**104**

{000}: OK. It is July 26, 4:20 PM and I'm here with participant #104 for object elicitation controls. OK. So what we're going to do is I'm going to give you a set of objects they're going to be in groups of four I'll give you one set at a time and then I'll lay them out when you're done with them and you can go back to them at any point. Um, what you're going to do is just tell me about them, describe them say, you know, what do you like, what do you notice--you can look at them touch them move them around don't eat them don't break them but you can do anything else you want to them so just describe what you notice about them you can say how they're like they're different just qualities that stick out to you. um yeah and there's no wrong way to do it so just yeah

{104}: sounds good

{000}: Tell me tell me about them OK OK yes. Let us begin.

{104}: I didn’t even see that bag.

{000}: I know. I’m sneaky. OK, this is set number one

{104}: this is set #1? this one [204] feels rougher but pretty uniform, it all kind of feels the same. It doesn't roll very well and it kind of thumps–do you want me to talk louder?

{000}: No, I think you’re good, I think it’ll pick it up.

{104}: um and it kind of thumps when you throw it, it doesn't bounce or anything. then this one [201] is pokey, spiky, ooh and it lights up when you bounce it. it also doesn't bounce that much but still it feels really artificial like kind of slimy almost. um like I definitely wouldn't put that in my mouth. this one [203] has little suction cups all the way around which--oh I like the sound it makes--little pop--and it does roll well but it's not satisfying at all, yeah. this one [202] is my favorite. it's it's smooth and soft and it bounces well and it's heavy, like it's solid, and it's a little squishy if I like put some effort into it and yeah. so this one I think rolls well. then the suction cup [203] does too but again just not satisfying. I like this one [201] this feels like the kind of thing you'd have like at a party or you'd get it from a vending machine like a gumball machine like at Old Navy yeah. and then this one's [204] like a hacky sack is what I think of. they're all [201-204] different colors. this one [204] I feel like would be really great to throw when you're mad because it doesn't do anything but yeah kind of rough but I I really like the material it's I don't know um rough but like also smooth at the same time there's a pattern etched into it which I like. it's just satisfying. this one’s satisfying. I like the spiral that you can feel. it gets denser in the center. but this one [202] is my favorite.

{000}: very nice.

{104}: thank you.

{000}: that was a good amount of information.

{104}: OK good.

{000}: Anything else that you--any details?

{104}: It really bothers me that they're all different colors

{000}: Sorry about that

{104}: You asked

{000}: OK. Here, I’ll just move these over here and then ready for the next set?

{104}: Umm yes

{000}: Oh yeah yes these are the next ones.

{104}: so these two [205, 206] while being different shapes are the same to me because they feel the same. again it's like kind of like--wait compared only to each other, not in relation to other groups?

{000}: You can talk about any of them in relation to any of them. Once they've been pulled out they’re fair game.

{104}: so these two kind of feel like this blue spiky one [201] just again like artificial and slimy and like every piece of dust will stick to it but I really like that it's [206] hollow that there's like a you know that it's just the shape of it but no inside. I like that you can see through it and the colors, [205, 206] I like the colors. Oh, it’s [206] a little bouncy but kind of the same like just a little bit and it's soft [205, 206] which doesn't, like this [205] is technically still like spiky cause there's stuff coming out. but this [205] feels softer probably cause of the balls on the end. this one [208] is I mean it's a globe it's a sphere it's not the same as that [202] though it's [208] like very very light while that one [202] was dense and it's [208] very smooth it's very smooth in a different way it's not soft it's just like smooth all the way around yeah. that's all I gotta say about that one [208]. and then this one [207] again it's not spiky like that one despite having all the things. it's it's squishy and it's it's like wet spaghetti. Um it kinda reminds me of play dough a little bit, just feels like that. and the texture is—just trying to think how to describe how it feels in my hand like it's just pleasant. it feels really nice and pleasant. kind of like a makeup brush. Uh, brush it on your face. and even though it is also artificial it's a different feeling. I like this one. thank you

{000}: Yes. good times OK oh boy yeah that's rolling OK. Here are four more that's OK

{104}: this guy, [209] I don't even know what to say about this guy. it's not squishy he's pretty firm um kind of has the texture or like the feel of Silly Putty. like smooth but like dense. this [212] is—I don’t know, it feels, it feels pretty I don't know how to explain that. it's just very smooth and not soft but like silky like it feels clean and symmetrical and I like that. this one [210] I mean it's a stress ball so I can definitely squeeze it quite a bit which I like so it's squishy and like that it's a brain. Squishy. I like all the indents because it's smooth but then there's ridges to it and curves and I like that. this one [211] I already don't like even just by looking at it. because again it's super—I don’t know, I have bad memories attached to stuff like this. it's just like everything sticks to it so it's like slimy again but also just like you can feel all the dirt and hair that stuck to it. but also when you squish in it's the weirdest feeling cause you can feel the dolphins on the inside and every time it feels like you're gonna pop it but you don't so every touch kind of slides it. that's what it is--it's slimy and it slides. It does roll but that's where it attracts all its things and you can kind of--if you really wanted to put effort into it you could probably stick a finger or something inside the end but squishy very squishy and slimy kind of gross. I feel like this one [212] I already talked about it but I I like that you can see through it and I like that you can feel almost not sharp but something at the top where the hole would be. kind of rough. I like that in comparison to the rest of it. Yes.

{000}: OK excellent

{104}: thank you

{000}: OK

{104}: I'm intrigued.

{000}: And you can move those around if you want.

{104}: so this one’s [217] felt, I think. now that I say it out loud I am not as confident. and this is rough in the sense that you can feel kind of into it like this one [218] you feel the top and that's all there is, this one [217] it almost feels like you can feel all the little edges and grooves in the in the material. Um it’s also very uniform along the sides and I like that. this one [218] is very--oh this [217] and this [217] is also thicker it's like just thicker. This [218] is very thin and it almost feels like when I touch one side I can also feel my finger on the other side. and the edge is a little um stringy because there's all the little edges and that kind of reminds me of this [207] a little bit if they were longer. but [218] very thin and not rough in the same sense. like smooth rough. it's like much smoother but still it's it's not soft. that's what it is it's smooth but it's not soft. [folds the already explained fabrics in half] um this is [220]--oh I like this--I like this because you can feel all the holes and trace the shapes. there's almost different layers to this one. it's not rough but again you just like feel more with it, or there's more to feel. and the other side--oh the other side is is smooth unlike this one which feels like again the materials a little almost scratchy, little itchy, like I feel like if I wore it I'd probably be uncomfortable a little bit. but this side I really like it's a very smooth very pleasant I actually like it better. and it's stretchy because I can kind of pull it out which I really like. and this one [219] kind of feels similar to this [218] in that it's smooth and that there's all one layer but it [219] feels heavier almost a little thicker, a little denser. and yeah this [218] is much thinner this [219] is thicker and I quite like this.

{000}: anything else on those or is that it?

{104}: these two [218, 219] feel very similar because they're both very smooth and while I would think that these two [217, 220] would feel similar cause they're both rough they're not. like this [217] just feels scratchier. like this [217] is scratchy and this [220] is itchy, if that makes sense

{000}: yeah, yeah

{104}: and this [220] is also just stretchy and this [217] is pretty dense in one sense. and in one place. yeah yeah that is all

{000}: OK lovely.

{104}: Sorry. OCD.

{000}: And this is the last set. yeah don't worry it's OK OK uh-huh yeah

{104}: OK I don't like any of these [221-224]. OK so this [223] is furry just from like sight this is furry. this [222] is fluffy and this [221] is fuzzy and this [224] is just awful. this [224] just feels again like itchy scratchy, like like this one [217] again. or both of [217, 220]--you know. this [224] is like a net almost. it's super rough like um--like weaving, like a basket material kind of rough. this [223] is fuzzy and I I just hate fur. Furry, sorry furry. very soft though. Like the hair itself which is soft. it doesn't feel as artificial as a lot of things do. like this could be a good rug. and the backside feels like this actually. also kind of rough and itchy. this [222] is also--also soft but this [223] is furry and just kind of fluffy. No, furry. and this [222] is fuzzy yeah this is fuzzy and very soft and much more pleasant to feel because I hate hair. and then this [221] is--OK furry [223], fuzzy [222] ahh. this [221] is soft and I mean it it's velvety. that's like the best way to describe it, because it's velvet. velvety and it's not soft in the same way, like this [222] is fuzzy. this [221] isn't--it's almost silky even though it's not silk. it's not silky but like there's a uniform feel to it, like this [222] feels like I get different things but this [221] feels more uniform like all the way down. And--but in the other direction it's the opposite like this way is soft and this way it feels like I'm going against the ridges so it's like pulling against me. I'm trying to differentiate between these. Um, furry [223] but soft, fuzzy [222] but soft, smooth [221] I think maybe smooth, soft, velvety, silky, and this [224] is rough. oh it's like burlap! that's, sorry, sorry that's what I was thinking. Burlap. it's like itchy and scratchy but very useful. um I think that’s all I have to say.

{000}: OK do you wanna revisit any of the other items? Any last thoughts?

{104}: these two [209, 212] are the only ones that--the heart and the alien--that don't feel like anything else. like everything else kind of had a similar--like these two [205, 206] felt the same and this [201]. this [208] felt the same as this [202] which is interesting because these [205, 206] are different shapes and these [202, 208] are the same shape and they felt the same.

{000}: Oops, one second [adjust camera angle]

{104}: oh sorry sorry.

{000}: No, no, I realized--yeah continue

{104}: these two [205, 206] feel the same as this guy [201] even though they're all different shapes but this [208] only feels the same as this [202] because they're the same shape and this [211] also feels like this [205, 206, 201] because of the material--sorry sorry--because of the material. um I guess when you feel this [211] one too it like shifts in your hand it feels like it's sliding down, the weight shifts while the others kind of have a distributed weight. and these two [209, 212] just don't feel like anything else. I don't know the texture just doesn't really remind me of the other ones. and fabrics really gave me a hard time.

{000}: you did great. Very helpful

{104}: um I think that's all yeah OK thank you

**105**

{000}: OK it is July 28th 11:55 AM this is participant 105 for object elicitation. OK So what we're going to do is I have some objects here I'm going to give them to you in groups of four OK and you're just going to describe them to me as far with any words that you want with any descriptions that you want you can pick them up you can look at them touch them I mean you probably can't smell them with the mask don't eat them don't make them but you can pretty much do anything you want they're pretty--you can't--yeah just mess around with them describe them say what you notice about them how are they the same how are they different how what memories do they bring up just anything you notice about them OK here we go I'm gonna sit here

{105}: OK. Is my bag and stuff OK?

{000}: yeah that's right just don’t describe your bag OK I'm gonna go OK here are the first yay OK {105}: so this one [201] is like spiky it like reminds me of when I was in daycare and we would play with these um let's see it looks like it should hurt but it doesn't you know yeah like it's actually quite comfortable on the skin so I like this one. It’s squishy it's blue it's spiky it's rubbery it's filled with air, it's light--OK it lights up this reminds me of like these are like the prizes that you would get at like an arcade or something like that. so see look at that. I like that. so that's that one. this one [203] as well it's--I know what this does, it's meant to stick to things. not always the best. can I throw it at the wall

{000}: yeah

{105}: [throws 203 at the wall and it falls off] OK so it's like sticks to like hard surfaces and like I said not always the best but when I was a kid and I would play with them and I was always--I would always like to do this [rolls ball on table so it sticks and unsticks, it makes popping sound] and like make popcorn noises. so it's also different colors red blue and green my hair is in it now. it's OK. but this is cool too. it's also a sphere but in like a subtle way because the middle is like a hard little circle and then this forms a circle but it's like all these little things. OK. Ooh. this [202] reminds me of like a pencil eraser almost, just in the way it looks and like the way it feels. I'm not super familiar with a bouncy ball like this, it's kind of like softer than a normal bouncy ball, like I feel like if this hit me it like wouldn't hurt as much. I don't know if that's true but I feel that way but yeah. it's cute. has the little barcode on it. so yeah, that's an observation. it has good bounce. it's it's a good like I feel like it's a good classic bouncy ball, although I do feel like it could be susceptible to like getting dirty because of how like soft it is and how light it is but yeah. Stay. and this [204] is a hacky sack. I have two hacky sacks at home. Yes, my--let's see it's like woven or like it's made of like thread, which is cool. and it has like little probably like beads inside of it just based on my knowledge of hacky sacks. um and yeah you're supposed to like [throws and drops 204] OK well if you're good at it, you're supposed to like be able to like bounce it off your body, but if you're like me you can't do that. but I like the colors on it the top kind of reminds me of like a strawberry almost but yeah. I feel like all of these things [201-204] serve different functions even though they're the same shape.

{000}: that makes sense

{105}: but the function is fun. Just different kinds of fun. is that enough?

{000}: that's that's perfect.

{105}: OK

{000}: that is exactly what—

{105}: that is what I have to say about these. [201 lights up again]

{000}: Oh my gosh.

{105}: OK OK I forgot it does that. OK

{000}: I'm just gonna move here if you think of anything else you can go back to anything that’s over here.

{105}: OK gotcha

{000}: it's not like

{105}: gotcha

{000}: you're not

{105}: I'm not on a timer now

{000}: here’s the next 4 hmm

{105}: OK this [205] is really interesting. still like some sort of like ball type thing. but I feel like the--like it doesn't bounce--you know it bounces in different directions because of all like the angles on it. I also kind of like rolling it around like I feel like you could use it as a muscle roller. oh OK have to observe it so it looks like stars that are like bunched together and they're all different colors and they're kind of like a thick rubbery plasticky material which I like and it's like hollow on the inside and it bounces in different directions. and I don't really know I never played with anything like this as like a kid very much I've like seen ‘em around but I think the fact that it like bounces in opposite directions made me not want to play with it because it meant I couldn't control it. But that says a lot about me. but no yeah different colors like it's fun you can squeeze it I don't know if it like moves or not I'm trying to like manipulate it but I don't think it does that so that is what I have to say about this guy. this [206] is like that thing's cousin it kind of like looks like the same thing except instead of like having pointy edges it's rounded but it's still kind of like a star or like a flower shape. I feel like I like this one better because it's like smoother and I feel like it's a pretty shape and it has like the same colors like orange yellow pink purple green blue, I think that's it but yeah. I like this. it's also hollow in the middle. never really like played with anything like this as a kid. these two [205, 206] kind of like look similar in my mind like they have the same vibes. yeah it's kind of all I have to really say. let's see yeah OK this [208] has like a dent in it, is it supposed to have a dent in it?

{000}: I think it came like that.

{105}: OK for the purpose--OK anyway, I shouldn’t ask that. OK, I like this one [208]. I had a lot of these as a kid because my mom was obsessed with everything being a learning opportunity and not just letting me have fun so I definitely like this, I think you can play with it but you can also like learn from it, I also think of fun game is to actually like be like where is like a certain country like that's fun for me. or continent or whatever. it's like squishy so it could also be like a stress ball type thing but also like you know catching [throws into the air and catches]. it's like very, very light. I'm actually not good at gua--I feel like this is heavier but this is like super light like very foamy, like very colorful, but like it has like the whole like globe on it which is cool, like separated by different colors which makes it easy and they're all like labeled too. So, yeah, my instinct is to squeeze it like this or to like toss it around in my hands like this. this thing, [207] this is weird. like this like looks like stuff I've played with before but it's like not, like it's very--it feels like hay or something it's like little rubber tendrils and it's green and yellow. and like it's fun to like fidget with but I don't think I would like play with this like if I were a kid I wouldn't wanna like play catch with it. Well, maybe I would like maybe it's actually kind of fun I don't know. but it's like an interesting texture.

{000}: yeah.

{105}: on my hands, kind of like almost like tussling through like really coarse hair or something like that so. oh there's actually hairs inside of it, someone's hair must have gotten it. but yeah. that's what I have to say about these balls.

{000}: OK I'm like OK

{105}: more objects?

{000}: more, never fear. We’re about halfway. it's here I just saw it. Ok, these are three things and there's a 4th.

{105}: should I not touch it yet?

{000}: you're--you're--you can oh here we go OK. Oh my gosh too many objects now. oh OK

{105}: Oh my God

{000}: OK begin

{105}: I love this thing [211] like I wanna take this home but I know I can't because it's for like science. but this is my favorite of all of them and it's kind of fun you can like stick your finger in it and just like move the liquid around and like the little shapes inside there are like 3 dolphins and it's supposed to be like the ocean. but this is definitely fun, definitely very different than like any of the other objects here. I don't even know what this [212] is, is it like a bead? Am I allowed to...know?

{000}: I mean—

{105}: this looks like a—

{000}: I can tell you after.

{105}: OK, this [212] looks like a bead. that's all I'm really getting from it. um this is not, you know it's cute, but it's not like giving. it's not giving. this [211] I love because it's like squishy and malleable and I think what attracts me to this [211] is like the risk. the fact that it could break like the fact that it could potentially get liquid all over me and like I can stick my finger through and it's like very fun, like this is the most fun to play with. I'll put down. this [210], is like another type like stress ball type thing but it's cool that shaped like a brain and it has like a nice kind of like texture has like a nice shape where you can just sit it somewhere, and it has this like branding on it so this is obviously used for some sort of capitalistic gain. and then this [209] is cute as well, like it's like a little body so it's shaped very differently than like the other things. you're not, you know, you could squeeze it, but I feel like I'm not meant to squeeze it. It’s green and it has like alien eyes and you can like kind of bend its legs well maybe you can bend them a lot. you can kind of bend them a lot actually, unless I'm just like really strong they're not supposed to do that. but it's kind of like an alien gumby so I like that, like how you can bend it. they're all different colors so this [212] is red this [211] is blue this [210] is purple this [209] is green. um but yeah I really like this one [211] in case it's not obvious. so yeah is there anything else I should say?

{000}: Nope. Nope, whatever comes to mind.

{105}: OK goodbye, objects.

{000}: You can come back to the squishy one if you want. OK. OK here we go.

{105}: whoa. and I can open them or no?

{000}: no they're, yeah

{105}: I can't open them.

{000}: You can't open them. they’re zipped or they're--they're closed.

{105}: Why? Did you do that?

{000}: no.

{105}: I like these [213-216]. this [213] feels like it has beans in it. this [215] this--feels like it maybe has like dried peas in it or something, but I don't know if that's really possible, I don't know how peas dry. this [216] OK so this definitely feels like sand, like a fine sand, not like super fine but like definitely like a fine sand. and then this [214] I would almost also say is like a sand but maybe like a little more coarse. and they're all [213-216] in these different bags which like this [213] is like they're [213-216] like very silky. I guess this one [215]--like this one [213] it's kind of easier to feel what's in it than this one [215] because this one [215] has like a lot of texture on it and this one [213] like is sort of silkier and smoother so I can kind of like feel around that way um like kind of same yeah honestly like kind of same with this one [214, 216] like honestly it's also different because like this [216] has more what I believe to be sand in it than this one [214] does. Wait, maybe that's the whole point. Maybe, maybe there are two sets [holding 213 with 215 and 214 with 216] of the same thing and one just has less in it. Why am I trying to—like--you know. but no anyway it's possible. Maybe these [holding 213] are like little rocks or something. I don't know. but yeah they're fun to play with. I prefer kind of playing with this one [213] than I do with this one [216] because this one [213] I can like move them around more and this one [216] I'm just kind of like squishing in the sand. yeah I definitely like this one [213] but it's—yeah, there's something in there, something going on. so yeah. they're [213-216] pretty colors too, like the bags themselves have these like nice little designs they're like coin purses which I like but they're like filled with different things. and I feel like--I feel like if I knew how to juggle I would juggle these right now, like that's kind of the vibe I'm getting but I don't know how to juggle so I won't try. unless it would make your research more interesting.

{000}: now is the time to learn.

{105}: but yeah, that is what I feel about these [213-216] so

{000}: OK you can spread them out further over that way if you want yeah.

{105}: Ok. Felt. [217] this is what I would like make Halloween costumes out of as a child because it's very like user friendly and you can like glue it.

{000}: yeah.

{105}: but it's like not like the most comfortable material. I feel like a lot of people don't really wear like felt, like I wouldn't really wear like a felt thing unless I were like a child who needed to. but it's red and it's like felt and it's like relatively soft so there is that. then there is this [218] which kind of feels like a bed sheet material to me. Um like kind of comfortable but like not the most comfortable. maybe also like kind of like a shirt--if I knew more about like different types of fabric I could probably try to guess what it was. Maybe like cotton, maybe like something, I don’t know. it's also like more flexible like you can scrunch it up better than—[scrunches up 217 and 218] well I just made it [217] wrinkly but like you can kind of scrunch it [218] up really small and that one [217] you kind of can't. this [218] is like a darker maroon color. This-- [219] ooh, this is what I would actually want to have my sheets be made of because this feels like somehow like softer and like more comfortable than this one [218] does and has like a little designs on it not on the other side but yeah it's like soft it's like again like very flexible but it just like feels softer than this one so like these [218, 219] are similar but like this one [219] is better feeling like to the touch and then this [220] is like lace which like cute but yeah it's got like some mesh going on and then some like like embroidery or like whatever happening. so it's white and it's like kind of stretchy. actually quite stretchy, at least compared to like this [219] is not very stretchy but this [220] is stretchy, probably because of like the maybe the mesh material or like what it's made of. yeah they're all [217-220] fabrics. Fabricky. this [217] one again like this one [217] you couldn’t--like you could bunch it up, but it’s just is a lot thicker. so so there’s that, that is that.

