

Praat Workshop -Intermediate-

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Overview of Today

1. Introducing Praat Scripting--what is it?
2. Basic syntax
3. Hands-on Practice!!
4. Other Implementations you can use with scripting knowledge

Part 1

Introducing Praat Scripting

What is Praat Scripting?

- Allows you to **automate** any processing you can do with GUI
- It is a **programming language** (a human-friendly one!) just for Praat
- you could use others' script online...but learning how to script by yourself can really help you understand others' scripts, and apply others' scripts to your data

What can you do with Praat Scripting?

Answer: you can do anything you can do with Praat GUI
-- and can handle **a lot of data!**

Analyze speech

- spectrogram
- formants
- pitch
- intensity
- voice quality
- labelling by
 - phonemes
 - words
 - turns...etc.

Manipulate speech

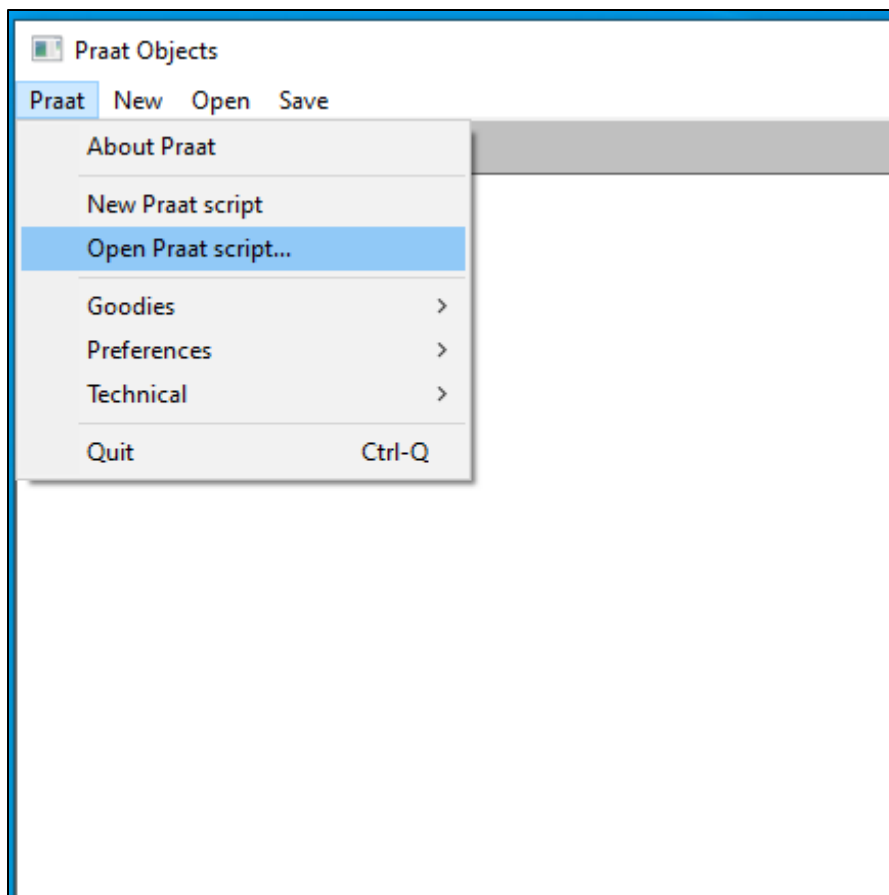
- copy and paste sounds
- change
 - intensity,
 - pitch
 - duration...etc.
- filtering
- synthesize speech

Speech data processing

- Get a table of acoustic measures
- Get graphics of
 - vowel space
 - spectrum slices
 - LPC slices...etc.
- Stats

Let's look at an example script

1. Open an **existing** script



0. Download/copy&paste
the script from here

https://github.com/yukat237/Praat_Workshop/blob/main/Saving%20sound%20objects%20as%20wav%20files

praat script to save sound objects.

```
Script "C:\Users\yzt5262\OneDrive - The Pennsylvania State University\Desktop\BigC annotation\praat script to save extracted sounds" (modified)
File Edit Search Convert Font Run Help

#####

# Saving many sound files Updated: 11/18/2022 Yuka

#####

###READ ME###
#- this script saves sound objects listed in the object window all at once
#- name of each sound is the same as the one appeared on the object window
#- change your directory for your purpose
#- the meaning of objFROM...from which sound in the object window you want to save
#- the meaning of objTO...to which sound in the object window you want to save

#-----Form-----#

form
    comment Participant Info
        word folderID workshop
    comment Object ID Range
        positive objFROM
        positive objTO
endform

#-----Setting Directory-----#

directoryInt$ = "C:\Users\yzt5262\OneDrive - The Pennsylvania State University\BIGC_annotations\Round1 annotation\" + folderID$
directoryInt$ = replace$(directoryInt$, "\", "/", 0)

#-----EXTRACTION-----#

for i from objFROM to objTO
    selectObject: i
    turnNum$ = selected$ ("Sound")
    nowarn Save as WAV file: directoryInt$ + "/" + turnNum$ + ".wav"
endfor

exitScript: "Done!" |

####=====END=====####
```

General Script Structure

1. Title, Readme, Dates, Rights

2. Body script

2-1. Set up a **"form"** window

2-2. Set up the **directory**

2-3. **Loops**

- "I will repeat the same action below, for this input to that output"
- "import this sound, grab click on that object, do this function"
- "I save that"

2-4. Producing products (**Writing** out)

*None of these is obligatory!

praat script to save extracted sounds.

1

2.1

2.2

2.3 + 2.4

```
Script "C:\Users\yzt5262\OneDrive - The Pennsylvania State University\Desktop\BigC annotation\praat script to save extracted sounds" (modified)
File Edit Search Convert Font Run Help

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# Saving many sound files    Updated: 11/18/2022 Yuka

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###READ ME###
#- this script saves sound objects listed in the object window all at once
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#- the meaning of objFROM...from which sound in the object window you want to save
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#-----Form-----#

form
    comment Participant Info
        word folderID workshop
    comment Object ID Range
        positive objFROM
        positive objTO
endform

#-----Setting Directory-----#

directoryInt$ = "C:\Users\yzt5262\OneDrive - The Pennsylvania State University\BIGC_annotations\Round1 annotation\" + folderID$
directoryInt$ = replace$(directoryInt$, "\", "/", 0)

#-----EXTRACTION-----#

for i from objFROM to objTO
    selectObject: i
    turnNum$ = selected$ ("Sound")
    nowarn Save as WAV file: directoryInt$ + "/" + turnNum$ + ".wav"
endfor

exitScript: "Done!" |

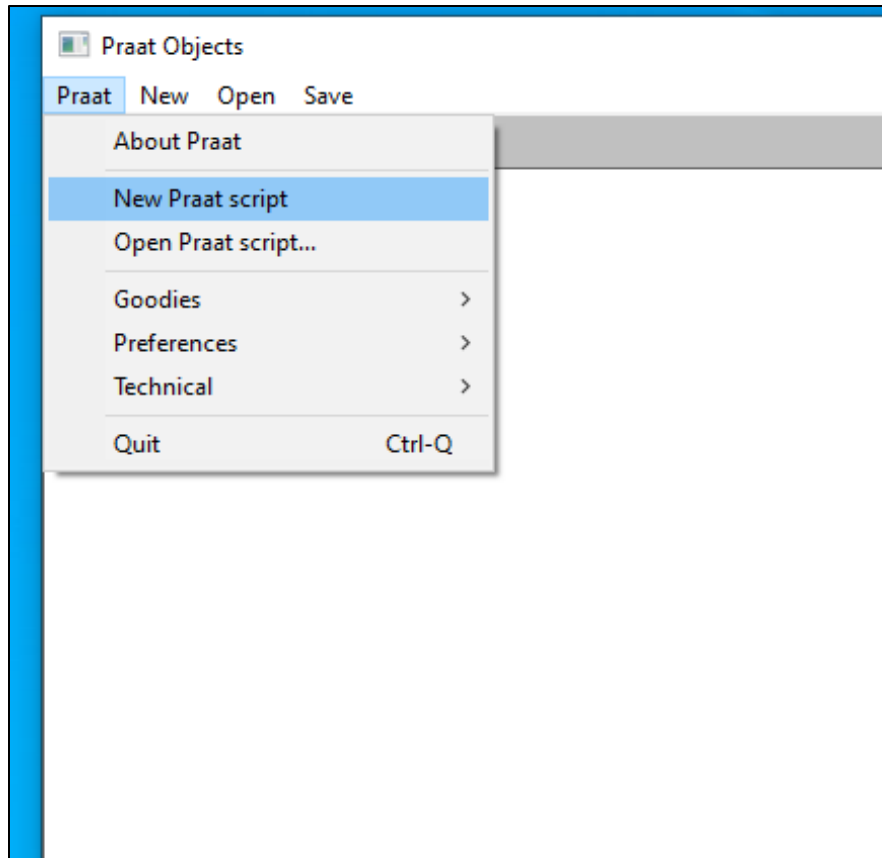
####=====END=====####
```

Part 2

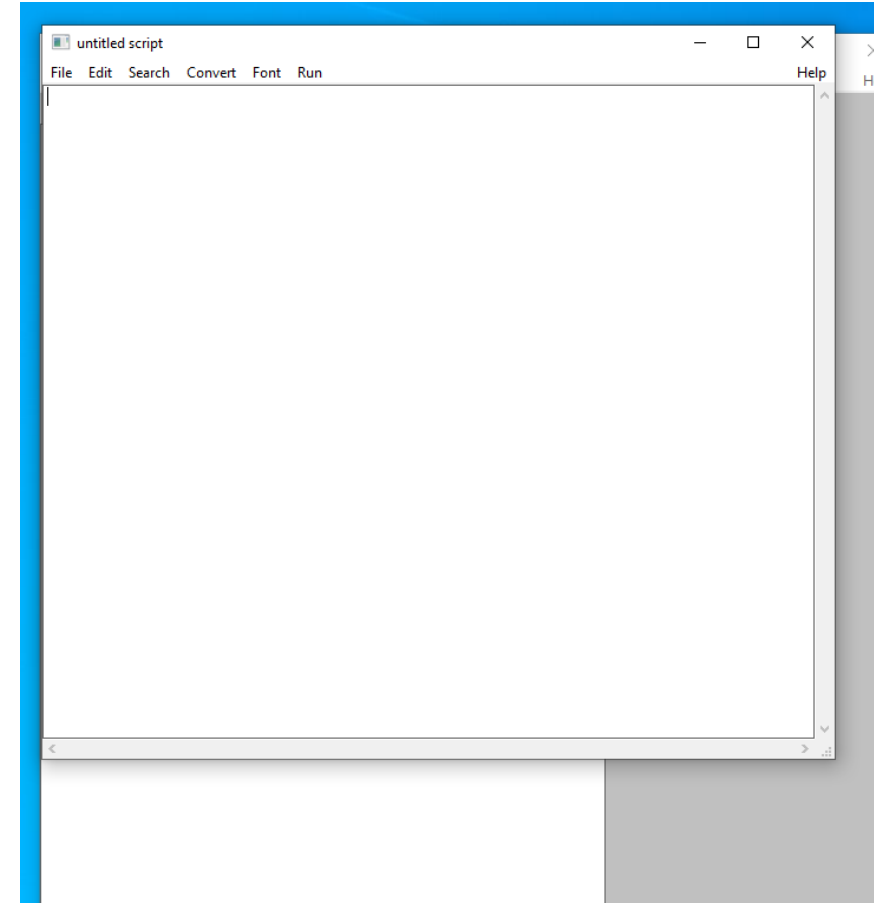
Basic Syntax

Getting started with your new script

1. Open a new script

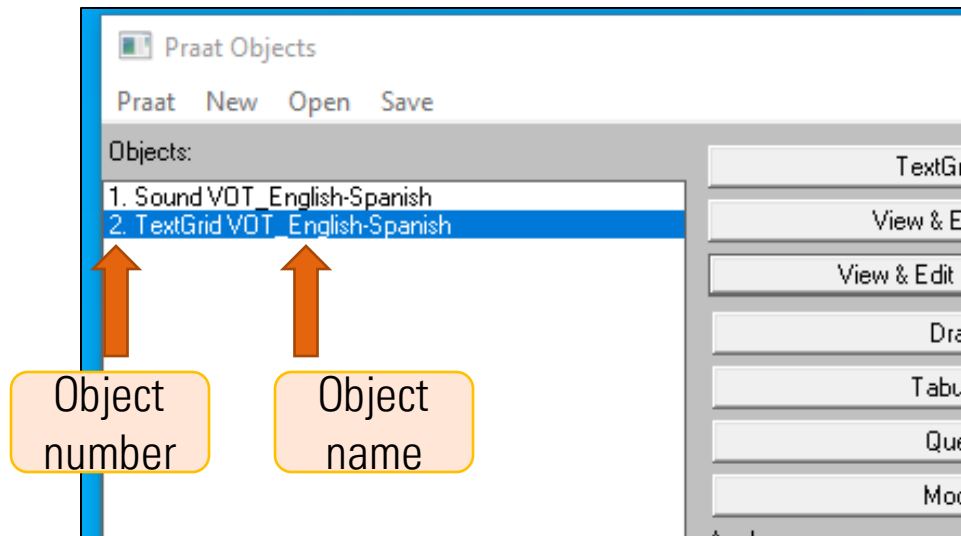


2. this is your canvas!

