Libro de Tablaturas para Guitarra

Volumen 1

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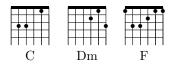
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Avril Lavigne

Complicated



Dm Bb F C

F Chill out What you yellin for? Dm Lay back It's all been done before $\stackrel{\mathrm{B}\flat}{\sim}$ And if you could only let it be. You will see I like you the way you are Dm When we're drivin in your car $\stackrel{\mbox{\footnotesize Bb}}{\mbox{\footnotesize And you're talkin to me one-on-one.}}$ But you become

PRE: $_{\mbox{\footnotesize Bb}}^{\mbox{\footnotesize b}}$ Somebody else Round everyone else Dm Watchin your back Like you can't relax Bb C You tryin to be cool. You look like a fool to me, Tell me

CHORUS:

Dm Why'd you have to go and make F C things so complicated? Dm Bb I see the way you're actin like you're somebody else $\stackrel{\mbox{\footnotesize B}\flat}{\mbox{\footnotesize Gets}}$ $\stackrel{\mbox{\footnotesize F}}{\mbox{\footnotesize C}}$ $\stackrel{\mbox{\footnotesize C}}{\mbox{\footnotesize Life's like this you}}$ Dm Bb You fall and you crawl and you break and

you take What you get And you turn into Honestly, you promised me I'm never gonna find you fake it No no no

You come over unannounced Dressed up like you're somethin else Where you are and where it's at you see You're makin me Laugh out When you strike a pose Take off All your preppy clothes You know You're not foolin anyone When you become

PRE

CHORUS (no no no) No no (no no no) Bb No no (no no no) No no

Chill out What you yellin for? Lay back It's all been done before And if you could only let it be. You will see

PRE

CHORUS x2

Don't tell me

E C♯m B A x2

E C \sharp m You held my hand and walked me B A know. E C $\sharp m$ Why you gave me the kiss it was something like B this, that made me go oh-oh. E $C\sharp m$ You wiped my tears, got rid of all my B A fears, why did you have to go? E $C\sharp m$ Cause it wasn't enough to take up some of my $_{\rm love,\ cause\ you're\ so\ hard\ to\ trust.}^{\rm A}$

Pre-Chorus:

 $\begin{array}{c} \text{C}_{\text{L}}^{\text{C}} \text{m} & \text{B} \\ \text{C}_{\text{L}}^{\text{E}} \text{m} & \text{I'm not like that?} \\ \text{A} & \text{You're the one who gives it all away.} \end{array}$

Chorus:

 $C^{\sharp m}_{\mathrm{Did}}$ you think that I was gonna give it up to you, this time? C‡m A Did you think that I was something I was gonna do and cry? $C\sharp m$ A E Don't try to tell me what to do, Don't try to tell me what to say, Your better off that way.

Don't think that your charmin the fact that your arm is now around my neck. I got you in my pants I'll have to kick your ass and make you never forget. I'm gonna ask you to stop, thought I liked you a lot, but I'm really upset. Get out of my head, get off of my bed yeah thats what I said.

Pre-Chorus

Chorus

 $\mathrm{C}^{\sharp\mathrm{m}}_{\mathrm{Any}}$ thoughts of you and me have gone away.

A This guilt trip that you put me on won't, E mess me up but you're no wrong.

Chorus

I'm with you

A5 B5 D5 x3

 $F\sharp m$ I'm standing on the bridge D5 I'm waiting in the dark $F\sharp m$ D5 I thought that you'd be here by now $F\sharp m$ There's nothing but the rain D5 No footsteps on the ground $F\sharp m$ D5 I'm listening but there's no sound

E D Isn't anyone trying to find me E D Won't somebody come take me home

CHORUS: D A Bm D It's a damn cold night D A Bm D I try to figure out this life D A Bm D Won't you take me by the hand take me somewhere new D F \sharp m E D I don't know who you are but I D F \sharp m D I'm with you D F \sharp m D I'm with you D F \sharp m D I'm with you

I'm looking for a place I'm searching for a face Is anybody here I know Cause nothing's going right And everything's a mess And no one likes to be alone

Isn't anyone trying to find me Won't somebody come take me home

CHORUS

E Bm
Oh, why is everything so confusing
E Bm
Maybe I'm just out of my mind
E
Yeah yeah yeah yeah yeah
D
Yeah yeah yeah yeah
C#m E
Yeah huh

Take me by the hand take me somewhere new I don't know who you are but I I'm with you I'm with you

A Bm D
Take me by the hand take me somewhere new D F#m E D
I don't know who you are but I
D F#m D
I'm with you

D F#m D
I'm with you
D A
I'm with you

My happy ending

Palm mute So much for my happy ending Bm G D A oh oh, oh oh, oh oh...

Bm
Let's start this over
G
It's not like we're dead
D
Was it something I did?
A
Was it something You said?
Bm
Don't leave me hanging
G
In a city so dead

held up so high
A
On such a breakable thread

You were all the things I thought I knew G And I thought we could be

CHORUS G D A You were everything, everything that I wanted G D A A We were meant to be, supposed to be, but we lost it G A Bm all the memories, so close to me, just fade away

All this time you were pretending D A So much for my happy ending Bm G D A oh oh, oh oh, oh oh...

