

$\downarrow = 130$

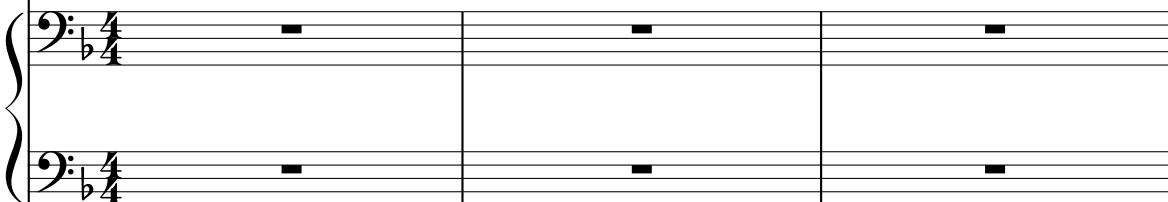
小鼓, Hat



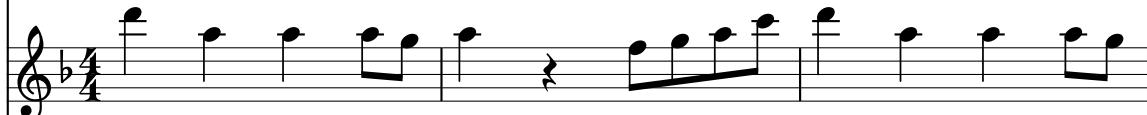
小鼓, Snare



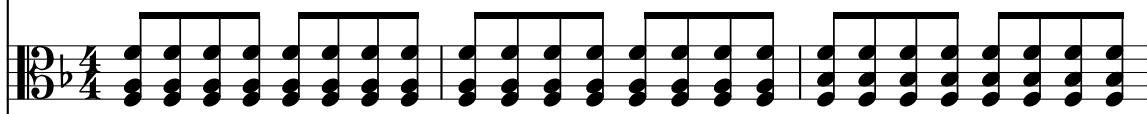
钢琴, Concert Piano



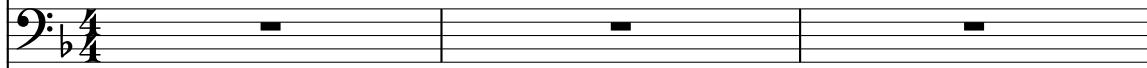
钢琴, Dance Piano



乐队中提琴, Violin



乐队大提琴, Violin #2



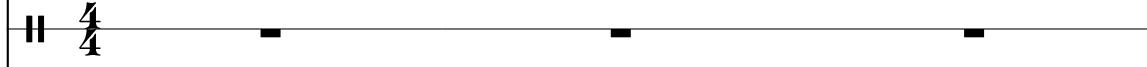
小鼓, Bossa LoTom 01



小鼓, Bossa Kick 01



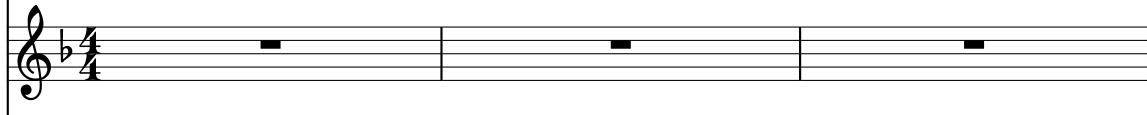
小鼓, Bossa Kick 01 #2



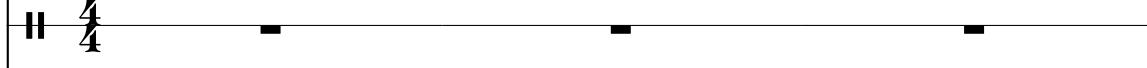
人声, Choir Ahh



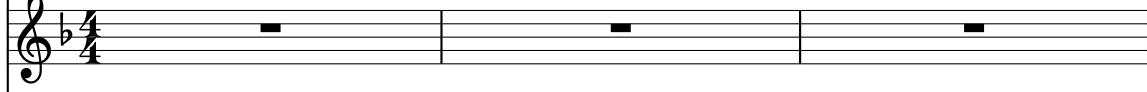
钢琴, Concert Piano #2



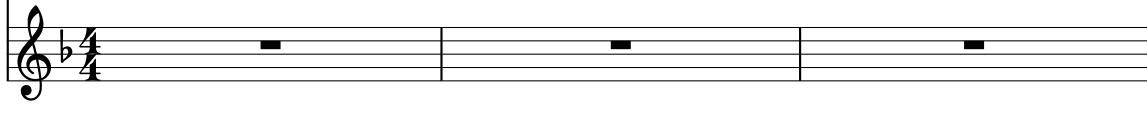
小鼓, Bossa HiTom 01



乐队小提琴, Violin #3



小提琴, Violin #4



4

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The instruments are: Sn. Dr., Sn. Dr., Pno. (two staves), Vlas., Vcs., Sn. Dr., Sn. Dr., Sn. Dr., Vo., Pno., Sn. Dr., Vlns., and Vln. The score is in common time and includes a key signature of one flat. The first two staves of Sn. Dr. show single vertical strokes. The Pno. staves show eighth-note patterns. The Vlas. staff shows sixteenth-note patterns. The Vcs. staff shows eighth-note patterns. The remaining staves show single vertical strokes.

8

Sn. Dr.

Sn. Dr.

Pno. {

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The instruments are listed on the left side of each staff. The first two staves are for Sn. Dr. (Snare Drum), both showing sustained notes. The third and fourth staves are for Pno. (Piano), with the top staff in bass clef and the bottom staff in treble clef; the bottom staff features a sixteenth-note pattern. The fifth staff is for Vlas. (Double Bass) with eighth-note chords. The sixth staff is for Vcs. (Cello) with eighth-note patterns. The seventh staff is for Sn. Dr. with sixteenth-note patterns. The eighth staff is for Sn. Dr. with eighth-note patterns. The ninth staff is for Sn. Dr. with sixteenth-note patterns. The tenth staff is for Vo. (Voice) with sustained notes. The eleventh staff is for Pno. with sustained notes. The twelfth staff is for Sn. Dr. with sustained notes. The thirteenth staff is for Vlns. (Violin) with sustained notes. The fourteenth staff is for Vln. (Violin) with sustained notes.

