose a character that you would like to write about. 	<ul style="list-style-type: none"> Check WT pp. 51–52. Check your student’s character cubes for completion.

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Day 31	031	<ul style="list-style-type: none"> Composition: Character Sketch (18 minutes) 	<ul style="list-style-type: none"> Composition Notebook: pocket folder or 3-ring binder, lined notebook paper 	<ul style="list-style-type: none"> ST pp. 133–36 WT pp. 53–54 	<ul style="list-style-type: none"> Write a character sketch based on your Brainstorm ideas on WT p. 54. Keep WT p. 54 and your character sketch in your Composition Notebook. Study for Unit 1 Test 2 over ST pp. 64–136 and WT pp. 29–54. 	<ul style="list-style-type: none"> Check WT pp. 53–54 as well as your student's character sketch. <i>Note:</i> Student should keep his character sketch and WT p. 54 for future composition days.
Day 32	032	<ul style="list-style-type: none"> Unit 1 Test 2 			<ul style="list-style-type: none"> Take Unit 1 Test 2. Take Unit 1 Silent & Oral Reading Assessment. 	<ul style="list-style-type: none"> Administer Unit 1 Test 2. Administer Unit 1 Silent & Oral Reading Assessment.
Day 33	033	<ul style="list-style-type: none"> Book Report Share Day 	<ul style="list-style-type: none"> Completed Hats Off! Book Report variety of hats Hat's Off! Book Report Rubric handout from Day 4 		<ul style="list-style-type: none"> Share your book report with at least one person. Study for Vocabulary Quiz 5 over ST pp. 108–36. 	<ul style="list-style-type: none"> Grade and record your student's book report using the Hats Off! Book Report Rubric.
Day 34	034	Unit 2—Victories <ul style="list-style-type: none"> Skill Day: Types of Characters (20 minutes) 	<ul style="list-style-type: none"> Unit 2 Recreational Reading Challenge handout 	<ul style="list-style-type: none"> ST p. 137 WT pp. 244–45 	<ul style="list-style-type: none"> Complete WT p. 245. Take Vocabulary Quiz 5. 	<ul style="list-style-type: none"> Check WT p. 244–45. Administer Vocabulary Quiz 5.
Day 35	035	<ul style="list-style-type: none"> "The Granddaddy of All Frogs" (21 minutes) 	<ul style="list-style-type: none"> dictionary 	<ul style="list-style-type: none"> ST pp. 138–42 WT pp. 55–56 	<ul style="list-style-type: none"> Complete WT pp. 55–56. Read aloud the entire chase scene on ST p. 140. Use your voice to convey the urgency of the chase. 	<ul style="list-style-type: none"> Check WT pp. 55–56.

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Day 36	036	<ul style="list-style-type: none"> • “The Granddaddy of All Frogs” (17 minutes) 		<ul style="list-style-type: none"> • ST pp. 143–47 • WT pp. 57–58 	<ul style="list-style-type: none"> • Finish WT p. 57. • Complete WT p. 58. • Read aloud the horse race scene on ST p. 145. Use your voice to capture the hilarity and the boy’s reactions to it. 	<ul style="list-style-type: none"> • Check WT pp. 57–58.
Day 37	037	<ul style="list-style-type: none"> • “The Nisei” (17 minutes) 	<ul style="list-style-type: none"> • Amendments to the U.S. Constitution handout 	<ul style="list-style-type: none"> • ST pp. 148–53 • WT pp. 59–60 	<ul style="list-style-type: none"> • Complete WT pp. 59–60. • Read aloud the paragraph from the story that is the most upsetting to you. 	<ul style="list-style-type: none"> • Grade and record WT p. 59. • Check WT p. 60.
Day 38	038	<ul style="list-style-type: none"> • Skill Day: Propaganda • ABC Book Report Introduction (25 minutes) 	<ul style="list-style-type: none"> • ABC Book Report: 2 sheets of colored paper, 26 blank sheets of paper, markers, sticky notes, ABC Book Report Rubric handout 	<ul style="list-style-type: none"> • WT pp. 246–47 	<ul style="list-style-type: none"> • Complete pp. 246–47. • Identify at least one form of propaganda in your pantry. • Study for Vocabulary Quiz 6 over ST pp. 137–53. • Read the ABC Book Report Rubric handout. • Begin book selection process for the ABC Book Report. Use sticky notes to mark passages. 	<ul style="list-style-type: none"> • Check WT pp. 246–47. • See ABC Book Report Rubric for instructions. Assign a due date any time before Day 58.
Day 39	039	<ul style="list-style-type: none"> • “Brethren Nisei” (18 minutes) 		<ul style="list-style-type: none"> • ST pp. 154–58 • WT p. 61 	<ul style="list-style-type: none"> • Complete WT p. 61. • Read aloud several different conversations on ST pp. 154–62. Convey the character’s feelings. • Take Vocabulary Quiz 6. 	<ul style="list-style-type: none"> • Check WT p. 61. • Administer Vocabulary Quiz 6.
Day 40	040	<ul style="list-style-type: none"> • “Brethren Nisei” • Comprehension: Fact and Opinion (18 minutes) 		<ul style="list-style-type: none"> • ST pp. 159–62 • WT pp. 62–63 	<ul style="list-style-type: none"> • Complete WT p. 62. • Read aloud the conversation among Pastor Blain, his wife, and Rick on ST p. 161 as they discuss what will happen to the Japanese Americans. 	<ul style="list-style-type: none"> • Grade and record WT p. 62. • Check WT p. 63.

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Day 41	041	• Skill: Atlas (24 minutes)	• world atlas	• ST pp. 163–76 • WT pp. 64–66	• Complete WT p. 65. • Finish WT p. 66. • Study for Vocabulary Quiz 7 over ST pp. 154–67.	• Grade and record WT p. 65. • Check WT p. 66.
Day 42	042	• “A Ride to Honor” excerpt from <i>Shield</i> prequel to <i>Medallion</i> (22 minutes)	• Kapnos and the Under Countries handout	• ST pp. 168–73 • WT pp. 67–68	• Complete WT pp. 67–68. • Read aloud the scene at Reudh’s hut on ST p. 170. Convey the passion, respect, and doubt in the character’s voices. • Take Vocabulary Quiz 7.	• Grade and record WT p. 67. • Check WT p. 68. • Administer Vocabulary Quiz 7.
Day 43	043	• “A Ride to Honor” excerpt from <i>Shield</i> prequel to <i>Medallion</i> (22 minutes)	• WT p. 67 (map) and Kapnos and the Under Countries handout from Day 42	• ST pp. 174–81 • WT pp. 69–70	• Complete WT pp. 69–70. • Read aloud Innera’s conversation with the prince on ST p. 181. Convey their attitudes with your voice. • Study for Unit 2 Test 1 over ST pp. 138–81 and WT pp. 55–70.	• Check WT pp. 69–70.
Day 44	044	• Unit 2 Test 1			• Take Unit 2 Test 1.	• Administer Unit 2 Test 1.
Day 45	045	• Poem: “Stickball” (16 minutes)	• Anaphora handout	• ST pp. 182–83 • WT pp. 71–72	• Complete WT pp. 71–72. • Listen for anaphora in scripture reading and hymns. • Read “Stickball” aloud to your facilitator.	• Check WT pp. 71–72. • Listen to your student read “Stickball” aloud.

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Day 46	046	<ul style="list-style-type: none"> • “The Secret Pitch” (20 minutes) 	<ul style="list-style-type: none"> • dictionary • Structural Analysis handout 	<ul style="list-style-type: none"> • ST pp. 184–89 • WT pp. 73–74 	<ul style="list-style-type: none"> • Complete WT pp. 73–74. • Read aloud the narrator’s humorous description of the end of the game on ST pp. 188–89. 	<ul style="list-style-type: none"> • Check WT p. 73. • Grade and record WT p. 74.
Day 47	047	<ul style="list-style-type: none"> • Skill Day: PQ3R (14 minutes) 	<ul style="list-style-type: none"> • Iron Woman handout • “Get Your Popcorn, Peanuts. . .” handout 	<ul style="list-style-type: none"> • WT pp. 75–76 	<ul style="list-style-type: none"> • Complete WT pp. 75–76 using the PQ3R method and the Get Your Popcorn, Peanuts. . . handout. • Try the PQ3R method on one science or history assignment. 	<ul style="list-style-type: none"> • Check WT pp. 75–76. Expect thoughtful questions and answers.
Day 48	048	<ul style="list-style-type: none"> • “America’s Favorite Pastime” (24 minutes) 	<ul style="list-style-type: none"> • PQ3R Practice Page handout 	<ul style="list-style-type: none"> • ST pp. 190–94 • WT pp. 77–78 	<ul style="list-style-type: none"> • Complete #10 on WT p. 77. • Complete WT p. 78. • Research the current single-season home run record. • Study for Vocabulary Quiz 8 over ST pp. 168–94. 	<ul style="list-style-type: none"> • Check WT pp. 77–78 and PQ3R Practice Page handout. Expect thoughtful questions and answers.
