

The Rhetoric Of Fiction Wayne C Booth

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Wayne C. Booth (1921–2005) was the George Pullman Distinguished Service Professor at the University of Chicago. His many books include *The Rhetoric of Fiction*, *A Rhetoric of Irony*, *The Power and Limits of Pluralism*, *The Vocation of a Teacher*, and *For the Love of It*, all published by the University of Chicago Press.

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About the author (1983) Wayne C. Booth (1921-2005) was the George Pullman Distinguished Service Professor at the University of Chicago. His many books include *The Rhetoric of Fiction*, *A Rhetoric of Irony*, *The Power and Limits of Pluralism*, *The Vocation of a Teacher*, and *For the Love of It*, all published by the University of Chicago Press.

The Rhetoric of Fiction - Wayne C. Booth, Wayne Clayson ...

Wayne Clayson Booth (February 22, 1921 in American Fork, Utah, – October 10, 2005 in Chicago, Illinois) was an American literary critic. He was the George M. Pullman Distinguished Service Professor Emeritus in English Language & Literature and the College at the University of Chicago. His work followed largely from the Chicago school of literary criticism

Wayne C. Booth - Wikipedia

Wayne C. Booth and *The Rhetoric of Fiction* By Nasrullah Mambrol on March 2, 2019 • (0) In his 1979 study, *Critical Understanding: The Powers and Limits of Pluralism*, Booth argues that there are five ways of approaching novels, or literary texts.

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Wayne Booth: *The Rhetoric of Fiction*. That is, Booth isolates technique as the intentional and motivated product of the author, something which is in contrast to someone like Barthes, who challenges the primacy of the author's intent. This analysis of technique is cautiously done, not posing the author's voice and ideas as absolute,...

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WAYNE C. BOOTH *THE RHETORIC OF FICTION* (1961) Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: U of Chicago P, 1961. 2nd Ed. 1983. Preface to the First Edition (xiii-xv) Booth stresses that his interest in "writing about the rhetoric of fiction" (xiii) does not extend to an interest in "didactic fiction, fiction used for propaganda or ...

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