16

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains 16 measures of music. The instrumentation includes Sn. Dr. (Snare Drum), Pno. (Piano), Vlas. (Double Bass/Violoncello), Vcs. (Cello/Bassoon), Vo. (Voice), and Vlns. (Violin). The piano part features bass lines and chords. The double bass and cello parts provide harmonic support with eighth-note patterns. The vocal and violin parts also contribute with eighth-note patterns. The score is divided into measures by vertical bar lines, and each measure is numbered at the top left.

19

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves. The first two staves are for Sn. Dr. (Snare Drum), each showing a single vertical bar symbol. The third staff is for Pno. (Piano), which consists of two staves: a bass staff with a bass clef and a treble staff with a treble clef. The piano staff features eighth-note patterns. The fourth staff is for Pno. again, and the fifth for Vlas. (Bassoon). The sixth staff is for Vcs. (Cello). The seventh staff is for Sn. Dr. The eighth staff is for Sn. Dr. The ninth staff is for Sn. Dr. The tenth staff is for Vo. (Voice), and the eleventh staff is for Pno. The twelfth staff is for Sn. Dr. The thirteenth staff is for Vlns. (Violin), and the fourteenth staff is for Vln. (Violin). Measure 19 begins with the piano's eighth-note pattern. Measure 20 begins with a rest followed by a single vertical bar symbol for the drums.

20

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves. The first three staves are grouped by a brace under the piano parts. The instruments listed from top to bottom are: Sn. Dr., Sn. Dr., Pno., Pno., Vlas., Vcs., Sn. Dr., Sn. Dr., Sn. Dr., Vo., Pno., Sn. Dr., Vlns., and Vln. The piano staves feature various note patterns, including eighth-note chords and sixteenth-note figures. The other instruments are mostly represented by single vertical bar lines, indicating sustained notes or specific performance instructions.