You've got your dumb friends you know what they say They tell you I'm difficult But so are they But they don't know me Do they even know you? All the things you hide from me All the shit that you do

You were all the things I thought of you And I thought we could be

CHORUS

Bm It's nice to know you were there A Thanks for asking like you cared

And making me feel like I was the only one A G It's nice to know we had it all D Thanks for watching as i fall A And letting me know we were done

CHORUS X 2

Bm G D A oh oh, oh oh...

Sk8er Boi

D A Bm
He was a boy, she was a girl
Bb
Can I make it anymore obvious?
D A Bm
He was a punk, and she did ballet
C
What more can I say?
D A Bm
He wanted her, she'd never tell,
Bb
Secretly she wanted him as well.
D A Bm
But all of the friends, stuck up their nose,
C
They had a problem with his baggy clothes.

CHORUS F C Bb He was a skater boy, she said see ya later boy, A He wasn't good enough for her F C Bb had a pretty face, but her head was up in spaces, A Bb She needed to come back down to earth

Five years from now, she sits at home,
Feeding the baby she's all alone.
She turns on TV, guess who she sees,
Skater boy rockin' up MTV.
She calls up her friends, they already know,
They've all got tickets to see his show.
She tags along, and stands in the crowd,
Looks up at the man that she turn dooowwnnnn.

CHORUS

He was a skater boy, she said see ya later boy He wasn't good enough for her. Now he's a superstar, slammin' on his guitar Does your pretty face see what he's worth? He was a skater boy, she said see ya later boy, He wasn't good enough for her. Now he's a superstar, slammin' on his guitar Does your pretty face see what he's worth?

F C Bb Db 2x

D F C Well tough luck that boy's mine now. C Bb We are more than just good friends, A D This is how the story ends. D F Too bad that you couldn't see, F C See the man that boy could be. C Bb There is more than meets the eye, A D I see the soul that is inside.

D A B He's just a boy, and I'm just a girl, Bb Can I make it anymore obvious? D A B We are in love, haven't you heard? C How we rock each other's world?

CHORUS:

I'm with the skater boy, I said see ya later boy, I'll be back stage after the show.
I'll be at out studio, singing the song he wrote, About the girl you used to know.
I'm with the skater boy, I said see ya later boy, I'll be back stage after the show.
I'll be at out studio, singing the song he wrote, About the girl you used to know.

