

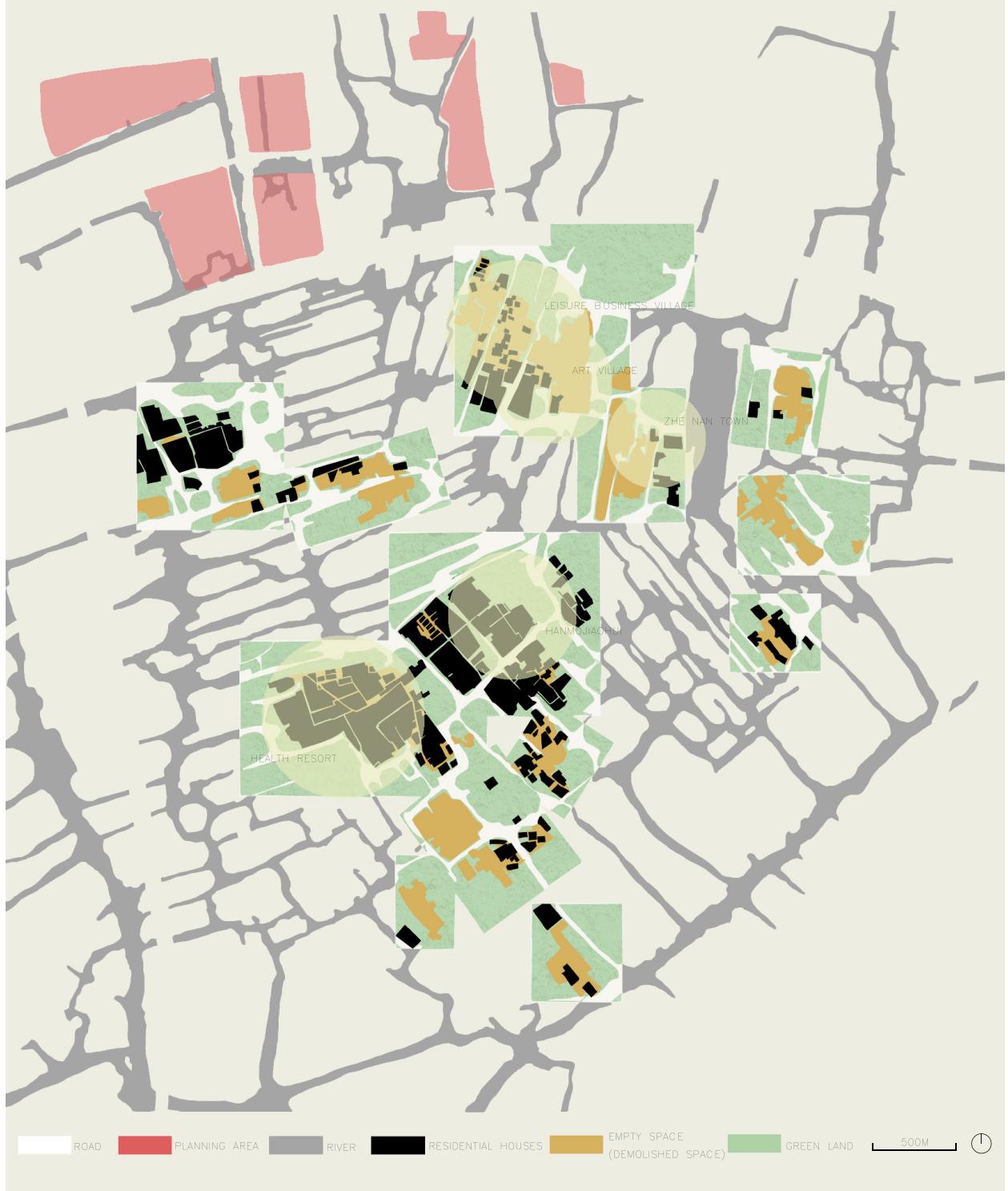


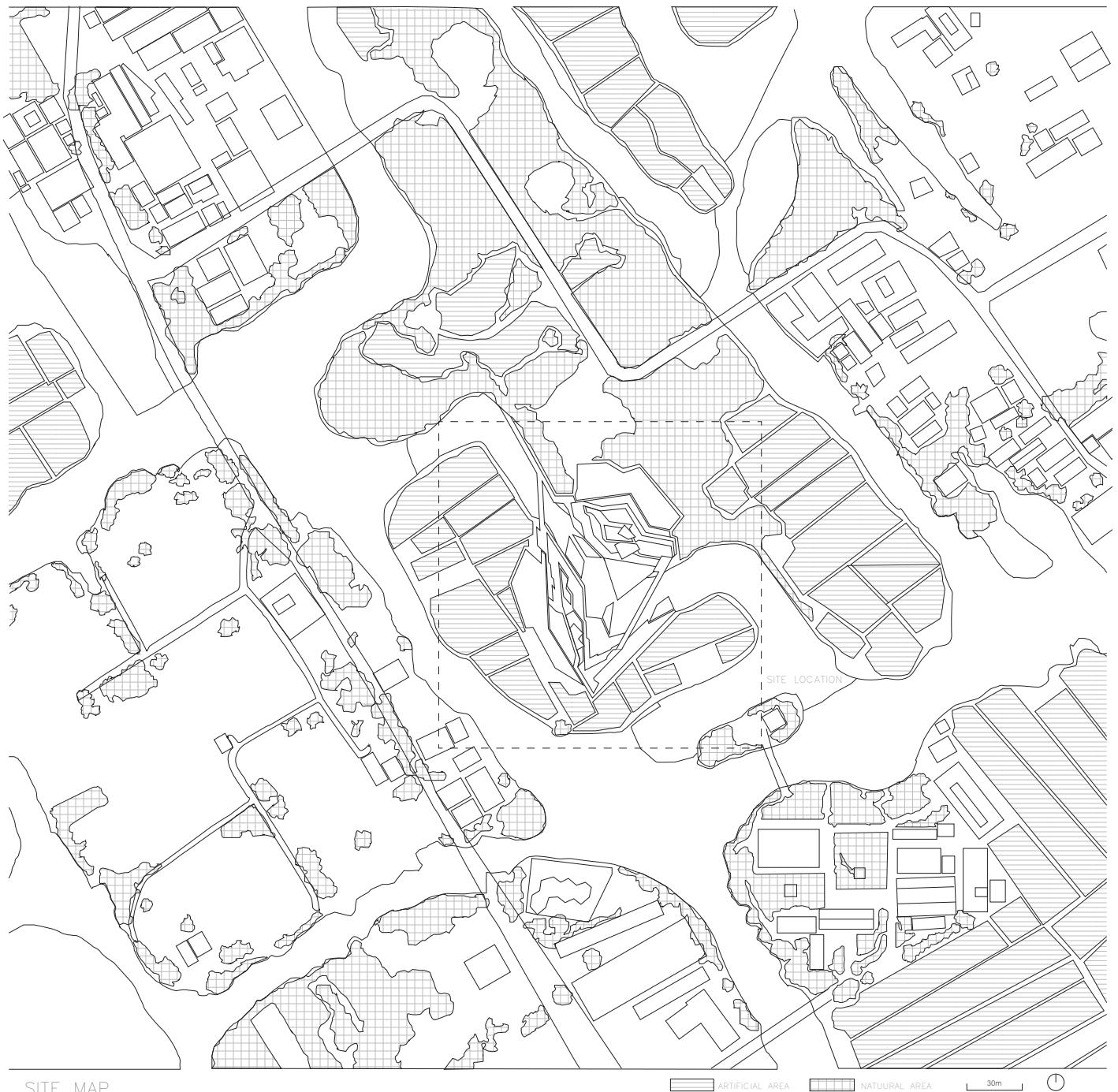
## "RIVERSIDE AMPHITHEATER"

