

褰褰飞旋 Whirling In Rags

Tsuioku

6

D Em Bm G

13

1.3.

18

2. 4.

23

29

34

The score is written for a tapping guitar, with T and B staves. It includes fret numbers, tapping techniques (indicated by 'x' and 'o'), and chord diagrams for D, Em, Bm, and G. The score is divided into measures, with some measures containing multiple tapping patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a piece titled 'Whirling In Rags' by Tsuioku.

38

The diagram illustrates a 16-bit bus system. At the top, a horizontal line represents the bus, with 16-bit segments labeled 17-19-17, 17-19-17, 17-19-17, 17-19-17, 17-19-17, 17-19-17, 17-19-17, and 17-19-17. Below the bus, there are two rows of components. The first row contains 8 transmitters, each labeled 'T' and 'A' (for Address). The second row contains 8 receivers, each labeled 'B' (for Data). Each transmitter and receiver is connected to the bus by a vertical line. The bus is divided into 8 segments by vertical lines, each segment corresponding to a transmitter and receiver pair.

42

[illegible]

48

48 随意轻弹

1.2.3.4.

g. g.

9-9 7-7 9-7 7-7 9-7 9-7 9-7 9-7 10-7 9-7 12-7 9-7

52

52

17-17-12-14-12

12-12

g.

10-7

g.

12-7

1 2 3 4 5

58

[illegible]

66

66

g. g.

T 10 7 12 7

A

B

66