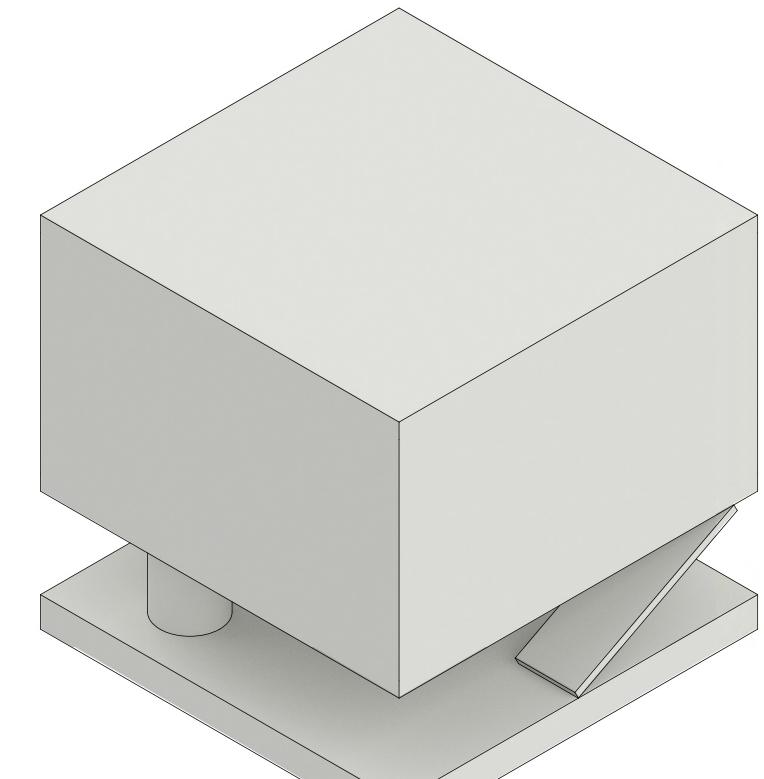
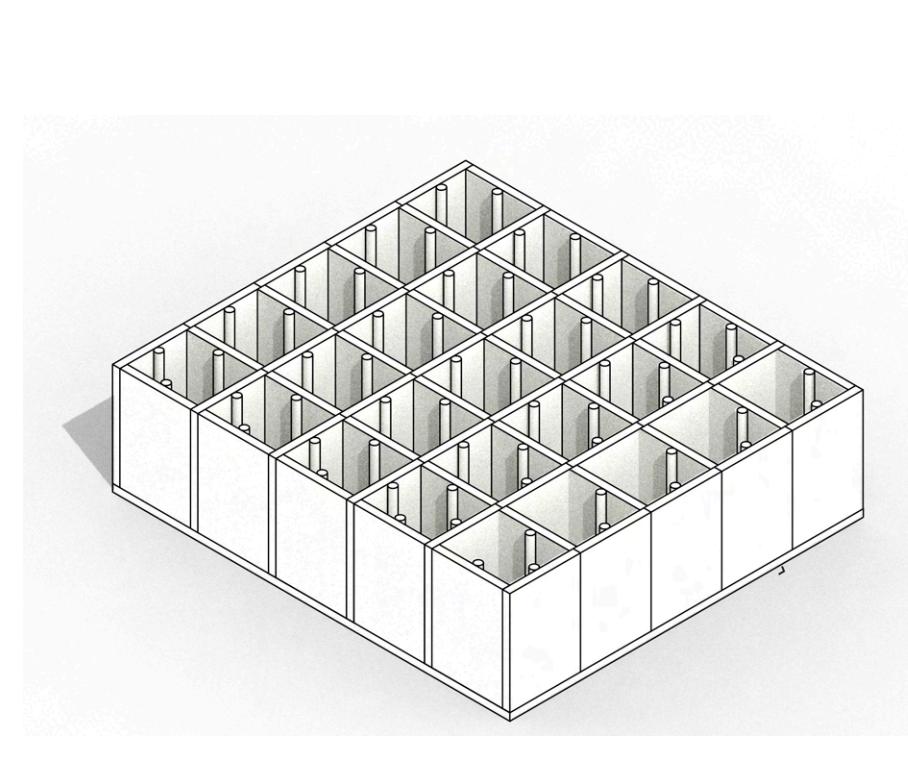


The Artist's House



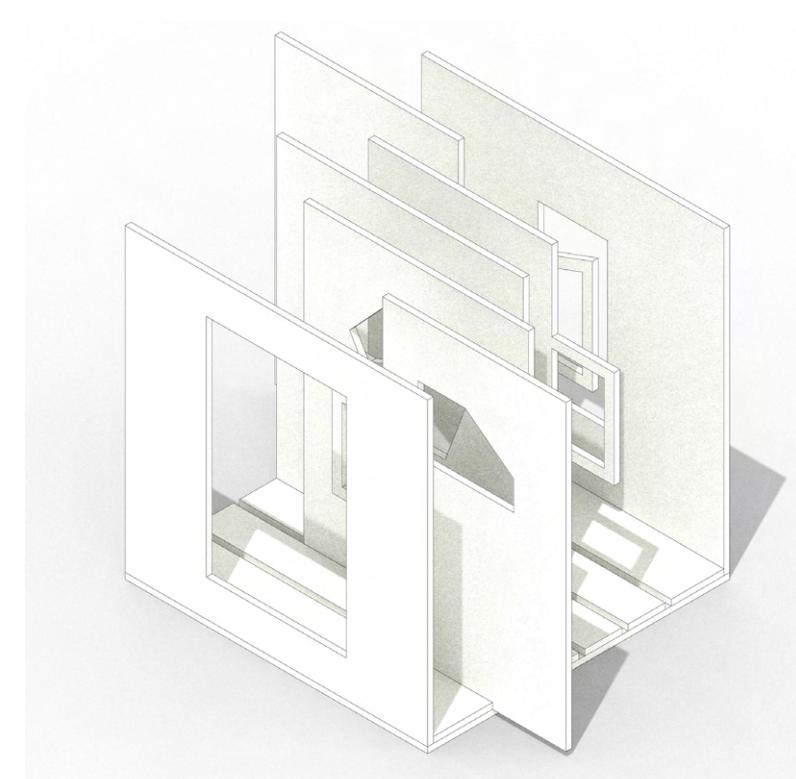
FLOATING PLATFORM

This drawing illustrates the floating condition of the Lovell Beach House by depicting a platform being suspended mid-air by a column and accessible by those on the ground via a circulation system, also known as stairs.



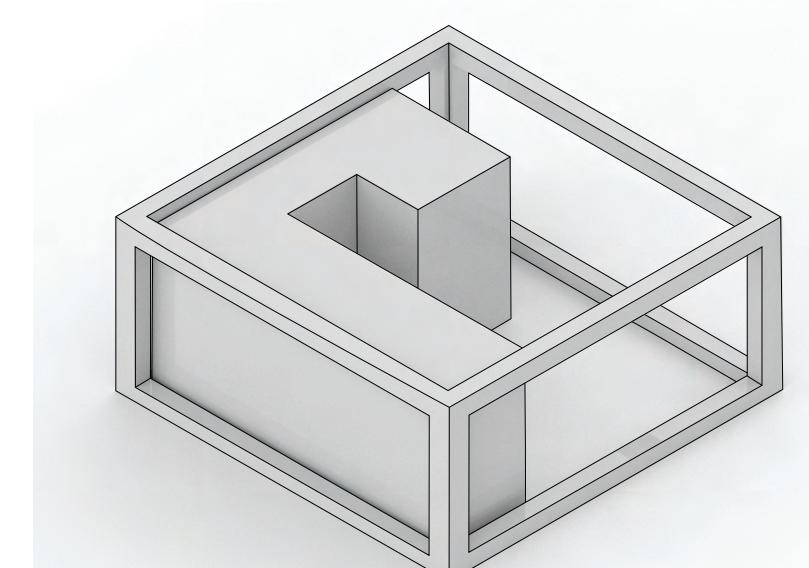
LABYRINTH

By utilizing one of the principal elements of the Dutch Embassy; pivoting doors, this model aims to highlight its ability to manipulate a given space based on the degree of privacy and public accessibility.