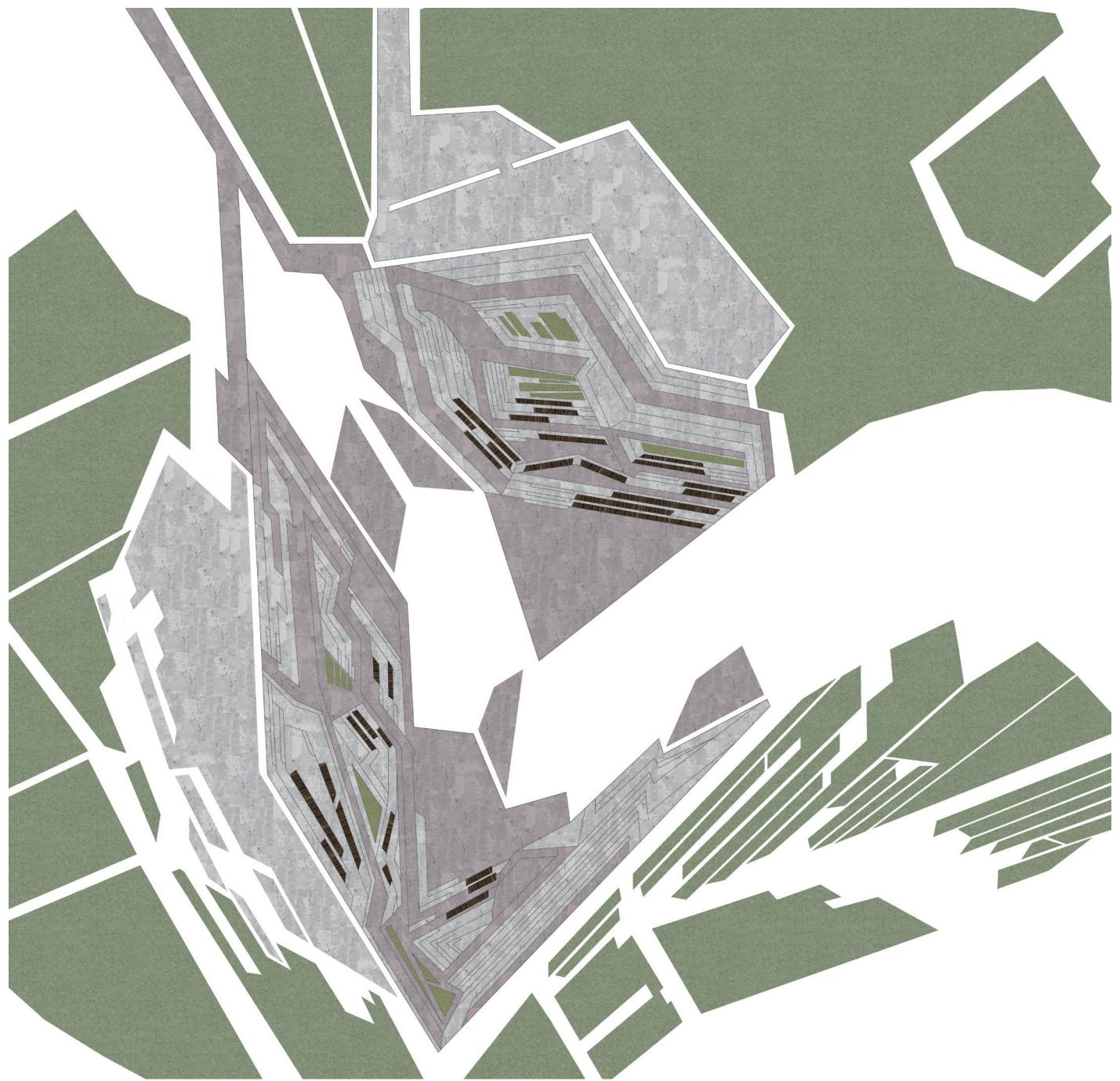
Lyla (Yao Yuning)

Riverside Amphitheater is a public gathering space for the visitors and villagers with a series of stable and flexible stages above the water for the function of holding concerts or other performances. It is located on both sides of the river bend, transforming the landscape from a flat ground surface to an artificial "mountain". The aim is to connect the isolated island with the other side and create a dialogue between both sides of the river. Obvious man-made rectilinear lines shape the natural surroundings while a combination of concrete and wood compose the main structure. Green space is interspersed and integrated into the roof level. The boundaries of the ground level plaza and surrounding green space are blurred through a spatial logic which extends into the landscape. The amphitheater is an opportunity for creating circulation from both horizontally and vertically and attracting people to come and enjoy.

