

The Long Goodbye Philip Marlowe 6 Raymond Chandler

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The Long Goodbye Philip Marlowe

The Long Goodbye is a 1973 American thriller film directed by Robert Altman and based on Raymond Chandler's 1953 novel of the same title. The screenplay was written by Leigh Brackett, who cowrote the screenplay for The Big Sleep in 1946. The film stars Elliott Gould as Philip Marlowe and features Sterling Hayden, Nina Van Pallandt, Jim Bouton, and Mark Rydell.

The Long Goodbye (film) - Wikipedia

Philip Marlowe is a fictional character created by Raymond Chandler in a series of novels including The Big Sleep, Farewell, My Lovely and The Long Goodbye. Chandler is not consistent as to Marlowe's age. In The Big Sleep, set in 1936, Marlowe's age is given as 33, while in The Long Goodbye (set fourteen years later) Marlowe is 42. In a letter to D. J. Ibberson of April 19, 1951, Chandler noted ...

Philip Marlowe - Wikipedia

Philip Marlowe is a fictional private detective created by Raymond Chandler. The earliest appearance of Marlowe was in the short story Finger Man and the first novel to chronicle his adventures was The Big Sleep.

Philip Marlowe - Book Series In Order

Philip Marlowe è il detective privato nato dalla penna del celebre scrittore di noir Raymond Chandler.. La sua prima apparizione è nel romanzo Il grande sonno del 1939, a cui seguirono un racconto e sette romanzi, anche se uno di essi rimase incompleto. Marlowe è inoltre protagonista del romanzo di Osvaldo Soriano – scrittore argentino, ammiratore di Chandler – Triste, solitario y final

Philip Marlowe - Wikipedia

Raymond Chandler (1888-1959) "Chandler wrote as if pain hurt and life mattered."-- The New Yorker on The Long Goodbye "I have romantic notions of drinking gimlets with Raymond Chandler, waiting out the Santa Ana winds together in some dim bar."

Authors and Creators: Raymond Chandler - Thrilling Detective

1. The first time I laid eyes on Terry Lennox he was drunk in a Rolls-Royce Silver Wraith outside the terrace of The Dancers. The parking lot attendant had brought the car out and he was still holding the door open because Terry Lennox's left foot was still dangling outside, as if he had forgotten he had one.

Raymond Chandler. The Long Goodbye - Ae Lib

Il lungo addio (The Long Goodbye) è un film noir del 1973, diretto dal regista Robert Altman, tratto dall'omonimo romanzo di Raymond Chandler. Il film annovera attori quali Elliott Gould nel ruolo di Philip Marlowe, Sterling Hayden nei panni di Roger Wade e Mark Rydell nel ruolo del gangster Marty Augustine.. Nel 2008, la rivista Empire ha elencato il film come uno dei 500 film più grandi ...

Il lungo addio (film) - Wikipedia

Le Grand Sommeil (titre original : The Big Sleep) est un roman noir américain de Raymond Chandler, paru en 1939. Écrit en seulement trois mois, c'est le premier roman de l'auteur, et le premier mettant en scène le personnage du détective privé Philip Marlowe. Remarquable par sa complexité, le récit compte de nombreuses trahisons, rebondissements et intrigues à tiroir.

Le Grand Sommeil — Wikipédia

Travis McGee Created by John D. MacDonald (1916-86) "Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can't think of anyone who has replaced him.

Travis McGee - Thrilling Detective

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List of fictional characters | Britannica.com

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Leben. Bereits im Kindesalter spielte Elliott Gould an Vaudeville-Bühnen und im Fernsehen. Nach seiner Zeit am College gab er 1956 sein Debüt am Broadway in dem Musical Rumpelstilch. Danach folgten weitere kleinere Musical-Rollen – wie etwa in Irma La Douce.. Beim Actors Studio nahm er Schauspielunterricht und lernte dort Barbra Streisand kennen. Beide waren von 1963 bis 1971 miteinander ...

Elliott Gould - Wikipedia

Science Fiction (often called sci-fi or SF) is a popular genre of fiction in which the narrative world differs from our own present or historical reality in at least one significant way. This difference may be technological, physical, historical, sociological, philosophical, metaphysical, etc, but not magical (see Fantasy).

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