

Creative Industry Sectors

Creative Computing Profession
COMP 07060

Creative Industry Sectors

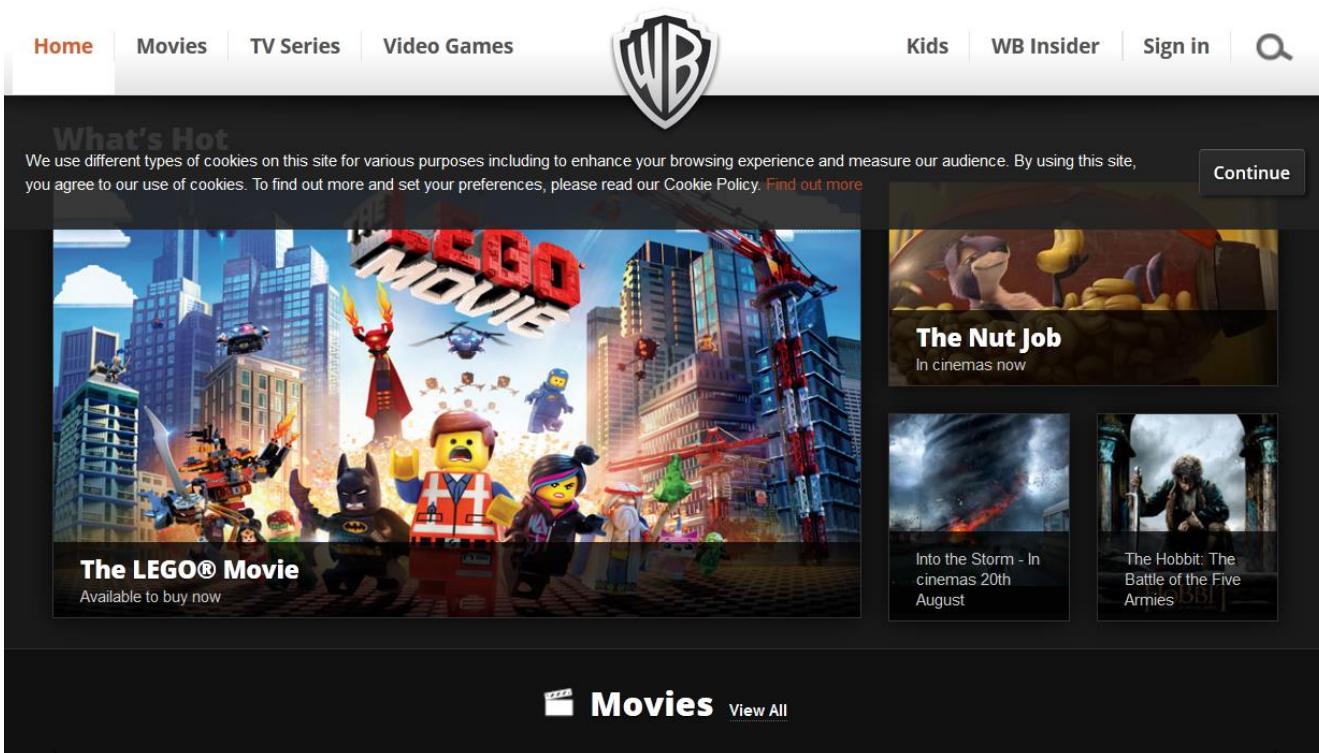
Background knowledge of your creative industry sector includes knowledge about

- Companies and organisations within the sector
- Jobs and job roles and especially entry level roles
- Skills you need to work in the sector
- Working practices within in the sector
- Industry associations, institutes and societies
- Industry events, competitions, expos, exhibitions, shows

When you are looking for work experience, placements, internships or mentoring opportunities you need to know about your sector so you can decide where to target your applications.

Film Industry Companies

Large Film industry Companies



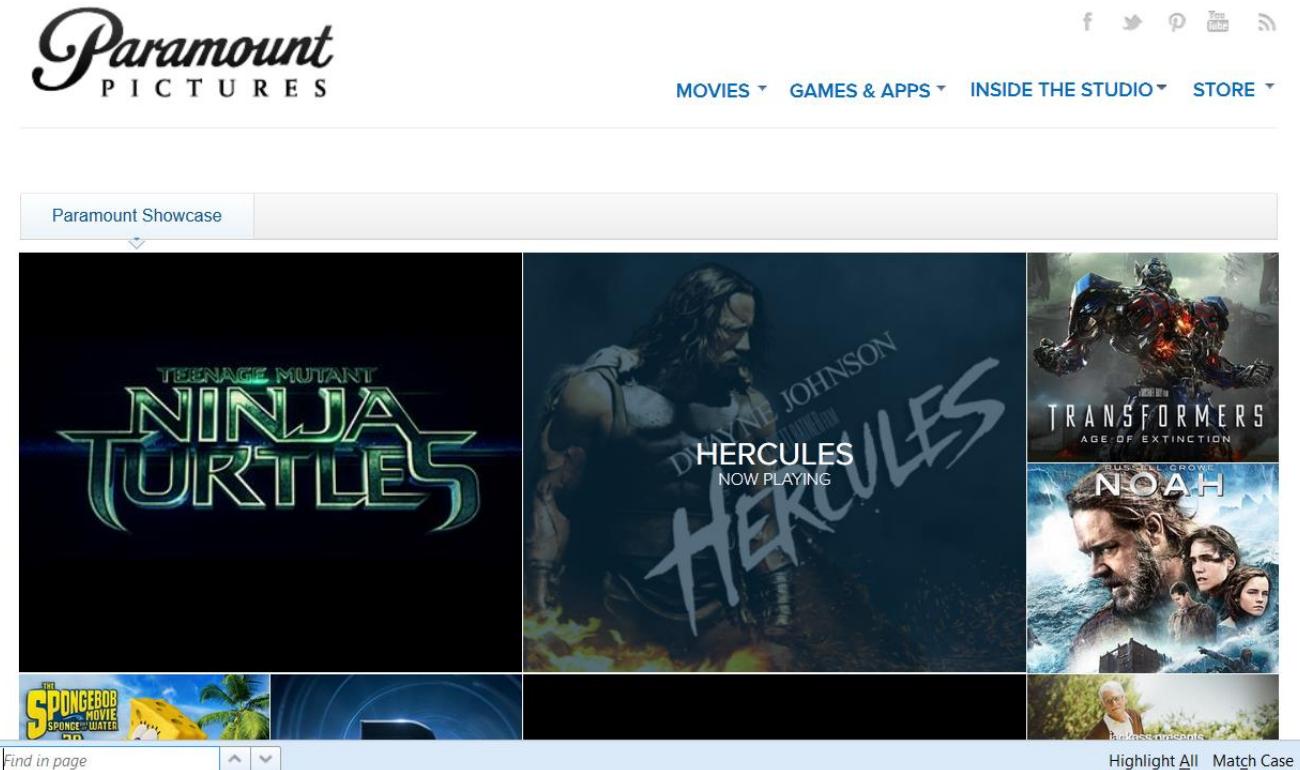
The screenshot shows the official website of Warner Bros. Entertainment. At the top, there's a navigation bar with links for 'Home', 'Movies', 'TV Series', and 'Video Games'. The main header features the iconic Warner Bros. shield logo. To the right of the logo are links for 'Kids', 'WB Insider', 'Sign in', and a search icon. Below the header, a large banner titled 'What's Hot' displays the movie 'The LEGO® Movie' with its release date 'Available to buy now'. To the right of this banner are three smaller movie posters for 'The Nut Job' (in cinemas now), 'Into the Storm - In cinemas 20th August', and 'The Hobbit: The Desolation of Smaug'. At the bottom of the page, there's a 'Movies' section with a 'View All' link.

