

*Touching Feeling Affect Pedagogy Performativity Eve Kosofsky
Sedgwick*

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Touching Feeling Affect Pedagogy Performativity

Touching Feeling: Affect, Pedagogy, Performativity (Series Q) [Eve Kosofsky Sedgwick, Michèle Aina Barale, Jonathan Goldberg] on Amazon.com. *FREE* shipping on qualifying offers. A pioneer in queer theory and literary studies, Eve Kosofsky Sedgwick brings together for the first time in Touching Feeling her most powerful explorations of emotion and expression.

Touching Feeling: Affect, Pedagogy, Performativity (Series ...

Sedgwick's latest book, Touching Feeling: Affect, Pedagogy, Performativity, excites, demands, perplexes. . . . Sedgwick's book is a marvelous read. Sedgwick's book is a marvelous read. Literary scholars and professors of education, put your seatbelts on, for Sedgwick certainly takes you on an interesting ride.

Duke University Press - Touching Feeling

Touching Feeling: Affect, Pedagogy, Performativity. A pioneer in queer theory and literary studies, Eve Kosofsky Sedgwick brings together for the first time in Touching Feeling her most powerful explorations of emotion and expression. In essays that show how her groundbreaking work in queer theory has developed into a deep interest in affect,...

Touching Feeling: Affect, Pedagogy, Performativity - Eve ...

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Touching Feeling: Affect, Pedagogy, Performativity by Eve ...

Touching Feeling Affect, Pedagogy, Performativity Series Q Brock Walch. ... Introduction to Affect Theory: ... Queer Theory and Gender Performativity - Duration: 49:55.

Touching Feeling Affect, Pedagogy, Performativity Series Q

In essays that show how her groundbreaking work in queer theory has developed into a deep interest in affect, Sedgwick offers what she calls "tools and techniques for nondualistic thought," in the process touching and transforming such theoretical discourses as psychoanalysis, speech-act theory, Western Buddhism, and the Foucauldian ...

Touching Feeling: Affect, Pedagogy, Performativity | Books ...

TOUCHING FEELING: AFFECT, PEDAGOGY, PERFORMATIVITY (Duke University Press, 2003) A pioneer in queer theory and literary studies, Eve Kosofsky Sedgwick brings together for the first time in Touching Feeling her most powerful explorations of emotion and expression. In essays that show how her groundbreaking work in queer theory has developed into a deep interest in affect, Sedgwick offers what ...

Eve Kosofsky Sedgwick - Archive - Touching Feeling

Touching Feeling: Affect, Pedagogy, Performativity. Eve Kosofsky Sedgwick. Durham: Duke University Press, 2003. Pp. ix + 195. The cover of Eve Sedgwick's Touching Feeling: Affect, Pedagogy, Performativity features a black-and-white photo of artist Judith Scott embracing her sculpture. This image shows the attachment of the artist to the art object, the varied textures that create...

Review: Touching Feeling: Affect, Pedagogy, Performativity ...

Eve Sedgwick is one of the most amazing scholars of our time. Her erudition, brilliance, passion, and unusual combination of interests thrill. Sedgwick's latest book, Touching Feeling: Affect,

Pedagogy, Performativity, excites, demands, perplexes. One of the difficulties of Sedgwick's book is that she demands that readers begin thinking about...

Project MUSE - Touching Feeling: Affect, Pedagogy ...

This Touching Feeling: Affect, Pedagogy, Performativity (Series Q) by Eve Kosofsky Sedgwick book is simply not ordinary book, you have after that it the world is in your hands. The benefit you will get by

Touching Feeling: Affect, Pedagogy, Performativity (Series Q)

Touching Feeling is rooted in an intransigent fascination with some effects and implications surrounding]. L. Austin's foundational work on performative utterances. While the concept of performativity has propelled notably divergent trains of thought in several disciplines, I have been most responsive

my Buddhist imagination, besides Hal and Michael and Mary ...

"Shame, Theatricality, and Queer Performativity: Henry James's The Art of the Novel", Touching Feeling: Affect, Pedagogy, Performativity, Eve Kosofsky Sedgwick Download citation file: Zotero

Shame, Theatricality, and Queer Performativity : Henry ...

Get this from a library! Touching feeling : affect, pedagogy, performativity. [Eve Kosofsky Sedgwick; Adam Frank] -- "A pioneer in queer theory and literary studies, Eve Kosofsky Sedgwick brings together for the first time in Touching Feeling her most powerful explorations of emotion and expression. In essays that ...

Touching feeling : affect, pedagogy, performativity (Book ...

Touching Feeling: Affect, Pedagogy, Performativity (2003) Touching Feeling is written as a reminder of the early days of queer theory, which Sedgwick discusses briefly in the introduction in order to reference the affective conditions—chiefly the emotions provoked by the AIDS epidemic—that prevailed at the time and to bring into focus her principal theme: the relationship between feeling, learning, and action.

Eve Kosofsky Sedgwick - Wikipedia

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If one is familiar with these works, Touching Feeling: Affect, Pedagogy, Performativity, her latest book, will be a poignant reminder of those early days, which she discusses briefly in the introduction in order to reference the affective conditions—chiefly the emotions provoked by the AIDS epidemic—that prevailed at the time and to bring ...

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Touching Feeling: Affect, Pedagogy, Performativity: Eve ...

Vibrating to the Chord of Queer Elaine Showalter. Touching Feeling: Affect, Pedagogy, Performativity by Eve Kosofsky Sedgwick Duke, 216 pp, £14.95, March 2003, ISBN 0 8223 3015 6; Regarding Sedgwick: Essays on Queer Culture and Critical Theory edited by Stephen Barber and David Clark Routledge, 285 pp, £55.00, September 2002, ISBN 0 415 92818 4

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