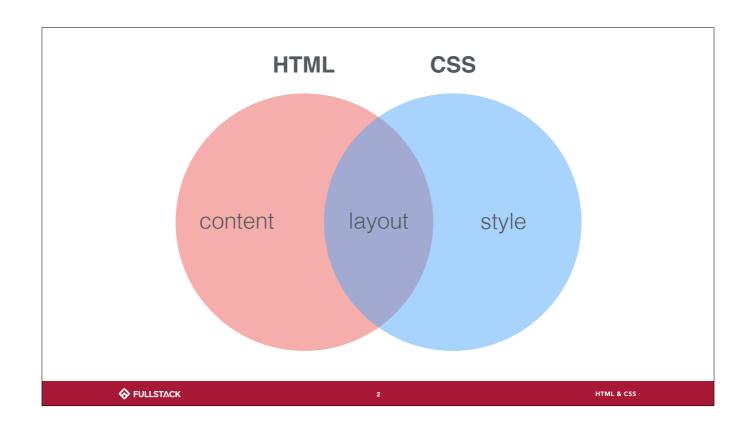
# **HTML & CSS**

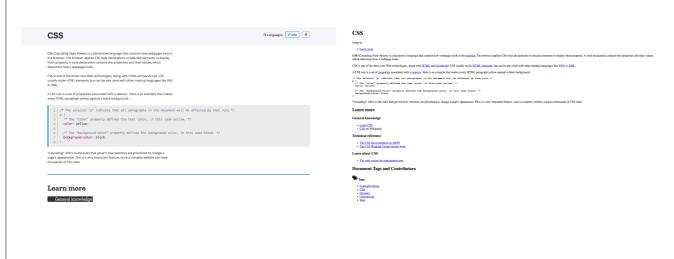
Layout laid out

HTML & CSS

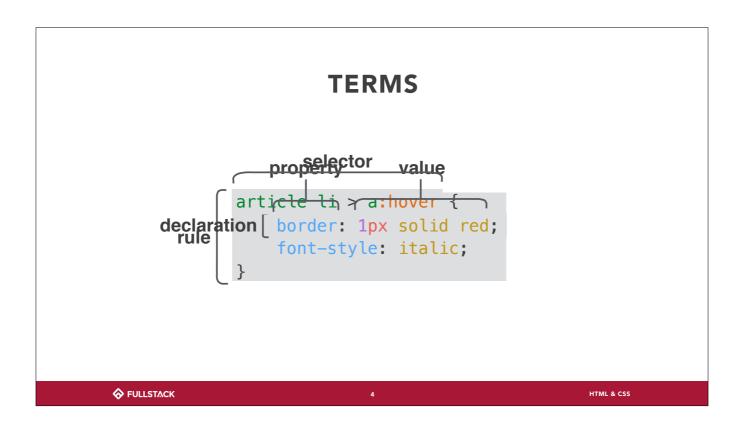
♦ FULLSTACK



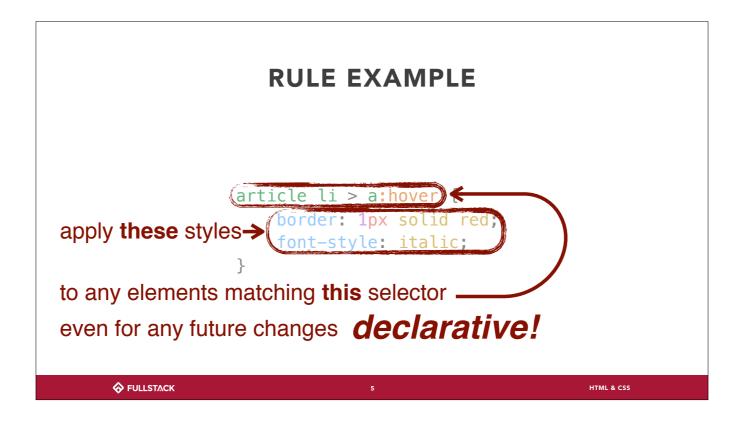
## WITH CSS WITHOUT CSS



♦ FULLSTACK



http://nimbupani.com/css-vocabulary.html



http://nimbupani.com/css-vocabulary.html

# **SELECTORS**

tag input

class .btn

id #upload

attribute [type="file"]

pseudo-element ::after

pseudo-class :hover

\* \*

♦ FULLSTACK 6 HTML & CSS

### **COMBINATORS**

```
tag.class element with BOTH tag AND .class
tag .class element with .class whose ANCESTOR matches tag
tag,.class element with EITHER tag OR .class
tag>.class element with .class whose PARENT matches tag
```

♦ FULLSTACK 7 HTML & CSS

# **CASCADING STYLE SHEETS**

♦ FULLSTACK

#### **CASCADING**

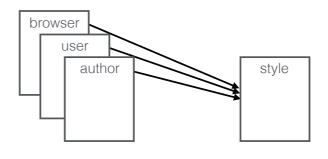
In ~1994... CSS had one feature that distinguished it from all the [competing style languages]: it took into account that on the Web the style of a document couldn't be designed by either the author or the reader on their own, but that their wishes had to be combined, or "cascaded," in some way.

CASCADING STYLE SHEETS, DESIGNING FOR THE WEB, BY HÅKON WIUM LIE AND BERT BOS (1999) - CHAPTER 20

♦ FULLSTACK

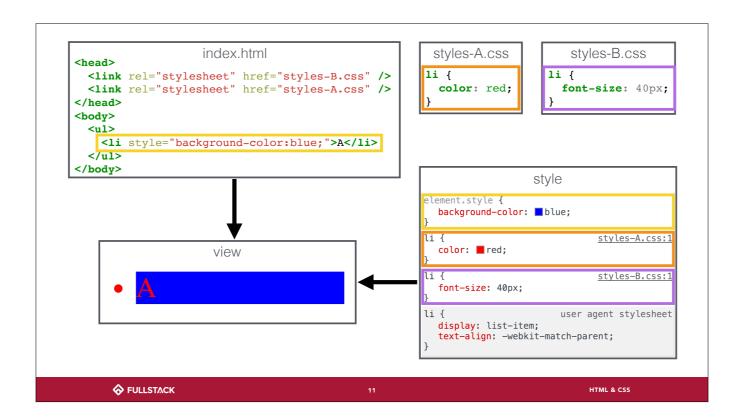
## **CASCADING**

An element's style is a merge of every rule whose selector matches



♦ FULLSTACK

10



# What happens when declarations conflict?



♦ FULLSTACK

12

```
div {
  background: red;
}

#thing {
  background: blue;
}
```

