

♩ = 98 ♩ = 97 ♩ = 90 ♩ = 94

Measures 1-4. The piece is in 3/4 time. Measures 1-2 have a tempo of 98, measure 3 has 97, and measure 4 has 94. The right hand features complex chords and arpeggios, while the left hand plays a simple eighth-note bass line.

5 ♩ = 46

Measures 5-8. Measure 5 starts with a tempo of 46. The right hand continues with complex chords, and the left hand plays a simple eighth-note bass line.

9

Measures 9-12. The right hand features complex chords and arpeggios, while the left hand plays a simple eighth-note bass line.

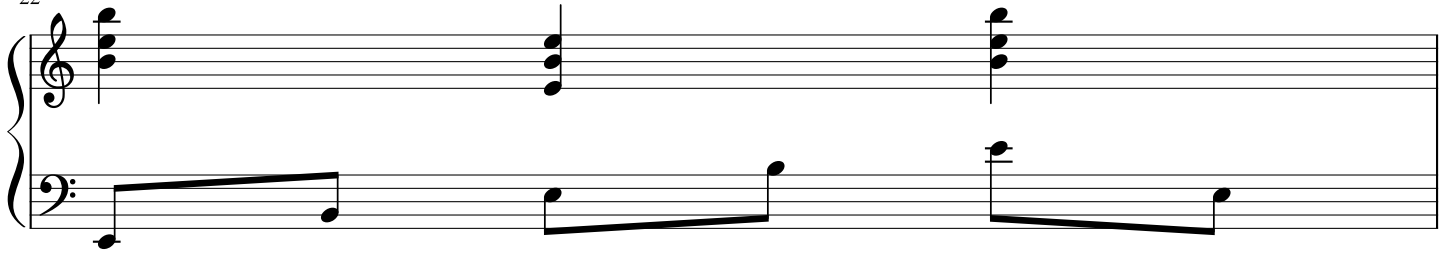
13

Measures 13-17. The right hand features complex chords and arpeggios, while the left hand plays a simple eighth-note bass line.

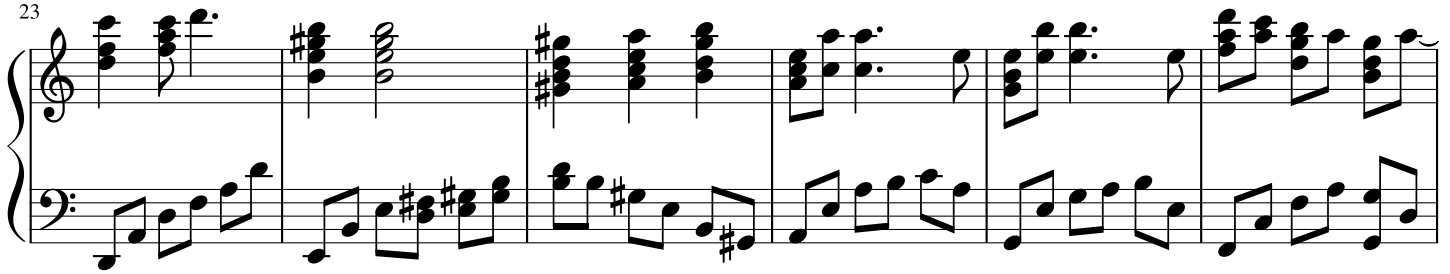
18

Measures 18-21. The right hand features complex chords and arpeggios, while the left hand plays a simple eighth-note bass line.

22



23



29 ♩ = 96

34

39 ♩ = 97

44

49

53 ♩ = 98

♩ = 97

58

62

67

71

77

82

♩ = 96

4

87 $\text{♩} = 97$

92

97

100

103

107 $\text{♩} = 96 \text{ } 92$ $\text{♩} = 97$

112 $\text{♩} = 99$ $\text{♩} = 94$

118 $\text{♩} = 85$ $\text{♩} = 62 = 75 = 67$ $\text{♩} = 87$

122 $\text{♩} = 87$ $\text{♩} = 82$ $\text{♩} = 85$

125 $\text{♩} = 92$

126