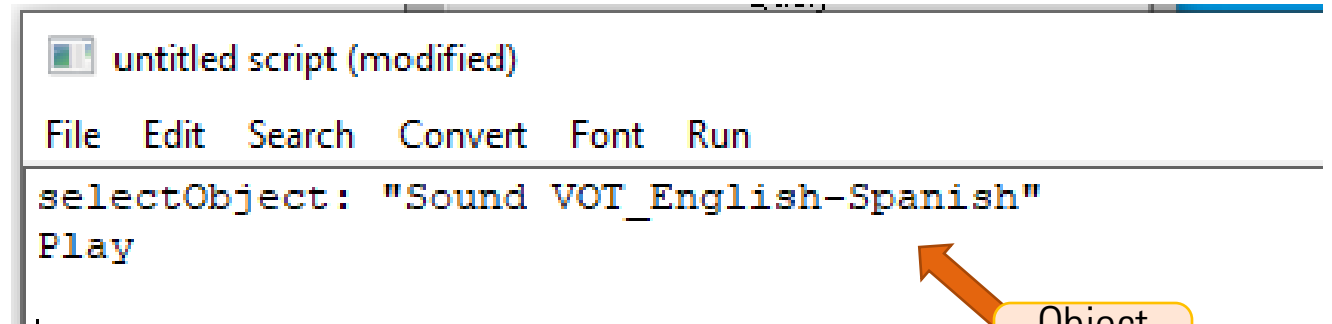


Let's write a simple script (Play Sound)

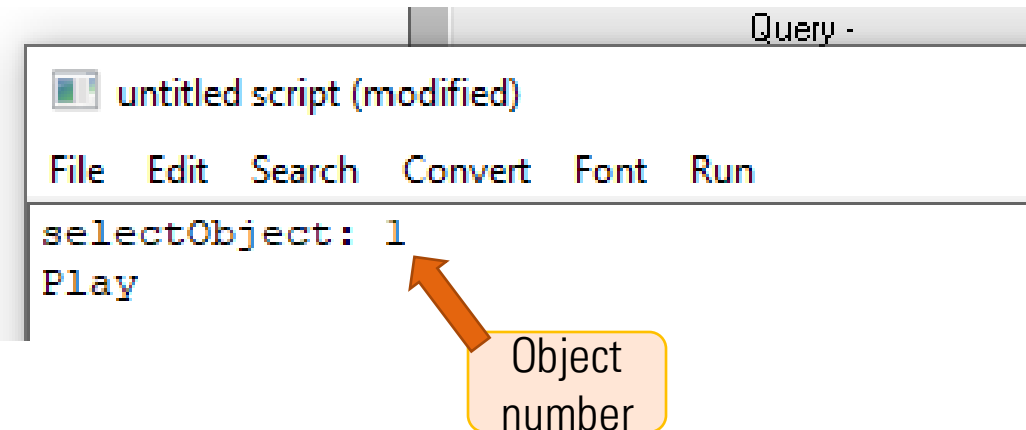
Prep: Import a sound to Object Window
(VOT_EnglishSpanish.wav & .TextGrid)



1. Write this and Run (Ctrl + R)

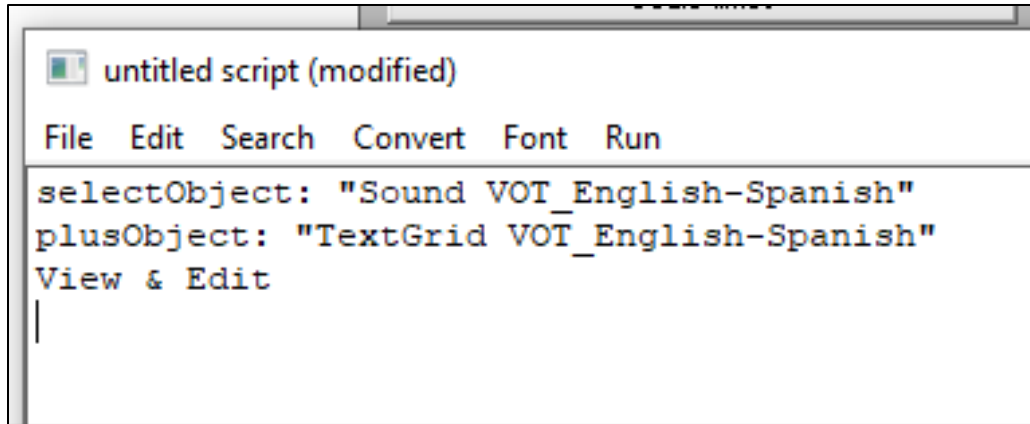


OR



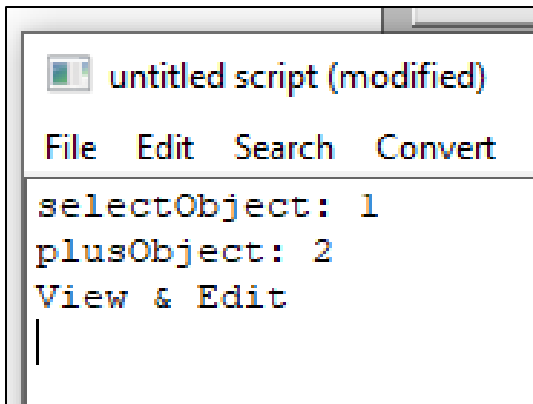
Let's write a simple script (View&Edit, and more)

2. Write this and Run (Ctrl + R)



```
untitled script (modified)
File Edit Search Convert Font Run
selectObject: "Sound VOT_English-Spanish"
plusObject: "TextGrid VOT_English-Spanish"
View & Edit
|
```

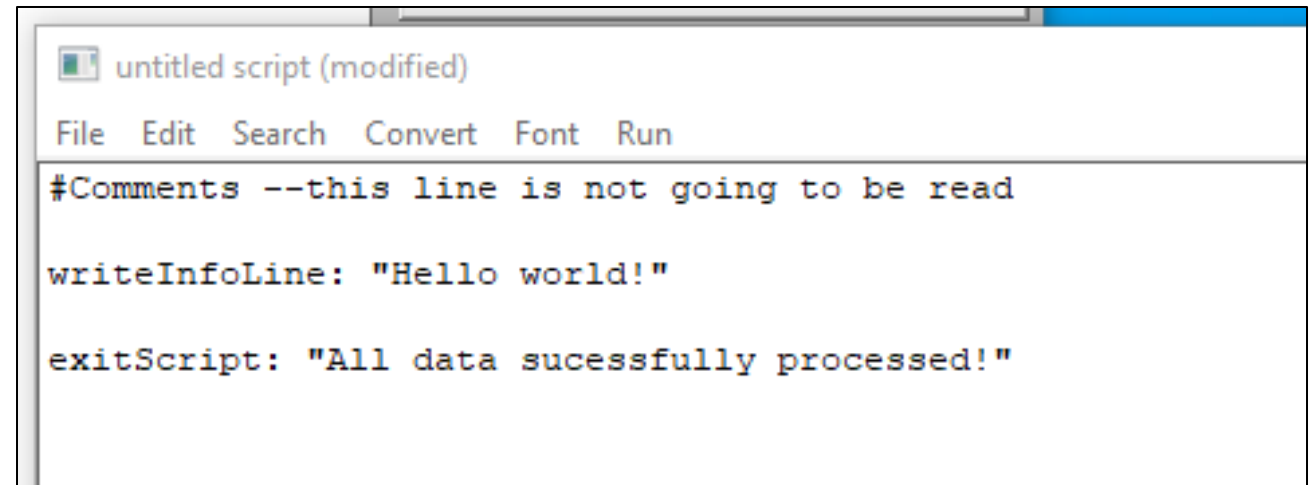
OR



```
untitled script (modified)
File Edit Search Convert
selectObject: 1
plusObject: 2
View & Edit
|
```

3. Use "#" for comments.

4. "Print" function in Praat is "writeInfoLine: "
(but I use "exitScript: " more often)

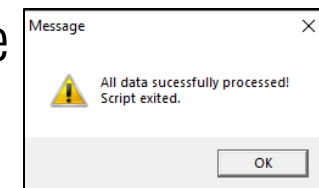


```
untitled script (modified)
File Edit Search Convert Font Run
#Comments --this line is not going to be read

writeInfoLine: "Hello world!"

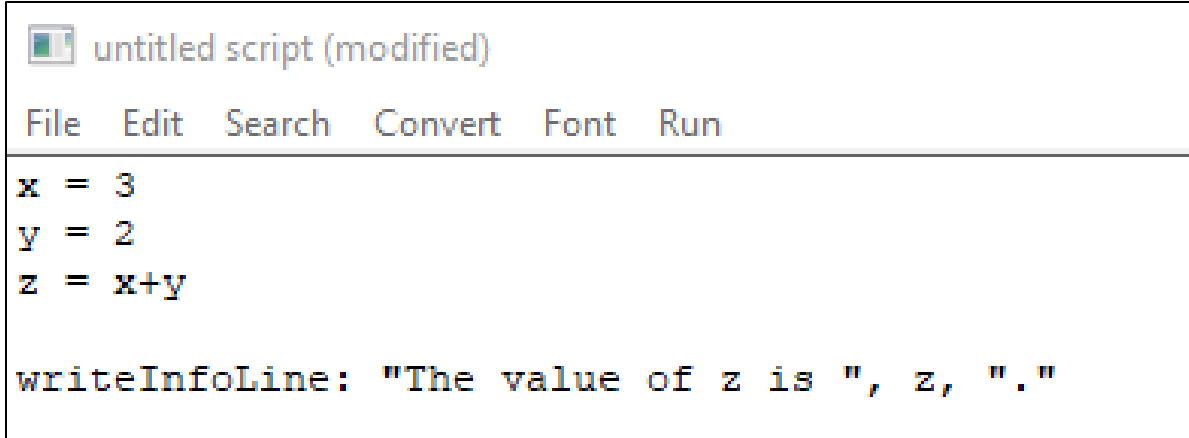
exitScript: "All data sucessfully processed!"
```

WriteInfoLine...opens another script (as a text file)
ExitScript...pop-up message



Let's write a simple script (Calculations)

1. Write this and Run (Ctrl + R)



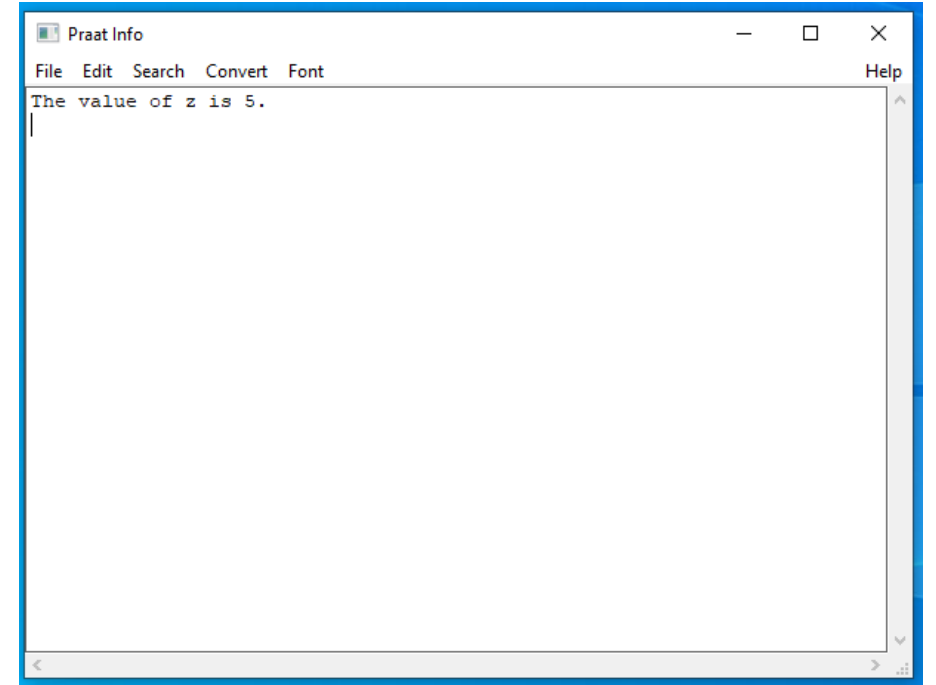
```
x = 3
y = 2
z = x+y

writeInfoLine: "The value of z is ", z, "."
```

Terms:

You assigned the value of **3** to the variable **x**.

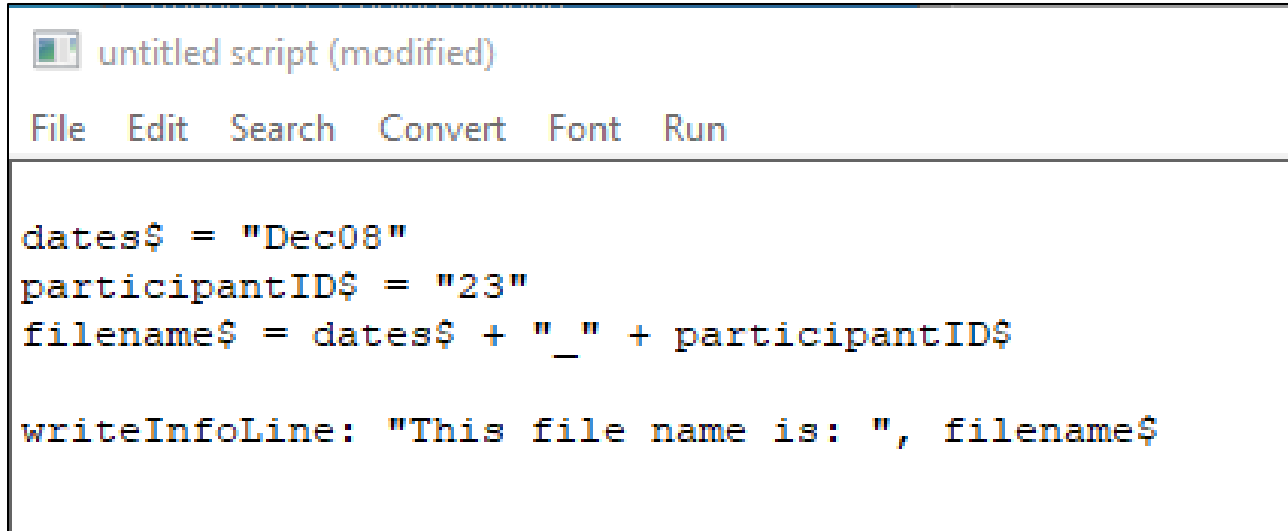
2. this script will produce:



```
Praat Info
File Edit Search Convert Font Help
The value of z is 5.
```

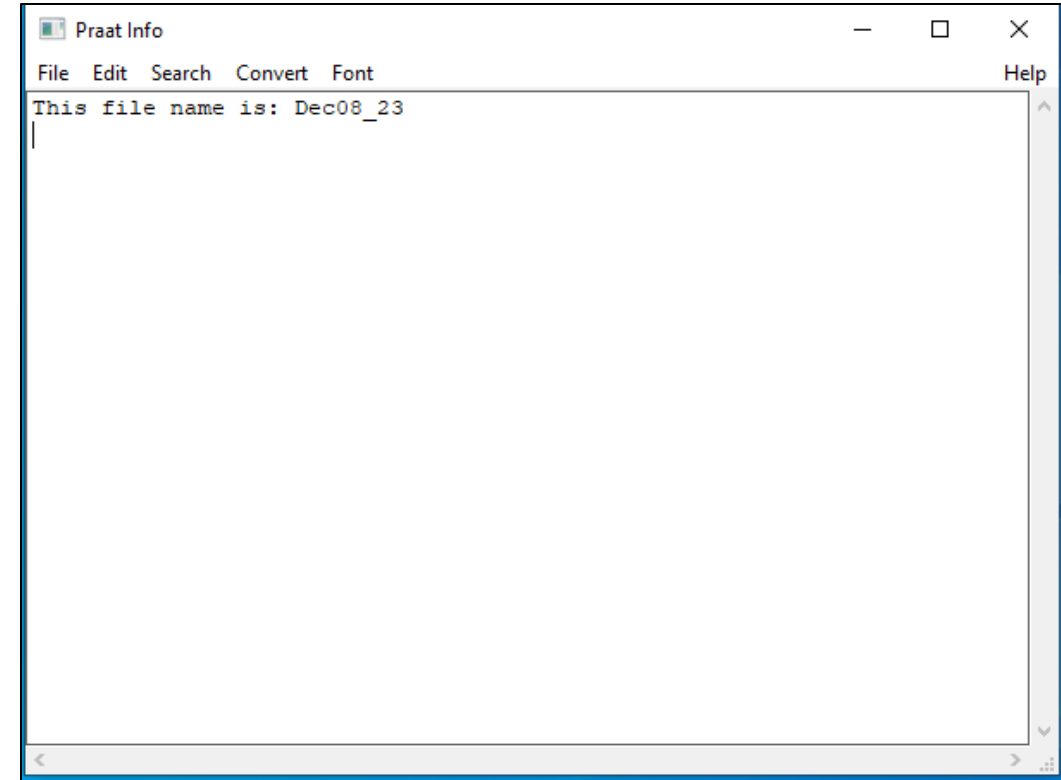
Let's write a simple script (Texts)

1. Write this and Run (Ctrl + R)



```
dates$ = "Dec08"  
participantID$ = "23"  
filename$ = dates$ + "_" + participantID$  
  
writeInfoLine: "This file name is: ", filename$
```

2. this script will produce:



```
Praat Info  
File Edit Search Convert Font Help  
This file name is: Dec08_23
```

Summary of Variables in Praat

"letters" ... **String** Variable

Variable names end with "\$".