24

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

9

27

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

10

28

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

A musical score page featuring six staves. The top staff is for Sn. Dr. (Snare Drum), followed by two more Sn. Dr. staves. A bracket groups the next two staves, Pno. (Piano) and Vlas. (Double Bass). The bottom three staves are Vcs. (Cello), Vo. (Soprano Voice), and Pno. (Piano). The Vcs. staff has a bass clef, while the others have treble clefs. Measure 28 begins with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. The piano part includes a melodic line with eighth-note chords. The double bass and soprano voice also contribute to the harmonic texture. The page number '28' is at the top left, and instrument names are listed to the left of their respective staves.

31

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves. The first two staves are for Sn. Dr. (Snare Drum), each showing a single vertical bar. The third staff is for Pno. (Piano), which has a melodic line consisting of eighth and sixteenth notes on the bass clef staff, followed by quarter and eighth notes on the treble clef staff. The fourth staff is also for Pno. It features a single note on the bass clef staff. The fifth staff is for Vlas. (Bassoon) and shows a single note on the bass clef staff. The sixth staff is for Vcs. (Cello) and shows a single note on the bass clef staff. The seventh staff is for Sn. Dr. and shows a single note on the bass clef staff. The eighth staff is for Sn. Dr. and shows a single note on the bass clef staff. The ninth staff is for Sn. Dr. and shows a single note on the bass clef staff. The tenth staff is for Vo. (Vocals) and shows a single note on the bass clef staff. The eleventh staff is for Pno. and shows a single note on the bass clef staff. The twelfth staff is for Sn. Dr. and shows a single note on the bass clef staff. The thirteenth staff is for Vlns. (Violin) and shows a single note on the bass clef staff. The fourteenth staff is for Vln. (Violin) and shows a single note on the bass clef staff.

32

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page shows the instrumentation for orchestra and piano during measure 32. The score includes parts for Sn. Dr. (Snare Drum), Pno. (Piano), Vlas. (Double Bass), Vcs. (Cello), Vo. (Violoncello), and Vlns. (Violin). The piano part is prominent, with the bass line featuring eighth-note patterns and the treble line consisting of sustained notes. The strings provide harmonic support with sustained notes and chords. The score is written on five systems of five-line staff paper, with measure lines separating the measures. The instrumentation is indicated by labels placed above their respective staves.

34

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves. The first three staves are for Sn. Dr. (Snare Drum), each with a single note followed by a short rest. The fourth and fifth staves are for Pno. (Piano), both featuring a treble clef, a bass clef, and a key signature of one sharp. The fourth staff has a continuous eighth-note line with a dynamic marking of '9'. The fifth staff shows a melodic line with various note values and rests. The sixth staff is for Vlas. (Double Bass) with a bass clef and a key signature of one sharp, showing a continuous eighth-note line. The seventh staff is for Vcs. (Cello) with a bass clef and a key signature of one sharp, showing a single note followed by a rest. The eighth staff is for Sn. Dr. with a single note followed by a rest. The ninth staff is for Vo. (Soprano Voice) with a treble clef and a key signature of one sharp, showing a single note followed by a rest. The tenth staff is for Pno. with a treble clef and a key signature of one sharp, showing a single note followed by a rest. The eleventh staff is for Sn. Dr. with a single note followed by a rest. The twelfth staff is for Vlns. (Violin) with a treble clef and a key signature of one sharp, showing a single note followed by a rest. The thirteenth staff is for Vln. (Violin) with a treble clef and a key signature of one sharp, showing a single note followed by a rest.

35

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains six staves. The first three staves are grouped by a brace under the piano parts. The first two staves for Sn. Dr. have short vertical dashes at measures 35 and 36. The piano parts show eighth-note patterns in measures 35 and 36, with measure 36 ending on a repeat sign. The third staff for Sn. Dr. has a short vertical dash at measure 36. The fourth staff for Pno. shows eighth-note patterns in measures 35 and 36. The fifth staff for Vlas. shows eighth-note chords in measures 35 and 36. The sixth staff for Vcs. is mostly blank with a few short vertical dashes. The seventh staff for Sn. Dr. has a short vertical dash at measure 36. The eighth staff for Sn. Dr. has a short vertical dash at measure 36. The ninth staff for Sn. Dr. has a short vertical dash at measure 36. The tenth staff for Vo. has a short vertical dash at measure 36. The eleventh staff for Pno. has a short vertical dash at measure 36. The twelfth staff for Sn. Dr. has a short vertical dash at measure 36. The thirteenth staff for Vlns. has a short vertical dash at measure 36. The fourteenth staff for Vln. has a short vertical dash at measure 36.

