

# Design for Interaction

A decorative graphic element consisting of a large, light blue arc that starts from the left edge of the slide and curves downwards and to the right, ending near the bottom right corner. The arc has a gradient, being lighter at the top and darker at the bottom.

Navigation and Control

# Contents

- interface styles
- analysing user tasks
- navigation structures

# Graphical User Interface

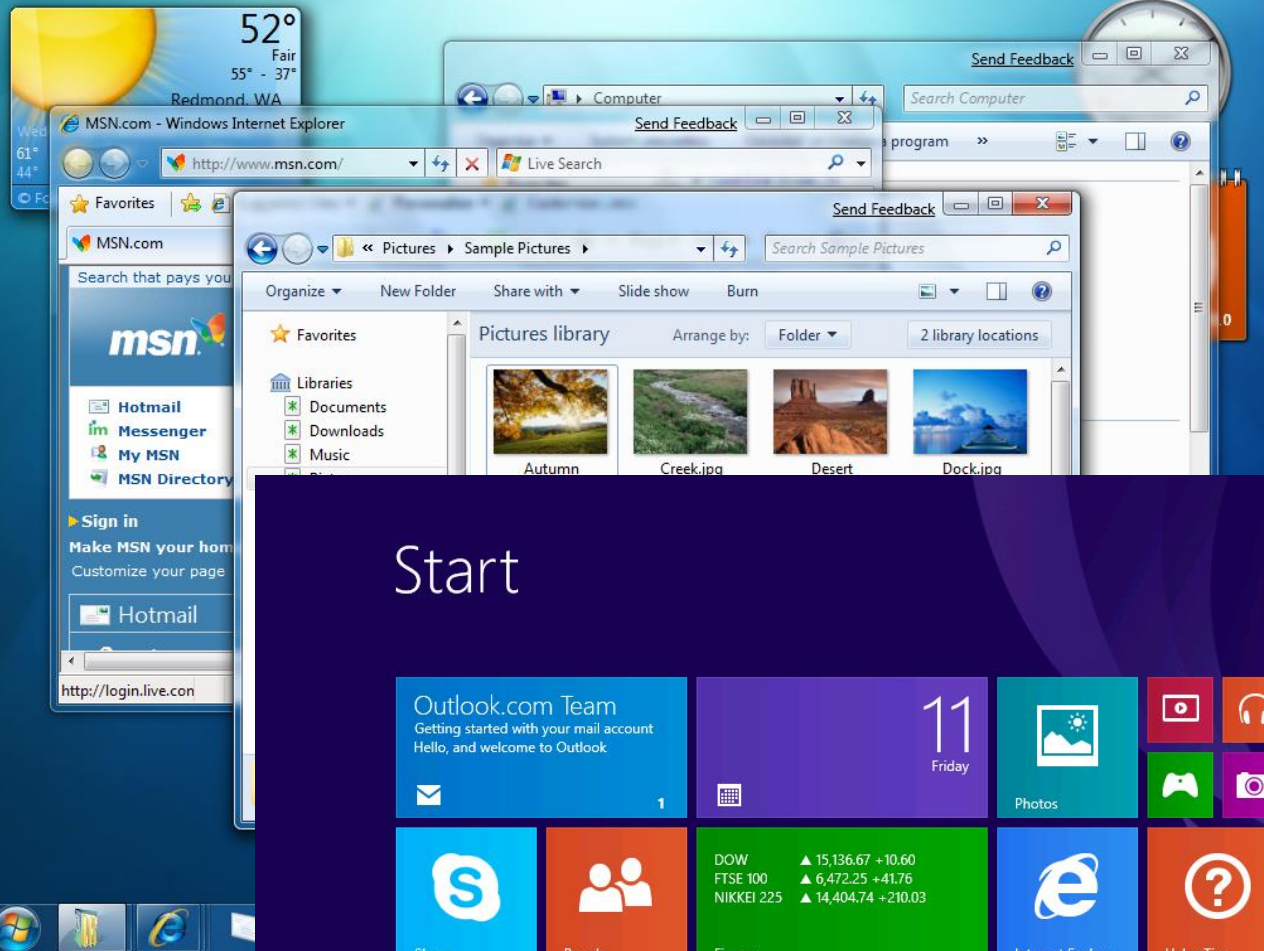
- standard mode of interaction for most computer-based interactive systems
  - also used in many other contexts
- an interface consists of an array of graphical elements (buttons, images, text,...) arranged in a meaningful order
  - spatial arrangement is both a visual and a functional design issue