{000}: fair enough. OK. This is the last set. OK

{105}: oh uh ah OK so this [224] is some sort of like canvas like burlapy material. my grandmother was like really poor and they actually made dresses out of like flour sacks or whatever which I think was like a really common thing for people to do. I mean, you know, the Dust Bowl.

{000}: right, yes.

{105}: That. And then, so like, this [224] is like not super stretchy um. I don't know. I feel like my first instinct with this is not like, clothing. it's like something else like maybe like a bag or like-- like when you're like casting like a fossil you like use burlap and then it like adheres to the the plaster that you're using.

{000}: oh

{105}: cause it's like because this is flexible but still kind of like strong and like doesn't break super easily just because of like its weaving I guess so it's like very strong but I wouldn't say it's like the most comfortable like I wouldn't want to wear it, you know?

{000}: yeah

{105}: but that's not always the function of like fabrics. this [223] is like kind of like faux fur vibe I'm feeling. um I enjoy it. this would be a good rug I actually have a rug that was very--had a rug that was very similar to this, and it kind of feels like a dog or like if someone has like super soft hair and I think it's probably made out of like that like plasticky material. like I don't sense that it's like real hair. it has this like backing to it which—i don’t know, which kind of like shows that it's not real maybe because it would be like leathery. What else? it's black it's dark, you can kind of like manipulate it and like move it around like could brush it all in one direction or all in the other direction or in like different directions and kind of play with it which is like what I liked to do when I had a rug like this, I would just like sit there like this. but yeah it's very soft very comfortable, again, probably wouldn't like wear it just because like it could also like get little bits stuck in it, yeah definitely has that vibe, like there's like this little piece of dust here but yeah this is this is pleasant. this [222] this is like really soft like I would—ooh--I would wear like some sort of like jacket with this as the lining in like winter. Ooh and it's like stretchy too. so yeah this is very fluffy kind of like the like Sherpa, Sherpa feeling. it's very nice, it's also like very soft on the other side and it's like stretchy and comfy and like I would use it as like a blanket in the winter or like some sort of like, like I said, like a lining to a jacket. it's like nice and white and it kind of reminds me of like sheep’s wool even though I don't think that's what it is, but it like reminds me of it. Or like, maybe it is, I don’t know, I’m not very good. but it's like--I like this, it's like one of my favorites thus far. and then this [221] is velvet, this is like reminds me of like a Halloween costume like someone who's going to be a vampire would maybe use this to like make a cape for themself. and it's also like kind of stretchy and elasticky, it's like crushed velvet so has this kind of like textured look, um which like, it is textured--but like the coloring is like kind of like fluid and it's not like one color. and it has like darker spots and it has lighter spots and it kind of like hits the light in a very interesting way, I feel like. like the color can kind of like change depending on how you scrunch it and things like that, so it like looks kind of dark here but then you like spread it out and it's light, so I don't know the science behind that, but like the light is hitting it at different angles which does a lot more to it than like say this thing [222] which just kind of like looks the same. this [221] almost looks like a like a liquid almost to me when I'm like moving it around. it's also like very soft and like nice to touch but because it's like crushed velvet like, like it's soft to touch but you can't like run your hand over it, like it kind of gets like some backlash, whereas like this [223] it's like that or like that [222] so. so yeah that is what I have to say about these items.

{000}: OK very nice. is there any ones that looking back on them you think of something else? Any...

{105}: like an observation?

{000}: yeah, like you can go back now that you see them all. Or not.

{105}: not really. I want to touch this [211] more though. I don't have anything to say about it but, but yeah. I enjoy it. let me think. trying to think of more content for you. Yeah. I don't know, I mean like the objects change from like being like balls, like being things that you play with, to like just like being like more like tactile maybe things, so that was kind of cool. to play with these toys. but yeah, hopefully I described them enough for you.

{000}: yes, you did excellent. Perfect descriptions

{105}: so that is what I have to say. thank you, thank thank you science.

{000}: thanks science, for giving me this. OK so then we just have a quick uhm debrief--

**106**

{000}: OK So, what we're gonna do is I'm gonna give you five groups of four objects each and you're just going to describe them to me.

{106}: OK

{000}: so, you know, tell me what you like about them what--how they're similar, how they're different anything that--memories that they might bring up, just stuff that you notice about them and the objects are, like, you probably can't break them, so don't worry--like you can touch them or throw them you can like look at them of course, you can move them around anything that you need to do to like observe them or--and then just describe them to me. any questions?

{106}: no.

{000}: OK. Perfect. OK, I'm gonna sit here. OK also...so here's the first set of objects.

{106}: all right. right off the bat they are all spherical. Um, I guess, I think this one [203] is a lot like, like I remember I used to play with stuff like this as a child so I think I like that. it brings back fond memories of like a daycare. um I guess, ah I'm not a big fan of pink so this [202] I do not really like, but I do like bouncy balls so best of both worlds I guess. you know, hate and like. oh I don't know I guess this may be just--this is just—

{000}: go for it.

{106}: all right. this [201] almost reminds me of like a sea urchin.

{000}: mm-hmm

{106}: and I guess I like the ocean and like, yeah I guess I like this because sea urchins.

{000}: yeah

{106}: I don't know what--how to describe this [204]. I guess I like the colors, um it like feels almost like a stress ball, which is nice. um yeah.

{000}: anything else? it doesn't have to be--just thoughts about it. you're doing great, this is exactly what we're looking for.

{106}: I don't know if I have any more thoughts.

{000}: that's OK. Anything that stands out. OK, and also once--I'm gonna move these here but you can go back to any of the objects if anything else occurs to you. OK. This is the second set.

{106}: OK. right off the bat I think this [207]--I used to have a lot of stuff like this and I really enjoyed this kind of stuff, so I like this [207]. um I guess I--this one [208] also I really like because I'm terrible at geography but I enjoy world maps and maps of any kind, so I enjoy these. [208] I think like, like, it brings back memories because like we used to have like globes in the house so like whenever I was free just like spinning the globe, figuring out like like pointing your finger at something being like oh that's where that is.

{000}: yes

{106}: yeah, I think these two [205, 206] are very similar, I've definitely seen these [205, 206] a lot as the kid but I think I gravitated to more of these [207]. and like these [207] would also come in like light--like it'd be like the same texture not the ball form, but like you could like turn it on and there'd be like light at the end of it and it was pretty cool.

{000}: oh but yeah yeah yeah

{106}: yeah I don't know what else—

{000}: Just describe.

{106}: I like this set [205-208] more than that set [201-204].

{000}: OK

{106}: this is more fun. and colorful so I guess there's that. I’m gonna go back to the not liking pink but that's alright. um yeah I don't know what else I can say about those.

{000}: anything to describe them is good.

{106}: OK this one [206] I guess is more like flowery. like each shape is I guess--I guess is more of a star.

{000}: I see what you mean.

{106}: but I think it is um it is preferable to this one [205] which is like star shaped, like almost like the cowboy stars--but like the sheriff things. Like in the cowboy movies. that was not a great description but yeah.

{000}: That’s ok.

{106}: ohm I have no idea how to begin explaining this one [208] but it's definitely a nice stress reliever, just like playing with this one. I guess it's foam. Yeah. yeah I don't know what else.

{000}: Ok, that’s good. no you're good. the only instruction is describe.

{106}: right great

{000}: there you go. OK here are the next four.

{106}: OK OK yeah I love these [211], just like I love them. I guess explanation, um it would be like I think like a Jelly-like and—right, I feel like I say mesmerizing for this because I literally could play with this all day and not get bored, so there's that. [210] I collect foam brains.

{000}: oh

{106}: it's my neuroscience obsession. but no I love these [210], and they're squishy and nice as collectables. um I guess it [212] is hard, red, heart-shaped, a bead of some sort which is kind of cute so. um it's [209] an alien.

{000}: sure yeah

{106}: which, I saw Nope yesterday

{000}: Oh, yeah

{106}: so, so already I do not like aliens. so that movie has scarred me so. yeah I think I I like this one [211] the most of out of all these. even with my foam brain obsession, I like this more.

{000}: and why? why is that?

{106}: I think it's just like interesting to play with there's like--it's versatile, you can do whatever you want with it, and then also like there's it doesn't always have to have like dolphins in it like it has a bunch of stuff yeah. it's like squishy and blue--favorite color so that's nice. Yeah

{000}: Ok. Nice. very good

{106}: thank you thank you

{000}: Here’s the next four. and reminder as you see more of them again you can go back to the other ones if anything else comes up.

{106}: these [213-216] are very pretty. um OK they're all filled with different things, so that's cool. I would say like this one [213] feels like beans or something and this one [216] seems like more finer grains. This [215] is like in between. and this one [214] feels like sand. so that is the order, if I were to order them. I guess I like these two [215, 216] a lot because it reminds me a lot of like henna like the designs that I would typically do for henna so I like these two. these [213, 214] are actually really cool too. Man, I'm not very good at describing things.

{000}: That’s ok, you’re doing great. Just anything that comes to mind, whatever you're thinking.

{106}: I guess the butterflies on them [213, 214] I feel like if they were in real life they'd be really huge and I don't know if I'm a fan of that so, I don't like these [213, 214] as much as these two [215 216]. yeah yeah I mean they're like they’re--I think these [213, 214] are softer than this one [215] because the embroidery, but yes.

{000}: I see. OK. Running out of space over here. This is ok. Ok. Let’s lay those out. Ok.

{106}: alrighty. I guess just by texture like these two [218, 219] feel very similar, this one [217], obviously felt, so it is a lot softer I guess than these two [218, 219]. and lace [220] I think is just a different category in and of itself, so there's that. I think this [220] is very pretty it's very flowery which is nice. I don't know if I'm a fan of this print [219] but I like the gold in it it's very shiny.

{000}: yes

{106}: so there's that. and I think I also like this [220] because it's shiny so this one [218] seems a little boring because it's not as shiny.

{000}: sure

{106}: and I feel like the felt [217] is like an in between because it has texture to it, so that's nice. I guess if I were to like make something out of them I think these two [218, 219] would go well together with like the gold and the maroonish purplish color. yeah I don't know if the felt [217] matches with this [218, 219, 220], the rest of them

{000}: why not?

{106}: I think it's just like these [218, 219, 220] are like, I feel like very like softer or like--I wouldn't say paler, but more muted than this and this is just like a bright red felt

{000}: I see

{106}: so yeah so I would group like these three [218, 219, 220] together and like these two [218, 219] specifically

{000}: hmm

{106}: and then these two [217, 220] are kind of just in their own world

{000}: OK. anything else?

{106}: oh I guess I like the fraying [218] because with, I always have to be like doing something. yeah yeah so fraying really gets me.

{000}: an activity.

{106}: yes yeah yeah and I think that [218] fraying is more apparent than this one [219]

{000}: yeah

{106}: So I like that one [218]

{000}: yeah. Cool. I’m just gonna kinda make it stacked. Yeah that seems fine. Ok. And then these are our last four. you can move them a little farther down so that they’ll all fit.

{106}: yeah OK alright—already, I love the velvet [221]. I like the--I like how like it--the colors change with like how the light hits it and I love like red velvets in general so this is cute. I think after that this [222] may be second because of the texture, it's very soft like an animal would be. Yes. I've always hated stuff like this [223] because A I feel like it gets everywhere and it's just like--I know--it's not real-hair-like but it's also just like, it's not synthetic so it's like an in-between which is weird. this one [224] is not as interesting as the others. kind of coarse, but I think it's preferable to this [223] so. Yeah, if I were to rank them.

{000}: that's great

{106}: um I guess yeah I really like this one [222]. I--the one thing I don't like about this is that like it's white so you can see all of the like other fabrics that have gotten onto it whereas this one [221] even though there's like parts of this [222] on here [221] it's not as noticeable as if it were to be on the white or the black [223]. Umm this [223] also makes me think of like rock. and like rock bands.

{000}: Oh yeah

{106}: yeah with like the long hair and like the yeah. um and this [221] I guess feels more like royalty which is maybe why I like it cause it feels very regal.

{000}: yeah

{106}: I think yeah. and this one [222] just feels like a cozy day at home with like a mug of hot chocolate and a book. so yes. I don't know what to make of this [224] so there are no like associations, I just--of course. it feels like it should go underneath, like if you were to make something out of it I feel like it would go underneath one of these to give it like structure. but yeah I don't think this [224] would be very appealing on someone. compared to those fabrics [217-220] though I think these are more interesting.

{000}: more interesting, OK. and now that you see all the objects out is there any last thoughts you have about them?

{106}: I guess I feel like there's like a progression

{000}: OK

{106}: with like I guess I wouldn't say impractical but like I feel like these [221-224] are more like you use them or like you see them more in your daily life um and it's like from these things [201-212] I guess you'd have in your childhood or like you see once and then you don't really use it again to a purse [213-216] which you use more often and then fabrics [217-224] which are like very versatile, you see and everything

{000}: so yeah yeah. Excellent.

**107**

{000}: So what we're going to do is I'm going to give you a set or are you sense of four objects each--they're like everyday household objects and I'm going to give him to you in in groups of four and you can look at them, you can touch them, you can manipulate them, pull them around, do whatever you want with them.

{107}: OK

{000}: you probably can't break them but don't try to break them. and all you're going to do is just tell me everything you can about them. so in words, just describe them. OK, so you can think of maybe like what do you like, what do you notice, uh what--how they're the same, how are they different. just anything there is no wrong answers, just everything you can tell me about them. OK any questions?

{107}: I don't think so

{000}: OK and you can also ask me questions while we're doing it OK Umm so our first set. These are the first four.

{107}: they're [201-204] all round of some kind. this [202] is a pink ball that is spherical, this [201] is a sphere that has spikes on it. it's rubbery, it is malleable. this [204] feels like fabric, feels like it has sand in it of some kind. and this [203] is also sphere-like but it has like such suction cups that kind of go around and make it like a double sphere. this [202] feels like a handball. it does say high bounce and it does bounce. um Oh!

{000}: Yeah

{107}: Nice! this [201] is interesting, not what I was expecting. I like the lights, kind of reminds me of police lights though. this [204] kind of reminds me of juggling balls that I have seen, but I don't know--it feels like it can be easily thrown around. and this [203] i suppose it does seem to stick pretty well, i don't know if this can stick to like a ceiling or wall but it's still squishy. none of them [201-204] are really like too solid they're all malleable, at least by hand. and I guess this [202] pink one is the biggest and this [203] small suction ball one is the smallest. this is them in like order of size, I would say. they're all rollable to some extent. the one [204] that is fabric with probably sand of some kind is the least rollable and I think that's around it.

{000}: that is good that is--the details are good. perfect OK oh and once I put them once they're here you can like go back to any of them if you think of something else that you didn't mention before. OK here in the next 4

{107}: OK, more spherical objects [205-208]. this globe one [208] is--oh it's squishy--it feels like a stress ball. I guess it's most similar to the pink one [202] because it is like a solid sphere. While these [205, 206]--these look like children's toys to me either that or dogs’ toys. they are also squishy. I feel like if I were a dog I would have fun chewing on this.

{000}: oh nice

{107}: this one [207]--it's still like round and spherical, but it's not like a ball. the center I guess--I guess it's like a bunch of like rubber strings that have all been attached to the center and you can kind of see like where it wraps around because there's like some strings that go down and some strings that go up and there's like sparse strings around this kind of center here. it doesn't really roll. the globe [208] does roll. both of these toys [205, 206] also roll and I guess these [205, 206] are very multi colored. I don't know. this [207] is green and yellow, this [208] is a globe, very blue, lots of colors for different countries. and yeah all [205-208] very squishable.

{000}: lovely and yeah you're you're doing exactly what you're supposed to be doing you can mention any detail no matter how like insignificant it seems.

{107}: OK

{000}: there we go. the next 4.

{107}: these [109-112] are less spherical. Whoa. this [211] is very interesting. this is very fun to play with.

{000}: yeah

{107}: it's like a cylindrical thing filled with fluid. I see there sharks--or no--it's dolphins in it. it seems to be one like contained thing but then you're able to kind of manipulate it so that it rolls around in itself and I'm assuming that through the center there's like one—yeah--one long thing, I can kind of bring my finger all the way through it. um this is very nice to play with. this [210] I think is a stress ball stress ball. in the shape of a brain, it's purple. I've seen stuff like this kind of given out at neuroscience conventions.

{000}: yeah

{107}: yeah they are fun to play with. I'm assuming it's made out of some kind of foam and it has words in it: druthers title company LLC, and I guess identifying numbers. this I guess is the most spherical of the objects here [209-212] but it is still not like a sphere, it's in the shape of--well it's kind of in the shape of a brain. there's [209] a little alien toy, I'm assuming it's a to,y it has little holes in the back of it and its limbs are slightly manipulatable but I don't wanna break it so I don't wanna like move it around too much

{000}: it's OK, it won't it won't break

{107}: OK so--oh OK so it's manipulatable in that if I move its limbs around they will stay in the same position that I've kind of put them in which is cool. can kind of make him sit down maybe. i don't know if he's gonna be able to sit down on his own. but I don't know, it reminds me of one of those like model wooden things that you can get at IKEA where you can pose them and then you can like use it for drawing references. yeah except this a little green alien. I don’t know, he's got four fingers it looks like, or three and a thumb on each hand and his head is very solid. and this last thing [212] it is in the shape of a heart it is red it feels very solid and it makes quite a sound on the table so I'm assuming it's some kind of either hard plastic or like marble type thing or glass. it has kind of little waves in it and I can see something inside it's kind of like a sparkly red thing but I'm not sure if it's red because it might just be the light going through the outer layer which is red. and it's not that heavy but it does have like a little bit of a weight to it. yeah this [211] is my favorite.

{000}: Ok. thank you. Here are the next four.

{107}: OK so these are [213-216] all I would say the most similar of the sets. They [213-216] all are I think coin purses of some kind they're in the same shape they have the same um kind of like format of a fabric with metal clasp and I'm assuming I'm not supposed to open them because they have rubber bands around the clasps. um they are different colors so there's like a yellow gold one [216], blue red and gold one [215], the black one [214] with butterflies on it and a red one [213] with butterflies on it but they all [213-216] seem to hold different things. um the one that looks the fullest is the red pink one [213] I guess from order would be red pink [213] and then the yellow one [216] the blue one [215] and then the black one [214] but then from feeling it this one [213] feels like it has like little balls in it. they aren't metal balls I don't think but they aren't like--they aren't like Styrofoam or anything. they're not very squishable, they hold their shape. um this yellow one [216] feels like it has sand of some kind, or like very fine grains of something. um let's see this one [215] feels like it has the same thing as this pink one [213] except less of it, um so it's like less full but I think it's the same thing that's filled with. and then this one [214] I don't know if I'm deducing too much but I'm assuming that it also has the same feeling as this yellow one [216] but also less of it. they all [213-216] seem to be made from the same people or same company because they're all pretty uniform and I guess the designs--the red one [213] and the black one [214] have the same kind of butterfly design and the yellow one [216] and the blue one [215] have the same kind of swirling design just different colors.