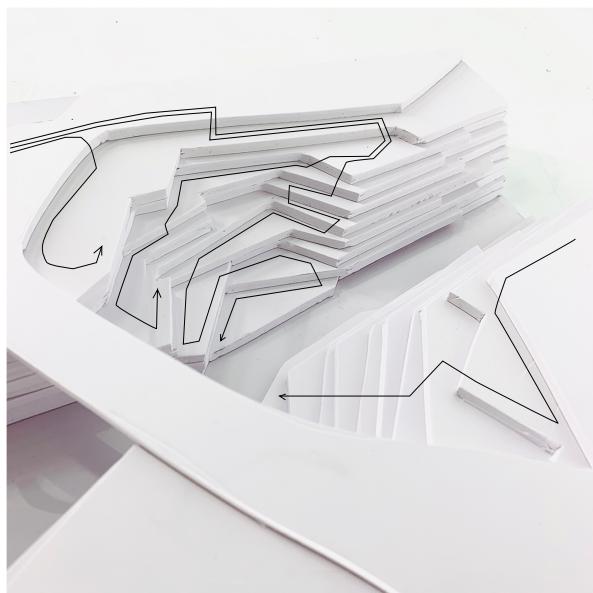
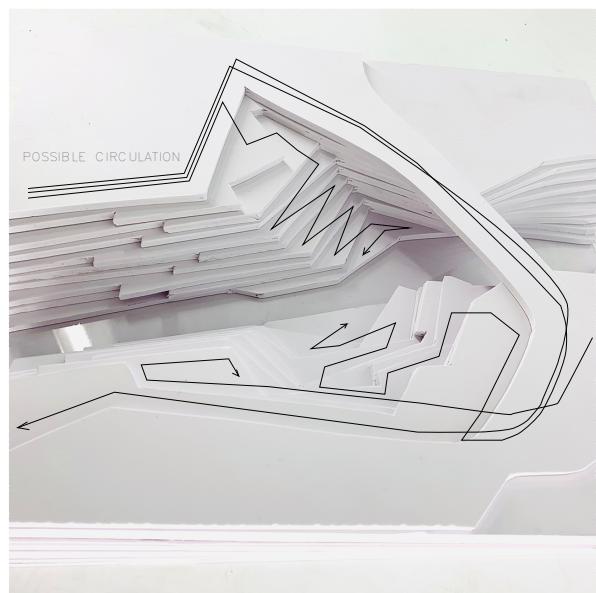
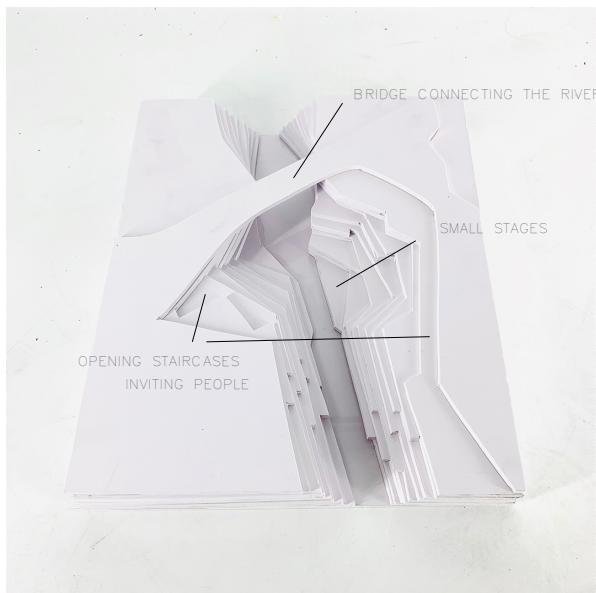
# DEVELOPMENT OF RESIDENT HOUSES IN SANYANG WETLAND