Day 49	049	<ul style="list-style-type: none"> • “Rest in Hope” • Structural Analysis: Schwa Syllables (18 minutes) 	<ul style="list-style-type: none"> • Structural Analysis handout from Day 46 	<ul style="list-style-type: none"> • ST pp. 195–99 • WT pp. 79–80 	<ul style="list-style-type: none"> • Complete WT pp. 79–80. • Read aloud any paragraph of “Rest in Hope” from the father’s perspective. Convey his emotions. • Take Vocabulary Quiz 8. 	<ul style="list-style-type: none"> • Grade and record WT p. 79. • Check WT p. 80. • Administer Vocabulary Quiz 8.
Day 50	050	<ul style="list-style-type: none"> • Play: “The Proud-Minded Princess” Act I (29 minutes) 		<ul style="list-style-type: none"> • ST pp. 200–207 • WT pp. 81–82 	<ul style="list-style-type: none"> • Complete WT pp. 81–82. • Read aloud your favorite conversation or argument involving Etain. Use your voice to convey her attitude. 	<ul style="list-style-type: none"> • Check WT pp. 81–82.

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Day 51	051	<ul style="list-style-type: none"> Play: “The Proud-Minded Princess” Act II (30 minutes) 		<ul style="list-style-type: none"> ST pp. 208–14 WT p. 83 	<ul style="list-style-type: none"> Complete WT p. 83. Read aloud the final page of Act II, Scene III on ST p. 214. Use your voice to portray each character's feelings. 	<ul style="list-style-type: none"> Check WT p. 83.
Day 52	052	<ul style="list-style-type: none"> Play: “The Proud-Minded Princess” Act III (30 minutes) 	<ul style="list-style-type: none"> dictionary 	<ul style="list-style-type: none"> ST pp. 215–22 WT pp. 84–85 	<ul style="list-style-type: none"> Complete WT pp. 84–85. Read aloud your favorite scene from ST pp. 215–22, practicing using different voices. Read aloud some of Etain's lines from all three acts. Reread the stage directions. 	<ul style="list-style-type: none"> Check WT p. 84. Grade and record WT p. 85.
Day 53	053	<ul style="list-style-type: none"> Literature: Puns and Shakespeare Principles of Acting (22 minutes) 	<ul style="list-style-type: none"> dictionary 	<ul style="list-style-type: none"> WT pp. 86–88 	<ul style="list-style-type: none"> Complete WT pp. 86–88. Read aloud the quotations from the story on WT p. 88. Try to capture each character's expression and attitude. 	<ul style="list-style-type: none"> Check WT pp. 86–88. Listen as your student reads the lines on WT p. 88. Listen for the motivation behind the lines.
Day 54	054	<ul style="list-style-type: none"> Oral Reading/ Literature: Themes and Voice Expressions (30 minutes) 			<ul style="list-style-type: none"> Read aloud at least one act of “The Proud-Minded Princess.” Use varied voices, characterization, expressions, and props to bring the characters to life. Study for Vocabulary Quiz 9 over ST pp. 195–222. 	<ul style="list-style-type: none"> Listen to your student read at least one act of “The Proud-Minded Princess.” You may wish to use this as an oral reading assessment. (Read Assessing and Evaluating Reading Progress for guidance in assessing your student's oral reading.)
Day 55	055	<ul style="list-style-type: none"> Literature Lesson: Setting (15 minutes) 		<ul style="list-style-type: none"> ST pp. 223–26 WT pp. 89–90 	<ul style="list-style-type: none"> Complete WT pp. 89–90. Take Vocabulary Quiz 9. 	<ul style="list-style-type: none"> Grade and record WT pp. 89–90. Administer Vocabulary Quiz 9.

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Day 56	056	<ul style="list-style-type: none"> Composition: Setting (20 minutes) 	<ul style="list-style-type: none"> Composition Notebook with Brainstorm notes (WT pp. 53–54) and your character sketch from the previous composition day. 	<ul style="list-style-type: none"> ST pp. 223–26 WT pp. 91–92 	<ul style="list-style-type: none"> Write a setting for your character sketch based on your Brainstorm ideas on WT p. 92. Add WT p. 92 and your setting to your Composition Notebook. Study for Unit 2 Test 2 over ST pp. 182–226 and WT pp. 71–92. 	<ul style="list-style-type: none"> Check WT pp. 91–92 as well as your student's setting for his character sketch. <i>Note:</i> Student should keep WT pp. 53–54, 91–92, character sketch and setting for future composition day.
Day 57	057	<ul style="list-style-type: none"> Unit 2 Test 2 			<ul style="list-style-type: none"> Take Unit 2 Test 2. Take Unit 2 Silent & Oral Reading Assessment. 	<ul style="list-style-type: none"> Administer Unit 2 Test 2. Administer Unit 2 Silent & Oral Reading Assessment.
Day 58	058	<ul style="list-style-type: none"> ABC Book Report Share Day 	<ul style="list-style-type: none"> completed ABC Book Report ABC Book Report Rubric handout from Day 38 		<ul style="list-style-type: none"> Share your ABC Book Report with at least one person. 	<ul style="list-style-type: none"> Grade and record your student's book report using the ABC Book Report Rubric.
Day 59	059	Unit 3: Ventures <ul style="list-style-type: none"> Skill Day: Types of Conflict (16 minutes) 	<ul style="list-style-type: none"> Unit 3 Recreational Reading Challenge handout 	<ul style="list-style-type: none"> WT pp. 248–49 	<ul style="list-style-type: none"> Finish WT p. 248. Complete WT p. 249. 	<ul style="list-style-type: none"> Check WT p. 248. Grade and record WT p. 249.
Day 60	060	<ul style="list-style-type: none"> "Antarctica" (22 minutes) 		<ul style="list-style-type: none"> ST pp. 228–33 WT pp. 93–94 	<ul style="list-style-type: none"> Complete WT pp. 93–94. Read aloud the conversation between Uncle Jim and the stranded men on ST p. 233. Convey Jim's friendliness and Tyce's deception in your voice. 	<ul style="list-style-type: none"> Check WT p. 93. Grade and record WT p. 94.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 61	061	<ul style="list-style-type: none"> • “Antarctica” • Study Skills: Catalog Order Form (23 minutes) 		<ul style="list-style-type: none"> • ST pp. 234–40 • WT pp. 95–97 	<ul style="list-style-type: none"> • Complete WT pp. 95–97. • Read aloud the cannon scene on ST p. 238. Use your voice to make it suspenseful! 	<ul style="list-style-type: none"> • Grade and record WT p. 95. • Check WT p. 97.
Day 62	062	<ul style="list-style-type: none"> • Skill Day: Prose and Poetry (20 minutes) 		<ul style="list-style-type: none"> • WT pp. 250–51 	<ul style="list-style-type: none"> • Study for Vocabulary Quiz 10 over ST pp. 223–40. 	<ul style="list-style-type: none"> • Check WT pp. 250–51.
Day 63	063	<ul style="list-style-type: none"> • Poems of Day: “Sunrise” and “Weaver of Light” • Literature: Rhyme Scheme (22 minutes) 		<ul style="list-style-type: none"> • ST pp. 241–42 • WT pp. 80, 98 	<ul style="list-style-type: none"> • Finish WT p. 98. • Read “Sunrise” and “Weaver of Light” aloud to your facilitator. • Take Vocabulary Quiz 10. • Read I Chronicles 21. 	<ul style="list-style-type: none"> • Check WT p. 98. • Listen to your student read “Sunrise” and “Weaver of Light” aloud. • Administer Vocabulary Quiz 10.
Day 64	064	<ul style="list-style-type: none"> • “Ornan the Jebusite” (24 minutes) 		<ul style="list-style-type: none"> • ST pp. 243–49 • WT pp. 99–100 	<ul style="list-style-type: none"> • Complete WT pp. 99–100. • Read aloud Ornan’s conflicting thoughts as they wait to hear their fate from the guard on ST p. 247. • Search online for a satellite image of your area. 	<ul style="list-style-type: none"> • Check WT pp. 99–100.
Day 65	065	<ul style="list-style-type: none"> • “Ornan the Jebusite” (22 minutes) 		<ul style="list-style-type: none"> • ST pp. 250–55 • WT pp. 101–2 	<ul style="list-style-type: none"> • Complete WT pp. 101–2. • Read aloud Ornan’s reaction to the angel of the Lord on ST p. 253. • Study for Vocabulary Quiz 11 over ST pp. 241–55. 	<ul style="list-style-type: none"> • Grade and record WT p. 101. • Check WT p. 102.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 66	066	<ul style="list-style-type: none"> • Skill: Bible Reference Tools (20 minutes) 		<ul style="list-style-type: none"> • ST pp. 256–59 • WT pp. 103–4 	<ul style="list-style-type: none"> • Complete WT pp. 103–4. • Take Vocabulary Quiz 11. • Study for Unit 3 Test 1 over ST pp. 228–59 and WT pp. 93–104. 	<ul style="list-style-type: none"> • Grade and record WT p. 103. • Check WT p. 104. • Administer Vocabulary Quiz 11.