{000}: OK. These are the next 4

{107}: OK so these are all [217-220] like rectangle square-ish pieces of fabric. um two of them [219, 220] are light colored, I would say like creamish white like light Gray, and like two of them [217, 218]--one of them [217] is red and one of them [218] is maroonish colored so darker. this red one [217] feels like felt to me. it's not that stretchable and it does fold a little bit but it doesn't really hold those folds. um this white one [220] it is stretchable I think it's probably because it's lace-like in the lattice there's like a flower design and then there's like lace between that holds it together. the flower part isn't that stretchable but then the lace is. It’s pretty light. um this [219] feels like a regular piece of fabric I don't know how I would classify this it's not that stretchable it feels like something that I would see like on an apron or a tablecloth. there is a seam at the bottom so it's it's clearly been cut out of something. I'm pretty sure that all of these [217-220] have been cut out of something, but this one [219] is kind of--you can see that it's part of something bigger because there's one side that has like a white seam with little green stitches on the bottom. this maroon [218] one also very fabric-like, a little bit more stretchable the seams at the end are kind of frayed so also suggests that it's been cut out of something but all of the sides I guess except for this side at the bottom here seem to be pretty identical so it's probably been cut around like this like this one [219]. I can't tell for the felt one this seems like it's been cut all around kind of the same and for this one [220] I think probably the bottom edge would be this because there's less design and then the design kind of ends here with these little waves so another one that's cut like this. um this one [218] feels like something I might see in like a very thin window curtain of some kind. I feel like I wouldn't see any of these [217-220] in clothing though they are fabric maybe except for this one [220] in like the last layer of a dress or something because they don't really seem that stretchy or comfortable to wear. yeah

{000}: OK yeah cool. I’ll put these here—seems like a good spot. the last four

{107}: OK I like these [221-224] better than the previous ones [217-220]. they're a lot more I don't know tactile. there's two black ones [223, 224], one I guess like light maroon red one [221], and then one [222] that is cream colored or white tannish. this first one [224], it is kind of stretchy it looks like it's made out of some kind of woven--woven fiber and once again has like a seam and looks like it's been cut around four sides. it's kind of rough it reminds me of like a tarp of some kind or like the material that you would use for like rice sacks or like potato sacks. this one [221] it's double sided so one side is very smooth and fabric-like and it feels like there's like two layers feels like two things that have been kind of mended together and the other side I'm pretty sure is velvet. if I move my hand along one way it's very smooth and if I move it along the other way it's kind of rough and not as pleasant and then like side to side it's kind of in between, obviously neutral. once again there's a seam at the bottom and it looks like it's been cut around. I don't know velvet is used for clothing so I can definitely see this being used in like a dress or something. I had a dress that is like this except blue. Umm and I don't know I really like velvet. this [222] feels like--it feels very soft. it reminds me of like sheep's wool but it's obviously not like raw sheep’s wool, it's been processed. and then on one side there's like a lattice in which you can see how it's been kind of put together, not--I'm assuming this [224] is part of this [224]

{000}: yeah

{107}: and the other side [222] I guess is meant to mimic the like wool or the fur of some animal, I'm assuming a sheep or like a lamb or a llama or something. it feels very warm. I feel like I would not want to wear this today because it's very hot today

{000}: yeah

{107}: but maybe in the winter I would appreciate having a coat made out of something like this. and this [223] last one is--let's see--it's also double sided. all of them [221-224] are double sided except for this tarp [224] one it seems. this one [223] has like faux fur, I'm assuming. this does not feel like--feel or look like real fur and it feels like the kind of thing that I would see in like a theater costume for a play or like some kind of mascot costume. one side very flat. this looks like it would be like the inside of whatever this would be covering and then this is obviously the more decorative side with the fur. it all kind of goes one way and if you brush it the other way like it kind of stands up it kind of reminds me of I think his name is Sully from monsters

{000}: yeah

{107}: except he's like bluish and this is obviously like black. I guess on the sides--I mean looking at the back of it or what I assume is the back there is once more like a seam along the bottom and then a cut here but then the way that the fur like moves suggests that it moves this way and so like the top and the bottom would be this and this and this would be the side so I think like it was probably a larger piece of fabric and this is cut out of the side of it. at the bottom or what I what I'm classifying as the bottom there is kind of halfway through there's been a cut in the fur cause there's one half that the fur kind of goes down and then the other half it looks like kind of a bad haircut. the first is like very short at this end but then otherwise it's pretty uniform throughout and can like smooth it in the direction that it goes and it gets pretty flat. Yeah.

{000}: OK that's all great. is there any last thoughts now that you see them all together.

{107}: well in the order of how things were taken out, these [201-204] were the first ones. they are the most spherical I would say. and then these ones [205-208] they're also like ball-like, they're toy-like. both of these sets [201-208] are things that I would play with. this next set [209-212] was a little bit surprising to see. it is also toys. I I really like this thing [211] it's like it's very slippery like kind of wants to get out of my hand and I don't know. it's like a fidget toy and I love fidget toys uh so these are probably the most irregular shapes out of all of these especially this little alien guy [209]. the next set [213-216] I feel is the most similar out of all four of them [201-216], as in similar to each other and that they're all like little coin purses with clasps that are holding something, with two of them that feel like they have the same material two of them feel like they have the same but a different material than the previous two, and then they all have like different amounts of that material. and then the last two sets [217-224] are both like fabric types that I would see in like I don't know my elementary school art class where--where we would be like sewing things together and figuring out how like mending things works. and they're [201-224] all very tactile I think they're nice to touch. I I love this [211]

{000}: OK excellent OK then I have a couple like debrief questions that's it for the object that those were

**108**

{000}: This is participant 108. Yeah I didn’t say that. 108. OK OK so what we're going to do is I'm going to give you a set of objects I'll come in in groups of four and basically you can around pretty much anything you want you can mess with them just don't eat them and don't break them um yeah but anything else is fine um and you're just gonna tell me everything you can about them so like describe them OK so that can be like how are the same how are they different what do you like what do you notice. There are no wrong answers everything you can think of about them, that’s your job. any questions?

{108}: No.

{000}: Perfect. OK so for group number one. Here is the first group.

{108}: OK nice. so this one [201] is spiky and blue and it lights up and I love it because I used to have like 10 of these in my dorm room and it squishes a little bit. it's like rubbery it lights up red and blue, but it’s blue. And it bounces a little bit. and this one [202] apparently bounces high. it's pink. It bounces pretty high. it's not very squishy. it's like a softer like softer rubbery material I guess. apparently it was made in Jacksonville, Florida. it's for ages four plus--I think I count. And it’s called pinky, I guess because of the color. this one [203] suctions to things--I really like that. It reminds me of the things that like go like this. I don't know why. reminds me of like like like DNA polymerase or like something like that. I don't know why, because it like moves along the strand or something like that.

{000}: I see

{108}: or yeah those--those kind of things. it's red and blue and green and it's suctiony on all sides and the center is clear and not squishy and it's not bouncy, it just sticks. and oh it reminds me of myosin like the like protein thing that walks along the little—yeah. that's what it reminds me of. OK and then this [204] is a hacky sack and I'm really bad at these and it's yellow and green and red and black and it's not bouncy and I know that you use it to just go like that. it's semi-squishy but it's more like soft and it's fabricky and there's beads on the inside that I can kind of feel. yeah

{000}: anything else? Or

{108}: This [202] one’s the biggest and then this [201] one and then this one [204] and this one [203]. That’s it.

{000}: that's great. thank you. that is--we love the details that is exactly what you're supposed to be doing. thank you. uh once I put them here they’re just like out of the way but if you think of anything else you can come back to anything there.

{108}: This is like sensory overload. OK so this one [205] is bouncy and it's made-up of a lot of stars that are just gelled together. it’s pink and purple and yellow and green and blue and orange and it’s very rubbery. I realized I’ve used “rubbery” for like every single one, but that’s OK. it's slightly bendy. I wouldn't call it like--it's kind of squishy but it's just more like bendy like the individual stars are bendy and it's like translucent colored. And then so is this one [206] this one is a bunch of rounded stars or like flowers I guess, so it's not as like spiky, like this one [205] has little circles on the ends but it's kind of spiky and this one’s [206] more round and sphere-like and it's--yeah it's a bunch of flowers just interwoven. it's also kind of bouncy and it's also kind of squishy, bendy. and it's also translucent. And there’s nothing at the center, same with this one [205]. There’s kind of just a gap. And then this one [208], I used to have this one as a kid. it is very squishy and it makes a sound when you squish it and it shows the world and it's blue and all the countries are different rainbow colors. it's semi-bouncy. and there's a little tiny like divot here. I don't know if that's supposed to be there or if it's just been loved too much. and yeah and then this one [207] is just a bunch of small little like strands that are bouncy, stretchy it is not bouncy, you just throw it and it does nothing but I like it because you can take you can take some strands you can go like that and it moves and the strands are easily movable. they're very mobile, I guess. and bendy. and you can squish it if you want to and it's yellow and green which is kind of like interspersed throughout the whole thing like there's little spots of green, spots of yellow. and yeah.

{000}: Nice. Ready to be done with these four. OK. Here are the next ones.

{108}: OK. I like this one [211]. OK. so this has dolphins—whoa—what the heck--it has dolphins and if you pick it up this part kind of moves and so it's very hard to actually hold in your hand or else like it'll just slide out of your hand because it moves. whoa OK yeah this is tricky. I really like this one. it's it's squishy and there's some sort of gel on the inside with sparkles and three dolphins that are blue and white with black and white eyes and it was apparently made in Ningbo, China which is kind of cool, and it bounces a little bit. It’s very squishy. I like that one. This one [210] is a stress ball or stress brain. and it's from Druthers. it's purple and it's squishy—there’s an inside that’s easily like condensed so you can squish it. yeah and then it is of the brain so there's little divots like the brain has. and then this one [212] definitely not bouncy it's very hard and red and there's like a shiny core on the inside. I don't know what's up with that. And—oh, it’s a bead so you can put like a string through it, and it's a heart and there's like like stripes on the outside, that's kind of cool. it's like marbley and it's small. and then this [209] is a alien man. he is easily bendable so you can bend his arms and his legs however you please. he's green and he has black eyes and a black mouth and yeah you can bend his legs and arms in any direction. he can do the splits. he is not squishy, he's very hard. he has four fingers and three toes I guess, so variety, we love it. and he's pretty small. you can't move his neck and you can't like bend his body but yeah.

{000}: Thanks. That’s it for those?

{108}: yeah. I like the dolphin one [211].

{000}: nice yeah. OK. Moving right along. Here you go.

{108}: Ok. so it's four purses. Am I allowed to open them?

{000}: No.

{108}: Should I not open them?

{000}: yes.

{108}: OK yes so this one [214] has butterflies on it. it's black and it has butterflies. one of them is gold and silver, one of those purple and gold and silver, one of them is gold and silver, gold and silver, gold and silver and then there are a few on the other side that are pink and silver, gold and silver, there's like one, two, three, four, five, six butterflies on this side or at least like parts of butterflies, and then on this side there's one two three four five. and it has a black background and it's very silky and it has silver clasp opening thing and then--never mind there's seven on this side. and then this one [215] has a blue background with like a yellow pink silver swirly pattern and the pink is kind of like embellishing a lot of what like the yellow and silver. there's a lot of yellow. and the pattern is the same on both sides but slightly moved around so it's the same kind of gist but like not identical. also silver clasp. and this one [213] is red and silky and it has butterflies again. these are pink and blue and gold and silver. there’s one, two, three, four butterflies on this side and then one, two, three, four, five, six butterflies on this side but two of them overlap onto both sides and it has a red background and all the butterflies are pink and gold and silver. there's no like color variation except for this one that's blue. yeah and this one [216] looks the same as the other one [215] but it has a lime background and it is gold and silver. Yeah. and it has it's also similar pattern, same pattern as this one [215] just different colors and yeah. The gold is very sparkly just like the other one, like the silver. and it also has this little clasp. Yeah.

{000}: Nice. That’s it for those. OK. and there you go.

{108}: OK so this one [217] is a rectangle and it's red um. it's like a softish fabric but not very soft and like pretty--like pretty thick. Yeah. this one [220] is like lace fishnetty. I don't know it's white and silver it has like a pattern embellished on it but the rest of it is kind of see-through because it's—there’s big holes, intentional holes and it's also a rectangle. and then this one [218] is thinner than the first one [217]. it's like maroon and it's more fabricky. the other one [217] was like, I don't know, softer. this one is closer to a square. I would say it's a square. um and it's slightly smaller than this one [217] in terms of area. Oh well no, they're probably, they're probably about the same--it's [218] bigger. this one [218] is bigger. and it has little threads here. and then this one [219] is also pretty a pretty thin fabric and it has gold embellishments and gray and it has a white background and it is not see through and there's no pattern on this side, it's only on this side and it's a square. and then there is something here that's white with green dashes to mark one side, I guess. Yeah.

{000}: anything else on those?

{108}: No.

{000}: Ok. And then here are the last four. Sorry. there

{108}: I think I--OK this [223]--these all remind me of things that I own. so this [223] is very--it's like furry and it's black it is a squareish. Yeah, it has long long fur that can stick up if you go like that but it also can smooth down. it looks like one of those like shag rugs that you get. I actually have one from my dorm room but it's gray. Umm so that's this one. and then this [222] is--oh and then it [223], it doesn't have fur on the other side, it's kind of rough on the other side. and then this one [222] is white. it doesn't have the fur on one side, it's still very soft though and then it has very like short puffs of fur-ish, I guess. and it has a bit of like black hairs on it probably from this one [223]. and it's [222] also a square. it reminds me of like those like sweaters that people have. I actually have one that looks like this. and yeah it's very, very soft. it's like fuzzy whereas this one’s just like furry. this [224] kind of looks like a doormat and it's black, it's a square it's slightly see-through because it's just a bunch of tiny squares and it's very coarse, like it's more rough. and there's one like little piece at the end that's kind of coming off or starting to and then there's another piece here that's starting to come off and then on the edge it's not see through, it's--or like it's barely see through it's more woven together than here. Yeah. and then this one [221] is very velvety and it makes a slightly different color if you go one--if you brush it one way then if you brush it the other way. it's red, it has one lining on one side that's not velvety it's more like silky smooth and it's the same color and it's--oh it's like dark, dark red on the other side. it's a square. there's two little things coming off on this side. it has some fuzzies on it from this one [222] and it is soft and velvety and reminds me of the dress that I have. these all [221-224] remind me of things that I have. And it’s [221] slightly stretchy. Yeah. it's stretchy. this one [224] is not stretchy, this one [222] is stretchy, this one [223] is not. Yeah. Amazing.

{000}: great. OK. thank you. now that you see them like all here is there anything else you want to say?

{108}: the hacky sack [204] has triangles on it. that's a cool pattern. Yeah, I think that’s it.

{000}: Nice. OK. so it's 12:54. I mean are you in a hurry at all or?

{108}: no

**109**

{000}: OK it's October oh gosh it's August 5th wow it's August 5th at 1:36 PM and this is participant 109. um OK So what we're gonna do is I'm going to hand you a series of objects they'll come in groups of four and you can look at them, and touch them and move them around you can do pretty much anything you want with them just don't try to break them and don't eat them and your job is just to describe them so tell me everything about them. you can tell me what you like you can tell me how they're the same and how they're different just what you notice about them.

{109}: OK

{000}: does that make sense? any questions? OK and perfect. start with the first set. So just describe them.

{109}: so this one [201] is spikier than all the other ones [202-204] and probably my least favorite cause the spikes are like kind of a weird texture and stuff. this one [204] looks like those things that you play that game where you like kick it to the other person and then so it’s softer cool colors. this one's [202] a little bit harder, pink, bigger, bouncier than the other ones [201, 203, 204]. this one’s [203] like looks like those ones you maybe it's supposed to stick on something but it has multiple colors so that one’s kind of cool. I guess this one [203] is the smallest and then this one’s [202] the biggest. probably I like this one [204] the most because it's softer, it has like the more like beanbag-y feel and just like a little bit more like comforting feeling. yeah do I keep going?

{000}: yeah any any details no matter how small, you can just keep

{109}: OK I guess this one [202] has more like identification stuff on it because like the barcode and I guess like where it’s made and the manufacturing information so maybe this is like I guess the brand I guess is more identifiable. this one [201] I feel like of them all probably this [202] pink one seems the most durable probably do the most with it because you can like throw it up a bunch of things and it's not going to like tear. cause like this [204] could tear like it could get stained easier and these ones [201, 203] are kind of soft, this one’s [203] like I guess is not fully formed it could be probably break the spikes off a little bit easier. is that enough details?

{000}: yeah any any amount of detail you think is like describes the objects OK so I'll move from here and once they're over here you can go back to them if anything if anything else occurs to you OK yeah but so those are free game now. always rolling around. here's the next 4.

{109}: this one’s [207] like really interesting because it's like it has like the little core but all the rest of like the ballish components are like individual. I feel like this is like a good like, one of those like sensory soothing like activities because you can kind of just like play with it more. these ones [205, 206] are like super similar, probably like same brand or something and they have like that gummy texture thing, like plasticky, kind of like--I don't know. I personally don't like the feel of these two [205, 206] as much as like this one [207] or like that other one [204?]. this one [208] is kind of cool because it's like the map and stuff but the texture of it too is like feels kind of like almost like maybe it has foam or something and it's kind of... I don't know I feel like this one [208] will fall apart easier and it's probably like less I don't know less you can like interact with it whereas this one [207] because it's like not the full like solid circle I feel like this one would last the longest and like encourages interaction between a little. and these [205, 206] are just kind of like I feel like these are more like decoration so there’s not as much to do with them. and they seem like kind of weird to be like throwing or like they feel kind of weird at least to me to like touch for too long so I feel like these [205, 206] would be like maybe like decoration and this [207] would be the one that you would probably like play with or like interact with the most because I feel like the most comfortable out of all of them.

{000}: you're good on those?

{109}: yep.

{000}: Here you go

{109}: I think this one’s [211] my favorite just ‘cause this feels like really interesting to push this part back and forth and with the dolphins and stuff and it feels like it's interesting to also look at. I feel like this one’s very entertaining. this one [209] is interesting. I guess like this group of four [209-212] like diverges most from those [201-208] because those [201-208] are like balls and these [209-212] are all just like random--or not random but like other objects that I don't know if I exactly see like the relation between like all these objects [209-212] as much as the other ones [201-208]. the heart [212] is cool because it's like red and it has like it looks like it has like not exactly a marbled color but there's like at least some difference. not like solid solid red, so looks like it like adds some more like depth or something in it. this brain one [210] I guess is also I guess a cool one because it's like foamy and you could probably like squeeze it but it probably would get like a bunch of cracks if you squeeze it too much maybe you can't do that. maybe this one’s also more like a decoration one. then the alien [209] is interesting because it has all these like holes in the back of it so I don't know if maybe it was supposed to like have like a spike and you could like hang it up or something or...but this one's like not really, it's kind of solid so I guess it's kind of like, again, I guess you could play like a toy maybe if you want a like alien toy but like again not something like some of the other ones [201-208] where you could like use it as a stress ball or something like just to like do while you're like doing work or something you need something to feel. and so yeah so the blue one’s [211] definitely my favorite ‘cause it's kind of cool how you can like push your finger in and make the thing go other ways and then the dolphins are kind of cool as well and it has like sparkles in it as well which is also kind of nice.

{000}: OK. Going to have you described these.

{109}: these [213-216] are cool because they're like all, I guess like the same like object just like different textiles and stuff but it's cool that they’re all like the same. these ones [213, 214] probably came from like the same like maybe line because they’re both like, they have really similar patterns of like moths. this one [214] I think is moths, yeah I think they’re both [213, 214] moths. and like they feel really smooth and you can't really feel the difference in--this one [213] you can kind of feel like if you running your finger over it, you kind of feel a difference where the embroidery is. this one [214] you can also kind of feel a difference but I feel like it's not as big a difference as this pink one [213], and then this one [213] has more stuff in it, ‘cause I feel like it's more substantial--I guess I can't really stand up--but it [213] feels like it's more like substantial than this one [214] seems like it's a little bit flimsy—I guess there’s just not as much stuff in it. these ones [215, 216] also I feel like are pretty similar because these ones you can definitely feel the differences in like the embroidery and stuff and you can feel like where there's like more sparkles or other stuff as well. these ones [215, 216] are also more colorful. I feel like the [215, 216] design is a little bit more aesthetically pleasing than the other ones [213, 214]. and probably this one [216] I think is my favorite because it's like the bright yellow and it feels like I don't know really bright and like summery and stuff so probably this one’s [216] my favorite. this one’s [214] probably my least favorite just because I don't know if I love the moths as much and it's kind of like darker colors and not as bright and I guess it's like summer I guess that's what I’m gravitating towards.

{000}: that makes sense

{109}: but yeah yeah they're all [213-216] like pretty much the same thing just like different designs and like how the textile feels is like what kind of like differentiates.

{000}: Nice. Ok. These are the next four, you can go ahead and describe those.

{109}: this one [220] kind of gives like wedding dress vibes, I guess, ‘cause it's like the lace and it looks like very like elegant and it's like embellished so, and it's like really thin and like see-through as well. this one [217] feels like the felt stuff so probably like maybe for making I don't know puppets. I guess if you’re making like patches or something but this one’s definitely more like playing every day and like the color, too—red is like more like an everydayish color. Well I guess white [220]—white’s also everyday color but this is like a more like fancy. this one's [219] probably like in between. This is probably the next fanciest one because it's not like see-through but it's still like white with like the gold kind of like shimmery lines in it as well but it's feels more like regular everyday clothes fabric but just has nicer designs. it's probably the next fanciest one. This [217] is the least fanciest one. and then this one [218] I don't know what this is called but it [218] feels different than the other these two [217, 219], like a little bit less soft and like cottony, and it's [218] like a burgundy so it's again it's like an everyday clothes like clothes like base of a clothe where I feel like this you wouldn’t wear with a base of a—this one [219] you could and then this [220] is just like a decoration on top of the clothes. and then the burgundy [218]--I feel like this [217] is like a really really really bright red but the burgundy is more like subtle so I feel like this [218] could maybe also be dressed up in maybe like a fancy like semi-casual outfit, whereas this [217] I feel like you would have to wear—or you don’t have to, you have to wear this in a casual setting because of the feltish, but the color not so much. But yeah, in terms of like fanciness of wearing to events I feel like it would go this [220] to this [217]. and these [217, 220] are both cannot be on their own, but these [218, 219] could be on their own.

