

**♩ = 89**

长笛

电贝斯

破钢琴

乐队中提琴

乐队小提琴

电子吉他

中音萨克斯

电子吉他

长号

鼓组

三味线

钢琴

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

7

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

4

12

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

14

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

17

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlms.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

8

8

8

3

Detailed description: This is a page of a musical score for measures 17 and 18. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 17 and a half note in measure 18. Euphonium (El. B.) plays a rhythmic pattern of eighth notes. Horn (Hnk. Pno.) plays a sustained chord in measure 17 and a melodic line in measure 18. Violoncello (Vlas.) plays a rhythmic pattern of eighth notes. Violins (Vlms.) play a sustained chord in measure 17 and a melodic line in measure 18. Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. Alto Saxophone (A. Sax.) and Tenor Saxophone (Tbn.) are silent. Drums (Drs.) play a complex rhythmic pattern. Shofar (Sh.) plays a melodic line. Piano (Pno.) plays a complex rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and chords. The key signature has two flats (B-flat and E-flat).

8



21

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlns.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

The musical score for page 23 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in the first staff.
- El. B.**: Electric Bass, playing a rhythmic line in the second staff.
- Hnk. Pno.**: Horn and Piano, playing a complex, multi-measure rest in the third staff.
- Vlas.**: Violoncello, playing a rhythmic line in the fourth staff.
- Vlns.**: Violins, playing a sustained chord in the fifth staff.
- El. Guit.**: Electric Guitar, playing a rhythmic line in the sixth staff.
- A. Sax.**: Alto Saxophone, playing a sustained chord in the seventh staff.
- El. Guit.**: Electric Guitar, playing a sustained chord in the eighth staff.
- Tbn.**: Tenor Bass, playing a sustained chord in the ninth staff.
- Drs.**: Drums, playing a complex, multi-measure rest in the tenth staff.
- Sh.**: Shofar, playing a rhythmic line in the eleventh staff.
- Pno.**: Piano, playing a complex, multi-measure rest in the twelfth staff.

25

12

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlms.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

8

8

8

8

8

8

8

8

8

8

8

8

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlms.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

35

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

37

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.



Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

8

3

17

18

44

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlns.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlns.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

The musical score for page 46 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in the first staff.
- El. B.**: Electric Bass, playing a rhythmic line in the second staff.
- Hnk. Pno.**: Horn and Piano, playing a complex, syncopated melody in the third staff.
- Vlas.**: Violas, playing a rhythmic line in the fourth staff.
- Vlns.**: Violins, playing a sustained, harmonic line in the fifth staff.
- El. Guit.**: Electric Guitar, playing a rhythmic line in the sixth staff.
- A. Sax.**: Alto Saxophone, playing a sustained, harmonic line in the seventh staff.
- El. Guit.**: Electric Guitar, playing a sustained, harmonic line in the eighth staff.
- Tbn.**: Tenor Bass, playing a sustained, harmonic line in the ninth staff.
- Drs.**: Drums, playing a complex, syncopated rhythm in the tenth staff.
- Sh.**: Shofar, playing a melodic line in the eleventh staff.
- Pno.**: Piano, playing a complex, syncopated melody in the twelfth staff.

48

22

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

8

8

8

8

8

8

8

8

8

8

8

8

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.



57

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- Fl. (Flute)
- El. B. (Electric Bass)
- Hnk. Pno. (Harmonica Piano)
- Vlas. (Violas)
- Vlns. (Violins)
- El. Guit. (Electric Guitars)
- A. Sax. (Alto Saxophone)
- El. Guit. (Electric Guitars - second staff)
- Tbn. (Tenor Bassoon)
- Drs. (Drums)
- Sh. (Shofar)
- Pno. (Piano)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The instruments are arranged in a way that allows for a rich, layered sound, with the electric guitars and bass providing the foundation, and the other instruments adding texture and melody. The drums are represented by a simplified notation using 'x' marks on a staff.

26

27

64

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

67

69

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlins.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.

Fl.

El. B.

Hnk. Pno.

Vlas.

Vlms.

El. Guit.

A. Sax.

El. Guit.

Tbn.

Drs.

Sh.

Pno.