Warner Bros. Entertainment
global player in creation, production, distribution, licensing and marketing of all forms of creative content and their related businesses, across all current and emerging media and platforms. Business includes feature film, TV and home entertainment production and worldwide distribution to DVD, digital distribution, animation, comic books, licensing, international cinemas and broadcasting. **Location:**

Burbank California. Source:
<http://www.timewarner.com/our-content/warner-bros-entertainment/>
Screenshot: <http://warnerbros.com>

Film Industry Companies

Large Film industry Companies



Paramount Pictures Corporation subsidiary of media firm Viacom. It produces and distributes films through Paramount Pictures and Paramount Vantage . It maintains the Paramount Pictures library (3,500 films) including classic hits from the Star Trek, Godfather and Indiana Jones series. It releases about a dozen new titles annually.

Location: 5555 Melrose Avenue, Hollywood, California.

Source:
http://www.hoovers.com/company/Paramount_Pictures_Corporation/rfyiti-1.html Screenshot: <http://www.paramountpictures.com/>

Film Industry Companies

Large Film industry Companies

HOME | FILMS | NEWS | ABOUT

DREAMWORKS
SKG® STUDIOS

Register | Share | Subscribe

The screenshot shows the DreamWorks Studios website. At the top, there are navigation links for HOME, FILMS, NEWS, and ABOUT. The DreamWorks SKG STUDIOS logo is prominently displayed. On the left, there is a thumbnail for a movie trailer featuring three people in a kitchen. On the right, there is another thumbnail for a movie trailer showing several men in military-style uniforms riding horses. Both thumbnails have a play button icon in the center. Below these thumbnails, there is a section with the heading "DreamWorks Planning Movie About A Cappella Group Straight No Chaser". It includes a brief description: "The story of a cappella group Straight No Chaser is heading to the big screen." A "View More" link is located at the bottom of this section. To the right of the main content area, there are two small images: one showing a close-up of a tree trunk and another showing a woman in a floral dress standing outdoors.

DreamWorks Pictures US film studio that develops, produces, and distributes films, video games and television programming. Currently a partnership between Steven Spielberg, Stacey Snider and The Reliance Anil Dhirubhai Ambani Group. **Location: Universal Studios lot Universal City, California.** Source: <http://www.dreamworksstudios.com/about/faq> Screenshot: <http://www.dreamworksstudios.com/>

Companies in the Film Industry

Hoovers has information about the individual companies

The screenshot shows the Hoover's website interface. At the top, there is a navigation bar with links for "OUR DATA", "BUY REPORTS & LISTS", "OUR BLOG", and a search bar. Below this is a secondary navigation bar with links for "COMPANY INFORMATION", "INDUSTRY ANALYSIS", "SALES LEADS", "VIEW ALL PRODUCTS", "LEARNING CENTER", and "ABOUT US". The main content area features a "Company Profile" section for "Paramount Pictures Corporation". This section includes the company's name, address (5555 Melrose Ave, Los Angeles, CA, 90038 United States), phone number ((323) 956-5000), and website (<http://www.paramount.com>). To the right of this profile is a promotional sidebar for a professional subscription, which includes a call-to-action button and a list of benefits.

Company Profile

Information For
Sales Preparation
Marketing Contacts
Competition
Revenue & Financial

Available Products
Company Report
Motion Picture
Production &
Distribution Industry
Report

Paramount Pictures Corporation Company Information

5555 Melrose Ave
Los Angeles, CA, 90038 United States
(323) 956-5000
<http://www.paramount.com>

Top 3 Competitors

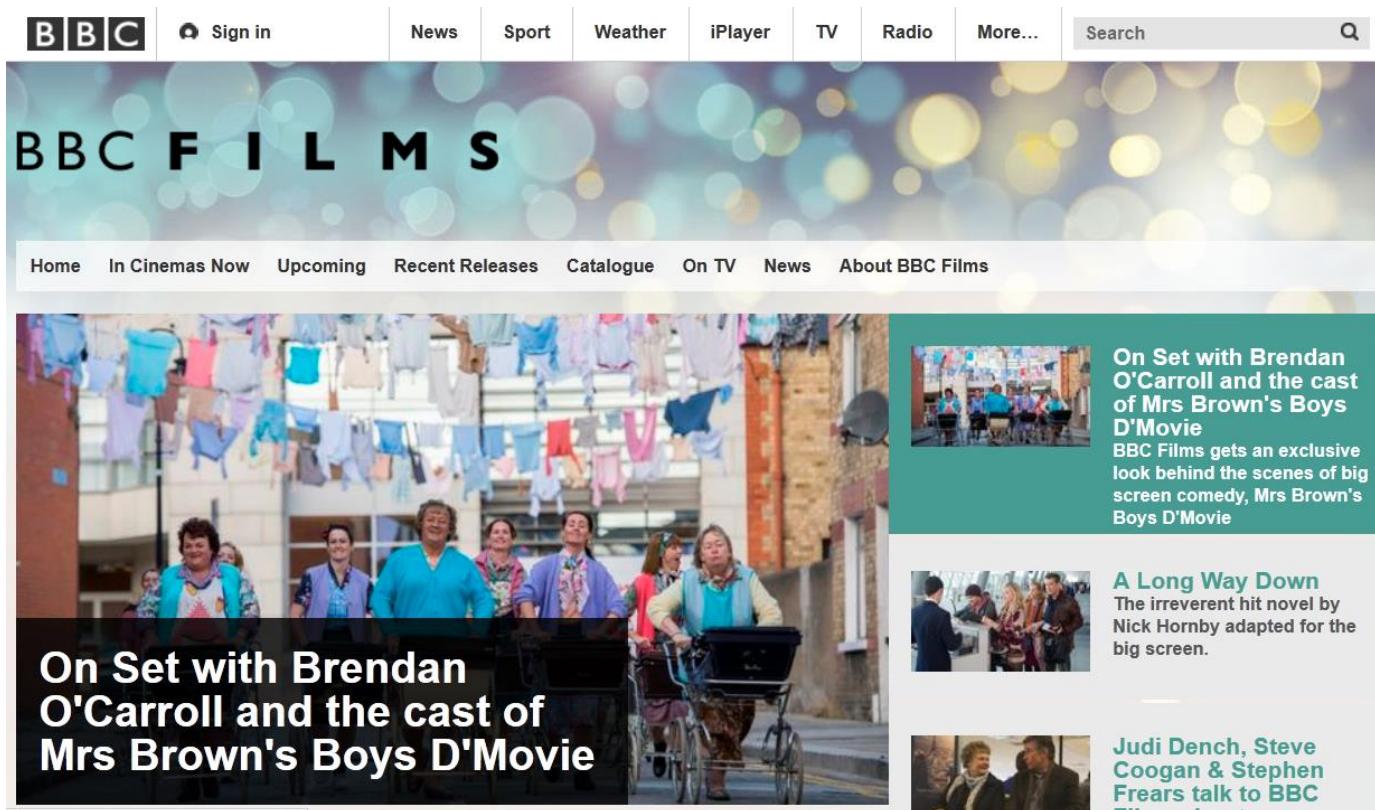
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- Up-to-the moment intelligence helps you set strategy, prepare for sales calls, and close business.
- Easy-to-read reports on over 85 million companies and 900 industries build your understanding of the companies you work with.
- High-quality, reasonably-priced reports save

Film Industry Companies

Film industry companies include medium-sized companies such as:



The screenshot shows the BBC Films homepage. At the top, there's a navigation bar with links for BBC, Sign in, News, Sport, Weather, iPlayer, TV, Radio, More..., and a search bar. Below the navigation is a large banner with the text "BBC FILMS" in bold letters. Underneath the banner is a menu bar with links for Home, In Cinemas Now, Upcoming, Recent Releases, Catalogue, On TV, News, and About BBC Films. The main content area features a large image of several women in a street scene, with a caption below it. To the right of this image is a green sidebar with text about the "Mrs Brown's Boys D'Movie" and a link to "A Long Way Down". Further down the page, there's another image and a caption about Judi Dench, Steve Coogan, and Stephen Frears.

