



Vln.

Pno.

Pno.

*dolce*

37

Pno.

Vln.

*f*

*p*

Chord progression: I V<sup>7</sup> I ii<sup>6</sup> V<sup>6</sup>/V I<sup>4</sup> V<sup>7</sup>--AC--- I V<sup>7</sup> I V<sup>4</sup> V<sup>7</sup> I IV<sup>4</sup> I IV<sup>4</sup>

Violin part includes: sul D<sup>4</sup>, sul A, sul E, V, V<sup>4</sup>, V<sup>3</sup>, V<sup>2</sup>, V<sup>1</sup>, V<sup>0</sup>, sul A<sup>4</sup>, sul E, sul A, tr, sul E, V.

45

Pno.

Vln.

*f*

Chord progression: I IV<sup>4</sup> I IV<sup>4</sup> I IV ii---HC----- V<sup>2</sup> I<sup>6</sup> ii<sup>6</sup> V<sup>7</sup> I IV ii I<sup>4</sup> V<sup>7</sup>

Violin part includes: V, sul A, tr, sul E, V, sul A, sul A<sup>4</sup>, sul A, sul D<sup>0</sup>, V<sup>2</sup>, V<sup>1</sup>, V<sup>0</sup>.

50

[Development] in d minor

Pno.

Vln.

*f*

Chord progression: I<sup>6</sup> V<sup>7</sup> I V<sup>6</sup> I<sup>4</sup> V---AC--- I V<sup>7</sup> i<sup>6</sup> ii<sup>6</sup> i<sup>4</sup> iv<sup>6</sup> i<sup>4</sup> V<sup>7</sup> i V<sup>7</sup> i<sup>6</sup> ii<sup>6</sup>

Violin part includes: sul E, sul A, sul A, sul A, sul A, sul E, V, sul A, tr, sul E, V, sul A, sul A, sul A, sul A, sul E, V.

58

Pno.

Vln.

*i*<sup>6</sup> *iv*<sup>6</sup> *i*<sup>6</sup> *V*<sup>7</sup> *i* *V* *V*<sup>4</sup> *i* *V* *V*<sup>4</sup>

*sul A* *sul D sul A* *sul D sul A* *sul D sul A* *sul D sul A* *sul D sul A* *sul D sul A* *sul D sul A* *sul D sul A* *sul D sul A*

*espressivo*

63

Pno.

Vln.

*i* *vii*<sup>6</sup>/*V* *v* *V*<sup>7</sup>/*ii* *ii*

*sul A* *sul D* *sul E* *sul A* *sul D sul A* *sul D sul A*

*f*

70

Pno.

Vln.

*V*<sup>7</sup>/*ii* *V*<sup>4</sup>/*ii* *ii* *V*<sup>7</sup>---*AC*--- *i* *sul D sul A* *sul D sul A* *V* *V*<sup>4</sup> *i* *V*<sup>7</sup>/*VII* *VIII* *vii*<sup>6</sup> *sul E*

*f*

76

Pno.

Vln.

*dolce*

$I^6$   $ii^6$   $I_4^6$   $V^7$   $I$   $V^6$   $vi^7$   $V_3^4/V$   $V$   $V_5^6$   $I$   $V^6$

$3V_1^0$   $2V_2^1$   $0V_3^2$   $2sul A^3$   $3V_4^4$   $2V_5^5$   $1V_6^6$   $2V_7^7$   $3V_8^8$   $4V_9^9$   $3V_{10}^{10}$   $2V_{11}^{11}$   $1V_{12}^{12}$   $0V_{13}^{13}$   $2sul E$   $3V_{14}^{14}$   $4V_{15}^{15}$   $3V_{16}^{16}$   $2V_{17}^{17}$   $1V_{18}^{18}$   $0V_{19}^{19}$

83

Pno.

Vln.

*p tranquillo*

*f*

$vi^7$   $V_3^4/V$   $V$   $II^6$   $iii^7$   $V^7/ii$   $II/I$   $V_3^4$   $I$   $V_3^4$

$3V_1^0$   $1V_2^1$   $2sul A$   $1sul E$   $2V_3^2$   $3V_4^3$   $2V_5^4$   $1V_6^5$   $0V_7^6$   $2sul D$   $3sul A$   $4V_8^7$   $3V_9^8$   $2V_{10}^9$   $1V_{11}^{10}$   $0V_{12}^{11}$   $2sul D$   $3sul A$   $4V_{13}^{12}$   $3V_{14}^{13}$   $2V_{15}^{14}$   $1V_{16}^{15}$   $0V_{17}^{16}$   $2sul A$   $3sul D$   $4V_{18}^{17}$   $3V_{19}^{18}$   $2V_{20}^{19}$   $1V_{21}^{20}$   $0V_{22}^{21}$

91

Pno.

Vln.

*f*

First theme in G

[Recapitulation]

$I$   $V^7/IV$   $IV/I$

$3sul A$   $4V_1^0$   $2sul D$   $1V_2^1$   $0V_3^2$   $2sul G$   $3V_4^3$   $4V_5^4$   $3V_6^5$   $2V_7^6$   $1V_8^7$   $0V_9^8$   $2sul D$   $3sul A$   $4V_{10}^9$   $3V_{11}^{10}$   $2V_{12}^{11}$   $1V_{13}^{12}$   $0V_{14}^{13}$   $2sul E$   $3sul A$   $4V_{15}^{14}$   $3V_{16}^{15}$   $2V_{17}^{16}$   $1V_{18}^{17}$   $0V_{19}^{18}$   $2sul A$   $3sul D$   $4V_{20}^{19}$   $3V_{21}^{20}$   $2V_{22}^{21}$   $1V_{23}^{22}$   $0V_{24}^{23}$

Vln.

Vln

Vln.

## 119 second theme in D

Pno.

V I ii V<sup>7</sup> I V<sup>7</sup> I V<sup>7</sup> I

Vln.

*p* *grazioso* *p* *leggiere*

musical notation for measures 119-125, including fingerings and articulation marks.

## 126

Pno.

IV<sup>6</sup><sub>4</sub> V<sup>7</sup> I I<sup>\*</sup> ii<sup>7</sup> V<sup>7</sup>/V V<sup>7</sup> -----AC----- I V<sup>7</sup> I V<sup>7</sup> I V<sup>7</sup> I

Vln.

*f* *dolce* *f*

musical notation for measures 126-132, including fingerings and articulation marks.

## 133

Pno.

ii<sup>6</sup><sub>5</sub> V<sup>6</sup><sub>3</sub>/V I<sup>6</sup><sub>4</sub> V<sup>7</sup>-----AC--- I V<sup>7</sup> I V<sup>4</sup><sub>3</sub> V<sup>7</sup> I IV<sup>6</sup><sub>4</sub> I IV<sup>6</sup><sub>4</sub> I IV<sup>6</sup><sub>4</sub> I IV<sup>6</sup><sub>4</sub> I IV I ii<sup>7</sup>

Vln.

*p* *f*

musical notation for measures 133-140, including fingerings and articulation marks.

141

Pno.

Vln.

*trm*

*trm*

*f*

Chord progression:  $V^2$  I  $ii^6$   $V^7$  I IV ii  $I_4^6$   $V_3^4$   $I^6$   $V_3^4$  I  $vii^{6/5}/iii$   $I_4^6$   $V^7$  -----AC----- I

Violin part includes: *trm*, *trm*, *f*, and various fingerings (1, 2, 3, 4).