	Chapter 4
Eos:	Page 97 - 127 Notes 31/8/16
	s of Sociological Analysis
1	crosociology - Analysis on broad features of society
Social	structure - Framework of social interaction that sets, affects and limits our behaviour - Location, gender, social class, culture
	and limits our behaviour
	- Location, gender, social class, culture
Social	status
	Status set - All statuses that an individual occupies
	Brother, sow, father, student, teacher
	Ascribed sal status - Involvatory status wherited
A	Gender, Race, Age
P	Ichieved status - Positions that are earned or accomplish
5	tatus symbols - Indicator of a status
	Doctor, Wedding ring, Medal, Crown
M	laster status - A status that cuts across all other statuse
	Gender, Race, Age, Wealth, Disability
3	atus Inconsistency - Mismatch of statuses
	14 year old college student
Role -	The behaviours, obligations and priviledges attached to a
	Status
P	How it is expected of you to act as a boy/girl/student/noble - People who interact with one another and share something
Group.	· reople who interact with one another and share something
	ju Common
Social	Institution - The standard way society meets its basic need

÷	Comparing Functionalist and Conflict Perspective
	Comparing Touchishaust and Couplies to specific
	Functionalist - Replacing members
	- Socializing new members - Producing and distributing goods and services
	- Preserving order
	- Providing a sense of purpose
	Conflict - Powerful groups control over social institutions in order to maintain their wealth and power
	Summary
	Functionalists view social institutions working together to meet universal human needs.
	Conflict theorists regard social institutions as a means to preserve social order.
	What holds Society Together?
	Social Integration - Degree of shared values and other social bonds
Amish	Gemeinschaft - A close, unified community
Capitalism	Gesellschaft - Impersonal relationships, Individual success and Self-interest
	Emile Durkheim:
	Mechanical solidarity - sharing a zimuliar outlook on life by doing similar tasks
	Organic solidarity - depending on each other to do specialized tasks
	A Secretary of the second seco

- Steretypes		
- Personal sp	race	
· Eye contact		
- Smiling		
- Body langu	nge	
Dramaturgy -	- Presentation of one's self in everyday lif	fe
-Impression m	anagement: Efforts to control the impression others recieve of them	914
	Our "public image" depending on which we are interacting with	1
- Front stage:	Our "public image" depending on which we are interacting with Our private, true self	0
- Front stage: - Back stage: C	Our private, true self t: What one role expects of us is in co	nfl
- Front stage: - Back stage: C - Role conflict	Our private, true self +: What one role expects of us is in co with another role Person	nof h
- Front stage: - Back stage: C	Our private, true self +: What one role expects of us is in co with another role Person	nof h
- Front stage: - Back stage: C - Role conflict - Perso	Our private, true self +: What one role expects of us is in co with another role	was st

- Sign vehicles: How people use social setting, appearance and Your body manner to communicate information and about themselves

Social setting-What you act in different areas class room church

Appearance - How you dress

Manner - Attitudes you show, feelings and moods displayed

- Teamwork

Can sometimes use face-saving behaviour

Ignoring/playing-off something that is embarrassing, etc...

Endomethodology - The study of how people do things, explore background assumptions (taken-for-granted ideas about the world)

e.g. Dentist check-up turns into cutting your hair
The breaking of background assumption

Social Construction of Reality

- Use of background assumption, life experiences and upbringing to define what is real

Thomas theorem - "If people define situations as real, they were real in their consequences"