Day 67	067	<ul style="list-style-type: none"> • Unit 3 Test 1 			<ul style="list-style-type: none"> • Take Unit 3 Test 1. 	<ul style="list-style-type: none"> • Administer Unit 3 Test 1.
Day 68	068	<ul style="list-style-type: none"> • “Shipwrecked!” (20 minutes) 		<ul style="list-style-type: none"> • ST pp. 260–65 • WT pp. 105–6 	<ul style="list-style-type: none"> • Complete WT pp. 105–6. • Read aloud all of ST p. 261 conveying the range of emotions that Father experienced. 	<ul style="list-style-type: none"> • Check WT pp. 105–6. • Discuss the promises found in the verses referenced on the bottom of WT p. 106 with your student.
Day 69	069	<ul style="list-style-type: none"> • “Shipwrecked!” (18 minutes) 		<ul style="list-style-type: none"> • ST pp. 266–69 • WT pp. 107–8 	<ul style="list-style-type: none"> • Complete WT pp. 107–8. • Read aloud the account of Fritz’s shot and Father’s praise on ST pp. 267–68. Use your voice to convey the feelings of the characters. 	<ul style="list-style-type: none"> • Grade and record WT p. 107. • Check WT p. 108.
Day 70	070	<ul style="list-style-type: none"> • Men of the Pen: Daniel Defoe • Historical Fiction Timeline Book Report Introduction (19 minutes) 	<ul style="list-style-type: none"> • Timeline Book Report: sticky notes, ruler, colored markers, construction paper, Timeline Book Report Rubric handout 	<ul style="list-style-type: none"> • WT pp. 275–78 	<ul style="list-style-type: none"> • Read the Timeline Book Report Rubric handout. • Begin the book selection process for the Timeline Book Report. 	<ul style="list-style-type: none"> • Check WT pp. 275–78 for completion. • See the Timeline Book Report Rubric for instructions. Assign a due date any time before Day 80.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 71	071	<ul style="list-style-type: none"> • “The Quisling Hunt” (21 minutes) 		<ul style="list-style-type: none"> • ST pp. 270–75 • WT p. 109 	<ul style="list-style-type: none"> • Complete WT p. 109. • Read aloud the dialogue between Chris and Tim up in the tower on ST p. 275. Use your voice to capture the emotions of each character. 	<ul style="list-style-type: none"> • Check WT p. 109.
Day 72	072	<ul style="list-style-type: none"> • “The Quisling Hunt” (21 minutes) 		<ul style="list-style-type: none"> • ST pp. 276–82 • WT pp. 110–12 	<ul style="list-style-type: none"> • Complete WT pp. 110–11. • Finish WT p. 112. • Read aloud the climactic scene of the plane crash and Tim’s rescue. Make it exciting! • Study for Vocabulary Quiz 12 over ST pp. 256–82. 	<ul style="list-style-type: none"> • Check WT pp. 110 and 112.
Day 73	073	<ul style="list-style-type: none"> • Interview: “A Visit with a Mystery Writer” • Study Skills: Relevant and Irrelevant Information (27 minutes) 		<ul style="list-style-type: none"> • ST pp. 283–85 • WT pp. 113–14 	<ul style="list-style-type: none"> • Complete WT pp. 113–14. • Read aloud ST p. 285 of the interview with Mrs. Repp. Try to use two different voices. • Take Vocabulary Quiz 12. 	<ul style="list-style-type: none"> • Check WT pp. 113–14. • Administer Vocabulary Quiz 12.
Day 74	074	<ul style="list-style-type: none"> • “Yeoman Knight” (22 minutes) 		<ul style="list-style-type: none"> • ST pp. 286–93 • WT pp. 115–16 	<ul style="list-style-type: none"> • Complete WT pp. 115–16. • Read aloud the conversation between the duke and Geoffrey on ST p. 291, using the duke’s powerful, friendly voice and Geoffrey’s eager voice. 	<ul style="list-style-type: none"> • Grade and record WT p. 115. • Check WT p. 116.
Day 75	075	<ul style="list-style-type: none"> • “Yeoman Knight” (19 minutes) 		<ul style="list-style-type: none"> • ST pp. 294–300 • WT pp. 117–18 	<ul style="list-style-type: none"> • Complete WT pp. 117–18. • Read aloud Geoffrey’s conversation with the nobleman on ST p. 296. Read the dialogue to capture each character’s feelings. 	<ul style="list-style-type: none"> • Check WT pp. 117–18.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 76	076	• Skill Day: Etymologies (23 minutes)		• WT pp. 252–53	• Complete WT pp. 252–53. • Study for Vocabulary Quiz 13 over ST pp. 283–300.	• Check WT pp. 252–53.
Day 77	077	• Literature Lesson: Plot (17 minutes)		• ST pp. 301–4 • WT p. 119	• Complete WT p. 119. • Take Vocabulary Quiz 13.	• Check WT p. 119. • Administer Vocabulary Quiz 13.
Day 78	078	• Composition: Plot (16 minutes)	• Composition Notebook with Brainstorm pages (WT pp. 54 and 92), your character sketch and setting from previous composition days.	• ST pp. 301–4 • WT p. 120	• Complete WT p. 120. • Keep all Brainstorm and composition papers in your Composition Notebook. • Study for Unit 3 Test 2 over ST pp. 260–304 and WT pp. 105–20.	• Check your student's plot ideas on WT p. 120. (He is just brainstorming ideas at this point, not writing a story.) Be sure that he keeps his Brainstorm pages and composition papers organized in his Composition Notebook.
Day 79	079	• Unit 3 Test 2			• Take Unit 3 Test 2. • Take Unit 3 Silent & Oral Reading Assessment.	• Administer Unit 3 Test 2. • Administer Unit 3 Silent & Oral Reading Assessment.
Day 80	080	• Timeline Book Report Share Day	• completed Timeline Book Report • Timeline Book Report Rubric handout from Day 70		• Share your book report with at least one person.	• Grade and record your student's book report using the Timeline Book Report Rubric.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 81	081	Unit 4: Extravaganzas • Skill Day: Genres (24 minutes)	• Unit 4 Recreational Reading Challenge handout	• WT pp. 254–55	• Finish WT p. 254. • Complete WT p. 255.	• Check WT pp. 254–55.
Day 82	082	• “Six Hot Buns” (25 minutes)	• Were You Thinking? handout	• ST pp. 306–12 • WT pp. 121–22	• Finish WT pp. 121–22. • Read aloud the paragraph that describes the beggar child huddled on the steps on ST p. 310.	• Check WT pp. 121–22. • Check the Were You Thinking? handout for completion.
Day 83	083	• “Six Hot Buns” (20 minutes)	• Were You Thinking? handout	• ST pp. 313–19 • WT pp. 123–24	• Complete WT pp. 123–24. • Read aloud the conversations between Sara and Miss Minchin and the cook on ST p. 316. Use the appropriate tone of voice for each.	• Grade and record WT p. 123. • Check WT p. 124. • Check the Were You Thinking? handout for completion.
Day 84	084	• Choral Reading: “The Christmas Story” • Oral Reading (23 minutes)		• ST pp. 320–24 • WT pp. 125–26	• Complete WT pp. 125–26. • <i>Optional:</i> Perform the Choral Reading from the reader or prepare your own choral reading.	• Check WT pp. 125–26.
Day 85	085	• Skill Day: Discernment (15 minutes)		• WT pp. 256–57	• Complete WT pp. 256–57. • Study for Vocabulary Quiz 14 over ST pp. 301–24.	• Check WT p. 256. • Discuss WT p. 257 with your student.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 86	086	<ul style="list-style-type: none"> <i>The Adventures of Tom Sawyer</i>. "The Glorious Whitewasher" (24 minutes) 	<ul style="list-style-type: none"> blank sheet of paper 	<ul style="list-style-type: none"> ST pp. 325–30 WT pp. 127–28 	<ul style="list-style-type: none"> Complete WT pp. 127–28. Read aloud Tom and Jim's conversation at the fence on ST p. 327, using the Southern dialect of the region and era. Take Vocabulary Quiz 14. 	<ul style="list-style-type: none"> Check WT pp. 127–28. Administer Vocabulary Quiz 14.
Day 87	087	<ul style="list-style-type: none"> <i>The Adventures of Tom Sawyer</i>. "The Cat and the Painkiller" (18 minutes) 		<ul style="list-style-type: none"> ST pp. 331–33 WT pp. 129–30 	<ul style="list-style-type: none"> Complete WT pp. 129–30. Read aloud Tom's conversation with Peter, the cat, as well as the cat's reaction to the "liquid fire" on ST p. 332. Read Luke 23:32–43. 	<ul style="list-style-type: none"> Grade and record WT p. 129. Check WT p. 130. Read Luke 23:32–43 with your student.
Day 88	088	<ul style="list-style-type: none"> Poem/Song: "There Is a Fountain" (16 minutes) 	<ul style="list-style-type: none"> hymnal 	<ul style="list-style-type: none"> ST pp. 334–35 WT pp. 131–32 	<ul style="list-style-type: none"> Complete WT pp. 131–32. Read "There Is a Fountain" aloud to your facilitator. Carefully read through all the words of a few of your favorite hymns. 	<ul style="list-style-type: none"> Check WT pp. 131–32. Listen to your student read "There Is a Fountain" aloud.
