



Course Profile

Class Name	Digital Image Processing
Online Course	http://elisa.ugm.ac.id
Credits	3 Credits
Assessment	Assignment/Quiz (25%) Final Project (20%) Attendance (05%) Examination (50%)
Course Topics	Introduction The Concept of Digital Image Colour Mode Image Enhancement Segmentation Morphological Processing Representation and Description Interpretation



Assessment Detail

No.	CO	<u>Evaluasi</u>	<u>Metode</u>	<u>Persentase Penilaian</u>
1	CO1	<u>Tugas 1</u>	<u>Formatif</u>	5%
		<u>Soal no 1 - Ujian Tengah Semester</u>	<u>Sumatif</u>	7.5%
		<u>Soal no 1 - Ujian Akhir Semester</u>	<u>Sumatif</u>	10%
2	CO2	<u>Tugas 2</u>	<u>Formatif</u>	5%
		<u>Soal no 2 - Ujian Tengah Semester</u>	<u>Sumatif</u>	7.5%
		<u>Soal no 2 - Ujian Akhir Semester</u>	<u>Sumatif</u>	10%
3	CO3	<u>Tugas 3</u>	<u>Formatif</u>	5%
		<u>Soal no 3 - Ujian Tengah Semester</u>	<u>Sumatif</u>	7.5%
		<u>Soal no 3 - Ujian Akhir Semester</u>	<u>Sumatif</u>	10%
4	CO4	<u>Tugas 4</u>	<u>Formatif</u>	5%
		<u>Soal no 4 - Ujian Tengah Semester</u>	<u>Sumatif</u>	7.5%
		<u>Soal no 4 - Ujian Akhir Semester</u>	<u>Sumatif</u>	10%
5	CO5	<u>Proyek akhir</u>	<u>Formatif</u>	15%
		<u>Kehadiran</u>	<u>Formatif</u>	5%



Grading Criteria

$80 \leq \text{Nilai}$	A
$75 \leq \text{Nilai} < 80$	A-
$70 \leq \text{Nilai} < 75$	A/B
$65 \leq \text{Nilai} < 70$	B+
$60 \leq \text{Nilai} < 65$	B
$55 \leq \text{Nilai} < 60$	B-
$50 \leq \text{Nilai} < 55$	B/C

$45 \leq \text{Nilai} < 50$	C+
$40 \leq \text{Nilai} < 45$	C
$35 \leq \text{Nilai} < 40$	C-
$30 \leq \text{Nilai} < 35$	C/D
$25 \leq \text{Nilai} < 30$	D+
$20 \leq \text{Nilai} < 25$	D
$\text{Nilai} < 20$	E

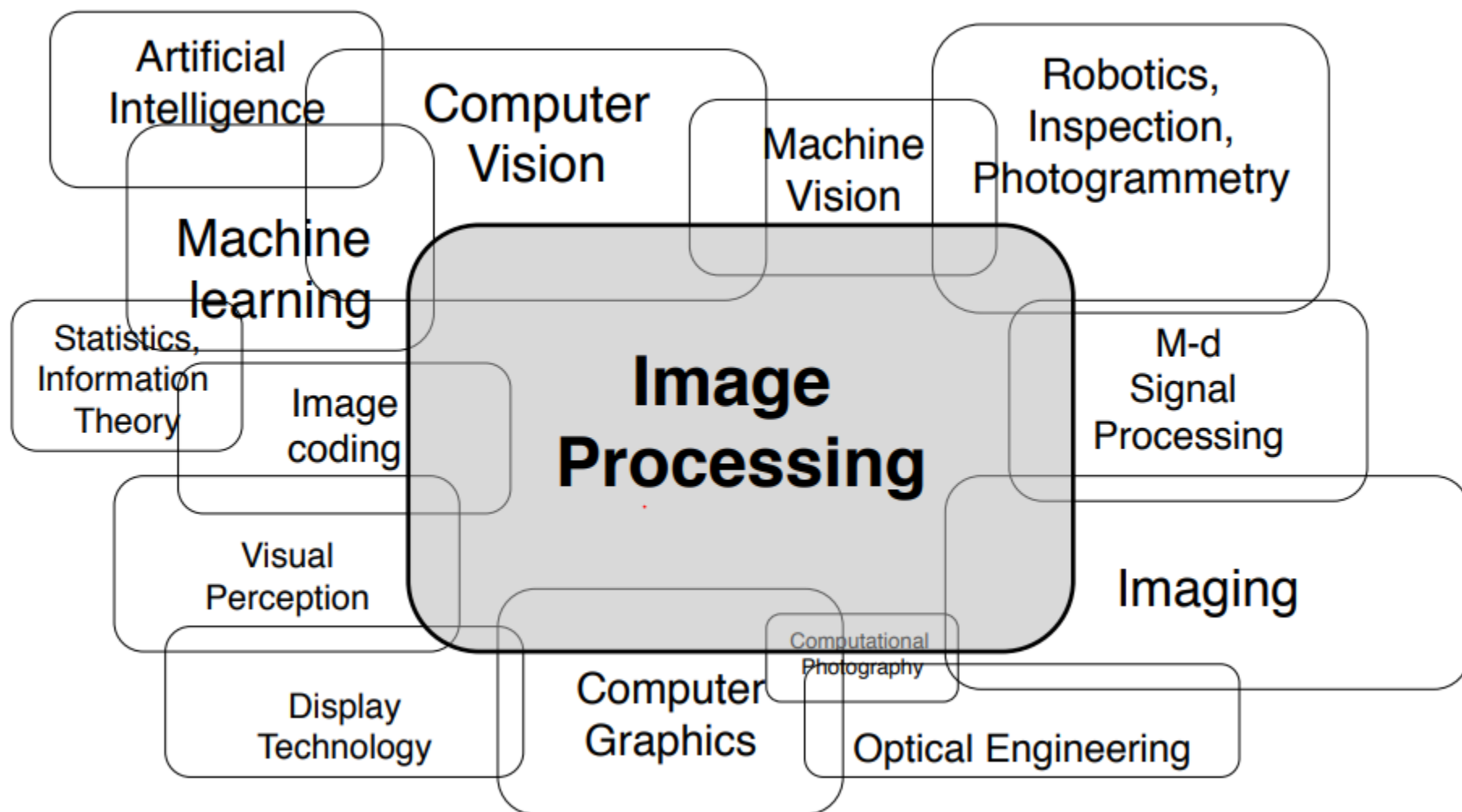


Course Rules

- Please be on time (maximum 20 minutes late), otherwise you could not join the class.
- No mobile device/laptop during class
 - If you get caught using mobile phone, you will get -5 points.
- **Individual assignment** should be submitted **before deadline** otherwise you will not get score for that assignment.
- No substitution for quiz
- Examination is usually open book



Digital Image Processing Scope





Basic Image





What is an image?