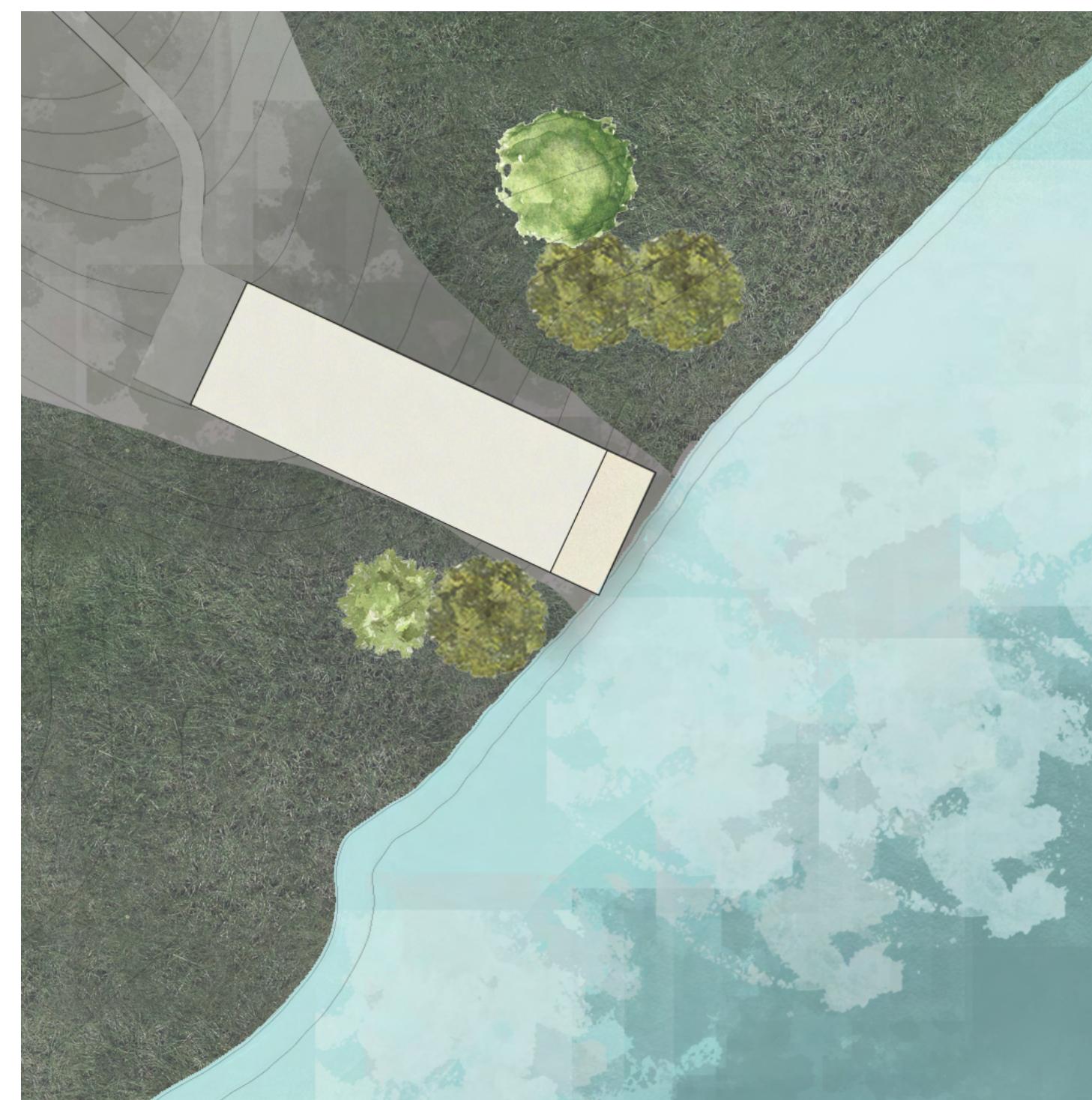
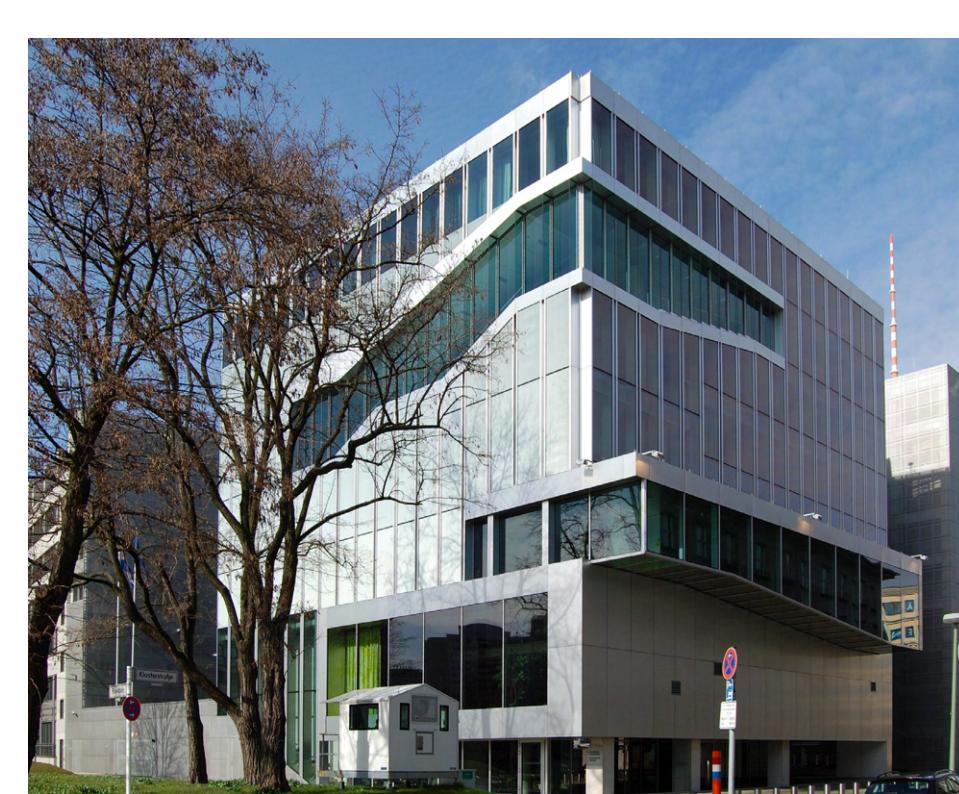
THE VIEW THEORY MODEL

A reconstruction of view system in a Dutch Embassy general view frame.



PRIVATE AND PUBLIC

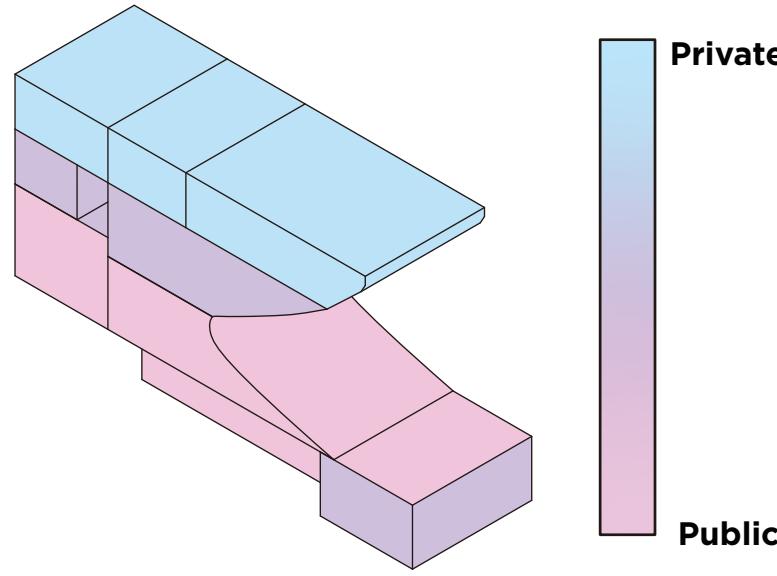
This model represents the public and private spaces in the villa. The public space creates a sense of openness and fluidity throughout the building. The private spaces are close together which creates a seamless movement between the rooms.