BBC FILMS

Home In Cinemas Now Upcoming Recent Releases Catalogue On TV News About BBC Films

On Set with Brendan O'Carroll and the cast of Mrs Brown's Boys D'Movie

On Set with Brendan O'Carroll and the cast of Mrs Brown's Boys D'Movie
BBC Films gets an exclusive look behind the scenes of big screen comedy, Mrs Brown's Boys D'Movie

A Long Way Down
The irreverent hit novel by Nick Hornby adapted for the big screen.

Judi Dench, Steve Coogan & Stephen Frears talk to BBC Films about

BBC Films feature film-making part of the BBC. Independent British film-maker co-producing around eight films per annum. Working alongside large international and UK distributors, BBC Films aims to make quality British films. **Location:** 7th Floor, Zone A BBC Broadcasting House Portland Place London W1A 1AA

Source: <http://www.bbc.co.uk/bbcfilms>

Film Industry Companies

Film industry companies include medium-sized companies such as:

The screenshot shows the Channel 4 website with the 'FILM' tab selected. The main headline is 'Mr. Turner' with the subtitle 'Mike Leigh's biopic of British artist JMW Turner, in cinemas 31st October'. Below this, there's a 'Coming 2014' section featuring 'A Most Wanted Man' and 'The Inbetweeners 2'. Navigation links include 'What's On', 'Rent on Film4oD', 'Features', 'Film4 Productions', 'Blog', 'Reviews', and a search bar.

Film4 Productions

feature film commissioning department of Channel 4. Film4 develops and co-finances films and works with innovative, new and established talent in the UK. **Location:**
124 Horseferry Road London SW1P 2TX UK

Source:
<http://www.channel4.com/info/commissioning/4producers/film4>

Film Industry Companies

Film industry companies include medium-sized companies such as:

C
home
in development
upcoming releases
about
news & press
film archive
contact

search



'Hyena' to open 2014 Edinburgh Film Festival

Number 9 Films – UK based independent production company producing 2-3 films per year. Titles include Made In Dagenham and Breakfast on Pluto.

Location: 24 Wells Street, London, W1T 3PH. Source: <http://number9films.co.uk/about/>

FrankieJonny

Film Industry Companies

Companies in the film industry include small companies such as:

home | about us | equipment rental | biography | contact

MONITON PICTURES



9 lives
is all
you get

Moniton Pictures

producing and co-producing short films and feature films throughout UK.

Location: 53 Bothwell Street, Glasgow G2 6TS

Source: <http://www.monitonpictures.com>

Film Industry Companies

Companies in the film industry include small companies such as:



HOME // CLIENT LOGIN //

MATCHLIGHT IS AN INDEPENDENT TELEVISION PRODUCTION COMPANY

Matchlight makes television programmes. We started in 2009 and are proud to have worked with BBC One, ITV1, BBC Two, BBC Three, BBC Four, BBC Scotland, Channel 4 and Channel 5. Details of recent productions can be found under "Work", below.

MATCHLIGHT on VIMEO - see clips of all of our work plus our 2013 showreel at www.vimeo.com/matchlight.
MATCHLIGHT on TWITTER - follow us @matchlight1
MATCHLIGHT on FACEBOOK - [Matchlight Documentaries](#)

NEWS: THE BATTLE TO BEAT POLIO, aired on BBC Two at 9pm on 19th May. "...an incredible story, brilliantly told," said The Times.

NEWS: THE STORY OF WOMEN AND ART, written and presented by Amanda Vickery, premiered on the iPlayer before starting on BBC Two on 16th May. - **The Guardian, Last Night's TV, 17.05.14** "...the serpentine journeys Vickery kept having to do to view their work - squeezing herself into dark corners behind the museum's carousels of postcards, following staff down featureless corridors to their farthest distant storage rooms - said more about their fates since than even Vickery's swift, vivid and comprehensive delineations of their lives and legacies. She made them move one of the hidden paintings out into the light, but she illuminated everything wherever she went."

We currently have no vacancies or training opportunities available. We do not read unsolicited ideas.

matchlight

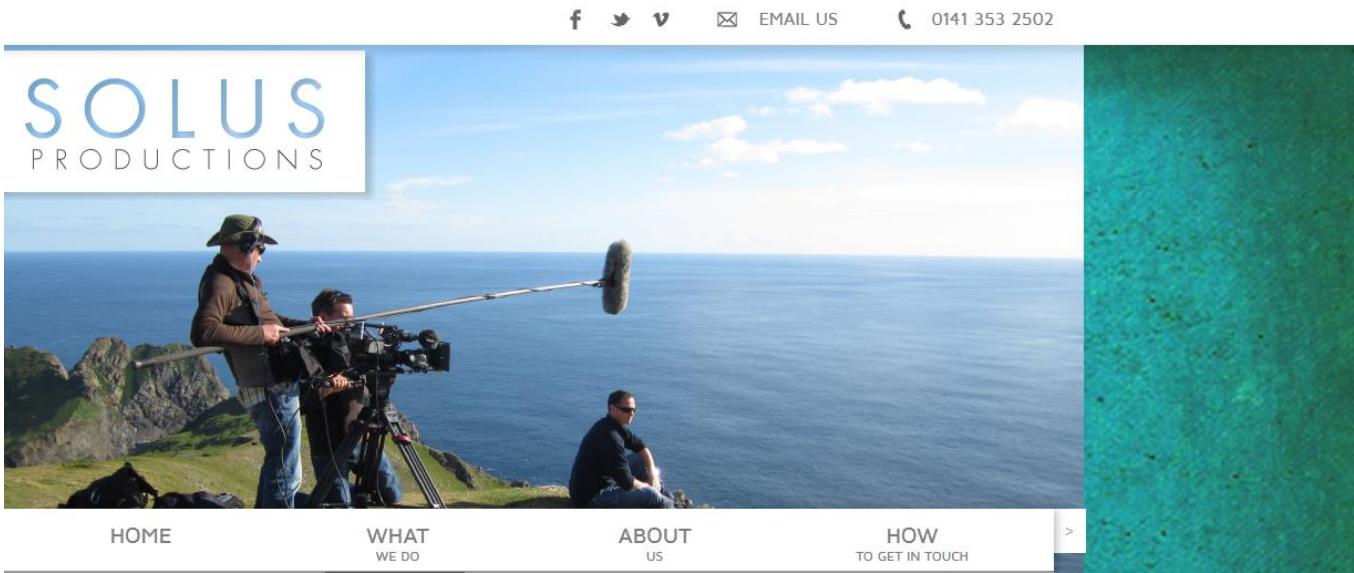
Matchlight make factual and documentary TV programmes for the BBC, ITV, Channel 4 and Channel 4.

**Location: 10/4
Caledonian Road
Edinburgh EH11 2DG**

Source: <http://www.filmbang.com>

Film Industry Companies

Companies in the film industry include small companies such as:



The screenshot shows the homepage of Solus Productions. At the top left is the company logo 'SOLUS PRODUCTIONS'. To the right are social media icons for Facebook, Twitter, and YouTube, along with links for 'EMAIL US' and a phone number '0141 353 2502'. Below the header is a large photograph of a film crew on a coastal cliff. A cameraman is operating a professional video camera mounted on a tripod, with a boom microphone extending over the shot. Another person sits nearby. The background is a vast blue ocean under a clear sky. At the bottom of the page is a navigation menu with links: 'HOME', 'WHAT WE DO', 'ABOUT US', 'HOW TO GET IN TOUCH', 'TELEVISION >>>', 'FILM >>>', 'RADIO >>>', and 'ANIMATION >>>'. A 'TELEVISION' link is also visible at the very bottom left.