- An artefact that depicts visual perception
 - A photo or a two-dimensional picture, that has a similar appearance to some subject
- Captured by optical devices.
- Image dimension
 - Two-dimensional: photograph
 - Three-dimensional: statue or hologram.



What is an image?

- Mathematically:
 - An image is a two-dimensional function $f(x,y)$, where x and y are the spatial (plane) coordinates, and the amplitude of f at any pair of coordinates (x,y) is called the intensity of the image at that level.

$$f(x,y) = \begin{bmatrix} f(0,0) & f(0,1) & \dots & f(0,M-1) \\ f(1,0) & \dots & \dots & f(1,M-1) \\ \dots & \dots & \dots & \dots \\ f(N-1,0) & f(N-1,1) & \dots & f(N-1,M-1) \end{bmatrix}$$



Pixel intensity value

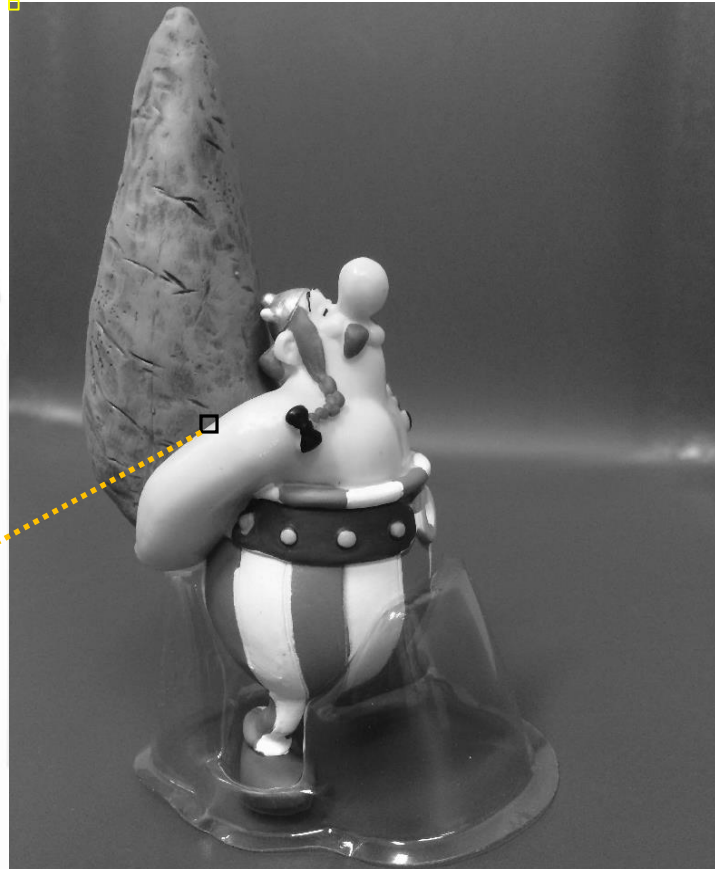
$$f(1,1) = 103$$

Pixel location

rows columns

$$f(645:650,1323:1328) =$$

83	82	82	82	82	82
82	82	82	81	81	81
82	82	81	81	80	80
82	82	81	80	80	79
80	79	78	77	77	77
80	79	78	78	77	77



$$f(2724,2336) = 88$$

Consider the following image (2724x2336 pixels) to be 2D function or a **matrix** with **rows** and **columns**

In **8-bit** representation Pixel intensity values change between **0 (Black)** and **255 (White)**

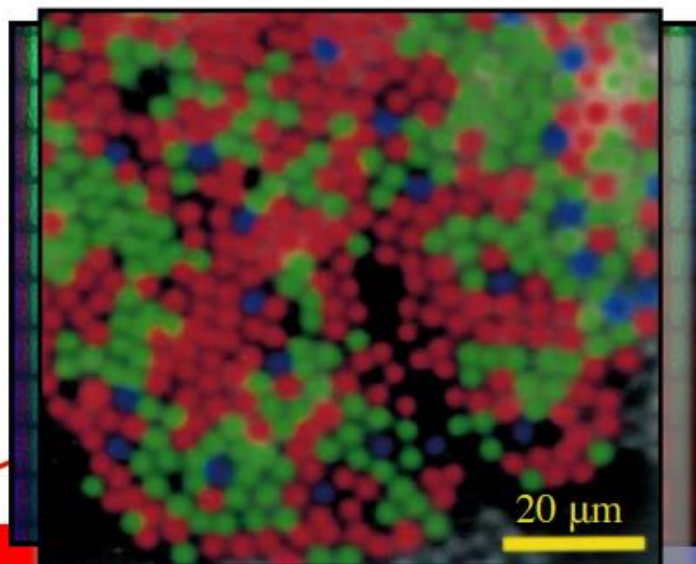


What is a digital image?

- A digital image is a numeric representation, normally binary, of a two-dimensional image.
- Image dimension
 - Two-dimensional, such as a photograph or screen display
 - Three-dimensional, such as a statue or hologram.



