

雨夜花

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p
♩ = 80

7 *mp*

13 *f* *mp* 3 3 3

20 3 3 V

25

30 rit.3 *mp* a tempo

35 V

40 3 3 *p* rit.

Detailed description: This is a musical score for a piece titled 'Rainy Night Flower' (雨夜花), composed by Liu Zhuang. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes several accents (V) and a fermata. The second staff starts at measure 7 with a mezzo-piano (*mp*) dynamic. The third staff begins at measure 13 with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and includes triplet markings (3). The fourth staff starts at measure 20 and features triplet markings (3) and accents (V). The fifth staff begins at measure 25. The sixth staff starts at measure 30 with a ritardando (rit.) marking over a triplet (3), followed by a mezzo-piano (*mp*) section and a return to tempo (a tempo). The seventh staff begins at measure 35 with an accent (V). The eighth staff starts at measure 40 with triplet markings (3) and ends with a piano (*p*) dynamic and a ritardando (rit.) marking.