Introduction

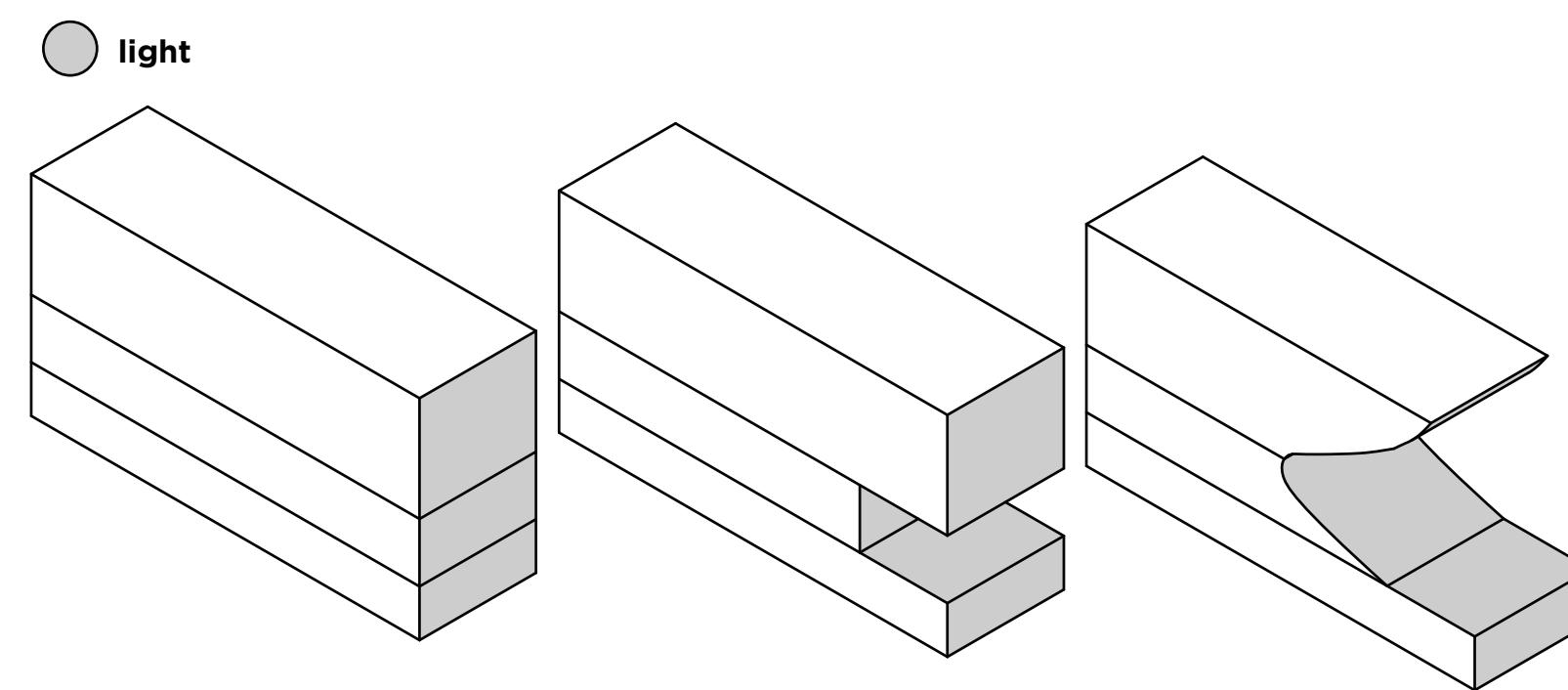
Four concepts were researched and taken for a final design as a resident place for an artist. Four elements were chosen from Lovell Beach house, Dutch Embassy, and Villa Savoye. A site is given for the housing designing. The artist's house combined the highlights from the study houses while making changes beyond the site condition to adjust the view, lighting, and other living functions.

Concept development diagram



Private and public area:

To emphasize the importance of privacy, the space is arranged with varying degrees of privacy, ranging from low to high density. Public and private areas are placed on different floors, with private areas located on the upper floors.



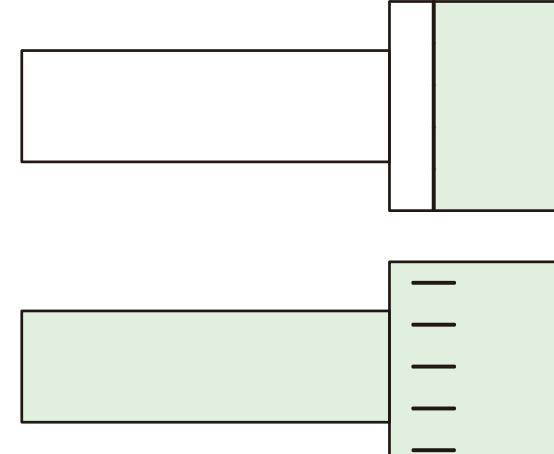
Three parts of spaces.

Making a open deck on the 2nd part.

Changing the shape to allow light to come in to fix the problem of upper floor covering lower floors.

Light:

Changing the shape of the floors allows more natural light to penetrate deeper into the building, transforming public areas into open spaces.



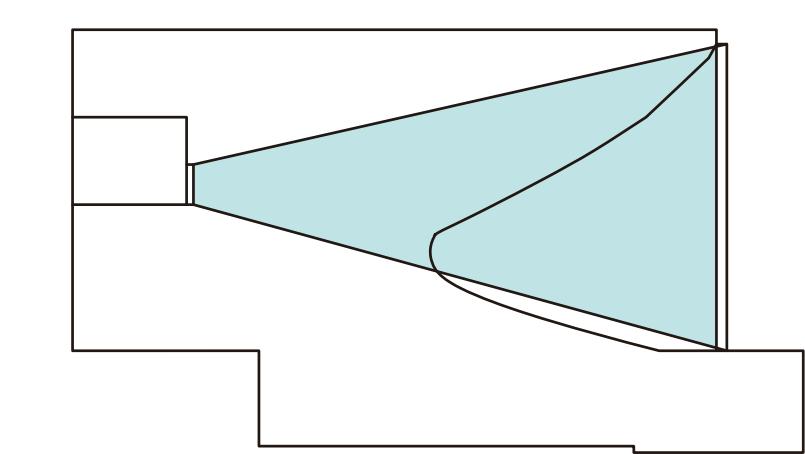
Space-changing revolving door:

Using revolving doors can create spaces that can change their size at any time. When the door is closed, the artist can have a private creative space. When the door is opened, the corridor can be transformed into an exhibition space.



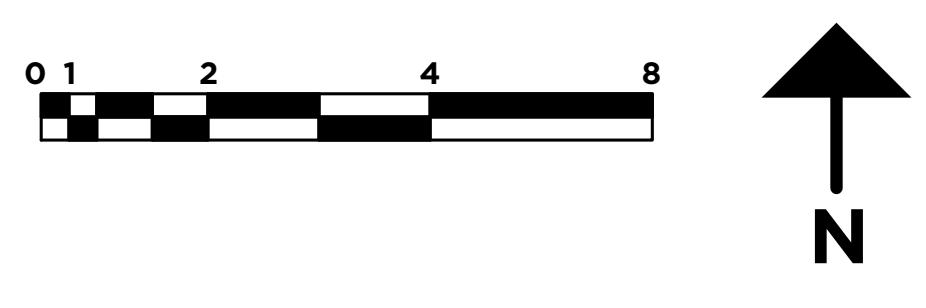
Enclosed private space and opened public space:

If the guest room is located on the same floor as the public space, it is relatively private and does not have any windows facing the public area. The guest room is completely enclosed, while the public space on the same floor is open to the outside.

