Document With Sections

This is before the first tagged section. It should reflect document-level headers and footers

To illustrate a build‑up approach, assume that Asset A is a contractual right
to receive CU800[[1]](#footnote-1) in one year (ie there is no timing uncertainty). There is an established
market for comparable assets, and information about those assets, including
price information, is available. Of those comparable assets:

Before footnote reference.[[2]](#footnote-2) After footnote reference This is before a bookmark start for bookmark "bm1". Before the bookmark end. This is after the bookmark end.

An end note reference.[[3]](#endnote-3)

|  |  |  |  |
| --- | --- | --- | --- |
| colwidths are 10%, 10%, 20%, 60%. R1 C1 borderstylebottom="dashed" colspan="3". Effective width should be 40% | | | R1 C4 |
| R2 C1 | R2 C2 | R2 C3 | R2 C4 |
| R3 C1 | Spans columns 2 and 3 | | R3 C4 |
| R4 C1 | R4 C2 | Spans columns 3 and 4 | |
| R5 C1 | R5 C2 | R5 C3 | R5 C4 |

This is a Heading 2

An image reference, no width or height: 

A page break:After the page break.

A line break:  
After the line break.

A textwrapping break:  
After the textwrapping break.

A column break:After the column break.

A normal paragraph with a lot of content:

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money
in my purse, and nothing particular to interest me on shore, I thought I would sail about a
little and see the watery part of the world. It is a way I have of driving off the spleen
and regulating the circulation. Whenever I find myself growing grim about the mouth;
whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily
pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and
especially whenever my hypos get such an upper hand of me, that it requires a strong moral
principle to prevent me from deliberately stepping into the street, and methodically
knocking people’s hats off—then, I account it high time to get to sea as soon as I can. This
is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon
his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew
it, almost all men in their degree, some time or other, cherish very nearly the same
feelings towards the ocean with me.

A Heading 3

An image reference, width: 100, height: 50: 

Heading 4

A hyperlink: [Link to bookmark 1](#bm1). After the hyperlink.

Before first section.

Start of First Section. Should not break the page. Does not define its own headers and footers.

There should be a page break before this paragraph (@page-break-before="true")

A table (cols: 2in, 3in):

| Header 1 | Header 2 |
| --- | --- |
| R1C1 | R1C2 |
| R2C1 | R2C2 |

After the table: A hyperlink: [Link to bookmark 1](#bm1). After the hyperlink.

Start of second Section. Should not break the page. Does not define its own headers and footers.

Start of Third Section. It should be landscape and 11 x 14

This section should start on a new page. Page numbers should be lowercase Roman numerals.

A table (cols: 2in, 3in), style="Plain Table 2" (row sep only):

| Header 1 | Header 2 |
| --- | --- |
| R1C1 | R1C2 |
| R2C1 | R2C2 |

After the table: A hyperlink: [Link to bookmark 1](#bm1). After the hyperlink.

Second page in the landscape section.

Last section of the document. Should be 8.5x11, portrait.

Second page of Last section of the document. Should be 8.5x11, portrait.

1. In this IFRS monetary amounts are denominated in ‘currency units
   (CU)’. [↑](#footnote-ref-1)
2. A footnote. This is the footnote text.

   A second paragraph in the footnote.

   Table with columns defined as 10%, 30%, 60%

   |  |  |  |  |
   | --- | --- | --- | --- |
   | R1 C1 borderstylebottom="dashed" colspan="3". Effective width should be 40%. Yellow shade. | | | R1 C4 |
   | R2 C1 | R2 C2 | R2 C3 | R2 C4 |

   [↑](#footnote-ref-2)
3. This is an end note. [↑](#endnote-ref-3)