

# Vista

**Flute**

**Oboe**

**Clarinet in Bb**

**Bassoon**

**Horn in F**

**Trumpet in Bb**

**Trombone**

**Bass Trombone**

**Tuba**

**Timpani**

**Percussion**

**Piano**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**

**4/4** ♩ = 40

**4/4** ♩ = 40

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

20.  $\text{♩} = 72$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

♩ = 54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

7

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

5

5

5

5

5

5

5

5

[illegible]

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

The musical score for measures 134-137 is as follows:

- Fl.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Ob.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Cl.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Bsn.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Hn.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Tpt.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Tbn.**: Rest in measures 134-136; eighth-note melody in measure 137.
- B. Tbn.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Tba.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Timp.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Perc.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Pno.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Vln. I**: Rest in measures 134-136; eighth-note melody in measure 137.
- Vln. II**: Rest in measures 134-136; eighth-note melody in measure 137.
- Vla.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Vc.**: Rest in measures 134-136; eighth-note melody in measure 137.
- Cb.**: Rest in measures 134-136; eighth-note melody in measure 137.



138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 148-151 is as follows:

- Measures 148-151:** Most instruments have whole rests. The Contrabass (Cb.) line features a five-measure rest, indicated by a bracket with the number 5.
- Measure 149:** The Violin I (Vln. I) and Violin II (Vln. II) lines begin with a triplet of eighth notes. The Contrabass (Cb.) line has a five-measure rest.
- Measure 150:** The Violin I (Vln. I) and Violin II (Vln. II) lines continue with a triplet of eighth notes. The Contrabass (Cb.) line has a five-measure rest.
- Measure 151:** The Violin I (Vln. I) and Violin II (Vln. II) lines continue with a triplet of eighth notes. The Contrabass (Cb.) line has a five-measure rest.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.