{000}: Cool. is there anything else with those?

{109}: No.

{000}: OK yeah that's fine. Ok, and then these are the last four. Ok. There they are.

{109}: This [224] is like really like rough and see-through, so I feel like this would have to be like fabric from like some sort of like household item or something you definitely could not wear it it kind of feels like potato-sacky but like it’s black so maybe--I don't know what this came from but it doesn't have like a very like nice clothing feel to it. this one [221] looks like kind of like this costume like king or queen robes they would have and so but like the velvet the velvet is nice, like you could wear it in like the winter maybe at like a nice like Christmas party or something like that, I don’t know. but I don't know, I personally don't really love the feel of velvet so I mean definitely more comfortable and pretty opposite to this one [224], this [224] is rough but I still don’t really love this one [221]. this one’s [223] like a—I guess this is like kind of is like a rug, or I guess it could be like a shawl or like the lining of like those like really big winter coats that you buy. this [223] one’s also nice to just feel because it's like really soft and like--the velvet [221]--I don't know. this [223]--‘cause this [223] like has the stuff that like moves so I feel like it's more fun to like go like the opposite directions in it, so then I feel like it's softer and like cooler. This [222] is like that Sherpaish stuff they make for like those like trucker jackets and like trucker hats.

{000}: yes yeah

{109}: and so this one’s [222] soft too. this [222] is softer. it's [222] softer than this one [223] but I feel like you still [222] you don't have that fun like to go back and forth but this one [222] is definitely a lot softer and probably would be warmest. I don’t know, maybe this [223] would be. I don't know, but these two [222, 223] are probably like warmer. That’s like the exact opposite of that [224] cause it's all like holey and see-through. but this one [222] I guess also like would get dirty easier, like it shows like stuff up on it more, so like these ones [221, 223, 224] are like a little bit more like they don’t show like stuff that gets attached to it as much. but yeah I guess in terms of like soft order this is like least soft [224] to most soft [222], and then in terms of what I feel like you could comfortably wear as clothes, as a full outfit, it’d probably be this [221] to this [224] because I feel like you could have a whole outfit of this [222] but you could have a whole outfit of this [221]. not a whole outfit of this [223] or that [224], no. so I guess these [222, 223] like kind of like these two [217, 220] are like stuff that could be on top of something but couldn't be like your whole fabric for what you’re wearing. Whereas this [221] could stand on its own. and these colors [223, 224] are like the same and then these ones [221, 222] are different, so it's kind of nice to see them [221, 222] next to each other. not these two fabrics [221, 222] going together but the colors are nicer because these [223, 224] are just the same color.

{000}: OK. Cool. so now that you see all of them like laid out is there anything else you notice or anything else you want to mention about any of them?

{109}: Umm I guess they're not—not that it progressed exactly like this, but it kind of felt like it progressed kind of like functionality-wise, because we started out with balls that are kind of like more like things to play with or like decoration and stuff and then we ended with fabrics that are more like you could wear or like maybe on like your chairs or like household items so they seem more like functional and like you would use maybe longer because I guess like you would use like these [201-212] more like as kids

{000}: yeah

{109}: something like that, but since these are like fabrics like these [217-224] would be more of interest to older people, those [201-212] would be more of interest to younger people and then the purses [213-216] were also kind of like in the middle too. I guess this group [209-212] was kind of a random group and that one kind of threw me because also that’s not really as related, but they kind of progressed in like related things to like younger demographic and like more like accessory play stuff to more like older of interest to older demographics like everyday functionality.

{000}: Yeah, that makes sense. Is that good.

{109}: Yeah.

**110**

{000}: I'm here with participant 110. OK. So what we're going to do is I'm going to give you a series of objects, 4 at a time, and you're going to describe them to me so you can look at them you can touch them you can move them around don't try to break them and don't eat them cool anything else and so you just describe tell me everything about them OK you can so this can be how are they the same how are they different what you like OK OK OK hey

{110}: Cool. Well they’re [201-204] all spherical in nature. Some are squishier than others like this hacky sack [204] is more malleable than like for example the pink bouncy ball [202]. this [203] has suction on it, which is in contrast to the other three [201, 202, 204]. This one [201] is spiky which is in contrast to the other three [202-204] since they're all relatively smooth, if you can call this [203] smooth um. They're all [201-204] relatively the same size except the pink one [202] is bigger. Umm they're all--well they're all [201-203] mostly bright, except for the hacky sack [204] which has like bright accents, but I would say is like tonally darker than the other three [201-203]. this [202] has writing on it, which is different than the other three. [dropping all balls sequentially] Ooh, this one [201] lights up. that's fun. OK well two of the balls [201, 202] are like bouncier than the other two [203, 204] because one [204] is like I don't know how you would describe this, but it just sits

{000}: yeah

{110}: when it falls instead of like, tactilely bouncing. and then the other one [203] again it has suction qualities so of course it would stick to the counter. other differences and similarities. they [201-204] all feel good. Like, none of them are painful to hold which is good because they all seem like children's toys to some extent so good construction in that front. um yeah, I think some are more like relieving to squish than others, like this [202] isn't that relieving because it doesn't really, again it's not really that squishy so it doesn't like give at all whereas like this one [201] in particular is nice and this [204] is less satisfying and so is the suction one [203] yeah. Should I go on?

{000}: that's a good amount OK yeah whenever you feel like you've described them as much as you want.

{110}: I feel like yeah I feel like that's a good amount.

{000}: OK so I'll put them here if you like think of anything else you can go back to the ones over here. Ok, and here are the next four.

{110}: OK whoa, these [205-208] are fun. OK. This is interesting. these aren't I don't know what shape I would designate this [205] but they're not all [205-207] like spherical except for the globe [208], which is different compared to last time [201-204] but I guess they all have like a center of mass and are holdable, so like you could consider them to be ball-like in nature. there's one [207] with a lot of--I don't know these are—tassles? but it's [207] fun. I feel like comparing the two similarly translucent ones [205, 206], I prefer the one [206] that's more spherical in shape, opposed to the one [205] that's more like pointy because it's more satisfying to hold the sphericalish, like softer one [206]. Or like softer edges one. um they're all [205-208] very colorful and bright which is nice. the sphere--or the globe has a dent in it. I feel like tactilely, this [207] is the most intriguing because it feels almost like a mini hand massage when you squeeze it, which is nice. Yeah. I would say the most satisfying toy to hold is probably this one [206] still. Yeah. I don't really know what else you can say about these [205-208].

{000}: that's good. that is what we're looking for. there we go. Here’s the next four.

{110}: Oh my God, I used to love these [211] as a kid. OK. I forget what these are called. Water...water tubes? I don’t remember but wow this is a relic. that's crazy. OK well I automatically went to this water tube one because it's nostalgic for me but also because like I think it's the most dynamic out of these four objects [209-212] that have been presented just because there are more components to it, like the dolphins inside and also the fact that it's like physically dynamic, like you can see the shift in the material when you like play with it. the alien [209] is fun, he has some holes in him, which is unfortunate but um not the most intriguing, I don't know if that's because the green is muted and so it's not like as eye-catching as like for example any of the past round toys [205-208] or like even this water wiggler [211]—water wiggler! That’s what it’s called. Water wiggler. I like the brain [210]. it's I feel like this is a stress ball, just give him the context of it and the way that it feels when you squeeze it, it does feel very stress-bally. and it has writing on it. I feel probably least intrigued by the heart [212] and the alien [209] personally, simply because like maybe it's the context of the fact that this is a study that's focused on like touching things or like looking at specific objects that I've been able to like manipulate with my hands so far, and like the fact that these two [209, 212] don't fall in the category makes me less inclined towards them um. but the heart [212] is intriguing when you look at it visually, like there's something inside and I can't tell what it is. maybe it's just a break in the marbling or--oh there's a hole at the bottom so it's probably just like an alcove--oh this is a—is this just a big bead? I don’t know. but there's like a cavern inside the heart which is cool, I didn't notice that before. but optically it's still not as intriguing as like the water wiggler [211] or even the brain [210] but yeah. I like its [212] smooth texture, which is nice. I feel like those are my thoughts.

{000}: OK. here are the next four.

{110}: ooh. this [214] is cool. very cool. OK these [213-216] coin purses seem to be filled with different materials on the inside. am I supposed to examine the inside as well?

{000}: yeah...

{110}: not like visually.

{000}: you can’t open them but yeah yeah OK

{110}: OK cool. I mean I feel like with this ones [215, 216], like with these coin bags [213-216] it's--well there are two, like they're kind of like paired off in terms of like patterns, like there are two butterfly ones [213, 214] and then there are two [215, 216] like more swirlied designs like floral, almost. Texturally, I like this one [213] the least because it's rough and whatever is inside, it feels like beans or something or like rocks--sorry when I say it's rough, I mean like the internal like whatever is filling it is rough, not the external yeah. which is interesting because I think I prefer the feeling of this, like the butterfly coin purses [213, 214] because the fabric is softer than the swirled ones [215, 216]. like it feels less satisfying to like, like move your thumb across the swirled patterns because it's like a rougher texture. but the filling inside of the yellow [216] swirled pouch is probably the most satisfying because it's the most fine. it feels like sand or some sort of powdery filling, I'm not too sure. I think in terms of eye catchiness, the swirls [215, 216] are definitely more vibrant because they have like in their threads it's like more metallic and shiny in nature, compared to like the butterfly pouches, but yeah. Yeah, I probably still prefer the butterfly ones [213, 214] though, just because of the way that they feel. Yeah.

{000}: Next? Ok. Excellent. This is all of them. here's the next four.OK

{110}: so it's [217-220] four pieces of fabric. Interesting. OK, well first and foremost, there’s like a lacy pattern [220] compared to three other [217-219] like more smooth, consistent pieces of fabric, so the lace is more like pliable almost, because of its mesh just like being able to give way better than like a more tightly woven kind of fabric. there besides the lace there's one other pattern fabric [219] and two--compared to like two solid block colored fabrics [217, 218]. and it [219] has a gold sort of accent on it, which is nice with like some sort of shadowing in the back with like darker, yeah, like darker shadows amongst like the lighter--I don't know what you would these, like the designs, like they almost look like waves or like, like you know in animated movies when they animate a bird in the sky

{000}: yeah, yeah.

{110}: just like that. but just with like gold outlines or shadowed or white. and then one [217] of the red solid pieces of fabric feels felty, which is like a contrast to like the two other [218, 219] pieces of fabric besides the lace that feel like smooth almost in nature even though visually it's smooth like the visually the red felt is smooth it like texturally you can feel a lot more resistance when you rub it compared to like this wine colored [218]—I think this is like cotton, but, or maybe it's like polyester, I don't know. compared to this fabric [218]. it's interesting though is the felt [217] doesn't retain wrinkles in the way that the other fabrics do, like for example the patterned light one [219] and also the lace one [220] and even the wine one [218] as well--they all seem to retain wrinkles in a way that the felt doesn't. maybe that's because it's [217] like thicker yeah like you can feel it the felt is much thicker than its counterparts [218-220] so perhaps that contributes to the anti-wrinkle-ness. yeah I think I like the feeling of the smoother fabrics [218, 219] compared to the felt [217] and the lace [220]. Again, maybe it's the idea of like least resistance, but like in terms of the most intriguing fabric it would have to either be the lace [220] or the pattern one [219], simply because there are patterns on them, whereas the other two fabrics [217, 218], like the red ones feel I don't know like almost boring even though they're like bright colors, like especially the felt [217] it's like it's it's a bright red like it's a crimson maybe, but--or like a cardinal, but it's not as intriguing simply because there are patterns that exist, or like there are fabrics [219, 220] that exist with patterns, as opposed to like the red felt [217] just being like a block of red so even though it's brighter it's less intriguing visually.

{000}: Ok. Kind of fold those up. Running out of space. But that’s ok because these are the last four. OK

{110}: Ok. This [221-224] is cool. So many textures. oh I like this [222]. This is nice. OK, so these four fabrics [221-224] have a lot more texture in comparison to the last one [217-220]. there's like a satiny kind of velvet [221], like a fuzzy sherpa [222], and something [223] that feels--I don't know how you’d describe this--it's just like fur. and then like a netted kind of mesh [224]. I think right off the bat I appreciate the velvet [221] and the sherpa [222] the most. Again, maybe it's because they're the least resistant, like in terms of like feeling, like texture-wise like they feel the smoothest and so I find them the best to like touch over like a longer period of time. I also think like my eye is typically more drawn to brighter colors, so like I see the red satin [221] and also like bright as in like light too, and I see like the light, the reflective nature of like the sherpa [222], and so like my eyes are automatically drawn to these [221, 222] the the most compared to like the net [224] which is like pretty matte in color, cause it doesn't really reflect that much um but I'm like less intrigued by the hair--or by the fur [223] because it almost feels too humanistic. so it [223] feels like bizarre to like you know run my hand through that excessively compared to like something [222] that’s sherpa-y and reminds me a lot of like my stuffed animals at home, and like something [221] that's like visually very satisfying. I'm talking about the red velvet satin piece. but yeah. Yeah, I guess it's not unsatisfying to like touch the the netted pattern [223] it's just because like in some ways it's similar to the feeling that I had when I was holding the pom pom [207], because it's like, there's some disturbance I suppose but like, in a comforting way, whereas like this [222] provides like no resistance like this [224] provides some resistance and it almost feels like like I know I described that [207] as like a hand massage and like this is pretty similar I would say in terms of the way that I perceive the texture, because it's like consistent in an--it's inconsistently consistent. so it provides some resistance but like in a way that's expected and like not surprising or like jarring which is like how I interpreted this [205] kind of feeling compared to the other smooth similar ball [206]. yeah I don't know if that's a way that I should, that that makes sense.

{000}: That’s great so now that you see them all like out is there any last thoughts that you have about any of the objects?

{110}: I have a lot of appreciation for the water wiggler [211]. I haven’t played with one of those in a long time. yeah I feel like that's basically it. yeah I perceived this hair [223] as like almost featherlike at the beginning.

{000}: oh

{110}: and I don't know if that's because of like a mental association with like fur and feathers as being very similar to one another, like in contrast to like the sherpa [222] which I also perceive as like wooly and furry. Yeah. That’s another observation.

**111**

{000}: And you can look at them you can touch them and move them around and you can do pretty much anything you want just don't try to break them and don't eat them those are the only things but you can do anything else and your job is just to describe them so tell me everything about them what do you like what how are they the same how are they different what you notice just everything you can think of when you interact with the objects. any questions about? that great and you can add you know you can ask me questions while we're doing it as well but yes just describe them. Here are the first four

{111}: Well this [201] is a blue ball. It has spikes all around it, it's transparent. it seems like it's made of a rubberish material, it's pretty light in weight. what I like about it? it's very nice and spherical, it can roll around it seems pretty even, it seems like all the little protrusions are like the same height they're very uniform there's a lot of symmetry in this object. only dislike is that maybe like the tactile sensation. It’s a little prickly. But no problem. this is also a spherical object [203]. it's different in that it's protrusions are suction cup shaped and it seems that there are like differentiations in like the body of the object like there's a smaller clear ball that's also transparent and then there are the very opaque protrusions that come in green blue and red. seems like it's pretty yeah it's suctiony. that's fun. Like that. Only dislike: it makes a weird noise when you like stick and then you remove it. I don't know if I like that noise. this [202] seems like the most uniform the most—dare i say—basic of all the objects. it's a pink bouncy ball, it says high bounce pinky, that's fun. Bounces pretty nice. Other things. this is not transparent which is very different from the other objects [201, 203]. I like the feeling, it's very it's kind of it's very smooth like that. it's also like pretty I suppose compared to these it's a lot heavier a lot denser. Yeah. there's nothing that I particularly dislike about this object, only that it's not more exciting. OK oh this also—oh. [202 rolls away]

{000}: I can—

{111}: this [204] is kind of like I know the shape name I'm just forgetting it but this is not a circle. let's see, it's woven I think I like this object the most out of all of them. let's see it has black yellow green red it has a very intricate design to it, it seems like there are a lot of diamonds, triangles and things of that matter. Yeah. it's it's a nice subject it's seems like it has like a beanish material inside of it. it's pretty squishy, feels nice it's also I would say it's not as dense as this--well definitely not as dense as this [201], not more dense than this [202], it's like kind of like in the middle. there's something that I don’t like about this object.

{000}: Ok. anything else about these guys or are you good?

{111}: I think I'm good

{000}: OK. that is the perfect amount of description.

{111}: Thank you

{000}: And here are the next four.

{111}: OK. Well, I really like this [205]. This is very--very intricate. it's kind of like it took a ton of like stars and wove them together so I like that a lot. there are a lot of different colors here, there’s green purple yellow orange, pink, a lot of nice colors. there's a lot of like empty space in this object it seems that like the majority of like the density is like located towards like the outer portions of the object where the middle of the object is left pretty basically empty. As for the material, it’s very rubbery it's not like the rubber itself is like difficult to see through it's transparent. Yep, it can bounce which is cool. and it's very very lightweight. Yeah. I don't necessarily like the tactile sensation especially like at the rounded bits. I don't know feels a little odd. otherwise I like this object a lot. This [206] is just basically like this object [205] but it's smooth. yeah it's very like woven, it seems like the rubber bits on this one are like a little more difficult to see through so less transparent. I have yellow blue green purple orange, a lot of different colors that are woven together. again like it seems like the majority of like the density of this object is located portions leaving the inside basically air. it's pretty light. also can bounce. yeah I don't think there's anything I think I like the tactile sensation of this [206] a lot more than that [205] because it's like a lot smoother. this [207] looks really fun. Let’s see it's kind of like kinda reminds me of like a toilet cleaner. yeah it's yellow and green. it's very like it's very light most of the density of the object is located in the very middle, which makes it interesting to hold. there's a lot of little spindles here which is interesting. it's almost like hair-like to touch which is kind of nice. I wouldn't say there's anything that I don't like about the object other than I wish that the density was like distributed a little more evenly. that's that. and then it's [208] like a mini globe but in like bouncy ball form. Yep. A lot of nice colors here have green pink purple orange yellow blue white. again it is a globe and it bounces. it seems to touch it's pretty smooth kind of plasticky, a little sticky to touch. there's nothing that I oh it's also very foamy material, it's easy to squish which is nice kind of like a stress ball. yeah I don't think there's anything that I don't really like about this object.

{000}: Nice. yeah oh right and if once they're over here any of these objects you can like go back to if you think of something else or yeah. So those are, they're not gone.

{111}: gotcha

{000}: here you go.

{111}: this one [211] is very interesting. this is really interesting to touch. it just rolled, that was interesting. OK but it's kind of cool. it's blue, there's this very plasticky outside and there are like 3 segments that are like containing like this blue liquid or the liquid could be clear and the plastic could be coloring it blue. There are dolphins in here, that's pretty nice. don't know if I also mentioned the glitter. very squishy but it seems pretty fragile we're going to be very careful about that. I think it's very interesting to touch, again very sticky um yeah. it's like of a decent weight I wouldn't say it's particularly heavy but it's not very light either. one thing I don't like about this object is that when I hold it sometimes it like rolls and I don't like that. but yeah I think that's all for that object. it's [212] a little heart, it's pretty cute it's kind of glittery in there. it seems like there's some glass work going on which is really neat. it's red it's in a heart but it's not 2D. it's not flat at all, it’s kind of rounded. it's pretty light but also seems kind of fragile like if you—if I try to bounce this it could break. Yeah. nice nice object. I don't think there's anything that I dislike about it. this [210] is a nice little brain. oh purple brain though. and it's foam yeah you can see all the gyrate sulci, very cool. again like kind of like a stress ball it's pretty smooth to touch. It’s pretty light. I wouldn't say there's anything out of the ordinary or like anything particularly that jumps out to me about this object, other than its shape and it's very light because of the foam. It’s [209] like an alien OK this is fun. it's very bright green. I don't know if I mentioned that [210] was purple. this [209] is very bright green, has alien eyes has a little smile which is cool, has a humanoidish body. I don't know if I necessarily like the material. it's not squishy and it has holes on the backside of it which is interesting. it doesn't seem like it can stand up by itself so it seems like seems like the majority of the materials concentrated in the head which I don't know, maybe that is what aliens would be like. but I don't know it's an interesting object I just don't like how it feels necessary um it’s a little, I don't know, it's very very smooth and again I don't like that all the density is here. Yeah.

{000}: OK. next four.