39

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments are: Sn. Dr. (Snare Drum), Pno. (Piano), Vlas. (Double Bass/Violoncello), Vcs. (Cello/Bassoon), Vo. (Voice), and Vlns. (Violins). The score is numbered 39 at the top left. The piano part (Pno.) has two staves, one for the treble clef (upper) and one for the bass clef (lower). The double bass/violoncello part (Vlas.) also has two staves, one for the bass clef (upper) and one for the bass clef (lower). The vocal part (Vo.) uses a soprano clef. The violin part (Vlns.) uses a soprano clef. The snare drum part (Sn. Dr.) consists of two staves, one for each hand. The score includes various musical events such as sustained notes, chords, and rhythmic patterns. The piano part features a melodic line in the upper staff and harmonic support in the lower staff. The double bass part provides a steady bassline. The vocal part and violins provide harmonic support. The snare drum part adds rhythmic drive. The overall texture is rich and layered.

40

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves. The first three staves are for Sn. Dr. (Snare Drum), each with a single note at measure 40. The fourth and fifth staves are for Pno. (Piano), featuring a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The sixth staff is for Vlas. (Double Bass) with sustained notes. The seventh staff is for Vcs. (Cello) with sustained notes. The eighth staff is for Sn. Dr. with sustained notes. The ninth staff is for Sn. Dr. with sustained notes. The tenth staff is for Sn. Dr. with sustained notes. The eleventh staff is for Vo. (Soprano Voice) with sustained notes. The twelfth staff is for Pno. (Piano) with sustained notes. The thirteenth staff is for Sn. Dr. with sustained notes. The fourteenth staff is for Vlns. (Violin) with sustained notes. The fifteenth staff is for Vln. (Violin) with sustained notes.

42

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The first two staves are for Sn. Dr. (Snare Drum), each showing a single vertical bar line. The third and fourth staves are for Pno. (Piano), with the top staff in bass clef and the bottom staff in treble clef. The piano parts include a bass line with eighth-note chords and a treble line with sustained notes. The fifth staff is for Vlas. (Double Bass) and shows eighth-note chords. The sixth staff is for Vcs. (Cello) and shows sustained notes. The seventh staff is for Sn. Dr. (Snare Drum), showing a single vertical bar line. The eighth staff is for Sn. Dr. (Snare Drum), showing a single vertical bar line. The ninth staff is for Sn. Dr. (Snare Drum), showing a single vertical bar line. The tenth staff is for Vo. (Vocals), showing sustained notes. The eleventh staff is for Pno. (Piano), showing sustained notes. The twelfth staff is for Sn. Dr. (Snare Drum), showing a single vertical bar line. The thirteenth staff is for Vlns. (Violins), showing sustained notes. The fourteenth staff is for Vln. (Violin), showing sustained notes.

43

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves. The top two staves are for Sn. Dr. (Snare Drum), each with a single note on the first beat. The third staff is for Pno. (Piano), featuring a bass line with eighth-note patterns and a treble line with sixteenth-note chords. The fourth staff is also for Pno. It consists of a bass line with eighth-note patterns and a treble line with sustained notes. The fifth staff is for Vlas. (Oboe) with sustained notes. The sixth staff is for Vcs. (Cello) with sustained notes. The seventh staff is for Sn. Dr. with sustained notes. The eighth staff is for Sn. Dr. with sustained notes. The ninth staff is for Sn. Dr. with sustained notes. The bottom two staves are for Vo. (Soprano Voice) and Pno. (Piano). Both have sustained notes. The final two staves are for Vlns. (Violin) and Vln. (Violin), both with sustained notes.