Solus Productions

production house
working in drama and
factual television.

**Location: 19 Woodside
Crescent Glasgow G3**

7UL Source: <http://www.filmbang.com>

Companies in the Film Industry

The Knowledge website interface:

- Header:** THE KNOWLEDGE logo, wavevend logo, Best rates, T: 020 7266 1280, E: info@wavevend.co.uk, W: www.wavevend.co.uk
- Navigation Bar:** How it works, Knowledge Categories, Production Intelligence, Guides, News, Industry Eye, International
- Search Bar:** I'm looking for... (text input), in town / postcode (text input), Search button (green), FREE badge, Browse Categories dropdown.
- Section Header:** Production Companies
- Search Results:** 1388 Description & Category Name Matches, Save this search link.
- Company Listing:** aproductions (with star icon and Premier Listings badge).
 - Logo: aproductions
 - Description: aproductions is an established production company specialized in producing and servicing commercials, music videos and photo stills. Based in Madrid with offices in Barcelona, Seville... [more](#)
 - Contact: Call: +34 91 523 4425 | [Add to Shortlist](#)
 - Categories: Agents, Photographers, Event Management, [More](#)

<http://www.theknowledgeonline.com/search/section/PROD/heading/CBAD>

The Knowledge have information on production companies – feature film, TV, commercials, corporate videos. Large number of production companies are listed and also listed are the projects that they are currently working on.

Companies in the Film Industry

The screenshot shows the homepage of the Film Bang website. At the top, there's a red header bar with the text "SCOTLAND'S FILM & TELEVISION DIRECTORY" and the "film BANG" logo. Below the header is a welcome message from Marianne: "Welcome to our site. I hope you enjoy using it." To the right of the message is a signature that reads "Marianne". A navigation bar below the header includes links for Home, Production Companies, Workshops, Facilities, Personnel, and Advanced Search. The main content area features a large, artistic photograph of a film reel and a camera lens. At the bottom of the page, there's a dark grey footer bar with the "Film Bang..." logo on the left. To the right of the logo are four circular icons: one with a golden Oscar statuette, one with the word "FAQ", one with the word "ALBA", and one with the word "NEWS". Below the footer bar is a red button labeled "MEMBERS LOGIN AREA".

Film Bang is Scotland's Film & TV Directory with information on production companies, workshops, facilities and film personnel in Scotland.

Clusters in the Film Industry

- Mumbai Film Cluster
 - Producing roughly 1100 films annually, double that produced by the USA, India is the world's largest film producer. Bollywood is one of the world's most prolific cultural clusters.
- Source: openarchive.cbs.dk/bitstream/handle/10398/7796/Creative%20Encounters%20Working%20Papers%2026.pdf
- London – Soho Film Cluster
 - Soho is a well-established film and video cluster with cutting-edge technical capabilities in post-production and visual effects.
- Source: NESTA (2010) Creative clusters and innovation: Putting creativity on the map
- Toronto Film Cluster
 - Toronto's film and television cluster ranks third in North America. Its highly developed infrastructure provides state of the art facilities and services from pre to post production
- Source: www.toronto.ca/311/knowledgebase/03/101000039303.html

Clusters in the Film Industry

What The Knowledge says about film in Soho and London

Studios and Production Hubs

When you're looking for a studio or production hub what you need to remember is that careful selection is everything.

With web links and contact details, image galleries and studio specs (giving stage dimensions and important technical data), our extensive database can give you access to all the information you need on the facilities to be found at TV and film studios across the UK.

JOIN TO USE
THE KNOWLEDGE

TV production and film studios in London

The capital city is where it's at in terms of film studios and TV production in the UK. Whether you're looking for somewhere to film your next blockbuster, audio facilities to knock out a blistering soundtrack, or post-production to edit and add some blindingly brilliant special effects, London has it all.

Soho itself is the beating heart of the production industry in the UK, with major players such as [Working Title](#), [Number 9 Films](#), [Potboiler Films](#) and Gorgeous Enterprises based there, along with post-production houses like [De Lane Lea](#), Prime Focus and DNeg, and a huge variety of agents and casting directors on tap.



[Elstree](#), [Leavesden](#) and [Shepperton](#) are film studios within touching distance of London's centre, all boasting a range of stages, back lots and even underwater filming facilities.

[Twickenham](#), [Pinewood](#) and [Ealing Studios](#) are rich in film and TV history and are part of a great tradition that brought us Bond movies and other post-war British classics such as [The Ladykillers](#) and [The Italian Job](#).

As well as film studios there are some big hitters in TV production too – [3 Mills Studios](#) in the heart of the city plays host to both film and TV production, and older studios mingle with the new at production hubs such as [Teddington](#) and [Wimbledon Film and Television Studios](#).

TV production and films studios outside London

You might be forgiven for thinking that the capital's the only place to find your studio, but you'd be wrong. Our database is full of film studios and TV productions facilities in locations throughout the UK.



Jobs in your sector

Research the jobs that you find in the sector:

- investigate the different jobs there are within your sector so that you understand the various roles
- find out how the roles relate to each other and about entry level roles so you know where you will probably be starting off your career in the sector
- how do you make career progress in your sector

Investigate if workers in your sector span across into other sectors to see if you have cross sector skills:

- there is animation in films, on TV, in adverts, on websites and in computer games
- there is audio in films, on TV, in adverts and in computer games

Jobs in the Film Sector

Jobs in Film Making:

Scriptwriting – Scriptwriter comes up with the original idea for the film.
Develops the treatment
(1-page outline of the original idea) and works this up into the full script.

Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23

"Line of Duty" Episode 1 Shooting Script 18.08.11 1.

SOUND ONLY OVER TITLES:

[ALTERNATIVELY, FLASH FRAMES INTERCUT WITH CREDITS:

Eerie dawn light, dark figures moving stealthily into position, vehicles rolling into place.

NB IN LATER EPS THIS DEVICE MIGHT SERVE FOR RECAPS.]

NB THE CITY IS NEVER MENTIONED BY NAME. THE LOCAL CONSTABULARY IS NEVER MENTIONED BY NAME. ALL POLICE UNITS ARE FICTITIOUS.

DESPATCHER
Units en route. Flat 56, Regal Court. Vehicles en route. Forward units arriving Regal Court.

OSBORNE
Silver Command, copy.

DESPATCHER
Bronze Command same Southern 257.

ARNOTT
Southern 257, copy.

DESPATCHER
Forward units on foot.

ARNOTT
Southern 257, copy.

OSBORNE
I have Alpha team coming in low, Bravo team high.

ARNOTT
Silver, Southern 257, copy that. Bravo overlooking, moving into position.

OSBORNE
Waiting on Gold. Order imminent.

ARNOTT
Southern 257, standing by. Bravo seconds away.

OSBORNE
Alpha sit rep.

Jobs in the Film Sector

Jobs in Film Making:

Producing – Producer controls logistics of the production e.g. funding, hiring crew, distribution.

Involved throughout film making process from development to distribution.

Arranges funding from public/private sources and constructs budgets.

Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23



Directing - Director is responsible for the vision and overall approach to the film.

Oversees creative aspects, directs Actors and the camera.



Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23

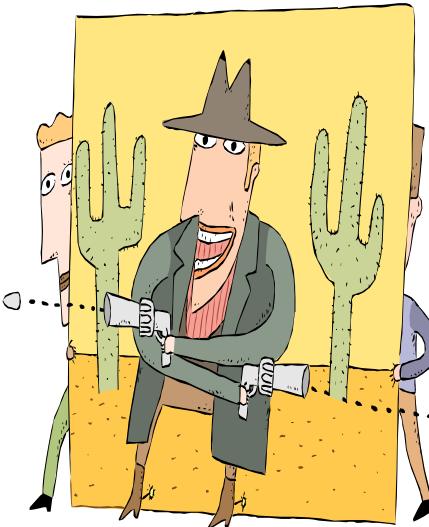
Jobs in the Film Sector

Jobs in Film Making:



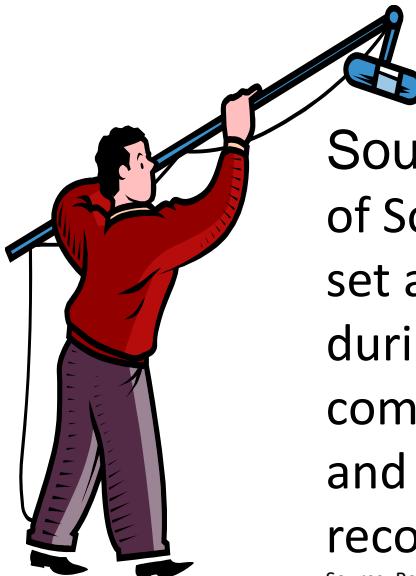
Cinematography - Director of Photography is head of camera and lighting. Decides on lighting and framing in conjunction with Director.

Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23



Production Design - Production Designer is Head of the Art Department and produces visual identity of the film creating sets and props.

Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23



Sound - Sound Mixer head of Sound Department on set and records all sound during filming. Selects and combines microphones, and operates sound recording device

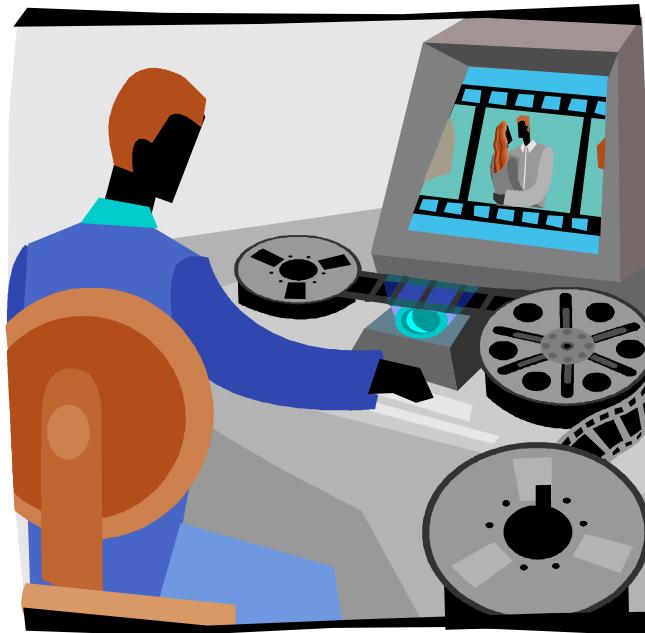
Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23

Jobs in the Film Sector

Jobs in Film Making:

Post-Production - Film Editor assembles shots into coherent film and with Director's help can reinterpret the film through transitions, juxtaposition and pace.

Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23



How Roles Relate/Entry Level Roles

Cinematography

- Director of Photography - head of camera and lighting. Decides on lighting and framing in conjunction with Director.
- Camera Operator - uses the camera at direction of the DoP or the Director
- 1st Assistant Camera - focuses and refocuses the camera lens during shooting
- 2nd Assistant Camera - positions and moves the camera and organises camera equipment moves around locations

Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23

Entry-level Role

- Runner or assistant roles in a film production are entry-level roles and are often unpaid.



Source: Barnwell, J. (2008) The Fundamentals of Film-Making p14-23

Career Progress

Career Progress



Start in junior position e.g. camera assistant/trainee or runner and progress from there

Within a few years should move to camera operator and then to lighting person or Director of Photography.

More senior roles allow more creative input and require leadership skills

To advance within the profession it is important to:

- Build up a network of contacts
- Develop good relationships with Directors of Photography
- Have good technical and artistic skills & keep current with new technologies and techniques
- Market yourself and your skills/experience

- Being geographically mobile is important because many jobs are in London or in cities with major studios
- With experience, camera operators build up a list of credits which can lead to further work



Graduates' careers

- Peter Stewart, Music Technology student graduated in 2012 and he is currently Freelance Editor at Enterprise Screen. Enterprise make high-end corporate and advertising productions.
- He also runs his own successful company, Forty Third Minute Productions which makes short films, documentaries, music videos and promotional campaigns.
- One of our 3rd year Music Technology students recently worked with Peter on Glasgow 48 Hour Film Project
<http://www.48hourfilm.com/en/glasgow/>
- Another of our graduates, John McFarlane, Lifeup Productions won the Audience Winner category of the 48 Hour Film Project

Skills required in the Film Sector

The screenshot shows the Creative Skillset website's Creative Industries Film section. At the top, there's a navigation bar with links for About us, Contact us, Nations, Cymraeg, Search, and a Keyword search bar. The main menu includes Who we help, Creative Industries (which is highlighted in pink), Creative Courses, Job roles and stories, and News & Events. A Creative Skillset logo is in the top right. Below the menu, there's a large image of Angelina Jolie as Maleficent. To the left of the image is a sidebar with a red circular graphic containing the text 'CREATIVE INDUSTRIES' and 'Film'. The sidebar also lists 'In this Section' with links to 'Ways into the film industry', 'Job roles', 'Real life stories', 'Useful links', and 'Glossary'. Below the sidebar are two 'REAL LIFE STORY' boxes. The first box is for Myfanwy Harris, a film, TV, and VFX compositor. It includes a portrait of her, her title, 'COMPOSITOR | FILM, TV, VFX', and a brief description about training funded through Skills for the Digital Economy helping her find a new job after being made redundant. The second box is for Matthew Lawson, a production accountant. It includes a portrait of him, his title, 'PRODUCTION ACCOUNTANT | FILM, TV', and a brief description about his transition from accountancy firms to working on top film and TV productions.

Creative Skillset is the industry skills body for the Creative Industries which include film, TV, radio, fashion, animation, games, visual effects, textiles, publishing, advertising and marketing communications. Creative Skillset develops and supports skills and training for creative workers and businesses.

http://creativeskillset.org/creative_industries/film

Skills required in the Film Sector

Camera Operator Skills

- prepare & set up equipment (tripods, monitors, lighting) prior to filming
- advise on how best to shoot a scene by explaining the visual impact created by particular shots
- plan shots
- troubleshoot technical problems
- take instructions from the director or Director of Photography
- ability to work quickly since time can be important to a shoot
- be able to repair and maintain equipment
- good knowledge of health and safety issues
- be able to interact and maintain good working relationships with other crew and cast members

Source: http://www.prospects.ac.uk/television_camera_operator_job_description.htm



Skills required in the Film Sector



Home | Job Guides | Youth Service ICT | Hot Links | Blog | News | Events | Contact | Sitemap

TV/Film Camera Operator

The Job and What's Involved

Television and film camera operators capture images for TV programme's, news items or films using sophisticated equipment.

TV camera operators capture events as they happen and either broadcast them live or record them on videotape or film for editing and later broadcast. They may work on outside broadcasts, including big sporting events, on location or in studios, where sets are created.

A camera operator's main duties include:

- Supervising the setting up of the camera and other equipment such as lenses, filters and sometimes lighting (if they are working without a lighting crew).
- Taking the best shots, by planning, studying scripts, practicing shots and angles, finding solutions to technical and practical problems, and being creative and innovative.
- Taking instructions from directors and working from printed lists of which shots to take.