Assigned values are marked with quotes (" ")

General Rules:

- All variables must start with lower-case
- Define variables with an equal sign
- functions can follow after "*variable* = "

"numbers" ... **Numeric** Variable

Variable names end as it is.

Assigned values are the bare numbers.

Praat is case sensitive!

Praat is not whitespace sensitive.
(ignores spaces & indents)
Indentation is used solely for readability!

Save the script frequently!

Loops

Meaning→ Repeat the code wrapped within "for" and "endfor," for the known number of times.

Basic Idea

```
for i from 1 to numberOfFiles  
    BODY CODE TO REPEAT  
endfor
```

This code means:

"Repeat 'BODY CODE TO REPEAT' from $i = 1$ to $i =$ the number value in the variable 'numberOfFiles'

"i"...this is an empty box to save which number you are at when repeating the loop.
this can be any alphabet. It is "i" by convention.

Another option: for i to *variable* (starts from $i = 1$)

Let's try running a loop

Readme

Extract sounds based on tier 1
(by Word segmentation)

Get unique IDs of 1st and 10th words

Prep an Info window to write results on

FOR LOOP

```
#---CHECK-----  
# Make sure you have Sound VOT_English-Spanish & TextGrid VOT_English-Spanish  
# in your objects window.  
#-----  
  
selectObject: "Sound VOT_English-Spanish"  
plusObject: "TextGrid VOT_English-Spanish"  
Extract non-empty intervals: 1, "no"  
  
firstWordID = selected("Sound", 1)  
lastWordID = selected("Sound", 10)  
  
writeInfoLine: "The mean intensities in all extracted words:"  
  
for i from firstWordID to lastWordID  
    selectObject: i  
    soundName$ = selected$ ()  
    meanIntensity$ = Get intensity (dB)  
    appendInfoLine: soundName$ + " " + meanIntensity$  
endfor  
  
exitScript ()
```

Let's try running a loop

Readme

Extract sounds based on tier 1
(by Word segmentation)

Get unique IDs of 1st and 10th words

Prep an Info window to write results on

FOR LOOP

```
#---CHECK-----  
# Make sure you have Sound VOT_English-Spanish & TextGrid VOT_English-Spanish  
# in your objects window.  
#-----  
  
selectObject: "Sound VOT_English-Spanish"  
plusObject: "TextGrid VOT_English-Spanish"  
Extract non-empty intervals: 1, "no"  
  
firstWordID = selected("Sound", 1)  
lastWordID = selected("Sound", 10)  
  
writeInfoLine: "The mean intensities in all extracted words:"  
  
for i from firstWordID to lastWordID  
    selectObject: i    Select the extracted sound #i  
    soundName$ = selected$ () set soundName variable (getting extracted sound name)  
    meanIntensity$ = Get intensity (dB) Set meanIntensity variable as string (using Function)  
    appendInfoLine: soundName$ + " " + meanIntensity$    Adding line on the info window  
endfor  
  
exitScript ()
```

Other loops

Run the code repeatedly, until the condition is met.

Repeat - until

```
throws = 0
repeat
    eyes = randomInteger (1, 6) + randomInteger (1, 6)
    throws = throws + 1
until eyes = 12
writeInfoLine: "It took me ", throws, " trials to throw 12 with two dice."
```

while - endwhile

```
while x < 0
    x = x + 2 * pi
endwhile
while x >= 2 * pi
    x = x - 2 * pi
endwhile
```

less common than For Loops, but useful.

Jumping depending on conditions "if statement"

Basic Idea

1 if/else section

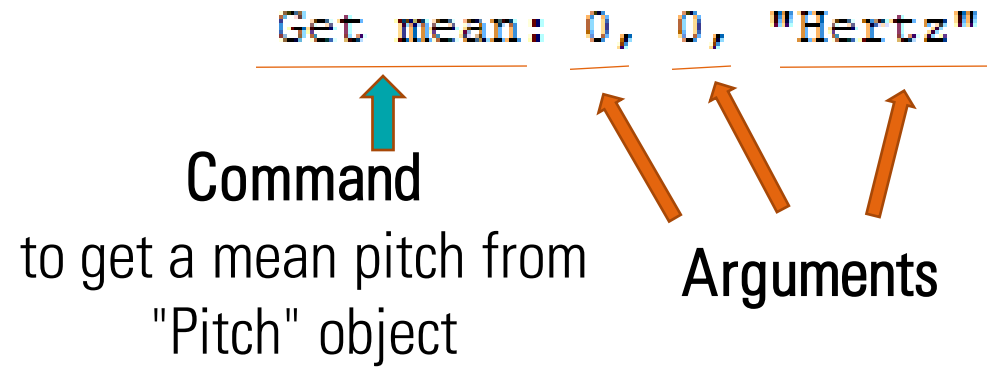
```
if duration <= 1 ← Condition to run the following code
    CODE TO LABEL AS 'FAILED DATA'
elseif duration >= 20 ← Another condition to run the following code
    CODE TO LABEL AS 'FAILED SEGMENTATION'
else ← Otherwise, run the following code
    CODE TO PROCESS DATA
endif
```

This code means:

- 1) if duration is less than 1, label that data as 'failed data.'
- 2) if duration is more than 20, label that data as 'failed segmentation'
- 3) Otherwise, process data as a good quality data

Especially useful when you want to force the code to skip some data with errors!

Various Commands



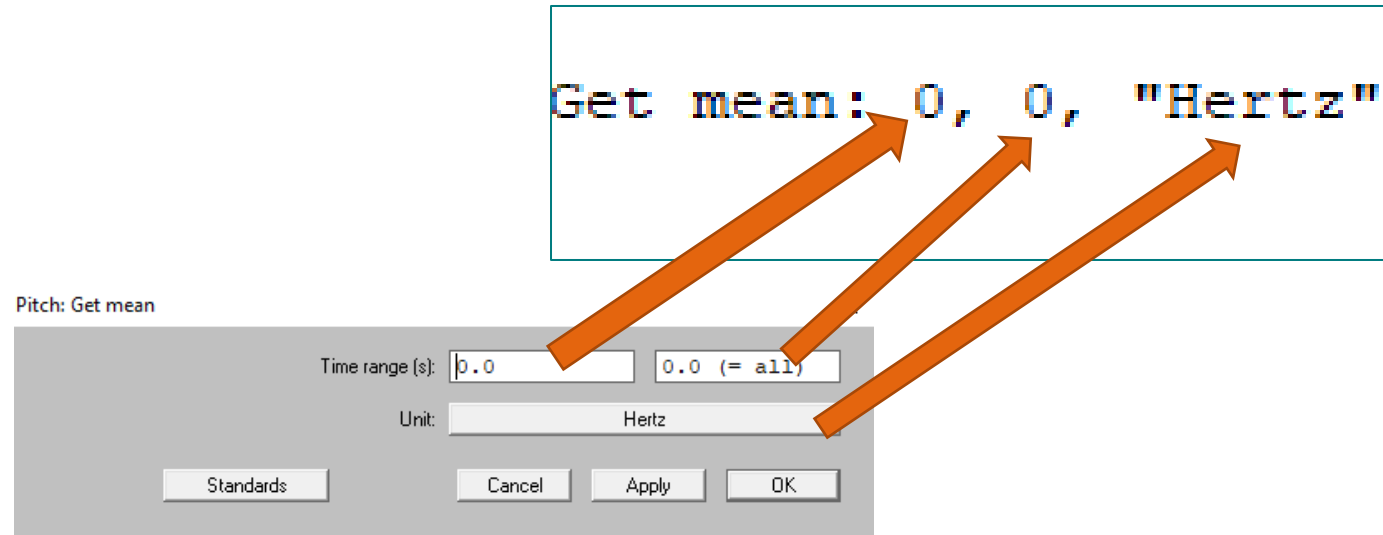
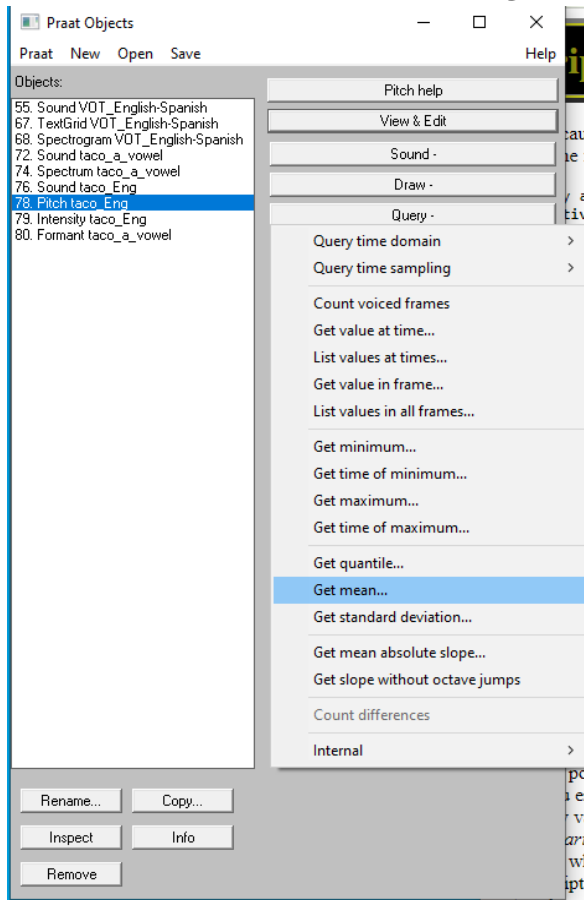
- Refresher - Object types

- Sound _____
- TextGrid _____
- Spectrogram _____
- Spectrum _____
- Pitch _____
- Formant _____
- Intensity _____

Question is...

How do I know what these arguments mean?

Method1: if you know how to do it in GUI, go to GUI and do it. These arguments are corresponding to the form (pop-up window) contents.



Method2 – Google and Visit [official Praat manual](#)

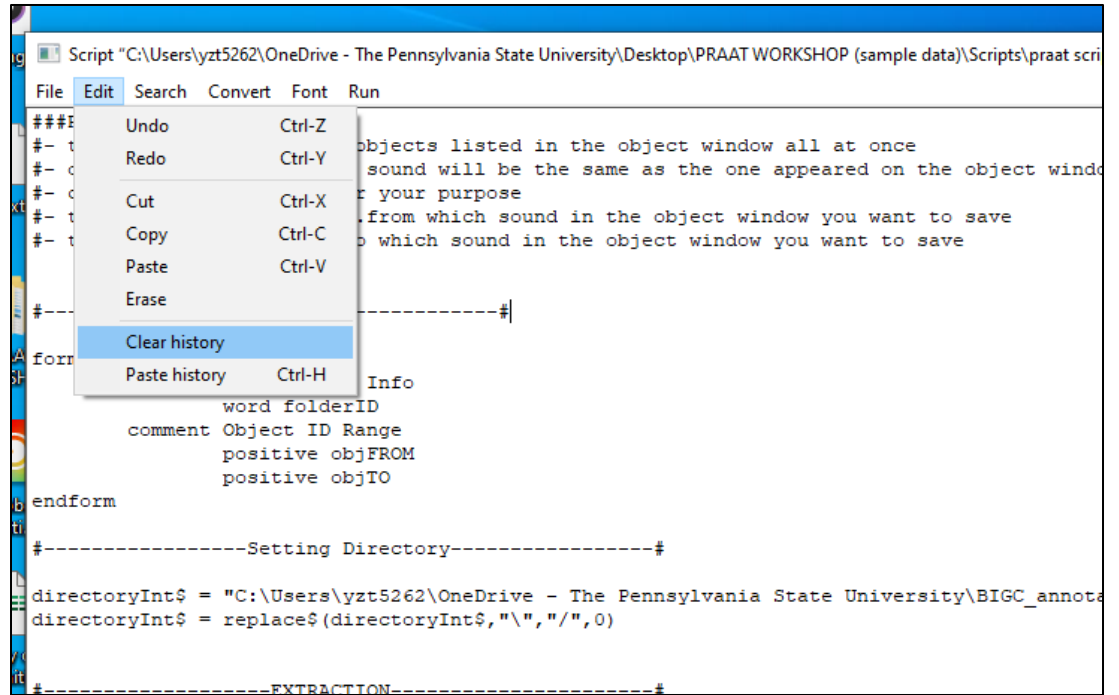
Method3 – Look at others' scripts and try reading it

How to know which **command** to use, first of all?

Method1 – if you know how to do it in GUI, use **Paste History** function

Easy 3 steps:

1. On your script window, **Edit** > **Clear History**
2. Go to GUI and do what you want your script to do
3. Come back to the script, **Edit** > **Paste History**



Method2 – Google and Visit [official Praat manual](#)

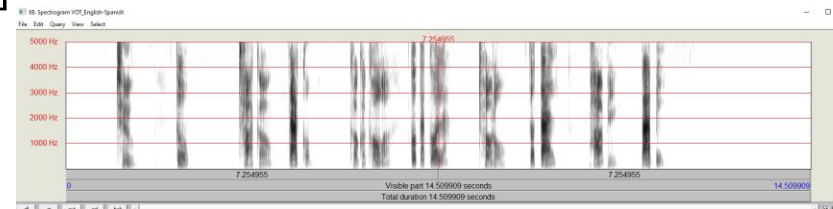
Method3 – Look at others' scripts and try reading it

1. Sound _____
2. TextGrid _____
3. Spectrogram _____
4. Spectrum _____
5. Pitch _____
6. Formant _____
7. Intensity _____



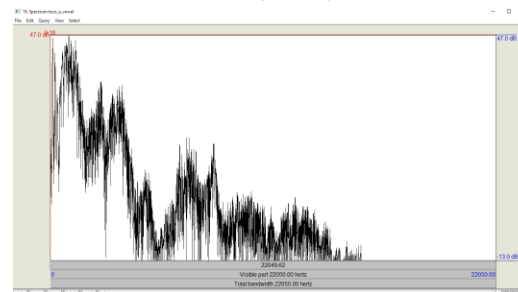
- Refresher - Object types

[3] Select Sound > Analyze spectrum > Sound: To Spectrogram...

