

The Hand

Bass Transcription by Eric Bailey

Ty Segall

$\text{♩} = 76$

Guitar intro

8

TAB

9 Drums

8

TAB

13 Bridge

8

TAB

17

8

TAB

21 Vocals

8

TAB

25

8

TAB

3-5-5-5-5-3-5-5-5-5-5-5-3-5-5-5-5-3-3-3-3-3-2-3-5-3-2-3-5-5-5-5-3-5-5-3-3

29 Chorus

8

TAB

5-5-5-3-5-5-5-3-3-3-5-5-5-3-5-5-5-3-3-3-5

33

8

TAB

5-5-5-3-5-5-5-3-3-3-5-5-5-3-3-3-3-3-5-3-3-3-3-5

37 Bridge

8

TAB

3-5-5-5-5-3-5-5-5-5-5-5-3-5-5-5-5-5-3-3-3-3-3-2-3-5-3-2-3-5-5-5-5-3-5-5-3-3

41 Vocals

8

TAB

3-5-5-5-5-3-5-5-5-5-5-5-3-5-5-5-5-5-3-3-3-3-3-2-3-5-3-2-3-0-0-0-0-0-0-3-3

45 Chorus

Measures 45-48 of the Chorus section. The notation consists of a bass staff with a key signature of one flat (B-flat) and a common time signature. The bass line features a mix of eighth and sixteenth notes, often beamed together. Below the staff is a guitar tablature (TAB) with five lines. The fret numbers are: 5, 5, 3, 5, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5, 5, 5, 3, 3, 3, 5. The TAB is aligned with the notes in the bass staff.

49

Measures 49-52 of the Chorus section. The notation continues with the same bass staff and guitar TAB format. The fret numbers are: 5, 5, 3, 5, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5, 5, 5, 3, 3, 3, 5.

53 Bridge

Measures 53-55 of the Bridge section. The notation features a continuous eighth-note pattern in the bass staff. The guitar TAB consists of a series of '1's, indicating first fret notes. The fret numbers are: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

56 Guitar Solo

Measures 56-60 of the Guitar Solo section. The notation includes a key signature change to two flats (B-flat and E-flat) in measure 56. The bass staff and guitar TAB continue. The fret numbers are: 3, 3, 3, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5, 5, 5, 3, 3, 3, 5.

61

Measures 61-64 of the Chorus section. The notation returns to the original key signature of one flat. The fret numbers are: 5, 5, 3, 5, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5, 5, 5, 3, 3, 3, 5.

65

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5

69

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5

73

Vocals

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5

77

Fade out

Nearly imperceptible

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5

83

Fully faded

8

TAB

5 5 3 5 5 3 3 3 5 5 5 3 5 5 3 3 3 5