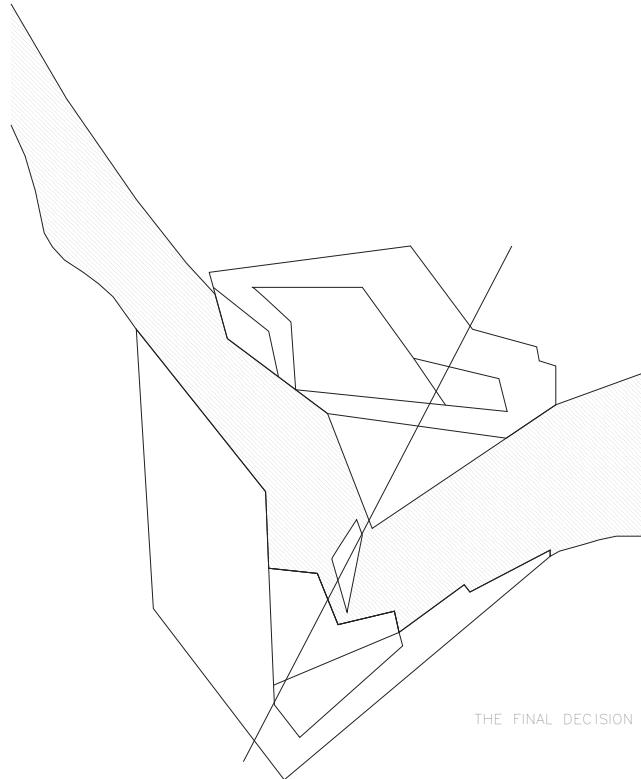




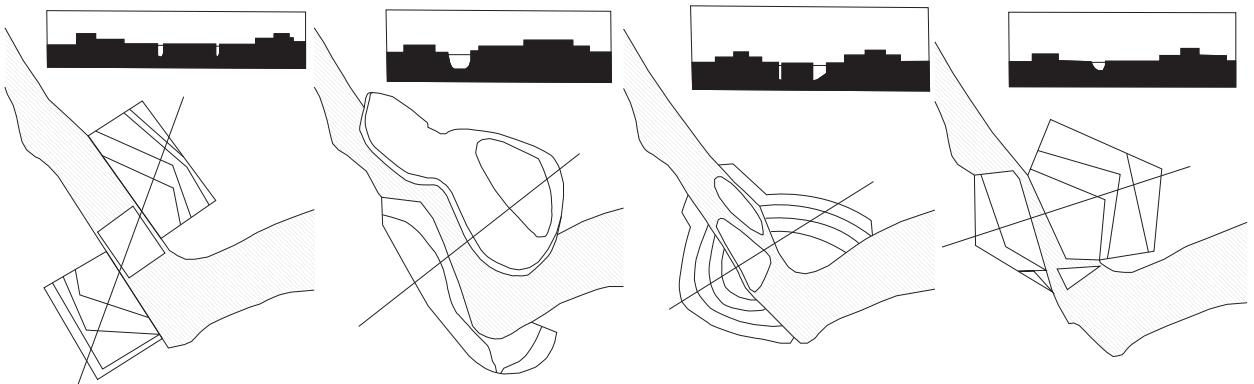
FLOOR FINISH PLAN