{111}: oh OK these [213-216] are very nice I like these a lot. this [216] seems like it has sand in it but it seems--well this looks like a coin purse, it's kind of like the top portion is crescent shaped in the bottom portion is rectangular. Yeah .there’s sand in here meaning that I can squish it pretty easily and that if I like plop it it'll take the the material at the bottom will kind of spread out a bit. I like the golden detailing, there's also yellow and white detailing there's a lot of like wave shaped and like paisley decorations and whatnot. it seems like someone took a lot of time to make this and then the top portion is like very like almost mirror-like metallic and it has like two um bulbs that like come together in a clasp. And i can see that there’s a rubber band to keep it from opening. all of these objects [213-216] have like the same exact shape and the only thing that seems to differ from object to object is maybe the sensation of the fabric and like the fabric pattern. this [216] is a lot just because of its goldish material it's a lot more prickly when you like wipe your finger across it but this [213] is a lot smoother. let's see it's [213] red there seem to be like pink butterflies which is pretty cool. that looks kind of caterpillarish interestingly but that could just be my eyes. yeah pink butterflies with like gold little antenna and like a gold body which is pretty cool but the red background. and then this one [215] actually yeah this [215] is similar to this [216] and this [213] is similar to that this [214]. This [215] also has like silver detailing it has a lot of paisley and swirls and waves as well. there's like as for like the thread that they use like the background is blue and the threading is seems to be like yellow gold pink I think yeah I think those are the only colors. and it's also like prickly if you wipe your finger across it. and then this guy [214] has black background, very similar butterflies and whatnot except that it seems like the body of the butterfly is white with gold and pink detailing and it seems like the body and antenna are white as well.

{000}: that's it on those? Nice. OK here we go

{111}: this seems like something all [217-220] these fabrics seem like things that you would put on top of a table, as it is. OK maybe for like decoration or whatnot. they're all in like squares, this [217] is more rectangular the rest of these [218-220] seem to like pretty uniform squares. it's [220] very flat, the material of this it's very lacy, it seems to be like there's it's also white it seems to be like a floral design with like vines and then at the top it has like I don't know what to call this but it looks like just like a bunch of M’s. and then this [218] is like very like smooth, almost like reminds me of like pillow cases, yeah. it's very smooth it's red it's very uniform in color. whereas this one [220] like it seems like a lot of the fabric is concentrated towards like the flowers and whatnot and like in the open space where there are vines it's more lacy and there's and you can see through to the table more. but this [218] is pretty uniform. there's nothing that--I don't know, I don't necessarily like the texture of this one [220] I like, prefer the texture of this one [218] because it's smoother, it seems like there are all these little wispy bits at the edges, and yeah it's pretty pretty uniform in color there's no variation really. this one [217] is felt. felt rectangle, bright red. again like very uniform, it's very—i don’t know how to describe this. it just feels like what felt feels like but that's it's not very uniform it seems like there are like I don't know, if I were to look at it this way I think they're like hills and valleys like it within the felt itself that account for like its unique texture so it's not exactly uniform, it's not like this [218] like it's--I don't know it's a little bumpier I suppose. so that's that one [217]. and then this [219] oh, I like this one the most. it's very soft, let's see, it has like gold detailing it looks like a kind of like grass. let's see the background is white and then it seems like around the gold detailing there's like grayish contours which account for like the grassy look. Umm yeah it's pretty nice pretty uniform but this [219] is thicker than this [218] and that’s why I prefer this one. this [217] is I would say the thickest material, this [220] is the thinnest and then yeah, second thickest [219], second thinnest [218].

{000}: OK. Good? alright this is the last group.

{111}: wow. Ok. my grandma had a rug that was like similar material to this [223]. oh let's see it's [223] very kind of like very bumpy on the back, not very smooth at all like would catch your finger if you ran it across not very pleasant to touch. this is like very like smooth and soft it's like hair-like. all the hairs are pretty long but they're not uniform in length which is interesting. It’s black. yeah and I I like the way that this feels because it's pretty soft. there's nothing that I really dislike about this cloth other than the back of it. this [222] is really nice too. I think I have like a jacket that's this material. it's white and it has these little black bits but I'm pretty sure that's not from the cloth itself but it's probably from being with this guy [223]. it's it seems like the--well the hair is like a lot coarser or it's like rounded to give off like a coarser appearance. I don't know if I already mentioned that it's white. and it seems that the backside of this is a lot smoother compared to the backside of this one [223] and it seems like the hair [222] is like almost like sheared like if I were to cut all the fabric like with I don't know shears or something like that it would give like the same appearance appearance as this. this [224] is I don't like the way it feels. it's very like see-through, very knitted but the quality of the knit itself is not very soft. the material that was used to knit this is like pretty harsh, it's not very I know it wouldn't be nice to wear, it would probably be pretty itchy. it's black, it's very see-through like if you try to stretch or pull at these fabrics this [222] gives a little bit, this [223] doesn't really give at all, but this one [224] gives quite a bit, it'll like alter like the rectangle. Also, square [223] square [222], rectangleish [224] depending on how you pull it but usually a square, and this [221] is also looks to be a square. yeah I don't really like the feel of this [224] and I don't know if there's anything that I really like this one. it just seems like would be very uncomfortable to wear. this one [221] this is interesting, I don't know if I necessarily like the fabric because it's very thin. also this [223] I would say is the thickest or appears the thickest, OK this appears the thickest because of the hair but the hair itself is not very thick it's actually pretty thin, but this [222] actually like is the thickest because like it's a lot denser. and then this [223] I would say is the thinnest and this [221] would I'd say is like the second thinnest. it [221] seems like, let me see, OK now, it's red but it's not very uniform in color, it seems like they're depending on how the light shines on it there are like a lot of contours to like the way that the material is. Um it’s like red scarletish, it's like nice if you like keep your hand like on it like very uniformly and don't move it around but if you like try to move your hand across it, it feels kind of bumpy but like smoothish and I know that's confusing but I mean like it's not I would say OK like in terms of like smoothness I would say this [224] is not smooth at all, it's like relatively itchy. I would say like this [221] isn't itchy, it's like smooth. and then like the back of it it's also pretty smooth it seems a bit knit. let's see it is the majority of the background is black but it seems to have these little red fibers interspersed that give it like a kind of like a maroon appearance it's pretty smooth. Umm I would say this material the feeling of it is like middle between like this [224] and like this [221, front] material so it's like kind of like relatively smooth but you can still like feel how woven it is which you don't get that with this [222] or that [223].

{000}: so now that you see all of them out on the table is there anything you think of or anything you wanna go back to at all?

{111}: I would say that these these two [217-220 and 221-224] well these this one [221-224] two [217-220] and three [213-216], I’d say these are like the most uniform like groups that you have brought out and I'd say that these [201-212] are like the most spontaneous and vary the most between them.

{000}: OK. and that's all? Alright. well that's the end of the like actual testing portion and then I have just a couple like follow up questions

**112**

{000}: OK it's 112 yeah OK So what we're going to do is I'm going to give you objects in groups of four and you're going to you can look at them you can touch them you can move them around you can do pretty much whatever you want with them just don't try to break them and don't eat them but you can do anything else and what you're going to do is just describe them so say everything you can about them so that's like how it is the same how the different what do you like what do you notice anything you can think of that strikes you. OK

{112}: OK sounds good

{000}: let's begin then. I'll be here.

{112}: I'll just put this on the floor it's falling

{000}: here are the first four

{112}: fantastic. all [201-204] of these are balls. um one of them this one [201] is spiky, it's see-through, it seems that if you hit it it's gonna light up.

{000}: nice

{112}: red and blue lights. there's a seam going down the middle and a battery which lights it or like helps it light up there's a little bit of fuzz on it. um it's squishy as well. and let’s see OK, it's number three. now let's look at second one [204]. this one is squishing a different way because it has some kind of beans inside, maybe rice. it's got a knit fabric, the fabric is kind of malleable, also in the shape of a ball, but it's kind of like a cylinder actually because the green suns on the top and bottom are more flat than the rolly part. the the the design is yellow green red and black and triangles with lines and suns that are green on the flatter sides. it's fun to squish. alright let's look at number one [203]. um this is the smallest one it's supposed it's supposed to have suction cups. nice good sound. I like the sound. it's green on top blue in the middle and red on the bottom or whatever red on top either way, and the little suction cups are connected by a what looks like some kind of plastic little thin tube to a cylindrical and clear plastic center. that center is hollow. um it's also squishy. All right, moving on to number 4 [202], the biggest one. it's the least squishy so that's disappointing. it says high bounce pinky with two stars on the sides and then on the back it's got like information about where it's made and stuff. it has an indentation which says ja.ru in the center, it has a line cutting through it because likely the way it was made is that it had two parts and then they were squished together which is why it doesn't look completely circular or spherical, just nothing really can be really. it's pink and it's my least favorite. that's about it.

{000}: why is it you're least favorite?

{112}: well all of the other ones [201, 203, 204] are fun. see this one [203] has suction cups, this one [204] is like beans and it's not--it's like cylindrical, this one [201] lights up and it's spiky and it's like see-through and it's--and this one [202], it's not even hollow like there's nothing interesting inside of it it's probably the same consistency throughout, it's like just not interesting as much and it's not squishy enough it doesn't have enough information going on like the texture is just boring except for this middle line. this [201] texture is nice in my hand, this [204] texture is squishy is nice, this [203] is like like my second least favorite texture but like at least it's interesting you know I'm saying but anyway that's it.

{000}: OK cool. then and so I'll move these to the side if you think of anything else you can come back to them later because you can see them sitting right here.OK and here's the next four.

{112}: bro, these [205-208] are also like balls. OK. I mean they're not actually balls but the other ones [201-204] weren't really either. this one [208] is the most ball-like and it reminds me the most of the boring pink one [202]. but this one's [208] not boring because when you it's more squishy and when you squish it it makes a nice sound and it lets out air. OK sorry it's been a long day. it's got a globe on it and I'm not going to describe the globe because it seems to be just a regular earth situation going on. it's like spongy inside. I like this one a lot but it's painted over with like that stuff that's like a little bit sticky. it's OK I like don’t mind. it actually does have a little bit of an indent here right under Australia, probably so it doesn't roll away. alright let's take a look at the next one [207] don't like it let's just describe it without this one is green and yellow, it has a horrible texture, it's so the green and yellow spaghettis are kind of they're made out of a stretchy material, if you stretch it a little bit it turns white and in the middle likely it's tied together by some sort of small metal circle and that's why they're all staying together and that's why it's not exactly a sphere because—gross--because it's tied together in the middle like when you have like a stack of things and then you like hold in the middle and then if they all fall apart because they're floppy it kind of looks like a circle, it's not. it has like a hair stuck in it, it's a horrible texture the--just starting from the middle and going out the little spines things seem to be about an inch long. I feel like if it weren't such a long day I might like the texture but I don't like the texture. these two [205, 206] are kind of the same except for one of them is soft [206] and one of them is hard [205]. um the hard one [205] seems to be stars. that's a five pointed stars with a little spherish thing at the end of each point and there are there are one two three four five six of the stars. they're interwoven. actually made an origami piece exactly like this oh but not made out of rubber or whatever this is. the material that's made out of is rubbery, malleable see-through. well kind of, it lets the light in but my hand is distorted when I look through. it you can see through it. each of the holes you can see through is in the shape of a pentagon because it's stars and they each have five sides. between each of the--between thre pentagons is like a little bit of a triangle with the points of the stars sticking up. the colors are pink yellow orange green blue and purple. purple one is my favorite. it's I wonder if it bounces. it does but not satisfactorily, satisfyingly whatever. it's OK. this one [206] is the soft one. But it's basically the same so instead of points on the stars it's like a flower shape but there is still five sides. actually the same colors as well so there are five of five of these flower shapes as well, interwoven in the exact same way to make pentagons in the middle. I definitely made an origami shape that's this idea. uh-oh—Nope, I got it out. it's the perfect size between the pentagons to like fit a finger in but then you might get stuck. but you can't get it stuck because it moves. this one [206] I like much more because you can touch the middle like in the middle you can just like squeeze it flat. this is lovely. definitely my favorite one. OK we should move on.

{000}: yes OK good. that's it for those ones? OK. Cool. next four. there we go

{112}: OK the heart [212] is amazing, fantastic, it's a bead which means that it's first of all it's made out of glass with a little bit of a I really like it a shiny thing in the middle and that's like sparkly and then it's like clearish glass but like with a red tint on the outside. it's in the shape of a heart but also three-dimensional. going through it vertically which is to say between the two front top lobes and then out of the bottom point there's a hole so that you can string it because it's a bead. this might actually be plastic. it's kind of cold though. I don't know I'm gonna go with glass. this is my favorite one first of all cause it's very shiny. I'll put that first. this alien [209] is like what one would consider to be like a Martian maybe. Oh my gosh no. what is this made out of? OK this thing it's green, it's about half the size of my palm, actually it's it's basically just the size of my full palm if you don't include the fingers and also the wingspan is from the side to side of my palm so it's like a solid side. it's green and it has a egg-shaped head but the egg--like upside down egg. the head is the thickest part except for the buttocks. Nope, the buttocks is the second thickest part um there is no there's no buttcrack though. there's like a a seam all along the body of the alien from toes to the top of the head including the arms. that's maybe how they put it together. there's a little bit of a scratch through the eyes which are black, there's a small smile, no nose, everything else is green. on the back there are holes two slightly above the wrist, two, but not straight, slightly on the like below the neck on the spine, two each below the butt, and then three on the right side and two and a halfish on the left side right above the ankle. the feet are pointing outwards but I can actually mold this material to have them face face forward which we should do. it seems that on the feet there are three toes the front toe pointing out the most and then the middle toe in the middle and the bottom pinkyish very short. on the hands we've got a very short thumb and then three fingers, once again the pointer finger is the longest with the second finger being in the middle and the pinky being the shortest. this material is really interesting. the issue is that you can't mold the head the same way as you can move the body. let's make him sit down. Oh my God, he can do it. Crazy. it's fine. OK. Now, the relationship between these two [209, 212] is interesting because one [212] is red and one [209] is green and he can hold the heart [212]. it's like, you know, complimentary or whatever. Nice. Dope. Brain [210]. I'm saving the best for last.

{000}: sure

{112}: although purple is actually, I mean, I didn't save the best for last. I took the--this one [212]. Yeah. purple is my favorite color. This [210] is a brain made out of the same squishy material as the globe circle [208] from the second set of circles. this one says Druthers Title Company LLC and then some other stuff that's not as interesting. this one also has a seam at the bottom of it um it doesn't have a brain stem, it's just got like the the the general brain. it's not a circle. it lies flatish, it's three-dimensional, it's purple. OK, OK, from the seam it also gives off a little bit of a air because it's squishy and spongy. we like. Speaking of which, there's writing on the back of this alien [209] as well. can't read it though; I don't have my reading glasses on. OK, green. there are staticky black hairs on everything [211]. oh there’s a dolphins in here! Dude!

{000}: yeah

{112}: there's dolphins. I like dolphins. OK, dolphins. there are three dolphins. They’re blue with a white bottom um there seems to be a hole at the base, basically where a dolphin hole would be. not at the top just like other holes like for other things. this [211] it just defies description. like there's nothing like it's there's blue liquid inside that's like sparkly cause they're sparkles in the liquid, and I'll just hold it over the table, it's never ending but there is an end because there's like a seam just like there's a seam for everything else it's just that this seam moves. Well, it's not the seam that moves it's just that there's water in it. and sorry OK it's it's really cool. so how do I describe the shape of this. it's not holding, I'll just use two hands and I don't this is really cool actually, I think I've seen one of these before but it was like a long time ago. OK let's take a look at the shape. it just says made in Ningbo, China and then some other numbers. this shape is--OK so kind of cylindrical from the outside and then it's like a doughnut but thicker, like a doughnut is kind of like a circle but this is a cylinder instead and it the the the doughnut just keeps going in on itself it's like eating itself and

{000}: yeah

{112}: it's like you know, like the world and shit.

{000}: that makes sense

{112}: you know like these dolphins like they're gonna die and then like crabs will eat them and then something will eat the crabs and they'll go back up and then like dolphins will be there again, it's like a circle of life, but it's slippery.

{000}: Is...OK

{112}: oh, so cool. dude I want one of these things

{000}: I know right? I can tell you more about it after. is that it is that it on on this set?

{112}: yes yes

{000}: sorry I'm gonna have to ask you to let the water go.

{112}: that's alright, I'll play with it afterwards.

{000}: OK perfect. OK here we go

{112}: Oh no Oh my gosh Oh my gosh

{000}: There you go. Describe.

{112}: I love these [213-216], they're so pretty. OK I have to I have to order them. this one [214] has the least amount of some kind of silicone bead in it or--it's rice isn't it? it's just rice. this has the least amount of rice in it, so I'm going to put it first. that's not why it's actually just because I really like the butterflies. OK um this [215] is the second. this isn't even rice in here, this is just beads. they're like cylindrical beads. not cylindrical, spherical beads. I don't like it. I'll rank it--it's second in filling--no it's first in filling, isn't it? it's--OK [215, 214] I'm gonna make two rows actually. I'm gonna make a row of ones that I like and a row of ones that I don't like but they're gonna have the same amount of filling. this one [215] is the row that I don't like and this one [214] is the row that I do like. but this one [214] has rice in it, this one [215] has beads in it. this one [216] I like, it's going in this row. let's figure out what it has in it though. it's filled more, so I can't actually figure out--oh it has rice. I like it. it has rice. this one [213]--oh dude that's crazy--this one also has the same spherical beads. here's the thing though is really interesting is that I actually liked these two [214, 216] more than these two [213, 215] before I knew that they had rice in them.

{000}: OK

{112}: kind of just like built different. like I know.

{000}: right

{112}: I know like I just like rice more so I knew.

{000}: there you go

{112}: I knew that's what was gonna be in them. Anyway, so let's start with the favorite one. it [214] has butterflies on it. the butterflies seem to be made made of some silk and hand-whatevered into the other shit—sorry, no more swearing. there's pink white and gold on a black background, it feels really nice to pet but only in one direction. In the other direction, no. but the direction of petting on the butterflies is the opposite. it's like perpendicular to the direction of petting on the black background fabric. OK OK so all [213-216] of these are purses. they're coin purses, they have a metal clasp, and then at the very top in order to open it, if they're weren’t a rubber band around it, Umm there are two little balls that rub against each other and make it hard to open unless you use a little bit of force. let's move on to the next coolest one [216]. this one also has rice in it. it's yellow, it has a Paisley pattern with white yellow and gold. once again it's made out of the same material with the same kind of metal clasp. enough said. this one [215] is my least favorite, probably because of the color scheme. this one has a small amount of spherical beads. I can't figure out what else that could be. oh wait, I'm sorry, they're not spherical. they're beans. they're not beads at all, they're beans and they're not spherical. this is rice, this is beans with an N because they don't feel spherical, they feel organic inside.

{000}: OK

{112}: um yeah this one [215] is Paisley too and it has pink blue silver and yellow, which is too many colors and they clash. but somebody put work into it so it's still nice. this one [213] is actually really cool, it might be my second favorite after all. maybe I just like the butterflies. this one also has butterflies with pink gold and red. red is the background and once again the butterfly petting should be done perpendicularly to the background petting.

{000}: Nice. OK. that's it on those? can I just scoop them? Out of reach.

{112}: absolutely. this one’s [214] nice.

{000}: OK. here's the next four.

{112}: So pretty [217-220]. Felt [217]. red felt. I forgot what that's [220] called. other stuff [218, 219]. OK let's start with the beginning.

{000}: go ahead

{112}: a very good place to start. OK this [217] piece of felt is red. it has a couple of black fluffies stuck to it as usual. it's cut with scissors but by a human hand because the edges are uneven it's kind of rectangular well it's mostly rectangular. it lets a little bit of light in especially if I put it up to the ceiling light, but you can't actually see anything except for light through it. the texture is soft but in an uncomfortable way that we we don't like. let's fold it. Next.

{000}: OK, next.

{112}: this one's [220] really pretty. this is what a wedding veils are made out of. it's sparkly, it's got a net in the background and then lace on top but this lace is like made out of a synthetic material probably not by a human hand completely. it's stretchy. the pattern is flowers with two waving lines at the top. didn't realize it was the top. maybe it's the bottom. Whatever. um on the other side, on the backside there's no sparkly bit and actually kind of like it more like this. it seems to be like kind of like a square but once again cut by human hands with scissors, so not exact. I’ll just fold it up on top there. Next. Uh-oh. this [218] is fraying. it's some kind of magenta color, it has a white puff on it. it's fraying more on these three edges that aren't whatever that's called in sewing when you like double sew it, stitched it, whatever.

{000}: yeah

{112}: but it's fraying everywhere. it's just fraying more evenly and with smaller things on the this side. somebody has folded it, there are two folds right here, two creases. and then there's like an inverted crease like a like a valley crease as opposed to a mountain crease in the middle, exactly in the middle--not exactly in the middle. this is also somewhat of a square but it's been cut by human hands and it looks like it comes from a like a fancy napkin.