Things I'll never say

```
_{\mbox{\sc I'm}}^{\mbox{\sc Bm}} _{\mbox{\sc G}}^{\mbox{\sc G}} Um tugging at my hair, I'm pulling at my clothes
I'm trying to keep my cool, I know it shows
Bm G D I'm staring at my feet, my cheeks are turning red
Asus2 En
I'm searching for the words inside my head
Em I'm feeling nervous, tryin to be so perfect
Em Asus2
Cause I know you're worth it, yeah
$^{\rm G}_{\rm D}$ Be with you every night, am I squeezin you too tight
D A Bm
If I can say what I wanna see, I wanna see you go down on one knee
G Em Marry me today, cause I'm wishin my life away
C
Well these things I'll never say
D A Bm G x2
Bm G D
They don't do me any good, it's just a waste of time

Asus2 Bm
What use is it to you what's on my mind
Bm G D
If it ain't comin out, we're not going anywhere
So why can't I just tell you that I care
^{\rm Em} Cause I'm feeling nervous, tryin' to be so perfect ^{\rm Em} Cause I know you're worth it, You're worth it, yeah
D A Bm If I can say what I wanna say, I say I wanna blow you away
{\rm ^{G}} Be with you every night, am I squeezin you too tight
D A Bm

If I can say what I wanna see, I wanna see you go down on one knee
Marry me today, cause I'm wishin my life away
C Well these things I'll never say
\rm ^{Bm} \, A \, G \, What's wrong with my tongue, these words keep slipping away
G E I stutter I stumble, like I've got nothing to say
\mathop{\rm Em}\nolimits_{\mbox{\ Cause I'm feeling nervous,}} \mathop{\rm Gryin'}\nolimits to be so perfect
Em Cause I know you're worth it, you're worth it, yeah
D A Bm G x2
G
Yes I'm wishin my life away
C These things I'll never say
D A Bm If I can say what I wanna say, I say I wanna blow \frac{1}{2}
{\rm ^G} Be with you every night, am I squeezin you too tight
D A Bm

If I can say what I wanna see, I wanna see you go down on one knee
Marry me today, cause I'm wishin my life away
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 $\begin{array}{c} {\rm C} \\ {\rm Well~these~things~I'll~never~say} \\ {\rm These~things~I'll~never~say} \end{array}$

Tomorrow

A F♯m7 Dsus2

A F \sharp m7 Dsus2 And I wanna believe you, when you tell me that it will be okay A F \sharp m7 Dsus2 Yeah I try to believe you, But I don't

A F \sharp m7 Dsus2 When you say that it's gonna be, it always turns out to be a different way A F \sharp m7 Dsus2 A I try to believe you, not today A F \sharp m7 Dsus2 Today today today today

A F♯m7 Dsus2

A F \sharp m7 Dsus2 Give me a little time,

A $F\sharp m7$ Dsus2 Hey yeah hey yeah, and I know I'm not ready A $F\sharp m7$ Dsus2 Hey yeah hey yeah, maybe tomorrow A $F\sharp m7$ Dsus2 Hey yeah hey yeah, I'm not read A $F\sharp m7$ Dsus2 Hey yeah hey yeah, maybe tomorrow

A Dsus2

Dsus2 A F \sharp m7 Dsus2 Tomorrow it might change x4

Celtas Cortos

20 de Abril

 $\begin{array}{cccc} Dm & B\flat & C\\ 20 \text{ de abril del 90.} \\ F & C & Dm\\ Hola, \text{ chata, como estas?} \\ Dm & B\flat & C\\ Te \text{ sorprende que te escriba?.} \\ F & C & Dm\\ Tanto \text{ tiempo es normal.} \end{array}$

Dm Bb C
Pero bueno, tu que tal?, di.
F C Dm
Lo mismo hasta tienes crios.
Dm Bb C
que tal te va con el tio ese?.
F C Dm
Espero sea divertido.

 $\begin{array}{ccccc} Dm & B\flat & C\\ Yo \ la \ verdad \ como \ siempre,\\ F & C & Dm\\ sigo \ currando \ en \ lo \ mismo,\\ Dm & B\flat & C\\ la \ musica \ no \ me \ cansa,\\ F & C & Dm\\ pero \ me \ encuentro \ vacio.\\ \end{array}$

C - F C Dm Recuerdas aquella noche en la cabaña del turbo? C - F C Dm Las risas que nos haciamos antes todos juntos. F C Bb C Dm Hoy no queda casi nadie de los de antes F C Bb Dm y los que hay han cambiado, han cambiado, si.

 $\begin{array}{ccccc} Dm & B\flat & C\\ Bueno & pues & ya, & me & despido.\\ F & C & Dm\\ Si & te & mola & me & contestas.\\ Dm & B\flat & C\\ Espero & que & mis & palabras\\ F & C & Dm\\ desordenen & tu & conciencia \\ \end{array}$

 $\begin{array}{ccccc} Dm & B\flat & C\\ Pues & nada & chica, & lo & dicho, \\ F & C & Dm\\ hasta & pronto & si & nos & vemos. \\ Dm & B\flat & C\\ Yo & sigo & con & mis & canciones \\ F & C & Dm\\ y & tu & sigue & con & tus & sueños. \\ \end{array}$

Aguantando el tiron

G D Am Em x2

G D Am Em Bm x2

G D Am G D x2

 $\begin{tabular}{lll} G & D & C & D \\ He cerrado ya mis puertas, \\ G & D & C & D \\ ya despedí a mis papás. \\ G & D & G & $D/F\sharp$ & Em & D & C \\ Hoy me marcho y no sé cuándo volveré a regresar. \\ D & C & D \\ No me esperéis más, no os quiero ver más. \\ \end{tabular}$