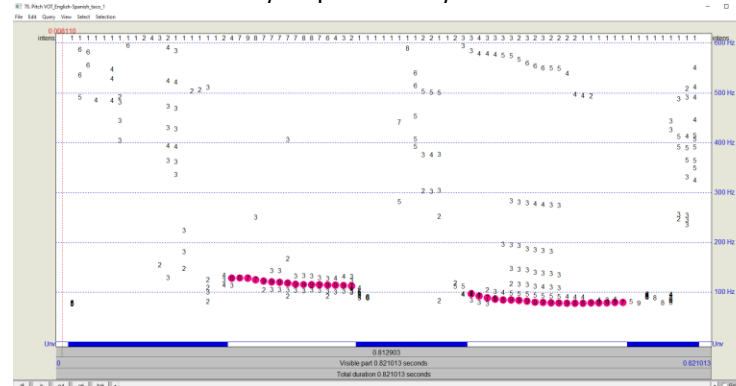


*Draw this onto Picture Window; select this object > Spectrogram: Paint...

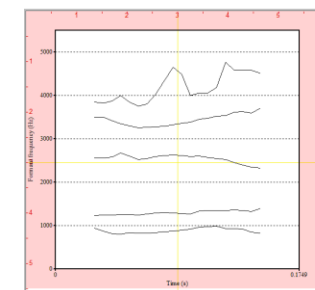
[4] Select Sound > Analyze spectrum > Sound: To Spectrum...



[5] Select Sound > Analyze periodicity > Sound: To Pitch...

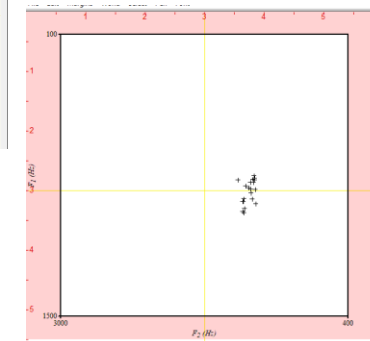


[6] Select Sound > Analyze spectrum... > Sound: To Formant (burg)...

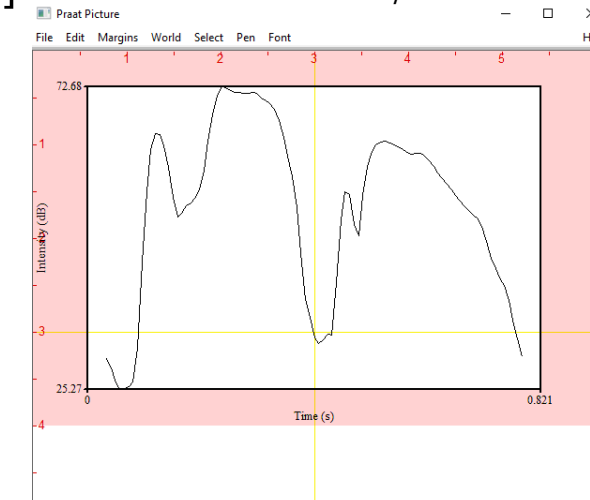


Draw > Draw Tracks

Draw > Scatter Plot



[7] Select Sound > To Intensity...



- Refresher - Object types

https://www.fon.hum.uva.nl/praat/manual/Types_of_objects.html

...and MORE!!!

Praat contains the following types of objects and [Editors](#). For an introduction and tutorials, see [Intro](#).

General purpose:

- [Matrix](#): a sampled real-valued function of two variables
- [Polygon](#)
- [PointProcess](#): a point process ([PointEditor](#))
- [Sound](#): a sampled continuous process ([SoundEditor](#), [SoundRecorder](#), [Sound files](#))
- [LongSound](#): a file-based version of a sound ([LongSoundEditor](#))
- [Strings](#)
- [Distributions](#), [PairDistribution](#)
- [Table](#), [TableOfReal](#)
- [Permutation](#)
- [ParamCurve](#)

Periodicity analysis:

- Tutorials:
- [Intro 4. Pitch analysis](#)
- [Intro 6. Intensity analysis](#)
- [Voice](#) (jitter, shimmer, noise)
- [Pitch](#): articulatory fundamental frequency, acoustic periodicity, or perceptual pitch ([PitchEditor](#))
- [Harmonicity](#): degree of periodicity
- [Intensity](#), [IntensityTier](#): intensity contour
- [Electroglottogram](#)

Spectral analysis:

- Tutorials:
- [Intro 3. Spectral analysis](#)
- [Intro 5. Formant analysis](#)
- [Spectrum](#): complex-valued equally spaced frequency spectrum ([SpectrumEditor](#))
- [Ltas](#): long-term average spectrum
- Spectro-temporal: [Spectrogram](#), [BarkSpectrogram](#), [MelSpectrogram](#)
- [Formant](#): acoustic formant contours
- [LPC](#): coefficients of Linear Predictive Coding, as a function of time
- [Cepstrum](#), [CC](#), [LFCC](#), [MFCC](#) (cepstral coefficients)
- [Excitation](#): excitation pattern of basilar membrane
- [Excitations](#): an ensemble of [Excitation](#) objects
- [Cochleagram](#): excitation pattern as a function of time

Labelling and segmentation (see [Intro 7. Annotation](#)):

- [TextGrid](#) ([TextGridEditor](#))

Listening experiments:

- [ExperimentMFC](#)

Manipulation of sound:

- Tutorials:
- [Intro 8.1. Manipulation of pitch](#)
- [Intro 8.2. Manipulation of duration](#)
- [Intro 8.3. Manipulation of intensity](#)
- [Filtering](#)
- [Source-filter synthesis](#)
- [PitchTier](#) ([PitchTierEditor](#))
- [Manipulation](#) ([ManipulationEditor](#)): [overlap-add](#)
- [DurationTier](#)
- [FormantGrid](#)

Articulatory synthesis (see the [Articulatory synthesis](#) tutorial):

- [Speaker](#): speaker characteristics of a woman, a man, or a child
- [Articulation](#): snapshot of articulatory specifications (muscle activities)
- [Artword](#): articulatory target specifications as functions of time
- ([VocalTract](#): area function)

Neural net package:

- [FFNet](#): feed-forward neural net
- [PatternList](#)
- [Categories](#): for classification ([CategoriesEditor](#))

Numerical and statistical analysis:

- [Eigen](#): eigenvectors and eigenvalues
- [Polynomial](#), [Roots](#), [ChebyshevSeries](#), [LegendreSeries](#), [ISpline](#), [MSpline](#)
- [Covariance](#): covariance matrix
- [Confusion](#): confusion matrix
- [Discriminant analysis](#): [Discriminant](#)
- [Principal component analysis](#): [PCA](#)
- [Correlation](#), [ClassificationTable](#), [SSCP](#)
- [DTW](#): dynamic time warping

Multidimensional scaling:

- [Configuration](#) ([Salience](#))
- [Kruskal analysis](#): [Dissimilarity](#) ([Weight](#)), [Similarity](#)
- [INDSCAL analysis](#): [Distance](#), [ScalarProduct](#)
- [Correspondence analysis](#): [ContingencyTable](#)

Optimality-theoretic learning (see the [OT learning](#) tutorial)

- [OTGrammar](#) ([OTGrammarEditor](#))

Bureaucracy

- [WordList](#), [SpellingChecker](#)

Regular Expression

Regex list:

https://www.fon.hum.uva.nl/praat/manual/Regular_expressions_1__Special_characters.html

Part 3

Hands-on practice -- let's write a full script!

Part 3

Hands-on practice -- let's write a full script!



The process of writing the script explained here is reflecting my real flow of thoughts-- it is not the top-to-bottom writing, which might not be your preference, but I thought presenting an authentic writing process would be helpful to who has no background in coding

Plan the structure

Think about:

- 1) what kind of **data** you have (input)
- 2) what **products** you want to make (output)

Then, write the overall structure with #(comments function)
on a new script

Practice Input & Output

Example:

1. I have a lot of sentence stimuli and I want to normalize its intensity

--> input = , output =

2. I have spontaneous speech data and want to automatically segment all the speech by words and phonemes

--> input = , output =

3. I have word production data and want to get acoustic measures of various kinds

--> input = , output =

4. I have a set of TextGrids with manually segmented by words and excel sheets of their responses, and I want to label them with the words by referring to the excel sheets.

--> input = ; Output =

5. I want to extract sounds from the data based on the segments on the Textgrid and save all the new sounds

--> input = , output =

Practice Input & Output

Example:

1. I have a lot of sentence stimuli and I want to normalize its intensity

--> input = sounds, output = sounds

2. I have spontaneous speech data and want to automatically segment all the speech by words and phonemes

--> input = sounds, output = TextGrid

3. I have word production data and want to get acoustic measures of various kinds

--> input = sound, output = a table or text file

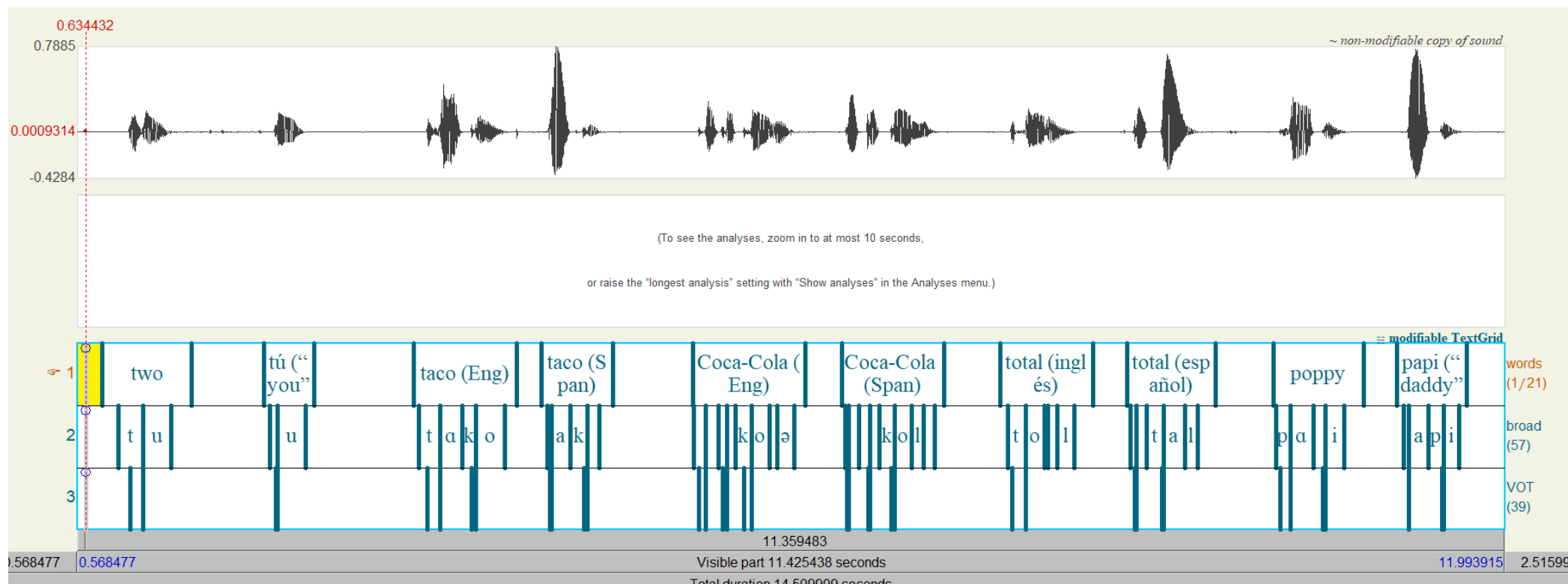
4. I have a set of TextGrids with manually segmented by words and excel sheets of their responses, and I want to label them with the words by referring to the excel sheets.

--> input = text file made out of excel sheets, sounds, and Textgrids; Output = updated textgrids

5. I want to extract sounds from the data based on the segments on the Textgrid and save all the new sounds

--> input = sound and textgrid, output = sound files (.wav)

A script we try together today



You have this sound file annotated by words, (broadly transcribed) phonemes, and VOT.
You want to extract each sound, normalize the intensity, and save them as separate sound files.
Also, you want to get data of VOT duration.

- reminder--
- 3 things you can do with Praat
1. Analyze sound
 2. Manipulate sound
 3. Data Process of sound

Step1: think about inputs and outputs

You have this sound file annotated by words, (broadly transcribed) phonemes, and VOT.
You want to extract each sound, normalize the intensity, and save them as separate sound files.
Also, you want to get data of VOT duration

Input

You have:

- 1 sound file
- 1 TextGrid (with 3 tiers)



Output

You want:

- 10 .wav files for each word (with Intensity normalized) in your local folder
- 1 table with VOT duration data on it

2. Structure - think of what you would do with GUI

Input

You have:

- 1 sound file
- 1 TextGrid (with 3 tiers)



Output

You want:

- 10 .wav files for each word (with Intensity normalized) in your local folder
- 1 table with VOT duration data

Structure

- Starting point: Original sound file and TextGrid is in the object window
- Body:
 - Extract the sounds word by word based on the word tier
 - For each extracted sound...
 - normalize intensity
 - save as .wav file
 - For each TextGrid interval...
 - Get VOT duration
 - Get word & phoneme information for this VOT
 - Record these in a table

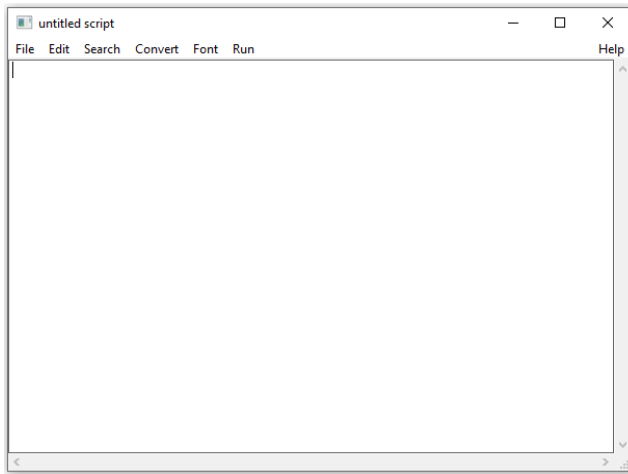
Goal is something like:

word	phoneme	VOT
Two (En)	t	0.1
Tu (Sp)	t	0.02
...

Step3: write the structure down in a new script

2. Write down your plan with "#"

1. Open a new script
(Praat > New Praat Script)



(the full script is [HERE](#))

```
#####Project Title#####  
  
# Extract word sound files, get VOT and Formants  
# LAST EDIT:2022/12/8  
  
#####  
  
#-----ReadMe-----#  
#-----#  
  
##### FORM #####-----  
  
##### TABLE #####-----  
  
### Extract sounds for each word, normalize dB, and save###-----  
#extracting as Sound objects  
  
#Loop through extracted sounds  
    #Normalize intensity  
    #Saving as .wav files  
  
### LOOP through VOT intervals to get VOT durations ###-----  
    #get VOT  
    #get the word for this VOT  
    #get the phoneme for this VOT  
    #save the VOT info on the table  
  
exitScript: "success!"
```

#====Project Title=====

Extract word sound files, get VOT and Formants
LAST EDIT : 2022/12/8

#=====

#-----ReadMe-----
#-----

FORM #####-----

TABLE #####-----

Extract sounds for each word, normalize dB, and save####-----

#extracting as Sound objects

#Loop through extracted sounds

#Normalize intensity

#Saving as .wav files

LOOP through VOT intervals to get VOT durations ####-----

#get VOT

#get the word for this VOT

#get the phoneme for this VOT

#save the VOT info on the table

exitScript: "success!"