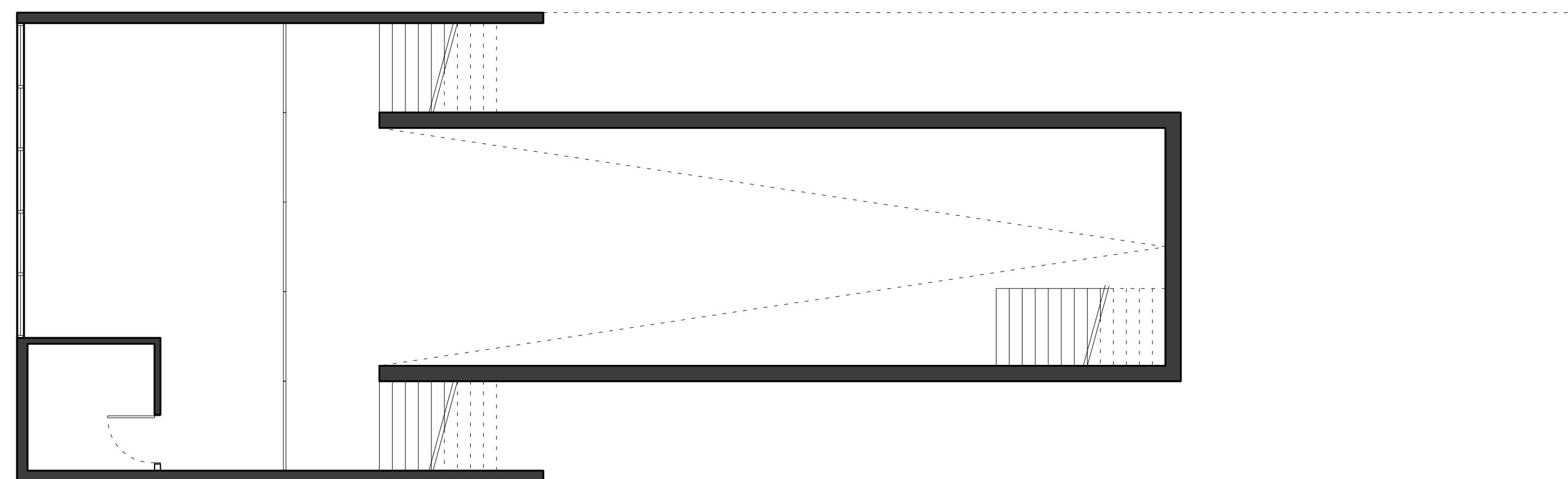


View:

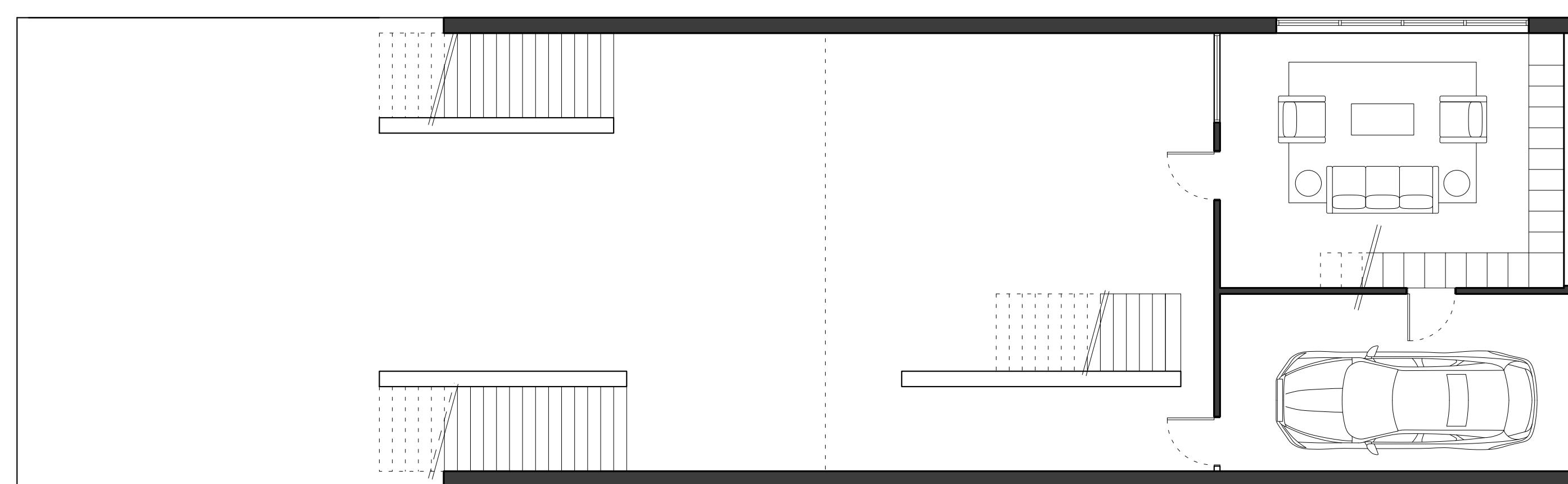
When a small window in the house faces a large window, it allows one to enjoy the scenery outside.