Huyo porque estoy cansado, agota'o de actividad. Busco un sitio donde nadie me co

Busco un sitio donde nadie me controle y esté en paz. No me esperéis más, no os quiero ver más.

G D Am Em Bm x2

G D Am G D x2

He baja'o las escaleras,

(y)ya no estaba en el portal.

Y he pensado que donde estoy no es donde quise llegar. Pero puedo cambiar, (y)lo voy a cambiar.

Y aquí estoy como un esclavo,

pero otra mentalidad.

Aguantando el tirón que me ha toca'o aguantar.

Pero puedo cambiar, (y) lo voy a cambiar.

 ${\bf G}$ D Am ${\bf G}$ D x2

Calida Trinchera

Do Lam x2

Am Otra vez la lluvia me acompaña en casa Amun café y un cigarrito pa estar bien Dm G C G Am y tú estás aún dormida en la cama y bien. F G C G
Voy a ver quién pasa en la ventana.

C Am Escribir, tengo que escribir a mi hermana C Am y comprar azúcar que se acabó ayer Σ m G C G Am y pasear al perro en la mañana, pero no. F G F G C Creo que me volveré a la cama

CHORUS:
Bb F
Y acurrucados el mundo es diferente
C G
calor humano y hambre que compartir
Dm F
y adormecidos y amontonados
C G C G de esta trinchera no quiero salir.

Do-Sib (x2)

Está bien. Ordenaré mi mesa pronto Sí, mujer, no te preocupes que lo haré. Por favor, llama a Nacho Castro y dile que ahora voy a ensayar en la moto.

Te he dejao una nota con los recaos. Por favor, no olvides recogerme a y diez. Yo también te quiero, dame un beso que me voy. Cuídate, nos vemos en la tarde.

CHORUS

Y acurrucados el mundo es diferente calor humano y hambre que compartir y adormecidos y amontonados de esta trinchera no quiero salir

(Estribillo 2): Mi-Rem (x2) Sol-Sib-Lam Sol-Sib

(Estribillo 3): Do-Sib Do-Sib-Fa

La senda del tiempo

D A veces llega un momento en que te haces viejo de repente $\begin{array}{c} \text{D} & \text{A} \\ \sin \, \text{arrugas en la frente} \end{array}$ D A Paseando por las calles Bm G todo tiene igual color siento que algo hecho en falta G A D no se si sera el amor

Me despierto por las noches entre una gran confusion esta gran melancolia esta acabando conmigo Siento que me vuelvo loco me sumerjo en el alcohol las estrellas por la noche

han perdido su esplendor

He buscado en los desiertos de la tierra del dolor y no he hallado mas respuesta que espejismos de ilusion He hablado con las montanas de la desesperacion y su respuesta era solo el eco sordo de mi voz

A veces llega un momento en que te haces viejo de repente sin arrugas en la frente pero con ganas de morir Paseando por las calles todo tiene igual color siento que algo hecho en falta no se si sera el amor

Lluvia en soledad

G_{Si hay si temblor} C D la lluvia cae en soledad G Em Si hay si temblor

C D G no llamas si no vendras.

Ahora recuerdo tus

C D
tu ausencia ahora es soledad
G Bm
en mi calle ya no hay crios
C D G
y mi jardín seco esta

Si... ahora recuerdo tu cara tu fantasma quiere hablar y junto a mi está en la cama pero calor no me da.

CHORUS

Juntos hicimos la casa a imagen de nuestro amor huiste y quedo tu fantasma y la casa se cayo. Si... ahora recuerdo tus risas que lagrimas nos costo y ahora ya no somos nada ni tu fantasma ni yo

CHORUS

Los dias se quedan en nada recuerdos de nuestro amor le doy pena a tu fantasma y consuelo a mi dolor

Si... ahora recuerdo tus ojos clavados en mi cancion y mi cancion me recuerda a tu fantasma y mi amor.

Dover

Cold

INTRO:	
Teniendo D puesto	
e 22	_ ,
B 33333	·
D 4	· · · · · · · · · · · · · · · · · · ·
A 55	
E	•
G D D D D D D D D D D D D D D D D D D D	All of you sorrow A $F\sharp \to F\sharp$ Let it out G D Don't hold on to them G D Don't you fall for them A Bm 'Cause they won't be here forever G Don't do today What you can do tomorrow A Bm I'm not cold anymore A I have learned D A G You better go and take with you D All of you sorrow A $F\sharp \to F\sharp$ Let it out
e -7-10-7	
	-77
D	97-94
A Bm I'm not cold anymore	'Cause they won't be here Bm forever
A I have learned	G Don't do today
D A G	D
You better go and take with you D	What you can do tomorrow
All of you sorrow	Punteo del final:
$\begin{array}{c} \text{A } \text{F}\sharp \text{ E } \text{F}\sharp \\ \text{Let it out} \end{array}$	B-8-7-5-3-
G D Don't hold on to them G D Don't you fall for them	
2011 t Journal for thom	

King George

