

Charletta (Taylor) Tanner

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EDUCATION	University of Iowa, Iowa City, IA (degree incomplete)	Sept. 2001-2008
	♦ D.M.A., A.B.D., Music Performance and Pedagogy, concentration in viola with Christine Rutledge	
	♦ Overall G.P.A.: 4.00	
	University of Massachusetts at Amherst, Amherst, MA	Sept. 1998-May 2000
	♦ M.M., Music Performance, concentration in viola with Michelle LaCourse	
	♦ Overall G.P.A.: 3.95	
	Northwestern University, Evanston, IL	Sept. 1994-June 1998
	♦ B.M., Music Performance, concentration in viola with Peter Slowik	
	♦ Overall G.P.A.: 3.78	
TEACHING EXPERIENCE	Violin/Viola, Music Theory, String Ensemble Instructor, Rosie's House, Phoenix, AZ	Aug. 2004-Sept. 2012
	Private Studio, Violin and Viola Instruction	Sept. 1997-Sept. 2012
	General Music Instructor, North Pointe Academy (K-6), Phoenix, AZ	July 2005-June 2007
	Violin/Viola and Chamber Music Instructor, PLACe Academy of Music, Phoenix, AZ	Aug. 2004-Aug. 2006
	Viola Instructor, Cedar Rapids Symphony School, Cedar Rapids, IA	Sept. 2002-June 2004
	Masterclass Instructor and Sectional Coach, All-State Music Camp, Univ. of Iowa	June 2002, 2003, 2004
	Teaching Assistant, Viola Studio, Univ. of Iowa	Sept. 2001-June 2002
	Teaching Assistant, Aural Skills, Univ. of Mass.	Sept. 1998-May 2000
	Coach, String Quartet and Piano Quartet, Performing Arts Institute, Kingston, PA	Summer 2000
	Sectional Teacher, Stockton Junior and Cadet Orchestras, Stockton, CA	Sept. 1993-June 1994
ORCHESTRAL EXPERIENCE	Section Member/Assistant Principal, Mesa Symphony Orchestra, Mesa, AZ	Aug. 2006-Sept. 2012
	Assistant Principal, Symphony of the West Valley, Sun City, AZ	Sept. 2004-Feb. 2006
	Substitute, Phoenix Symphony Orchestra, Phoenix, AZ	Spring 2008-Fall 2012
	Section Member, Quad City Symphony Orchestra, Davenport, IA	Sept. 2002-June 2004
	Section Member, Cedar Rapids Opera Orchestra, Cedar Rapids, IA	Sept. 2002-June 2004
	Section Member, Cedar Rapids Symphony Orchestra, Cedar Rapids, IA	Sept. 2001-June 2004
	Principal, University Chamber and Symphony Orchestras, Univ. of Iowa	Sept. 2001-May 2003
	Substitute, Ann Arbor Symphony Orchestra, Ann Arbor, MI	Sept. 2000-June 2001
	Substitute, Flint Symphony Orchestra, Flint, MI	Sept. 2000-June 2001
	Substitute, Saginaw Bay Symphony Orchestra, Saginaw, MI	Sept. 2000-June 2001
	Principal, Chamber and Symph. Orchs., Performing Arts Inst, Kingston, PA	Summer 2000
	Principal, University and Studio Orchestras, Univ. of Mass.	Sept. 1998-May 2000
	Member, Festival and Staff Orchestras, Blue Lake Fine Arts Camp, Twin Lakes, MI	Summer 1999
	Member, Civic Orchestra of Chicago, Chicago, IL	Sept. 1997-June 1998
	Member, Chamber and Symphony Orchestras, Northwestern Univ.	Sept. 1994-June 1998
CHAMBER MUSIC EXPERIENCE	Substitute Viola, Cedar Rapids Symphony String Quartet, Cedar Rapids, IA	Sept. 2003-May 2004
	Resident Assistant/Guest Performer, Center for New Music, Univ. of Iowa	Sept. 2001-May 2004
	String Quartet, Univ. of Iowa	Fall 2001
	Member, String and Piano Quartets, Performing Arts Institute	Summer 2000
	Piano and String Quartets, Univ. of Mass.	Sept. 1998-June 2000
	Staff String Quartet, Blue Lake Fine Arts Camp	Summer 1999
	String Quartet and Trio and Viola Quartet, Northwestern Univ.	Sept. 1994-June 1998
COACHINGS & MASTER- CLASSES	Alexander String Quartet, Lawrie Bloom, Catherine Brubaker, Daniel Foster, Christopher Hogwood,	
	Jeffrey Irvine, Myron Kartman, Maia String Quartet, Donald McInnes, Paul Newbauer, Estela Olevsky,	
	Charles Pickler, Maxwell Raimi, Pamela Ryan, Nadine Shank, Robert Swan, Thomas Tatton, Charles Treger,	
	Gail Williams, Richard Young	
AWARDS	First Place Winner, College Division, Iowa Viola Society Viola Day Competition	Oct. 5, 2003
	Winner, Peltzer Prize, Univ. of Iowa	May 2003
	First Place Winner, Research Competition, American Viola Society	Oct. 2000
	ASSETS Grant Winner, Stockton Arts Council, Stockton, CA	1993