Colour Components



Monochrome image



$$R[x,y] = G[x,y] = B[x,y]$$



Red $R[x,y]$



Green $G[x,y]$



Blue $B[x,y]$

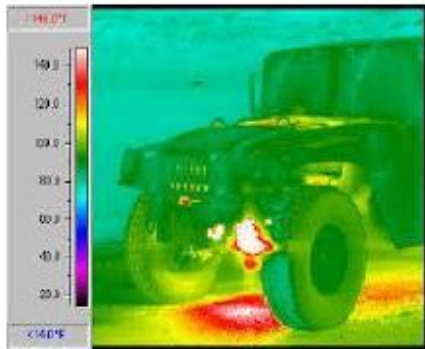


Color Images



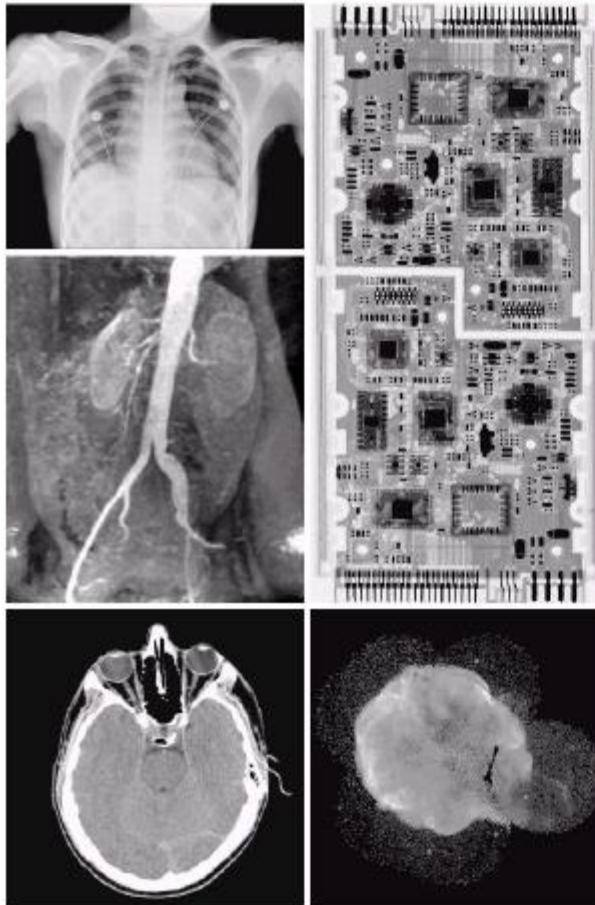


Infrared Images





X-Ray Images

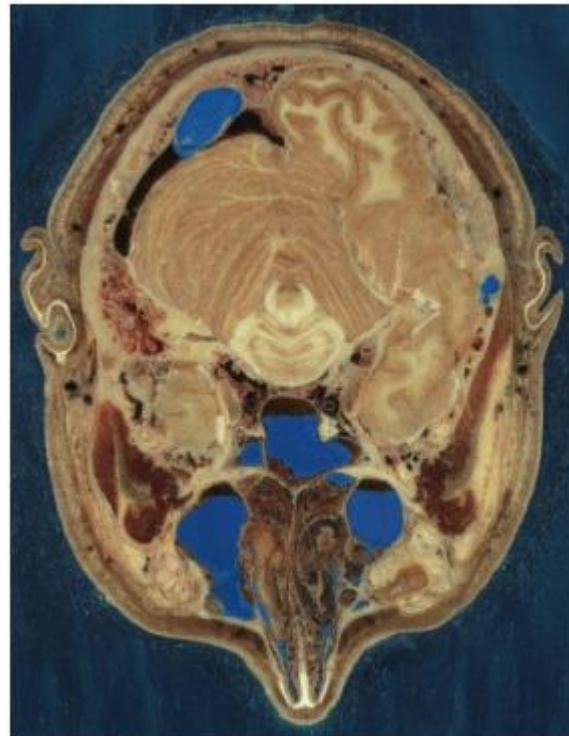


a	d
b	
c	e

(a) Chest X-ray. (b) Aortic angiogram. (c) Head CT. (d) Circuit boards. (e) Cygnus Loop.



CT: Computer Tomography



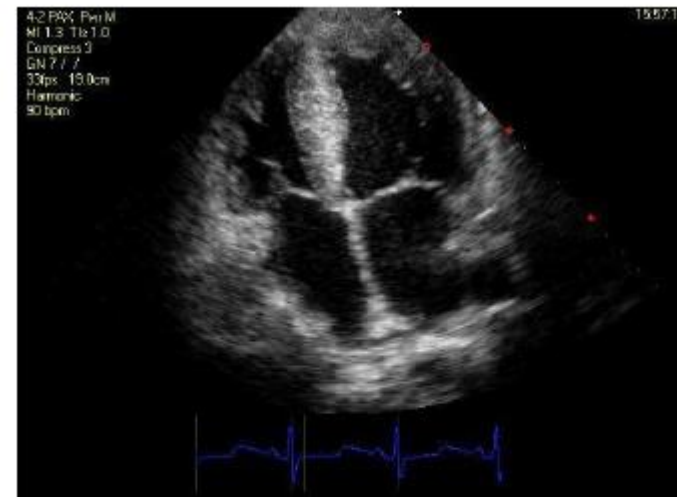


Ultra Sound Images



surgeryencyclopedia.com

Fetal ultrasound during the second to third trimester.



Four chambers of the **heart** imaged as an echocardiogram.

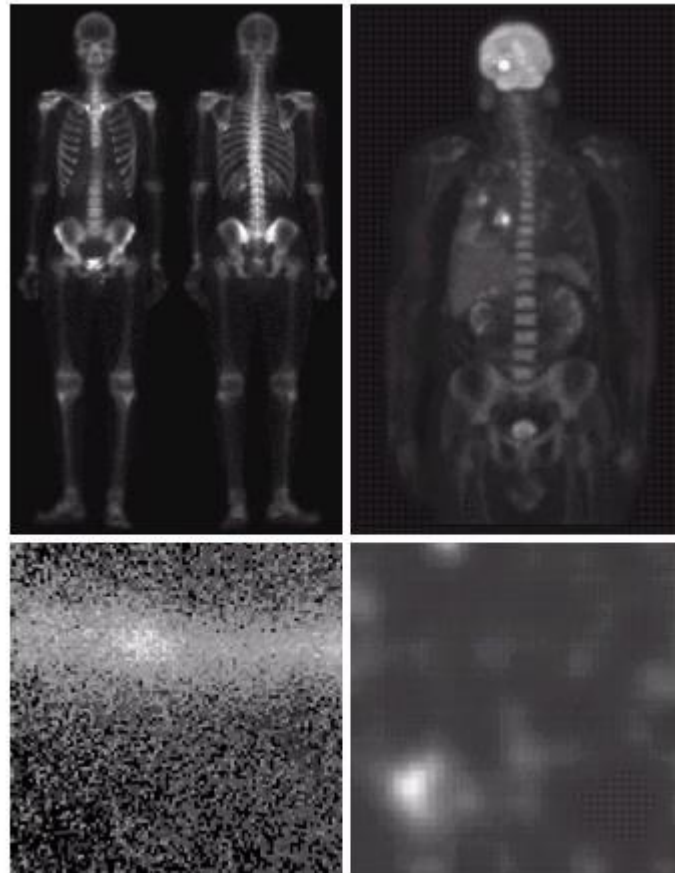
fas.org



Gama Ray Image

a	b
c	d

(a) Bone scan. (b) PET image. (c) Cygnus Loop.
(d) Gamma radiation.





Digital Image Processing



Why do we process images?