{000}: OK.

{112}: but actually it's not as absorbent as a fancy napkin and you can still see through it. this one [219] is the second most see-through after the veil [220] and it's a pillowcase. Maybe. somebody has pulled out the stitches from the side. it could have been a pillowcase but I don't think it was considering this like this little green stitch right here. it's in the pattern of cotton or clouds. it's or barley. it's white and brown with gold outline this one is also in the shape of a square and it is fraying except for on the side where it's not.

{000}: did you say barley?

{112}: no, it looks like barley from mushroom barley soup, see?

{000}: oh, OK. Yes. Gotcha. Cool. OK, these are the last four. OK. You can move them a little further that way.

{112}: what is this [221] called again? Velvet? this is like is that what velvet is? I forgot.

{000}: yeah, you’re good.

{112}: alright, OK. so this [221] is stretchy. it's got some sort of like stretchy back to it but it's more stretchy one way than the other. it's more stretchy vertically than horizontally. I can tell that this is the top because this is where the the stitching was. this was definitely part of a shirt because it has this stretchy part on the top. or skirt maybe. it was part of a piece of clothing though. it's red and it's soft and you like I like petting it one way but not the other way. it's slightly rectangular, cut by human hands. this [224] is like--so it's on the tip of my tongue like t-, th-, “TH.” what's that stuff that you make with hemp?

{000}: I don't know

{112}: well it's like kind of like a bag mesh like

{000}: Ok, yeah

{112}: like, it starts with a TH, I don't remember. this is shedding a little bit but only one thing at a time. at the very top it's a little tighter. this is like one of those patterns that you can make by going like under over under over and then doing it horizontally and vertically, but I don't think this was made without the help of some sort of machine because it's too thin. this is Gray it's not actually stretchy it's like fake stretchy just cause there’re like holes. um it's nice. if you like look at it kind of looks like an outdoor table mat type thing or maybe you could sit on it outdoors, like some sort of outdoor furniture.

{000}: Yep

{112}: you know this batch [221-224] and that batch [217-220] are the same and like the first two batches [201-208] are the same, but the purse batches [213-216], like, out of nowhere, Ruby. Out of nowhere.

{000}: OK

{112}: oh it's [222] soft. It’s so soft. this side is OK. it's also soft um it doesn't look soft though. like it does look soft but this side looks softer. this side looks like a sheep but when like if you really like scrub a sheep so it's not dirty. and this side just looks like it's like you know been made, which I don't like as much. this is a like a ivory or like a cream color, it's very fluffy. it looks like cottage cheese or like if if like milk spoils too long, don't eat it.

{000}: sure, good call

{112}: you can like imprint your hand in there, it's like memory foam. Nope, it's like the opposite. like you can put your hand and feels nice like it's sinking into something, you take your hand out boom, it's it's not like changed anything in the fabric. this could be like a bad idea for a built-in rug in an apartment where people like, like it for the first month and then all of a sudden they're like this is hard to wash and nobody's gonna buy it from us.

{000}: yes makes sense

{112}: this is you could have tricked me and maybe think this was a square if it were like this way. oh wait no actually I disagree now it's definitely a rectangle. it's a rectangle. it's like a subtle rectangle.

{000}: cool

{112}: this [223] is like, I don't like this. it's supposed it's like fur but it's definitely fake right, like this one [222] is a nice fluffy thing, this one's [222] just like feels like it's all gross and matted, like if I if I pet it one way it's like alright you know if I pet it the other way, bad. also on the bottom only half of it is cut and then the other half is just like somebody just like cut half their hair. it's soft but like not in a good way. kind of looks like--just looks like hair that somebody didn't take care of too well. Like, this is sad. I don't like it. it has to be on a pet one way. it's black and it is a rectangle.

{000}: Ok. so now that you see all of them on the table is there anything else that you notice, anything you want to go back to?

{112}: well like I said the color scheme is the same for these two [217-224] because it's just Reds whites and like black here. actually only added black [223, 224] to this one [221-224]. this [217-220] is mostly red. This [221-224] was only one red [221], these [217-220] are two whites [219, 220], this [221-224] is one white [222]. but anyway there are these [217-220] are smaller in general but they're both [217-224] like fabrics, like you could theoretically make clothes out of either of these [217-224]. I wouldn't recommend it though. these [221-224] are like heavier or like more bougie fabrics but like not like a comfortable way, and these [217-220] are fabrics that are more traditional except for the felt [217] which actually belongs in this category [221-224]. No, I take it back, it's like it belongs in me in medium category in like a middle category. um these [201-212] are cool. like these things I thought this was all just gonna be balls or like fidget toys. the alien [209] doesn't fit and neither does the heart [212] like this whole thing [209-212] is a mess. like like these two things [210, 207] could fit. this [207] is a horrible texture. it's just

{000}: is that it on on these guys?

{112}: yes. thanks

**113**

OK So what we're going to do is I'm going to give you a series of objects and it'll give them four at a time and you can look at them touch them move them around do whatever you want with them just don't like try to break them and don't eat them and that's it and your job is just to describe them so tell me everything you can about them how are they the same, how are they different what do you like about them anything you notice anything that seems important to you or even that doesn't seem important. to anything you know makes sense yeah

{113}: and you'll stop me at a certain point?

{000}: if if it goes for like an excessive amount of time

{113}: oh sure OK

{000}: but yeah pretty much just however much you feel describes the object.

{113}: OK OK yeah

{000}: once you have nothing left to say you can just. OK perfect so here's the first set.

{113}: Ok. So. they [201-204] have different sizes, slightly different like probably volume, obviously different colors, color schemes, and different textures, different materials that they're made out of--this [201] looks like maybe like like a toy for pets or something. it's soft it's made out of maybe like silicone, kind of stretchy, rubbery. this [203] is also probably made out of some kind of like silicon type material with a plastic sphere in the center to which these sort of like these I don’t know what you call--the suction cup sort of ends are connected. this [202] is a rubber ball. pink rubber bouncy ball. this [204] is like a little bean ball with like some kind of thread pattern that surrounds the some kind of like bag that contains smaller particles, probably used for recreation as well. um this [203] is pleasant to touch. it's like soft and flexible here, there's like different textural elements here, so there's like a lot to sense. this one [202] is just kind of uniformly consistent. it looks like an eraser. and it's very light, kind of fluffy but has some structural integrity to it as well. this [201] is also like kind of fun to touch because it has a different textural patterns too. has a little not spiky spikes, they’re soft, the color changes depending on how you look at it. This one [204] feels like the safer thing to use because it's just softer on the outside, it has fabric around it and just kind of light, doesn’t seem like it could do too much harm. none [201-204] of these do. but any case, I'm like drawn to these [201, 203] ‘cause they have different textural elements.

{000}: yeah, yeah.

{113}: and they're just kind of nice to touch. Yeah, I think these [201-204] could all be used as like fun toys for pets and children and other people.

{000}: Nice. anything else or is that it?

{113}: I wonder...yeah, I guess I'm just like concerned about how these would be like disposed because I don't think these are recyclable but that's like all I have to say.

{000}: make sense OK OK so I'll move them over here and if you think of anything else you can come back to the ones over here too yeah they're OK here are the next 4

{113}: these [205-208] are very bright. these [205, 206] look like cousins of each other. they look like some kind of like molecule going on this [205] is more angular this [206] is curvier the three-dimensional structure of these two objects make them nice to touch too because there's like different different elements going on there's like the angles here [205] these are they have like little rounded points to them so that's nice I feel safe to touch this [208] is like like a foam globe very bright colors for all the different countries and feels like something that you could like maybe puncture a little too easily but seems like a nice light thing to touch this [207] is very colorful as well with the neon green and the highlighter yellow it's [207] very these different little filaments that surround the center it's [207] like a little pom pom right so it's just sort of like vibrant and festive-looking and these [205, 206] are also festive but sort of in a more subdued way maybe because of the shades or the tones of the colors are kind of neon but like a pastel neon um which is interesting to sort of like look at they and these [205] are like different stars these are like 5 pointed stars that are just like kind of put together um making this really interesting three-dimensional shape I don't know what you call that shape and these [206] are clover no these are like five yeah these are like a flower structure like a flower shape that are put together cute colors kid friendly these [207] are also cute colors kid friendly yeah this [208] is the globe very airy foamy and this [207] is just very it's like almost furry um they're [205-208] cute

{000}: OK thank you that's good OK and here are the next four

{113}: OK yeah so this [209] is a little alien guy like plastic pretty heavy there's some heft to it um kind of silly looking but colors vibrant so it has some allure there this [212] is like this is also quite hefty there’s some weight to it can't tell what it's made out of it's like glass or like some kind of plastic it's [212] a heart shape it's it [212] looks almost like a candy the like it [212] has holes through it so you could probably incorporate it into some kind of like bead based jewelry yeah so there is some interesting volume going on there this [210] is a foam brain it's light it's I guess it's supposed to be a stress ball um it's [210] purple so that's like a silly color for a brain so it's like cute and this [211] is I forget what they're called but I used to play with these [211] a lot as the kid I don't know the purpose of these [211] would be except it's just like slippery kind of because of the way it's you know what you call it it's [211] like a little pocket but the pocket itself is like filled with fluid it has like a little glitter and little dolphins in it there that are like swimming in a little tank the color is very nice I'd be very drawn to this color when I was young this like cerulean blue was really like refreshing to me and made me think about like water from like video games that I would see and would be good on a hot summer day it's very fun to play with it’s like you don't know which direction it's gonna go so that element of surprise is amusing yeah these are also quite cute and fun to play with

{000}: Nice. That’s it on those?

{113}: yeah

{000}: OK great. Here are the next four.

{113}: OK yeah so little coin purses [213-216] tied at the top with rubber bands they're made they have different patterns to them but they all seem to like be from the same manufacturer maybe because the tops they have this like polished steel look to them with the little balls at the top to like clip it in place

I like this one [216] because it's very vibrant it's yellow different shades of yellow and gold and white going through it with a Paisley design it's kind of festive kind of elegant there's some like beans in here or something like buckwheat hulls or something like that to like give it some heft, it’s like a little bean bag that you could possibly play with looks like it could hold a good number of coins or keys or whatever you want

this one [214] is the same thing coin pouch with um a black satin polyester exterior with like little butterflies embroidered into it or moths can’t tell the moths or butterflies are like gold and silver and like pink some of them have like a purple highlight going through them

this one [213] is very vibrant like coral red actually it has more of like a blue toned a blue tone to it um they also have butterflies or moths on them which are pink and like different shades of pink and gold and like little blue accents on the wings as well. very very festive looking too

and this one [215] has lots of different colors, well like more like the primary colors so like it has this Azure blue, Paisley design, like the almost neon greenish yellow and kind of muted--muted red reddish color going through and there's like some silver like reflective threading through throughout it as well making it like catch the light and making it really festive too

and this one [216] has similar like reflective threading except it's more in like a gold color yeah so these [213-216] are all like cousins at the same family

{000}: Ok. And then here are the next four. Yes, there are four of them here. If you can spread them out over that way sure can't reach

{113}: yeah so this [217] is a bright red very blaring red felt fabric piece it has that yeah it's like felted wool good for winter when you're cold

this [220] is lace it's like a Lacy piece of cut fabric kind of stretchy it has like some sheen to it because of the maybe slightly metallic threading embroidered through the pattern this like floral pattern

this [217] red is like very very bright it's sort of like kind of um kind of overstimulating to like my eyes so I kind of want to overlay this lace on top to like kind of tone it down a little bit

this [218] is a like maroon magenta yeah more maroon um piece of can’t really tell what kind of fabric cotton I forget what kind of fabric this would be it's sort of frayed at the edges because it's like a cut piece this seems like something you could use as like tablecloth or as like napkin type linen it has more blue tones to it thank you it has like more blue tones to it so it's a little less difficult to keep staring at compared to this [217] like bright red felt one

and this [219] is also cut piece of fabric similar fabric texture to this [218] maroon one obviously different in color it's [219] like white it’s like beige Gray beige like greige throughout I can't tell what kind of patterns these are I thought they were like rabbits like little rabbit ears embroidered throughout with like that gold um threading but looking even close closer at it I really can't tell what it is it could be rabbits it could be ducks birds or just like random clouds or flowers of some sort um yeah

these [217-220] are these are cute

this [217] is way too bright it's like really distressing my like retinas alright and yeah that's all I have to say about these fabrics

{000}: OK OK and then these are the last four

{113}: OK so this [221] is like velvet stretchy velvet spandexy fabric could reminds me of like maybe like robes that somebody might wear at home like a velvet robe or like the like the baby fat juicy couture era where people were wearing those like velvet track suits you know that kind of like what is this called it's like it's velvet but it has that like waviness to it and like it shifts tone depending on like how the light reflects off of it so that's interesting it creates like like the illusion of texture like more kinds of texture it's very soft but I don't really like this type of fabric because it catches like lint so easily and it's like very it stands out when you get lint on it it's sort of hard to make it look very elegant in my opinion although like that's sort of what it's going for it's nice to the touch I would like it for like maybe a pet to like lie down in

this [222] is very good for a pet to lie down in it's very warm what is this called it's not felt what it's called not felt I'm blanking on the name for this but this lines like really warm coats and jackets and like scarves like pets’ bedding for the winter time especially nothing penetrates it I don't know what this is called I'm blanking here let me think is it felt I don’t remember felt felt I'm gonna remember and I'm going to feel stupid but in any case that's good for winter

this [223] is like fake fur maybe polyester based or something kind of looks like cheap quality there's like fabric underneath it which I guess everything is like adhered or like sewn into um yeah I would see this on like like a faux fur overcoat from like Akira or like H&M or Forever 21 for the girls who want to have like a fur coat moment but don't want to like hurt animals and it's very fuzzy to the touch it's not very pleasant because it just feels dirty and grimy and like that things can like get stuck in there and it's like probably impossible to clean

this [224] is like burlap or something very rough um but I could see it being used to like hold produce if it would like turned into a bag it's very porous rough black but airy so it allows things to like breathe if you need would not work good against the skin but for like utilitarian purposes I think it could work for something for storage for example it has some stretch to it some give but in any case

what is the name of this thing [222] Oh my gosh i don’t remember anyway yeah that's what I think about them

{000}: great yeah. OK so now that you see all of them like out together is there anything else you notice anything you want to go back to

{113}: um no they're all just like random things that somebody collected over time and have like different textural and like color or and structural elements I did like these I liked this one [203] in terms of touching there's like a delicacy to it it feels good against fingers here because it's soft and like kind of flexible but there's like some structural integrity to it so it's like it's solid so I'm not afraid of like breaking it but yeah this is like this weirdly comforting to touch against the fingertips OK that's it that's all I have to say

{000}: nice OK so then that's the end of the actual like testing bit I have a couple of follow up questions

**114**

{000}: Yeah OK 114 OK So what we're going to do is I'm going to give you objects

{114}: OK

{000}: four at a time and you can look at them you can touch them move them around you can do pretty much anything you want um just don't eat them and don't try to break them

{114}: OK

{000}: but that's it

{114}: OK

{000}: and your job is to describe them to me so tell me everything you can about them how are they same how are you different what you like what you notice everything that comes to mind I'll I'll like tell you if it's too much but probably not going to be too much OK. any questions?

{114}: no

{000}: OK. Perfect. Then let us begin. OK. OK, here’s the first four

{114}: I just start with anything?

{000}: sure

{114}: OK well this one [201] is blue and spiky and it's kind of jelly-like so even though there's spikes there's not it's like not like hard to like touch it Oh my God and it lights up it lights up it has flashing blue and red lights on the inside and it doesn't like hurt it's not like pins and needles you know like a porcupine

this one [203] it has like suction cups on it like all over it and there there's green and there's blue and red on it and it can roll around and when you make it suck it makes a noise

and this [202] one is like I think it's a bouncy ball I I bet it probably Oh yeah it is a bouncy ball because it says high bounce pinky on it it's like the same color as the top of like a #2 pencil eraser that shade of pink and it's like slightly squishy but it doesn't have like that much give to it and there's like a line in the middle from you can tell like they when they stuck the two halves together but it's a good ball

and I think this [204] is a hacky sack um [202 rolls away]

{000}: careful

{114}: Oh my God yeah

um and it [204] kind of looks planty like it looks like the top is like a tomato and on in the middle is corn you know

{000}: yeah yeah OK

{114}: and it's [204] like made out of like thread and like yeah. Do you need more?

{000}: is there anything else you notice about them?

{114}: they're all [201-204] balls all spheres spherical I think OK and that's it I think

{000}: that's a good amount love the detail thank you OK and so once I put things over here if you think of anything else you can just go back to them at any point they’re not off limits and here the next four

{114}: OK this one's [207] like kind of hairy but it's not hair it's just like it floats around like that it's green and yellow it does not bounce I don't think it bounces but it's a nice ball even though maybe it is a ball but it's not really it's a pseudoball

{000}: OK yes

{114}: this one [206] has like all colors of the rainbow like the Roy g. biv thing and it's like interwoven throughout each other and it's like kind of jelly so it's like squishy but it's a it's a good ball

and this one [205] is the same colors it's also rainbow but I think it's made out of stars like that's how the shapes are formed is like it's just like stars all over each other and the tips are balls um

this one’s [208] a squishy a squishy ball a stress ball it's a stress ball and it's the globe like the globe is printed on it and but they're like all in different colors I like it it is like the same size as like if it's in the palm of my hand pretty nice um and it has the lines of latitude and longitude on it

{000}: oh

{114}: and I think that's mostly what I have I think

{000}: OK anything else you know about those four or no?

{114}: mm-mm

{000}: cool there and here are the next four

{114}: am I answering good

{000}: yeah you are doing exactly what you're supposed to be doing, just carry on

{114}: oh great

this [211] is like one of those squeeze tubes I don't know what they're like actually called but they just like move around in your hand and it's like gel-like plastic on the outside just to like hold everything in the water is blue and there's like sparkles in it like glitter in it just floating around and there's also these three dolphin plastic figurines in there that just like swim and move as you move the tube and the dolphins have like really like striking eyeballs on them I'm gonna be honest

and then this [210] is like a foam brain stress ball it has Druthers Title Company LLC on the top of it and it's purple and it's squishy it has different lobes of the brain like formed on there so it's pretty detailed I think um but yeah it's purple and

{000}: nice

{114}: and this is I don't know what material this might be it could be like resin or glass I don't think it's stone it could be I it is glass because there's like marbling throughout it I think and there's like if you look closely at it there's like sparkles on the inside and like it's also like a red heart so that's cute and then I think it's like probably like a bead because there's like a piece drilled out of the middle so you could like fit something through there like thread but yeah it's cute

and then this [209] is like a little alien man Um he's like it's like made out of like soft plastic he's green has two eyes and a little smile that are like painted with black on there and he has four fingers on each hand um and three little toes and he's bipedal and OK on the back there's like little holes like pairs actually not pairs because there's like one set of three actually there's more than one set of three on there but there's like holes on the back of him and he has like some oomph to him

{000}: OK cool that's it for those?

