

# The Hand

Bass Transcription by Eric Bailey

Ty Segall

♩ = 76

Guitar intro

8

TAB

9 Drums

8

TAB

13 Bridge

8

TAB

17

8

TAB

21 Vocals

8

TAB

25

8

TAB

3-5-5-5-5-3-5-5-5-5-5-5-3-5-5-5-5-3-3-3-3-3-2-3-5-3-2-3-5-5-5-5-3-5-5-3-3

29 Chorus

8

TAB

5-5-5-3-5-5-5-3-3-3-5-5-5-3-5-5-5-3-3-3-5

33

8

TAB

5-5-5-3-5-5-5-3-3-3-5-5-5-3-3-3-3-3-5-3-3-3-3-5

37 Bridge

8

TAB

3-5-5-5-5-3-5-5-5-5-5-5-3-5-5-5-5-5-3-3-3-3-3-2-3-5-3-2-3-5-5-5-5-3-5-5-3-3

41 Vocals

8

TAB

3-5-5-5-5-3-5-5-5-5-5-5-3-5-5-5-5-5-3-3-3-3-3-2-3-5-3-2-3-0-0-0-0-0-0-3-3

45 Chorus

Measures 45-48 of the Chorus section. The notation consists of a bass staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature (TAB) with fret numbers (5, 3, 5) and a corresponding diagram showing the string and fret positions for each note.

49

Measures 49-52 of the Chorus section. The notation continues the melody from the previous measures, maintaining the same key signature and time signature. The guitar tablature and diagram are also provided for these measures.

53 Bridge

Measures 53-55 of the Bridge section. The notation features a more complex melody with many beamed eighth notes. The key signature remains one flat. The guitar tablature and diagram show the fret positions for this section.

56 Guitar Solo

Measures 56-60 of the Guitar Solo section. The notation includes a key signature change to two flats (B-flat and E-flat) starting at measure 56. The melody is more melodic and slower. The guitar tablature and diagram are provided for these measures.

61

Measures 61-64 of the section. The notation returns to the key signature of one flat. The melody continues with eighth and quarter notes. The guitar tablature and diagram are provided for these measures.

65

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5

69

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5

73 Vocals

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5

77 Fade out

Nearly imperceptible

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5

83 Fully faded

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5 5