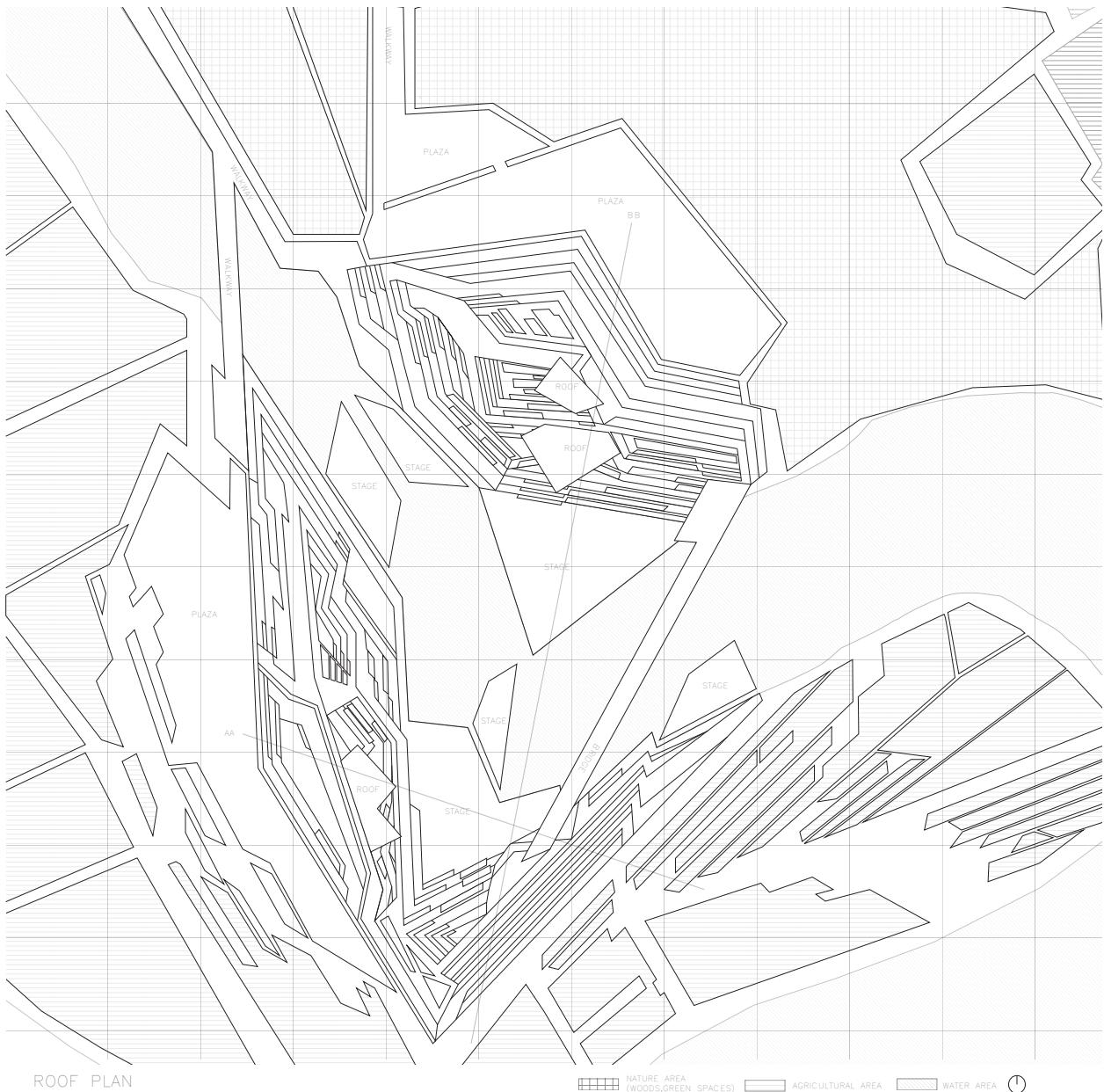
PRECEDENT MODEL

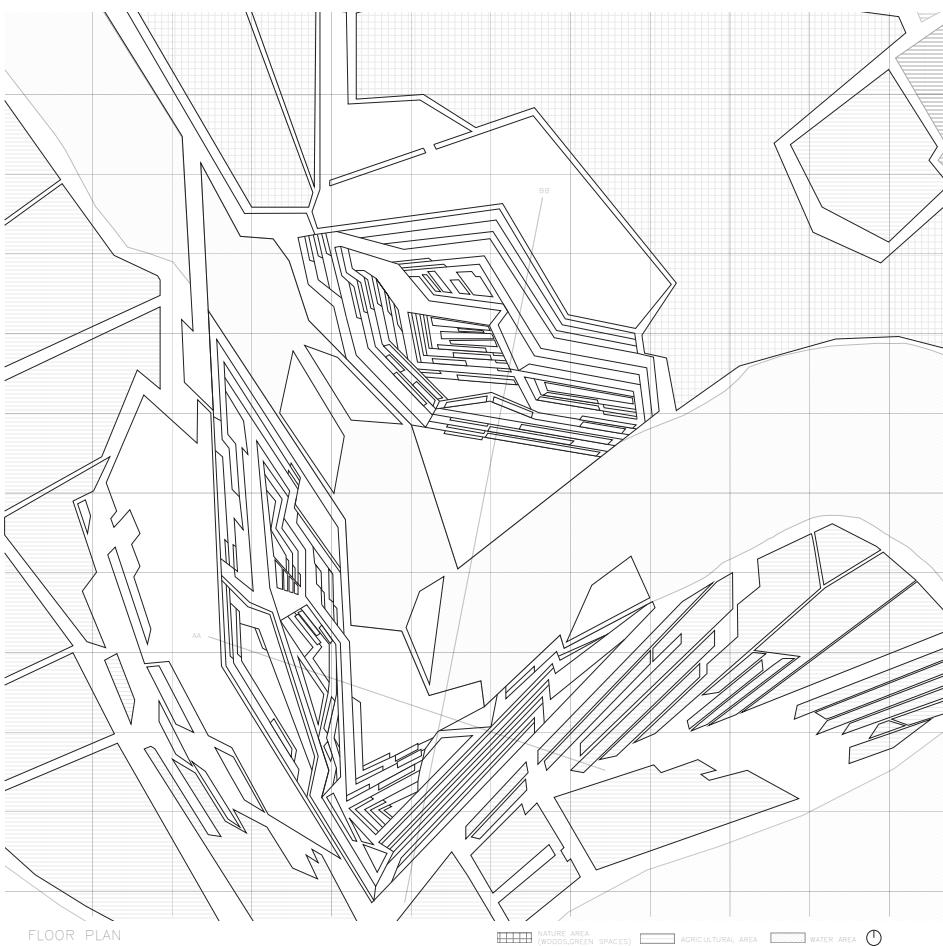
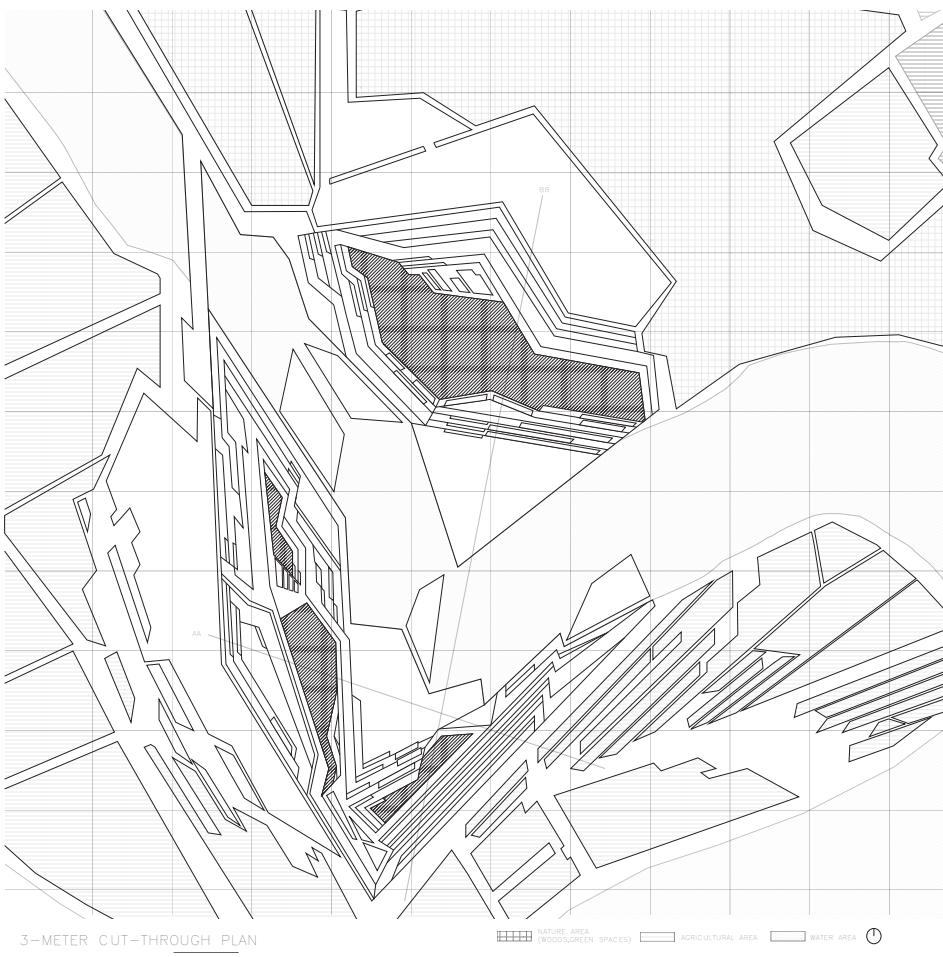


