Yuki Zheng
ARS 225 - Introduction to Digital Art
Final Project

Project idea:
For my final project, I want to showcase the interaction between inorganic and organic through merging images of organic and inorganic objects such as tree branches, roads/ highways, and computer wires.

Brief Conceptual Reflection:
At first, I wanted to create a video similar to what I did for Assignment 3. I liked the concept of making one continuous line through multiple images. However, unlike the one I created for Assignment 3, I am working with not just images of highways and roads but with other objects. For my final project, I used images of the highway/ roads, tree branches, and computer wires. I was thinking of replicating the concept with these new images. I was still pondering how the audio should go. In Assignment 3 it was a no-brainer as it was just images of a highway so it was obvious to use the sound of a car driving on the road. While working on this project I was unsure if my idea would come through clearly in this format but I still tried anyway. It was not until I turned in my Assignment 5 that I got the feedback to look into the idea called the "artists book". After I looked into what an "artist book" is, I recalled a time in high school when I believed my 10th-grade art teacher telling is about it. If not it reminded me of a project we had to do where we took a piece of paper and folded it accordion style and we kind of used it like an "artist book" or journal. It was this more informal way to do art and the artist had full creative freedom on what went on the paper. That is the idea behind the format of my final project. Since I am doing it all digitally there is no physical folding of the book but if you were to lay the book flat it is what my project looks like.

Code:
I used the "DreamBooth_Stable_Diffusion_rev_Oct_18_2024.ipynb" colab notebook to generate the images I used for my project.

References:
- Leonardo da Vinci's Notebook
- Redmer Hoekstra
- Pablo Picasso Collages