Project Title, Dates, Your Name

Read Me (Notes for others & future self)

Form

Prepping Table

Extract sounds, Loop through them to normalize dB, Save.

Loop through Tier3 intervals (VOT tier) to get VOT duration data

BODY

Step4: Write a form

Form in Praat is something looks like this:

Run script: Give the working directories

Give the directory for the .wav and .textgrids (include final /)

directory: /data/

Give the outputdirectory for the f0 measurements (include final /)

outputdir: /data/output/

Give the string at the end of the TextGrid (if applicable)

textgridstring:

Specify sampling frequency

Sampling frequency (Hz): ☐ 8000 ☐ 10000 ☐ 16000 ☐ 22050 ☒ 44100 ☐ 48000

Standards Cancel Apply OK

```
untitled script (modified)
File Edit Search Convert Font Run

form Give the working directories
  comment Give the directory for the .wav and .textgrids (include final /)
  text directory /data/

  comment Give the outputdirectory for the f0 measurements (include final /)
  text outputdir /data/output/

  comment Give the string at the end of the TextGrid (if applicable)
  positive textgridstring

  comment Specify sampling frequency
  choice Sampling_frequency_(Hz) 5
    button 8000
    button 10000
    button 16000
    button 22050
    button 44100
    button 48000
endform
```

You get the form on the left from this kind of coding

Form is helpful to generalize the script's use, and manually change how you want code to behave without going back to the code.

Step4: Write a form

For our purpose, let's write this:

Surrounding by "form" -- "endform" makes a form.
Hit Run to see how this looks like!

```
form  Title of this form  
      sentence  sound_object_name  VOT_EnglishSpanish  
      positive  target_intensity  70  
      comment  Where the sound should be saved?  
      text    folderDir  Folder path to save your sounds  
endform
```

*** Gray & Italicized words...you decide what to type!*

Step4: Write a form

For our purpose, let's write this:

Surrounding by "form" -- "endform" makes a form.
Hit Run to see how this looks like!

```
form  Title of this form
      sentence  sound_object_name  VOT_EnglishSpanish
      positive  target_intensity  70
      comment  Where the sound should be saved?
      text  folderDir  Folder path to save your sounds
endform
```

*** Gray & Italicized words...you decide what to type!*

FYI: field types for the form

- numeric
 - **real** variable initialValue real numbers
 - **positive** variable initialValue positive real numbers
 - **integer** variable initialValue whole numbers
 - **natural** variable initialValue positive whole numbers
- string
 - **word** variable initialValue a string without spaces
 - **sentence** variable initialValue any short string
 - **text** variable initialValue any possibly long string
- selection
 - **boolean** variable initialValue a check box
 - **choice** variable initialValue radio buttons
- **comment** text a line with any text. Does not become a variable!

Step5: Write a code to extract each sound

If it's GUI, you would:

- 1) select sound object and the TextGrid
- 2) click on "Extract" > "Extract the non-empty intervals"
- 3) choose the tier you want to refer to.
- 4) all sounds listed as Sound objects in the object window.



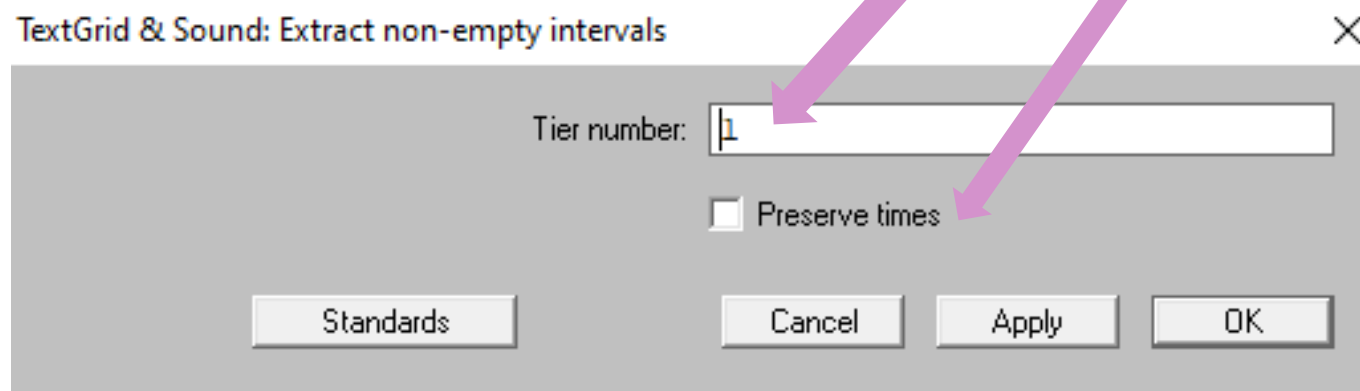
```
#extracting as Sound objects
selectObject: "Sound " + sound_object_name$
plusObject: "TextGrid " + sound_object_name$
Extract non-empty intervals: 1, "no"
```

Tier Number variable

Step5: Write a code to extract each sound

```
#extracting as Sound objects  
selectObject: "Sound " + sound_object_name$  
plusObject: "TextGrid " + sound_object_name$  
Extract non-empty intervals: 1, "no"
```

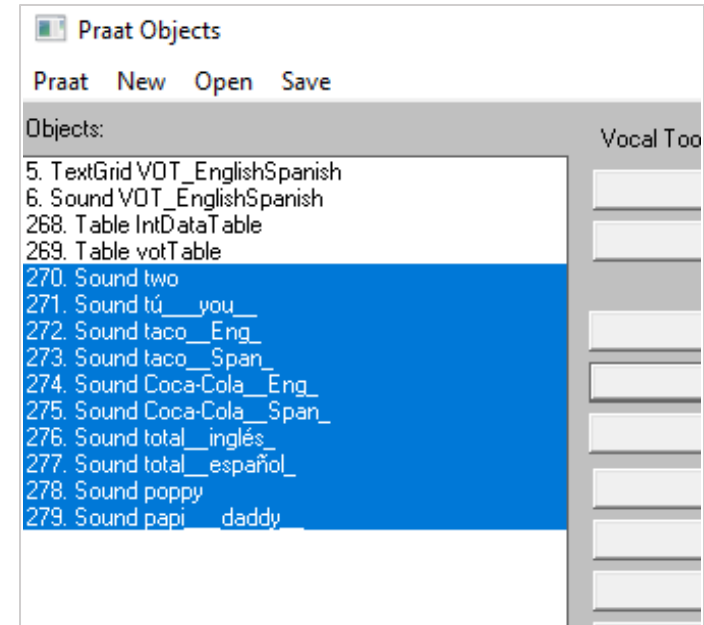
Corresponding with what you will see in GUI!



Step6: Loop through extracted sounds to normalize dB

If you run the 3 lines, you will get extracted sounds as Sound object, all selected.

When you loop through these sounds, you want to know the ID of these sounds. But that depends on how many objects you have already made. So, let's write a script to get the ID of these.



Extract non-empty intervals: 1, "no"

```
firstSdID = selected(1)
lastSdID = selected (-1)
totalNumofWords = lastSdID - firstSdID + 1
```

Step6: Loop through extracted sounds to normalize dB

for i from firstSdID to lastSdID

#Normalize intensity

selectObject: i

nameOfSdObj\$ = selected\$ ("Sound")

oldInt = Get intensity (dB)

Scale intensity... 'target_intensity'

#Saving as .wav files

Save as WAV file: folderDir\$ + "\" + nameOfSdObj\$ + ".wav"

diffOfInt = 70 - oldInt

endfor

Step6: Loop through extracted sounds to normalize dB

for i from firstSdID to lastSdID

#Normalize intensity

selectObject: i Select sound object

nameOfSdObj\$ = selected\$ ("Sound") Get the name of sound object (for later use)

oldInt = Get intensity (dB) get original intensity and save it into the variable "oldInt"

Scale intensity... 'target_intensity' Normalizing Intensity to 70dB
(as entered in the form)

#Saving as .wav files

Save as WAV file: folderDir\$ + "\" + nameOfSdObj\$ + ".wav" Save sound as .wav
in the folder you
entered in the form

diffOfInt = 70 - oldInt Get the Intensity difference with original dB and
save it into the variable "diffOfInt"

endfor

Step6: Loop through extracted sounds to normalize dB

for i from firstSdID to lastSdID

#Normalize intensity

selectObject: i

nameOfSdObj\$ = selected\$ ("Sound")

oldInt = Get intensity (dB)

Scale intensity... 'target_intensity'

#Saving as .wav files

Save as WAV file: folderDir\$ + "\" + nameOfSdObj\$ + ".wav"

diffOfInt = 70 - oldInt

selectObject: tableID1

We have not made the table object yet, so let's make one right below the form! (next slide)

Append row

tblrow = Get number of rows

Set string value: tblrow, "word", nameOfSdObj\$

Set numeric value: tblrow, "OldIntensity", oldInt

Set numeric value: tblrow, "Difference", diffOfInt

endfor

Optionally, let's make a table to save the **word, original intensity, & the difference of the intensity**

*Gray...parts you already typed with the previous slide

Step6: Loop through extracted sounds to normalize dB

for i from firstSdID to lastSdID

#Normalize intensity

selectObject: i

nameOfSdObj\$ = selected\$ ("Sound")

oldInt = Get intensity (dB)

Scale intensity... 'target_intensity'

#Saving as .wav files

Save as WAV file: folderDir\$ + "\" + nameOfSdObj\$ + ".wav"

diffOfInt = 70 - oldInt

selectObject: tableID1

We have not made the table object yet, so let's make one right below the form! (next slide)

Append row "I am adding a row!"

tblrow = Get number of rows How many row exists?

Set string value: **tblrow**, "word", nameOfSdObj\$ On "word" column, add this nameOfSdObj\$ string

Set numeric value: **tblrow**, "OldIntensity", oldInt On "OldIntensity" column, add this oldInt number value

Set numeric value: **tblrow**, "Difference", diffOfInt On "Difference" column, add this diffOfInt number value

endfor

*Gray...parts you already did typed with the previous slide

Step6: Loop through extracted sounds to normalize dB

Let's make the table below the Form section, to keep Intensity information!

Also, we know we want one table for VOT, so let's make that too.

```
TEXT TOGRID1 C:\Users\yz03262\OneDrive - THE PENNSYLVANIA STATE UNIVERSITY\FRAAI
```

```
endform
```

```
##### TABLE #####-----  
  
tableID1 = Create Table with column names: "IntDataTable", 0, "word OldIntensity Difference"  
tableID2 = Create Table with column names: "votTable", 0, "word phoneme VOT"
```

```
### Extract sounds for each word, normalize dB, and save###-----
```

```
#extracting as Sound objects  
selectObject: "Sound " + sound_object_name$  
plusObject: "TextGrid " + sound_object_name$
```

Step6: Loop through extracted sounds to normalize dB

Let's make the table below the Form section, to keep Intensity information!

Also, we know we want one table for VOT, so let's make that too.

```
TEXT TOGRID1 C:\Users\yz03262\OneDrive - The Pennsylvania State University\FRAAI
```

```
endform
```

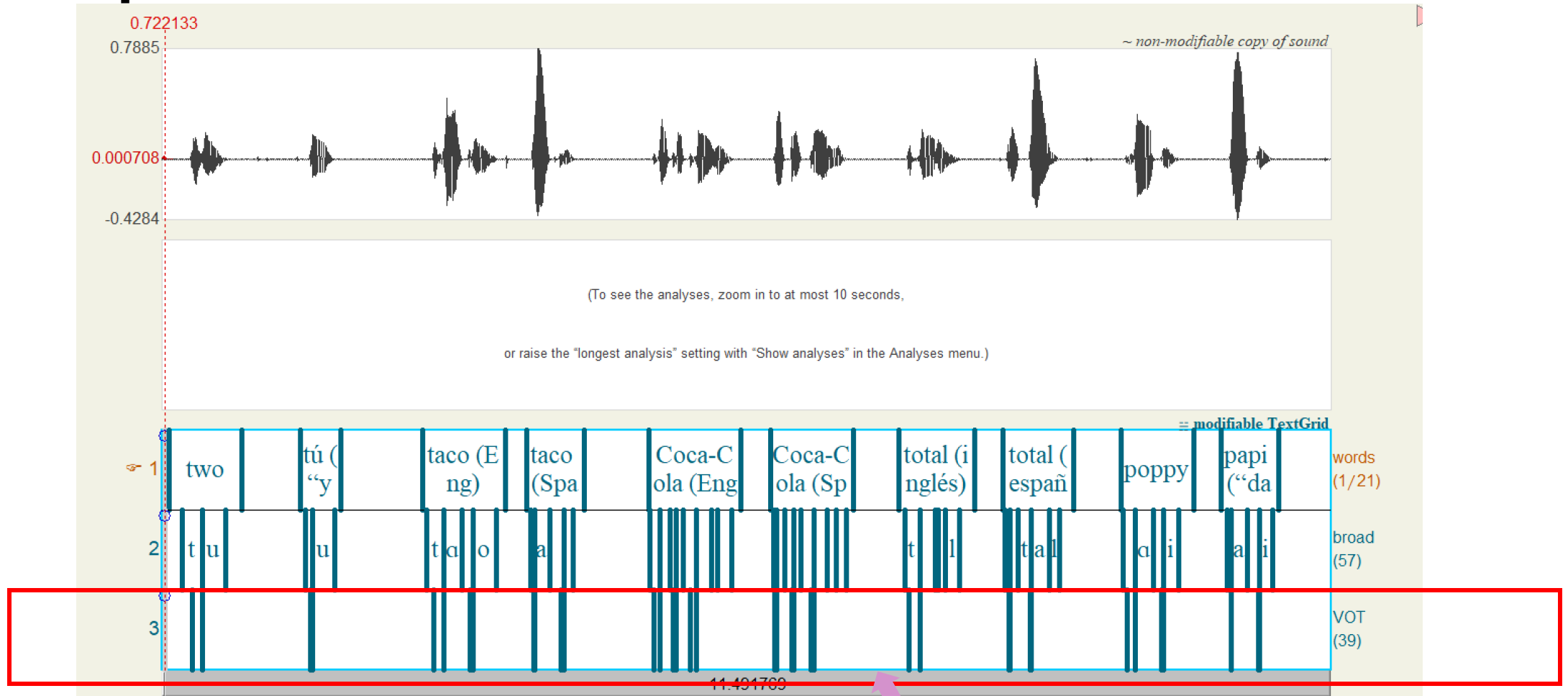
```
##### TABLE #####-----  
                                     Naming Table Object # of row List of column names(space = end of name)  
tableID1 = Create Table with column names: "IntDataTable", 0, "word OldIntensity Difference"  
tableID2 = Create Table with column names: "votTable", 0, "word phoneme VOT"
```

```
### Extract sounds for each word, normalize dB, and save###-----
```

```
#extracting as Sound objects  
selectObject: "Sound " + sound_object_name$  
plusObject: "TextGrid " + sound_object_name$
```

We are halfway through :)

Step7: Get VOT and save the info in the table



The plan: loop should check each interval on Tier3, from left to right, and get duration of the interval only if the interval has the label "VOT" in it.

