Yuki Zheng
ARS 225 - Introduction to Digital Art
Assignment 3

I created a video of following a highway-like path created from multiple photos of intertwined roads that connect from image to image. When I first started to think about what I wanted to create for this assignment I had no idea. At this point, I only have my data set solely consisting of pictures of roads and paths. It wasn't until I used the "DreamBooth_Stable_Diffusion" notebook and generated photos with the prompt "roads that twist and weave like threads, crossing over each other to create intricate patterns" that something peaked my interest. I then proceeded to generate more images that are similar to those. After I had a handful of images I had the thought to see if the highway of one image can line up with a highway of another image. Since I wanted to make a video I thought it would cool to imagine if a car was driving through this makeshift highway. Hence I found of a car driving audio to company my idea. This outcome was a mere experiment of just one path I can do with these images. With this specific outcome I wanted it to seem like you were actually following a car through a highway even though they are just photo and there is no distinct car to actually follow.