

♩ = 130

钢琴, Piano

乐队小提琴, St.2

F调圆号, Flutes

音效合成器, MIDITrack

电子吉他, Electric Guitar

钢琴, MIDITrack #3

The image displays a musical score for a 4-measure piece in 4/4 time, marked with a tempo of 130 beats per minute. The score is arranged in a grand staff format with six systems of staves. The first system, labeled '钢琴, Piano', consists of two staves: the upper staff contains a melodic line in treble clef with eighth and quarter notes, while the lower staff features a bass line with octaves (marked '8') and sustained chords. The subsequent five systems, labeled '乐队小提琴, St.2', 'F调圆号, Flutes', '音效合成器, MIDITrack', '电子吉他, Electric Guitar', and '钢琴, MIDITrack #3', each consist of one or two staves, all of which are currently empty, indicating that the musical notation for these instruments has not yet been entered.

5

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

8

11

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 11-16 is as follows:

- Measure 11:** Piano (Pno.) plays a melody in the upper staff (treble clef) starting on G4, moving up stepwise to A4, B4, C5, and then down to B4, A4, G4. The bass line (bass clef) plays whole notes: G2, C3, F2, C3, G2, C3.
- Measure 12:** Piano (Pno.) continues the melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line continues with whole notes: G2, C3, F2, C3, G2, C3.
- Measure 13:** Piano (Pno.) continues the melody: G4, A4, B4, C5, D5, C5, B4, A4, G4, F4. The bass line continues with whole notes: G2, C3, F2, C3, G2, C3.
- Measure 14:** Piano (Pno.) continues the melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with whole notes: G2, C3, F2, C3, G2, C3.
- Measure 15:** Piano (Pno.) continues the melody: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The bass line continues with whole notes: G2, C3, F2, C3, G2, C3.
- Measure 16:** Piano (Pno.) continues the melody: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The bass line continues with whole notes: G2, C3, F2, C3, G2, C3.

The Violins (Vlns.), French Horn (F Hn.), and Electric Guitar (El. Guit.) parts are marked with rests throughout measures 11-16. The Synthesizer (Synth.) part is also marked with rests.

17

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 17-19 is as follows:

- Measure 17:** The first piano part (Pno.) has a treble clef with a single note on F4 and a bass clef with a melody starting on G3. The other instruments (Vlns., F Hn., Synth., El. Guit., and the second Pno.) have whole rests.
- Measure 18:** The first piano part continues its melody. The other instruments have whole rests.
- Measure 19:** The first piano part continues its melody. The other instruments have whole rests.

20

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 20-23 is as follows:

- Piano (Pno.):** The first Piano part has a melody in the bass clef. The melody starts on a whole note in measure 20, followed by a half note in measure 21, and then a quarter note in measure 22. The second Piano part is silent.
- Violins (Vlns.):** Silent.
- Flute (F Hn.):** Silent.
- Synthesizer (Synth.):** The Synthesizer part has a sustained note in the bass clef, starting on a whole note in measure 20 and continuing through measure 23.
- Electric Guitar (El. Guit.):** The Electric Guitar part has a sustained note in the treble clef, starting on a whole note in measure 20 and continuing through measure 23.

24

Pno.  
 Vlns.  
 F Hn.  
 Synth.  
 El. Guit.  
 Pno.

The musical score consists of six staves. The first staff (Pno.) has a treble and bass clef. The second staff (Vlns.) has a treble clef. The third staff (F Hn.) has a treble clef. The fourth staff (Synth.) has a bass clef. The fifth staff (El. Guit.) has a treble clef. The sixth staff (Pno.) has a treble and bass clef. The score is in 4/4 time and B-flat major. Measure 24 features a piano introduction with a bass line and a synth pad. Measures 25 and 26 are mostly rests for all instruments.

27

Pno.  
 Vlns.  
 F Hn.  
 Synth.  
 El. Guit.  
 Pno.

