

The Theater And Its Double Antonin Artaud

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The Theater And Its Double

The Theatre and its Double. The Theatre and Its Double (Le Théâtre et son Double) is a collection of essays by French poet and playwright Antonin Artaud and published in 1938. Artaud intended his work as an attack on theatrical convention and the importance of language of drama, opposing the vitality of the viewer's sensual experience...

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The Theater and Its Double [Antonin Artaud, Mary Caroline Richards] on Amazon.com. *FREE* shipping on qualifying offers. A collection of manifestos originally published in 1938, The Theater and Its Double is the fullest statement of the ideas of Antonin Artaud. "We cannot go on prostituting the idea of the theater

The Theater and Its Double: Antonin Artaud, Mary Caroline ...

The Theater and Its Double. A collection of manifestos originally published in 1938, The Theater and Its Double is the fullest statement of the ideas of Antonin Artaud. "We cannot go on prostituting the idea of the theater, the only value of which is in its excruciating, magical relation to reality and danger," he wrote.

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10 The Theater and Its Double. A protest against the idea of culture as distinct from life as if there were culture on one side and life on the other, as if true culture were not a refined means of understanding and exercising. life. The library at Alexandria can be burnt down.

The Theater and Its Double - By Antonin Artaud

In Antonin Artaud ...Théâtre et son double (1938; The Theatre and Its Double) call for a communion between actor and audience in a magic exorcism; gestures, sounds, unusual scenery, and lighting combine to form a language, superior to words, that can be used to subvert thought and logic and to shock the spectator... Read More.

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This detailed literature summary also contains Topics for Discussion and a Free Quiz on The Theater and Its Double by Antonin Artaud. The Theater and Its Double is a collection of essays by French author and actor Antonin Artaud written in the 1920s and 1930s. The book itself was first published in French in 1938.

The Theater and Its Double Summary & Study Guide

About the author (1958) His goal, set forth in his long essay The Theater and Its Double (1938), was to replace the contemporary theater, with its emphasis on psychology, by a theater of myth that would reintroduce the sacred into modern life. Experiments with drugs, coupled with a long history of psychiatric trouble,...

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