TV/film camera operators work with other members of the crew, such as the camera assistant, focus puller (who is responsible for ensuring that the camera is in focus), sound and lighting engineers, and the floor or studio manager.

News camera people may work alone or with a journalist.



Featured Job - Fashion Designer



As a [fashion designer](#), you could work in one of three different areas – high fashion (known as 'haute couture'), designer ready-to-wear and high-street fashion.

Within these areas, you would often specialise further, for example in men's, children's or sportswear.

You would often work closely with garment technologists and sample machinists. You could also liaise with manufacturers (often based overseas) to make sure that designs are reproduced accurately.

Skills and Personal Qualities Needed

A TV/film camera operator needs:

- Technical ability and familiarity with current technologies.
- Creativity and imagination.
- Patience, as it can be frustrating having to wait long periods between shots or to repeat the

Input Youth have job guide information and careers advice.

Skills required in the Film Sector

Prospects
the UK's **official graduate careers** website

Login to My Prospects
Not a member yet? [Join now](#)
Email address
Password
Remember me? (Privacy)
[Forgot password?](#)

Careers advice Jobs and work experience Postgraduate study Job sectors Student life International students

Search jobs Search courses Search site

You are in > [Home page](#) > [Jobs and work experience](#) > [Types of jobs](#) > Media and broadcasting

Types of jobs

Media and broadcasting

- [Broadcast engineer](#)
- [Film/video editor](#)
- [Lighting technician, broadcasting/film/video](#)
- [Location manager](#)
- [Programme researcher, broadcasting/film/video](#)
- [Radio broadcast assistant](#)
- [Radio producer](#)
- [Runner, broadcasting/film/video](#)
- [Sound technician, broadcasting/film/video](#)
- [Television camera operator](#)
- [Television/film/video producer](#)
- [Television floor manager](#)
- [Television production assistant](#)

 Teesside University
Inspiring success

Postgraduate open day
8 November
Book your place now

AdChoices ▶ [Teaching Assistant Course](#)
Level 3 Home Study, No Time Limits, Friendly Tutors, Qualify In Months
[CambridgeOpenColl](#)

[Passionate about film?](#)
Find out how our TV & Film course can take you to the next level.
[www.futureworks.co.uk](#)

Prospects offers advice on graduate careers. Includes job descriptions, information about salary & conditions, entry requirements, training and career development.

Working Practices in the Film Sector

- Find out about working practices in your sector
- If you are likely to be a freelancer or employee or moving between the two and research what this involves
- If getting work involves networking, you'll have to be a skilled networker
- If working in the industry revolves around word of mouth referrals and recommendations your reputation is crucial to success

Working Practices in the Film Sector

Type of contracts

- Skillset Feature Film Production Workforce Survey 2010:
 - 89% majority of those sampled were freelance
 - 11% permanent employers
- http://creativeskillset.org/about_us/research/filter/labour+market+intelligence+digests



How do people get work

- Skillset Feature Film Production Workforce Survey 2008:
 - 87% recruited through word of mouth – and 2/3rds of them had been approached directly by producer or director or their head of department or supervisor
 - 20% recommended to the production by an individual or company who had worked with them before
 - 3% recommended by an agent or national or regional screen agency 1% responded to a job advert
- Source: as above

If workers in your sector span across other sectors

- Camera operators required for TV, adverts, music videos, corporate film, multimedia

Working Practices in the Film Sector

Salary and Conditions

- Pay rates for freelance TV camera operators vary according to the type of production:
 - BECTU lists recommended pay rates of by grade and type of production.
Going rate for camera operators working a 10 hour day on TV factual/documentary programmes is £285, for TV news it is £227 and for commercials it is £422
- Pay rates are negotiable based on previous experience and production type.
- Long hours working (12 - 14 hours a day) and can include evening, weekend and night shoots.
- Work is either in a studio or on location (in all weather conditions) and usually team based.
- Self-employment is common - camera operators usually work on a freelance basis.
- Job availability can be unpredictable, particularly at the start of your career when you are building up a network of industry contacts.

The screenshot shows the BECTU website homepage. The header features the BECTU logo and the text "the media and entertainment union" along with social media links for Twitter, Facebook, and YouTube. A search bar with "Site search" and "Go" buttons is also present. The main navigation menu includes Home, BECTU News, Events, Advice & Resources (which is highlighted in blue), Get involved, Training & Development, Benefits & Services, and About BECTU. Below the menu, a breadcrumb trail indicates the user is at "Home » Advice & Resources » Document Library » Camera Ratecard June 2013". The main content area displays the title "Camera Ratecard June 2013" and a download link for "24 June 2013 | 52Kb DOC". A note states: "Revised list of going rates for camera grades working across a number of production types, updated June 2013." A download button is shown with the text "Your download should start automatically - if not use the link below" and a link to "Camera Ratecard June 2013". On the right side of the page, there is a sidebar with a "JOIN BECTU TODAY" button and a "Crewing needs? Use Crewbus" section featuring an image of various crew equipment.

Source: <https://www.bectu.org.uk/advice-resources/library/977>

Working Practices in the Film Sector

Salary and Conditions

- Dedication, patience and stamina are needed. Work is physically demanding involving standing for extended periods of time and equipment carrying.
- Working to tight deadlines may be stressful, and long waits between shots and repeating ‘takes’ till the recording is perfect requires patience.

Source: http://www.prospects.ac.uk/television_camera_operator_salary.htm

Film Industry Associations, Trade Publications, Websites, Blogs

Find out about industry associations, trade publications and websites in your sector:

- trade associations represent their members and offer valuable services e.g. lobby the Government and Parliament, offer advice on business matters)

Source: www.pact.co.uk/Homepage/

- read trade publications for information about your sector and to get news about developments
- read specialist magazines /e-zines/ newsletters/ bulletins/blogs in your area of expertise

Film Industry Associations, Trade Publications, Websites

Industry Associations

- **PACT** - trade association for independent film, TV, digital, children's and animation media companies. Pact represents its members' interests to Government, Parliament and the regulator. Business Affairs department helps with business affairs or legal problem. Based in London.
Source: <http://www.pact.co.uk/Homepage>
- **UK Screen Association** - trade body which represents and promotes service companies working in film, commercials and television in the UK. Based in London.