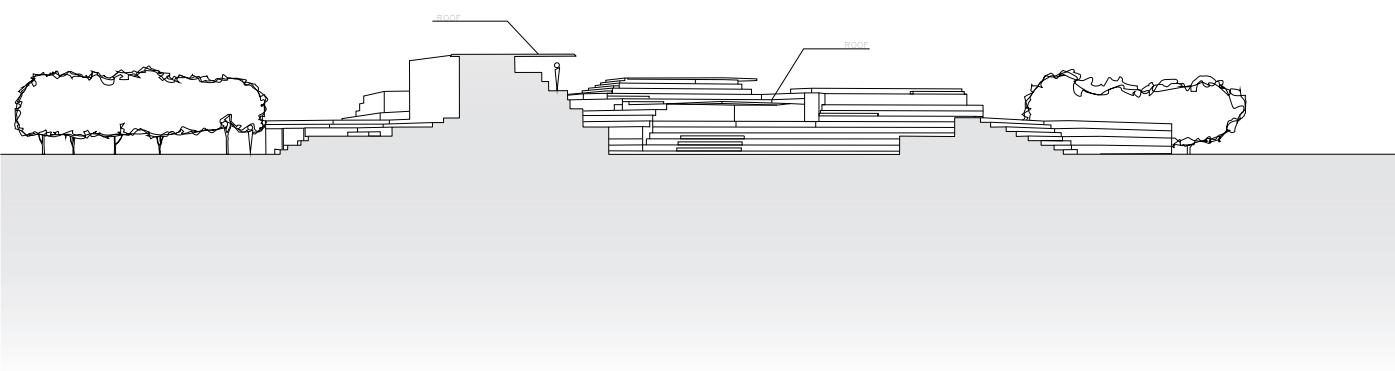
THE FINAL DECISION



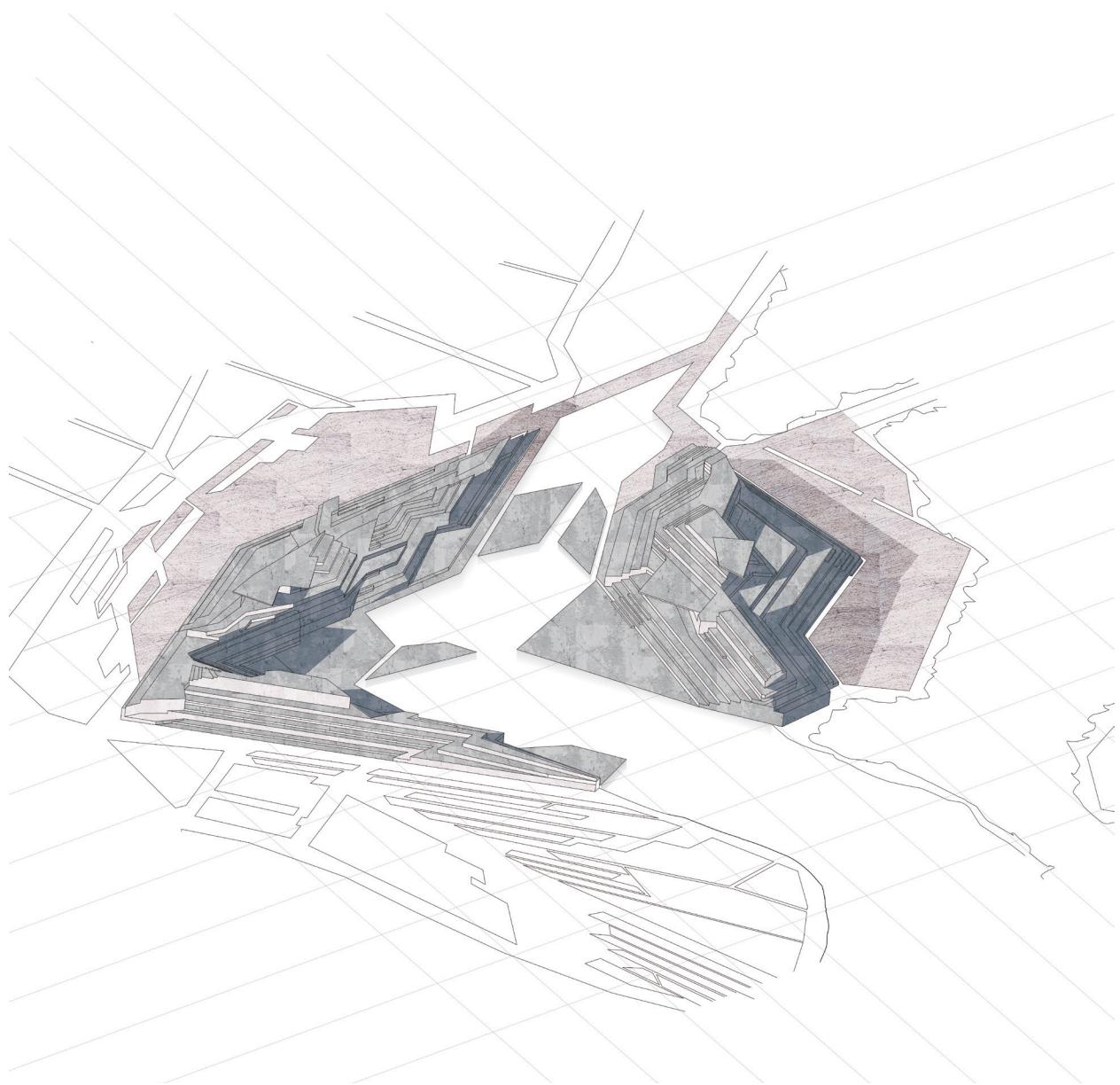
PLAN AND SECTION OF MASSING MODELS