Day 89	089	<ul style="list-style-type: none"> Men of the Pen: William Cowper Technology Book Report Introduction (23 minutes) 	<ul style="list-style-type: none"> Technology Book Report: sticky notes, some form of electronic technology, Technology Book Report Rubric handout 	<ul style="list-style-type: none"> WT pp. 279–82 	<ul style="list-style-type: none"> Read the Technology Book Report Rubric handout. Begin the book selection process for the Technology Book Report. 	<ul style="list-style-type: none"> Check WT pp. 279–82 for completion. See Technology Book Report Rubric for instructions. Assign a due date any time before Day 109.
Day 90	090	<ul style="list-style-type: none"> Literature Lesson: Devices of Style (23 minutes) 		<ul style="list-style-type: none"> ST pp. 336–37 WT pp. 133–35 	<ul style="list-style-type: none"> Complete WT pp. 133–35. 	<ul style="list-style-type: none"> Check WT pp. 133–35.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 91	091	<ul style="list-style-type: none"> Composition: Writing with style (18 minutes) 	<ul style="list-style-type: none"> Composition Notebook with WT pp. 54, 92, 120, character sketch, setting, plot, and style ideas from previous composition days. 	<ul style="list-style-type: none"> WT p. 136 	<ul style="list-style-type: none"> Study for Vocabulary Quiz 15 over ST pp. 325–37. Keep all Brainstorm and composition papers in your Composition Notebook. 	<ul style="list-style-type: none"> Check your student's style ideas on WT p. 136. (He is just brainstorming ideas at this point, not writing the story.) Be sure that he keeps his Brainstorm pages and composition papers organized in his Composition Notebook.
Day 92	092	<ul style="list-style-type: none"> "The Adventures of Alexander Selkirk" (22 minutes) 		<ul style="list-style-type: none"> ST pp. 338–45 WT p. 137 	<ul style="list-style-type: none"> Complete WT p. 137. Read aloud the paragraph on ST p. 345 when Selkirk remembers how he ran away from punishment and brought sorrow to his family. Convey the seriousness of his realizations. Take Vocabulary Quiz 15. 	<ul style="list-style-type: none"> Check WT p. 137. Administer Vocabulary Quiz 15.
Day 93	093	<ul style="list-style-type: none"> "The Adventures of Alexander Selkirk" (23 minutes) 	<ul style="list-style-type: none"> unsalted cracker salted cracker 	<ul style="list-style-type: none"> ST pp. 346–53 WT pp. 138–39 	<ul style="list-style-type: none"> Complete WT pp. 138–39. Read aloud any two paragraphs from the story that have imagery or action. 	<ul style="list-style-type: none"> Check WT pp. 138–39 for completion.
Day 94	094	<ul style="list-style-type: none"> "The Adventures of Alexander Selkirk" (22 minutes) 		<ul style="list-style-type: none"> ST pp. 354–59 WT pp. 140–42 	<ul style="list-style-type: none"> Complete WT pp. 140–42. Read aloud Selkirk's first encounter with the Spaniards on ST pp. 354–55. Study for Unit 4 Test 1 over ST pp. 306–59 and WT pp. 121–42. 	<ul style="list-style-type: none"> Check WT pp. 140–42.
Day 95	095	<ul style="list-style-type: none"> Unit 4 Test 1 			<ul style="list-style-type: none"> Take Unit 4 Test 1. Study for Vocabulary Quiz 16 over ST pp. 338–59. 	<ul style="list-style-type: none"> Administer Unit 4 Test 1.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 96	096	<ul style="list-style-type: none"> • “The Unintentional Hero” (21 minutes) 		<ul style="list-style-type: none"> • ST pp. 360–67 • WT pp. 143–44 	<ul style="list-style-type: none"> • Complete WT pp. 143–44. • Read aloud the conversation between the Chattee-maker and his wife after she sees the broken pots on ST p. 362. Use the Chattee-maker’s tired, irritated voice and his wife’s nasal, nagging voice. • Take Vocabulary Quiz 16. 	<ul style="list-style-type: none"> • Grade and record WT p. 143. • Check WT p. 144. • Administer Vocabulary Quiz 16.
Day 97	097	<ul style="list-style-type: none"> • <i>Call it Courage</i> • Literature: Literary Awards (20 minutes) 		<ul style="list-style-type: none"> • ST pp. 368–71 • WT pp. 145–46 	<ul style="list-style-type: none"> • Complete WT pp. 145–46. • Read aloud the description of the shark pursuing Uri and Mafatu’s selfless reaction on ST p. 371. 	<ul style="list-style-type: none"> • Check WT p. 145. • Grade and record WT p. 146.
Day 98	098	<ul style="list-style-type: none"> • “Sir Alexander Fleming: Master of His Craft” (21 minutes) 		<ul style="list-style-type: none"> • ST pp. 372–78 • WT pp. 147–48 	<ul style="list-style-type: none"> • Complete WT pp. 147–48. • Read aloud the paragraph on ST p. 378 that describes the circumstances surrounding Dr. Fleming’s knighting ceremony. • Study for Vocabulary Quiz 17 over ST pp. 360–78. 	<ul style="list-style-type: none"> • Check WT pp. 147–48.
Day 99	099	<ul style="list-style-type: none"> • Poem: “The Pied Piper of Hamelin” (21 minutes) 	<ul style="list-style-type: none"> • local newspaper 	<ul style="list-style-type: none"> • ST pp. 379–82 • WT pp. 149–50 	<ul style="list-style-type: none"> • Finish WT pp. 149–50. • Choose one stanza from ST pp. 379–82 to read aloud. Read with the appropriate vocal expression for each character. • Take Vocabulary Quiz 17. 	<ul style="list-style-type: none"> • Check WT p. 149. • Grade and record WT p. 150. • Administer Vocabulary Quiz 17.
Day 100	100	<ul style="list-style-type: none"> • Poem: “The Pied Piper of Hamelin” (23 minutes) 	<ul style="list-style-type: none"> • local newspaper • dictionary 	<ul style="list-style-type: none"> • ST pp. 383–86 • WT pp. 151–52 	<ul style="list-style-type: none"> • Complete WT pp. 151–52. • Choose one stanza from ST pp. 383–86 to read aloud. Read with the appropriate vocal expression for each character. 	<ul style="list-style-type: none"> • Check WT pp. 151–52.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 101	101	<ul style="list-style-type: none"> Poem: "The Pied Piper of Hamelin" (22 minutes) 		<ul style="list-style-type: none"> ST pp. 387–89 WT pp. 153–54 	<ul style="list-style-type: none"> Complete WT pp. 153–54. Choose one stanza from ST pp. 387–89 to read aloud. Read as though with a heavy heart. 	<ul style="list-style-type: none"> Check WT pp. 153–54.
Day 102	102	<ul style="list-style-type: none"> Men of the Pen: Robert Browning (20 minutes) 		<ul style="list-style-type: none"> WT pp. 283–86 	<ul style="list-style-type: none"> Tell someone what you are learning about Robert Browning. Choose a short story to tell a friend. Incorporate good story-telling techniques. 	<ul style="list-style-type: none"> Check WT pp. 285–86 for completion.
Day 103	103	<ul style="list-style-type: none"> Skill Day: Graphic Organizers (12 minutes) 	<ul style="list-style-type: none"> Facts About England handout Facts about England Graphic Organizer handout 4 colors of highlighters 	<ul style="list-style-type: none"> WT pp. 258–60 	<ul style="list-style-type: none"> Finish WT pp. 258–59. Finish highlighting the facts on the Facts about England handout according to category. Transfer the Facts about England information to the Facts about England Graphic Organizer handout. Use the number of each fact. Study for Vocabulary Quiz 18 over ST pp. 379–89. 	<ul style="list-style-type: none"> Check WT pp. 258–59. Check the Facts about England handout. Check the Facts about England Graphic Organizer handout for completion.
Day 104	104	<ul style="list-style-type: none"> "The Peterkins Celebrate the Fourth of July" (25 minutes) 		<ul style="list-style-type: none"> ST pp. 390–95 WT p. 155 	<ul style="list-style-type: none"> Complete WT p. 155. Read aloud the paragraphs on ST p. 392 that describe Mrs. Peterkin's fear of torpedoes and peanuts. Read with a fearful, scolding voice to convey Mrs. Peterkin's feelings. Take Vocabulary Quiz 18. 	<ul style="list-style-type: none"> Check WT p. 155. Administer Vocabulary Quiz 18.
Day 105	105	<ul style="list-style-type: none"> "Feathers in the Wind" (24 minutes) 		<ul style="list-style-type: none"> ST pp. 396–403 WT pp. 156–57 	<ul style="list-style-type: none"> Complete WT pp. 156–57. Read aloud Philip's first encounter with the eagle on the rooftop on ST pp. 399–400. Convey the character's emotions and attitude. 	<ul style="list-style-type: none"> Check WT pp. 156–57.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 106	106	• “Feathers in the Wind” (20 minutes)		<ul style="list-style-type: none"> • ST pp. 404–410 • WT pp. 158–60 	<ul style="list-style-type: none"> • Complete WT pp. 158–60. • Read aloud the section where Philip slips on the rocks and the conversation that follows on ST pp. 405–6. Use your voice to express the camaraderie and danger on this trip. 	<ul style="list-style-type: none"> • Check WT pp. 158–60.