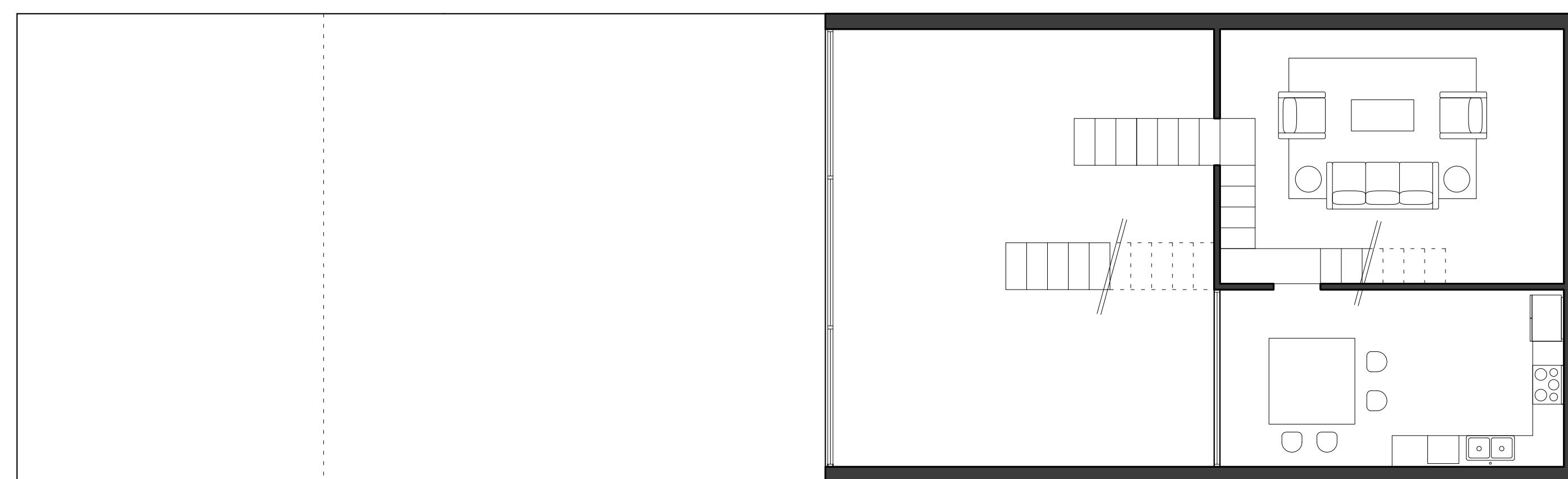
1st Floor



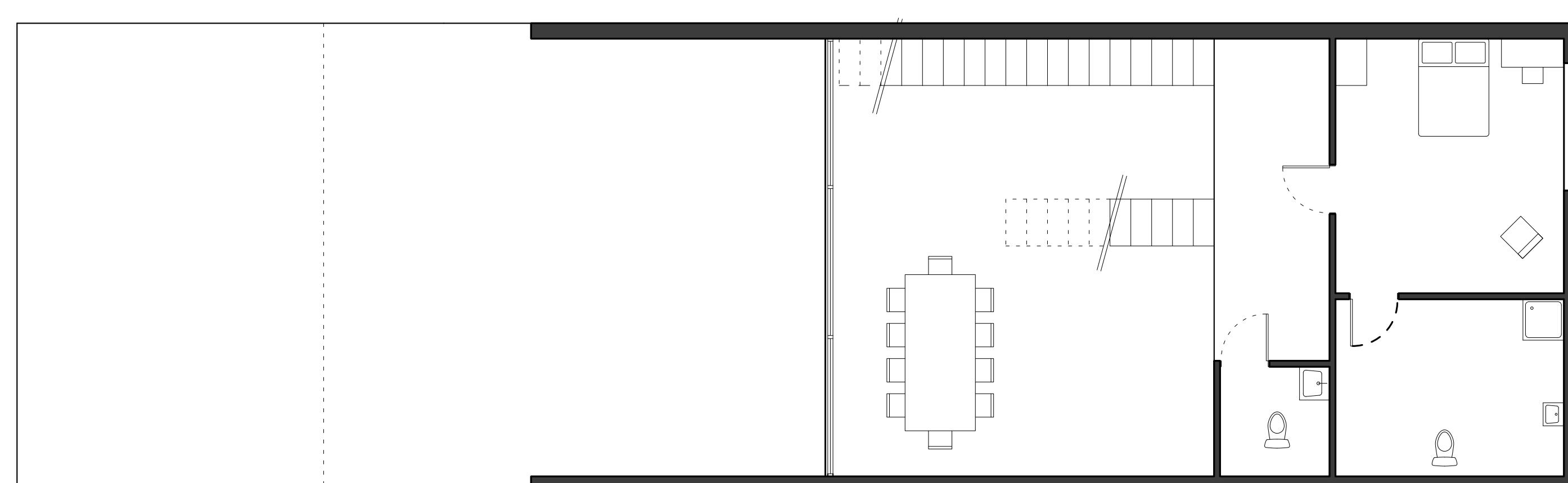
2nd Floor



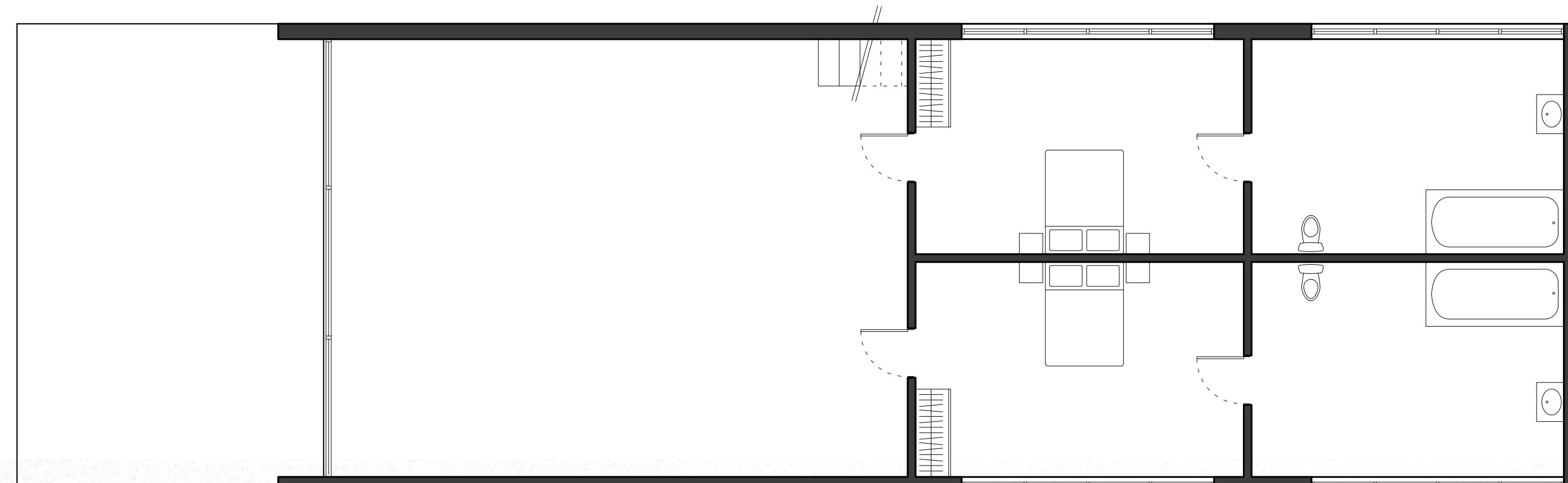
3rd Floor



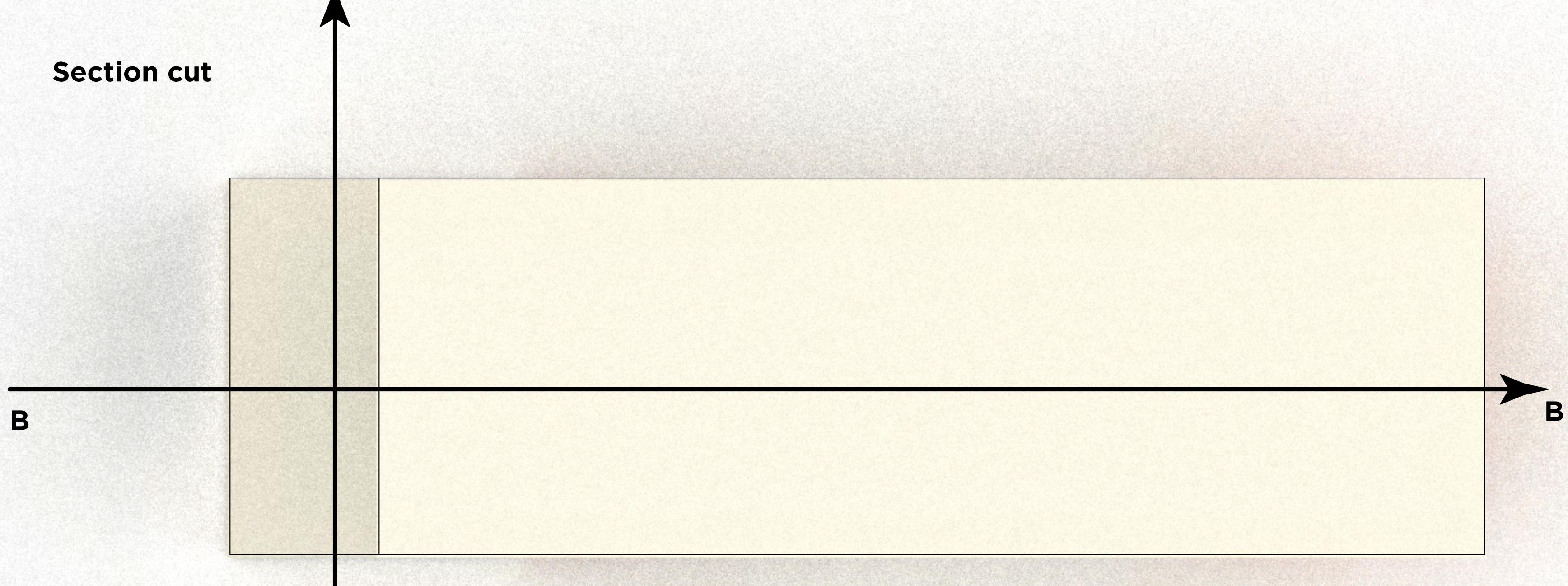