The musical score for measures 27-29 is as follows:

- Measure 27:**
  - Pno. (Piano):** Treble clef, key of B-flat. Bass line: B-flat, A, G, F, E, D, C, B-flat. Treble line: B-flat, A, G, F, E, D, C, B-flat.
  - Synth. (Synthesizer):** Bass clef, key of B-flat. Treble line: B-flat, A, G, F, E, D, C, B-flat. Bass line: B-flat, A, G, F, E, D, C, B-flat.
- Measure 28:**
  - Pno. (Piano):** Treble clef, key of B-flat. Bass line: B-flat, A, G, F, E, D, C, B-flat. Treble line: B-flat, A, G, F, E, D, C, B-flat.
  - Synth. (Synthesizer):** Bass clef, key of B-flat. Treble line: B-flat, A, G, F, E, D, C, B-flat. Bass line: B-flat, A, G, F, E, D, C, B-flat.
- Measure 29:**
  - Pno. (Piano):** Treble clef, key of B-flat. Bass line: B-flat, A, G, F, E, D, C, B-flat. Treble line: B-flat, A, G, F, E, D, C, B-flat.
  - Synth. (Synthesizer):** Bass clef, key of B-flat. Treble line: B-flat, A, G, F, E, D, C, B-flat. Bass line: B-flat, A, G, F, E, D, C, B-flat.

30

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.



33

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measure 33: The first Piano (Pno.) plays a melody in the right hand, starting with a half note G4 (F#4) and followed by eighth notes A4, B4, C5, D5, E5, F5. The left hand plays a bass line with a half note G2 and a whole note F2. The second Piano (Pno.) is silent. Measures 34 and 35: The first Piano continues the melody. In measure 35, the key signature changes to one sharp (F#). The other instruments (Vlns., F Hn., Synth., El. Guit., and the second Pno.) are silent throughout.

36

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 36-39 is as follows:

- Measure 36:** The first Piano (Pno.) staff has a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a descending eighth-note scale (G3, F3, E3, D3, C3). The Violins (Vlns.), French Horn (F Hn.), Electric Guitar (El. Guit.), and second Piano (Pno.) staves are empty. The Synthesizer (Synth.) staff has a sustained chord (F3, A3, C4) in the bass clef.
- Measure 37:** All staves are empty except for the Synth. staff, which has a sustained chord (F3, A3, C4).
- Measure 38:** All staves are empty except for the Synth. staff, which has a sustained chord (F3, A3, C4).
- Measure 39:** All staves are empty except for the Synth. staff, which has a sustained chord (F3, A3, C4).

40

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

This musical score page contains measures 40 through 43. The instruments are arranged in a multi-staff format. The first Piano part (Pno.) has a treble staff with chords and a bass staff with a continuous eighth-note arpeggiated pattern. The Violins (Vlns.), Flute/Horn (F Hn.), and Electric Guitar (El. Guit.) parts are currently silent, indicated by whole rests. The Synthesizer (Synth.) part consists of two staves, each playing a sustained chord. A second Piano part (Pno.) at the bottom of the page is also silent, with whole rests in both staves. The key signature has one flat (B-flat), and the time signature is 4/4.

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 44-47 is as follows:

- Measure 44:** Pno. (top) has a chord of G4 and Bb4 in the right hand, and a descending eighth-note arpeggio (F3, E3, D3, C3) in the left hand. Vlns., F Hn., and El. Guit. have whole rests. Synth. (bottom) has a chord of G3 and Bb3 in the right hand, and a descending eighth-note arpeggio (F2, E2, D2, C2) in the left hand.
- Measure 45:** Pno. (top) has a chord of G4 and Bb4 in the right hand, and a descending eighth-note arpeggio (F3, E3, D3, C3) in the left hand. Vlns., F Hn., and El. Guit. have whole rests. Synth. (bottom) has a chord of G3 and Bb3 in the right hand, and a descending eighth-note arpeggio (F2, E2, D2, C2) in the left hand.
- Measure 46:** Pno. (top) has a chord of G4 and Bb4 in the right hand, and a descending eighth-note arpeggio (F3, E3, D3, C3) in the left hand. Vlns., F Hn., and El. Guit. have whole rests. Synth. (bottom) has a chord of G3 and Bb3 in the right hand, and a descending eighth-note arpeggio (F2, E2, D2, C2) in the left hand.
- Measure 47:** Pno. (top) has a whole note G4 in the right hand, and a descending eighth-note arpeggio (F3, E3, D3, C3) in the left hand. Vlns., F Hn., and El. Guit. have whole rests. Synth. (bottom) has a whole note G3 in the right hand, and a descending eighth-note arpeggio (F2, E2, D2, C2) in the left hand.

