Turtle Graphics and L-systems Informatics 1 – Introduction to Computation Functional Programming Tutorial 7

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Week 8 due 4pm Wednesday 11 November 2020 tutorials on Friday 13 November 2020

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1 Turtle graphics

Turtle graphics is a simple way of making line drawings. The turtle has a given location on the canvas and is facing in a given direction. A command describes a sequence of actions to be undertaken by a turtle, including moving forward a given distance or turning through a given angle.

Turtle commands can be represented in Haskell using an algebraic data type:

The last line declares an infix data constructor. We have already seen such constructors in Tutorial 6, where we used them for the binary connectives of propositional logic. While ordinary constructors must begin with a capital letter, infix constructors must begin with a colon. Here, we have used the infix constructor:#: to join two commands.

Thus, a command has one of four forms:

- Go d, where d is a distance move the turtle the given distance in the direction it is facing. Distances must be non-negative.
- Turn a, where a is an angle turn the turtle anticlockwise for a positive angle, clockwise for a negative angle.
- Sit do nothing: leaves the turtle's position and direction unchanged.
- p :#: q, where p and q are themselves commands execute the two given commands in sequence.

For instance, to draw an equilateral triangle with sides of thirty units, we need to order the turtle to move forward three times, turning 120° between moves (see Figure 1):

```
Go 30 :#: Turn 120 :#: Go 30 :#: Turn 120 :#: Go 30
```

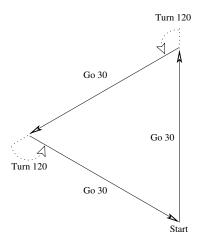


Figure 1: Drawing a triangle with turtle commands

1.1 Viewing paths

You can view a turtle's path by typing:

```
*Main> display pathExample
```

where pathExample is an expression of type Command. This will output an SVG image as output.html, which you can view on your browser. For instance, pathExample was already defined for you as:

```
pathExample = Go 30 :#: Turn 120 :#: Go 30 :#: Turn 120 :#: Go 30
```

and draws the triangle described above.

1.2 Equivalences

Note that :#: is an associative operator with identity Sit. So we have:

We can omit parentheses in expressions with :#: because, wherever they are placed, the meaning remains the same. In this assignment, when we say that two commands are *equivalent* we mean that they are the same according to the equalities listed above.

However, to evaluate an expression Haskell has to place parentheses; if you ask it to show a command, it will also show where it has placed them:

```
*Main> Sit :#: Sit :#: Sit
Sit :#: (Sit :#: Sit)
```

Exercise 1

In this first exercise we will explore the equivalence of turtle commands and convert them into lists and back.

(a) Write a function

```
split :: Command -> [Command]
```

that converts a command to a list of individual commands containing no :#: or Sit elements. For example,

```
*Main> split (Go 3 :#: Turn 4 :#: Go 7)
[Go 3, Turn 4, Go 7]
```

(b) Write a function

```
join :: [Command] -> Command
```

that converts a list of commands into a single command by joining the elements together. For example,

```
*Main> join [Go 3, Turn 4, Go 7]
Go 3 :#: Turn 4 :#: Go 7 :#: Sit
```

As in all our examples, the result can be any command equivalent to the given command.

(c) Note that two commands are equivalent, in the sense of the equivalence laws above, if split returns the same result for both.

```
*Main> split ((Go 3 :#: Turn 4) :#: (Sit :#: Go 7))
[Go 3, Turn 4, Go 7]

*Main> split (((Sit :#: Go 3) :#: Turn 4) :#: Go 7)
[Go 3, Turn 4, Go 7]
```

Write a function equivalent that tests two commands for equivalence. Give both its type and definition.

(d) Write two QuickCheck properties to test split and join. prop_split_join should check that join (split c) is equivalent to c, where c is an arbitrary command. prop_split should check that the list returned by split contains no Sit and (:#:) commands.

Exercise 2

Using the above translation from lists, we will write a function to draw regular polygons.