Day 107	107	• Skill: Almanacs (26 minutes)	• almanac	<ul style="list-style-type: none"> • ST pp. 411–14 • WT pp. 161–62 	<ul style="list-style-type: none"> • Read WT p. 161 and choose one topic to locate in an almanac. • Complete WT p. 162. • Study for the Unit 4 Test 2 over ST pp. 360–414 and WT pp. 143–62. 	<ul style="list-style-type: none"> • Ask your student which topic from WT p. 161 he would like to find in an almanac. • Grade and record WT p. 162.
Day 108	108	• Unit 4 Test 2			<ul style="list-style-type: none"> • Take the Unit 4 Test 2. • Take the Unit 4 Silent & Oral Reading Assessment. 	<ul style="list-style-type: none"> • Administer the Unit 4 Test 2. • Administer the Unit 4 Silent & Oral Reading Assessment.
Day 109	109	• Book Report Share Day	<ul style="list-style-type: none"> • completed Technology Book Report • Technology Book Report Rubric handout from Day 89 		<ul style="list-style-type: none"> • Share your book report with at least one person. 	<ul style="list-style-type: none"> • Grade and record your student's book report using the Technology Book Report Rubric.
Day 110	110	• BJ BookLinks: <i>A Father's Promise</i> Prologue and Chapters 1–2 (25 minutes)	<ul style="list-style-type: none"> • <i>A Father's Promise</i>, small spiral notebook • Reproducible pp. 1A–1C notebook paper 	<ul style="list-style-type: none"> • BL pp. 1–15 	<ul style="list-style-type: none"> • Complete Reproducible p. 1A. • Read aloud Rudi's adventure storylines on BL p. 15. • Continue Rudi's story on your own paper based on Reproducible pp. 1B–1C. 	<ul style="list-style-type: none"> • Check Reproducible p. 1A. • Check your student's continuation of Rudi's adventure for completion. • <i>Note:</i> Due to the historic and serious nature of the subject matter, photos of this era and the Holocaust are included in each of the BJ BookLinks videos.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 111	111	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapters 3–4 (17 minutes) 	<ul style="list-style-type: none"> • Reproducible pp. 2A–2C • Bible • watch or timer • BJ BookLinks folder 	<ul style="list-style-type: none"> • BL pp. 17–28 	<ul style="list-style-type: none"> • Complete Reproducible p. 2A. • Read BJ BookLinks folder directions for “Making a Plane.” • Read aloud the bombing scene on BL p. 20. Use your voice to convey the boy's fear. 	<ul style="list-style-type: none"> • Check Reproducible p. 2A.
Day 112	112	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapters 5–6 (19 minutes) 	<ul style="list-style-type: none"> • Reproducible pp. 3A–3B 	<ul style="list-style-type: none"> • BL pp. 29–44 	<ul style="list-style-type: none"> • Complete Reproducible pp. 3A–3B. • Read aloud the escape scene through the city's streets on BL pp. 38–39. Use your voice to convey the suppressed panic as they navigate the back streets away from the danger. 	<ul style="list-style-type: none"> • Check Reproducible pp. 3A–3B.
Day 113	113	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 7 (17 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 4 • map of your state 	<ul style="list-style-type: none"> • BL pp. 45–53 	<ul style="list-style-type: none"> • Complete Reproducible p. 4. • Read aloud the paragraph beginning on BL p. 52 that describes Rudi's motivation and how his body is changing through this exercise. 	<ul style="list-style-type: none"> • Grade and record Reproducible p. 4.
Day 114	114	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapters 8–9 (15 minutes) 	<ul style="list-style-type: none"> • Reproducible pp. 5A– 5B • dictionary 	<ul style="list-style-type: none"> • BL pp. 55–69 	<ul style="list-style-type: none"> • Complete Reproducible pp. 5A–5B. • Read aloud the scene in Rudi's old apartment on BL pp. 61–62. Try to capture the suspense with your voice. 	<ul style="list-style-type: none"> • Check Reproducible pp. 5A–5B.
Day 115	115	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapters 10–11 (16 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 6 	<ul style="list-style-type: none"> • BL pp. 71–85 	<ul style="list-style-type: none"> • Complete Reproducible p. 6. • Read Rudi's letter aloud on BL pp. 83–85. Try to capture his mother's tone of voice as she comforts him. 	<ul style="list-style-type: none"> • Check Reproducible p. 6.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 116	116	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 12 (16 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 7 	<ul style="list-style-type: none"> • BL pp. 87–98 	<ul style="list-style-type: none"> • Complete Reproducible p. 7. • Read aloud the conversation with Captain Franke and his altercation with Mende on BL pp. 94–95. Use your voice to show the change in the Captain's voice. 	<ul style="list-style-type: none"> • Grade and record Reproducible p. 7.
Day 117	117	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 13 (14 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 8 	<ul style="list-style-type: none"> • BL pp. 99–110 	<ul style="list-style-type: none"> • Complete Reproducible p. 8. • Read aloud the conversation between Dr. Kaplan and Mr. Serdusek on BL pp. 109–110. Use your voice to show Dr. Kaplan's passion as he shares Christ with his friend. 	<ul style="list-style-type: none"> • Check Reproducible p. 8.
Day 118	118	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapters 14–15 (14 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 9 • BJ BookLinks folder 	<ul style="list-style-type: none"> • BL pp. 111–26 	<ul style="list-style-type: none"> • Read the BJ BookLinks folder directions for making "A Salt Map of Poland." • Read aloud the conversation between Rudi and his dad on BL pp. 116–117. Use your voice to convey their feelings. 	
Day 119	119	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 16 (15 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 10 • BJ BookLinks folder 	<ul style="list-style-type: none"> • BL pp. 127–40 	<ul style="list-style-type: none"> • Complete Reproducible p. 10. • Read the BJ BookLinks folder directions for experimenting with "Exploding Rocks." • Read aloud the forest scene when Rudi panics on BL pp. 128–29. Use your voice to convey his feelings. 	<ul style="list-style-type: none"> • Check Reproducible p. 10.
Day 120	120	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 17 (13 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 11 • BJ BookLinks folder 	<ul style="list-style-type: none"> • BL pp. 141–50 	<ul style="list-style-type: none"> • Complete Reproducible p. 11. • Read the BJ BookLinks folder directions for making "Polish Tea Cookies." • Read aloud the raid scene on BL pp. 148–49. Use your voice to convey the danger and Rudi's feelings. 	<ul style="list-style-type: none"> • Grade and record Reproducible p. 11.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 121	121	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 18 (15 minutes) 	<ul style="list-style-type: none"> • Reproducible pp. 12A–12B • timer 	<ul style="list-style-type: none"> • BL pp. 151–59 	<ul style="list-style-type: none"> • Complete Reproducible p. 12B without looking at Reproducible p. 12A. • Read aloud the section on Rudi's survival lessons on BL p. 153. Use your voice to convey his progress. 	<ul style="list-style-type: none"> • Check Reproducible p. 12B.
Day 122	122	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 19 (16 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 13 • BJ BookLinks folder 	<ul style="list-style-type: none"> • BL pp. 161–67 	<ul style="list-style-type: none"> • Read the BJ BookLinks folder directions for creating "Polish Paper Cutting" designs. • Read aloud Rudi's reunion with Ingrid on BL pp. 166–67. Try to capture Rudi's vocal expression as he tries to communicate with her. 	
Day 123	123	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapters 20–21 (15 minutes) 	<ul style="list-style-type: none"> • Reproducible pp. 14A–14B 	<ul style="list-style-type: none"> • BL pp. 169–83 	<ul style="list-style-type: none"> • Complete Reproducible p. 14A. • Read Reproducible p. 14B directions for experimenting with "Insulation." • Read aloud the chase scene on BL pp. 180–81. Use your voice to convey the panic Rudi feels. 	<ul style="list-style-type: none"> • Grade and record Reproducible p. 14A.
Day 124	124	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 22 (14 minutes) 	<ul style="list-style-type: none"> • Reproducible p. 15 	<ul style="list-style-type: none"> • BL pp. 185–97 	<ul style="list-style-type: none"> • Complete Reproducible p. 15. • Read aloud the crisis when Rudi must take Ingrid's toy rabbit on BL pp. 191–92. Your voice should convey the appropriate emotions. 	<ul style="list-style-type: none"> • Grade and record Reproducible p. 15.