48

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measures 48-53:

- Measure 48: Pno. (bass) G2, A2, B2, C3, D3; Synth. (bass) G2, A2, B2, C3, D3; Pno. (treble) G4, A4, B4, C5, D5.
- Measure 49: Pno. (bass) D3, E3, F3, G3, A3; Synth. (bass) A2, B2, C3, D3, E3; Pno. (treble) A4, B4, C5, D5, E5.
- Measure 50: Pno. (bass) A3, B3, C4, D4, E4; Synth. (bass) B2, C3, D3, E3, F3; Pno. (treble) B4, C5, D5, E5, F5.
- Measure 51: Pno. (bass) B3, C4, D4, E4, F4; Synth. (bass) C3, D3, E3, F3, G3; Pno. (treble) C5, D5, E5, F5, G5.
- Measure 52: Pno. (bass) C4, D4, E4, F4, G4; Synth. (bass) D3, E3, F3, G3, A3; Pno. (treble) D5, E5, F5, G5, A5.
- Measure 53: Pno. (bass) D4, E4, F4, G4, A4; Synth. (bass) E3, F3, G3, A3, B3; Pno. (treble) E5, F5, G5, A5, B5.

54

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

8

Detailed description: This musical score page contains measures 54 through 59. The score is arranged in six staves. The first staff (Pno.) and the fifth staff (El. Guit.) are mostly silent, indicated by whole rests. The second staff (Vlns.) and third staff (F Hn.) also contain whole rests. The fourth staff (Synth.) features a melodic line in the upper voice and a harmonic line in the lower voice, with a slur over the lower voice notes in measures 55 and 56. The sixth staff (Pno.) has a melodic line in the upper voice and a bass line in the lower voice, with a slur over the bass line notes in measures 55 and 56. The key signature is one flat (B-flat), and the time signature is 4/4.

60

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 60-64 is as follows:

- Pno. (Top):** Rests in both hands for all measures.
- Vlns.:** Rests in both hands for all measures.
- F Hn.:** Rests in both hands for all measures.
- Synth.:**
  - Right hand: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
  - Left hand: Sustained chords (F4, Bb4, D5) with a slur over the last two measures.
- El. Guit.:** A single note (F) in the first measure, then rests.
- Pno. (Bottom):**
  - Right hand: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
  - Left hand: A bass line starting on F3, moving up stepwise to D4, then down to C4, and finally to B3.

65

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 65-68 is as follows:

- Measure 65:**
  - Pno. (top):** Treble clef, key of B-flat. Right hand: A series of beamed sixteenth notes starting on G4, ascending to E5. Left hand: A single bass note on B2.
  - Vlns., F Hn., Synth., El. Guit.:** All have whole rests.
  - Pno. (bottom):** Treble clef, key of B-flat. Right hand: A whole note on G4. Left hand: A whole rest.
- Measure 66:**
  - Pno. (top):** Right hand: A series of beamed sixteenth notes starting on E5, descending to G4. Left hand: A whole rest.
  - Vlns., F Hn., Synth., El. Guit.:** All have whole rests.
  - Pno. (bottom):** Right hand: A whole note on G4. Left hand: A whole rest.
- Measure 67:**
  - Pno. (top):** Right hand: A series of beamed sixteenth notes starting on G4, ascending to E5. Left hand: A whole rest.
  - Vlns., F Hn., Synth., El. Guit.:** All have whole rests.
  - Pno. (bottom):** Right hand: A whole note on G4. Left hand: A whole rest.
- Measure 68:**
  - Pno. (top):** Right hand: A series of beamed sixteenth notes starting on E5, descending to G4. Left hand: A whole rest.
  - Vlns., F Hn., Synth., El. Guit.:** All have whole rests.
  - Pno. (bottom):** Right hand: A whole note on G4. Left hand: A whole rest.



