



SDJ INTERNATIONAL COLLEGE

Assignment Book

Roll No.:	Name .	
Course: S	Y. B-COM (Sem-3) Div.: _	0
Subject :	haratiya Knowledge System.	
Student's Sig	nature :	
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Faculty's Signature:

Marks:

Arrignment - 2 1. Explain briefly about Blanding browledge Traditions regarding family, Community, state and nation as a Social Structure. Ans Blanstys Knowledge Tradition orphasis a Polistic and intercorrected them of Social Structures generoposing family, Community, state, and nation, each lawing a Significent role in Society's well leing 1) Family (Kestunda):-The family is the foundational Unit in Indian thought seen as the himany Source of Values, Culture, and identity. It Promotes Concepts like dharma (duty), Karma (action), and parshonas (vites of Parsage), emphasizing responsibility toward one another. 2 Community (Sarraja):-Communities form the vert layer, where individuals interact beyond the family. Irdian tradition enphasis laka Songraba, where Communities are Seen as interconnected with Shared Cultural, Spiritual and othical Values 3) State (Red Rostra):-The state is envisioned as a Protector and facilitator of the dharma, safeguarding justice, ethics, and Social Wellbeing. Texts like the Arthashastra outline governorce Principle that ensures Prosperity and stability while herewing moral Order. (5) Wations (Jarapada): -The Idea of the nation in Blancitiza traditions transcerds Political boundaries, after linked to a Shored Cultural heritage, larguage, and spirituality. It exampasses the Concept of Vasudhaira kuturlakam, bromoting harrows and brity within diversity

2.	Explain in details the infortence of Arts in Bharatiga Knowledge Tradition.
7.	Bhartin Variable Tordition:
	Draninga Moveoge Suran
Ans.	Bharata duri, or arciest Irdian sage, is Considered
	the father of Irdian dramatic outs due to his
1	mounetal work, the Watyashestra. This orcient
	treatise, belived to have been Confosed between
	200 BCE and 200 CEs is the earliest and most
	Comprehensive text on Performing arts, Covering thatre
	dance and music. The Vatyachostra has 36 Chapters
	and Over 6000 lerses, making it a Serinal guide for
	dramatists, actors, darcers, and musicions in arcient
	Idia.
	- And the second second second
	O Contributions to Irdian Dunatic Arts:
10 July 1	1 Theater and Drama:-
	Charate Muni Laid down the foundation of
77	I Plans to the color of at the Co. it I M
	of the states of actions the Classified Clarys
	ito different types and outlined the Various elements
3	of a Clay, Such as Clot, Varacters, dialogue,
	2) Rasa Deory:-
	One of Bharata Munis most influential Contribution
	is the Pasa theory, which explains low enotions
	(Pasas) are evoked in the audience. According to
	him, the essence of a Play lies in its ability to
	generate Rahamas Rasas, Such as love (Shringara),
	Aeroism (Vera) & and Compassion (Karuna).
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Acting Techniques: - Blorata Muri detailed acting techniques, ding facial expression, gestures (Mudrus), loody enerts, to Convey enotions and narratives effectively. Work employized the importance of both Physical enotional expression in Performance. The Matyochastra also Covers Classical Indian e forms, Providing itricate details on Postures, had ines, and movements. Blanta Muri lished donce and ines, and movements. Blanta Muri lished donce and ines to Stonytelling, showing how they can enhance motic Performance. The Matyochastra Profoundly influenced the develop theater in India. It havided a Comprehensive francework.
Charata Muri detailed acting techniques, ading facial expression, gestures (Mudres), loody enests, to Convey enotions and narratives effectively. Work enflorized the importance of both Physical enotional expression in Performance. Done and Murie! The Matyrohastra also Covers Classical Indian e forms, Providing intriests dotails on Postures, hand ines, and movements. Bharata Muri linked donce and sice to Storytolling, showing how they can enhance motice Performance. The Mutyrohastra Profoundly influenced the develop
Glasata Muri detailed acting techniques, ding facial expression spectures (Mudres), lody enests, to Convey enotions and narradives effectively. Work enflorized the importance of both Physical enotional expression in Penformance. Done and Muric! The Matyrohastra also Covers Classical Idian e forms, Providing intricate details on Postures, hand ines, and movements. Blassta Muri listed donce and sic to Storytolling, showing how they can enhance motice Performance. The Matyrohastra Profoundly influenced the develop
Blancia Muri dotailed acting techniques, ading facial expression, gestures (Mudrus), loody enests, to Convey enotions and narratives effectively. Work enflorized the importance of both Physical enotional expression in Penformance. Done and Murie! The Matyrohastra also Covers Classical Indian e forms, Providing intricate details on Postures, hand ines, and movements. Blanta Muri listed done and sie to Storytolling, showing how they can enhance motice Performance. The Matyrohastra Profoundly influenced the developments of Louising Stourney influenced the developments.
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work enflorized the importance of both Physical emotional expression in Performance. Done and Music! The Watynshastra also Covers Classical Indian e forms, Providing intricate details on Postures, should ines, and movements. Bharsta Music lished done and sie to Storytelling, showing how they can enhance motic Performance. The Mutynshastra Profoundly influenced the develop
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t guided the Creation of Classical Indian dance-drawn
Katlakali, Kuchipudi and Bharataratyan.
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	Explain the Corcept of music as the art in
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٥.	Explain the Corcept of music as Bharatiya Knowledge Tradition.
Ars.	1 Historical Roots: - Par arciet roots, dating lock
	1 Historical Roots: Par arciet roots, dating lock I dion Music Par arciet roots, dating lock
	to the Vedic Period (around 1500 BCE). It evolved.
	to the Vedic Period Caround So School tradition through Various Chases , including the Classical tradition of Hindustoniand Carrotic music.
	& Hirdustors and corrote me
	2 Musical Structure?
1 100 50	21. Charist music is based on rogas
	and tales. It emphasizes improvedion and the
	enotical expression of the Resformer.
	3 Istruments:
1	Traditional instruments include the siter.
	table, and Veara. These instruments are integral
1 10 AS VII	to the Renformance of rages and talas.
	6 Cultural Costect: -
	Irdian musice in india is deaply intertwind
	with Spirituality and religious Practices. It is
	often performed in temples and during religious
	Ceremories.
	3 Spiritual Element:
	In Irdian Tradition musice is seen as a
	path to spiritual exlightenment. The Practice of music
	is often listed to devotion and is used in religious
	rituals, meditations, and worships. It is believed that
	music con slovate ones soul and bring them Closer
	to moksha.

6 Connection with Ustero:- Indian music ofter mirrors the objections and Sounds of nature. Many rages are inspired by natural elements like the seasons, the time of day, or Particular feeling, making music a reflection of the harmony between human life and the Universe.
Music in the Blanstiga Knowledge Iradition is not just a form of ortistic expression but a polistic Practice that integrates spirituality, philosophy; and the Understanding of Cosmic Principles. It Serves as a means for Self realization and Communion with the divine.