

The Stolen Child Keith Donohue

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The Stolen Child Keith Donohue

Narrated in the alternating voices of Henry Day and his double, THE STOLEN CHILD is a classic tale of the search for identity and leaving childhood. With just the right mix of fantasy and realism, Keith Donohue creates a literary fable of remarkable depth and strange delights.

Amazon.com: The Stolen Child (9781400096534): Keith ...

The Stolen Child. The Stolen Child is a classic tale of leaving childhood and the search for identity. With just the right mix of fantasy and realism, Keith Donohue has created a bedtime story for adults and a literary fable of remarkable depth and strange delights.

The Stolen Child - Keith Donohue

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The Stolen Child by Keith Donohue - Goodreads

About Keith Donohue. Keith Donohue is the Director of Communications for the National Historical Publications and Records Commission, the grant-making arm of the National Archives in Washington, DC. Until 1998 he worked at the National Endowment for the Arts and wrote hundreds of... More about Keith Donohue

The Stolen Child by Keith Donohue - Penguin Random House

Beyond the Book. The Stolen Child is Keith Donohue's first novel. He lives in Maryland, near Washington, D.C. and was, for many years, a speechwriter at the National Endowment for the Arts. The Stolen Child is inspired by the poem of the same name by W.B. Yeats (bio).

The Stolen Child by by Keith Donohue: Summary and reviews

William Butler Yeats' 1886 poem "The Stolen Child" is a favorite lyric source among modern Celtic performers, and with good reason, given its sweetly melancholy imagery of fairies luring a young boy away from a world "more full of weeping than he can understand" and into a mischievous, timeless idyll. The idea of stepping away from workaday concerns and into blissful immortality forms the ...

Keith Donohue: The Stolen Child - AUX

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'The Stolen Child' and the Changeling Myth. LIANE HANSEN, host: Writer Keith Donohue's debut novel, The Stolen Child, is a contemporary re-working of the legend of the changeling, the story of children taken away from their parents by fairies. Donohue also draws on the poetry of William Butler Yeats.

'The Stolen Child' and the Changeling Myth : NPR

In modern culture. Keith Donohue 's novel The Stolen Child (Nan A. Talese, 2006) was inspired by the poem. The refrain is prominently featured in Steven Spielberg 's film A.I. Artificial Intelligence. The poem is also featured in the television series Torchwood episode " Small Worlds ", being spoken by a fairy who steals a young girl.

The Stolen Child - Wikipedia

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A fresh take on the search for identity that will appeal to fans of J.R.R. Tolkien and J.M. Barrie, *The Stolen Child* triumphantly announces Donohue as a fresh voice in contemporary fiction.

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