Source: <http://www.ukscreenassociation.co.uk/>

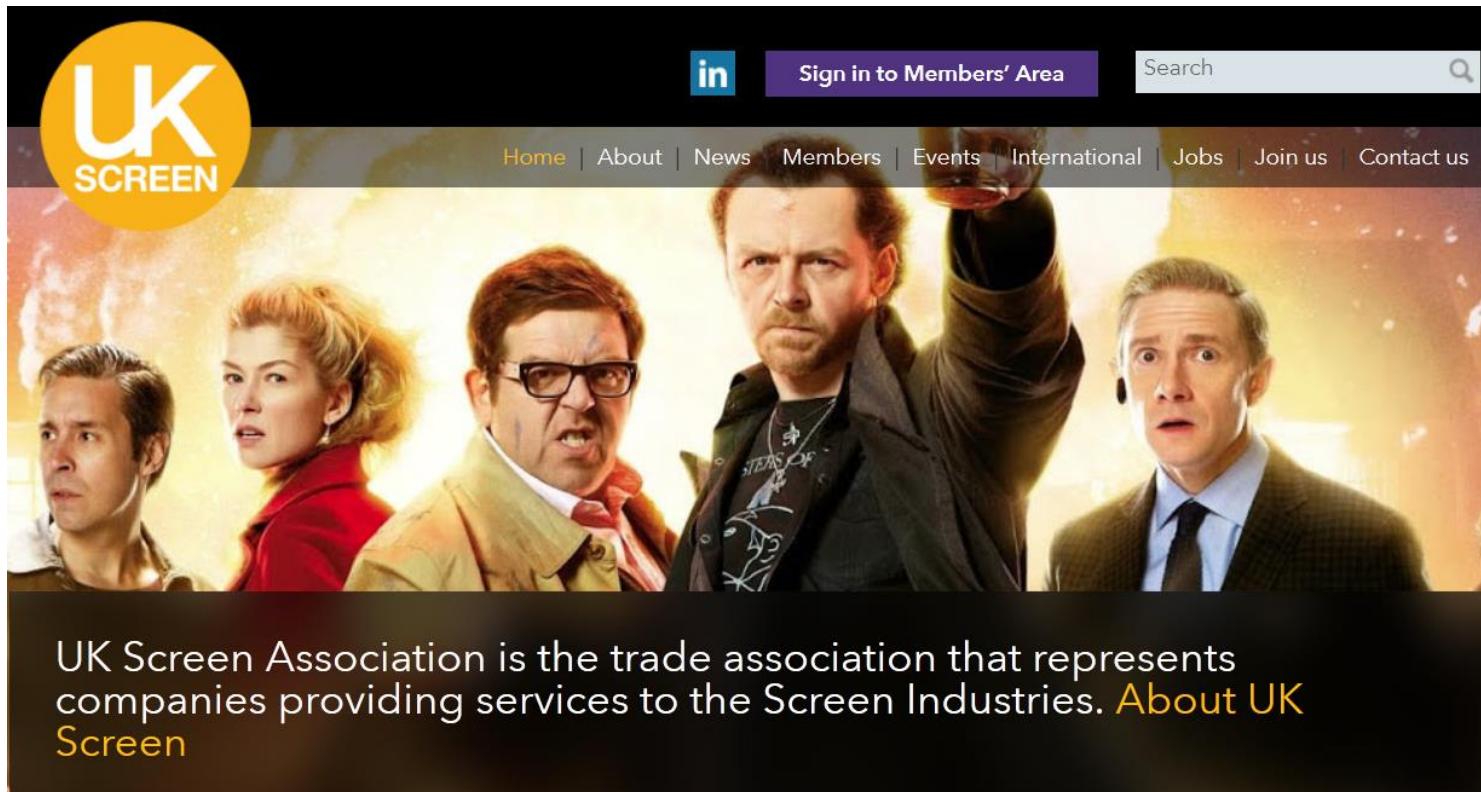
Guilds

- **Directors Guild of Great Britain** – train and promote directors and directing across all media – film, TV, theatre, commercials, music videos, corporate film, multimedia. Based in London.
Source: <http://www.dggb.org/>

Unions

- **BECTU** - Broadcasting, Entertainment, Cinematographic and Theatre Union based in London. Represents staff and contract and freelance workers who are based primarily in the United Kingdom.
Source: <http://www.bectu.org.uk/home>

Film Industry Associations, Trade Publications, Websites



The screenshot shows the UK Screen Association's website. At the top left is the 'UK SCREEN' logo in a yellow circle. To the right are social media icons for LinkedIn and Facebook, followed by a purple button that says 'Sign in to Members' Area'. To the right of that is a search bar with a magnifying glass icon. Below the header is a navigation menu with links: Home, About, News, Members, Events, International, Jobs, Join us, and Contact us. The main content area features a collage of several actors from different films, including Ryan Reynolds, Rosamund Pike, Eddie Marsan, and others. Below the collage, a dark banner contains the text: 'UK Screen Association is the trade association that represents companies providing services to the Screen Industries. [About UK Screen](#)'.

UK Screen Association:

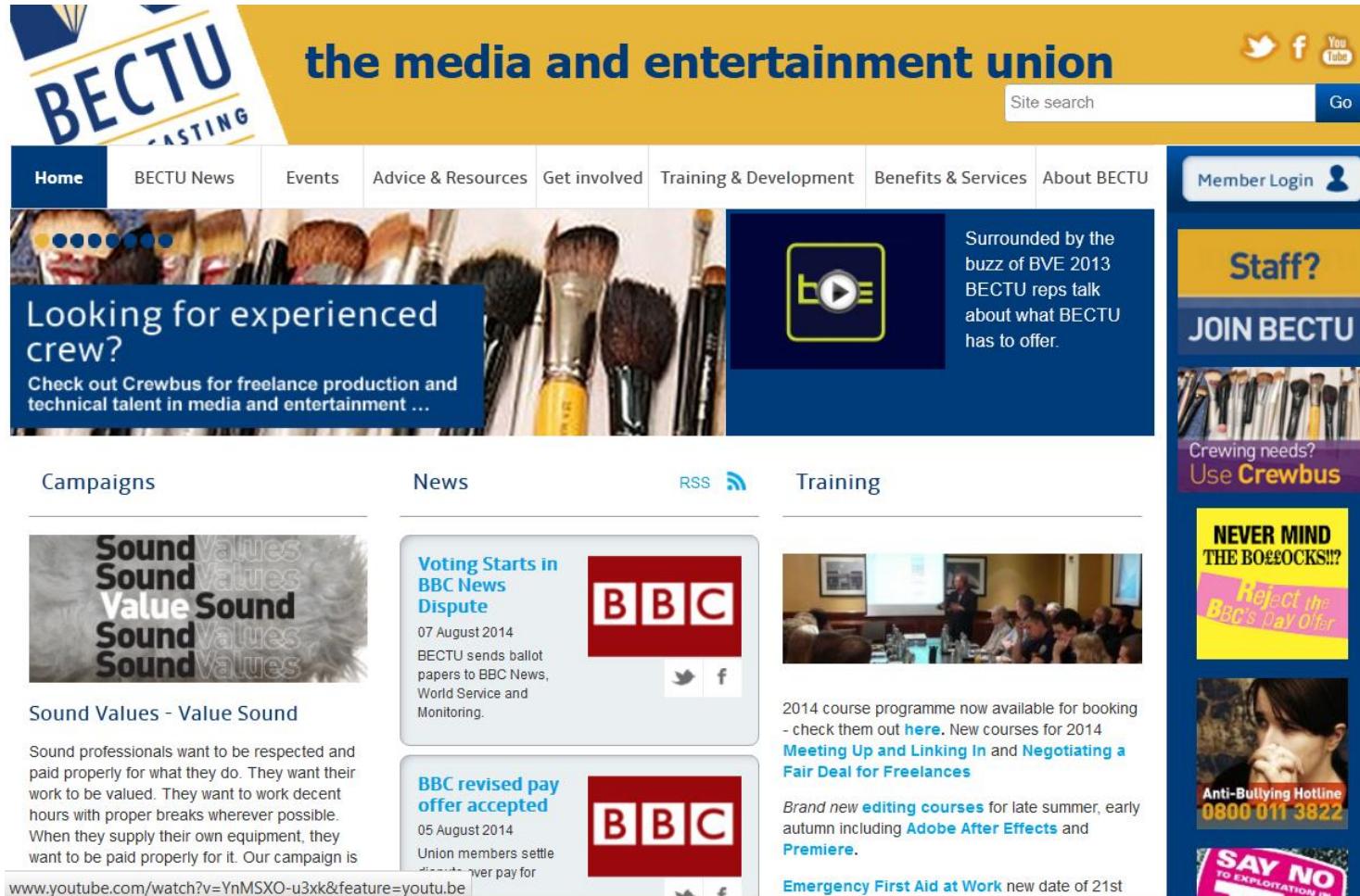
Provides a platform for film & broadcast service companies to speak with their peers about common market challenges.

Presents the views of the sector to government, broadcasters, studios and manufacturers.

Acts as a lobbying group interacting with government agencies.

