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Filmmaker's Eye : Learning and Breaking the Rules of Cinematic Composition, Paperback by Mercado, Gustavo, ISBN 0240812174, ISBN-13 9780240812175 Combines conceptual and practical instruction on creating images for film and video, discusses basic principles, and deconstructs a variety of shots to explain the technical aspects and the equipment and techniques needed to get the shot.

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Professor Gustavo Mercado's book, "The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition" translated into 5 languages. The Portuguese edition of "The Filmmaker's Eye" was just announced by Focal Press / Elsevier / Editora Campus, to be available later this month in Brazil.

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