# WIMP Interfaces

- abbreviation for:
  - Window: an area of the screen dedicated to a specific purpose; windows can be moved, closed, hidden behind one another, etc.
  - Icon: a screen element which responds when clicked on with the mouse
  - Menu: any list of available selection options
  - Pointer: a device which allows the user to move an onscreen cursor

# Tile-based Interfaces

- updated variation on the WIMP concept
- tiles are usually “flat” panels on a screen
  - unlike traditional windows, the whole tile is clickable (and swipeable)
  - minimised tiles usually arranged in a grid
- best suited to touchscreen platforms
- less successful on more traditional desktop-style devices (eg. Windows 8)



# Start

Peter  
Bright

Outlook.com Team  
Getting started with your mail account  
Hello, and welcome to Outlook.

11  
Friday

Photos

Game controller icon and camera icon

Store icon

Skype

People

Internet Explorer

Help+Tips

Store

Reading List

SkyDrive

Verlander leads Tigers past A's, to ALCS

Food image

Food image

Desktop

61°  
Washington D.C.  
Light Showers

Chemical arms watchdog wins Nobel Peace Prize

Maps

Hydration hype: Are athletes too worried about dehydration?

Down arrow icon

Weather

Weather

Weather

Weather

# Interface Elements

- these concepts are general ones – the actual elements can take a variety of forms
- eg. **selection** controls (widgets):
  - “simple” button
  - icon
  - checkbox
  - radio button
  - dropdown menu

# Interface Elements (2)

- selection grouping controls:

- menu / menubar
- toolbar / toolbox
- palette

- input controls:

- text field / text window
- dialogue box

- output controls:

- system dialogue box
- status bar



# User Actions

- for any interface, there is a defined set of actions available to a user at a given time:
  - select one of the available menu items
  - fill in the options in a dialogue box
  - click ‘OK’ on a dialogue box
  - many more...
- these actions will typically be combined into a sequence intended to produce a useful end result – call this a task

# User Tasks

- we can consider tasks from a number of perspectives
- from the user's point of view, it is a goal to be achieved
- from the system's point of view, a completed task is usually a stable state
  - in both cases, the system should help the user to reach this state/goal as efficiently as possible

# Task Example 1

- filling in an online form
- initial state: blank form open in the browser window
- final state: completed form submitted and verified
- user actions:
  - selecting (menus / checkboxes / radio buttons)
  - data input (text fields / windows)

# Task Example 2

- using a word processor to write a letter
- initial state: opening up the programme with a blank document or letter template
- final state: completed letter saved to file and/or printed out
- user actions:
  - any action permitted by the capabilities of the software and its interface

# Comparing the Examples

- what are the main differences between these two examples of interactivity?
  - in the second example, the user has far more options available to them
  - in the second example, the end point is much less clearly defined
- these are both indicative of the relative simplicity of the two tasks
  - ie. the first task is more tightly constrained

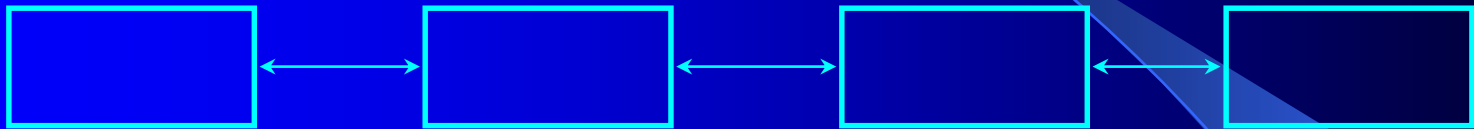
# Navigation Structures

- these examples suggest that our interactions with a system are highly task-dependent
- in particular, how constrained a task is will affect how we move around, or navigate, its interface
  - less constrained tasks usually allow us a greater range of options
- this in turn will affect the structure we impose on the system

# Basic Structures

- we can define a number of basic methods for structuring an interactive system:
  - linear
  - hierarchical
  - nonlinear
  - hybrid / composite
- each of these has particular benefits under certain circumstances