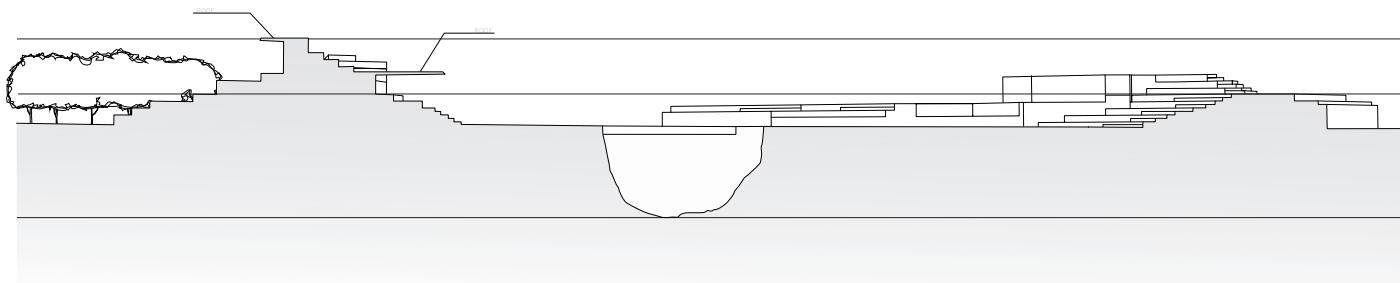




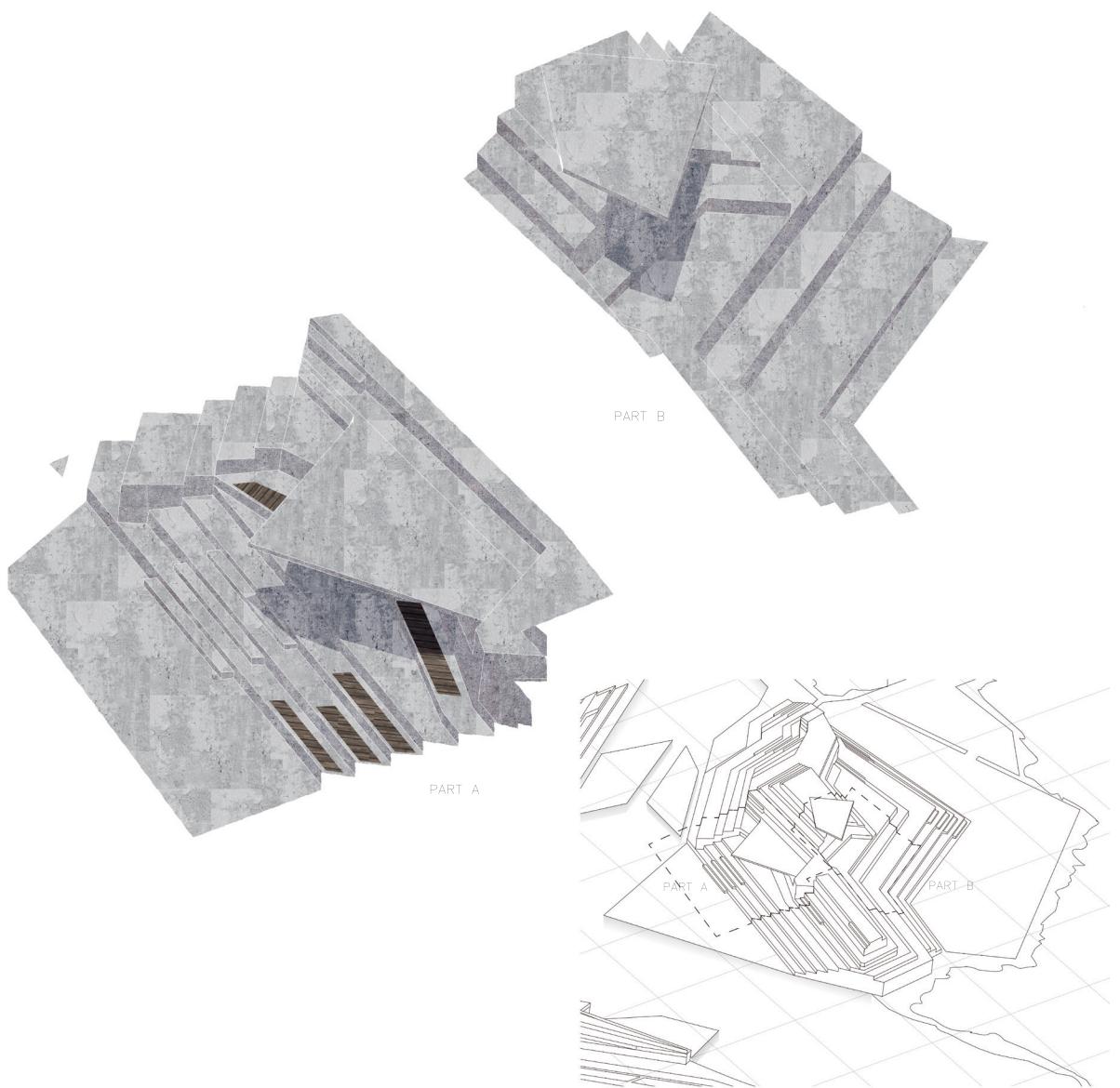
SECTION AA 5M



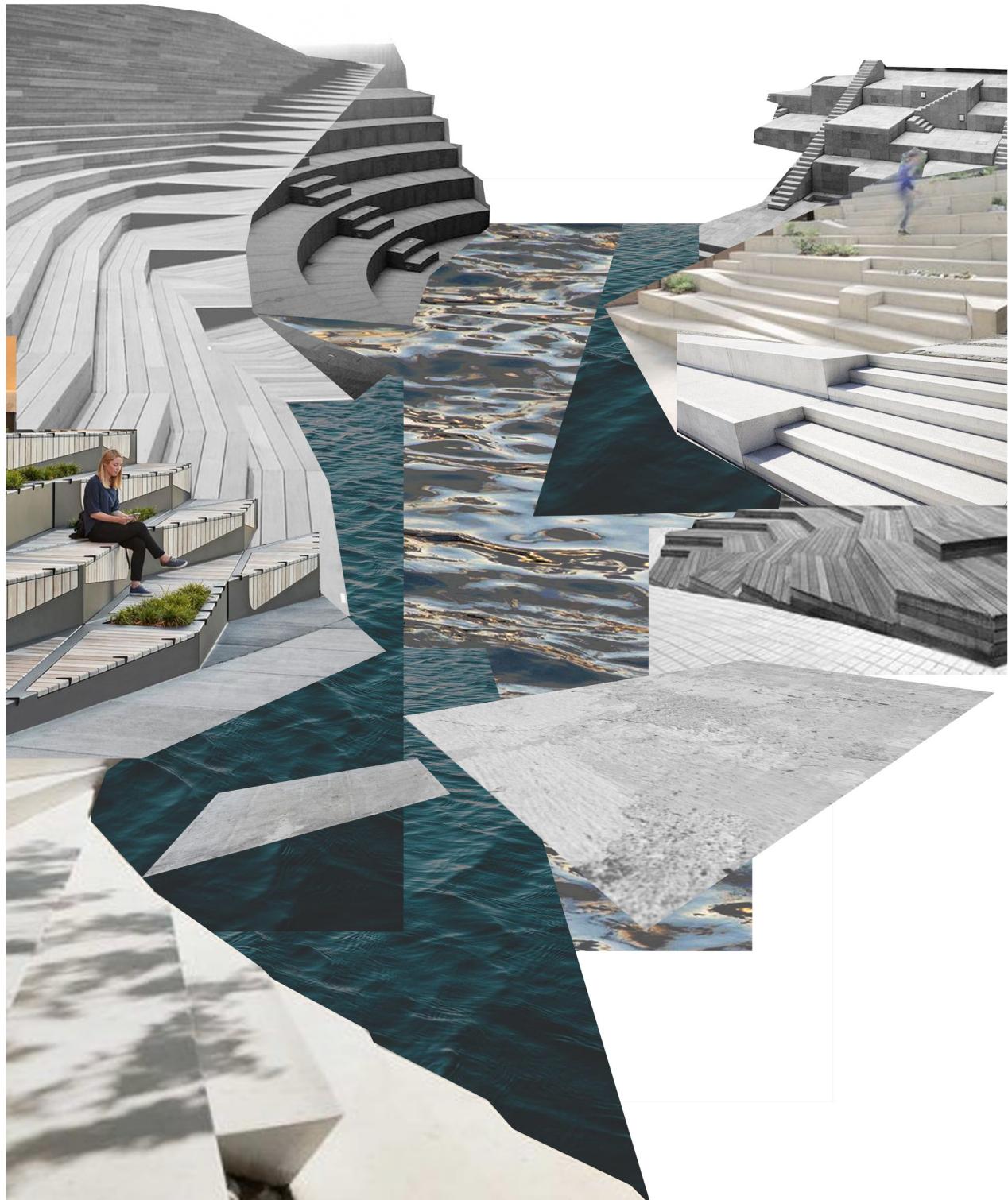
AXONOMETRIC DRAWING (GENERAL)



