

$\text{♩} = 72$

大提琴, Violin

钢琴, Piano

5

Vc.

Pno.

9

Vc.

Pno.

12

Vc.

Pno.

This musical score is written for Violin (Vc.) and Piano (Pno.) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score is divided into three systems, each containing staves for both instruments. The first system (measures 1-4) shows the Violin with whole rests and the Piano with a series of chords and moving lines. The second system (measures 5-8) continues the Piano's accompaniment while the Violin remains mostly silent. The third system (measures 9-12) features more active parts for both instruments, including some complex rhythmic patterns and slurs in the Piano part.

15

Vc.

Pno.

19

Vc.

Pno.

21

Vc.

Pno.

25

Vc.

Pno.

28

Vc.

Pno.

31

Vc.

Pno.

35

Vc.

Pno.

38

Vc.

Pno.

41

Vc.

Pno.

44

Vc.

Pno.

46

Vc.

Pno.

48

Vc.

Pno.

50

Vc.

Pno.

53

Vc.

Pno.

56

Vc.

Pno.

59

Vc.

Pno.

61

Vc.

Pno.

63

Vc.

Pno.

64

Vc.

Pno.

66

Vc.

Pno.

68

Vc.

Pno.

71

Vc.

Pno.

74

Vc.

Pno.

77

Vc.

Pno.

52

81

Vc.

Pno.

40

8