Step7: Get VOT and save the info in the table

```
selectObject: "TextGrid " + sound_object_name$  
nVOT = Get number of intervals: 3
```

1. make a **for** loop.

```
for i to nVOT  
    selectObject: "TextGrid " + sound_object_name$  
  
    labelT3$ = Get label of interval: 3, i  
  
    if labelT3$ = "VOT"  
        startTime = Get start time of interval: 3, i  
        endTime = Get end time of interval: 3, i  
        votDur = endTime - startTime  
  
        #save the VOT info  
  
    endif  
endfor
```

Step7: Get VOT and save the info in the table

```
selectObject: "TextGrid " + sound_object_name$  
nVOT = Get number of intervals: 3
```

```
for i to nVOT  
    selectObject: "TextGrid " + sound_object_name$  
  
    labelT3$ = Get label of interval: 3, i  
  
    if labelT3$ = "VOT"  
        startTime = Get start time of interval: 3, i  
        endTime = Get end time of interval: 3, i  
        votDur = endTime - startTime  
  
        #save the VOT info  
  
    endif  
endfor
```

1. make a **for** loop.

2. Make "**nVOT**" variable. (we want this for-loop to continue for the total # of tier3 intervals. So, get that by Get number of intervals)

Step7: Get VOT and save the info in the table

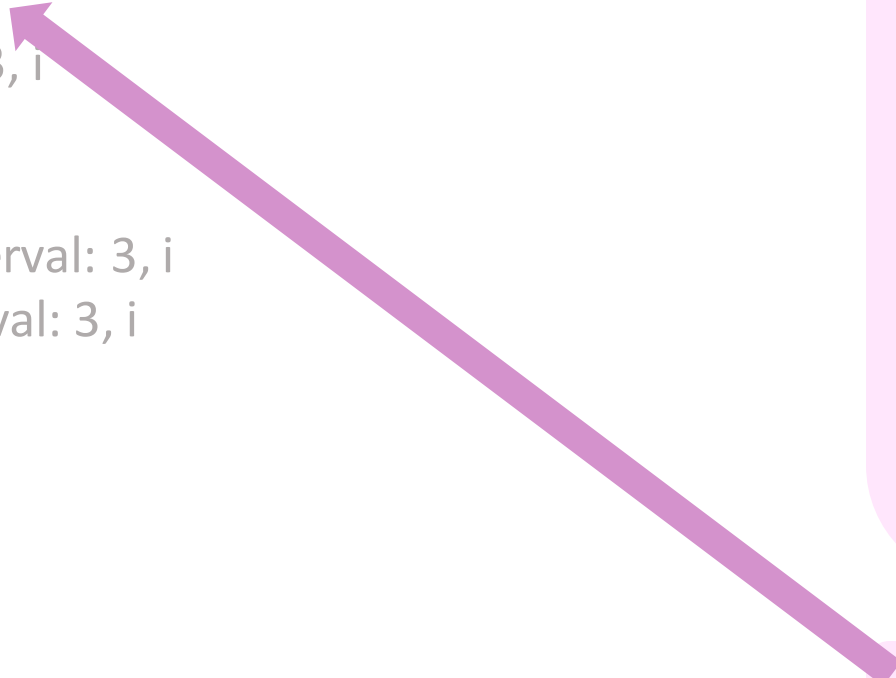
```
selectObject: "TextGrid " + sound_object_name$  
nVOT = Get number of intervals: 3
```

```
for i to nVOT  
  selectObject: "TextGrid " + sound_object_name$  
  
  labelT3$ = Get label of interval: 3, i  
  
  if labelT3$ = "VOT"  
    startTime = Get start time of interval: 3, i  
    endTime = Get end time of interval: 3, i  
    votDur = endTime - startTime  
  
    #save the VOT info  
  
  endif  
endfor
```

1. make a **for** loop.

2. Make "**nVOT**" variable. (we want this for-loop to continue for the total # of tier3 intervals. So, get that by Get number of intervals)

3. select TextGrid



Step7: Get VOT and save the info in the table

```
selectObject: "TextGrid " + sound_object_name$
```

```
nVOT = Get number of intervals: 3
```

```
for i to nVOT
```

```
    selectObject: "TextGrid " + sound_object_name$
```

```
    labelT3$ = Get label of interval: 3, i
```

```
    if labelT3$ = "VOT"
```

```
        startTime = Get start time of interval: 3, i
```

```
        endTime = Get end time of interval: 3, i
```


```
        votDur = endTime - startTime
```

```
        #save the VOT info
```

```
    endif
```

```
endfor
```

4. get the VOT label
(1st argument: tier 3
2nd argument:
interval number
counting from left)
And save it in the
variable "labelT3\$"



Step7: Get VOT and save the info in the table

```
selectObject: "TextGrid " + sound_object_name$
```

```
nVOT = Get number of intervals: 3
```

```
for i to nVOT
```

```
    selectObject: "TextGrid " + sound_object_name$
```

```
    labelT3$ = Get label of interval: 3, i
```

```
    if labelT3$ = "VOT"
```

```
        startTime = Get start time of interval: 3, i
```

```
        endTime = Get end time of interval: 3, i
```

```
        votDur = endTime - startTime
```

```
        #save the VOT info
```

```
    endif
```

```
endfor
```

4. get the VOT label
(1st argument: tier 3
2nd argument:
interval number
counting from left)
And save it in the
variable "labelT3\$"

5. write **if** statement.
(we do not need to
get duration if it's
empty, so checking if
the label is "VOT")

Step7: Get VOT and save the info in the table

```
selectObject: "TextGrid " + sound_object_name$
```

```
nVOT = Get number of intervals: 3
```

```
for i to nVOT
```

```
    selectObject: "TextGrid " + sound_object_name$
```

```
    labelT3$ = Get label of interval: 3, i
```

```
    if labelT3$ = "VOT"
```

```
        startTime = Get start time of interval: 3, i
```

```
        endTime = Get end time of interval: 3, i
```

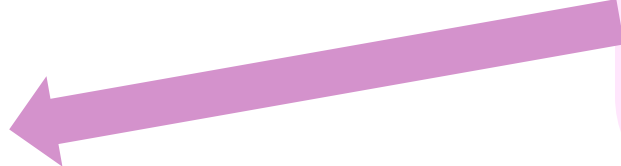
```
        votDur = endTime - startTime
```

```
        #save the VOT info
```

```
    endif
```

```
endfor
```

6. get duration and assign the value to votDur variable (getting duration often involves 3 steps: get Start time, get End time, and do "End - Start")



Step7: Get VOT and save the info in the table

```
selectObject: "TextGrid " + sound_object_name$
```

```
nVOT = Get number of intervals: 3
```

```
for i to nVOT
```

```
    selectObject: "TextGrid " + sound_object_name$
```

```
    labelT3$ = Get label of interval: 3, i
```

```
    if labelT3$ = "VOT"
```

```
        startTime = Get start time of interval: 3, i
```

```
        endTime = Get end time of interval: 3, i
```

```
        votDur = endTime - startTime
```

```
#save the VOT info
```

```
selectObject: tableID2
```

```
Append row
```

```
tblrow = Get number of rows
```

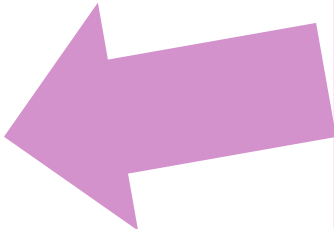
```
    Set string value: tblrow, "word", wordlabel$
```

```
    Set string value: tblrow, "phoneme", phonlabel$
```

```
    Set numeric value: tblrow, "VOT", votDur
```

```
endif
```

```
endfor
```



7. Now we want to write the votDur value into the table! (same as the appending to table1, except the tableID2 and column names and the corresponding variables

Step7: Get VOT and save the info in the table

```
selectObject: "TextGrid " + sound_object_name$
```

```
nVOT = Get number of intervals: 3
```

```
for i to nVOT
```

```
    selectObject: "TextGrid " + sound_object_name$
```

```
    labelT3$ = Get label of interval: 3, i
```

```
    if labelT3$ = "VOT"
```

```
        startTime = Get start time of interval: 3, i
```

```
        endTime = Get end time of interval: 3, i
```

```
        votDur = endTime - startTime
```

```
#save the VOT info
```

```
selectObject: tableID2
```

```
Append row
```

```
tblrow = Get number of rows
```

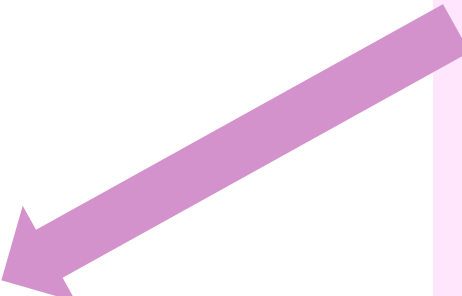
```
    Set string value: tblrow, "word", wordlabel$
```

```
    Set string value: tblrow, "phoneme", phonlabel$
```

```
    Set numeric value: tblrow, "VOT", votDur
```

```
endif
```

```
endfor
```



8. we need these 2 variables. That is, we want to know what was the word and the phoneme for the VOT we just measured (next slide!)

Step7: Get VOT and save the info in the table

selectObject: "TextGrid " + sound_object_name\$

nVOT = Get number of intervals: 3

for i to nVOT

selectObject: "TextGrid " + sound_object_name\$

labelT3\$ = Get label of interval: 3, i

if labelT3\$ = "VOT"

startTime = Get start time of interval: 3, i

endTime = Get end time of interval: 3, i

votDur = endTime - startTime

#get the word for this VOT

intervalNumOfWord = Get interval at time: 1, startTime

wordlabel\$ = Get label of interval: 1, intervalNumOfWord

#get the phoneme for this VOT

intervalNumOfPhon = Get interval at time: 2, startTime

phonlabel\$ = Get label of interval: 2, intervalNumOfPhon

#save the VOT info

selectObject: tableID2

Append row

tblrow = Get number of rows

Set string value: tblrow, "word", wordlabel\$

Set string value: tblrow, "phoneme", phonlabel\$

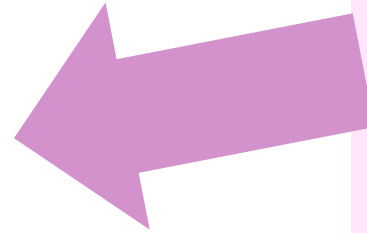
Set numeric value: tblrow, "VOT", votDur

endif

endfor

8. make wordlabel\$ and phonlabel\$.

Each is looking at: "what is the interval number of Tier 1 or 2, at the start time of this VOT interval?" & "What is the label of that interval?"



Step7: Get VOT and save the info in the table

selectObject: "TextGrid " + sound_object_name\$

nVOT = Get number of intervals: 3

for i to nVOT

 selectObject: "TextGrid " + sound_object_name\$

 labelT3\$ = Get label of interval: 3, i

 if labelT3\$ = "VOT"

 startTime = Get start time of interval: 3, i

 endTime = Get end time of interval: 3, i

 votDur = endTime - startTime

 #get the word for this VOT

 intervalNumOfWord = Get interval at time: 1, startTime

 wordlabel\$ = Get label of interval: 1, intervalNumOfWord

 #get the phoneme for this VOT

 intervalNumOfPhon = Get interval at time: 2, startTime

 phonlabel\$ = Get label of interval: 2, intervalNumOfPhon

 #save the VOT info

 selectObject: tableID2

 Append row

 tblrow = Get number of rows

 Set string value: tblrow, "word", wordlabel\$

 Set string value: tblrow, "phoneme", phonlabel\$

 Set numeric value: tblrow, "VOT", votDur

 endif

endfor

Done!!! :)

Option 1: exitScript

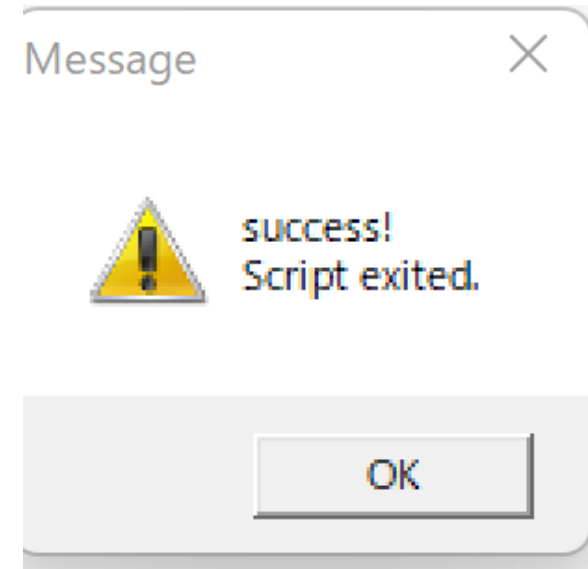
The clear sign of successful processing. Instead of the "success" , you can also write variables here to see their values.

```
intervalNumOfPhon
phonlabel$ = Get 1

#save the VOT info
selectObject: tabl
Append row
tblrow = Get numbe
    Set string
    Set string
    Set numeri

endif
endfor

exitScript: "success!"
```



Option 2: write something in Read Me

For future self or any readers of your script, write down

- things users of the script have to do before running scripts
- what kind of data format you need to use it
- any notes about the form

```
#=====
#-----ReadMe-----#
# Make sure you have below in your object window
#       1)Sound Object
#       2)TextGrid, with word/phoneme/VOT annotated
#-----#

####    FORM    ####-----
```

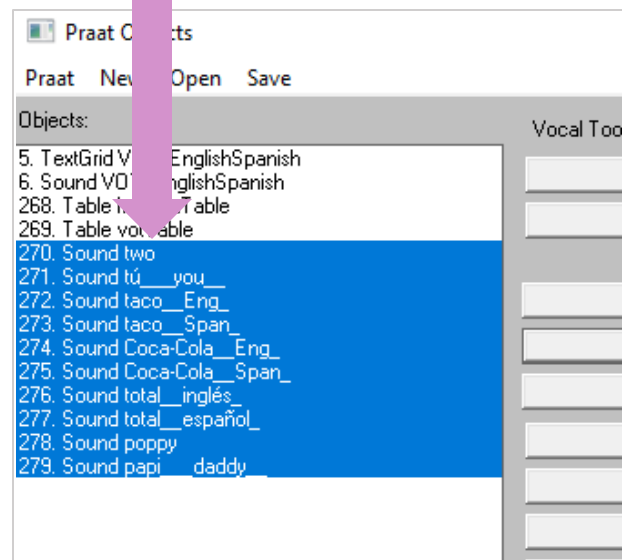
In our case, the user has to have Sound obj and Tg obj in their object window. And TextGrid has to have 3 Tiers. So I am writing these down.

