

# Vista

**Flute**

**Oboe**

**Clarinet in B $\flat$**

**Bassoon**

**Horn in F**

**Trumpet in B $\flat$**

**Trombone**

**Bass Trombone**

**Tuba**

**Timpani**

**Percussion**

**Piano**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**

**4/4** ♩ = 40

**4/4** ♩ = 40

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

20. **A** ♩ = 72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

**A** ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

The musical score for measures 134-137 is as follows:

- Fl.**: Rest in all measures.
- Ob.**: Rest in all measures.
- Cl.**: Rest in all measures.
- Bsn.**: Rest in all measures.
- Hn.**: Rest in all measures.
- Tpt.**: Rest in all measures.
- Tbn.**: Rest in all measures.
- B. Tbn.**: Rest in all measures.
- Tba.**: Rest in all measures.
- Timp.**: Rest in all measures.
- Perc.**: Rest in all measures.
- Pno.**: Rest in all measures.
- Vln. I**:
  - Measure 134: Rest.
  - Measure 135: Rest.
  - Measure 136: Active melody.
  - Measure 137: Active melody.
- Vln. II**: Rest in all measures.
- Vla.**: Rest in all measures.
- Vc.**: Rest in all measures.
- Cb.**:
  - Measure 134: Rest.
  - Measure 135: Active melody.
  - Measure 136: Active melody.
  - Measure 137: Active melody.





140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

The musical score for measures 144-147 is as follows:

- Measure 144:** Most staves are empty. Vln. II and Cb. have some notes.
- Measure 145:** Similar to measure 144, with some notes in Vln. II and Cb.
- Measure 146:** Similar to measure 144, with some notes in Vln. II and Cb.
- Measure 147:** Contains complex musical notation. Vln. I and Vln. II have triplets. Cb. has a five-measure rest.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

The musical score for measures 163 and 164 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Baritone Trombone, Tuba) are mostly silent, indicated by whole rests. The percussion section (Timpani, Percussion) also has whole rests. The piano part (Piano) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and II play complex, fast-moving melodic lines with many accidentals. The Viola, Violoncello, and Contrabass play sustained notes or simple rhythmic patterns. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, and Tuba are all marked with whole rests for both measures.

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

g

5

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



[illegible]

[illegible]

[illegible]

194

7

2

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

2

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.