4th Floor



5th Floor

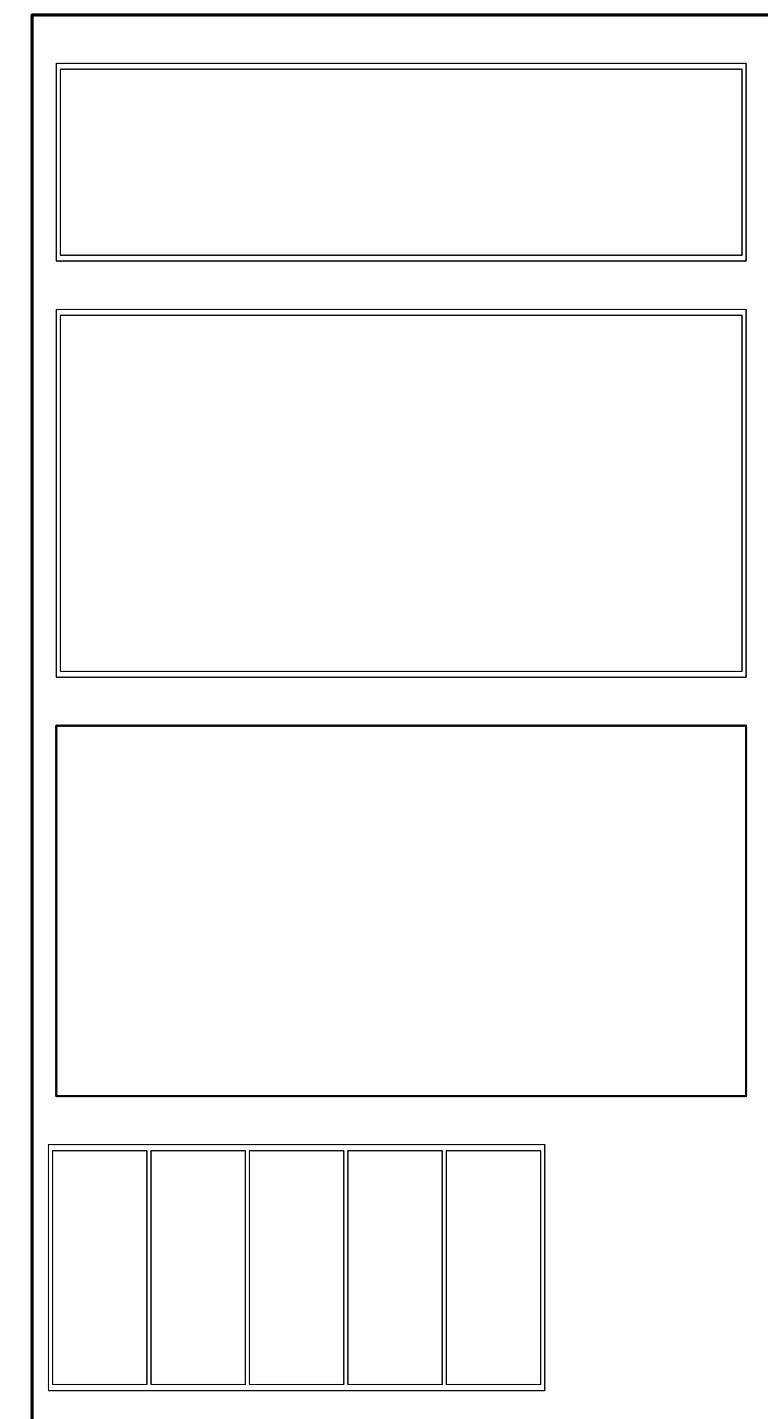


Section cut

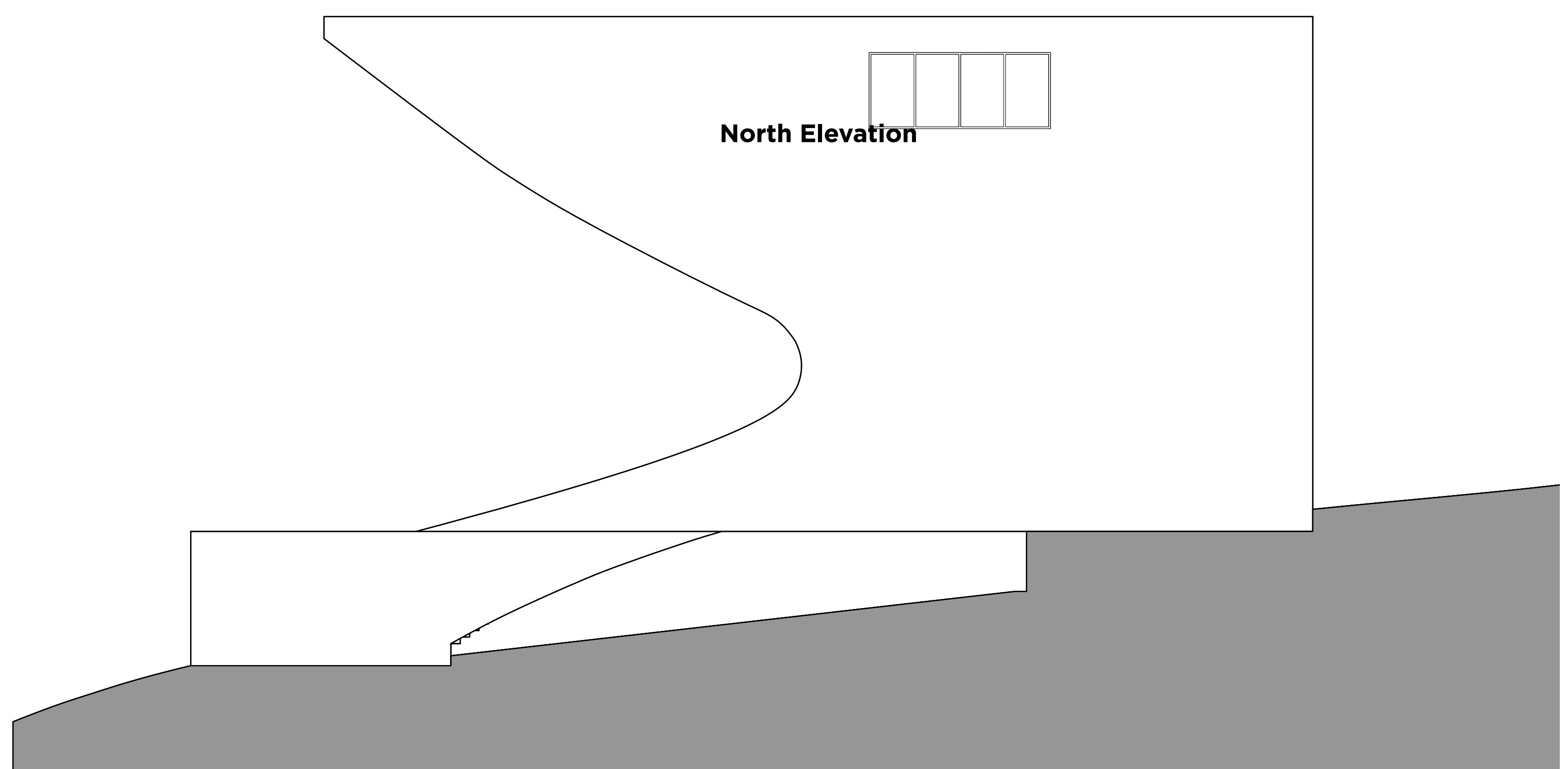


0 1 2 4 8

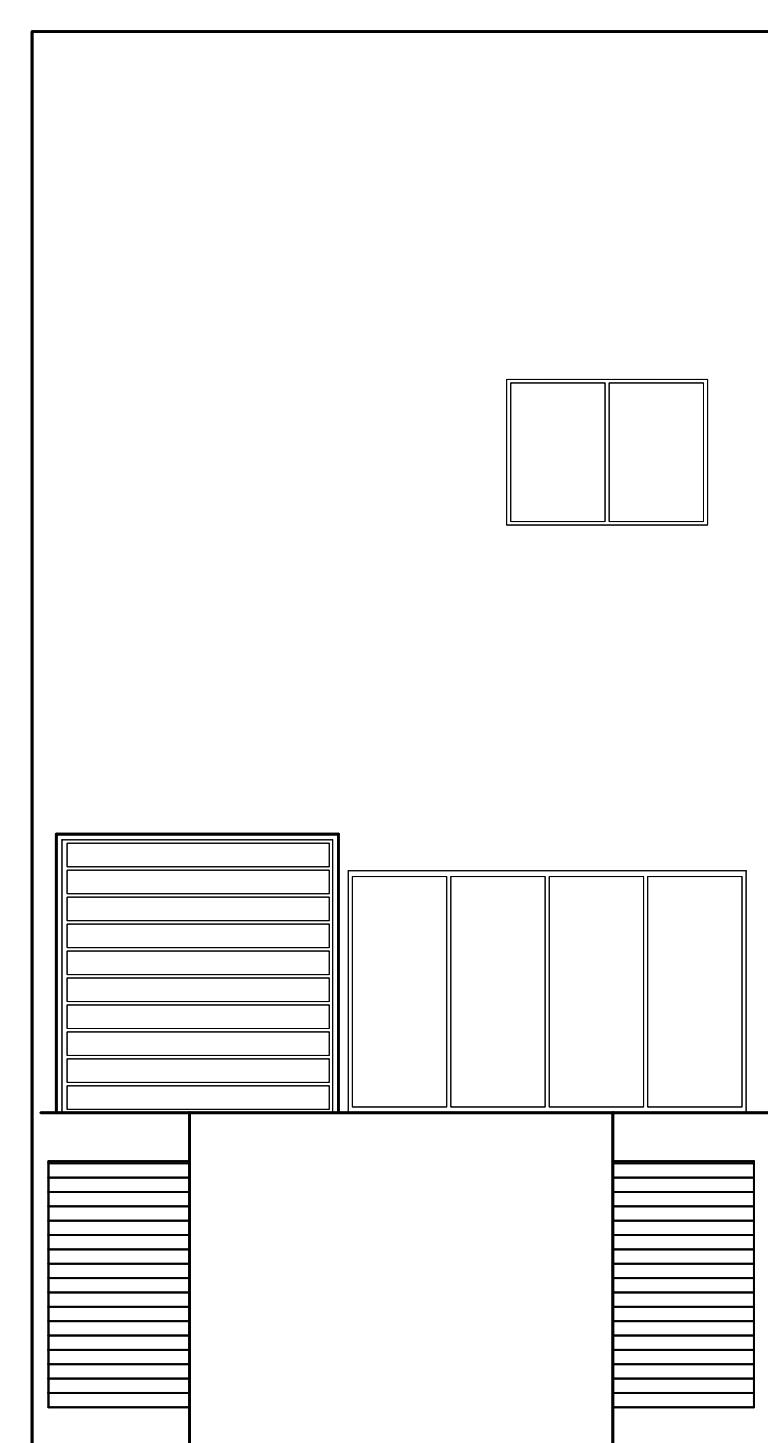
