# The Devil Leo Tolstoy

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#### The Devil Leo Tolstoy

The Devil (novel) "The Devil" (Russian: дьявол) is a novella by Leo Tolstoy. It was written in 1889, given an alternative ending in 1909, but published only posthumously in 1911. Like Tolstoy's The Kreutzer Sonata, written around the same time, "The Devil" deals with the consequences of sexual emotion.

#### The Devil (novel) - Wikipedia

дьявол = The Devil, Leo Tolstoy = Lev Nikolaevich Tolstoi. The Devil (Russian: дьявол) is a novella by Leo Tolstoy. It was written in 1889, given an alternative ending in 1909, but published only posthumously in 1911. Two young men, Eugene Irtenev and his brother, are left a large inheritance after the death of their father.

#### The Devil by Leo Tolstoy - goodreads.com

The Devil is a novella by the famous Russian author Leo Tolstoy written in 1889 and given an addition of an alternate ending in 1909. Like much of Tolstoy's work, The Devil is a story on morality, one where the focus is the consequences of sexual desire.

#### The Devil: Leo Tolstoy, Taylor Anderson: 9781975886929 ...

In Leo Tolstoy's short story "The Devil," the confusion and eventual destruction of the main character in the story originates from his faulty assumptions about the women in his life. In the story, the main character seems to perceive the two women in his life in an entirely different physical manner.

#### The Devil, By Leo Tolstoy - 1051 Words | Cram

The stories collected in The Devil and Other Sorties may cross much of Count Leo Tolstoy's' literary life. The themes in each seem to carry too much of his later conclusions that fiction should be written for the peasants and be little more than restatements of existing traditions and promote specific values.

## The Devil and Other Stories by Leo Tolstoy - Goodreads

The Devil runs but fifty pages. The only flaw we could find was Tolstoy's Evgeny-like ambivalence, in this case, about the ending. He wrote one version in 1889 having our noble lord put a bullet through his head because he couldn't handle the ambivalence: comfortable marriage on the one hand with Liza of the long nose,...

#### The Devil | Leo Tolstoy | Look at the Dark | Nicholas Mosley

The Devil, by Leo Tolstoy is a novella, nicely printed as part of the Melville Art of the Novella Series. This copy runs exactly 100 pages. The basics of the plot are considered to be highly autobiographical. Perhaps to spare his wife, or his reputation it was not originally printed until 8 years after his death.

#### Amazon.com: The Devil (The Art of the Novella series ...

Great Short Works of Leo Tolstoy - The Devil Summary & Analysis Leo Tolstoy This Study Guide consists of approximately 36 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of Great Short Works of Leo Tolstoy.

#### Great Short Works of Leo Tolstoy - The Devil Summary ...

The Devil ("Дьявол") Leo Tolstoy. Translated by Louise and Aylmer Maude. This web edition published by eBooks@Adelaide. Last updated Wednesday, December 17, 2014 at 14:24. To the best of our knowledge, the text of this

#### The Devil, by Leo Tolstoy - eBooks @ Adelaide

Promoting a Devil. " Promoting a Devil " (also translated as The Imp and the Crust) is a short story by Russian author Leo Tolstoy first published in 1886. It is a cautionary tale against the dangers of alcohol.

#### Promoting a Devil - Wikipedia

In the ART OF THE NOVELLA series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.Leo Tolstoy is known for epic novels that brilliantly dissect society, but the novella The Devil may be the most personally revealing-and startling-fiction he ...

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#### The Devil and Other Stories - Leo Tolstoy - Oxford ...

Leo Tolstoy is known for epic novels that brilliantly dissect society, but the novella The Devil may be the most personally revealing—and startling—fiction he ever wrote. He thought it so scandalous, in fact, that he hid the manuscript in the upholstery of a chair in his office so his wife wouldn't find it, and he would never allow it to be published in his lifetime.

#### The Devil » Melville House Books

The Devil, by Leo Tolstoy xv Eugene spent most of his time by his wife's bedside, talking to her, reading to her, and what was hardest of all, enduring without murmur Varvara Alexeevna's attacks, and even contriving to turn these into jokes.

#### The Devil, by Leo Tolstoy: XV - eBooks @ Adelaide

From the Pevear/Volokhonsky translation of Tolstoy's stories: "Of the eleven stories in this collection, only four were published in Tolstoy's lifetime." Hadji Murad, Father Sergius, The Devil, and Alyosha the Pot are among the stories published only posthumously. (Hadji Murad!)

### The Millions: The Devil by Leo Tolstoy

The Death of Ivan Ilyich/The Devil by Leo Tolstoy – review. The Death of Ivan Ilyich is probably his best-known work after War and Peace – and with good reason. It is one of the most lacerating works of literature ever written, a hard, pitiless stare into the abyss, not just of death, but of human nature.

#### The Death of Ivan Ilyich/The Devil by Leo Tolstoy - review ...

A Russian author of novels, short stories, plays, and philosophical essays, Count Leo Tolstoy (1828-1910) was born into an aristocratic family and is best known for the epic books War and Peace and Anna Karenina, regarded as two of the greatest works of Russian literature. After serving in the Crimean War, Tolstoy retired to his estate and ...

#### The Devil by Leo Tolstoy, Paperback | Barnes & Noble®

The Devil was angry, and replied: 'If the man got the better of you, it was your own fault -- you don't understand your business! If the peasants, and their wives after them, take to that sort of thing, it will be all up with us. ... Literature Network » Leo Tolstoy » The Imp and the Crust. Leo Tolstoy. Fiction. Albert. Anna Karenina. Boyhood ...

#### The Imp and the Crust by Leo Tolstoy - online literature

In these two famous short novels, Leo Tolstoy takes readers to the brink of despair. At the end of life, worldly ambition offers no consolation for the spiritually empty soul, but Tolstoy is the master of themes and redemption. He turns his morbid topic into hope, leading toward spiritual awakening.

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