

Vista

The image displays a page from a musical score, likely for a symphony orchestra. The page is divided into two main sections, each containing multiple staves for different instruments.

Top Section:

- Flutes I, II:** Two staves.
- Oboes I, II:** Two staves.
- Clarinets in Bb I, II:** Two staves.
- Bassoons I, II:** Two staves.
- Horn in F:** Four staves.
- Trumpets in C I, II, III:** Three staves.
- Trombones I, II:** Two staves.
- Baritone Trombone:** One staff.
- Tuba:** One staff.
- Percussion I:** One staff.
- Percussion II:** One staff.
- Percussion III:** One staff.
- Piano:** Two staves.

Bottom Section:

- Violin I:** Four staves.
- Violin II:** Four staves.
- Viola:** One staff.
- Cello/Double Bass:** One staff.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). There are also performance instructions like "breath tone" and "To Tri. To Glock. To Cym." written above the staves. The tempo is marked as $\text{♩} = 40$ at the beginning of the section.

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Percussion I and II (Perc. I, Perc. II), and Percussion III (Perc. III). The second system includes staves for Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.).

The score is written in 4/4 time. The first system contains several measures with rests and dynamic markings such as *pp* (pianissimo) and *p* (piano). The second system begins with a measure marked *p* (piano) and continues with various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

30

accel.

3

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Thn.

B. Thn.

Thn.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vcl.

Ch.

72

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

B. Tbn.

Perc. I

Perc. II

Perc. III

Pon.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Thunder sheet

Crotales

Bass Drum

Wood Block

ad lib.

W.T.

slap tongue

mp

ad lib.

W.T.

slap tongue

mp

slap tongue

mp

slap tongue

mf

mp

f

mp

mp

f

mp

mf

72

29

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Trbn.

B. Trbn.

Trbn.

Perc. I

Cont.

W.B.

Pm.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

W.T.

W.T.

W.T.

W.T.

rit.

5

f

pp

p

rit.

$\text{♩} = 54$

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Trm.

B. Trm.

Tru.

Perc. I

Crt.

W.B.

Pm.

$\text{♩} = 54$

B

2/4

$\text{♩} = 54$

Vln. I

Vln. II

Vln.

Vc.

Ch.

$\text{♩} = 54$

B

2/4

2/4 4/4 2/4 4/4 2/4 4/4 2/4 7/8

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Thn.

B. Thn.

Ths.

Perc. I

Cont.

W.B.

Pm.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The page is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tbn.), Percussion (Perc.), Cymbal (Cym.), Woodwind (W.B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tbn.), Percussion (Perc.), Cymbal (Cym.), Woodwind (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The page is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tbn.), Percussion (Perc.), Cymbal (Cym.), Woodwind (W.B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tbn.), Percussion (Perc.), Cymbal (Cym.), Woodwind (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Double Bass (Cb.).