<http://www.ukscreenassociation.co.uk/>

Film Industry Associations, Trade Publications, Websites



The screenshot shows the homepage of the BECTU website. At the top, there's a yellow header bar with the text "the media and entertainment union". Below it is a navigation menu with links for Home, BECTU News, Events, Advice & Resources, Get involved, Training & Development, Benefits & Services, and About BECTU. There's also a "Site search" field and a "Go" button. On the left side, there's a large image of several paintbrushes. Overlaid on this image is the text "Looking for experienced crew? Check out Crewbus for freelance production and technical talent in media and entertainment ...". To the right of the brushes, there's a blue box containing a BBC logo and some text about BECTU reps talking about what BECTU has to offer. Below this, there are three main sections: "Campaigns", "News", and "Training". The "Campaigns" section features a "Sound Values" campaign banner. The "News" section has two items: "Voting Starts in BBC News Dispute" dated 07 August 2014 and "BBC revised pay offer accepted" dated 05 August 2014. The "Training" section shows a photo of a training session and text about the 2014 course programme. A sidebar on the right contains links for "Member Login", "Staff?", "JOIN BECTU", "Crewing needs? Use Crewbus", "NEVER MIND THE BOLOOCKS!!! Reject the BBC's Pay Offer", "Anti-Bullying Hotline 0800 011 3822", and "SAY NO TO EXPLOITATION IN".

BECTU's services include:

Negotiating pay, conditions and contracts with employers

Advises on employment issues

Advice on Freelance rates

Tax Advice

Crew Bus – freelance directory

Information about skills and training

Industry Associations, Trade Publications, Websites

Trade Publications

- **The Knowledge** – guide to production, equipment, technicians, facilities and specialist services for the UK film, commercial and video production industry.
- **PACT Member Directory** – information about independent producers and distributors
- **Kays** – Kays Production Manual provides contact details for film and TV companies in the European film and TV industry.

Magazines

- **Sight and Sound** – British Film Institute magazine
- **Zerb** – magazine of the Guild of TV cameramen
- **Stage, Screen & Radio** – BECTU journal
- **PACT monthly newsletter** – newsletter of PACT

Industry Associations, Trade Publications, Websites

The Knowledge website homepage features a search bar with placeholder text "I'm looking for..." and a "Search" button. A red "FREE" badge is visible next to the search bar. Below the search bar is a "Browse Categories" link. The main content area includes a section titled "How it works" with a brief description and a "GET LISTED" button. There are also sections for "PRODUCTION INTELLIGENCE", "Search Suppliers", "Find People", "Get Listed, Be Found", "Be Noticed", "Impress Buyers", "Register for Free Extras", "Production Intelligence", and "Industry Guides". The background of the page has a blue and purple abstract design.

The Knowledge have information on film suppliers, personnel, production intelligence and industry guides.

<http://www.theknowledgeonline.com/how-it-works>

Industry Associations, Trade Publications, Websites

The screenshot shows the BFI Film Forever website. At the top, there's a navigation bar with links for 'Text size: A A A | About the BFI | Support & join | Watch films on BFI Player | Tickets & shop'. Below this is a search bar with placeholder text 'I'm looking for...' and a magnifying glass icon. Underneath the search bar are social media links: Facebook (168k), Twitter (264K followers), and YouTube (31K). The main menu includes 'What's on', 'Explore film & TV', 'Supporting UK film', and 'Education & research'. The page title is 'Home / Explore film & TV'. The main content area features a large image for the 'Sight & Sound magazine' September issue, titled 'THE GREATEST DOCUMENTARIES OF ALL TIME'. Below this image, there's a callout for the 'Our September issue: The Greatest Documentaries of All Time'. The 'Recent highlights' section contains four items: 'The Greatest Documentaries of All Time' (with a thumbnail image of a documentary screen), 'Film of the week: Lifting' (with a thumbnail of two people walking), 'Video: the art of nonfiction' (with a thumbnail of a video frame), and 'News from the front: Odessa 2014' (with a thumbnail of a night scene with flags). Each highlight has a brief description and a date.

BFI's magazine
Sight & Sound
has:

Film news and comment
In-depth interviews with leading filmmakers
Reviews of every new cinema release

Film Industry Festivals & Events

Investigate to find out about industry events, festivals, shows and exhibitions

- find out about the major events in your industry – shows, exhibitions, competitions and festivals
- some may be local and others further away – check out what they offer and decide which are the most valuable to attend
- this will help you to network and make contacts and get you noticed especially if you win a competition
- Also find out about local meetings that could be useful
<http://www.meetup.com/cities/gb/v2/glasgow/>

Film Industry Festivals & Events

Festivals

- **Sundance Film Festival** – annual festival for US and international independent film makers. Location Park City, Utah, US.
Source: <http://www.sundance.org/festival>
- **Vancouver International Film Festival** – 5th largest film festival in North America. Screening films from 75 countries with largest selection of East Asian films outside of that region.
Source: <http://http://www.viff.org/about>
- **Cannes Film Festival** – annual film festival which previews new films of all genres from around the world..
Source: <http://www.festival-cannes.com/en/about.html>

Events

- **London Screenwriters' Festival** 3-day conference with over 130 individual events that cover all aspects of professional screenwriting involving screenwriters, producers, directors and commissioners

Source: <http://www.londonscreenwritersfestival.com/ehome/index.php?eventid=27766&>

Film Industry Festivals & Events

London Screenwriters' Festival 2014

BUY TICKET

24th to 26th October 2014
Regent's School of Drama, Film & Media
Regent's University, London, UK

RadioLSF Listen LIVE!    

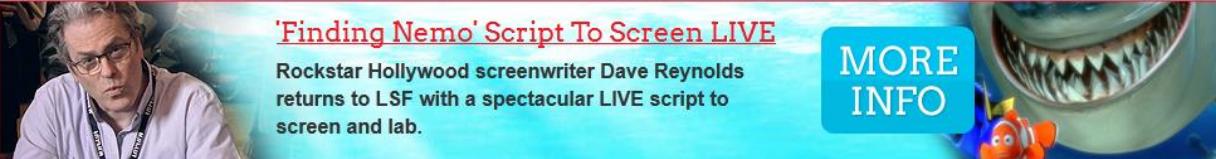
Home Tickets Speakers Schedule Festival Week Feedback Blog Network Tools Sponsor Info



EXPERIENCE INSPIRE AND CONNECT

'Finding Nemo' Script To Screen LIVE
Rockstar Hollywood screenwriter Dave Reynolds returns to LSF with a spectacular LIVE script to screen and lab.

MORE INFO



The world's biggest professional screenwriting event
Three days...
One hundred and fifty speakers...
Eight hundred delegates...
YOUR career! Sign up now.

Get YOUR script performed

1 2 3 4 5 6 7 8 9 10 11 12 13

BUY TICKET

London Screenwriters Festival 2014.

<http://www.londonwritersfestival.com/>

Film Industry Festivals & Events

The Knowledge

Facility Vehicles for the Film & TV Industry

Production Offices
Dining Buses
& lots more
[Click Here!](#)

How it works Knowledge Categories Production Intelligence Guides News Industry Eye International

I'm looking for... in town / postcode [Search](#) **FREE**

[Browse Categories](#)

Events [SUGGEST AN EVENT](#)

Jun 11

Sheffield Doc/Fest
Sheffield | 11/06/2014 - 15/06/2014
Sheffield Doc/Fest is an international documentary festival, celebrating the art and business of documentary making...
[Read More »](#)

June 2014

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29	30					

All

Awards

Festivals

Exhibitions

Training

Seminars

The Knowledge have information on Awards, Festivals, Exhibitions, Training, Seminars and Conferences

Andrew Britton, ORM,
BBC Scotland



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<http://www.robertpicard.net/PDFFiles/mediacusters.pdf>
- 48 Hour Film Join <http://www.48hourfilm.com/en/join/>