- Acquire an image
 - Correct aperture and color balance
 - Reconstruct image from projections
- Prepare for display or printing
 - Adjust image size
 - Color mapping
- Facilitate picture storage and transmission
 - Image compression
- Enhance and restore images
- Extract information from images
 - Edge
 - Border



Digital Image Processing (DIP)

- The use of computer algorithms to perform image processing on digital images
- Digital image processing goals:
 - To get an enhanced image
 - To extract some useful information from images
- It is a type of signal processing



DIP Steps

AESFERM

Acquisition

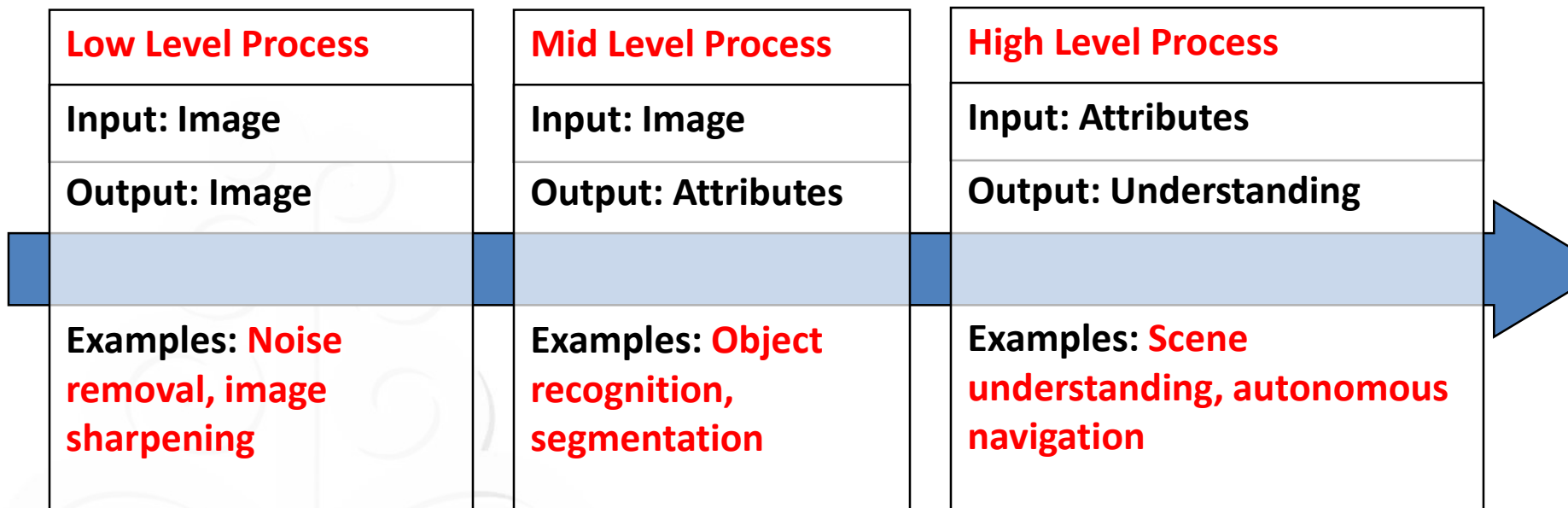
Enhancement

Segmentation

Feature
Extraction,
Representation,
and Matching



DIP Techniques





DIP Techniques

- Image enhancement
- Image restoration
- Color image processing
- Image compression
- Morphological processing
- Segmentation
- Object recognition



Image Enhancement

- The process to improve image quality, both contrast and brightness.

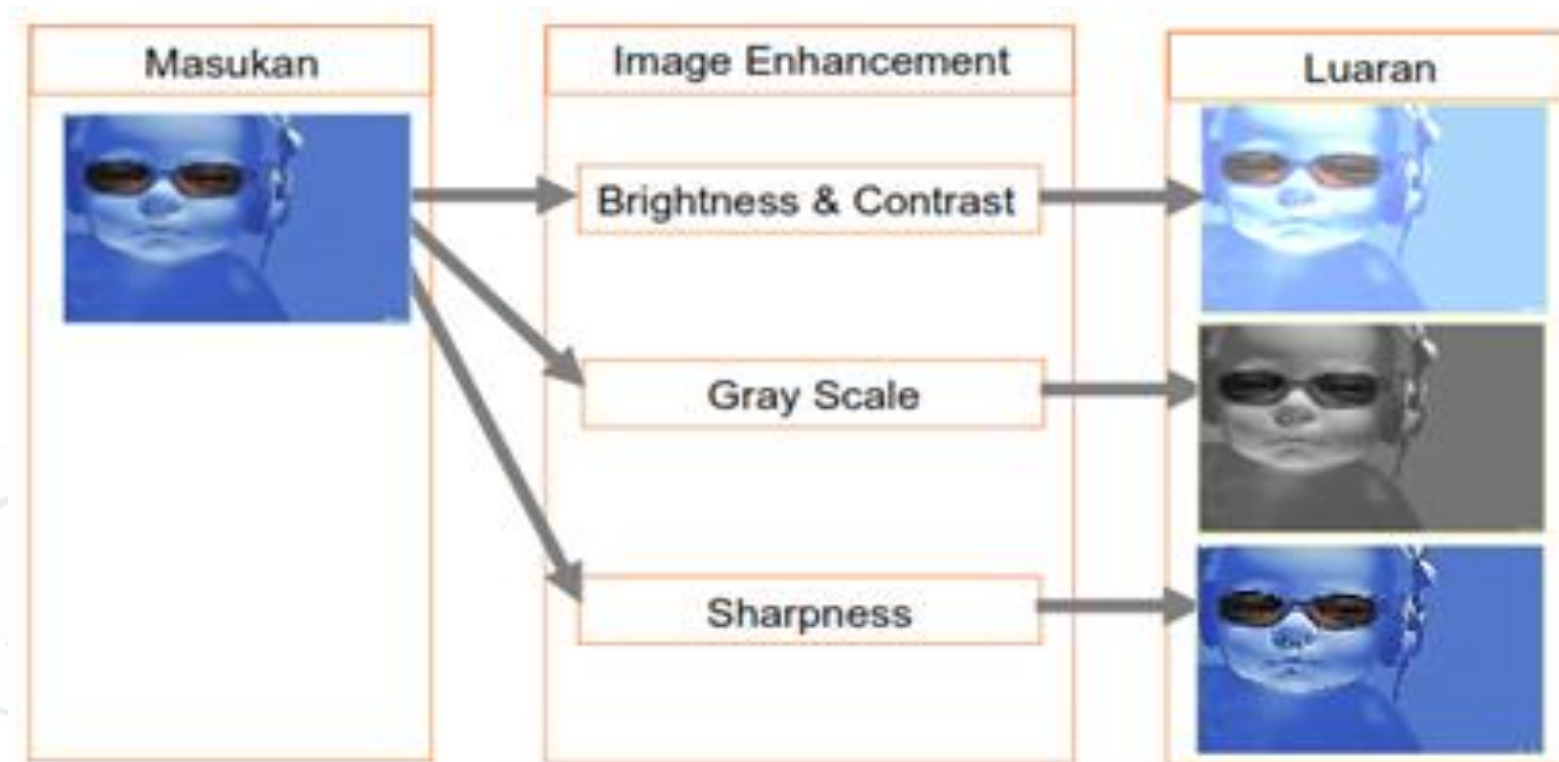
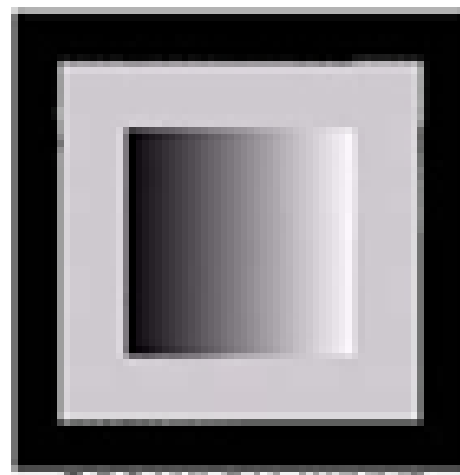
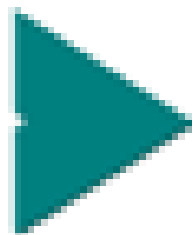
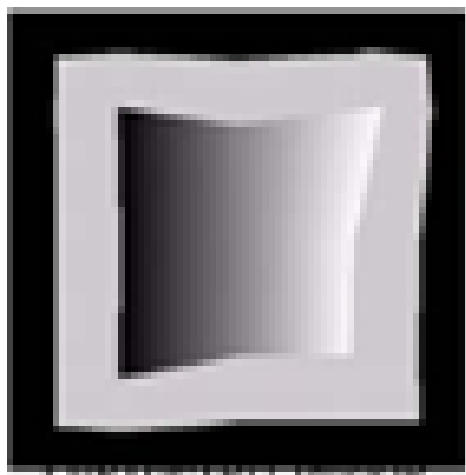