Option 3: Cleaning

Without cleaning, too many objects created through the process may be left in the object window.

In our case, for example, these selected objects are not needed after the loop of saving them as wav files.

So, consider adding these 2 lines before closing for loop for extracted sounds:



```
selectObject: tableID1
Append row
tblrow = Get number of rows
        Set string value:
        Set numeric value
        Set numeric value

#Cleaning
selectObject: i
Remove

endfor
```

NOTE

Similarly to any other programming languages,

There are many ways to write scripts for 1 same goal.
Although there are "more efficient" scripts than others,
No script is "wrong" as long as it achieves the goal.

Part 4

Other Implementations you can use
with scripting knowledge

Other kind of scripts available everywhere

My script:

Getting an acoustic measures table from sound files

Please see the reference page
at the end of this powerpoint
for more resources

- **Annotation checker** This praat will help you to check all the annotation files in the specified folder.
- **Extract intervals** This script extracts all the sound intervals with an interval name on the annotation tier.
- **Word count** This script counts the number of labels (e.g. frequencies of particular words) in all annotation files in a folder. Originally written to analyze Corpus of Spoken Japanese, but can be used for any other corpus annotated by Praat.
- **Equalizing amplitude (dB)** This praat script adjusts the average amplitude (in dB) of all files in a folder.
- **Scale peak** This praat script scales peak of all files in a folder.
- **Equalize duration** This praat script adjusts the duration of all files to a specified value.
- **Combine all sounds** This praat script combines (not concatenates) all sound files in a directory. Use it to create multi-speaker noise.
- **Change F0** This praat script raises/lowers the whole pitch contour by the specified factor for all the files.
- **Adjust to nearest zero crossing** This praat script adjusts the beginning and the end of all files to nearest zero-crossings.
- **Mono converter** This praat script converts all stereo sounds into mono sounds.
- **get duration** This praat script takes all the textgrid files in a folder and gets duration of all labelled intervals. (This is based on the script that Miettinen originally wrote.)
- **get F0 min max** This praat script takes all the files in a folder, and for all intervals, it takes the F0 maximum, and F0 minimum preceding the maximum and following the maximum. (This is based on the script that Matsuura Toshio originally wrote.)
- **get intensity min max** This praat script takes all the files in a folder, and for all intervals, it takes the average intensity, minimal intensity, its time, maximal intensity and its time.
- **get F1, F2, F3 (averages)** This praat script takes all the files in a folder, and for all intervals, it calculates the average F1, F2 and F3.
- **get F1, F2, F3 (midpoints)** This praat script takes all the files in a folder, and for all intervals, it calculates the F1, F2 and F3 at their midpoints.
- **get F0, F1 and duration** This script is intended to help an acoustic analysis of a voicing contrast. Specifically, for each interval (for all the files in the folder), it calculates F0 and F1 at both edges and its duration.
- **suffixation** This script combines one suffix sound file (say your context or burst) at the end of all other files in the folder (say your continuum or closure).
- **Remove noise** This script removes noise. Please read Praat's help for specific details.

Add silence to the beginning of all sound files in a folder

This script adds a specified amount of silence to the beginning of all sound files in a folder. The files are saved with their original names to a folder specified by the user.

Add silence to the end of all sound files in a folder

This script adds a specified amount of silence to the end of every sound file in a folder. The files are saved with their original names to a folder specified by the user. We use this script when exporting data to Qualtrics, since this software sometimes clips the end of the sound files.

Get F1 to F4 at 7 times points for all labeled intervals

This script extracts measurements for F1, F2, F3, and F4 at 7 evenly spaced points (at 12.5%, 25%, 37.5%, 50%, 62.5%, 75%, 87.5%, and 100%) in all labeled intervals. It processes all labeled intervals in a TextGrid. Each sound file and its corresponding TextGrid should be in the same directory.

Get duration and timepoints for all labeled intervals or points

This script logs the starting point, end point, and duration of all labeled intervals in a TextGrid. It also logs the timepoint of labeled points in a specified point tier for all files in the directory. Each sound file and its corresponding TextGrid should be in the same directory.

Pull out words found in text file from one tier and put on a new tier

This script takes a list of words in a text file as input. This text file should have one word per line. The script removes all irrelevant words, and all the words in a single column. For all files in the directory, it searches for the words in the text file, and for those words, and copies them into a new interval tier at the end of the annotation tier. This is useful if you want to pull out specific words for further analysis on a separate tier.

At each "sp", label separate sentence interval (e.g., from FAVE align output)

Get sentence from labeled word intervals (assumes you have (unlabeled) sentences in sentence tier)

Measurements

Get intensity, duration, & mean f0 over 12 points of the vowel (Adapted from Christian D. Jones)

Get duration measurements for each annotated word

Get duration of vowel and coda for each word

Combining sounds

Concatenate 2 sounds (1 sound == frame)

Concatenate all sounds in a directory

Resample all files & combine with other sound

Extract & save all sounds

... from a force aligned file (finding "sp"s) and numbering sentences

Split individual sounds from a word and save to directory

Writing to .txt file

Sound file management

- **get-files** (Kevin Ryan)
Open multiple files from the specified directory at once.
- **get-files-from-list** (Bert Remijsen, back up [here](#))
Open multiple files enumerated in a list in the specified text file (BR's [description](#)).
- **remove-all** (Kevin Ryan)
Remove all objects from object list.
- **change-sample-rate-or-format** (Mietta Lennes, back up [here](#))
Resample and/or change the format of a set of sound files (ML's [description](#)).
- **concatenate-sounds** (Chad Vicens)
Concatenate (daisy-chain) two or more selected Sound objects into one Sound object.
- **duplicate-sound** (Chad Vicens)
Concatenate (daisy-chain) a Sound object with itself the specified number of times.
- **combine-sounds** (Chris Darwin, back up [here](#))
Combine (merge) two Sounds with specified gains.
- **script-installation-script** (Niels Petersen)
An example of a script used to install several scripts to the Praat menus.
- **wave-maker** (Kevin Ryan)
Create multiple varied sine waves at once in the object list and/or a directory (useful for testing).

Text grid management

- **grid-maker** (Kevin Ryan)
Make or edit text grids for a set of sound files.
 - See also **K. Crosswhite's** amply commented grid **maker** and **reviewer** scripts (and **viewer**).
 - KR's version improves on these mainly by combining them: if a grid exists, it opens it, and if not, it creates one.
- **label-from-text-file** (Mietta Lennes, back up [here](#))
Replace interval labels in selected TextGrid with labeled text from a file (ML's [description](#)).
- **open-multiple-textgrids** (John Tondering)
Open multiple text grids from a directory at once.
- **mark-pauses** (Mietta Lennes, back up [here](#))
Mark pauses in a LongSound (can then run segmenter to get separate files) (ML's [description](#)).
- **total-duration-of-labeled-segments** (Mietta Lennes, back up [here](#))
Total the duration of labeled segments of a TextGrid (ML's [description](#)).
- **align-textgrid-markers** (Mietta Lennes, back up [here](#))
Align TextGrid interval markers in tier one to those in tier two if they are sufficiently close (ML's [description](#)).

Analysis of sounds using text grids

- **calculate-segment-durations** (Mietta Lennes, back up [here](#))
Calculate durations between labeled markers in a set of text grids (ML's [description](#)).

Plugin

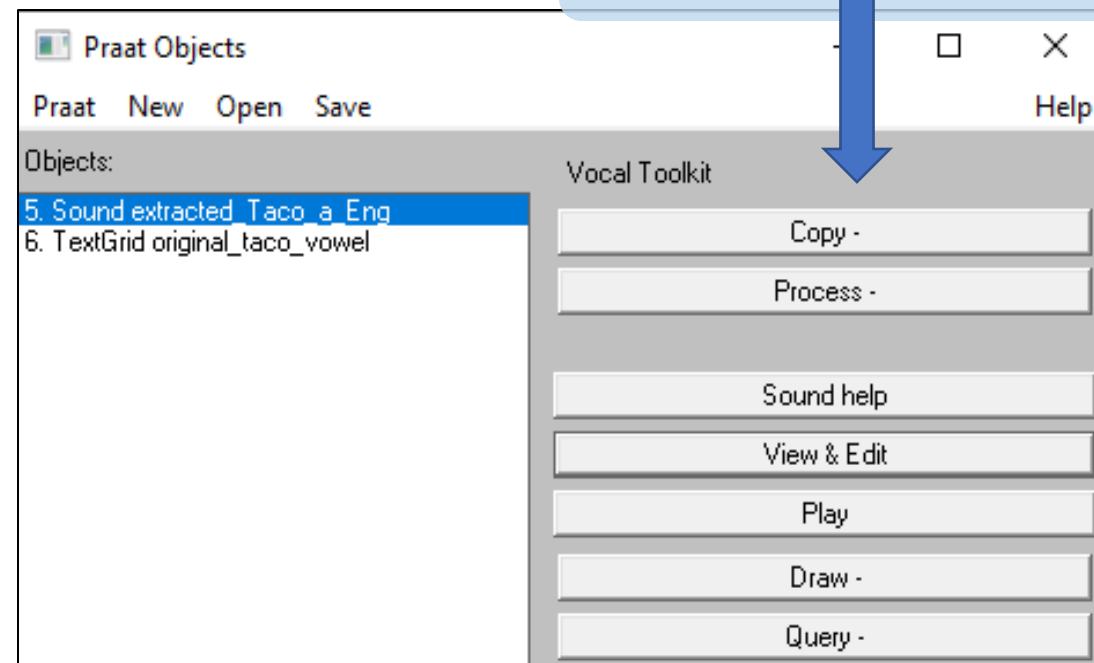
Vocal Toolkit

plugin with automated scripts for voice processing

Easy Steps!

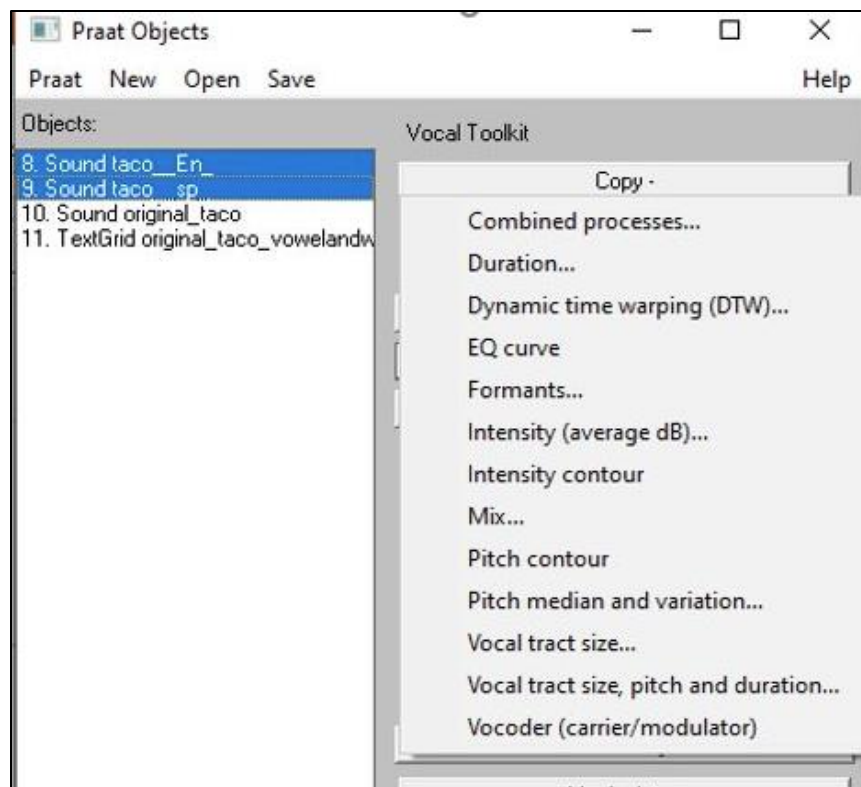
- 1) Download a folder from [here](#)
- 2) Praat > Open Praat Script > "INSTALL.praat" in the folder > Run
- 3) Restart

Now you see this in the menu

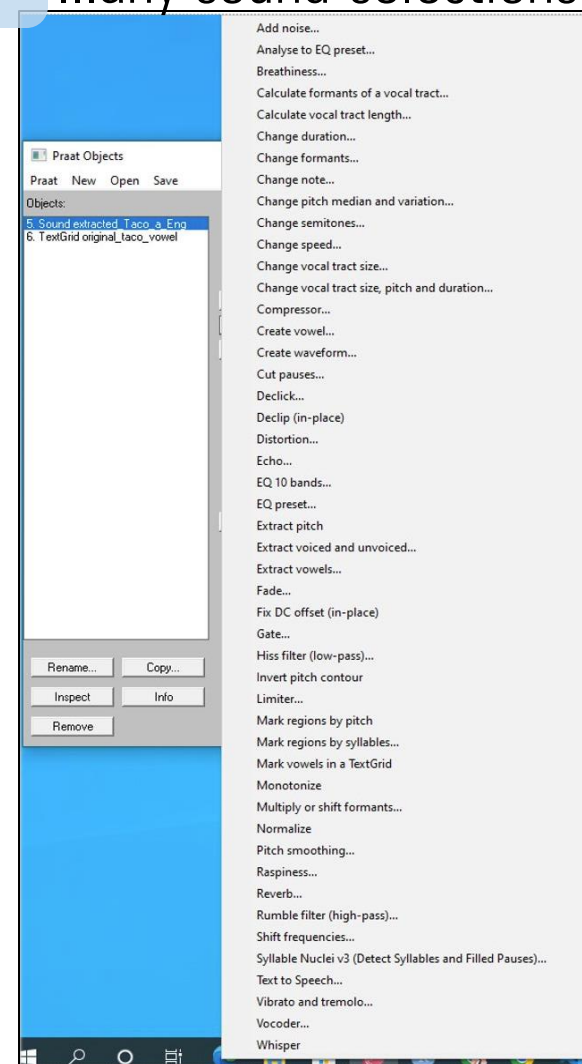


Vocal Toolkit

"Copy" ...for 2 sounds selection.



"Process" ...any sound selections / Create new



Vocal Toolkit

Go to the [website](#) to check what algorithms are used

Find the
command of
your
interest

Praat Vocal Toolkit

A Praat plugin with automated scripts for voice processing

Overview Download & Installation Related publications Sources Contact

Commands list

Copy

- Combined processes
- Duration
- Dynamic time warping (DTW)
- EQ curve
- Formants
- Intensity (average dB)
- Intensity contour
- Mix
- Pitch contour
- Pitch median and variation
- Vocal tract size
- Vocal tract size, pitch and duration
- Vocoder (carrier/modulator)

Process

- Add noise
- Analyse to EQ preset
- Breathiness
- Calculate formants of a vocal

Overview

Vocal Toolkit is a free plugin for Praat⁰² with automated scripts for voice processing.