Day 125	125	<ul style="list-style-type: none"> • BJ BookLinks: <i>A Father's Promise</i> Chapter 23 (17 minutes) 	<ul style="list-style-type: none"> • Reproducible pp. 16A–16C 	<ul style="list-style-type: none"> • BL pp. 199–206 	<ul style="list-style-type: none"> • Complete Reproducible p. 16A. • Read Reproducible pp. 16B–16C directions for making "A Simple Enigma Machine." • Read aloud the heated discussion on BL pp. 205–6. Convey the intent and tone of each character. 	<ul style="list-style-type: none"> • Check Reproducible p. 16A.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 126	126	• BJ BookLinks: <i>A Father's Promise</i> Chapter 24 (17 minutes)	• Reproducible pp. 17A–17B	• BL pp. 207–15	• Read Reproducible p. 17A and complete Reproducible p. 17B. • Read aloud the midnight conversation between Rudi and Anna on BL pp. 209–10. Read it as if you are trying to be quiet.	• Grade and record Reproducible p. 17B.
Day 127	127	• BJ BookLinks: <i>A Father's Promise</i> Chapter 25 (16 minutes)	• Reproducible pp. 18A–18B	• BL pp. 217–25	• Complete Reproducible pp. 18A–18B. • Read aloud the reunion between Rudi and Oscar on BL p. 219. Use your voice to convey the emotions of each character.	• Grade and record Reproducible p. 18A.
Day 128	128	• BJ BookLinks: <i>A Father's Promise</i> Chapter 26 (19 minutes)	• Reproducible pp. 19A–19B	• BL pp. 227–38	• Read Reproducible p. 19A and complete Reproducible p. 19B. • Read aloud Mr. Serdusek's explanation of how he came to Christ on BL pp. 237–38. Your voice should convey the emotion and importance of this scene.	• Grade and record Reproducible p. 19B.
Day 129	129	• BJ BookLinks: <i>A Father's Promise</i> Chapter 27 and Epilogue (18 minutes)	• Reproducible pp. 20A–20B\$	• BL pp. 239–50	• Complete Reproducible p. 20A. • Read Reproducible p. 20B directions for writing a newspaper article. • Read aloud the scene when Rudi reunites with his father on BL pp. 246–47. Try to convey their emotions.	• Check Reproducible p. 20A.
Day 130	130	• No video— BJ BookLinks <i>A Father's Promise</i> Activity Day	• BJ BookLinks folder		• Choose one activity from the BJ BookLinks folder to do.	

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 131	131	Unit 5: Distant Realms • Skill Day: Setting and Mood (19 minutes)	<ul style="list-style-type: none"> thesaurus Unit 5 Recreational Reading Challenge handout 	<ul style="list-style-type: none"> WT pp. 260–61 	<ul style="list-style-type: none"> Complete WT pp. 260–61. 	<ul style="list-style-type: none"> Check WT pp. 260–61.
Day 132	132	• “Blotto” (20 minutes)		<ul style="list-style-type: none"> ST pp. 416–23 WT pp. 163–64, 333 	<ul style="list-style-type: none"> Complete WT pp. 163–64. Read aloud the paragraphs that describe Blotto pumping the lever on ST pp. 422–23. Use your voice to show the urgency of the situation. Study for Vocabulary Quiz 19 over ST pp. 390–423. 	<ul style="list-style-type: none"> Check WT p. 163. Grade and record WT p. 164.
Day 133	133	<ul style="list-style-type: none"> “The Medieval Knight” Study Skill: PQ3R (16 minutes) 	<ul style="list-style-type: none"> dictionary 	<ul style="list-style-type: none"> ST pp. 424–27 WT pp. 165–66 	<ul style="list-style-type: none"> Complete WT p. 166. Try the PQ3R method on one science or history assignment. Take Vocabulary Quiz 19. 	<ul style="list-style-type: none"> Check WT pp. 165–66. Administer Vocabulary Quiz 19.
Day 134	134	<ul style="list-style-type: none"> “Champion in Truth” from <i>Men of Iron</i> (22 minutes) 	<ul style="list-style-type: none"> <i>Men of Iron</i> Character Web handout dictionary 	<ul style="list-style-type: none"> ST pp. 428–35 WT pp. 167–68 	<ul style="list-style-type: none"> Complete WT pp. 167–68. Read aloud the conversation between the king and Myles in the garden on ST p. 433. Fill in the <i>Men of Iron</i> Character Web handout to use with Day 135. 	<ul style="list-style-type: none"> Check WT pp. 167–68. Check the <i>Men of Iron</i> Character Web handout for completion.
Day 135	135	<ul style="list-style-type: none"> “Champion in Truth” from <i>Men of Iron</i> (18 minutes) 	<ul style="list-style-type: none"> completed <i>Men of Iron</i> Character Web handout from Day 134 	<ul style="list-style-type: none"> ST pp. 436–43 WT pp. 169–70 	<ul style="list-style-type: none"> Complete WT pp. 169–70. Read aloud the third round of the joust on ST p. 441. Use your voice to create excitement and suspense. 	<ul style="list-style-type: none"> Check WT pp. 169–70.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 136	136	<ul style="list-style-type: none"> • Skill Day: Graphic Organizers II • Character Web Book Report Introduction (20 minutes) 	<ul style="list-style-type: none"> • Character Web Book Report: sticky notes, Character Web handout, Character Web Book Report Rubric handout 	<ul style="list-style-type: none"> • ST pp. 346–59 • WT pp. 262–63 	<ul style="list-style-type: none"> • Complete WT pp. 262–63. • Study for Vocabulary Quiz 20 over ST pp. 424–43. • Read the Character Web Book Report Rubric handout. • Begin the book selection process for the Character Web Book Report. 	<ul style="list-style-type: none"> • Check WT p. 262. • Grade and record WT p. 263. • See Character Web Book Report Rubric for instructions. Assign a due date any time before Day 153.
Day 137	137	<ul style="list-style-type: none"> • <i>Oliver Twist</i> (29 minutes) 		<ul style="list-style-type: none"> • ST pp. 444–51 • WT p. 171 	<ul style="list-style-type: none"> • Complete WT p. 171. • Read aloud the first conversation between Fagin and Oliver on ST p. 446. Use your voice to express Fagin's fear! • Take Vocabulary Quiz 20. 	<ul style="list-style-type: none"> • Check WT p. 171. • Administer Vocabulary Quiz 20.
Day 138	138	<ul style="list-style-type: none"> • <i>Oliver Twist</i> (23 minutes) 		<ul style="list-style-type: none"> • ST pp. 452–59 • WT pp. 172–74 	<ul style="list-style-type: none"> • Complete WT pp. 172–74. • Read aloud the paragraphs that describe people leaving their jobs and running after Oliver on ST pp. 452–53. Use your voice to convey the fast and furious chase! 	<ul style="list-style-type: none"> • Check WT pp. 172–74.
Day 139	139	<ul style="list-style-type: none"> • Men of the Pen: Charles Dickens (18 minutes) 		<ul style="list-style-type: none"> • WT pp. 287–90 	<ul style="list-style-type: none"> • Add at least one invention or event to Charles Dickens's timeline on WT p. 290. • Study for Unit 5 Test 1 over ST pp. 416–59 and WT pp. 163–74. 	<ul style="list-style-type: none"> • Check WT pp. 289–90 for completion.
Day 140	140	<ul style="list-style-type: none"> • Unit 5 Test 1 			<ul style="list-style-type: none"> • Take Unit 5 Test 1. • Study for Vocabulary Quiz 21 over ST pp. 444–59. 	<ul style="list-style-type: none"> • Administer Unit 5 Test 1.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 141	141	<ul style="list-style-type: none"> • “The Open Road” from <i>Wind in the Willows</i> (20 minutes) 		<ul style="list-style-type: none"> • ST pp. 460–66 • WT pp. 175–76 	<ul style="list-style-type: none"> • Complete WT pp. 175–76. • Read aloud Toad's description of traveling in the cart and Rat's and Mole's responses on ST p. 466. Make sure your voice captures each character's personality! • Take Vocabulary Quiz 21. 	<ul style="list-style-type: none"> • Check WT pp. 175–76. • Administer Vocabulary Quiz 21.
Day 142	142	<ul style="list-style-type: none"> • “The Open Road” from <i>Wind in the Willows</i> (22 minutes) 		<ul style="list-style-type: none"> • ST pp. 467–73 • WT pp. 177–78 	<ul style="list-style-type: none"> • Complete WT pp. 177–78. • Read aloud Toad's dazed murmuring that he won't complain about the motorcar on ST p. 472. Capture his dazed state with your voice. • Study for Vocabulary Quiz 22 over ST pp. 460–73. 	<ul style="list-style-type: none"> • Check WT p. 177. • Grade and record WT p. 178.
Day 143	143	<ul style="list-style-type: none"> • Poem: “The Sparrow Hawk” (21 minutes) 	<ul style="list-style-type: none"> • thesaurus 	<ul style="list-style-type: none"> • ST pp. 474–75 • WT p. 179 	<ul style="list-style-type: none"> • Complete WT p. 179. • Read aloud the poem on ST p. 474. Experiment with different voices, speeds, and volumes. • Take Vocabulary Quiz 22. 	<ul style="list-style-type: none"> • Check WT p. 179. • Listen to your student read “Sparrow Hawk” aloud. • Administer Vocabulary Quiz 22.
Day 144	144	<ul style="list-style-type: none"> • “Worth More Than Sparrows” (19 minutes) 		<ul style="list-style-type: none"> • ST pp. 476–78 • WT pp. 180–81 	<ul style="list-style-type: none"> • Complete WT pp. 180–81. • Find three verses about birds and read them aloud. 	<ul style="list-style-type: none"> • Grade and record WT p. 180. • Check WT p. 181.