Image Restoration

- The process of improving the image model, usually associated with the shape of the image





Color Image Processing

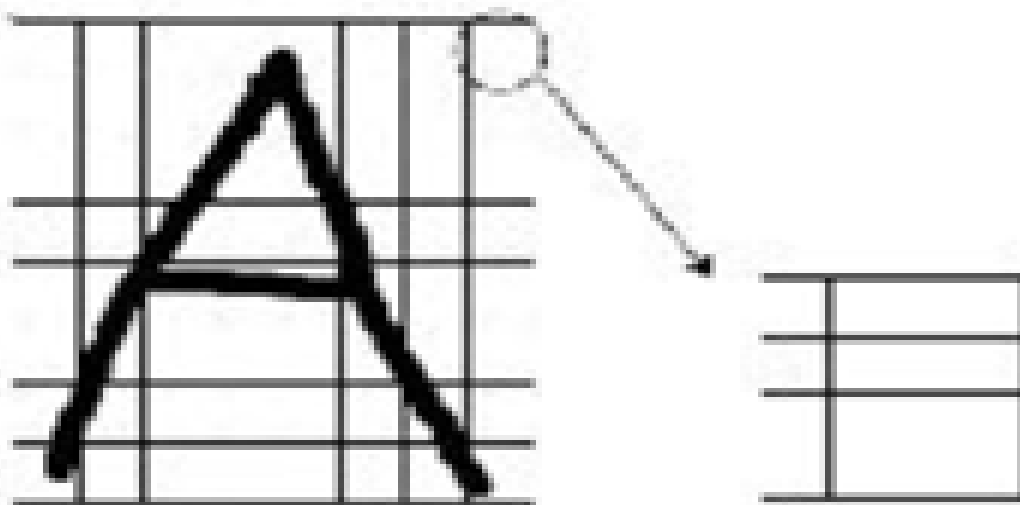
- A process that involves colored images, either in the form of image enhancements, image restoration, or others





Image Compression

- The process used to change the size of the data in the image so that the image size becomes smaller and does not occupy large storage memory





Morphological Processing

- Process to obtain information stating the description of a form in the image so that the image becomes easier to analyse.





Segmentation

- The process of distinguishing or separating objects in an image, such as separating objects with their background





Object Recognition

- A process that is carried out to identify any objects in an image





DIP-based Applications



Image Snitching

Mosaic from 33 source images



Mosaic from 21 source images

source: M. Borgmann, L. Meunier, EE368 class project, spring 2000.



