

# Demain, des l'aube

Victor Hugo

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$\text{♩} = 60$  *p*

De-main, dès l'au - be,

6

à l'heure où blan - chit la cam - pag - ne je par - ti -

11

*sub. mf* *mf*

rai. Vois - tu, je sai que tu m'at - tends. J'i-rai par la fo -

16

16

rêt. J'i-rai par la mon - ta - gne. Je ne puis de-meu -

This system contains measures 16 through 19. The vocal line begins with a half note 'rêt.' followed by a quarter rest, then a melodic phrase 'J'i-rai par la mon - ta - gne.' with a sharp sign on the 'a' in 'montagne'. The piano accompaniment features a flowing eighth-note pattern in the left hand and a more melodic line in the right hand, with a crescendo hairpin in measure 17.

20

20

rer loin de toi plus long - temps. *espressivo*

This system contains measures 20 through 24. The vocal line continues with 'rer loin de toi plus long - temps.' followed by a quarter rest and a half note. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand, marked *espressivo* and *mp* (mezzo-piano) in measure 22.

25

25

This system contains measures 25 through 30. The vocal line is silent, represented by whole rests. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand, with a crescendo hairpin in measure 28.

31

31

*p*

Je mar-che-rai les yeux fix - ès sur mes pen-sè -

This system contains measures 31 through 34. The vocal line begins with a quarter rest, then a melodic phrase 'Je mar-che-rai les yeux fix - ès sur mes pen-sè -' with a sharp sign on the 'è' in 'fix' and 'sè' in 'pensées'. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand, marked *p* (piano) in measure 32.

36

es Sans rien voir au de - hors, sans en - ten-dre; au cun

40

bruit, Seul, in-con - nu, le dos cour - bé, les mains croi - sé - es

45

*mf*  
Tris - te, et le jour pour moi se-ra com-me la nuit.  
*con espressione*

50

*p*  
*in tempo sans rigueur* Je ne re-gar-de - rai ni l'or du  
*p*

55

soir qui tom - be Ni les voi-les au loin de-scen-dant vers Har -

60

fleur Et quand j'ar-ri-ve - rai,

66

je met-trai sur ta tom - be

71

Un bou - quet de houx vert et de bru -

*poco a poco cresc.*

76

yè - reen fleur.

*dolce e tranquillo*

*mf* *sempre pp*

2 2

81

86

*rall.*

92