```
e|----2--3-2-0-----5---5---|
B|--2\3-----0-3-0-3--3-3-3-----|
G|------|
PUNTEC
D|-----|
A|-----|
E|-----|
Conly got four hours

Conly got four hours

Conly got four manners,

Am F C G G C
never felt so close to you before, oor.
```

	С	G	A	F	G		
e -							
В -							
•							PUENTE
D -	5-5-5-5	-5-5-5-5-5-	7-7-7-7-	-3-3	5-5		
A -	3-3-3-3	-5-5-5-5-5-	7-7-7-7-	-3-3	5-5		
E -		-3-3-3-3-3-3	5-5-5-5-	-1-1	3-3		

Am F C Now my heart is getting sore x4

Loly Jackson

 $\stackrel{\mbox{\scriptsize G}}{\mbox{\scriptsize I'll}}$ close my eyes and die. $^{\mbox{\scriptsize Am}}$

 $\begin{array}{cccc} C & G \\ You said I'm on fire \\ Am & F & C \\ well I don't think so and she said fine \\ G \\ you said no lies \\ Am & F & C \\ well I don't think so and she said fine \\ G & Am \\ I'll close my eyes and die. \\ \end{array}$

Am You rather...! You rather...! G G I couldn't watch you before Am now you play every night.

My secret people

Cejilla en el traste 1

Am
It's hard to remember
F
'Cause I was unconcious
C
I'm leaving this city
G
I'm so bored
Am
Don't need to see you
F
Say goodbye later
C
I'm leaving this city
G
I'm so bored

 $\begin{array}{ccc} \text{Am F C} & \text{G} \\ \text{I'm so bored} & & \text{x2} \end{array}$

Am
Turn off the t.v.
F
It's making me crazy
C
why don't you leave me
G
If you're so bored

Am
It's five in the morning
F
You gotta be kidding
C
Why don't you leave me
G
If you're so bored

Am F C G If you're so bored

 $\begin{array}{ccc} Am & F \\ I \text{ have a bunch of secrets} \\ C & G \\ You \text{ will never know} \\ C & G \\ \text{never know!} \end{array}$

Am F
Why did you have to say
C G
So many weird and stupid things
Am F
Now i know that you were wrong
C G
You should have never called the cops

x2

x2

Am It's hard to remember F'Cause I was unconcious C I'm leaving this city G I'm so bored Am Don't need to see you F Say goodbye later C I'm leaving this city G I'm so bored

Solos:					
e					
BI6	-6	119	6		
G -66866	810	-10	-668-		
D					
A					
E					
e				/	
B -6-6				/	
G 8686					
D					
A					
FI					

Straight to jail

Bm D F \sharp G F \sharp x2
G
You better wash your hair
D Bm F# but today all my plans are staying in bed
no matter what they say
I'm all wrong
told you this had happened before
G You better stay the same
but today all I am is just starting to change
no matter what they say
I'm always wrong
$\stackrel{\text{D}}{\text{D}}$ told you this had happened before

If you want to get there D

then move on

Em D

no one's gonna wait for you

Euskeraz

Arratsalde honetan

Laupabost akorde jota kitar zahar honekin dantzatzako doinua ez dugu besterik. Bi laguneko koadrila izerdi patsetan nahiko izango dira arratsalde honetan honetan, honetan, honetan...

Taupadetan dut bihotza dirua galtzetan dantza egiteko gogoa daramat zainetan. Kitar binbolin doinuak jarraituz badaukat dibertitzako gaia arratsalde honetan honetan, honetan, honetan...

Behin batian Loiolan

G C - D
Behin batean, Loiolan,
C G G
erromerian zan.
G C - D
Hantxen ikusi nuen
C D
neskatxa bat plazan
G C - D
txoria baino ere
C G
arinago dantzan.
G C - D
Huraxe bai polita,
C D
han polita ba zan!

G C - D
-Dama polita zera
C G
polita guztiz, ai!
G C - D
bainan alare zaude
C D
oraindik ezkongai.
G C - D
Ezkon gaitezen biok!
C G
Esan zaidazu bai!
G C - D
-Ni zurekin eskondu?
C D
Ni zurekin? Ja, jai!

Egun Argian

 $\begin{array}{ccc} C & G \\ Ilunaren arerio \\ Am & F \\ egun argian jario \\ & C & Am \\ atzo gauean gozatuari \\ & F & C \\ zure usaina dario \end{array}$

Zeru gainean bi laino zoaz, eguzki, goraino zelan ez dekot beste gogorik zeuri kantetako baino

Soloa loraz polito nor ez da udabarriko zain nago zure udagoiena barriro noiz etorriko

F G
Asuneri udararte
C E
krabelina batu jake
Am Dm
hain lotsatia ez bazina bai
G E
zu biluztuko zinake
F G
badator gaua astiro
C E
badeko nahiko motibo
Am Dm
maite nauzula dakidan arren
G E
esan eistazu barriro

Haizeak ohiko egarriz leizarrak dantzan darabiz eskuok zure azal gozoa omendu gureaz dabiz

Kirikolatza karreran iturria non ete dan laztana maite zaitudalako behar dot zuretik edan

Asuneri udarate krabelina batu jake hain lotsatia ez bazina bai zu biluztuko zinake badator gaua astiro badeko nahiko motibo maite nauzula dakidan arren esan eistazu barriro badator gaua astiro badeko nahiko motibo maite nauzula dakidan arren esan eistazu barriro.

F E Am Dm x4

F E Am Dm

Eta ezpainez ur betea eta hankak dantzan doaz laztan eskutua zurea ta gerria dantzan doa.



I'm going under

INTRO B5

 $^{\rm B5}$ now i will tell you what i've done for you 50 thousand tears i've cried B5 B5 screaming deceiving and bleeding for you B5 and you still won't hear me

don't want your hand this time i'll save myself maybe i'll wake up for once not tormented daily defeated by you just when i thought i'd reached the bottom

PRE-CHORUS D5 A5 G_5

i'm dying again

CHORUS

B5 G5 D5

i'm going under

