

***The Dread Of Difference Gender And Horror Film Barry Keith
Grant***

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The Dread of Difference. Other topics covered include the work of horror auteurs David Cronenberg, Dario Argento, and George Romero; the Aliens trilogy; and the importance of gender in relation to horror marketing and reception. The Dread of Difference demonstrates that horror is hardly a uniformly masculine discourse.

The Dread of Difference Gender and the Horror Film Edited ...

For this edition of her classic study of the feminine role in film, Molly Haskell has written a new chapter addressing recent developments in the appearance and perception of women in the movies. Newman examines classic horror subgenres such as "devil movies", "psycho movies", and "down-home movies ...

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