

The Gripping Hand Moties 2 Larry Niven

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The Gripping Hand Moties 2

The Gripping Hand is a science fiction novel by American writers Larry Niven and Jerry Pournelle, published in 1993. A sequel to their 1974 work *The Mote in God's Eye*, *The Gripping Hand* is, chronologically, the last novel to be set in the CoDominium universe (though in 2010, Pournelle's daughter released an authorized sequel [citation needed]). In the United Kingdom, it was released as *The Moat* ...

The Gripping Hand - Wikipedia

The Mote in God's Eye is a science fiction novel by American writers Larry Niven and Jerry Pournelle, first published in 1974. The story is set in the distant future of Pournelle's CoDominium universe, and charts the first contact between humanity and an alien species. The title of the novel is a wordplay on the Biblical "The Mote and the Beam" parable and is the nickname of a star.

The Mote in God's Eye - Wikipedia

Known Space. Known Space is the name of Larry Niven's largest and best-developed "future history" series of science fiction stories. Its most famous entry is *Ringworld*, one of the very few novels to win both the Hugo and Nebula awards. The most recent additions to the series are the novels *Fleet of Worlds* (2007) and *Juggler of Worlds* (2008), both co-authored by Edward M. Lerner.

Larryniven dot net

Thirty years ago Tom Clancy was a Maryland insurance broker with a passion for naval history. Years before, he had been an English major at Baltimore's Loyola College and had always dreamed of writing a novel. His first effort, *The Hunt for Red October*, sold briskly as a result of rave reviews, then catapulted onto the New York Times bestseller list after President Reagan pronounced it "the ...

Tom Clancy - Fantastic Fiction

Myth is a powerful component of human culture, and presumably this will be true in the science fiction future. Space explorers and interstellar colonists will have new myths to sustain them. And on a more mundane level, science fiction authors can harvest ancient myths to fortify novels they write.

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