

Copyright c 2002 by ATON

Copyright c 2002 by ATON

J = 89

古钹，◆？◆？ጀ◆？

古钣

古铵

古钣

古鉢

古鉗

四〇

鼓组

古文

古文

PsmPlayer V5.0

Copyright c 2002 by ATON

7

Cro.

Drs.

Cro.

Cro.

Cro.

4

Copyright c 2002 by ATON

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

6

14

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

7

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

8

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

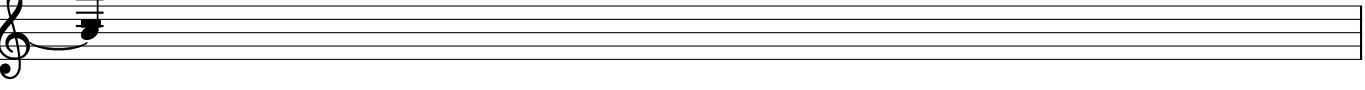
Copyright © 2002 by ATON

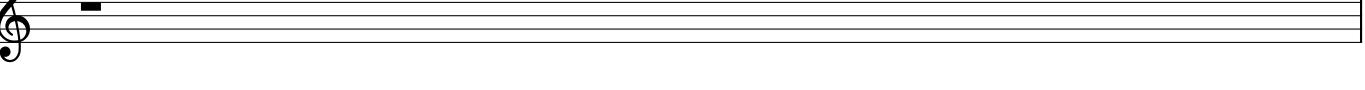
9

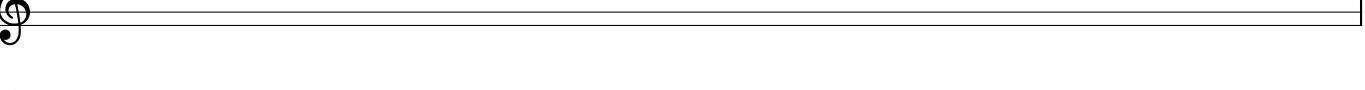
This page of musical notation shows nine staves of crotales and one staff for drums (Drs.). The notation is in common time. The crotales staves are in treble clef, and the drums staff is in bass clef. The music consists of two measures. In the first measure, the top crotales staff has a sixteenth-note pattern. The second measure begins with a rest followed by a sixteenth-note pattern. The drums play eighth notes throughout both measures. Measure 1 ends with a dynamic marking '3' over a sixteenth-note cluster. Measure 2 ends with a dynamic marking '7' over a sixteenth-note cluster. The drums staff also features a dynamic marking '9' at the end of the second measure.

24

Cro. 

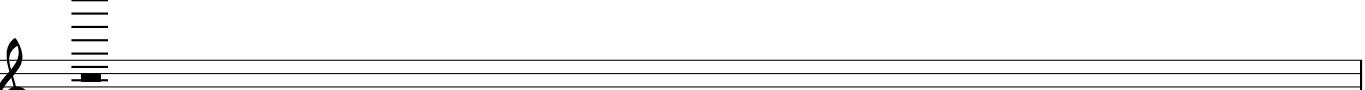
Cro. 

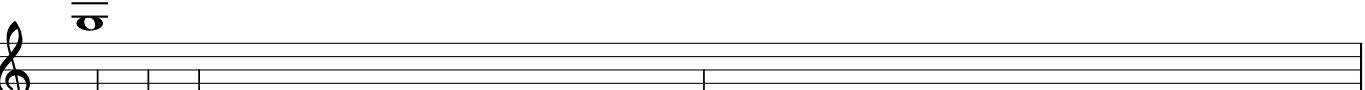
Cro. 

Cro. 

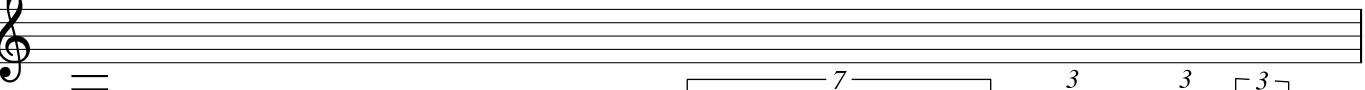
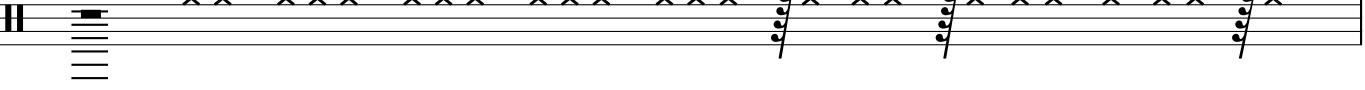
Cro. 

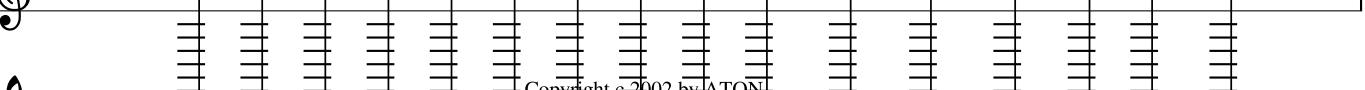
Cro. 

Cro. 

Cro. 

Cro. 

Drs. 




Cro. 