East Elevation



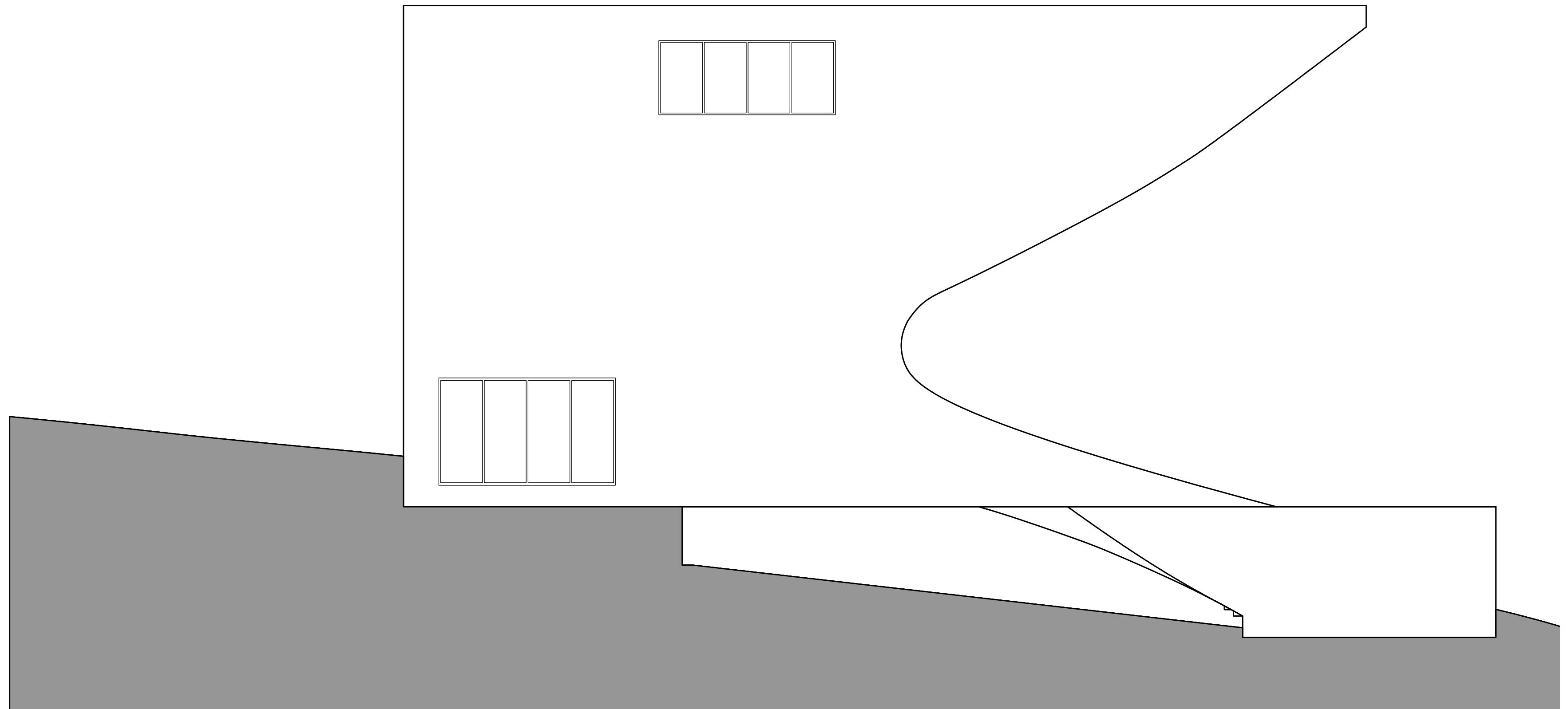
North Elevation



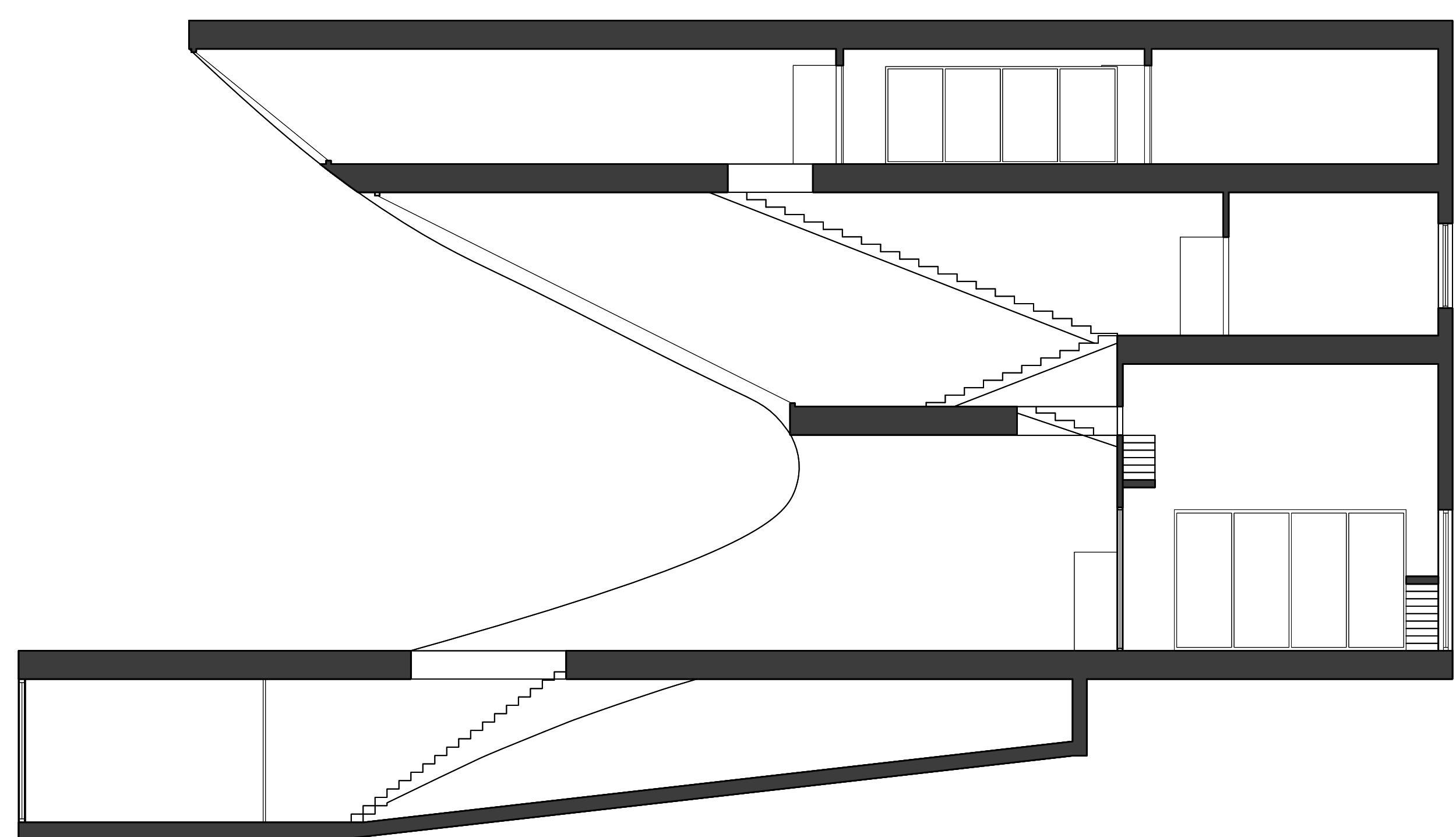
West Elevation



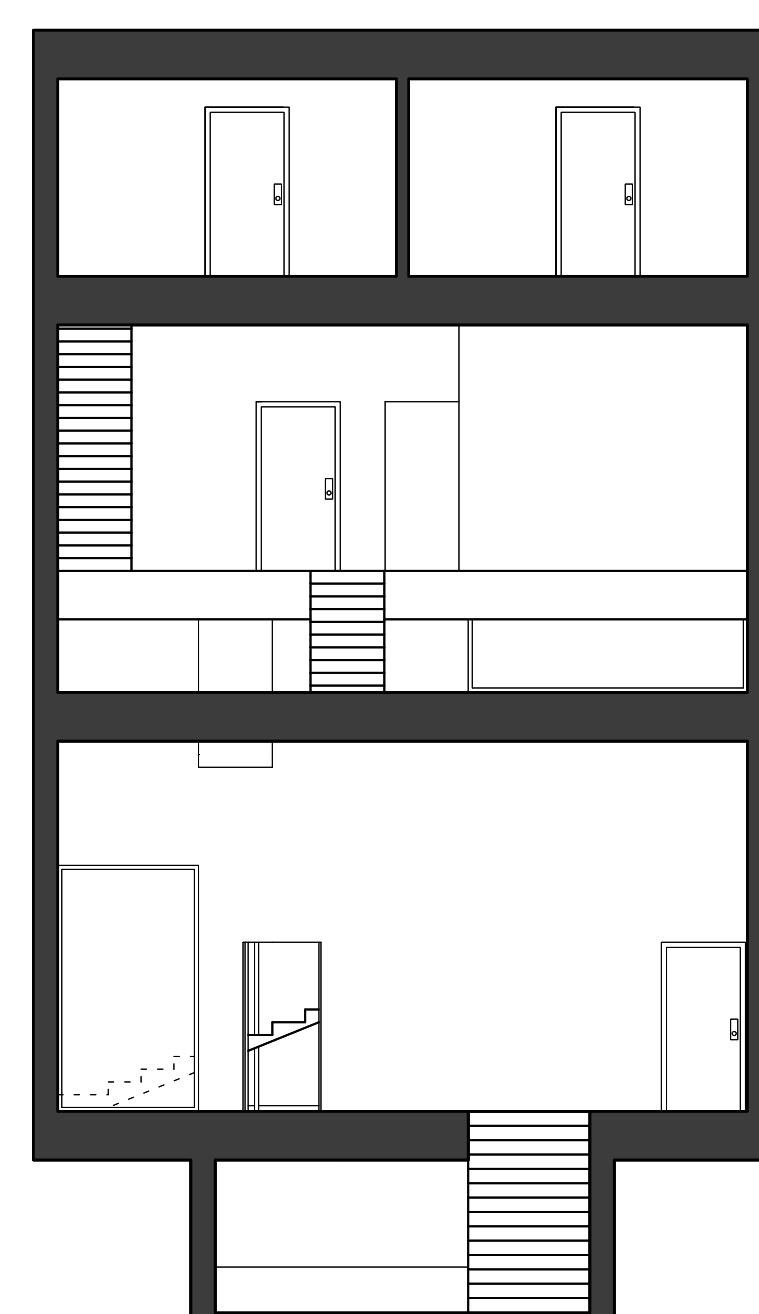
South Elevation



