

Today's lecture

1. Early Virtual Worlds

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- 2. Applications of Virtual Worlds
- 3. Augmented and Virtual Reality

Early Virtual Worlds

MUD - Multi-user Dungeon

- Grew out of Dungeons and Dragons
- Interactive
- Initially text based
- Latterly 3D vector graphics

<u>Early Virtual Worlds</u>

MUD – Multi-user Dungeon

Elizabethan tearoom.

This cosy Tudor room is where all adventures start.

Its exposed oak beams and soft, velvet-covered furnishings provide it with the ideal atmosphere in which to relax before venturing out into that strange, timeless realm.

A sense of decency and decorum prevails, and a feeling of kinship with those who, like you, seek their destiny in The Land.

There are exits in all directions, each of which leads into a wisping, magical mist of obvious teleportative properties...

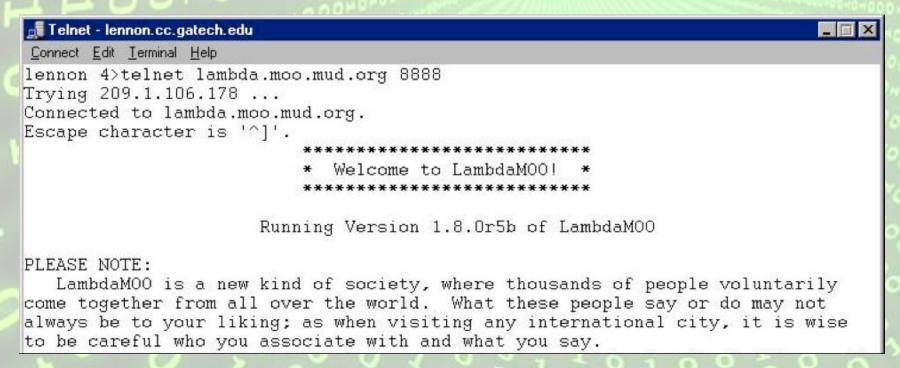
Early Virtual Worlds

MOO - MUD, Object Oriented

- Similar to MUDs
- Could be programmed
- Included interactive object with basic Al
- LambdaMOO

Early Virtual Worlds

MOO – MUD, Object Oriented



Applications of Virtual Worlds

Most VW applications use a mixture (in varying degrees) of real world and virtual sensory inputs.

The purpose of this is to create a deeper level of immersion, and more closely simulate real situations in which novices can experience difficult or dangerous conditions in a controlled and safe environment.

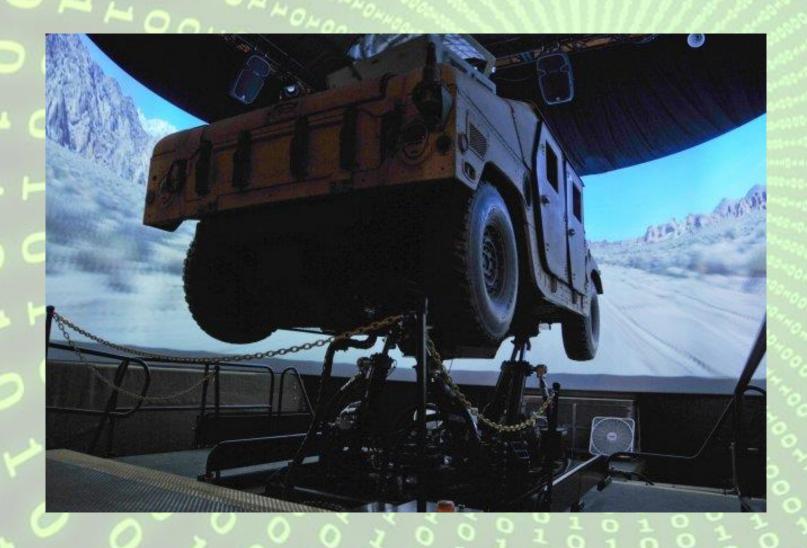
Here are a couple of examples:

Military

Training









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Training







- Technology like this can be used to
- train new doctors and surgeons,
- instruct doctors and surgeons in remote locations
- actually conduct operations remotely!!!



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Related topics

(sort of)

Virtual Reality

and

Augmented Reality

Virtual Reality

"Virtual reality will help [a person] to come out the physical reality to virtually change time, place and (or) the type of interaction: interaction with an environment simulating the reality or interaction with an imaginary or symbolic world" "Virtual reality is a scientific and technical domain that uses computer science (1) and behavioural interfaces (2) to stimulate in a virtual world (3) the behaviour of 3D entities, which interact in real time (4) with each other and with one or more users in pseudo-natural immersion (5) via sensorimotor channels" (Fuchs, 2017, p. 10).





Cost: £hundreds

Images are processed by computer/console and displayed in headset.





Images are processed by and displayed on smartphone.

Cost:

£5-£15

+ phone, of course





Augmented Reality

"Augmented Reality is about viewing real world environments in a modified and mediated version" (Froze, 2016, p.1);

"Augmented reality is a medium in which information is added to the physical world in registration with the world" (Craig, 2013, p. 15);

"Augmented Reality is taking digital or computer generated information, whether it be images, audio, video, and touch or haptic sensations and overlaying them over in a real-time environment" (Kipper and Rampolla, 2013, p.1).



Augmented v Virtual

"Virtual Reality is the complete immersion into a digital world either based on a real model or completely fabricated" (Kipper and Rampolla, 2013, p. 22);

"Augmented Reality is the blending of digital information within a real-world environment" (Kipper and Rampolla, 2013, p.22);

One takes place in the real world and the other does not.

Applications of AR and VR

Virtual Tourism

Tower Eiffel by Didier Thery; <u>Tuscany + Augmented Reality</u>

Oxford: http://www.chem.ox.ac.uk/oxfordtour/

Titans of Space: gauging an idea of the vastness of space;

Pokemon Go HoloLens Demo;

<u>Immersive gaming</u>: Team Fortress 2 (one of the first existing games to be updated with Oculus Rift support);