(a) Write a function

```
copy :: Int -> Command -> Command
```

which given an integer and a command returns a new command consisting of the given number of copies of the given command, joined together. (If the requested number of copies is 0 or negative, just return Sit.) Thus, the following two commands should be equivalent:

```
copy 3 (Go 10 :#: Turn 120)
Go 10 :#: Turn 120 :#: Go 10 :#: Turn 120 :#: Go 10 :#: Turn 120
```

(b) Using copy, write a function

```
pentagon :: Distance -> Command
```

that returns a command which traces a pentagon with sides of a given length. The following two commands should be equivalent:

```
pentagon 50
```

and

```
Go 50.0 :#: Turn 72.0 :#:
Go 50.0 :#: Turn 72.0
```

(c) Write a function

```
polygon :: Distance -> Int -> Command
```

that returns a command that causes the turtle to trace a closed path making a regular polygon with the given number of sides, of the specified length. Thus, the following two commands should be equivalent:

```
polygon 50 5 pentagon 50
```

Hint: You may need to use the Prelude function from Integral to convert an Int to a Float.

Exercise 3

Next, we will approximate a spiral, by making our turtle travel increasing (or decreasing) lengths and turning slightly in between. Our function copy is of no help here, since the distance our turtle needs to travel changes after each corner it takes. Therefore, your spiral function will have to be recursive. Its type signature should be as follows:

```
spiral :: Distance -> Int -> Distance -> Angle -> Command
```

Its parameters are

- side, the length of the first segment,
- n, the number of line segments to draw,
- step, the amount by which the length of successive segments changes, and
- angle, the angle to turn after each segment.

To draw such a spiral, we draw n line segments, each of which makes angle angle with the previous one; the first should be as long as side and thereafter each one should be longer by step (or shorter, if step is negative).

Thus, the following two commands should be equivalent:

```
spiral 30 4 5 30
Go 30.0 :#: Turn 30.0 :#:
Go 35.0 :#: Turn 30.0 :#:
Go 40.0 :#: Turn 30.0 :#:
Go 45.0 :#: Turn 30.0
```

Note: your recursion should definitely stop after n steps (the second parameter), but you will also need to keep in mind that line segments should not become negative in length.

Sample output is shown in Figure 2.

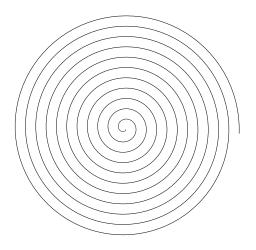


Figure 2: A spiral (spiral 0.1 1000 0.1 4)

Exercise 4

Besides the equalities we saw earlier, we might also want to consider the following ones:

```
Go 0 = Sit
Go d :#: Go e = Go (d+e)
Turn 0 = Sit
Turn a :#: Turn b = Turn (a+b)
```

So the Sit command is equivalent to either moving or turning by zero, and any sequence of consecutive moves or turns can be collapsed into a single move or turn (as long as moves have a non-negative distance!). Write a function:

```
optimise :: Command -> Command
```

which, given a command p, returns a command q that draws the same picture, but has the following properties:

- q contains no Sit, Go O or Turn O commands, unless the command is equivalent to Sit.
- q contains no adjacent Go commands.
- q contains no adjacent Turn commands.

For example:

```
*Main> optimise (Go 10 :#: Sit :#: Go 20 :#:

Turn 35 :#: Go 0 :#: Turn 15 :#: Turn (-50))
Go 30.0
```

Hints: You can use split and join to make your task easier. If your version of join adds a Sit command, you will need to define a new version which does not. Remember that Go does not take negative arguments.

2 Branching and colours

So far we've only been able to draw linear paths; we haven't been able to branch the path in any way. In the next section, we will make use of two additional command constructors:

where Pen is defined as:

These give two additional forms of path.

• GrabPen p, where p is a pen: causes the turtle to switch to a pen of the given colour. The following pens are predefined:

```
white, black, red, green, blue :: Pen
```

You can create pens with other colours using the Colour constructor, which takes a value between 0 and 1.0 for each of the red, green and blue components of the colour. The special Inkless pen makes no output; you can use Inkless to create disjoint pictures with a single command.