{114}: yeah OK

{000}: OK next four

{114}: gosh OK I think there's like can I open them

{000}: no

{114}: no OK there's rubber bands on that to prevent me from OK

{000}: It’s OK I get asked that a lot

{114}: these [213-216] are like little coin purses I think or like penny pouches and they have like ornate like embroidery on them like this one [216] in particular has like it's yellow lime green yellowish color but there's like gold embroidery white embroidery and it's really pretty I think it the I'm not it might be Paisley like the style that's on there but I'm not quite sure um but it's pretty

and then this [215] one is another coin purse like blue base on it with like silver embroidery red embroidery like a lime green yellow embroidery on it and there's like just like a lot of like ornate detailing on it like it kind of looks like ferns and like I think it's called like a spider Lily on it but it's really pretty so it's like it has like a floral pattern oh and they're they all have something squishy in them so this [216] one feels like sand just cause it's like malleable but like still kind of grainy

{000}: OK

{114}: like I can like I don't know maybe like sand or rice this [215] one it might be am I allowed to like deeply touch them like

{000}: Yeah absolutely do what you want yeah

{114}: it [215] might be like beads on the inside just because like the grain size is like larger than like this [216] one and I can like feel like a more distinct shape to them um but nothing feels like jagged so I think like whatever is in here is like probably round and like rounded

on the OK this [213] one the it's like mostly like a reddish slightly pink but mostly red like background to it there's like little butterflies on it that are like multi-colored mostly pink so like butterfly moth I think yeah and then there's stuff on the inside too it's like pretty full and there are it I think what's inside might be larger than whatever's in here [215] or it might be the same size but there's like there's definitely more of like whatever is in here [213] in here [213] than this one [215] this [213] one’s more full

OK and then this [214] one has like a similar like embroidery design as this one [213] but except it's [214] black and like the colors are different for like on the embroidery detailing itself so on this side there's like multi-colored moths and butterflies and there's like a little bit of purple on here and what's on the inside of this feels like a mixture of well I don't know I don't know something the grain size whatever it is is like small so it's a lot more malleable and squishy

{000}: Nice. Excellent. Ok. Nice here are the next four

{114}: um this one [219] is a piece of fabric it's like mostly white it's very pale in color but there's like a little bit of like gold detailing strewn throughout it and there's like a tiny bit of like maybe like a beige color I'm not sure but like lighter than the white of the background but like still pretty light in color it might be like Oh no it's like the same material as like what you would use for bed sheets

{000}: OK yes yeah

{114}: and it's [219] a square

this one [219] also feels like bed sheet material but it's just it's just plain like maroon or burgundy and like the frays the ends like the sides are like a little bit frayed

and this [220] is just like a square cut out of like white lace I think but there's like sparkly bits like kind of like detailing it it's like line work so to like emphasize like the lines it's like a silver thread but like the white like the more solid parts of the lace they're like sparkly like they have like a little bit of sparkle to them actually I think almost everything is sparkle it might honestly be like same thing throughout the I'm not sure OK and it's like flowers it's like a floral design so there's like flowers on it

and then this [217] is felt I think so it's just like red felt it's a rectangle there's like some things attached to it just because like that's how felt is so it like captures things

{000}: yes yeah

{114}: and that's about all I have for those [217-220]

{000}: Nice. That’s good. Ok and then these are the last four

{114}: oh my gosh

{000}: yeah we got and you can scoot them over that way if that makes it easier

{114}: yeah

{000}: OK go ahead

{114}: OK so this [221] is like I think this is crushed velvet it feels very soft to the touch and there's like it's like mostly red it actually is all red but like just because of like the way like crushed velvet is there's like different shades so it's like some parts are like lighter and some parts are darker but that's it looks nice on the back it is not crushed velvet it's like something it's nice oh it's it's also stretchy it has like a little bit of give to it so it might be like spandex or not I'm not sure

um and then this [223] is fake fur right it's yeah

{000}: yeah yeah yeah yeah

{114}: OK and then it [223] feels very soft though it's like black in color the backside is like very the backside is more rough there's like a little bit of glue on the sides um it's not furry but it kind of looks like knit on the background on the back of it yeah just like from like the stitching I guess Umm but yeah like maybe not sure

{000}: Nice yes yeah yeah

{114}: and this [224] might be like burlap or tweed I'm not sure and it's in the color black it's another square this side is like what’s it called I don’t know like hemmed I guess like the sides are like folded down and like secured but on the rest of the sides it's like open

and then I think this [222] is Sherpa so like it feels like woolly and it's like soft to the touch and it's very like nice and pleasing tactilely and then on the back it's not the same it's like a bit more basic it's like flat and it still feels soft but it's not it doesn't have like the same woolly texture on the backside and then I think that's all I have to say for those

{000}: OK so now that you see them all out together is there anything else you want to come back to anything you notice

{114}: I don't think so

{000}: that's OK

{114}: well OK which group this [221] was part of this [221-224]

{000}: yeah yeah

{114}: OK um each group presented seems to have like something connecting them so like the first group [201-204] was like balls or like spheres like I think the first group might have been like you know like stuff that’ll like help you like with like fidgeting and stuff like that second group was it was these [209-212]

{000}: yeah or the this [205-208] was the second

{114}: oh OK yeah yeah um those [205-208] also might help with like fidgeting but like they're like mostly like spherically shaped those are like kind of like toys but then that [213-216] group is like all like pouches with something on the inside like fabrics more fabrics but like textures but I don't know they're they're not like randomly assorted like they all seem to have like a similarity between them

{000}: OK cool yeah yeah

**115**

{000}: I’m going to give you a set of objects they'll come in groups of four and you can look at them you can touch them you can move them around anything that comes to mind you can do with them just don't eat them and don't break them that's all

{115}: OK

{000}: and your job is just to describe them to me so tell me everything you can about them how are they the same how are they different what do you like what do you notice just anything you can about them

{115}: OK

{000}: and that is the task OK any questions

{115}: not right now can I ask you questions while I

{000}: yes that's totally fine yes

{115}: great yeah

{000}: I'll be right here so OK let us begin alright here we go OK and here's the first four

{115}: so this [204] is a hacky sack which reminds me of when I was in college and the students used to play with us all the time out in the fields at Cal Poly where I went to school and it's I like the feel of it it looks like it's handmade crocheted nicely the colors remind me of reggae kind of reminds me of Bob Marley

this [202] is cute this is a pink smooth ball that reminds me of my dog that I play with who would love this ball and chew it up into pieces though eventually I wanna it makes me wanna play with it bounce it around Umm it says high bounce pinky on it so it that makes me feel like it's going to bounce really highly and I wish that there was some place in here I could play with it

this [201] one is blue and plastic and spiny and it feels I love the way this feels on my fingers I like how it can you can feel it very lightly or harder it's kind of engrossing me into its nature it also looks like a little bit scary biological like you know

{000}: yeah

{115}: like a virus

{000}: yes

{115}: it reminds me of of that too but I really like how this one feels on my hands it smells plastic didn't really smell the other ones for some reason I wanted to do that those [202, 201] have very different smells this [201] one smells very plastic the color is uniform in this [201] one unlike the other ones [202, 203, 204 this one [202] has the writing on it which distinguishes it from the others and this [204] one is the design is beautiful and it also reminds me of when I used to crochet things so it's bringing back some memories of that this [203] one this is one of those ones you throw against the wall and it sticks are you do you have to like get it wet this one [203] I like the way this feels too but it's like the opposite of this guy [201] as far as how it feels on my fingers

{000}: I see I see what you mean

{115}: and this one [203] consists of three different colors the red and the blue and the green and the red has seven protruding pieces and the green does too and then there's one two three four five six seven eight blue ones around the center and yeah I think yeah so this [203] one kind of sticks oh that’s interesting guess it does that

{000}: yeah

{115}: that one's fun to play with so how long am I supposed to continue to describe these things just as long as I

{000}: as long as you want

{115}: OK and this [202] one this one feels like good like a stress ball like I like to squeeze it and it feels good that feels good I like the hardness of it it's got just enough give to like feel like you can work it squeezing it then when I squeeze this [201] one that one feels like I almost can pop it if I squeezed it really hard that [203] feels nice to squeeze too yeah this [204] one kind of makes me want to go outside and this [202] one makes me want to play with my dog

{000}: I see that

{115}: um so if I was to pick the one that I liked the best because I know that you said that I would say the one that I like to hold the best is this [201] one because it's just kind of more interesting the way it feels Umm but the one like I like visually the best is this [204] one these colors are again like I said they kind of remind me of of my college days and listening to Bob Marley and reggae and just kind of a freedom of the outdoors like in the summer when you could go outside and just be casual and relaxed so it has a good feeling that way to me so I don't know which one I like I like them all [201-204] actually in different ways

{000}: OK is it on those

{115}: I think so

{000}: OK I’ll move them over here if you want to go back to them or if something else occurs to you can

{115}: yeah

{000}: Oh no this is fine OK there we go OK there are the next four

{115}: so these [205-208] these seem very different in a lot of ways so this [208] is a globe ball they're all [205-208] they're all similar in the sense that they're ball-like yeah similar sizes kind of similar overall shapes this [208] one is a true sphere and it has the globe on it and this I like spinning it like it's a globe and that's making that's reminding me of the first time I saw a globe when I was a kid it was one like this [208] that my parents got for us and I just was really intrigued by the fact that the world was there was so much to it you know because you don't know as a kid and I was excited about maybe traveling to some of these places and it’s smooth it feels the plastic isn't so great I don't really the material of this isn't my favorite out of the bunch

8:30

this [207] one’s like a little strange pom-pom thing that feels really cool I like how soft it is even though it doesn't look soft and it's green and yellow not my favorite two color combinations together it's not to me this one isn't very aesthetically pleasing

{000}: that’s OK

{115}: but it feels but it feels good and I'm not sure what you even do with this like what is this you know it's what is it I don't really know what it is what you’re supposed to do with this thing like the others [205-208] are things you could I guess you could play with this [208] and play catch with it or something but I'm not I don’t really understand that [208] one very well

9:25

and these [205, 206] are these are really pretty actually both of these are similar I like these I like all the different colors the pinks and the purples and blues and the oranges and yellow all together they’re [205] it looks like they're formed out of stars like there's this [205] one has one two three four one two three four five six seven stars all put together which is cool to make this thing [205] this also reminds me of like a a pet toy you know my daughter probably like this because it's interesting but she could also play with it it feels kind of rubbery and it's [205] it's just kind of interesting to handle kinda wonder how it was all put together so it's kind of that's interesting that way this [206] one too same thing this one is just like the same idea except it's smooth it's not it's not stars it’s like smooth stars flowers like put together um and it feels the these [205, 206] two are very similar they feel the same in a lot of ways same materials same colors and yeah

11:08

so I don't which one do I like the best out of these [205-208] I think I would say aesthetically I like this [205] one the best

{000}: that's it on those

{115}: yeah I think that's it

{000}: Nice OK I will move them to the side here are the next four

11:45

{115}: wow [bead falls]

{000}: Oh my

{115}: OK sorry about that it [212] was the heart it's OK I think the heart is not broken which is good

{000}: it's beautiful

{115}: alright these are this [209-212] little group of objects is extremely interesting to me much more interesting than the than the balls uh this [211] is a a blue plastic liquid filled item that has little blue dolphins inside that look to be swimming in the water it's it's really interesting to hold it's a fun fun item I like playing with it it's smooth and doesn't really have the smell that I I would think it would have it smells interesting like maybe that liquid in there has a scent to it that's kind of nice and it also has some sparkly glitter inside there it has three dolphins and like a seam in the middle and you can kind of like it's just interesting what you can do with this thing like now I can touch the dolphins can go from either side oh now my fingers are kind of stuck like one of those Chinese finger trap things

{000}: yes yeah

13:30

{115}: and this [210] this brain it's purple and smooth it has the gyri like a real brain this one reminds me of all the Society for Neuroscience meetings that I've been to because people would give these out of the booths there at SFN and so I have a few of these around and it just reminds me of that and it feels kind of nice it's a little bit like that pink ball [202] was like it's like a stress feels good like stress ball I like to squeeze it doesn't have much of a smell

14:14

and this [209] is an this is a green alien figurine black eyes and black mouth um can be manipulated into different shapes which feels really good he’s like a smooth plastic but you can move him you can move him around and he can stand in different ways and he’s kind of he’s kind of cool I like him he doesn't smell much either he makes me think of when I went to area 51 yeah did i go to area 51 yeah area 51 like in Nevada when I was a lot younger and the town was like had had aliens everywhere

{000}: yeah

{115}: like on the signs and stuff so it kind of reminds me of of being there he’s cute

15:23

this [212] is a little red [tapped with fingernail] hard plastic heart looks like oh there’s you could put a string through it or something or put a stick in it and hold it if you wanted to doesn't smell like much it’s smooth and hard and if I was to pick like one of the the one that I like the best I'd have to say the alien [209] just because it's kind of you know you can do things with this [211] one's really cool too though because I like both of these to just manipulate they’re both of them are kind of more interesting than a lot of the other ones yeah I think that’s that with that

{000}: Nice. Let’s see OK here are the next four

16:31

{115}: this [213-216] is interesting so this is a group of four little purses that can't be opened I see that they’re closed for a reason we’re not supposed to open them they [213-216] are filled something with some substance but there's different substances and these [213] two have little feel like hard seeds of some sort or rocks these [215] two um and they're [213-216] made out of like this [215] one is kind of the Paisley metallic material blue and pink and yellow designs on it it's a little rough on the surface and then there's the the metal portion of the purse and the opener which you can't open you can kind of uh and this one [213] has this one’s kind of a reddish pink and has what appear to be butterfly pink butterflies on it and it's much smoother material feels nice and soft oh and you can kind of open it and see what's in there I think there are little beans or this [214] one is similar but it's black and it has um it has butterflies on it too that are kind of gold and silver and pink and it has a soft substance softer substance inside I don’t know what’s in there just feels like dirt something like that inside and it’s this [214] one’s smooth these [213, 214] two are similar in the in the softness smoothness

18:51

and then this [216] one is a bright yellow and gold kinda paisley one with the same with a softer substance inside kind of equivalent to this [214] one maybe even softer there's the metallic aspect to it so these [215, 216] two like and it’s rough too like this [215] one so these [215, 216] two are similar these [213, 214] two are similar in certain ways but then this [214] these two [214, 216] are similar in what they have inside these [213, 215] two and if I was to pick my favorite I'd probably say it’s this [214] one because I like the I like the color and the softness and what's inside better they don't have much of a scent that was those

{000}: OK here are the next four

{115}: These [217-220] are four little swathes of fabric that are different colored and slightly different sizes there's two [217, 220] rectangular more rectangular well this [220] is almost a square almost squares but they're all pretty different types of material so this [217] one is bright red and and more like felt yeah it's a bright red felt material this [220] is a Lacy white off-white kind of embroidered with flowers just piece of material that's got it feels a little rough it's got segments that have little holes and then segments that are filled for the pattern so it's very different it's very different from the red felt [217] one that's just all very the very same throughout and they [217, 220] feel very different and then this [218] one is more like a magenta colored square kinda silkier it might even be silk doesn’t quite smell like but it might be more like a magenta or maroon magenta square fabric that's softer and smoother than these [217, 220] two and then this [219] one is just a piece of like piece piece of fabric that you might use in sewing for something and it's got little gold lines within the kind of off-white background it's fraying at the edge lot of them these these [218, 219] two are fraying at the edges this [219] one has it’s got a seam at the one edge with a green line going down and it's kind of the material isn't really soft it’s kind of I don’t know how to describe it cotton it’s like a cotton yeah and if I was to say which one I like of these [217-220] the best I think I would say this [220] one it's I like the way it feels like if you crumple it it feels it's just kind of more manipulable I guess um felt [217] doesn’t just doesn't feel as good so yeah I think I like this [220] one the best out of all of them I like the pattern [220] I really dislike this [219] pattern for some reason I don’t know why

{000}: that’s ok

{115}: and these [218, 217] are just a bit boring these [217, 218] two yeah

{000}: that's it on those

{115}: that’s it

{000}: let’s see running out of space over here I’ll put them here OK and then these are the last four yeah OK there you go OK

{115}: these [221-224] are four pieces also of material that are very different from what we saw before and very different from each other

24:31

one [221] is a is a red velvet like a cool nice velvety feel to it very dark dark red almost black backing all the material it's very soft it’s nice

24:55

this one [222] is like a sheepskin like a fake sheepskin material it's white off-white it’s soft and it feels like a lamb yeah it’s like it would make a nice soft pillow feels like

25:18

this [223] is very strange a very strange hairy piece of material that kinda looks like an animal it's black yeah I can imagine like someone having this in their house like as a pillow or something

{000}: yeah

actually probably all not this [224] but definitely these [222, 223] two like pillow material it's [223] softer than it looks like it it looks like this would be kind of horse hair but it's on it's soft long black hairy material it's kind of reminds me of you might use it to make something at Halloween like part of a costume yeah that’s [223] an interesting one

26:15

and this [224] is a just a black piece of rough fabric it’s getting frayed at the edges I don't know what exactly I could make out of this if you wanted to make something it's it's rough on the hands it's not anything you would want to lay on like as a pillow like the other three [221-223] yeah it's just a coarse material it's dark colored

so if I had to pick the one I like the best out of these probably say that I like this [222] feel of this [222] one the best it’s just soft and nice that’s all I have to say about those

{000}: OK cool then that's all of them OK so now that you see them all out are there any you want to revisit anything you think of now that you see them

{115}: these [213-216] set of purses reminded me of when I used to go to Chinatown in San Francisco it just reminds me of the Chinese markets there would have little purses like this and so I forgot that that was reminding me of of that Umm let’s see what else would I want to revisit what were the instructions were to say just describe them

{000}: yeah

{115}: and was there anything more to the instructions I don’t remember

{000}: No just pretty open just describe them and you did that very you did what you're supposed to be doing

{115}: OK great yeah so i think that's i think that's all i have to say about these

{000}: OK then that's the end of the actual experiment OK i just have a couple of follow up questions uh

**116**

{000}: Doing that all day So what we're going to do is I'm going to give you some objects and you're gonna um and you can look at them touch them move them around you can do pretty much whatever you want don't keep them don't break them that's all I know it's gonna be really hard for you um and your job is just to describe it so you're going to tell me everything about them what makes the same what makes them different OK like when you notice anything that stands out just tell me everything about them there’s no wrong answers does that make sense yeah it's gonna be fun OK I'm gonna sit here and here are the first four

1:05

{116}:OK well they're [201-204] all kind of like ball-like or like round you know and different textures on all of them this one’s [201] like kind of spiky and I guess it's like probably some sort plastic I guess I don't know

1:21

this one [202] also maybe like I don’t even know what this is made of this [203] one also plastic kind of spiky things but they're like flat as opposed to pointy [201]

1:38

and then this [204] one I don't know what's inside it the outside is fabric different colors too you know pink [202] versus blue [201] multi colored [203] including blue and green and red which this [204] one also has but then this [204] one also has black and yellow that [204] one did not bounce that [202] one bounces as it is supposed it says high bounce that [203] one sticks so these must be suction cup things of some sort that's fine so this [201] one bounces and then there's a little light inside that flashes red and blue yeah so these [201, 202] two bounce kinda fun I guess they're [201-204] different they're like somewhat similar in size you could order them probably from like this [203] one’s definitely the smallest and this one’s [202] definitely the largest this one [201] I think with the spikes is slightly bigger than this [204] one but if you weren't looking at the spikes this [204] one I think would be a little bigger about the same size though

2:56

This one [204] is like slightly less circular than the others like it just like kind of sits flat and then I guess these [201, 203] two aren't really proper spheres either because you have the things that stick off them I don't know any questions about the objects

{000}: no questions just whatever comes to mind

{116}: OK I don’t know I guess not much else is coming to mind

{000}: That’s OK you done with those

{116}: yeah I think so

{000}: OK then I will I'm gonna put them here if you think of anything else or if you wanna talk about them more

{116}: OK

{000}: you can

{116}: sure

{000}: and here are the next four

{116}: wow so these [205-208] are also ball-type well type things these [205, 207] two I would say are less ball-like than like this [208] one is a sphere it has the it's like a globe so you have all the continents different countries and oceans and all there’s a little dent in it I don't know if that's supposed to be there it’s a little flat bit it's like kind of bouncy not super bouncy but kind of like it’s like foam I think

4:16

these [205, 206] two are like a similar material some sort of soft plasticky thing and then like similar design too you have the different pieces kind of woven together although this [206] one is more spherical whereas this [205] one has like kind of goes into points where you have the little balls on them somewhat [205] bouncy somewhat [206] not super neither of them [205, 206] are these [205, 206] two I would say are very similar

and then this [207] one is not all bouncy and it's not really a circle well it like kind of forms a circle except that like if you put it on anything then it’s gonna fold a bit I don't I don't know then yeah it's yellow and green kind of a bright green which are two more similar colors a little more one color whereas these [205, 206, 208] ones are all like lots of colors uh this [206] one I feel like is a little brighter than this [205] one maybe like just the colors are like the [206] pink is a bit deeper so is some of the purple whereas this [205] one the pink especially I feel like is less bright but maybe that’s also no well it's [205] like a little lighter pink

this one [208] yeah lots of colors on these [205, 206, 208] these [205-208] are all like all of the colors here are very bright and I would say more similar than like the colors in the previous set am I allowed to compare things between like compare sets

{000}: yeah

{116}: OK yeah I would say that [201-204] one the colors are all kind of like less bright than the colors in this [205-208] set very bright and both both [201-204, 205-208] are kind of all the objects are like a somewhat similar size like you don’t have anything that’s very big or very small I’m ready for the next one I mean I might come back you know

{000}: sure OK and here they are

{116}: Oh well now we're going into very different territory well that's kind of cool I feel like they’re [209-212] all kind of like biology

{000}: Oh yeah

{116}: like you have your I think these [211] are supposed to be dolphins in in this thing I really liked these [211] as a kid and then you have like a heart [212] right well it's not like an anatomically correct heart but whatever and an alien [209] which is like or like an alien toy which is a living thing although not from this planet and then a brain [210] um you know it's different colors again all [209-212] of these are like one color whereas some of the things in the previous set especially the last [205-208] one were multi-colored whereas this [211] is like blue primarily you have a bit of white and like the eyes are black but like it’s mostly blue oh and I guess you have like a silver sparkly thing but it's all kind of blue toned