Google Jump



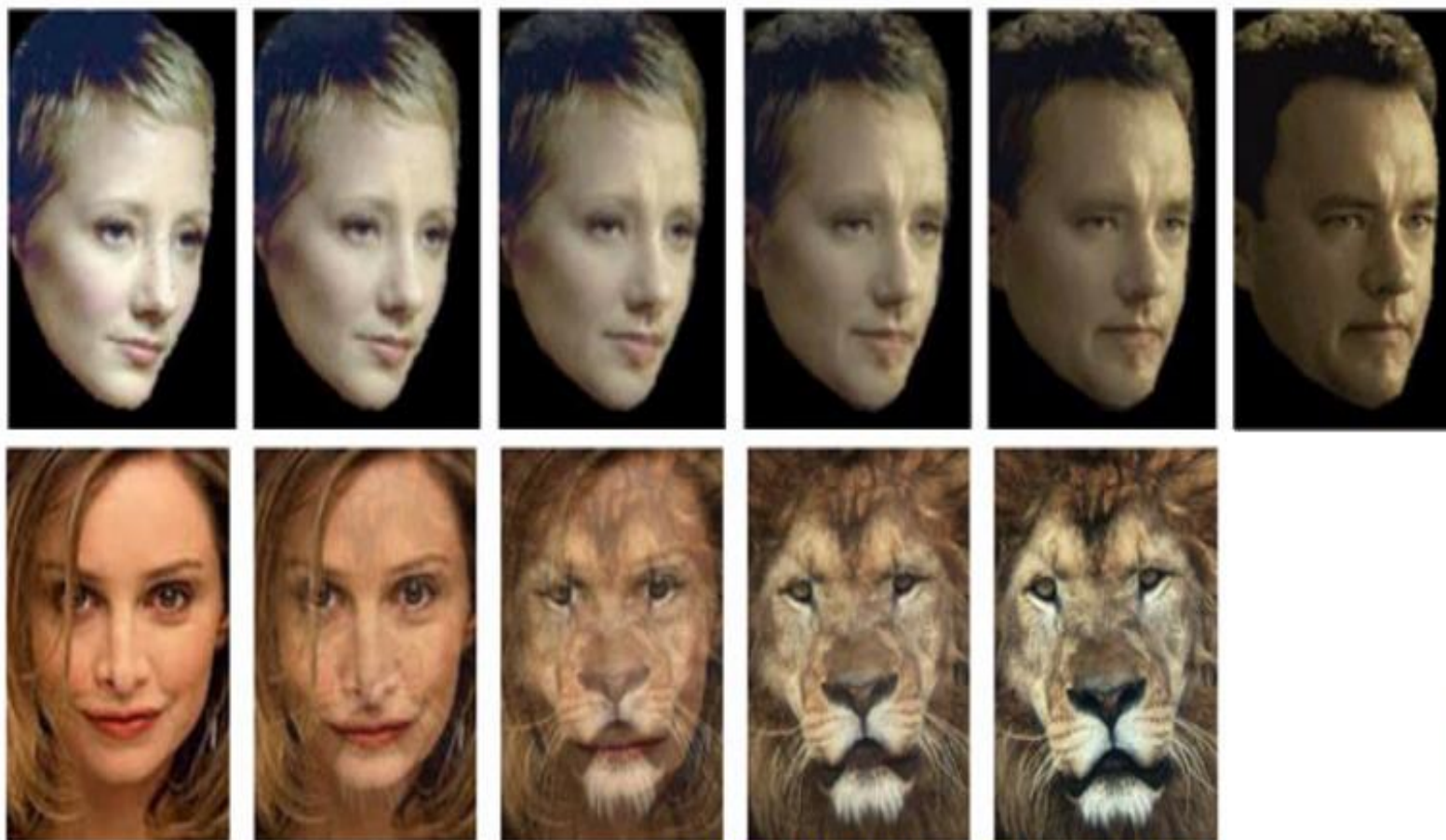
facebook 360



light.co



Face Morphing



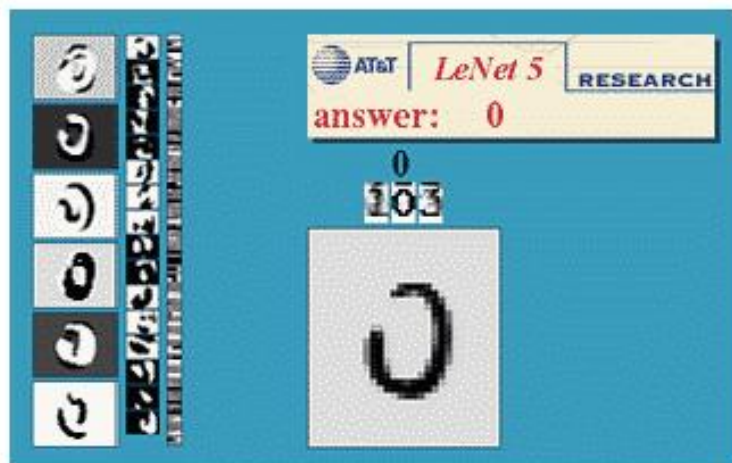
Source: Yi-Wen Liu and Yu-Li Hsueh, EE368 class project, spring 2000.