47

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The instruments are: Sn. Dr. (Snare Drum), Pno. (Piano), Vlas. (Double Bass/Violoncello), Vcs. (Cello/Bassoon), Sn. Dr. (Snare Drum), Sn. Dr. (Snare Drum), Sn. Dr. (Snare Drum), Vo. (Voice/Soprano), Pno. (Piano), Sn. Dr. (Snare Drum), Vlns. (Violin), and Vln. (Violin). The music is in common time. Measure 47 begins with a forte dynamic. The piano part features eighth-note chords. The double bass and cello parts play sustained notes. The soprano voice and violin parts enter later in the measure. The score is written on five-line staves with some ledger lines for the bassoon and cello.

51

Sn. Dr. | : | : | : | : | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : | : |

Pno. { | : | : | : | : | : | : | : |

Pno. { | : | : | : | : | : | : | : |

Vlas. | : | : | : | : | : | : | : | : | : | : |

Vcs. | : | : | : | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : | : |

Vo. | : | : | : | : | : | : | : | : | : |

Pno. | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : |

Vlns. | : | : | : | : | : | : | : | : | : |

Vln. | : | : | : | : | : | : | : |

54

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

57

Sn. Dr. | : . : . : . : . : . : . : . : . : . : . : .

Sn. Dr. | : - - - -

Pno. { | : - - - -

Pno. { | : - - - -

Vlas. | : [chords] : [chords] : [chords] : [chords] : [chords] : [chords]

Vcs. | : [chords] : [chords] : [chords] : [chords] : [chords] : [chords]

Sn. Dr. | : . : . : . : . : . : . : . : . : . : .

Sn. Dr. | : < : > : < : > : < : > : < : > : < : >

Sn. Dr. | : - : . : . : - : . : . : - : . : .

Vo. | : f : f : f : f : f : f : f : f : f : f : f

Pno. | : - - - -

Sn. Dr. | : - - - -

Vlns. | : f : f : f : f : f : f : f : f : f : f : f

Vln. | : - - - -

60

Sn. Dr. | : | : | : | : | : | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : | : |

Pno. { | : | : | : | : | : | : |

Pno. { | : | : | : | : | : | : |

Vlas. | : | : | : | : | : | : | : | : | : |

Vcs. | : | : | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : | : |

Vo. | : | : | : | : | : | : | : | : | : |

Pno. | : | : | : | : | : | : |

Sn. Dr. | : | : | : | : | : | : |

Vlns. | : | : | : | : | : | : | : | : | : |

Vln. | : | : | : | : | : | : | : |

Musical score for orchestra and piano, page 63. The score consists of ten staves. From top to bottom: 1. Sn. Dr. (Snare Drum) plays eighth-note patterns. 2. Sn. Dr. (Snare Drum) plays eighth-note patterns. 3. Pno. (Piano) has two staves: the left staff has a bass clef and a B-flat key signature, the right staff has a treble clef and a C key signature. It features a dynamic section with eighth-note patterns followed by sixteenth-note patterns. 4. Pno. (Piano) continues with eighth-note patterns. 5. Vlas. (Oboe) and Vcs. (Cello/Bass) play eighth-note chords. 6. Vcs. (Cello/Bass) continues with eighth-note chords. 7. Sn. Dr. (Snare Drum) plays eighth-note patterns. 8. Sn. Dr. (Snare Drum) plays eighth-note patterns. 9. Sn. Dr. (Snare Drum) plays eighth-note patterns. 10. Vo. (Voice) sings eighth-note patterns. 11. Pno. (Piano) plays eighth-note patterns. 12. Sn. Dr. (Snare Drum) plays eighth-note patterns. 13. Vlns. (Violins) sing eighth-note patterns. 14. Vln. (Violin) plays eighth-note patterns.

