

Only Truth

Words and Music by
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Repeat 5 times

[illegible]

8 *S* (Tenor Solo)

D.S. 1.All you ev-er said be-fore no matt-er what it was it was the truth
2.All you've ev-er done be-fore no matt-er what you've chos-en it was right

Doo Doo Doot Doo Doo Doot Doo Doo Doot

Doo Doo Doot Doo Doo Doot Doo Doo Doot

Doo Doo Doot Doo Doo Doot Doo Doo Doot

Doo Doo Doot Doot Doo Doot Doo Doo Doot

8

ev'-ry time you spoke a word the voice of God was be-ing heard I
 ev'-ry time you willed a way and ev'-ry-thing you've had to say I

Doo Doo Doot Doot Doot Doot Doot Doot Doot Doot

Doo Doot Doot Doot Doot Doot Doot Doot Doot Doot

Doot Doot Doot Doot Doot Doot Doot Doot Doot Doot

8

(Soprano Solo) know it was true right it it was the truth truth It was
 know it was right it was the truth It was

(Tenor)

Doo Doo Doot Doot Doot Doot Doot Doot Doot Doot

Doo Doot Doot Doot Doot Doot Doot Doot Doot Doot

Doot Doot Doot Doot Doot Doot Doot Doot Doot Doot

Doot Doot Doot Doot Doot Doot Doot Doot Doot Doot

Doot Doot Doot Doot Doot Doot Doot Doot Doot Doot

(Soprano Solo)

8 noth-in' but the truth, on - ly truth comes from you it was the
noth-in' but the truth, on - ly truth comes from you it was the

Doo Doo Doot
Doo Doo Doot
Doo Doot
Doot Doot Doot Doot

(Tenor Solo) *(No repeat on D.S.)*

8 truth truth it was noth-in' but the truth and it's all you can do
truth it was noth-in' but the truth and it's all you can do

Doo Doo Doot
Doo Doo Doot
Doo Doot
Doot Doot Doot Bm Bm

on - ly truth

on - ly truth

8 on - ly truth

on - ly truth

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. All staves have a key signature of three sharps (F#, C#, G#). The lyrics 'on - ly truth' are written below the staves, with hyphens indicating syllables spanning across measures. The melody is composed of half notes and whole notes, with some notes beamed together.

lov - ing truth

lov - ing truth

8 lov - ing truth

lov - ing truth

This system contains four staves of music, continuing the style of the first system. The first three staves are in treble clef, and the fourth is in bass clef. The key signature remains three sharps. The lyrics 'lov - ing truth' are written below the staves. The musical notation includes half notes, whole notes, and beamed eighth notes.

Last time to Θ

This musical system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves have a key signature of three sharps (F#, C#, G#). The first staff begins with a whole note chord of F#, C#, G#, and a whole note rest. The second staff begins with a whole note chord of F#, C#, G#, and a whole note rest. The third staff begins with a whole note chord of F#, C#, G#, and a whole note rest. The fourth staff begins with a whole note chord of F#, C#, G#, and a whole note rest. The lyrics 'on - ly truth' are written below the staves, with 'on' under the first staff, 'ly' under the second, and 'truth' under the third and fourth staves. The lyrics are aligned with the musical notes: 'on' is under the first staff, 'ly' is under the second, and 'truth' is under the third and fourth staves.

on - ly truth

on - ly truth

8 on - ly truth

on - ly truth

This musical system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves have a key signature of three sharps (F#, C#, G#). The first staff begins with a whole note chord of F#, C#, G#, and a whole note rest. The second staff begins with a whole note chord of F#, C#, G#, and a whole note rest. The third staff begins with a whole note chord of F#, C#, G#, and a whole note rest. The fourth staff begins with a whole note chord of F#, C#, G#, and a whole note rest. The lyrics 'lov - ing truth' are written below the staves, with 'lov' under the first staff, 'ing' under the second, and 'truth' under the third and fourth staves. The lyrics are aligned with the musical notes: 'lov' is under the first staff, 'ing' is under the second, and 'truth' is under the third and fourth staves.

lov - ing truth

lov - ing truth

8 lov - ing truth

lov - ing truth

8

Doo Doo Doot Doo Doo Doot Doo Doo Doot Doot Doo Doot Doot Doo Doot Doot

This system contains measures 1 through 4 of a musical score. It features four staves: three treble staves and one bass staff. The key signature is three sharps (F#, C#, G#). Measures 1-3 show vocal parts with lyrics 'Doo', 'Doo', and 'Doot' respectively, each with an accent mark. Measure 4 contains a complex bass line with eighth and sixteenth notes, while the vocal parts have rests. The lyrics for measure 4 are 'Doot Doo Doot Doo Doo Doot Doot Doo Doot Doot Doot Doot Doot Doot Doot Doot Doot'.

8

Doo Doo Doot Doo Doo Doot Doo Doo Doot Doot Doo Doot Bm Bm

This system contains measures 5 through 6. Measures 5 and 6 show vocal parts with lyrics 'Doo', 'Doo', and 'Doot' respectively, each with an accent mark. Measure 6 features a long note in the vocal parts, indicated by a slur. The bass staff has a long note in measure 6, indicated by a slur. The lyrics for measure 6 are 'Doot Doo Doot Bm Bm'.

(Tenor Solo)

8 Turn-ing to the pag-es of the bib-le of the a- ges it was real

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doot Doo Doot Doot

Doo Doo Doot

Doot Doo Doot

8 ev'- ry-thing you've writt-en down I will de-pend on be-ing sound I

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doot DooDooDooDoot Doo

Doo Doot

Doot Doo Doot

*(Soprano Solo)**(Tenor Solo)*

8 know it was real It was your word It was

Doo Doo Doot Doo Doo Doot Doo Doo Doot Doo Doo Doot Doo Doo Doot

(Soprano Solo)

8 noth-ing but you word that in - spir - ed those men it was your

Doot Doo Doot Doo Doot Doot Doo Doot Doot Doot Doot Doot Doot Doot Doot

D.S. al Coda

(Tenor Solo)

8 word it was noth-ing but the word that will teach us a - gain

Doo Doo Doot Doo

Doo Doo Doot Doo

Doo Doo Doot Doo

8 Doo Doo Doot Doot DooDoot Bm Bm

Detailed description: This musical system contains a Tenor Solo and vocal accompaniment. The Tenor Solo part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole note G5, followed by a half rest, then a quarter note F#5, an eighth note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, and a half note E5. The vocal accompaniment consists of four staves in treble clef and one staff in bass clef, all in the same key signature. The vocal parts (soprano, alto, tenor, and bass) enter with a half note D5, followed by a half note E5, and a dotted quarter note D5. The bass line starts with a half note D4, followed by a half note E4, and a dotted quarter note D4. The system concludes with a double bar line and the instruction 'D.S. al Coda'.

⊕ CODA

8 lov - ing truth

lov - ing truth

lov - ing truth

8 lov - ing truth

lov - ing truth

Detailed description: This musical system is the Coda section, marked with a large '⊕' symbol and the word 'CODA' in bold. It features five staves in treble clef and one staff in bass clef, all in the same key signature of three sharps. The vocal parts (soprano, alto, tenor, and bass) enter with a half note D5, followed by a half note E5, and a dotted quarter note D5. The bass line starts with a half note D4, followed by a half note E4, and a dotted quarter note D4. The system concludes with a double bar line.