Optical Character Recognition

- Convert scanned docs to text



Digit recognition, AT&T labs

<http://www.research.att.com/~yann/>

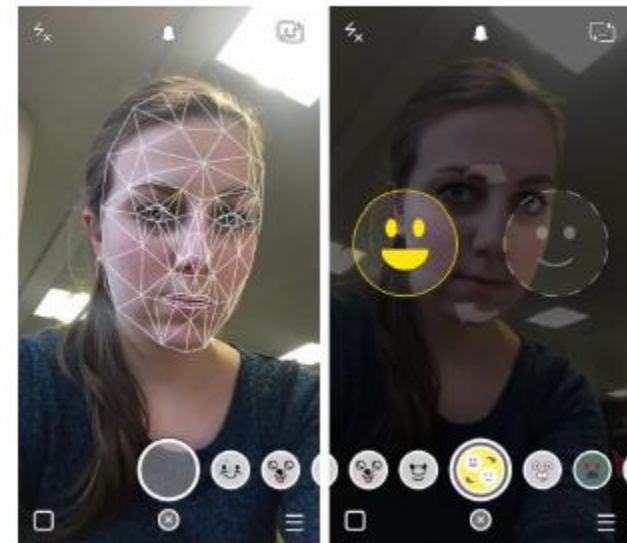


License plate readers

http://en.wikipedia.org/wiki/Automatic_number_plate_recognition



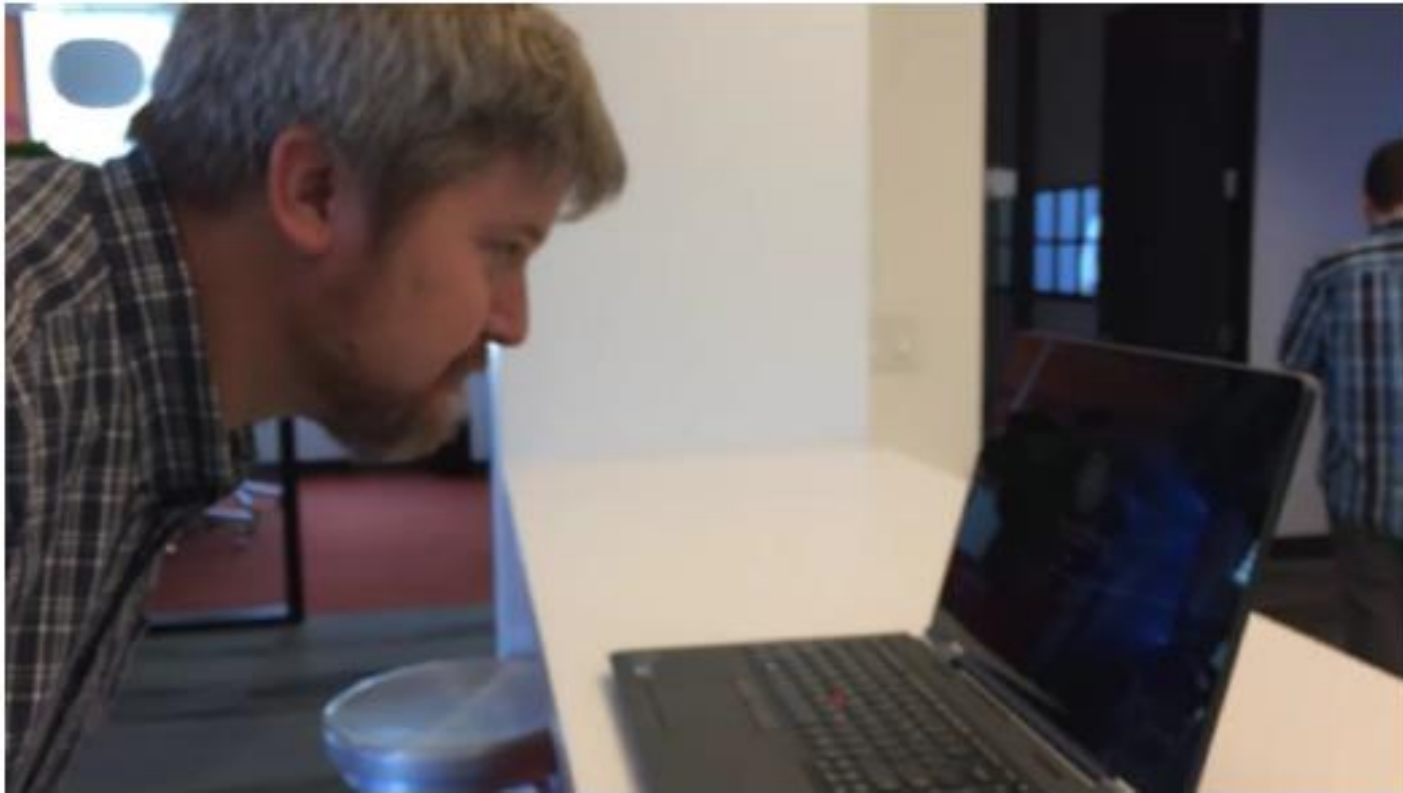
Face Detection



- Digital Camera
- Snapchat Application
- Automatic Facebook Tagging



Login Without Password





Login Without Password





Style Transfer

Original photos



Elias Wang, Nicholas Tan, EE368, 2016/17



Style examples





3D Reconstruction



Building Rome in a Day: Agarwal et al. 2009



Human Shape Capture





Human Shape Capture



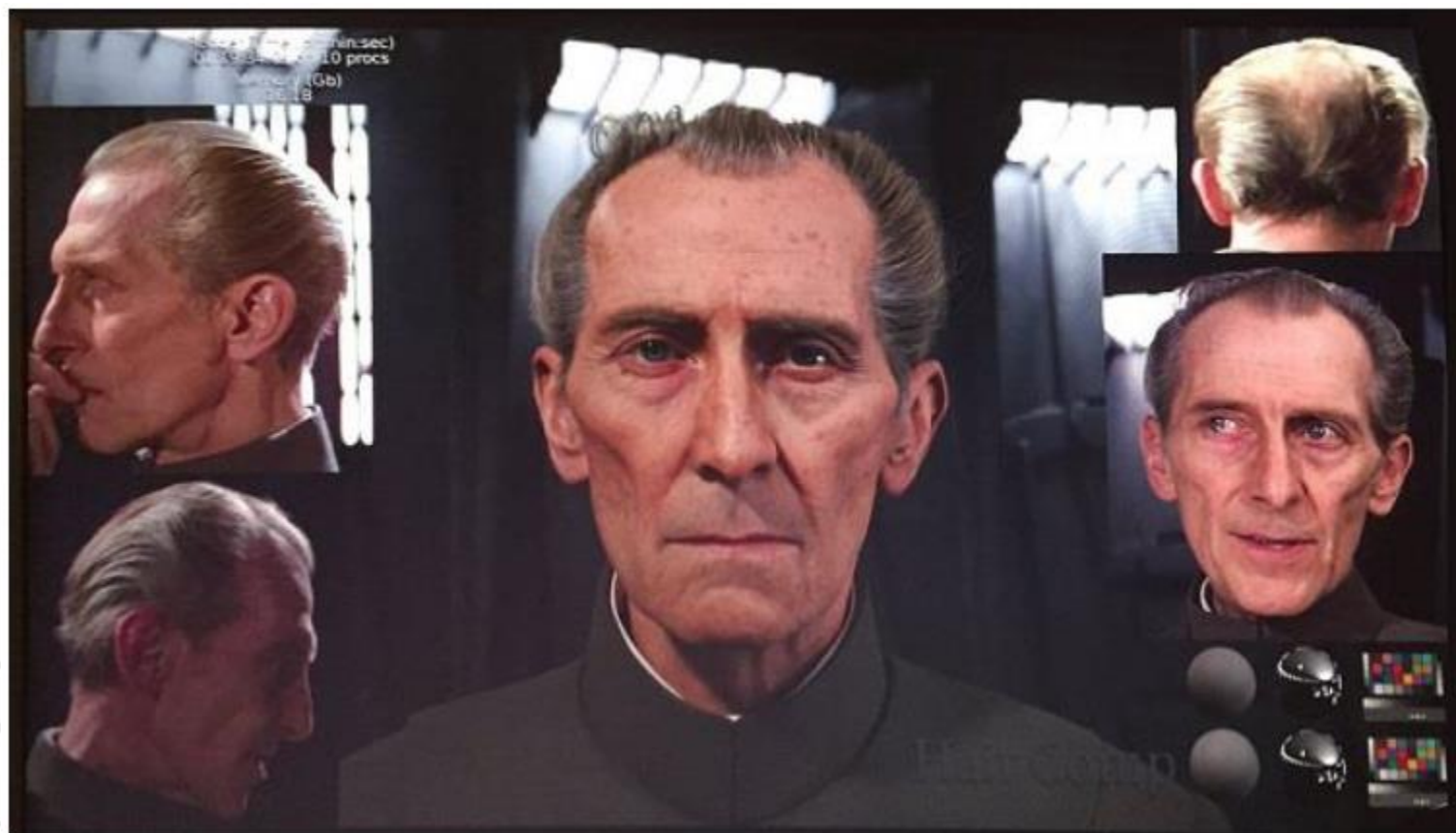


Human Shape Capture



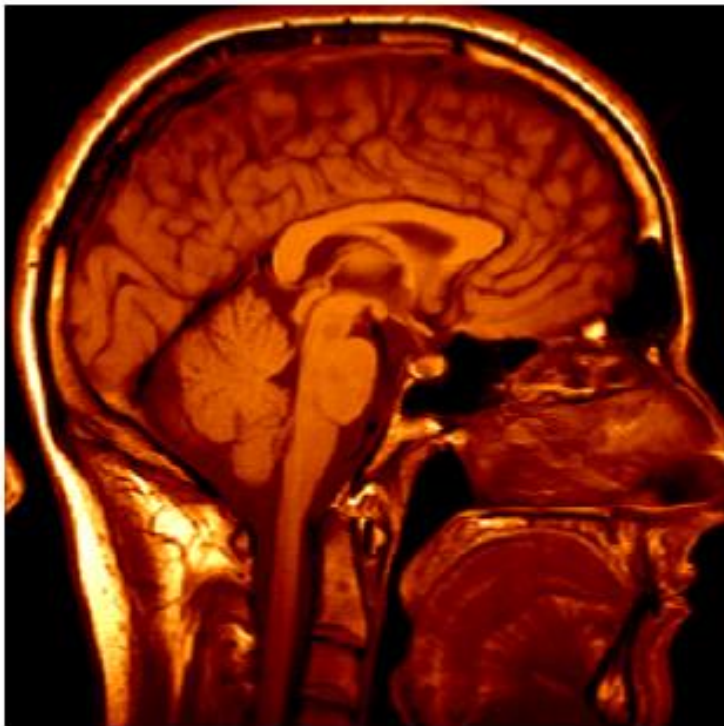


Special Effects: Shape Capture





Medical Imaging



3D imaging
MRI, CT

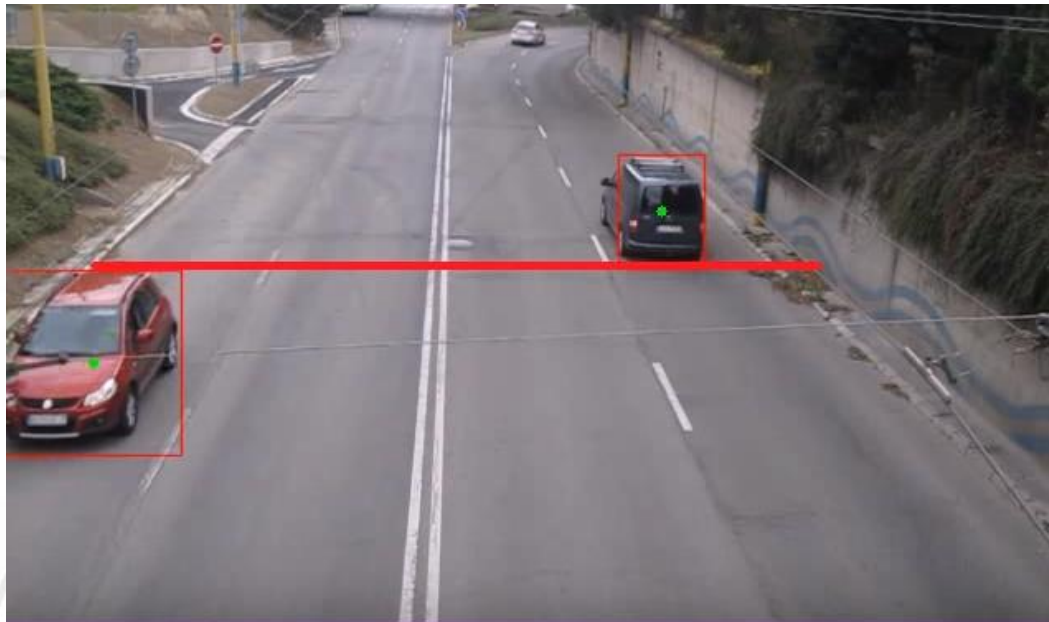


Image guided surgery
[Grimson et al., MIT](#)



Traffic Monitoring

- One of the application in traffic monitoring is vehicle classification in counting



https://www.youtube.com/watch?v=z1Cvn3_4yGo



Surveillance System

- Sample cases
 - Abandoned baggage detection
 - Smoke and fire detection



<http://islab.ulsan.ac.kr/ISS2016/ResultVideo/AbandonedObjectDetection/AOD-D04Out.mp4>

<https://www.youtube.com/watch?v=sK7eVFU1hLs>

<https://www.youtube.com/watch?v=DtWQiDlnPuU>

<https://www.youtube.com/watch?v=DuRy-L5qWpc>



Traffic Sign Recognition

- Classify the type of traffic sign



https://www.youtube.com/watch?v=lr5_4XXgjDY



Reading

- Popular text books
 - William K. Pratt, „Introduction to Digital Image Processing,” CRC Press, 2013.
 - I R. C. Gonzalez, R. E. Woods, „Digital Image Processing,” 4th edition, Pearson, 2018
- Software-based books
 - R. C. Gonzalez, R. E. Woods, S. L. Eddins, „Digital Image Processing using Matlab,” 2nd edition, Gatesmark Publishing, 2009.
 - I G. Bradski, A. Kaehler, „Learning OpenCV,” O’Reilly Media, 2008.