Praat⁰² is an open-source program for the analysis of speech in phonetics, created by Paul Boersma and David Weenink of the University of Amsterdam.

Latest updates

Added:

- [New web page: Related publications](#)
- Automatic plugin installer
- Distortion
- Change speed
- Shift frequencies
- Multiply or shift formants
- Syllable Nuclei v3. Detect syllables and filled pauses

[See latest changes](#)

Commands are grouped into two added drop-down menus, **Copy** and **Process**, that will appear when one or more Sounds are selected in the list of objects.

Explanations

References
for
algorithm

Example: Copy > Vocal Tract Size

Copy vocal tract size

This command changes the apparent vocal tract size of the second selected Sound to match that of the first selected Sound.

It combines the process used in [Calculate vocal tract length](#) to estimate the vocal tract lengths of both Sounds, and the command [Change vocal tract size](#) to modify the second selected Sound by formant shift.

The resulting new Sound will appear selected in the list of objects.

Run script: Copy vocal tract size

Vocal tract length estimation
Calculate from formant: 4

Formant determination
Maximum formant first Sound (Hz): 5500 (= adult female)
Maximum formant second Sound (Hz): 5500 (= adult female)

Set 5000 Hz for men, 5500 Hz for women or up to 8000 Hz for children.

☒ Show info
☒ Preview (click Apply. Uncheck to publish)

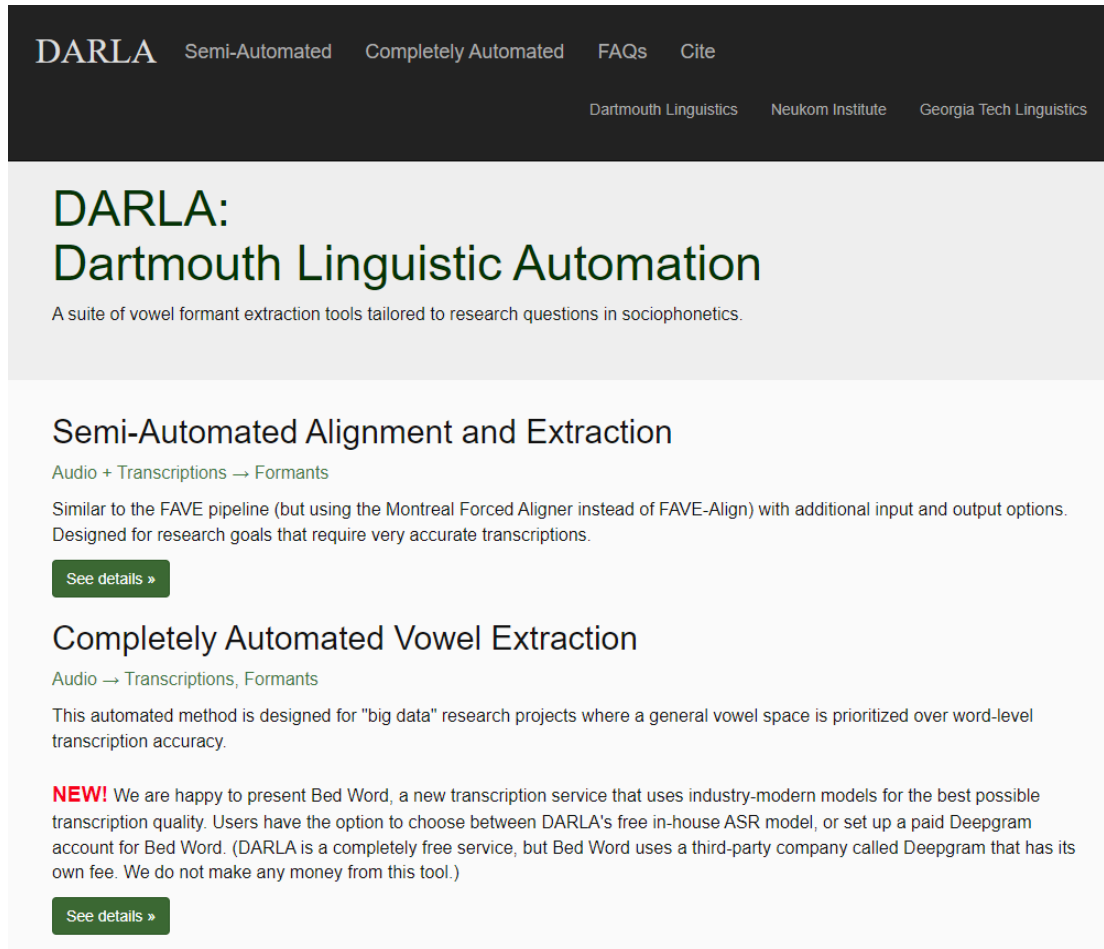
Standards Cancel Apply OK

Vocal tract length estimation was adapted from the procedure described at:
<http://www.languagebits.com/phonetics-english/resonant-frequencies-and-vocal-tract-length/>⁰²

Vocal tract size change was adapted from the script "VTchange" by Chris Darwin,
<https://groups.io/g/Praat-Users-List/files/Darwin%20scripts>⁰²

Forced Alignment

DARLA: automated vowel extraction



The screenshot shows the DARLA website. At the top is a dark navigation bar with links: DARLA, Semi-Automated, Completely Automated, FAQs, and Cite. Below this is a secondary bar with affiliations: Dartmouth Linguistics, Neukom Institute, and Georgia Tech Linguistics. The main content area has a light gray background. It features the title 'DARLA: Dartmouth Linguistic Automation' in a large, dark green font, followed by a subtitle 'A suite of vowel formant extraction tools tailored to research questions in sociophonetics.' Below this, there are two main sections. The first is 'Semi-Automated Alignment and Extraction', which includes a sub-header 'Audio + Transcriptions → Formants' and a description: 'Similar to the FAVE pipeline (but using the Montreal Forced Aligner instead of FAVE-Align) with additional input and output options. Designed for research goals that require very accurate transcriptions.' A green button with the text 'See details »' is positioned below the description. The second section is 'Completely Automated Vowel Extraction', with a sub-header 'Audio → Transcriptions, Formants' and a description: 'This automated method is designed for "big data" research projects where a general vowel space is prioritized over word-level transcription accuracy.' Below this description, there is a red 'NEW!' label followed by a paragraph: 'We are happy to present Bed Word, a new transcription service that uses industry-modern models for the best possible transcription quality. Users have the option to choose between DARLA's free in-house ASR model, or set up a paid Deepgram account for Bed Word. (DARLA is a completely free service, but Bed Word uses a third-party company called Deepgram that has its own fee. We do not make any money from this tool.)' A green button with the text 'See details »' is at the bottom of this section.

DARLA Semi-Automated Completely Automated FAQs Cite

Dartmouth Linguistics Neukom Institute Georgia Tech Linguistics

DARLA: Dartmouth Linguistic Automation

A suite of vowel formant extraction tools tailored to research questions in sociophonetics.

Semi-Automated Alignment and Extraction

Audio + Transcriptions → Formants

Similar to the FAVE pipeline (but using the Montreal Forced Aligner instead of FAVE-Align) with additional input and output options. Designed for research goals that require very accurate transcriptions.

[See details »](#)

Completely Automated Vowel Extraction

Audio → Transcriptions, Formants

This automated method is designed for "big data" research projects where a general vowel space is prioritized over word-level transcription accuracy.

NEW! We are happy to present Bed Word, a new transcription service that uses industry-modern models for the best possible transcription quality. Users have the option to choose between DARLA's free in-house ASR model, or set up a paid Deepgram account for Bed Word. (DARLA is a completely free service, but Bed Word uses a third-party company called Deepgram that has its own fee. We do not make any money from this tool.)

[See details »](#)

1. Semi-Automated Alignment & Extraction
 1. Audio with transcriptions showing sentence or breath group boundaries (as TextGrids)
 2. Audio with transcriptions in a plaintext file
 3. Audio with aligned TextGrids, for formant extraction only
2. Completely Automated Vowel Extraction
 1. Bed Word: Automated Interview Transcription via Deepgram
 2. Audio with transcriptions provided by our in-house speech recognition
 3. ASR evaluation

Forced Alignment

DARLA: automated vowel extraction

Title	Input	Output
1.1 force alignment of vowels and get formants info, from sound & TextGrid (recommended)	1) sound file 2) manual transcription TextGrid (with sentence & breath group annotated)	Forced vowel alignment & Formants
1.2 get formants from sound & txt file	1) sound file 2) transcript in plaintext file (.txt) (can be manual or autocreated)	formants
1.3 get formants from sound & textgrid	1)sound 2)manually aligned TextGrid (word/phoneme)	Formants
2.1 Newer/more precise system (costs money \$0.75/hr for a 3rd party system)	1) deepgram account API key 2) Sound file	transcripts
2.2 their legacy recog system; using Montreal Forced Aligner & FAVE-Extract	sound file	transcripts
2.3 evaluate ASR transcription error rates at word/phoneme level	1) Manual transcription as plain text file 2) ASR OR another manual transcription	Error rates for words, phonemes and stressed vowels

Parselmouth


Praat in Python!
([Link to the website](#))

To install:

```
PS C:\Users\yzt5262> pip install praat-parselmouth
```

Not this:






stable

GETTING STARTED

- Installation
- Examples
- API Reference



Kanban is so 2000s. Try the Basecamp way. Get your first 3 users free.

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[Docs](#) » Parselmouth – Praat in Python, the Pythonic way

[Edit on GitHub](#)

[ˈpɹ.səlˌmaʊθ]

Parselmouth – Praat in Python, the Pythonic way

Parselmouth is a Python library for the [Praat](#) software.

Though other attempts have been made at porting functionality from Praat to Python, Parselmouth is unique in its aim to provide a complete and Pythonic interface to the internal Praat code. While other projects either wrap Praat's scripting language or reimplementing parts of Praat's functionality in Python, Parselmouth directly accesses Praat's C/C++ code (which means the algorithms and their output are exactly the same as in Praat) and provides efficient access to the program's data, but *also* provides an interface that looks no different from any other Python library.

Please note that Parselmouth is currently in premature state and in active development. While the amount of functionality that is currently present is not huge, more will be added over the next few months. As such, *feedback* and possibly *contributions* are highly appreciated.

Drop by our [Gitter chat room](#) or post a message to our [Google discussion group](#) if you have any question, remarks, or requests!

Warning

Parselmouth 0.4.0 is the *last version* supporting Python 2. Python 2 has reached End Of Life on January 1, 2020, and is officially not supported anymore: see <https://python3statement.org/>. Please *move to Python 3*, to be able to keep using new Parselmouth functionality.

Note

Try out Parselmouth online, in interactive Jupyter notebooks on Binder: [launch](#) [binder](#)

Parselmouth

Example from the website

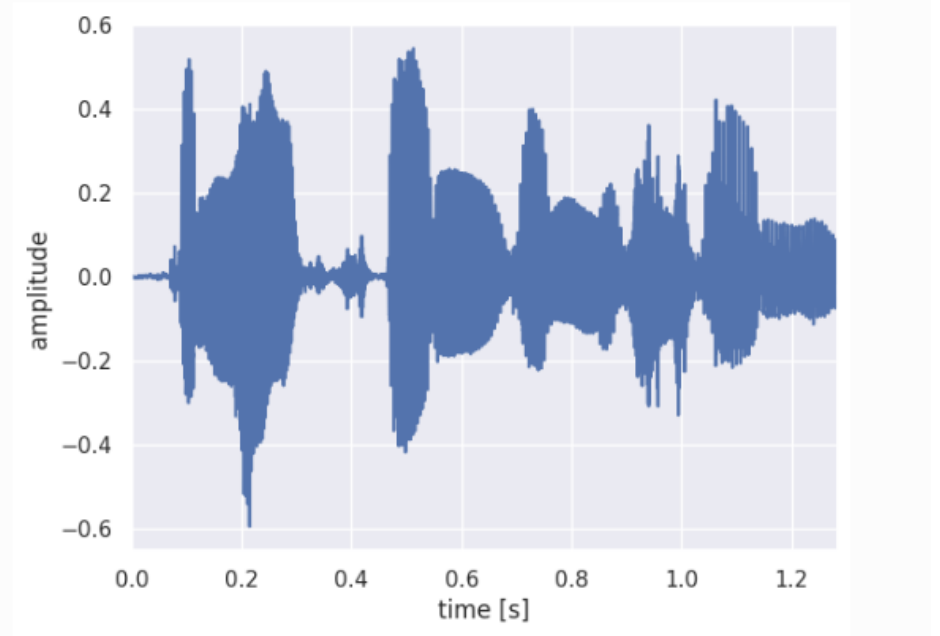
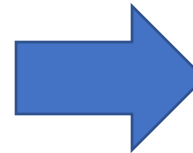
```
[1]: import parselmouth

import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns

[2]: sns.set() # Use seaborn's default style to make attractive graphs
plt.rcParams['figure.dpi'] = 100 # Show nicely large images in this notebook

[3]: snd = parselmouth.Sound("audio/the_north_wind_and_the_sun.wav")

[4]: plt.figure()
plt.plot(snd.xs(), snd.values.T)
plt.xlim([snd.xmin, snd.xmax])
plt.xlabel("time [s]")
plt.ylabel("amplitude")
plt.show() # or plt.savefig("sound.png"), or plt.savefig("sound.pdf")
```



[θæŋkju]!!

Reach out to me if you got any questions about Praat:
yzt5262@psu.edu

References

I borrowed the idea of "Input" "Output" from the slides made by Dr. Eleanor Chodroff (<https://www.eleanorchodroff.com/tutorial/PraatScripting.pdf>)

Also, Listen Lab Praat scripts were very helpful to doublecheck my intensity manipulation script (https://www.youtube.com/watch?v=j5GDJs0st_Q) (by Dr. Matt Winn: <http://www.mattwinn.com/>)

Other references for both of my Intermediate and Basic level workshop are listed here (with my personal summary notes for each): [Praat List of Resources.docx](#)

[https://pennstateoffice365-my.sharepoint.com/:w:/r/personal/fkb1_psu_edu/Documents/Box%20Migration%20Data/CLS_LabManagers/Software,%20Hardware,%20and%20Tech/Software%20Information/Praat/Praat_Workshop/Praat%20Workshop%20\(Yuka\)/Praat%20List%20of%20Resources.docx?d=w7c2e8428eb8e4640ac90bd8dc3137412&csf=1&web=1&e=ZFIPR4](https://pennstateoffice365-my.sharepoint.com/:w:/r/personal/fkb1_psu_edu/Documents/Box%20Migration%20Data/CLS_LabManagers/Software,%20Hardware,%20and%20Tech/Software%20Information/Praat/Praat_Workshop/Praat%20Workshop%20(Yuka)/Praat%20List%20of%20Resources.docx?d=w7c2e8428eb8e4640ac90bd8dc3137412&csf=1&web=1&e=ZFIPR4)