66

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

69

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

72

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

76

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

79

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

82

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

85

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

88

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

92

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

96

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

100

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

Musical score for orchestra and piano, page 104. The score consists of ten staves:

- Sn. Dr. (Snare Drum) - Top staff, two staves.
- Sn. Dr. (Snare Drum) - Second staff from top.
- Pno. (Piano) - Bass clef, two staves.
- Pno. (Piano) - Treble clef, two staves.
- Vlas. (Oboe) - Bass clef, two staves.
- Vcs. (Cello) - Bass clef, two staves.
- Sn. Dr. (Snare Drum) - Staff 7.
- Sn. Dr. (Snare Drum) - Staff 8.
- Sn. Dr. (Snare Drum) - Staff 9.
- Vo. (Vocals) - Treble clef, two staves.
- Pno. (Piano) - Treble clef, two staves.
- Sn. Dr. (Snare Drum) - Staff 12.
- Vlns. (Violins) - Treble clef, two staves.
- Vln. (Violin) - Treble clef, one staff.

The score includes various musical markings such as dynamic signs, rehearsal marks, and performance instructions.

107

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

Musical score for orchestra and piano, page 110. The score consists of 12 staves. The instruments are: Sn. Dr., Sn. Dr., Pno., Pno., Vlas., Vcs., Sn. Dr., Sn. Dr., Sn. Dr., Vo., Pno., Sn. Dr., Vlns., and Vln. The tempo is indicated as 110.

The score includes the following musical elements:

- Sn. Dr. (Top Staff):** Consists of two staves. The first staff has a common time signature and features eighth-note patterns. The second staff has a common time signature and features eighth-note patterns.
- Sn. Dr. (Second Staff):** Consists of two staves. The first staff has a common time signature and features eighth-note patterns. The second staff has a common time signature and features eighth-note patterns.
- Pno. (Third Staff):** Two staves in common time, featuring eighth-note patterns.
- Pno. (Fourth Staff):** Two staves in common time, featuring eighth-note patterns.
- Vlas. (Fifth Staff):** Two staves in common time, featuring sixteenth-note patterns.
- Vcs. (Sixth Staff):** Two staves in common time, featuring eighth-note patterns.
- Sn. Dr. (Seventh Staff):** Two staves in common time, featuring eighth-note patterns.
- Sn. Dr. (Eighth Staff):** Two staves in common time, featuring eighth-note patterns.
- Sn. Dr. (Ninth Staff):** Two staves in common time, featuring eighth-note patterns.
- Vo. (Tenth Staff):** Two staves in common time, featuring eighth-note patterns.
- Pno. (Eleventh Staff):** Two staves in common time, featuring eighth-note patterns.
- Sn. Dr. (Twelfth Staff):** Two staves in common time, featuring eighth-note patterns.
- Vlns. (Thirteenth Staff):** Two staves in common time, featuring eighth-note patterns.
- Vln. (Fourteenth Staff):** Two staves in common time, featuring eighth-note patterns.

113

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

116

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

Musical score for orchestra and piano, page 7, measures 120-121.

The score consists of 12 staves:

- Sn. Dr.**: Snare drum, two staves. Measure 120: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measure 121: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Sn. Dr.**: Snare drum, two staves. Measure 120: eighth note, eighth note. Measure 121: eighth note, eighth note.
- Pno.**: Two staves (Bass and Treble clef). Measure 120: eighth note. Measure 121: eighth note.
- Pno.**: Two staves (Bass and Treble clef). Measure 120: eighth note. Measure 121: eighth note.
- Vlas.**: Bassoon. Measure 120: eighth note. Measure 121: eighth note.
- Vcs.**: Double bass. Measure 120: eighth note, eighth note, eighth note, eighth note. Measure 121: eighth note, eighth note, eighth note, eighth note.
- Sn. Dr.**: Snare drum, two staves. Measure 120: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measure 121: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Sn. Dr.**: Snare drum, two staves. Measure 120: sixteenth note, eighth note, eighth note. Measure 121: sixteenth note, eighth note, eighth note.
- Sn. Dr.**: Snare drum, two staves. Measure 120: eighth note, eighth note. Measure 121: eighth note, eighth note.
- Vo.**: Voice. Measure 120: eighth note. Measure 121: eighth note.
- Pno.**: Two staves (Bass and Treble clef). Measure 120: eighth note. Measure 121: eighth note.
- Sn. Dr.**: Snare drum, two staves. Measure 120: eighth note, sixteenth note. Measure 121: eighth note, sixteenth note.
- Vlns.**: Violins. Measure 120: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 121: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vln.**: Violin. Measure 120: eighth note. Measure 121: eighth note.