Day 145	145	<ul style="list-style-type: none"> • Study Skills: Outlining (16 minutes) 	<ul style="list-style-type: none"> • colored pencils 	<ul style="list-style-type: none"> • WT pp. 182–84 	<ul style="list-style-type: none"> • Complete WT p. 184. • Practice taking notes and outlining them with at least one subject in the next few days. 	<ul style="list-style-type: none"> • Check WT pp. 182–83. • Grade and record WT p. 184.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 146	146	<ul style="list-style-type: none"> Skill: Non-print Media (28 minutes) 		<ul style="list-style-type: none"> ST pp. 479–81 WT pp. 185–86 	<ul style="list-style-type: none"> Complete WT pp. 185–86. 	<ul style="list-style-type: none"> Check WT pp. 185–86.
Day 147	147	<ul style="list-style-type: none"> “Dream of Light” (20 minutes) 	<ul style="list-style-type: none"> ruler, colored pencils, string 	<ul style="list-style-type: none"> ST pp. 482–86 WT pp. 187–89 	<ul style="list-style-type: none"> Complete WT pp. 187–89. Read aloud Salena’s description of her trials in trying to get to school on ST pp. 485–86. Use your voice to express the pain and discouragement she felt. 	<ul style="list-style-type: none"> Grade and record WT p. 187. Check WT pp. 188–89.
Day 148	148	<ul style="list-style-type: none"> “Dream of Light” (18 minutes) 	<ul style="list-style-type: none"> a Gospel tract 	<ul style="list-style-type: none"> ST pp. 487–91 WT p. 190 	<ul style="list-style-type: none"> Complete WT p. 190. Read aloud the scene on ST p. 490 where Salena arrives home. Use your voice to express the tension and relief she experiences. Look up the verses on a tract. Read them aloud several times. 	<ul style="list-style-type: none"> Check WT p. 190. Consider providing an opportunity to pass out tracts with your student. Encourage him to share the gospel.
Day 149	149	<ul style="list-style-type: none"> Skill Day: Discernment II Note: You may wish to watch this video on discernment together. (27 minutes) 	<ul style="list-style-type: none"> recently read book 	<ul style="list-style-type: none"> WT pp. 264–65 	<ul style="list-style-type: none"> Use your discernment question notes to finish WT p. 264 and complete WT p. 265. Evaluate your current book selections in light of the biblical principles discussed during today’s video. 	<ul style="list-style-type: none"> Check WT pp. 264–65. Discuss the discernment questions with your student and assist him in evaluating his current book selections.
Day 150	150	<ul style="list-style-type: none"> Literature Lesson: Theme (20 minutes) 		<ul style="list-style-type: none"> ST pp. 492–94 WT pp. 191–92 	<ul style="list-style-type: none"> Complete WT pp. 191–92. Listen to your parents’ words today. Identify a recurring theme in their words and discussions. 	<ul style="list-style-type: none"> Check WT pp. 191–92.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 151	151	<ul style="list-style-type: none"> Composition: Theme and Plot (16 minutes) 	<ul style="list-style-type: none"> Composition Notebook with WT pp. 54, 92, 120, 136, your character sketch, setting, plot, and style ideas from the previous composition days. 	<ul style="list-style-type: none"> WT pp. 193–94 	<ul style="list-style-type: none"> Finish WT p. 193. On WT p. 194, brainstorm additional ideas for each aspect of the plot to support the theme of your story. Keep all Brainstorm and composition papers in your Composition Notebook. Study for Unit 5 Test 2 over ST pp. 460–94 and WT pp. 175–94. 	<ul style="list-style-type: none"> Check your student's theme ideas on WT p. 194. (He is still brainstorming ideas at this point, not writing the story yet.) Be sure that he keeps his Brainstorm pages and composition papers organized in his Composition Notebook.
Day 152	152	<ul style="list-style-type: none"> Unit 5 Test 2 			<ul style="list-style-type: none"> Take Unit 5 Test 2. Take Unit 5 Silent & Oral Reading Assessment. 	<ul style="list-style-type: none"> Administer Unit 5 Test 2. Administer Unit 5 Silent & Oral Reading Assessment.
Day 153	153	<ul style="list-style-type: none"> Book Report Share Day 	<ul style="list-style-type: none"> completed Character Web Book Report, Character Web Book Report Rubric handout from Day 136 		<ul style="list-style-type: none"> Share your book report with at least one person. Study for Vocabulary Quiz 23 over ST pp. 474–94. 	<ul style="list-style-type: none"> Grade and record your student's book report using the Character Web Book Report Rubric.
Day 154	154	Unit 6: Overcomers <ul style="list-style-type: none"> Skill Day: Denouement (19 minutes) 	<ul style="list-style-type: none"> Unit 6 Recreational Reading Challenge handout 	<ul style="list-style-type: none"> WT pp. 266–67 	<ul style="list-style-type: none"> Finish WT p. 266. Complete WT p. 267. Take Vocabulary Quiz 23. 	<ul style="list-style-type: none"> Check WT pp. 266–67. Administer Vocabulary Quiz 23.
Day 155	155	<ul style="list-style-type: none"> "The Room" (17 minutes) 		<ul style="list-style-type: none"> ST pp. 496–501 WT pp. 195–96 	<ul style="list-style-type: none"> Complete WT pp. 195–96. Read aloud the conversation between David and Candy on ST p. 499 as they discover the hidden trap door. Your voice should express the gradual excitement and understanding as they work. 	<ul style="list-style-type: none"> Grade and record WT p. 195. Check WT p. 196.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 156	156	• “Secrets in the Walls” (27 minutes)		<ul style="list-style-type: none"> • ST pp. 502–5 • WT pp. 197–98 	<ul style="list-style-type: none"> • Complete WT pp. 197–98. • Read aloud about one of the famous people who assisted runaway slaves to freedom on ST pp. 503–5. Your voice should capture the danger and risk endured. 	<ul style="list-style-type: none"> • Grade and record WT p. 197. • Check WT p. 198.
Day 157	157	• “The Important Part” (15 minutes)		<ul style="list-style-type: none"> • ST pp. 506–9 • WT p. 199 	<ul style="list-style-type: none"> • Complete WT p. 199. • Read aloud the dialogue between Mrs. Taylor and Joe on ST p. 508. Use a kind, quiet voice for Mrs. Taylor and a sullen, defeated voice for Joe. 	<ul style="list-style-type: none"> • Grade and record WT p. 199.
Day 158	158	• “The Important Part” (17 minutes)		<ul style="list-style-type: none"> • ST pp. 510–16 • WT pp. 200–202 	<ul style="list-style-type: none"> • Complete WT pp. 200–202. • Read aloud the paragraphs on ST p. 513 in which Pastor Martin describes the trouble he had when he was Joe’s age. • Study for Vocabulary Quiz 24 over ST pp. 495–516. 	<ul style="list-style-type: none"> • Check WT pp. 200–201. • Grade and record WT p. 202.
Day 159	159	• “The Redheaded League” (20 minutes)		<ul style="list-style-type: none"> • ST pp. 517–24 • WT pp. 203–4 	<ul style="list-style-type: none"> • Complete WT pp. 203–4. • Read aloud Mr. Wilson’s interview with Mr. Ross on ST pp. 523–24. Read the dialogue using three different voices for the men. • Take Vocabulary Quiz 24. 	<ul style="list-style-type: none"> • Check WT pp. 203–4. • Administer Vocabulary Quiz 24.
Day 160	160	• “The Redheaded League” (20 minutes)		<ul style="list-style-type: none"> • ST pp. 525–30 • WT p. 205 	<ul style="list-style-type: none"> • Complete WT p. 205. • Read aloud the conversation dialogue between Holmes and Wilson on ST p. 528. Capture the energy of an interrogation using two different voices. 	<ul style="list-style-type: none"> • Check WT p. 205.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 161	161	<ul style="list-style-type: none"> • “The Redheaded League” (19 minutes) 		<ul style="list-style-type: none"> • ST pp. 531–37 • WT pp. 206–8 	<ul style="list-style-type: none"> • Complete WT pp. 206–8. • Read aloud the conversation in the vault on ST p. 533 as they prepare for the break-in. Make sure you express each character’s feelings. • Study for Vocabulary Quiz 25 over ST pp. 517–37. 	<ul style="list-style-type: none"> • Grade and record WT p. 206. • Check WT pp. 207–8.
Day 162	162	<ul style="list-style-type: none"> • Men of the Pen: Sir Arthur Conan Doyle • Travel Brochure Book Report Introduction (22 minutes) 	<ul style="list-style-type: none"> • Travel Brochure Book Report: sticky notes, colored pencils, paper, ruler, Travel Brochure Book Report Rubric handout 	<ul style="list-style-type: none"> • WT pp. 291–94 	<ul style="list-style-type: none"> • Complete WT pp. 293–94. • Read the Travel Brochure Book Report Rubric handout. • Begin the book selection process for the Travel Brochure Book Report. • Take Vocabulary Quiz 25. 	<ul style="list-style-type: none"> • Check WT pp. 291–94 for completion. • Administer Vocabulary Quiz 25. • See Travel Brochure Book Report Rubric for instructions. Assign a due date any time before Day 180.
