

The Scene Book A Primer For Fiction Writer Sandra Scofield

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The Scene Book A Primer

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The Scene Book: A Primer for the Fiction Writer. To write a good scene, you have to know the following: The Scene Book is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

The Scene Book: A Primer for the Fiction Writer - Sandra ...

About the Author. Scofield has also written The Scene Book: A Primer for the Fiction Writer, as well as two memoirs, Occasions of Sin and Mysteries of Love and Grief, an excerpt of which won first place in Narrative's 2014 Spring Story Contest. She is on the faculty of the Solstice MFA Program in Creative Writing at Pine Manor College.

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This is the first utility book on fiction writing I've read that truly delves into the art and science of writing a scene. It provides an excellent discussion of the elements of a successful scene, particularly its "beats" necessary to drive the scene so that the scene itself can drive the story. This book is well worth its price.

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