Measure 121 includes a measure repeat sign and a repeat ending symbol.

124

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

129

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

133

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The first three staves are for the Sn. Dr. (Snare Drum), which consists of two staves: the top staff has vertical strokes and the bottom staff has horizontal strokes. The fourth and fifth staves are for the Pno. (Piano), shown in two octaves. The sixth staff is for the Vlas. (Oboe). The seventh staff is for the Vcs. (Cello). The eighth staff is for the Sn. Dr. (Snare Drum), featuring vertical strokes and a vertical bar. The ninth staff is for the Vo. (Voice), which has a single note on each staff. The tenth staff is for the Pno. (Piano), showing a continuous eighth-note bass line. The eleventh staff is for the Sn. Dr. (Snare Drum), with vertical strokes and a vertical bar. The twelfth staff is for the Vlns. (Violin), which has a continuous eighth-note pattern. The thirteenth staff is for the Vln. (Violin), continuing the eighth-note pattern from the previous staff.

135

Sn. Dr. ♪ ♪ ♪ ♪

Sn. Dr. ♪

Pno. { ♪ - -

Pno. ♪ - -

Vlas. ♪ -

Vcs. ♪ -

Sn. Dr. ♪ ♪ ♪ ♪

Sn. Dr. ♪ ♪ ♪ ♪

Sn. Dr. ♪ - ♪ ♪

Vo. ♪ -

Pno. ♪ ♪ ♪ ♪ ♪ ♪ ♪

Sn. Dr. ♪ -

Vlns. ♪ -

Vln. ♪ ♪ ♪ ♪ ♪ ♪ ♪

136

Sn. Dr.

Sn. Dr.

Pno. {

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The first two staves are for Sn. Dr. (Snare Drum), each with a single note. The third and fourth staves are for Pno. (Piano), showing eighth-note chords. The fifth staff is for Vlas. (Oboe) and the sixth for Vcs. (Cello). The seventh staff is for Sn. Dr. The eighth staff is for Sn. Dr. The ninth staff is for Sn. Dr. The tenth staff is for Vo. (Voice) with a single note. The eleventh staff is for Pno. with eighth-note chords. The twelfth staff is for Sn. Dr. The thirteenth staff is for Vlns. (Violin) with eighth-note patterns. The fourteenth staff is for Vln. (Violin) with eighth-note patterns. Measure numbers 3 are indicated under the Vlns. and Vln. staves.

138

Sn. Dr.

Sn. Dr.

Pno. {

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains six staves of music. The top two staves are for Sn. Dr. (Snare Drum), each with a single note per measure. The third staff is for Pno. (Piano), split into two octaves by a brace, with notes appearing in both. The fourth staff is also for Pno. in a higher octave. The fifth staff is for Vlas. (Oboe) and Vcs. (Cello/Bassoon), showing a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is for Sn. Dr. with a continuous eighth-note pattern. The seventh staff is for Sn. Dr. with a pattern of eighth and sixteenth notes. The eighth staff is for Sn. Dr. with a single eighth note. The ninth staff is for Vo. (Soprano Voice) with a single note. The tenth staff is for Pno. with a single note. The eleventh staff is for Sn. Dr. with a single note. The twelfth staff is for Vlns. (Violin) with a melodic line featuring grace notes and slurs. The thirteenth staff is for Vln. (Violin) with a melodic line featuring grace notes and slurs.

141

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The first two staves are for Sn. Dr. (Snare Drum), showing eighth-note patterns. The third and fourth staves are for Pno. (Piano), with the top staff in bass clef and the bottom staff in bass clef. The fifth and sixth staves are for Vlas. (Oboe) and Vcs. (Cello/Bass), showing a complex rhythmic pattern with sixteenth-note groups. The seventh, eighth, and ninth staves are for Sn. Dr., featuring eighth-note patterns. The tenth staff is for Vo. (Voice), with a single eighth note. The eleventh staff is for Pno. The twelfth staff is for Sn. Dr. The thirteenth staff is for Vlns. (Violin), with a melodic line featuring slurs and grace notes. The fourteenth staff is for Vln. (Violin), continuing the melodic line from the previous staff.

