

15TH
CENTURY
BOOKHAND
(HUMANIST
BOOKHAND)

The scholars collected classical texts—many written in Carolingian. Their Gothic hand (Rotunda) was influenced by the elegant Carolingian to create 15th century Book-hand.

abcdefghijklmnopqrstuvwxyz (long s) jvw

A clear, legible bookhand was developed during the Renaissance by Italian scholar-scribes in the fourteenth or fifteenth centuries. It is the basis of many typefaces.

The transition from bookhand to cursive is:

1) round to elliptical forms

o to o

2) vertical to slightly sloped

on to on

3) unjoined to joined.

iu to iu

Italic, a cursive form of this book-hand, flourished for two hundred years as the basic script for business and correspondence. Today it continues as a practical handwriting.

ITALIC

Anonymous scribe 1490

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altior ordo sacerdotalis · Stephanus q̄q:
papa secundus Romanum imperium
in personam magnifici Caroli a Grecis
transulit in Germanos · Alius ut Ro

4mm