Final Project

- Group project, ideally teams of 5-7 students
- Develop, implement and test/demonstrate an image processing algorithm
- Topics: DIP based Smart City Applications
 - Do not be overly ambitious in your project goals!
- Grade:
 - Technical quality, significance, and originality 50%
 - Written report 25%
 - Poster/demo 25%
- Schedules
 - Proposal submission: **August 31, 2018**
 - Report submission: **November 10, 2018**
 - Project presentation: Poster presentation and demo (Time: TBA)



Project Proposal

- Written project proposal in pdf format
- Submit by email to **wahyo@ugm.ac.id**
- Submit early for a head start, but no later than deadline otherwise your team will get -5 points/days.
- Proposal must contain:
 - Title
 - Names and email addresses of all team members
 - Description of the goals of the project (200-400 words)
 - Methodology
 - 3+ references
 - Indication whether you will use an Android device



Challenge Project (Optional)

- You may submit your group project to any competitions such as GEMASTIK.
- Your team will get following rewards according to achievements

Achievement	Reward	Notes
Finalist	A-	Attendance \geq 9 meeting
Winner	A	Attendance \geq 9 meeting

- To get this reward, you should submit the certificate before Final-Term Examination



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THANK YOU





Final Project

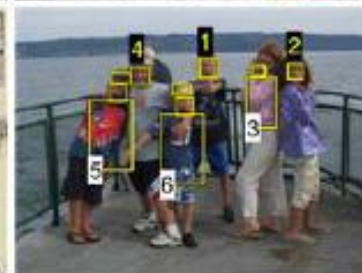
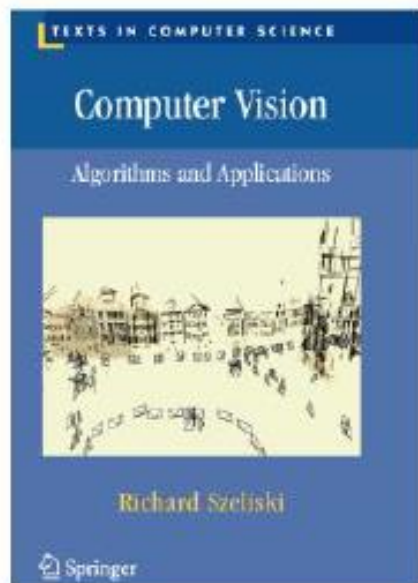
- Group project, ideally teams of 5-7 students
- Select following tasks
 - Fire/smoke detection
 - Flood detection
 - Cancer detection on medical image
 - Fish classification
 - Vehicle type classification (model, brand, color)
 - Skin disease detection
 - Pornography image classification
 - Facial expression recognition
 - Identification card recognition
 - Tourist object



Text Book

Computer Vision: Algorithms and Applications

© 2010 Richard Szeliski, Microsoft Research



<http://szeliski.org/Book/>