69

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 69-72 is as follows:

- Measure 69:** Pno. (Treble: quarter rest, eighth notes G4-A4-B4; Bass: eighth notes G2-A2-B2-C3). Vlns., F Hn., El. Guit., and the second Pno. have whole rests.
- Measure 70:** Pno. (Treble: quarter rest, eighth notes G4-A4-B4; Bass: eighth notes G2-A2-B2-C3). Vlns., F Hn., El. Guit., and the second Pno. have whole rests.
- Measure 71:** Pno. (Treble: quarter rest, eighth notes G4-A4-B4; Bass: eighth notes G2-A2-B2-C3). Vlns., F Hn., El. Guit., and the second Pno. have whole rests.
- Measure 72:** Pno. (Treble: quarter rest, eighth notes G4-A4-B4; Bass: eighth notes G2-A2-B2-C3). Vlns., F Hn., El. Guit., and the second Pno. have whole rests.

73

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 73-76 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The first Piano (Pno.) part features a melody in the right hand and a bass line in the left hand. The Violins (Vlns.), French Horn (F Hn.), and Electric Guitar (El. Guit.) parts are silent. The Synthesizer (Synth.) part has a sustained note in the left hand and a melody in the right hand. The second Piano (Pno.) part is silent.

77

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

81

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 81-84 is as follows:

- Measure 81:** Pno. (top) has a chord of G4 and Bb4. Pno. (bottom) has a descending arpeggio: G3, F3, E3, D3, C3, B2, A2, G2.
- Measure 82:** Pno. (top) has a chord of G4 and Bb4. Pno. (bottom) has a descending arpeggio: G3, F3, E3, D3, C3, B2, A2, G2.
- Measure 83:** Pno. (top) has a chord of G4 and Bb4. Pno. (bottom) has a descending arpeggio: G3, F3, E3, D3, C3, B2, A2, G2.
- Measure 84:** Pno. (top) has a chord of G4 and Bb4. Pno. (bottom) has a descending arpeggio: G3, F3, E3, D3, C3, B2, A2, G2.

85

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

This musical score page contains measures 85 through 87. The instruments and their parts are as follows:

- Piano (Pno.):** The top piano part (treble and bass clef) features a melodic line in the treble with eighth and quarter notes, and a supporting bass line. The bottom piano part (treble and bass clef) has a sustained chord in the treble and a bass line with quarter notes.
- Vlns. (Violins):** The staff shows a whole rest in measure 85, followed by a whole note in measure 86, and another whole rest in measure 87.
- F Hn. (Flute/Horn):** The staff shows a whole rest in measure 85, followed by a whole note in measure 86, and another whole rest in measure 87.
- Synth. (Synthesizer):** The top staff (bass clef) has a sustained chord marked with an 8-measure rest. The bottom staff (bass clef) has a sustained chord marked with an 8-measure rest.
- El. Guit. (Electric Guitar):** The staff shows a whole rest in measure 85, followed by a whole note in measure 86, and another whole rest in measure 87.
- Piano (Pno.):** The bottom piano part (treble and bass clef) has a sustained chord in the treble and a bass line with quarter notes.

88

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Piano (Pno.)**: The top piano part (measures 92-95) features a treble staff with sustained chords and a bass staff with a continuous eighth-note arpeggiated pattern.
- Violins (Vlns.)**: The violin part (measures 92-95) consists of a single staff with whole rests in all four measures.
- French Horn (F Hn.)**: The French horn part (measures 92-95) consists of a single staff with whole rests in all four measures.
- Synthesizer (Synth.)**: The synthesizer part (measures 92-95) is written for two staves. The upper staff contains sustained chords, while the lower staff provides a bass line with eighth-note patterns.
- Electric Guitar (El. Guit.)**: The electric guitar part (measures 92-95) consists of a single staff with whole rests in all four measures.
- Piano (Pno.)**: The bottom piano part (measures 92-95) features a treble staff with sustained chords and a bass staff with whole rests.