A5 B5 G5 D5

drowning in you

B5 G5 D5 i'm falling forever

A5

B5 G5 D5

i've got to break through A5 i'm going under

blurring and stirring the truth and the lies so i don't know what's real and what's not always confusing the thoughts in my head so i can't trust myself anymore

PRE-CHORUS

CHORUS

BRIDGE

 G_5 so go on and scream scream at me i'm so far away $^{
m A5}$ i won't be broken again $^{\mathrm{F}\sharp5}$ i've got to breathe i can't keep

CHORUS

OUTRO A5 E i'm going under

My immortal

 $_{\mbox{\sc I'm}}^{\mbox{\sc A}}$ so tired of being here A Suppressed by all of my childish fears A and if you have to leave $C^{\sharp m}$ I wish that you could just leave A because your presence still lingers here $C\sharp m$ and it won't leave me alone

Pre-CHORUS: $F\sharp m$ $C\sharp m$ These wounds won't seem to heal $F\sharp m$ $C\sharp m$ this pain is just too real $F\sharp m$ $C\sharp m$ E there's just too much that time cannot erase

CHORUS: F \sharp m D E C \sharp m When you cried I'd wipe away all of your tears $F\sharp m$ D E C $\sharp m$ And I've held your hand through all of these years $F\sharp m$ D E A C $\sharp m$ A C $\sharp m$ but you still have all of me

A $C^{\sharp m}$ You used to captivate me by your resonating light but now I'm bound by the life you left behind Your face it haunts my once pleasant dreams your voice it chased away all the sanity in me

Pre-CHORUS

CHORUS

D F \sharp m E D I've tried so hard to tell myself that you're gone $F\sharp m$ $C\sharp m$ but though you're still with me D E F $\sharp m$ D E C $\sharp m$ I've been alone all along

CHORUS

Green Day

Basket case

Am I just paranoid?

 $\begin{array}{c} \quad \quad E \ B \ C \sharp m \ B \ x4 \\ I'm \ just \ stoned \end{array}$

I went to a shrink to analyze my dreams. She says it's lack of sex that's bringing me down I went to a whore He said my life's a bore And quit my whining cause it's bringing her down.

CHORUS

E B C#min B x4 A B Grasping to control so you better hold on E B C#min G# A E B x2

CHORUS

Time of your life

INTRO G C9 D

G C9 D

Another turning point a fork stuck in the road G C9 D

Time grabs you by the wrist directs you where to go So make the best of these days and don't ask why Em D C9 G So make the best of these days and don't ask why Em D C9 G It's not a question but a lesson learned in time

Em D C9 G Tatoos and memories and asking on trial For what it's worth it was worth all the while

CHORUS Em G Em G CHORUS x2

Hasta nunca

Am G F / Am G Dm

 $\begin{array}{cccc} \operatorname{Am} \, \operatorname{G} & \operatorname{F} \\ \operatorname{Parec\'{i}a} \, \operatorname{un} \, \operatorname{d\'{i}a} \, \operatorname{m\'{a}s} \end{array}$ Carretera y a cantar Am G Dm Rulo corre llegas tarde

Am G Los ojos pesan más que aver Se han abierto para verte Am G Dm Cuando no buscaba nadie

Am G F Nunca invertí en amores de una noche

G F Pero enloquecí después de la actuación

G Am Con tu cordura G F

Contigo esta noche olvidé

G Am Los golpes de la vida GF

Ĝ Pero en casa alguien te espera

Llegas tarde hasta nunca

Am G F / Am G Dm

A5 G5 F5 x4

A5 G5 F5

Hoy me dolía la cabeza

A5

Fue el alcohol o fue la luna

G5 D5

Fue la maldita cerveza

A5 G5 F5

Me he arrastrado por la casa

G5 A5

Te he buscado en los pasillos

G5 D5

Y no se que coño me pasa.

A5 G5

De vuelta al bar donde te vi

Para brindar, no estabas tu

A5 G5

Te iba a contar que no dormí

F5 G5

Que desde hoy, canto por ti.

A5 G5 F5

Óscar ponme una copa más

G5 A5

Le quiero olvidar

G5 F5

Iban a cerrar cuando te oí decir

Que tal estás

F5 G5 A5

Con mis canciones sigo aquí

Tu que tal le pregunté

G5 A5

Que tal en esto de vivir

F5 G5 A5

Yo cansado de viajar

F5

Tu cansada de sentir

Como el tiempo se te va

P'aqui p'allá

Gm Dm Eb

Con mis canciones p'aqui, mis canciones p'allá pasa deprisa la vida

Con la mujer que se fue, la mujer que vendrá voy cerrando mis heridas

Vivo mas de noche que de día, sueño mas despierto que dormido

F Gm Eb

bebo mas de lo que debería, los domingos me suelo jurar

que cambiare de vida

Gm Dm Eb

Un día vi que cantar era la forma ideal de dar portazo a

No me importó el qué dirán, me importan los de verdad, los que comparten mis días

Gm Dm Eb F

Pagué mis deudas con canciones y mis errores con despe-

didas

 ${\rm Gm}\ {\rm Dm}\ {\rm Eb}\ {\rm F}$

 Mi corazón me pide vacaciones, dice que no aguanta más mentiras

Gm Dm Eb F x2

Bb F Gm Eb Bb

Vivo mas de noche que de día, sueño mas despierto que dormido

F Gm Eb

bebo mas de lo que debería,

Bb F Gm Eb Bb

Vivo mas de noche que de día, sueño mas despierto que

dormido

F Gm

bebo mas de lo que debería,

Eb

los domingos me suelo jurar

 \mathbf{F}

que cambiare de vida

Bb F Gm Eb x4

 ${\rm Gm}\ {\rm Dm}\ {\rm Eb}$

Si alguna vez tu me ves perdido y sin sonreír no necesi-

tare ayuda

Gm Dm Eb

solo la barra de un bar, toda la noche pa mi y una ilusión .