Section A



Section B

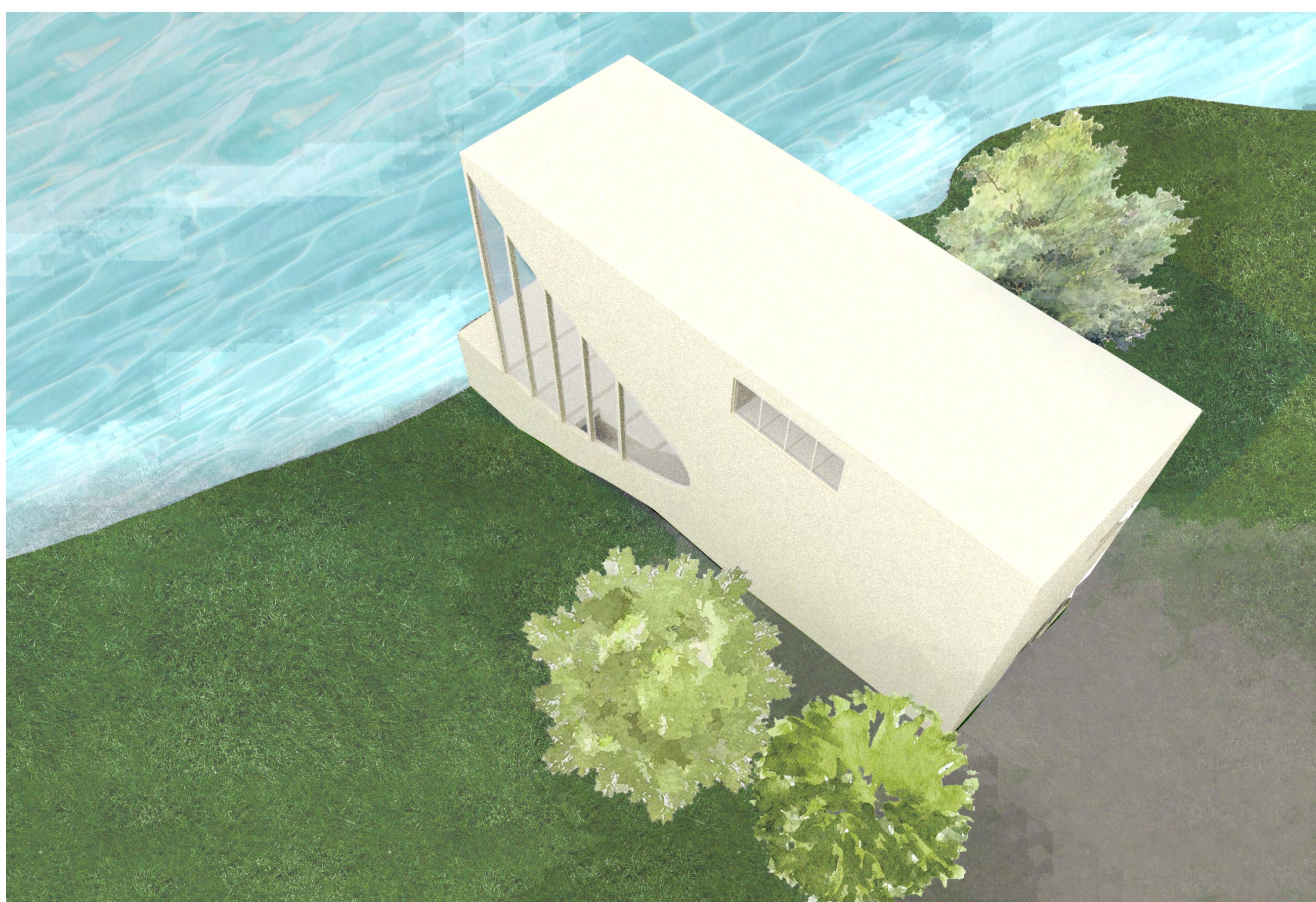


The Artist's House: Render

Money shot



Bird eye



Interior



The Artist's House: Collage and Exploded Axon