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 96-99 is arranged in six staves. The key signature is one flat (B-flat). The first Piano part (Pno.) features a complex texture with chords in the right hand and a melodic line in the left hand. The Violins (Vlns.) and French Horn (F Hn.) parts are silent, indicated by whole rests. The Synthesizer (Synth.) part provides harmonic support with chords and a melodic line in the left hand. The Electric Guitar (El. Guit.) part is silent, indicated by whole rests. The second Piano part (Pno.) features a simple texture with chords in the right hand and a melodic line in the left hand.



188

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a piano (Pno.), violin (Vlns.), flute (F Hn.), synth (Synth.), electric guitar (El. Guit.), and piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked '188'. The score is divided into six measures. The piano part in the first system has a melody in the right hand and a bass line in the left hand. The violin, flute, and electric guitar parts are mostly silent, indicated by rests. The synth part has a melody in the right hand and a bass line in the left hand. The piano part in the second system has a melody in the right hand and a bass line in the left hand. The violin, flute, and electric guitar parts are mostly silent, indicated by rests. The synth part has a melody in the right hand and a bass line in the left hand.

106

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

111

112

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 112-116 is as follows:

- Piano (Pno.)**: Rests in both hands for all five measures.
- Violins (Vlns.)**: Rests in both hands for all five measures.
- Flute (F Hn.)**: Rests in both hands for all five measures.
- Synthesizer (Synth.)**:
  - Right hand: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
  - Left hand: Sustained chords (dyads) in the bass register, primarily on G3 and F3.
- Electric Guitar (El. Guit.)**: Rests in both hands for all five measures.
- Piano (Pno.)**:
  - Right hand: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
  - Left hand: A bass line starting on G3, moving up stepwise to D4, then down to C4, and finally to B3.

117

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

This musical score page contains measures 117, 118, and 119. The instruments are arranged in a multi-staff format. The top staff is for Piano (Pno.), the second for Violins (Vlns.), the third for French Horn (F Hn.), the fourth for Synthesizer (Synth.), the fifth for Electric Guitar (El. Guit.), and the sixth for a second Piano (Pno.). The key signature has one flat (B-flat). In measure 117, the top Pno. has a whole rest in the treble and a descending eighth-note scale in the bass. Vlns. has a whole rest in the treble and a quarter-note scale in the bass. F Hn. has a whole rest. Synth. has a half-note chord in the bass. El. Guit. has a whole rest. The bottom Pno. has a half-note chord in the treble and a quarter-note scale in the bass. In measure 118, the top Pno. has a whole rest. Vlns. has a quarter-note scale in the bass. F Hn. has a whole rest. Synth. has a whole rest in the treble and a half-note chord in the bass. El. Guit. has a whole rest. The bottom Pno. has a half-note chord in the treble and a quarter-note scale in the bass. In measure 119, the top Pno. has a whole rest. Vlns. has a quarter-note scale in the bass. F Hn. has a whole rest. Synth. has a whole rest in the treble and a half-note chord in the bass. El. Guit. has a whole rest. The bottom Pno. has a half-note chord in the treble and a quarter-note scale in the bass.

120

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

124

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

30

127

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measure 127: Pno. (bass clef) plays a melodic line. Vlns. (treble clef) plays a melodic line. F Hn. is silent. Synth. (bass clef) plays a sustained chord. El. Guit. is silent. Pno. (treble clef) plays a melodic line. Pno. (bass clef) plays a rhythmic line.

Measure 128: Pno. (bass clef) continues the melodic line. Vlns. (treble clef) continues the melodic line. F Hn. is silent. Synth. (bass clef) continues the sustained chord. El. Guit. is silent. Pno. (treble clef) continues the melodic line. Pno. (bass clef) continues the rhythmic line.