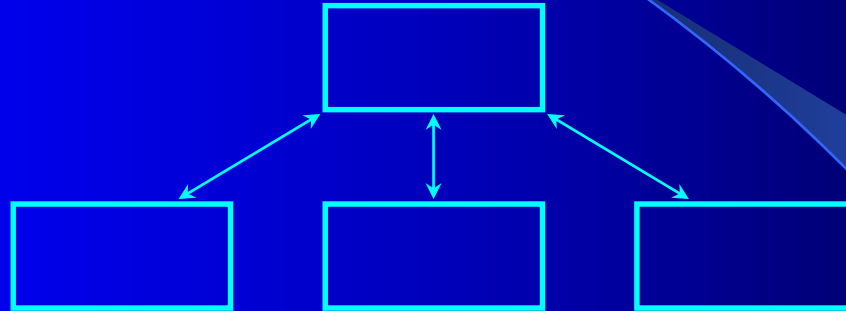
# Linear



- obviously a very simple structure
- user has the freedom to step forwards (and usually backwards) through a sequence of actions
- mainly relevant to highly constrained tasks

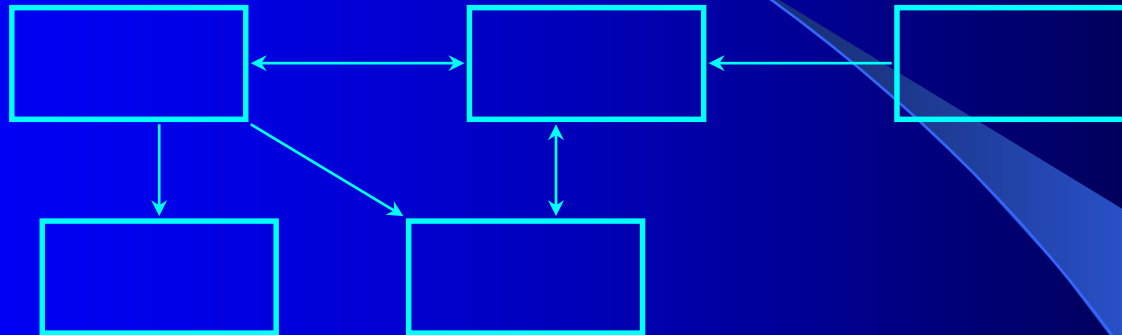


# Hierarchical



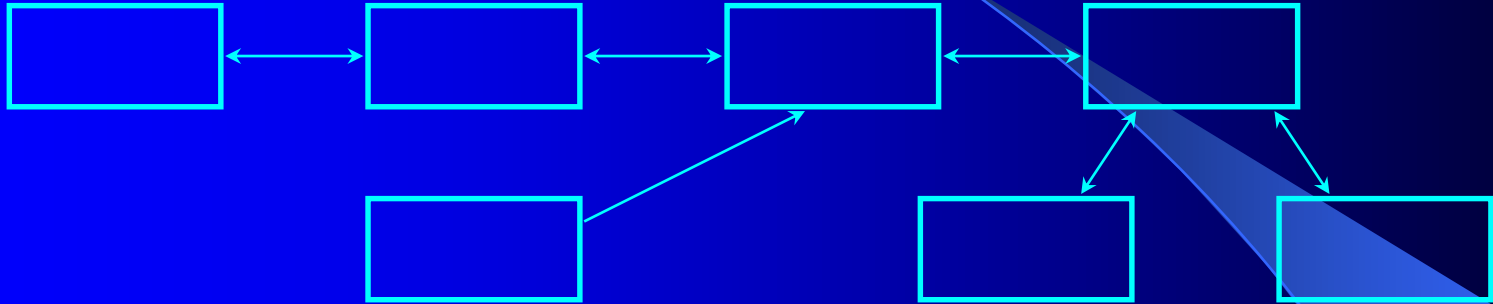
- can extend this to many further levels
- equivalent to a system of nested menus and submenus
- intuitively simple to navigate, but can be very limiting and rigid

# Nonlinear



- less logical than either of the two previous structures
- allows greater freedom (or at least, a greater illusion of freedom)
- allows for more complex behaviour

# Hybrid / Composite



- can be taken to mean any structure which combines elements of the other types
- many complex applications adopt this approach by necessity
  - cf. letter writing example

# Structures and System Goals

- certain structures can be associated with specific types of system goal
- a hierarchical structure may be suited to an information retrieval goal
  - hierarchies allow for logical categorisation
- a system geared towards entertainment may benefit from a nonlinear structure
  - user will feel a degree of freedom and the system will appear less predictable (or dull!)

# Structures and Task Complexity

- where a system is primarily task-oriented, the ideal structure may depend on the level of complexity of the task
- relatively simple (and more constrained) tasks may suit a linear structure
- more complex tasks may require greater freedom and maybe a variety of approaches
  - nonlinear or hybrid structure