

Vista

4/4 $\text{♩} = 40$

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for a piece titled "Vista". It is written in 4/4 time with a tempo of 40 beats per minute. The score is divided into two systems. The first system includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet in B \flat , Bassoon), brass (Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, Tuba), percussion, and piano. The second system includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and continues the woodwind and piano parts. The woodwind and piano parts feature complex melodic lines with triplets and slurs, while the brass and string parts are mostly silent, indicated by rests.

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into two main systems of staves.

First System (Woodwinds, Brass, and Percussion):

- Picc.** (Piccolo): Treble clef, 2/4 time signature.
- Fl.** (Flute): Treble clef, 2/4 time signature.
- Ob.** (Oboe): Treble clef, 2/4 time signature.
- Cl.** (Clarinet): Treble clef, 2/4 time signature.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature.
- Hrn.** (Horn): Treble clef, 2/4 time signature.
- Tpt.** (Trumpet): Treble clef, 2/4 time signature.
- Tbn.** (Trombone): Bass clef, 2/4 time signature.
- B. Tbn.** (Baritone Trombone): Bass clef, 2/4 time signature.
- Tba.** (Tuba): Bass clef, 2/4 time signature.
- Timp.** (Timpani): Bass clef, 2/4 time signature.
- Perc.** (Percussion): Multiple staves, 2/4 time signature.
- Pno.** (Piano): Treble and Bass clefs, 2/4 time signature.

Second System (Strings):

- Vln. I** (Violin I): Treble clef, 2/4 time signature.
- Vln. II** (Violin II): Treble clef, 2/4 time signature.
- Vla.** (Viola): Treble clef, 2/4 time signature.
- Vc.** (Violoncello): Bass clef, 2/4 time signature.
- Cb.** (Double Bass): Bass clef, 2/4 time signature.

The music is written in 2/4 time. The first system shows various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The second system continues the musical notation for the string section, featuring similar dynamics and rhythmic patterns.