Measure 129: Pno. (bass clef) continues the melodic line. Vlns. (treble clef) continues the melodic line. F Hn. is silent. Synth. (bass clef) continues the sustained chord. El. Guit. is silent. Pno. (treble clef) continues the melodic line. Pno. (bass clef) continues the rhythmic line.

130

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.



133

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measure 133: Pno. (Right Hand: D4, E4, F4, G4; Left Hand: Bb3, D4, F4, A4); Vlns. (Rest); F Hn. (Rest); Synth. (Bb3, D4, F4, A4); El. Guit. (8th fret, D4, E4, F4, G4); Pno. (Bb3, D4, F4, A4).

Measure 134: Pno. (Right Hand: A4, Bb4, C5, D5; Left Hand: Bb3, D4, F4, A4); Vlns. (Rest); F Hn. (Rest); Synth. (C#5); El. Guit. (8th fret, D4, E4, F4, G4); Pno. (Bb3, D4, F4, A4).

135

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measure 135: Pno. (Piano) plays a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. Vlns. (Violins) are silent. F Hn. (Flute) is silent. Synth. (Synthesizer) is silent. El. Guit. (Electric Guitar) plays a rhythmic eighth-note pattern. Pno. (Piano) plays a simple bass line with quarter notes and rests.

Measure 136: Pno. (Piano) continues the eighth-note bass line and melody. Vlns. (Violins) enter with a fast, ascending sixteenth-note run. F Hn. (Flute) plays a sustained note. Synth. (Synthesizer) plays a sustained note. El. Guit. (Electric Guitar) plays a single note. Pno. (Piano) continues the bass line.

137

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measure 137: Pno. (R: whole rest, L: half note), Vlns. (half note), F Hn. (quarter, quarter, quarter, quarter), Synth. (R: quarter, quarter, quarter, quarter, L: sustained chord), El. Guit. (fast sixteenth-note pattern), Pno. (R: half note, L: whole rest).

Measure 138: Pno. (R: whole rest, L: whole rest), Vlns. (whole rest), F Hn. (half note, quarter, quarter, quarter), Synth. (R: quarter, quarter, quarter, quarter, L: sustained chord), El. Guit. (fast sixteenth-note pattern), Pno. (R: whole rest, L: whole rest).

Measure 139: Pno. (R: whole rest, L: whole rest), Vlns. (whole rest), F Hn. (half note, quarter, quarter, quarter), Synth. (R: quarter, quarter, quarter, quarter, L: sustained chord), El. Guit. (fast sixteenth-note pattern), Pno. (R: whole rest, L: whole rest).

140

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 140-142 is as follows:

- Piano (Pno.)**: Silent in both staves.
- Violins (Vlns.)**: Silent.
- Flute/Horn (F Hn.)**:
  - Measure 140: B-flat, A-flat, G-flat, F-flat.
  - Measure 141: E-flat, D-flat, C-flat, B-flat.
  - Measure 142: A-flat, G-flat, F-flat, E-flat.
- Synthesizer (Synth.)**:
  - Treble staff: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - Bass staff: Sustained octave bass line (B-flat, B-flat, B-flat).
- Electric Guitar (El. Guit.)**:
  - Measure 140: Fast, rhythmic pattern (eighth notes).
  - Measure 141: Fast, rhythmic pattern (eighth notes).
  - Measure 142: Fast, rhythmic pattern (eighth notes).
- Piano (Pno.)**:
  - Treble staff: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - Bass staff: Silent.

143

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measure 143: The first piano part and violins are silent. The flute plays a melodic line starting on G4, moving to F4, E4, and D4. The synthesizer plays a sustained chord of G4, A4, and B4. The electric guitar plays a fast eighth-note pattern starting on G4. The second piano part plays a sustained chord of G4, A4, and B4.