144

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The first two staves are for Sn. Dr. (Snare Drum), each with a single note per measure. The third and fourth staves are for Pno. (Piano), showing sustained notes. The fifth and sixth staves are for Vlas. (Oboe) and Vcs. (Cello/Bassoon), respectively, featuring sixteenth-note patterns. The seventh, eighth, and ninth staves are for Sn. Dr., with the eighth staff showing rhythmic patterns involving eighth-note pairs and sixteenth-note pairs. The tenth staff is for Vo. (Soprano Voice), with a single note per measure. The eleventh staff is for Pno. The twelfth staff is for Sn. Dr. The thirteenth staff is for Vlns. (Violin), which has a more complex melodic line with various弓头 (stems) and slurs. The fourteenth staff is for Vln. (Violin), showing a sustained note followed by a melodic line with弓头 and slurs.

147

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

Musical score for orchestra and piano, page 150. The score consists of 12 staves. From top to bottom: 1. Sn. Dr. (Snare Drum) - two staves with eighth-note patterns. 2. Sn. Dr. (Snare Drum) - two staves with eighth-note patterns. 3. Pno. (Piano) - two bass staves with eighth-note patterns. 4. Pno. (Piano) - one treble staff with eighth-note patterns. 5. Vlas. (Oboe) - one bass staff with eighth-note patterns. 6. Vcs. (Cello) - one bass staff with eighth-note patterns. 7. Sn. Dr. (Snare Drum) - two staves with sixteenth-note patterns. 8. Sn. Dr. (Snare Drum) - two staves with sixteenth-note patterns. 9. Sn. Dr. (Snare Drum) - two staves with sixteenth-note patterns. 10. Vo. (Vocals) - one treble staff with rests. 11. Pno. (Piano) - one bass staff with rests. 12. Sn. Dr. (Snare Drum) - one staff with rests. 13. Vlns. (Violins) - one treble staff with rests. 14. Vln. (Violin) - one treble staff with eighth-note patterns.

154

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

159

Sn. Dr.

Sn. Dr.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

163

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The first two staves are for Sn. Dr. (Snare Drum), showing eighth-note patterns. The third and fourth staves are for Pno. (Piano), with the top staff in bass clef and the bottom staff in treble clef; both are mostly silent. The fifth and sixth staves are for Vlas. (Bassoon) and Vcs. (Cello), featuring sixteenth-note patterns. The seventh through tenth staves are for Sn. Dr., Vo. (Voice), and Vlns. (Violin). The Vo. staff shows a mix of eighth and sixteenth notes, while the Vlns. staff shows sustained notes. The page number 163 is at the top left, and the page number 56 is at the bottom left.

167

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

This musical score page contains ten staves of music. The instruments are: Sn. Dr. (Snare Drum), Pno. (Piano), Vlas. (Oboe), Vcs. (Cello), Sn. Dr. (Snare Drum), Sn. Dr. (Snare Drum), Sn. Dr. (Snare Drum), Vo. (Voice), Pno. (Piano), Sn. Dr. (Snare Drum), Vlns. (Violin), and Vln. (Violin). The page number 167 is at the top left. Measure numbers 1 through 8 are present above the staves. The piano part has two staves, both in bass clef and common time. The oboe and cello parts have two staves each, both in bass clef and common time. The voice part has one staff in treble clef and common time. The snare drum parts have one staff each in common time. The violin parts have one staff each in treble clef and common time.

171

Sn. Dr.

Sn. Dr.

Pno.

Pno.

Vlas.

Vcs.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Vo.

Pno.

Sn. Dr.

Vlns.

Vln.

176

Sn. Dr. | | -

Sn. Dr. | | -

Pno. { | | -
Pno. { | | -

Vlas. | | -

Vcs. | | | | | | | |

Sn. Dr. | | -

Sn. Dr. | | -

Sn. Dr. | | -

Vo. | | -

Pno. | | -

Sn. Dr. | | -

Vlns. | | -

Vln. | | -