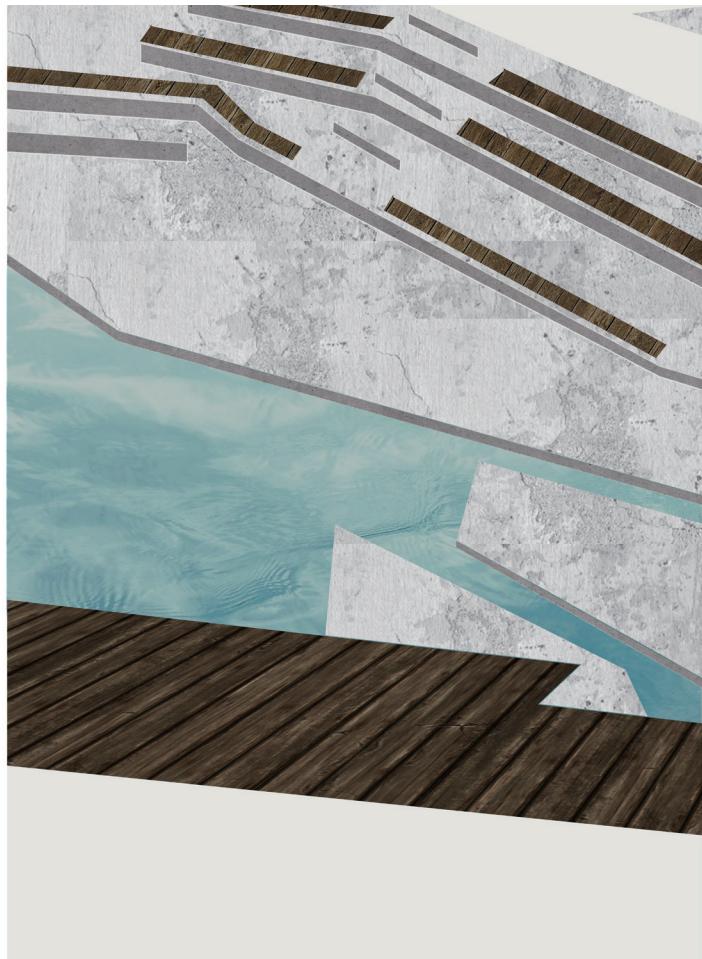
SECTION BB 5M



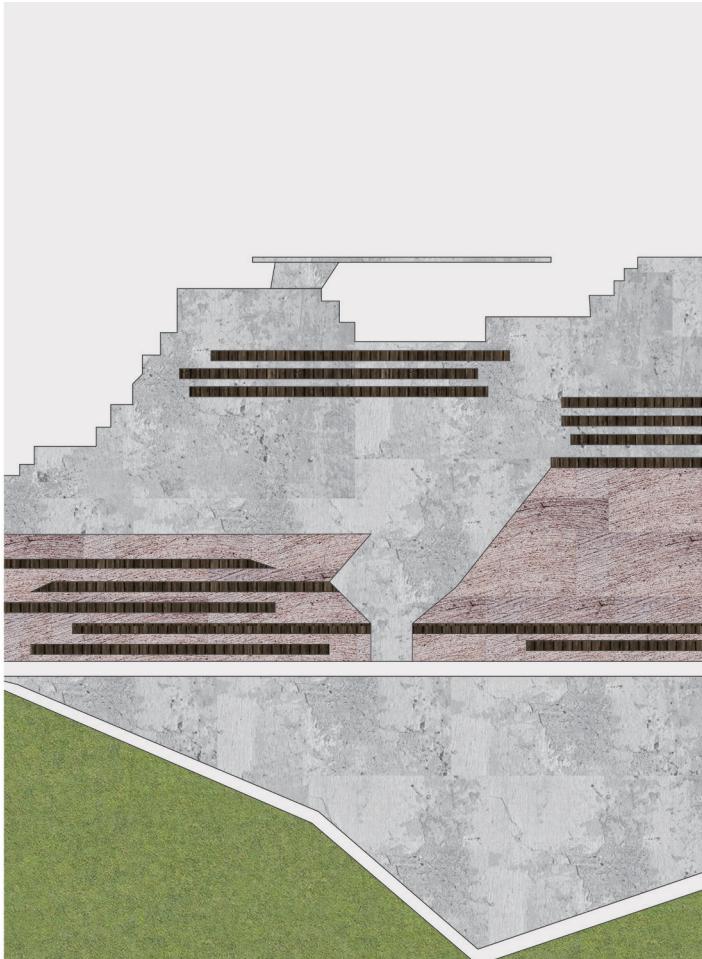
AXONOMETRIC DRAWING (PART)



COLLAGE 1



COLLAGE 2



COLLAGE 3