por amiga

 Gm Dm Eb F Gm

vale mas mi sueño que el dinero, puedo vivir de una ale-

gria

Dm Eb F

De aquí p'allá colecciono recuerdos, tu cuéntame como es

tu vida.

Bb F Gm Eb Bb

Vivo mas de noche que de día, sueño mas despierto que

dormido

F Gm Eb

bebo mas de lo que debería,

Bb F Gm Eb Bb

Vivo mas de noche que de día, sueño mas despierto que

dormido

F Gm

bebo mas de lo que debería,

 $_{\rm Eb}$

los domingos me suelo jurar

 \mathbf{F}

que cambiare de vida



Carolina

C - G - D - Am.

resolución de intro: Bb(VI) - F(V) - G(III)

 $\begin{array}{cccc} C & G \\ La & dulce niña & Carolina, \\ D & Am \\ no & tiene & edad & para & hacer & el & amor \\ C & G \\ Su & madre & la & estará & buscando, \\ & & D \\ o & eso & es & lo & que & creo & yo. \end{array}$

C G No puedo echarla de mi casa, D Am me dice que no tiene donde dormir. C G Después se mete en mi cama, D eso es mucho para mi.

o al final te tendré que comer

C G No queda en la ciudad esquina, D Am tras la que yo me pueda esconder. Siempre aparece Carolina con algún tipo de interes.

La reina de las medicinas, que no se venden en farmacia legal. Vinagre para las heridas, dulce azúcar al final.

ESTRIBILLO, SOLO, +, EST.

Bb(VI): 688766 F(V): 587565 G(III): 355433.

La calma

 ${\rm G}$ ${\rm C/G}$ ${\rm En}$ el final del corredor ${\rm G}$ ${\rm C/G}$ ${\rm G}$ puede encontrar a mis viejas amigas de siempre ${\rm C/G}$ mis compañeras.

G C/G Les pregunté que tal estáis yo he caminado mucho y me encuentro cansado pero tranquilo.

D C Amiga risa, hermana nostalgia D C madre alegría, dulce esperanza Am Bm C ahora que el viaje termina D G me invade la calma.

Solo al final del corredor miro las fotos que retrataran mi alma se están borrando. y sobre un mar de confusión salen a flote algunos errores y faltas pequeñas faltas.

Amiga risa, hermana nostalgia madre alegría, dulce esperanza ahora que el viaje termina me invade la calma.

D C Tan solo quiero daros las gracias D C que disculpéis mi larga tardanza Am Bm C D G ahora que el viaje termina me invade la calma.

Nirvana

About a girl

Em G i need an easy friend, i do i need an easy friend, i do with an ear to lend, i do with an ear to lend, i do think you fit this shoe, i do think you fit this shoe, i do won't you have a clue won't you have a clue i'll take advantage while CHORUS C#5 G#5 F#5
i'll take advantage while
C#5 G#5 F#5
you hang me out to dry you hang me out to dry but i can't see you everynight but i can't see you everynight Em A C but i can't see you everynight free, i do i do x3Em G free, i do SOLO: i'm standing in your light, i do G|----7-7-9-9-9-/12-12-12-| hope you have the time, i do D|----5-7-7-9-9-9-/12-12-12-| i do pick a number two/too, i do A|---5-7-----| keep a date with you SOLO

Come as you are

 $F\sharp m$ E $F\sharp m$ E were $F\sharp m$ E F#m

As I want you to be

E F#m

As a friend, as a friend SOLO As an old enemy ria Memoria Take your time, hurry up Memoria Choice is yours don't be late Memoria E F#m Take a rest, as a friend B D B D Well I swear that I don't have a gun As an old enemyyyy yeah B D D No I don't have a gun F♯m I Memoria No I don't have a gun Memoria No I don't have a gun Memoria No I don't have a gun Come doused in mud, soaked in bleach $F\sharp m$ E Memoria $F\sharp m$ E Memoria As I want you to be As a trend, as a friend As an old enemyyyy yeah Memoria Memoria Memoria B-----B D B D Well I swear that I don't have a gun G-6-6-6-9-11-6-9-11-6-9-11 11/14--11-9-6-B D No I don't have a gun

Jesus Don't Want Me For A Sunbeam

E D A Asus A Jesus don't want me for a sunbeam E D A Asus A Sunbeams are never made like me E D A Don't expect me to cry, for all the reasons **INTRO** E D A Asus A Jesus don't want me for a sunbeam E D A Asus A Sunbeams are never made like me E D A Don't expect me to cry, for all the reasons A_{SUS} A Asus A you had to die E D A Asus Don't ever ask your love of me Asus A you had to die E D A As Don't ever ask your love of me Don't expect me to cry, Chorus: E D Don't expect me to lie, E D Don't expect me to die, Don't expect me to cry, E Don't expect me to lie, E D Don't expect me to cry, Don't expect me to die, Don't expect me to lie, A Asus Don't expect me to die, for me INTRO + OUTROyou had to die INTRO Don't ever ask your love of me B|5---5------| x2 Chorus: Don't expect me to cry, E Don't expect me to lie, E Don't expect me to die, $\begin{array}{c} {\rm A~Asus} \\ {\rm for~me} \end{array}$ B|5---5-----3---3---3----| INTRO Chorus: Don't expect me to cry, Don't expect me to lie, Don't expect me to die, for me

Pennyroyal tea

