

*For the Lovely yet Disappeared Homeland*

Yunjia Bao

# Morceau Symphonique Mongole

A Nostalgist's Soliloquy

*Version 1*

*finished on  
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# Morceau Symphonique Mongole

YUNJIA BAO

**Adagio con brio** ♩ = 69

**Woodwinds:** Piccolo, Flute (*mf*), Oboe (*mf*), Clarinet in Bb (*mf*), Bassoon (*mf*).

**Brass:** Horn in F (*mf*), Horn in F (*mf*), Trumpet in Bb (*mf*), Trumpet in Bb (*mf*), Trombone (*mf*), Bass Trombone, Tuba (*mf*).

**Percussion:** Timpani (*pp* to *f*), Bass Drum, Cymbals, Snare Drum (*mp*, *Con Corde*), Tubular Bells.

**Piano:** Piano.

**Strings:** Violin I (*mf*), Violin II (*mf*), Viola (*mf*), Violoncello (*mf*), Contrabass (*mf*).

9 **con dolcezza** 3

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Tub. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

*contabile solo* *f* *solo* *f* *mp* *mp*

18 **A**

Picc. *f*

Fl. *mf* solo *f* tutti

Ob. *mf* solo *f*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

**A**

Vln. I *mp*

Vln. II *mp*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

26 **B** poco a poco animato deciso

Picc. *mf* *f*

Fl. *tutti* *mf*

Ob. *tutti* *mf*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

S. D. *mf* *f*

Tub. B. *mf* *f*

Pno. *mf* *f*

Vln. I *arco.* *pizz.*

Vln. II *arco.* *pizz.*

Vla. *arco.* *pizz.*

Vc. *arco.* *pizz.*

Cb. *mf* *f*

[illegible]

C

7

[illegible]

54 **sostenuto** **D** in modo di danza della Mongolia

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Cl. *mf*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt.

Tbn. *mf* *f*

B. Tbn. *mf*

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I **sostenuto** **D** in modo di danza della Mongolia *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.





68

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf* solo

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

rit..

83

Largo ♩=60

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

p

arco.

poco ballante

**F**

13

93

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco ballante

**F**

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*mf*

*f*

*pp*

*mp*

100 **Allegro con forza interiore** ♩=138

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* *mp*

Hn. *mp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *ppp*

B. D.

Cym.

S. D.

Tub. B.

Pno.

**Allegro con forza interiore** ♩=138

Vln. I

Vln. II

Vla.

Vc. *3*

Cb. *3*

111 **G** **H** 15

Picc. *p* *f*

Fl. *p*

Ob. *p* *f* 3 3

Cl. *p* *f* 3 3

Bsn. *f* 3 3

Hn. *mf* 3

Hn. *mf* 3

Tpt. *p* *mf*

Tpt. *p*

Tbn. *f* 3 3

B. Tbn. *f*

Tba. *f*

Tim. *p* *sf* 3 3

B. D. *mp* *f*

Cym.

S. D. 3 3

Tub. B.

Pno. marcato quasi métallique *mf* *f* 3 3

Vln. I **G** **H** *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f* 3 3

Cb. *p* *f*

120

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*sf*

*sf*

*mp*

*ff*

colla bacch di timpani



Maestoso

17

127 **I**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Maestoso

**I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**poco marziale**  
**J**

138

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

**poco marziale**  
**J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

colla bacchi di timpani

*mp* *ff*

[illegible]

160

**Woodwinds:**

- Picc.: *f* (measures 160-161), *mf* (measures 162-163), *ff* (measures 164-165)
- Fl.: *f* (measures 160-161), *mf* (measures 162-163)
- Ob.: *ff* (measures 164-165)
- Cl.: *f* (measures 160-161), *mp* (measures 162-163), *ff* (measures 164-165)
- Bsn.: *p* (measures 162-163)

**Brass:**

- Hn.: *mf* (measures 160-161)
- Tpt.: *ff* (measures 164-165)
- Tbn.: *f* (measures 160-161), *p* (measures 162-163)
- B. Tbn.: *mf* (measures 160-161), *f* (measures 162-163)
- Tba.: *mf* (measures 160-161)

**Percussion:**

- Timp.: *p* (measures 160-161), *mf* (measures 162-163), *fp* (measures 164-165), *ff* (measures 166-167)
- B. D.: *ff* (measures 164-165)

**Strings:**

- Vln. I: *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165), *f* (measures 166-167)
- Vln. II: *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165), *f* (measures 166-167)
- Vla.: *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165)
- Vc.: *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165)
- Cb.: *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165)