Measure 144: The first piano part and violins are silent. The flute plays a melodic line starting on G4, moving to F4, E4, and D4. The synthesizer plays a descending line starting on G4, moving to F4, E4, and D4. The electric guitar continues the fast eighth-note pattern. The second piano part plays a descending line starting on G4, moving to F4, E4, and D4.

145

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measure 145: Pno. (rest), Vlns. (rest), F Hn. (F4, G4, A4, Bb4), Synth. (F3, C4), El. Guit. (F4, G4, A4, Bb4), Pno. (F4, C4).  
Measure 146: Pno. (rest), Vlns. (rest), F Hn. (Bb4, A4, G4, F4), Synth. (F3, C4), El. Guit. (F4, G4, A4, Bb4), Pno. (F4, C4).  
Measure 147: Pno. (rest), Vlns. (rest), F Hn. (F4, G4, A4, Bb4), Synth. (F3, C4), El. Guit. (F4, G4, A4, Bb4), Pno. (F4, C4).

148

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 148-150 is written for a multi-instrument ensemble. The key signature is B-flat major. The first piano part (Pno.) is silent. The violin part (Vlns.) is also silent. The flute (F Hn.) plays a melody starting on a half note B-flat, followed by eighth notes. The synthesizer (Synth.) part plays a bass line with a mix of eighth and quarter notes, including some chords. The electric guitar (El. Guit.) part plays a fast, rhythmic pattern of eighth notes. The second piano part (Pno.) plays a melody starting on a half note B-flat, followed by eighth notes.

151

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

The musical score for measures 151-154 is as follows:

- Pno. (top):** Silent.
- Vlns.:** Silent.
- F Hn.:** Melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, 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G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G3



155

155

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

8

41

Detailed description: This musical score page contains measures 155 through 158. The score is arranged in five systems, each with a grand staff. The first system (Pno.) has a treble staff with a melodic line starting in measure 157 and a bass staff with whole rests. The second system (Vlns.) has a single treble staff with whole rests in measures 155-157 and a half note in measure 158. The third system (F Hn.) has a single treble staff with a melodic line. The fourth system (Synth.) has a grand staff with a treble staff containing a melodic line and a bass staff with sustained chords. The fifth system (El. Guit.) has a grand staff with a treble staff containing a fast melodic line and a bass staff with a sustained note. A measure number '155' is at the top left, and a page number '41' is at the bottom right.

159

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

42

162

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

165

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

44

168

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

This musical score page contains measures 168, 169, and 170. The instruments and their parts are as follows:

- Piano (Pno.):** The first Pno. part (top) has a treble staff with a melodic line and a bass staff with a single low note. The second Pno. part (bottom) has a treble staff with a melodic line and a bass staff with a single low note.
- Violins (Vlns.):** A single staff with a melodic line.
- Flute/Horn (F Hn.):** A single staff with a melodic line.
- Synth:** A grand staff (treble and bass) with a melodic line in the treble and a low, sustained bass line.
- Electric Guitar (El. Guit.):** A single staff with a fast, rhythmic melodic line.

171

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

46

175

Pno.

Vlns.

F Hn.

Synth.

El. Guit.

Pno.

Measure 175: The first Piano (Pno.) plays a melody in the right hand (treble clef) and a sustained chord in the left hand (bass clef). The Violins (Vlns.), French Horn (F Hn.), and Electric Guitar (El. Guit.) play sustained chords. The Synthesizer (Synth.) plays a sustained chord in the right hand (treble clef) and a sustained chord in the left hand (bass clef). The second Piano (Pno.) plays a sustained chord in the right hand (treble clef) and a sustained chord in the left hand (bass clef).

Measure 176: The first Piano (Pno.) plays a melody in the right hand (treble clef) and a sustained chord in the left hand (bass clef). The Violins (Vlns.), French Horn (F Hn.), and Electric Guitar (El. Guit.) play sustained chords. The Synthesizer (Synth.) plays a sustained chord in the right hand (treble clef) and a sustained chord in the left hand (bass clef). The second Piano (Pno.) plays a sustained chord in the right hand (treble clef) and a sustained chord in the left hand (bass clef).