Whereas this [212] one is red this [210] one is uh purple and white and then this [209] one is green and a little black [drops each on table] none of well that [211] one was a little bouncy and that [212] one too kind of this one kind of this one [210] kind of rolls none of them are very bouncy unlike the previous sets [201-208] um yeah and then I don't know I mentioned yet but [209-212] very different shapes like the previous two [201-208] were all kind of somewhat ball or spherical this [211] is like an oval prism I don't know what that's called but yeah one of those it's kind of squishy it’s fun except the dolphins are not squishy and then this [210] is like squishy but there’s a decent amount of resistance you can feel the kind of brain texture it's not it's a somewhat smooth I don't know I don't know how smooth it is relative to like my brain um OK yeah alien [209] sorry Ruby I’m very sorry

{000}: You can say it it’s OK

{116}: it [209] has a butt anyway um yeah it's [209] an alien less squishy you can kind of bend the limbs but not really then this [212] is hard and then also compared to the previous sets [201-208] this [212] is very small whereas like these two [210, 211] are bigger and more similar in size to the things in the previous set this one’s [209] kind of weird I think yeah

{000}: is that it on those

{116}: yeah I think so sorry about the butt

{000}: no that's perfect OK here are the next four

{116}: wow this [213-216] seems back to kind of a theme going like like the earlier ones [201-208] they're all like the little I think coin or like money purse type things they all [213-216] have silver rings I imagine that there would be some out there with gold and there's like a little rubber band thing I think that’s so that we cannot open that but I'm not I'm not sure different patterns and colors this one [214] you know is black I think like silk or satin something like it with like butterflies on it very pretty I like the butterflies a lot

and this [213] one is oh also silk or satin with butterflies but the butterflies are all like the same no I’d the butterflies are pretty like the butterflies on here [214] are all pretty similar although like there's some that are pink ones versus like a purple one and then these [213] ones all appear to be pink although this one has a bit of blue on it too and then yeah red [213] or yeah red I’m assuming silk as opposed to black [214] with both with some embroidery

these [215, 216] two have a lot of embroidery on them I'm not sure what the like fabric like what it's done on or maybe it's just like the fabric it's like woven in with the stuff as opposed to like being embroidered on I really don't know and maybe these [213, 214] ones are too but looks more embroidery-like with that [213, 214] yeah not sure how they're [213-216] made and and yeah this [216] one is kind of like yellowy gold with a bit of white and then this [215] one’s blue with some gold and red and maybe even some silver in there well it's like a little more yellowy or greeny than like proper gold I’d say like the silver’s the really metallic thing

they're [213-216] also like filled with different stuff can't really tell what this [216] one is but it's kind of like it's not soft yeah but it feels like not super like this stuff moves when you press it maybe like rice honestly

this [215] one on the other hand like I can feel more distinct units of whatever is filling it they're kind of like probably like a little smaller than I don't know like kind of ball-like although I don't think that they're like regular circles maybe some sort of like seed I'm not sure

this one [214] this one’s [214] kind of more similar to this [216] one it's [214] less like both of these [214, 215] are less full than this [216] but this [214] one feels actually pretty similar to that [216] like you can feel some sort of like grain or like whatever item is filling it but [214] not as full and it like moves a lot more than that [215] one does and you can feel the like distinct thing less this [213] one feels a lot like this [215] one actually they might be the same like these two [214, 216] might be the same filling and these [213, 215] two might be the same filling but I’m not sure yeah like [213] kind of circular not necessarily circular something filling it and then again this [213] one is a lot more full than this [215] one so these [213, 216] two are pretty full these [214, 215] two are not full these [213, 215] two have similar things these [214, 216] two have similar things these [213, 214] two have like a similar pattern and these [215, 216] two have a similar pattern so that yes

{000}: Is that it on those

{116}: I guess so yeah

{000}: sure OK I’ll bring up the next set OK here we go and there they are

{116}: very obviously these [217-220] are all like fabric items all are what’s that word quadrilaterals yeah I don't think I'm not sure like this [218] one seems pretty square this [217] one's a bit more rectangular this [220] one also pretty square well this [219] one too slightly different sizes for all [217-220] of them like this [220] one is it’s a bit rectangular a bit bigger than this [218] one this [218] one is this [219] one is like smaller than the other ones [217, 218, 220] and this [217] one is kind of a little longer as opposed to tall

this [218] is kind of a maroonish color and this [217] one’s a brighter red this [220] one is like white a bit iridescent you have some like silvery stuff in there I guess they cut edge kind of a pearly looking way I think and then yeah uh and then this [219] one is like like kinda off-white with like a darker maybe white with like a darker off-white thing on it and then gold um oh and then this side I guess is like whiter I’d say it’s kinda off-white with a little greenish thing running around what else uh different [217-220] patterns these [217, 218] two are plain like there's not any like print or anything whereas this [219] one there's a print with like different colors kind of fine little gold lines on there yeah and then this [220] one is like lace there's flowers oh this side is less iridescent this side is cooler um yeah flowers swirls and stuff and then there's like net between the different flowers and different different materials too like this [220] is lace it's pretty stretchy or I don't know if it's like yeah pretty stretchy lace

this [219] one not very stretchy I'm not sure what this material is but I know that this is like the standard thing when you go to the fabric store there's like a ton of whatever this [219] is and this [218] one is like similar to that [219] maybe a little thinner I wanna say yeah actually if you like hold it [218] up to the right you can see through you can kind of see through this [219] one but I think a little more with that [218] one this [217] one you cannot see well you can see through less and then this [220] one obviously you can see through a whole lot because it's kind of like you could see through it without putting it up to the light

this [217] one also not really stretchy but like a little like I kinda feel like I would like rip it more than I could with the other ones [218-220] and yeah and then it’s felt so a bit thicker yeah I don’t know

{000}: How nice

{116}: yes right?

{000}: OK

{116}: I can I'll lay them out flat that's how you have them

{000}: That’s OK

{116}: no no

{000}: whatever is easiest for you want to return to them you can scoot them forward too just to right there yeah OK these are the last four and here they are

{116}: well this is kind of like the first two sets [201-204, 205-208] you know like the last two sets [217-220, 221-224] are similar to each other in a way whereas the middle two are just insane what the heck well I guess this [213-216] is fabric whatever

yeah this [224] feels like like I'm not exactly sure what the like material itself is called it's kind of woven like a square shape very see-through it feels like what you have as like a place mat type of thing or something to be found in like outdoor furniture not necessarily indoor I would say outdoor and it's it's black dark

this [223] one is also dark also black it’s more of a like faux fur kind of thing but not really like trying to be fur like it feels a little like obviously fake you know very soft on this side pretty soft on this side at least um fun to I don’t know pet and then this side is not quite so soft some sort of it looks like woven or knit thing it looks like I don't I don't remember what the stitches but looks like one of the like stitches I or like things that I know how to do in knitting I have not knit in a while so I don't remember what that is

19:15

and then this [221] side is like a velvety type thing interestingly when you rub it one way or another way you still retain some like kind of texture within the thing like this is like darker and kind of raised whereas this lies little flatter and it's lighter the light shines off of it a little more I'd say and you have like kind of the edge

19:40

this [223] one also I think had a bit of like you could tell it was like the edge of the fabric all right along here there’s like maybe some glue or something in there and like this [223] one the black one the two sides [of 221] are very different and I imagine that this [222] one

{000}: yeah

{116}: it appears to be the same way this [221] side is actually quite soft and we see a bit of the like kind of iridescentiness of the fabric and it's red I don’t know if I mentioned that yet

20:14

then this [222] one is white or off-white um again feels like kind of furry but like very obviously fake fur I think well maybe not um it might be an animal product I don't think so I'm not sure then this side is like something is woven in it so it holds the kind of like furishness on it's white uh yeah as I mentioned these [221-223] ones all have like very different or like the two sides are different this [223] one I would say the most the two sides are the most different you have like the very furriness versus like kind of coarseness kind of similar to like this [223] side is a little similar to this [224] I would say whereas these [217, 222] two both of the sides are soft yeah that’s [222] quite nice actually soft

yeah and then but this [224] one like both sides are the same or somewhat the same you do have you have the little edge along this [224] one too so all these [221, 223, 224] and then this [222] one I guess so you have a proper seam along here whereas all of these ways along this side and these I can’t talk on these sides and that side you don't have quite or like you don't have a seam it was probably cut there whereas this is like the actual edge of the fabric cool I don't know

{000}: is that it on those guys

{116}: I think so

{000}: Nice

{116}: I'm sure I could think of more things to come up with

{000}: that’s where it feels like

{116}: that's what comes to mind

{000}: OK so now that you see them all here is there anything you think of any anything you want to revisit before we're done

{116}: think of I mean I guess maybe like childhood and like being a kid like a lot of these are like toy type of things like these [211] are so fun and then this [212] is like feels like a type of bead or something that you would see with like a kid’s like jewelry thing this [210] less it feels more like a fidget toy that you get but like this [208] and this [207] and like all of these [201-208] like I feel like a lot of people have things like this and like different colors and patterns in elementary school and I think I had something this [202] or quite similar same with these [205, 206] probably this [207] too yeah definitely had something like these [211] I'm sure I got things quite similar to these [213-216] as like a souvenir as a kid so yeah I would say that all like reminds me of like childhood these [220, 221] two fabrics in particular especially this [221] one feels like something that you would get in like a or like as a Halloween costume as a kid or like yeah and this [220] one too less I mean felt [217] obviously used that in like arts and crafts in elementary school um so yeah that's what I would that's what I say I guess like these this [223] especially this one could be like a costume type of thing too

{000}: well if that's all you got to say

{116}: yeah I think so

{000}: then so that's the end of the actual experiment OK all right I just have a couple of questions

**117**

{000}: So what we're going to do is I'm going to give you a set of objects four at a time and you can look at them touch them around do pretty much anything you want to them except don't eat them and don't try to break them so that's it yeah you could do that and your job is to describe them so tell me everything about them what how are they similar how are they different what do you like what do you notice about everything you can think of to tell me about them OK

{117}: OK sure

{000}: then let us begin I’ll just be here so I can get to the objects

{117}: OK they're all [201-204] balls OK oh I like this one [201] oh this [201] blue one is spiky and I wish I could put it in my mouth but you told me not to do that so I'm not going to if I had my way I would not put this down it is it's like frustrating in a good way it it's clearish

1:33

this [204] one has yellow and green and red and black and it's not spiky or um made of plastic it’s made of woven fabric it's got lots of nice circular things on it as a pattern multiple colors unlike this [201] spiky ball

1:56

this [202] reminds me of ballet we used to use these to roll our feet out it's it's very uniform see if it's made in China that's China

oh I wonder if this [203] sticks to things oh this has some multi-colored suctioning things on it it's imagine it would not bounce it does not bounce [drops all the balls on the table]

2:29

This one [201] has a light too I just realized you were waiting for me to figure that out oh oh OK this this has more colors than it originally did because it now has light Oh my God this is like every sense it's I wonder what it tastes like but I'm not going to put in my mouth and um

3:05

oh the suctiony one [203] also is sort of spiky I guess these [201, 203] two are kind of similar in that they're not I guess this [201] one's bouncy there's similar in that they have the like oh this this [203] one looks like COVID oh oh the the little like poking out things and these [202, 204] ones are similar because they don't these [201, 203] ones both are blue um

3:33

this [204] one I don’t really think is very similar to any of them I guess it's sort of squishy like this [202] one this [203] one is the only one that you can like stick your fingers in would you like me to continue

{000}: oh if there's anything else

{117}: no I think I’m good

{000}: OK if you pass them over here OK so I'll just put them here to the side so they're out of your way but if you think of anything else or you want to come back to them that is fine

{117}: OK

{000}: OK here’s the next four

{117}: oh there's [205-208] more balls oh oh this [207] one very nice uh this [207] one is like a very nice hedgehog

{000}: oh I see yeah

{117}: it's [207] smooth but also not smooth would you like me to compare these [205-208] ones to those [201-204] ones or just within the

{000}: if you wanna compare them you can

{117}: OK it [207] reminds me a little bit of that [203] one because it has the like dense center and then the protruding just this [203] one OK the protruding like few things and the multiple colors except those [207] colors that that ones [207] colors are distributed more uniformly than those [203] ones

5:01

this [208] one is the whole world this is the only one I assume that has writing on it or any real like comprehensive meaning [drops all four on table]

5:13

unlike the spiky one [201] that [201] spiky one it [207] does not bounce and like that [203] spiky one that I just compared it [207] to it [207] does not bounce

5:25

this [208] one sort of reminds me of this [202] one in the way that feels but it's not quite as um it's easier to smush

5:37

These [205, 206] ones are similar except this [205] one has corners um and Umm the colors are a little bit different maybe no they're pretty much the same but these [206] ones colors are closer together so they look brighter I think this one [206] might be a little bit brighter than this [205] one Umm slight differences but yeah the colors are a little bit different this [206] one they [205, 206] bounce differently that’s funny this [206] one doesn't roll as much as this [205] one does I guess it [205] doesn’t balance as well these [205, 206] are fun let’s see this one's [206] hollow this one's [205] hollow I don't think we've seen any hollow ones yet I guess that [201] one is technically hollow but it has a different vibe it's closed on the outside more

{000}: that's that's it

{117}: yeah

{000}: OK there we go OK here’s the next four

7:28

{117}: oh [211] Oh my goodness I see why you instituted the try not to break them rule Umm this is the only one that has dolphins unless you think of the very small hypothetical dolphins in the world [208]

{000}: true fair

8:00

{117}: oh this [210] is a brain a nice brain OK these [209-212] objects are more concrete than those [201-208] ones those are more abstract except for the world [208] I think that one's oh what’s this [212] this must be a bead [212] um I can't imagine that it would be a very good bead though it might it could be good bead as an earring because it would hang this way

this [211] one is it has a hollow center and Umm it has a living thing associated with it

{000}: hang on a second [interruption]

{117}: go for it no problem

{000}: sorry about that

9:05

{117}: oh good it’s [211] like a very specific Chinese finger trap um the these [209] ones have eyes

{000}: OK yeah

{117}: and I guess this [210] is sort of like a oh these [210, 212] are parts of a living thing and these [209, 211] are things that are living things um these they're all they're [209-212] all single colors and um [puts 209 through the middle of 211] I think he [209] feels better now

{000}: OK

{117}: smush nice oh the the peekaboo OK I've gotten him [209] stuck we're good what was I going to say this [211] one’s sparkly are any of the other ones sparkly I don’t think they are this [211] one has this one is the only one that has liquid in it I like that it has liquid I like that it is squishy I don't like that I can see fingerprints on it because I imagine lots of other people have touched but it's OK I forgive them um I understand that the dolphin tube [211] had a life before it came to me

I like the the heart [212] it's very smooth on the outside I used to make jewelry when I was little so it reminds me of that

I like that this [209] guy only has four fingers and the fingers are are strangely shaped or not strangely shaped there was an interesting finger choice to cut out um I guess it was the most ethereal or whatever oh his hands stay if you move them um can he sit up um he's bendy and green and he doesn't have a nose he's like Voldemort maybe if we gave him a brain he would have a nose he's [209] like the the the Wizard of Oz people who need all the things

{000}: yes yeah

{117}: I think this [210] is the most realistic thing that we've gotten so far because I don't know that dolphins [211] are this color hmm I know that aliens [209] have not yet been been proved is real um aside from statistics and if they did I don't imagine they would look just like this [209] might be similar and this [212] is a like approximation oh this is interesting they're they're both they're both very clear like equally vivid representations of a like part of the essential part of the body but this [212] one is symbolic and this [210] one is literal although it's [212] like got the the right color this [210] one doesn't have the right color but it's clearly more like realistic or clinical or something like that this [210] one also has words on it um Christmas colors [209, 212] he [209] has heart on his sleeve

{000}: I see what you did there OK very nice excellent OK here are the next four

{117}: ooh purses [213-216] oh I see we can't open them [shaking 214, 215 next to ear] is it [216] rice I think it rice inside that breaks the don't try to break it rule um are these [213] ones like garbanzo beans or like peas I think they’re maybe peas dried snap peas or something oh you're [215] the same thing but you're [215] less full and I think this [214] is also the rice which I’ve now broken OK so these [214, 216] [213, 215] ones have the same things inside them these [215, 216] both have sparkly shiny reflecty things on the outside and they feel the same except this [216] one has more space that's not sparkly on it so it doesn't have so much of the texture these [213, 214] both have the butterfly patterns different colors and this [213] one the butterflies are similarly colored to the background and this [214] one it's sort of opposite oh that color is similar I guess same [215, 216] same pattern I said this one [215] has a lot more color oh that's interesting this [216] is the pattern same color as background these [216, 213] both have that um the the satiny [213, 214] ones are much like slicker um and I think I think I like this [215] one the best just aesthetically but I like this these [213, 214] ones are much more fun to touch like soft smooth and this [213] is very red I like that [213] Umm this [215] one also has yellow these [215, 216] both have yellow on it I guess they all [213-216] have a little bit of yellow family colors and the um I think all the all the little top parts are the same um now they're in rainbow order [213, 216, 215, 214] oh and put them in order from most to least full which actually might be how they are already [213, 216, 215, 214] they've been rainbow ordered in most to least full They [213-216] don't like to stand up by themselves oh I think these [213-216] are the most useful items we've seen so far practically in everyday life in that they like if I were to like choose something that I would go take out and use for the rest of the day I would choose the dolphins [211] but I should definitely choose the purses [213-216] um because they actually have a practical use and the dolphin’s [211] just fun yeah

{000}: oh here are the next four you can scoot them closer to you I just can’t reach

{117}: these [218, 219] ones are both soft I guess this [217] one’s soft too but don't like it [217] these [218, 219] actually feel remarkably similar when I'm not looking at them these [217, 218] ones have the same color same [219, 220] color same [218, 219] fabric these [219, 220] both have little like swirly patterns on them there's a little bit of like shine to the shimmer to the both of them [219, 220] this [220] one you can see through this [219] one you cannot see through um this [217] one I guess is sort of translucent you can see the light I guess they all [217-220] are in that light maybe this [218] no this one is this [220] reminds me of these [215, 216] two like patterny things cause it's similar swirly flowery pattern I don't like how they're [217-220] cut because they're [217-220] not cut perfectly actually this [220] one might be the other [217-219] ones have begun to fray but that's not their fault or your fault it's just it's just because they've [217-220] been doing a lot of useful work in the psych department um I wonder yeah I think they [217-220] all have an edge that is different I’m not sure about this [217] one I don’t think this [217] one has a \*\*\* edge um can't imagine wearing any of them [217-220] together maybe these two [218, 219], these [218, 220] ones. nice fabrics.

{000}: Ok and then these are the last four

{117}: Oh my goodness [221]. I think this [221] is my favorite. It’s shiny it’s shiny and it’s soft. This is like the ultimate sensory seeking fabric

um I have a rug like this [223] but it's white. um this [223] is not even. where did the rest of it go. Oh my goodness. um well going back to edges that are different this [224] one has an edge that's different. it's [224] also translucent. seems to be attracting other fuzzies. Oh my goodness [222]. I have a blanket like this [222]. I like that it’s [222] soft. if it [222] was a different color not be able to see the other things in it [222]. I wonder what it [222] would look like under a microscope. oh I don't want to know what it would look like under a microscope. this [221] one is the. Oh edge that's different. I don't think you [222] have a different edge do you [222]? oh you [222] do. I think so does this [223] guy. And then this [223]. Why are you [223] like that? [pointing to the uneven fur at one edge] you [223] do feel fine. This [222] is the median between these [221, 223] two because they all have like little fuzzy or they have \*\*\* fuzzies but these [221] ones are very very short fuzzies and this [222] is medium length fuzzies and these [223] are very long fuzzies. this [221] color of minds me of these [217, 218] two. um this [222] texture sort of reminds me of the brain [210] yeah because it's wrinkly. um these [223, 224] guys are the same color as this [214] one. These [207, 221] ones have the same energy I want to crinkle them [207, 221] both. and this this is this is really bizarre but this [221] I think is the cleanest thing on here there's no good reason for that but I think it's true. probably which is funny because it [221] has the like different colors and so there's no good reason I should think that. maybe it's the right reflection.

{000}: OK so now that you see them all is there anything that comes to mind anything you want to go back to

{117}: [picks up 211] oh let's see I don't think I can think of any like underlying connection between all [201-224] of them [arranges objects in rainbow order: 217, 218, 221, 213, 216, 207, 211, 208, 201, 210, 202, covers 203, 204, 205, 206, 214, 215 with 220 and 219] oh Rainbow.

{000}: I see. That’s delightful

{117}: there's a lot more red things than other colors Umm I wonder what’s at center of you [207]. It’s like a little clasp thing. yeah Umm some of these things are parts of a whole um like the the fabrics [217-224] and the bead [212] and the brain [210] we could even think of the like little purses [213-216] as a part of the whole like outfit with accessories. and a lot of the things stand alone like the alien [209] and the balls [201-208] and I guess the brain [210] but the brain is \*\*\* so that kind of category as well and then these these [205, 206] guys, the interconnected ones. this [208] is very definitionally a whole

{000}: right

{117}: I don't know what you [211] are but I like you [211]. I think that's my thoughts on your objects.