 $\stackrel{\mbox{Am}}{\mbox{Im}}$ on my time with everyone Im so tired I cant sleep Im a liar and a thief Am G I have very bad posture Sit and drink Pennyroyal Tea Im anemic royalty C D $A\sharp$ Sit and drink Pennyroyal Tea C D $A\sharp$ Distill the life thats inside of me Im on warm milk and laxatives Cherry-flavored antacids C Sit and drink Pennyroyal Tea Im so tired I cant sleep $\begin{array}{ccc} C & D & A\sharp \\ Im \ anemic \ royalty \end{array}$ Im a liar and a thief Sit and drink Pennyroyal Tea Give me a Leonard Cohen afterworld Im anemic royalty So I can sigh eternally

Polly

 $\operatorname{Em} \operatorname{G} \operatorname{D} \operatorname{C}$

D C G
It isn't me
Bb D
We have some seed C G
Let me clip
Bb D
Your dirty wings
C G
Let me take a ride
Bb D
Don't hurt yourself
C G
I want some help
Bb D
To please myself
C G
I've got some rope
Bb D
You have been told

 $\begin{array}{cccc} C & G \\ I \text{ promise you} \\ B\flat & D \\ I'\text{ve been true} \\ C & G \\ \text{Let me take a ride} \\ B\flat & D \\ \text{Don't hurt yourself} \\ C & G \\ I \text{ want some help} \\ B\flat & D \\ \text{To please myself} \end{array}$

Em G D C

Polly wants a cracker Maybe she would like some food She asked me to untie her A chase would be nice for a few

Polly said

Polly says her back hurts And she's just as bored as me She caught me off my guard It amazes me, the will of instinct

Where Did You Sleep Last Night?

My girl, my girl, where will you go I'm going where the cold wind blows In the pines, in the pines Where the sun don't ever shine I would shiver the whole night through

Her husband, was a hard working man Just about a mile from here His head was found in a driving wheel But his body never was found My girl, my girl, don't lie to me Tell me where did you sleep last night In the pines, in the pines Where the sun don't ever shine I would shiver the whole night through

My girl, my girl, where will you go
I'm going where the cold wind blows
In the pines, in the pines
Where the sun don't ever shine
I would shiver the whole night through

My girl, my girl, where will ya go I'm going where the cold wind blows In the pines, the pines The sun, the shine I'll shiver the whole night through

Varios

Al Amanecer

(Un, dos, tres, y...)

A E F $\sharp m$ Cuando tus ojos se fijan en mí
D E A
vivo mil aventuras sin salir de aquí
D E A
si te miro no puedo parar de reir
E F $\sharp m$ porque se que tu ves todo lo que yo ví.
D E A
Pídeme lo que quieras y diré que sí
D E
pide una tontería pero nunca...

Y es que si estás cerca me siento mejor. Y entre que te conzco eso es mucho mejor. Sé que puedo amarte todavía mejor. Quiero que me ayudes con la respiración. Si me caigo al suelo ya no siento el dolor Si te beso y bebo no distingo el sabor.

A A E A A D

No me faltes nunca, yo tengo derecho a ser feliz.

A A E A A D

No te vayas lejos, lejos es muy lejos para mí.

A E F \sharp m Cuando tus ojos se fijan en mí D E A vivo mil aventuras sin salir de aquí D E A si te miro no puedo parar de reir E F \sharp m porque se que tu ves todo lo que yo ví. D E A Pídeme lo que quieras y diré que sí D E pide una tontería pero nunca...

Animal instinct

And the thing that's gets to me $\begin{array}{ccc} Em & Am7 \\ C9 & D \\ Is you'll never really see \\ Em & Am7 \\ And the thing that's freaks me out <math>\begin{array}{ccc} C9 & D \\ C9 & D \\ Is I always be in doubt \\ \end{array}$

CHORUS

Don't speak

Cm You and me Gm Fm We used to be together Bb Gm Fm I Every day together always $\begin{array}{cccc} \mathrm{Cm} & \mathrm{Gm} & \mathrm{Fm} & \mathrm{B}\flat \\ \mathrm{I} \text{ really feel} & \mathrm{I'm \ loosing \ my \ best \ friend} \end{array}$ Com Com Com Com Com Com Com Fm Bb

This could be the end Com Com Fm Bb

It look as though you're letting go And if it's real, Bb C Well I don't want to know CHORUS: Fm Don't speak C_{\parallel}^{\sharp} D# I know just what you're saying C Bmb So please stop explaining Don't tell me cause it hurts C# C Fm Don't speak C_{\parallel}^{\sharp} I know that you're thinking C BmbI don't need you're reasons
C Fm $C\sharp$ C
Don't tell me cause it hurts

 $\begin{array}{cc} Cm\\ Our\ memories\\ Gm & Fm\\ They\ can\ be\ inviting \end{array}$ Bb But some are altogether Gm Fm Bb Mighty brightening Cm Gm Fm Bb As we die, both you and I D \sharp B \flat With my head in my hands I sit and cry

CHORUS + D# C G#

B $F\sharp$ A You gotta stop pretending who we are... who are we?

SOLO

Cm You and me B♭ Fm B♭ Gm Fm Bb Fm B I can see us dying... are we?

CHORUS

Knocking On Heavens Door

C-G-F Oooohhh... C G Dm Yeah yeah yeah C G F yeah yeah $\begin{array}{cccc} \mathbf{C} & \mathbf{G} & \mathbf{Dm} \\ \mathbf{Mama \ take \ this \ badge \ from \ me} \end{array}$ C G F I can't use it anymore C G Dm It's getting dark too dark to see C G Feels like I'm knockin' on heaven's door

CHORUS:

C-G-Dm (silencio)

C G Dm Knock-knock-knockin' on heaven's door C G F Knock-knock-knockin' on heaven's door C G Dm Knock-knock-knockin' on heaven's door C G G F C G F Knock-knock-knockin' on heaven's door C G Dm
That long black cloud is comin' down
C G F
I feel like I'm knockin' on heaven's door

CHORUS