170 Più allegro quasi presto  $\text{♩} = 153$

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D. *mf*

Cym. *mf*

S. D. *mf*

Tub. B. *mf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

176

**Instrumentation and Parts:**

- Picc.**: Piccolo, playing a rapid sixteenth-note scale in the right hand.
- Fl.**: Flute, playing a rapid sixteenth-note scale in the right hand.
- Ob.**: Oboe, playing a sustained note with a triplet of eighth notes.
- Cl.**: Clarinet, playing a sustained note with a triplet of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horns, playing a sustained note.
- Tpt.**: Trumpets, playing a sustained note with a triplet of eighth notes.
- Tbn.**: Trombones, playing a sustained note.
- B. Tbn.**: Baritone Trombone, playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- B. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a sustained note.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Tub. B.**: Tubular Bell, playing a sustained note.
- Pno.**: Piano, playing a sustained note.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

**Measure 176:** Piccolo and Flute enter with a rapid sixteenth-note scale. Oboe and Clarinet play a sustained note with a triplet of eighth notes. Bassoon plays a rhythmic pattern of eighth notes. Horns, Trumpets, Trombones, Tuba, and Timpani play a sustained note. Snare Drum and Cymbal play a rhythmic pattern of eighth notes. Violin I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

**Measure 177:** Piccolo and Flute continue their rapid sixteenth-note scale. Oboe and Clarinet play a sustained note with a triplet of eighth notes. Bassoon plays a rhythmic pattern of eighth notes. Horns, Trumpets, Trombones, Tuba, and Timpani play a sustained note. Snare Drum and Cymbal play a rhythmic pattern of eighth notes. Violin I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

**Measure 178:** Piccolo and Flute continue their rapid sixteenth-note scale. Oboe and Clarinet play a sustained note with a triplet of eighth notes. Bassoon plays a rhythmic pattern of eighth notes. Horns, Trumpets, Trombones, Tuba, and Timpani play a sustained note. Snare Drum and Cymbal play a rhythmic pattern of eighth notes. Violin I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

**Measure 179:** Piccolo and Flute continue their rapid sixteenth-note scale. Oboe and Clarinet play a sustained note with a triplet of eighth notes. Bassoon plays a rhythmic pattern of eighth notes. Horns, Trumpets, Trombones, Tuba, and Timpani play a sustained note. Snare Drum and Cymbal play a rhythmic pattern of eighth notes. Violin I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

**Measure 180:** Piccolo and Flute continue their rapid sixteenth-note scale. Oboe and Clarinet play a sustained note with a triplet of eighth notes. Bassoon plays a rhythmic pattern of eighth notes. Horns, Trumpets, Trombones, Tuba, and Timpani play a sustained note. Snare Drum and Cymbal play a rhythmic pattern of eighth notes. Violin I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

**Measure 181:** Piccolo and Flute continue their rapid sixteenth-note scale. Oboe and Clarinet play a sustained note with a triplet of eighth notes. Bassoon plays a rhythmic pattern of eighth notes. Horns, Trumpets, Trombones, Tuba, and Timpani play a sustained note. Snare Drum and Cymbal play a rhythmic pattern of eighth notes. Violin I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

182

**K**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

## Appassionato

**L**

189

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Appassionato

**L**



196

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*tr*

*pizz.*

*f*

203

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mf* *p* *mp*

Bsn. *p*

Hn. *mp*

Hn.

Tpt.

Tpt.

Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p*

Tba. *p*

Timp. *fp* *pp*

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I arco. *p*

Vln. II arco. *p*

Vla. arco. *p*

Vc. *p* *mp*

Cb. *p* *mp*

Moto tranquillament  $\text{♩} = 143$

M

213

The musical score for measures 213-219 is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The brass section includes Tubas and Timpani. The percussion section includes Bells, Cymbals, Snare Drum, and Tubular Bells. The piano section includes Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and sixteenth rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 213 through 219.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 220 through 226. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Bells, Cymbals, Snare Drum, and Tub. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The percussion instruments are used for color and texture.

Lacrimoso  $\text{♩} = 68$

**N**

29

227

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lacrimoso  $\text{♩} = 68$

**N**

## Allegro con moto ♩=140

O

234

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

B. D.

Cym.

S. D.

Tub. B.

Pno.

## Allegro con moto ♩=140

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Tub. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

*f* *mp* *p* *mf*

(tr)

245 **P**

Picc. *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *mf* *ff*

Hn.

Tpt. *ff*

Tpt.

Tbn. *f* *ff*

B. Tbn.

Tba. *ff*

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I **P** *pizz.* *mp* *ff*

Vln. II *pizz.* *mp* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*