Day 163	163	<ul style="list-style-type: none"> • Poem: “Olympian” (22 minutes) 	<ul style="list-style-type: none"> • thesaurus 	<ul style="list-style-type: none"> • ST pp. 538–39 • WT pp. 209–10 	<ul style="list-style-type: none"> • Complete WT pp. 209–10. • After a couple of practice readings, read “The Olympian” aloud for your facilitator. Use your voice to express the poet’s message. 	<ul style="list-style-type: none"> • Grade and record WT p. 209. • Listen to your student read “Olympian” aloud. • Check WT p. 210.
Day 164	164	<ul style="list-style-type: none"> • Interview: “A Visit With a Poet” (22 minutes) 	<ul style="list-style-type: none"> • “The Well” handout 	<ul style="list-style-type: none"> • ST pp. 540–42 • WT pp. 211–12 	<ul style="list-style-type: none"> • Complete WT pp. 211–12. • Write your own poem based on your planning on WT p. 212. Share it with at least one person. 	<ul style="list-style-type: none"> • Check WT pp. 211–12. • Read your student’s poem based on his planning from WT p. 212.
Day 165	165	<ul style="list-style-type: none"> • “The Winner” (17 minutes) 		<ul style="list-style-type: none"> • ST pp. 543–46 • WT pp. 213–15 	<ul style="list-style-type: none"> • Complete WT p. 213. • Use the charts on WT p. 214 to complete WT p. 215. • Read aloud the account of Liddell’s gold-medal run on ST p. 545. Use your voice to capture the mood changes. 	<ul style="list-style-type: none"> • Check WT p. 213. • Grade and record WT p. 215.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 166	166	• “The Winner” (21 minutes)		<ul style="list-style-type: none"> • ST pp. 547–52 • WT p. 216 	<ul style="list-style-type: none"> • Complete WT p. 216. • Read aloud the first paragraph on ST p. 550, expressing the difficulties of war with your voice. • Study for Unit 6 Test 1 over ST pp. 496–552 and WT pp. 195–216. 	<ul style="list-style-type: none"> • Check WT p. 216.
Day 167	167	• Unit 6 Test 1			• Take Unit 6 Test 1.	• Administer Unit 6 Test 1.
Day 168	168	• Skill: Periodical Literature (23 minutes)	• Periodical Exploration handout	<ul style="list-style-type: none"> • ST pp. 553–57 • WT pp. 217–18 	<ul style="list-style-type: none"> • Complete WT pp. 217–18. • Complete the Periodical Exploration handout next time you visit the library. 	<ul style="list-style-type: none"> • Check WT pp. 217–18. • Assist your student in completing the Periodical Exploration handout at your local library.
Day 169	169	• “Laura Bridgman” (26 minutes)		<ul style="list-style-type: none"> • ST pp. 558–62 • WT pp. 219–20 	<ul style="list-style-type: none"> • Complete WT pp. 219–20. • Read aloud about the change Laura’s teachers see in her life on ST p. 561. Your voice should express the feelings of the characters. • Study for Vocabulary Quiz 26 over ST pp. 538–62. 	<ul style="list-style-type: none"> • Check WT pp. 219–20.
Day 170	70	• Literature Lesson: Moral Tone (20 minutes)		<ul style="list-style-type: none"> • ST pp. 563–65 	<ul style="list-style-type: none"> • Read aloud the paragraph on ST p. 564 that tells you what to do if you suspect the author is trying to persuade you to change what you believe. Read it aloud twice! • Take Vocabulary Quiz 26. 	<ul style="list-style-type: none"> • Administer Vocabulary Quiz 26.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 171	171	<ul style="list-style-type: none"> Composition: Writing a Short Story (18 minutes) 	<ul style="list-style-type: none"> Composition Notebook with WT pp. 54, 92, 120, 136, 194, and corresponding assignments from the previous composition days Story Starter handout 	<ul style="list-style-type: none"> WT pp. 221–24 	<ul style="list-style-type: none"> Finish WT pp. 221–24. Begin to write your short story using your Brainstorming ideas from the previous composition days. Get feedback from your instructor after completing 2–3 pages. Finish your story (8–10 pages), applying the principles you have learned. 	<ul style="list-style-type: none"> Check WT pp. 221–24. Use the Story Starter handout to give feedback on the first 2–3 pages of your student's composition. Upon completion, use the Completed Story to reevaluate the composition. Grade and record the final draft (8–10 pages) using the Short Story Rubric.
Day 172	172	<ul style="list-style-type: none"> “The Three Mosquiteers” (25 minutes) 	<ul style="list-style-type: none"> dictionary 	<ul style="list-style-type: none"> ST pp. 566–72 WT pp. 225–26 	<ul style="list-style-type: none"> Complete WT pp. 225–26. Read aloud the conversation dialogue between Queen Alexis and Xerxes on ST p. 571. Use your voice to express each character's emotions. 	<ul style="list-style-type: none"> Check WT pp. 225–26.
Day 173	173	<ul style="list-style-type: none"> “The Three Mosquiteers” (19 minutes) 	<ul style="list-style-type: none"> dictionary 	<ul style="list-style-type: none"> ST pp. 573–77 WT pp. 227–28 	<ul style="list-style-type: none"> Complete WT pp. 227–28. Read aloud the conversation on ST p. 574 between the servant, Sir Lucius, and the Queen. Use three different voices that express the characters' attitudes. 	<ul style="list-style-type: none"> Check WT pp. 227–28.
Day 174	174	<ul style="list-style-type: none"> “The Three Mosquiteers” (14 minutes) 		<ul style="list-style-type: none"> ST pp. 578–83 WT pp. 229–30 	<ul style="list-style-type: none"> Complete WT pp. 229–30. Read aloud the chase scene on ST pp. 582–83. Use your voice to make the chase and ensuing battle exciting. 	<ul style="list-style-type: none"> Grade and record WT p. 229. Check WT p. 230.
Day 175	175	<ul style="list-style-type: none"> “The Three Mosquiteers” Literature: Suspense (23 minutes) 		<ul style="list-style-type: none"> ST pp. 584–86 WT pp. 231–32 	<ul style="list-style-type: none"> Complete WT pp. 231–32. Read aloud your favorite part of the whole story that uses several different voices. Use your voice to express the personality and feelings of each character. Study for Vocabulary Quiz 27 over ST pp. 563–86. 	<ul style="list-style-type: none"> Check WT p. 231. Grade and record WT p. 232.

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Day	Video	Content	Materials	Text	Assignment	Facilitator Instructions
Day 176	176	• “It Must Not Fail!” (22 minutes)		<ul style="list-style-type: none"> • ST pp. 587–89 • WT pp. 233–34 	<ul style="list-style-type: none"> • Complete WT pp. 233–34. • Read aloud the paragraph on ST p. 589 that describes Abbie’s determined care for the lighthouse at the end of the storm. Make sure you sound weary and then relieved. • Take Vocabulary Quiz 27. 	<ul style="list-style-type: none"> • Check WT pp. 233–34. • Administer Vocabulary Quiz 27.
Day 177	177	• “Sons of a Mighty Father” (27 minutes)	• crayons, markers, or colored pencils	<ul style="list-style-type: none"> • ST pp. 590–98 • WT pp. 235–36 	<ul style="list-style-type: none"> • Complete WT pp. 235–36. • Read aloud the paragraph on ST p. 596 where Barnabas describes what he sees in the jail. Your voice should express awe at what he saw. 	<ul style="list-style-type: none"> • Check WT pp. 235–36.
Day 178	178	• “Sons of a Mighty Father” (25 minutes)		<ul style="list-style-type: none"> • ST pp. 599–608 • WT pp. 237–38 	<ul style="list-style-type: none"> • Complete WT pp. 237–38. • Read aloud the conversation between Barnabas and Vincens on ST p. 604 about the others following them. Read the dialogue only, capturing the urgency of the situation with your voice! • Study for Unit 6 Test 2 over ST pp. 553–608 and WT pp. 217–38. 	<ul style="list-style-type: none"> • Grade and record WT p. 237. • Check WT p. 238.
Day 179	179	• Unit 6 Test 2			<ul style="list-style-type: none"> • Take Unit 6 Test 2. • Take Unit 6 Silent & Oral Reading Assessment. 	<ul style="list-style-type: none"> • Administer Unit 6 Test 2. • Administer Unit 6 Silent & Oral Reading Assessment. • Encourage your student to read books on the summer reading list (WT pp. 355–57).
Day 180	180	• Book Report Share Day	<ul style="list-style-type: none"> • completed Travel Brochure Book Report • Travel Brochure Book Report Rubric handout from Day 162 		<ul style="list-style-type: none"> • Share your book report with at least one person. • Read a variety of genres this summer. Share your favorites with others. 	<ul style="list-style-type: none"> • Grade and record your student’s book report using the Travel Brochure Book Report Rubric.

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