25

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

11

This page contains ten staves of musical notation. The instruments are identified on the left side of each staff. The notation includes various note heads (solid black dots, hollow circles, etc.), rests, and dynamic markings such as '3' and 'x'. The page number '25' is located at the top left, and the copyright notice 'Copyright c 2002 by ATON' is at the bottom center.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

12

Copyright c 2002 by ATON

28

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

13

This page contains ten staves of musical notation. The first six staves represent brass instruments (Cro.), each with a treble clef and a key signature of one sharp. The last four staves also represent brass instruments (Cro.), each with a treble clef and a key signature of one flat. The drums staff (Drs.) uses a common time signature and features a rhythmic pattern of eighth-note pairs. The notation includes various note heads, stems, and rests, with some notes having vertical lines extending downwards. Measure 28 begins with a dynamic of 3. The brass staves show a variety of note patterns, including eighth-note groups and sixteenth-note figures.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

30

Cro. (Measures 30-31)

Drs. (Measures 30-31)

Cro. (Measures 30-31)

Cro. (Measures 30-31)

Cro. (Measures 30-31)

Cro. (Measures 30-31)

Copyright c 2002 by ATON

15

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Copyright © 2002 by ATON

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

17

Cro. Cro. Cro. Cro.

Cro. Cro. Cro. Cro.

Cro. Cro. Cro. Cro.

Drs. Cro. Cro. Cro.

Cro. Cro. Cro. Cro.

Copyright c 2002 by ATON

Cro.

Drs.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

19

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

20

Copyright c 2002 by ATON

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

21

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Copyright c 2002 by ATON

23

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Copyright c 2002 by ATON

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

25

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

27

This page of musical notation represents a section for a brass band. It features ten staves, each with a treble clef and five horizontal lines. The first five staves are designated for Cornets ('Cro.') and show a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and dotted rhythms. The sixth staff is for Drums ('Drs.') and includes a dynamic marking 'ff' (fortissimo). The remaining four staves are again for Cornets ('Cro.') and continue the rhythmic patterns established in the previous staves. The notation uses black dots for note heads and vertical stems extending either upwards or downwards. The page is numbered '49' at the top left and includes copyright information and a page number '27' at the bottom right.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

53

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

29

Cro

Cro.

Cro.

Cro.

Cro.

Cro.

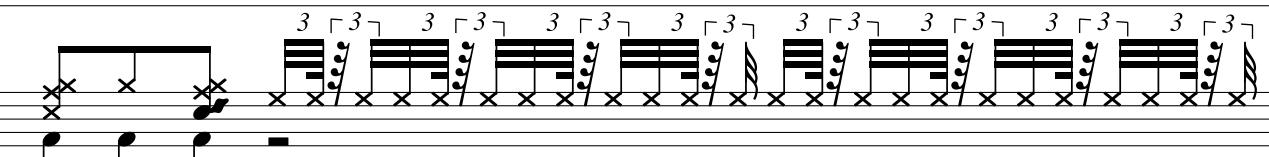
C_{re}

Gro.

D₁₂₀

Gro.

Cro



Musical score for orchestra and drums, page 55. The score consists of ten staves. The top five staves are labeled "Cro." (Corno) and show various melodic and harmonic patterns. The bottom five staves are labeled "Drs." (Drums) and show rhythmic patterns involving eighth-note groups and sixteenth-note figures. The score is divided into measures by vertical bar lines.

The instruments listed from top to bottom are: Corno (5 staves), Drums (5 staves).

Measure 1: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 2: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 3: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 4: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 5: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 6: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 7: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 8: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 9: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Measure 10: Corno 1: eighth notes. Corno 2: eighth notes. Corno 3: eighth notes. Corno 4: eighth notes. Corno 5: eighth notes. Drums: eighth note groups.

Cro. Cro. Cro. Cro. Cro. Cro. Cro. Cro. Drs. Cro. Cro.

Copyright c 2002 by ATON

32

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

33

This page of musical notation represents measures 59 and 60 of a piece for a band. The instrumentation includes ten parts, each with its own staff. The parts are labeled as follows: Cro. (Croatian Horn) for the first seven staves, Drs. (Drums) for the eighth staff, and Cro. for the ninth and tenth staves. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 59 begins with a series of eighth-note chords on the first staff, followed by sixteenth-note patterns and rests. Measure 60 continues this pattern. The drums provide a steady eighth-note bass line. The other parts (Croatian Horns) provide harmonic support and rhythmic patterns. The overall style is characteristic of early 20th-century military or marching music.

Cro. 

Drs. 

Cro. 

Copyright © 2002 by ATON

34

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

35

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

36

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

37

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

39

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

40

Copyright c 2002 by ATON

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

41

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

43

Cro.

Drs.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

45

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

46

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

47

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

49

Cro.

Drs.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

50

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

51

Cro.

Drs.

Cro.

Cro.

Cro.

Cro.

Copyright c 2002 by ATON

53

This page of musical notation consists of ten staves. The first nine staves are for crotales, each with a treble clef and five horizontal lines. The tenth staff is for drums, indicated by a symbol with two vertical bars. The music begins with three measures of rests. The fourth measure contains grace notes and a dynamic marking 'ff.'. The fifth measure has a dynamic 'ff.' and a grace note. The sixth measure features grace notes and a dynamic 'ff.'. The seventh measure contains grace notes and a dynamic 'ff.'. The eighth measure has a dynamic 'ff.' and a grace note. The ninth measure contains grace notes and a dynamic 'ff.'. The tenth staff (drums) has a rhythmic pattern of eighth and sixteenth notes. The page is numbered 101 at the top left and 53 at the bottom right.