• Branch p, where p is a path: draws the given path and then returns the turtle to direction and position which it had at the *start* of the path (rather than leaving it at the end). Pen changes within a branch have no effect outside the branch.

To see the effect of branching, draw the following path.

```
let inDirection angle = Branch (Turn angle :#: Go 100) in
join (map inDirection [20,40..360])
```

3 Optional Material

Please note that optional exercices **do** contribute to the final mark. If you don't do the optional work and get the rest mostly right you will get a mark of 3/4. To get a mark of 4/4, you must get almost all of the tutorial right, including the optional questions.

3.1 Introduction to L-Systems

The Swedish biologist Aristid Lindenmayer developed L-Systems to model the development of plants.¹

An L-System consists of a *start pattern* and a set of *rewrite rules* which are recursively applied to the pattern to produce further increasingly complex patterns. For example, Figure 3 was produced from the "triangle" L-System:

angle: 90 start: +f

rewrite: $f \rightarrow f+f-f-f+f$

Each symbol in the string generated by an L-System represents a path command: here, + and - represent clockwise and anticlockwise rotation and f represents a forward movement. Which symbols represent which commands is a matter of convention.

In this system, only the symbol ${\tt f}$ is rewritten, while the ${\tt +}$ and ${\tt -}$ symbols are not. The rewriting replaces the straight lines with more complex figures.

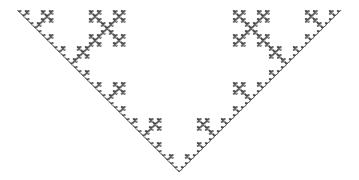


Figure 3: Triangle L-System output

Here is how to generate a picture with an L-System. Begin with the start pattern. Then apply the rewrite rule some number of times, replacing the character on the left by the sequence on the right. For instance, applying the above rule three times gives the following strings in successive steps:

¹For more on L-Systems, see http://en.wikipedia.org/wiki/L-System. A book, *The Algorithmic Beauty of Plants*, contains beautiful color illustrations produced by L-Systems; it is available online at http://algorithmicbotany.org/papers/#abop

Step Pattern

Note that you could continue this process for any number of iterations.

After rewriting the string the desired number of times, replace each character that remains by some drawing commands. In this case, replace **f** with a move forward (say, by 10 units), replace each + by a clockwise turn through the given angle, and replace each - by an anticlockwise turn through the given angle.

Converting L-Systems to functions that return turtle commands is straightforward. For example, the function corresponding to this "triangle" L-System can be written as follows:

Study the above definition and compare it with the L-System definition on the previous page. The above definition is included in LSystem.hs, so you can try it out by typing (for instance):

```
display (triangle 5)
```

A couple of things are worth noting. The symbols from the system that are rewritten are implemented as functions that take a "step number" parameter—in this case, only **f** is rewritten. When we have taken the desired number of steps, the step number bottoms-out at 0, and here **f** is just interpreted as a drawing command. The symbols that are not rewritten are implemented as variables, such as **n** and **p**. In general, there will be one definition in the **where** clause for each letter in the L-System.

A rewrite rule for the L-System may contain clauses in square brackets, which correspond to branches. For example, here is a second L-System, that uses two letters and branches.

```
angle: 45

start: f

rewrite: f \rightarrow g[-f][+f][gf]

g \rightarrow gg
```

Here is the corresponding code (also included in LSystem.hs).

```
tree :: Int -> Command
tree x = f x
where
```

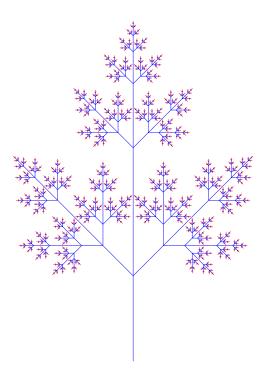


Figure 4: Tree L-System output

A picture generated by this definition is shown in Figure 4. Here we use different pens to draw the segments generated by different symbols: this is not part of the description of the L-system, but it generates prettier pictures.

