

INFORMATION DAY February 13, 2021

Saturday, 13 February 2021, 11.00 – 15.00 h

Virtual via BigBlueButton (BBB) and live stream

11.00 h

Welcome statement by Prof. Martin Köttering, president
Followed by the presentation of the departments

- Painting/Drawing (Guest Prof. Abel Auer)
- Stage Design/Sculpture (Prof. Raimund Bauer)
- Time-based Media (Prof. Simon Denny)
- Theory and history (Prof. Dr. Astrid Mania)

12.00 h

Welcome statement by Prof. Martin Köttering, president
Followed by the presentation of the departments

- Graphic Art/Typography/Photography (Prof. Heike Mutter)
- Film (Prof. Udo Engel)
- Design (Prof. Jesko Fezer)

13.00 h

Information, questions and answers about the degree programs for art teachers

- elementary school teachers (Prof. Dr. Anja Steidinger)
- secondary school teachers/special needs teachers (Prof. Dr. Nora Sternfeld)

14.00 h

Information on the application procedure and the general study process
(Katrin Nöprick, Steffen Voigt)

UNIVERSITY OF FINE ARTS, HAMBURG

Pursuing both an academic and artistic understanding of and approach to Art, the HFBK Hamburg enables comprehensive study of Fine Arts in a theoretically sound, dynamic and interdisciplinary environment.

The HFBK has an excellent international reputation for the experimental understanding of art, which puts it at the cutting edge of the avant garde. Our students can choose from a wide range of teaching from various departmental specialisms. Taught by notable artists, designers, film makers, graphic designers and academics in a range of classes, studios, seminars and intensive one-on-one tutorials, our students receive all the support they need to study individually, effectively and successfully.

We maintain an extensive network of international agreements with leading funds, sponsors and galleries to facilitate the professional entry of our graduates.

Profiting from the creative, open and interdisciplinary atmosphere at the HFBK, our students are inspired to excel. Just one measure of this success is the large number of HFBK graduates setting standards on the international artistic scene.

STUDY PROGRAMMES

Bachelor "Fine Arts"

Master "Fine Arts"

Teacher Education "Fine Arts"

Doctorate Dr. phil. in art.

The departments with the HFBK professors:

Design Valentina Karga, Jesko Fezer, Glen Oliver Löw, Ralph Sommer, Konstantin Grcic

Film Bernd Schoch, Robert Bramkamp, Pepe Danquart, Udo Engel, Angela Schanelec

Graphic Art/Typography/Photography Heike Mutter, Wigger Bierma, Adam Broomberg/Oliver Chanarin, Christoph Knoth/Konrad Renner, Ingo Offermanns

Painting/Drawing Abel Auer, Werner Büttner, Jutta Koether, Anselm Reyle, Jorinde Voigt

Sculpture Michael Beutler, Martin Boyce, Thomas Demand, Andreas Slominski, Pia Stadtbäumer

Stage Design Michael Beutler, Raimund Bauer

Theory and History of Art/Teacher Education Friedrich von Borries, Martin Köttering, Hanne Loreck, Astrid Mania, Michaela Ott, Bettina Uppenkamp; Nora Sternfeld and Anja Steidinger (teacher education)

Time-based Media Annika Larsson, Angela Bulloch, Simon Denny, Jeanne Faust, Michaela Melián

BACHELOR / MASTER "FINE ARTS" AT HFBK

The Bachelor's degree program usually has a completion time of eight semesters (exception: degree program for elementary school teachers with six semesters) and covers all artistic and

academic issues addressed at the HFBK. The degree program has a modular structure and so permits the development of individual artistic specialization in an open and creative environment. Our students enjoy a high degree of individual freedom, and can decide whether to combine a number of specialisms or develop an individual focus. Teaching is performed within the classes and studios led by individual professors; students also work in an open and flexible study structure. Combined with the variety of specialisms on offer, this constitutes a permanent invitation to interdisciplinary work. The intensive supervision afforded to our students ensures that they learn to trust their own artistic and academic capability at an early stage. We encourage self-determination in project work.

The Master's degree program usually has a completion time of four semesters. Centring around the completion of an artistic or academic development project chosen and realized by the individual, students on our Master's degree program also benefit from comprehensive expert supervision from one of our professorial staff.

Degrees: Bachelor of Fine Arts
Master of Fine Arts
Bachelor of Education (teacher education)
Master of Education (teacher education)

Time normally required: Bachelor 8 semesters (elementary school teacher 6 semesters)
Master 4 semesters

880 students are taught by a total of **c. 50 staff members** and have access to **28 artistic workshops**. **International students** make up around **32 per cent** of the student body.

WORKSHOPS

Students at the HFBK Hamburg benefit from the variety of artistic workshops. They provide the technical backdrop to a range of taught courses, imparting artistic and technical skills for a range of materials and applications. Students also have access to these facilities in order to pursue their artistic projects. The close association between the workshops and the specialist departments is a characteristic aspect of teaching at the HFBK. Our range of »classic« workshops is supplemented by a number of media laboratories.

- Audio Lab
- CAD / 3D
- Camera/Light/Sound Workshop
- Ceramics
- Computery
- Digital Editing / Film
- Digital Typography and Graphics
- Digital/Material Workshop

- Electronics
- Film Production
- Film Studio
- Final Cut
- Fine Metalwork
- Library
- Metal
- Mixed Media
- Photo Studio
- Photography (analogue)
- Photography (digital)
- Plaster
- Plastic
- Prepress Workshop - digital
- Printing Techniques
- Publishing Workshop - analogue
- Silkscreen Printing
- Textiles
- Video
- Wood

STUDY FEES

No tuition fees are charged by the state owned universities in Hamburg. Students only have to pay the regular semester contributions (for semester ticket, student union, general students' committee etc.) of about 330 €.

PORTFOLIO / STUDY APPLICATION

Applications may only be made for the winter semester of an academic year. The application deadline is always around March 5th for the following winter semester.

MORE INFORMATION

www.hfbk-hamburg.de

For further information and insights into the HFBK also:

HFBK Social Media

Facebook	www.facebook.com/hfbkhamburg
Instagram	www.instagram.com/hfbkhamburg
Twitter	www.twitter.com/HFBKHamburg
Youtube	www.youtube.com/HamburgHFBK
Hashtag	#hfbkhamburg