Heading 1 Text

Cyan highlight

Imprinted

**Bold**

***Bold and Italic***

Run wavy underline

Dash underline, followed hyperlink theme color.

Before footnote reference.[[1]](#footnote-1) This is before a bookmark start for bookmark "bm1". Before the bookmark end. This is after the bookmark end.

An end note reference.[[2]](#endnote-2)

This is a Heading 2

An image reference, no width or height: 

A page break:After the page break.

A line break:  
After the line break.

A textwrapping break:  
After the textwrapping break.

A column break:After the column break.

Indented table: leftindent/rightindent

|  |  |  |
| --- | --- | --- |
| R1 C1 Left align | R1 C2 center align | R1 C3 right align |
| R2 C1 "char" align | R2 C2 justify align | R2 C3 |

A normal paragraph with a lot of content:

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people’s hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

A Heading 3

An image reference, width: 100, height: 50: 

[Image 2]An image reference, width: 100, height: unspecified:

[Image 3]An image reference, width: unspecified, height: 50:

Heading 4

A hyperlink: [Link to bookmark 1](#bm1). After the hyperlink.

A table (cols: 2in, 3in), frame=topbot:

| Header 1 | Header 2 | Header 3 |
| --- | --- | --- |
| R1 C1 horizontally centered, vertically centered. | R1C2 left-aligned | R1C3 Right-aligned |
| R2C1 | Span 2 columns. Dotted border style. | |
| R2C1 right-aligned | Span 2 rows | R3C3 |
| R2C1 right-aligned | R4C3 |
| R4C1 right-aligned | R4C2 | R4C3 |

After the table: A hyperlink: [Link to bookmark 1](#bm1). After the hyperlink.

A table to exercise cell borders. colsep=0 rowsep=0, frame=none

| Header 1 | Header 2 | Header 3 |
| --- | --- | --- |
| No border spec | borderstyle="doubleWave" | borderstyle="threeDEmboss" |
| No border spec | No border spec | No border spec |
| No border spec | borderstyletop="dotted", borderstyleleft="outset", borderstyleright="thick", borderstylebottom="triple" | No border spec |
| No border spec | No border spec | No border spec |
| borderstyleleft="dashDotStroked" | borderstyletop="dashed", borderstylebottom="dotDash" | borderstyleright="thickThinLargeGap" |
| No border spec | No border spec | No border spec |
| borderstyleleft="thickThinMediumGap" | borderstyletop="thickThinSmallGap" borderstylebottom="thickThinMediumGap" | borderstyleright="thinThickLargeGap" |

Another table, frame unspecified

| Header 1 | Header 2 | Header 3 |
| --- | --- | --- |
| No border spec | borderstyle="doubleWave" | borderstyle="threeDEmboss" |
| No border spec | No border spec | No border spec |

Another table, frame=sides

| Header 1 | Header 2 | Header 3 |
| --- | --- | --- |
| No border spec | borderstyle="doubleWave" | borderstyle="threeDEmboss" |
| No border spec | No border spec | No border spec |

Another table, frame=top

| Header 1 | Header 2 | Header 3 |
| --- | --- | --- |
| No border spec | borderstyle="doubleWave" | borderstyle="threeDEmboss" |
| No border spec | No border spec | No border spec |

Another table, frame=bottom

| Header 1 | Header 2 | Header 3 |
| --- | --- | --- |
| No border spec | borderstyle="doubleWave" | borderstyle="threeDEmboss" |
| No border spec | No border spec | No border spec |

Another table, framestyle="wave"

| Header 1 | Header 2 | Header 3 |
| --- | --- | --- |
| No border spec | borderstyle="doubleWave" | borderstyle="threeDEmboss" |
| No border spec | No border spec | No border spec |

Another table, framestyleTop="double", framestyleBottom="triple", framestyleLeft="wave", framestyleRight="threeDEmboss

| Header 1 | Header 2 | Header 3 |
| --- | --- | --- |
| No border spec | borderstyle="doubleWave" | borderstyle="threeDEmboss" |
| No border spec | No border spec | No border spec |

1. A footnote. This is the footnote text.

   A second paragraph in the footnote.

   |  |  |  |
   | --- | --- | --- |
   | R1 C1 | R1 C2 | R1 C3 |
   | R2 C1 | R2 C2 | R2 C3 |

   [↑](#footnote-ref-1)
2. This is an end note. [↑](#endnote-ref-2)