Exercise 5

Write a function arrowhead :: Int -> Command implementing the following L-System:

```
angle: 60 start: f rewrite: f \rightarrow g+f+g g \rightarrow f-g-f
```

Exercise 6

Write a function snowflake :: Int -> Command implementing the following L-System:

```
angle: 60
start: f-f-f-
rewrite: f \rightarrow f+f-f+f
```

Exercise 7

Write a function hilbert :: Int -> Command implementing the following L-System:

angle: 90 start: 1

 $\label{eq:rewrite: loss} \begin{array}{ccc} \text{rewrite:} & \text{l} \rightarrow \text{+rf-lfl-fr+} \\ & \text{r} \rightarrow \text{-lf+rfr+fl-} \end{array}$

Note: Not all of the symbols here need to move the turtle. Check your result against the pictures at http://en.wikipedia.org/wiki/Hilbert_curve and adjust the final values (e.g. $r \ 0 = \ldots$) until it looks like those.

4 (Really Optional) Challenge

Please note that challenges are entirely optional; you can receive full marks without attempting the challenge.

Just for fun, here are more L-Systems for you to try.

• Peano-Gosper:

 $\begin{array}{ll} \text{angle:} & 60 \\ \text{start:} & \texttt{f} \\ \text{rewrite:} & \texttt{f} \rightarrow \texttt{f+g++g-f--ff-g+} \\ & \texttt{g} \rightarrow \texttt{-f+gg++g+f--f-g} \end{array}$

• Cross

angle: 90 start: f-f-f-frewrite: $f \rightarrow f-f+f+f+f-f-f+f$

• Branch

angle: 22.5 start: g rewrite: $g \rightarrow f^-[[g]+g]+f[+fg]-g$ $f \rightarrow ff$

• 32-segment

5 (Really Optional) Challenge 2: Pretty Printing

Please note that challenges are entirely optional; you can receive full marks without attempting the challenge.

As you worked through this tutorial, you will have noticed that when printing the turtle's path in the REPL, it grows hard to read as it gets longer. The challenge is to use a Pretty-Printer to make reading a Command easier!

5.1 Setup

You need to install the "GenericPretty-1.2.2" package and update the tutorial files.

- 1. Open a terminal of your choice and execute the command cabal update.
- 2. Use cabal to install the "GenericPretty-1.2.2" package by executing the following command: cabal install GenericPretty-1.2.2

The relevant code to use this package is already contained in the LSystem.hs file. There are five lines of code that you must comment or uncomment; they are clearly marked with comments.

5.2 Pretty Printing

The GHCi REPL can already print out a command, however, it places the entire output on a single line. The first example below has only five commands, yet barely fits without running over. To use the pretty-printer derived by GenericPretty instead, use the function pp as shown:

```
*Main> pathExample
Go 30.0 :#: (Turn 120.0 :#: (Go 30.0 :#: (Turn 120.0 :#: Go 30.0)))

*Main> pp pathExample
Go 30.0 :#:
    (Turn 120.0 :#:
        (Go 30.0 :#: (Turn 120.0 :#: Go 30.0)))
```

The name it refers to the result of the previously evaluated expression. Therefore pp it is a convenient shorthand for pretty-printing the last command created. For example:

Which do you find easier to read?

5.3 Feedback

The pretty-printer is the result of a student project to improve Inf1A. We would like to hear your thoughts on the installation process, the usage, and any interesting commands you found to print. Details of how to submit this feedback will be provided in a Piazza post.

The 2020 Inf1A FP Programming Competition

You are invited to enter this year's Inf1 programming competition. The first prize is a book token. The prize is sponsored by Galois. Last year's entries are at:

http://homepages.inf.ed.ac.uk/wadler/fp-competition-2019/

Depending on quality of entries, we may award several prizes.

The competition is optional and unassessed. The prize will go to the best picture generated by a Haskell program. You may use turtle commands or any other Haskell graphics package. You may generate this picture with an L-System or with any other technique. You may generate still images or use animation or interaction. You may enter alone or with a group of other students. Be creative! Mail your entry to xxx. The judges will be Philip Wadler, Orestes Melkonian, Jesse Sigal, and Dee Yeum.

- Label you entry with the names of everyone who worked on it.
- Include clear instructions for running your entry.

Entries are due 4pm Monday 30 November 2020.