





Visual Data Analytics Flow Visualization II

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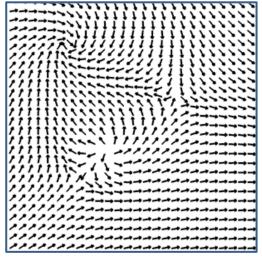
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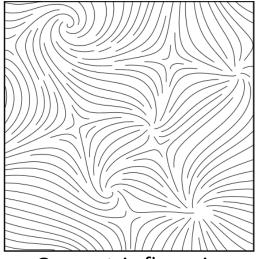
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Flow visualization – Approaches





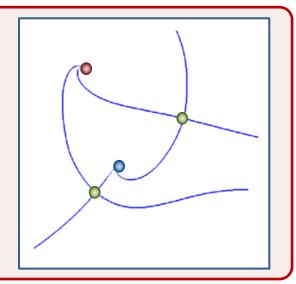
Direct flow visualization (arrows, color coding, ...)

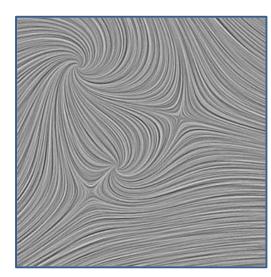


Geometric flow vis. (stream lines/surfaces, ...)

Sparse (feature-based) vis.

- Global computation of flow features
- Vortices, shockwaves, vector field topology





Dense (texture-based)

Flow features

SIEMENS Ingenuity for life

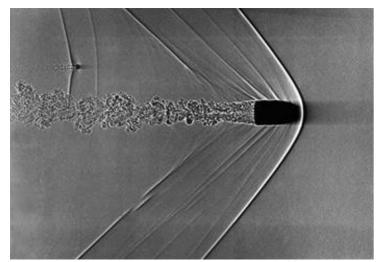
Vortices

- One of most prominent features
- Important in many applications (turbulent flows)
- No formal, well accepted
 definition yet ("something swirling")



Shock waves

 Characterized by sharp discontinuities in flow attributes (pressure, velocity magnitude, ...)

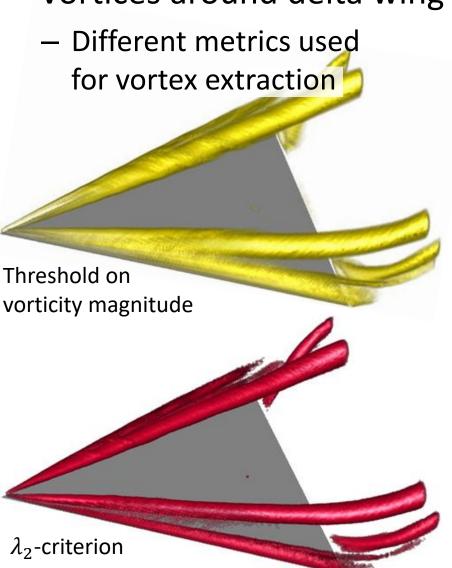


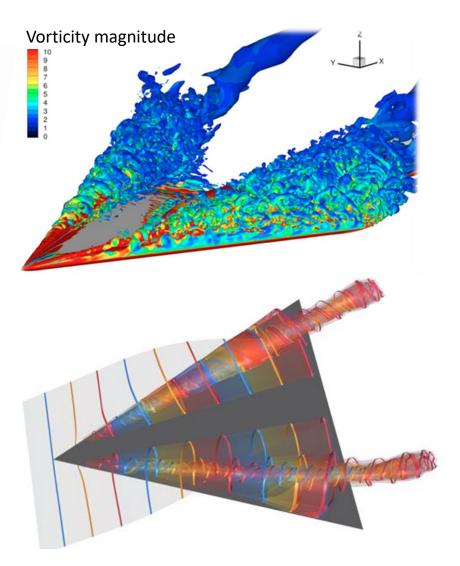
Bullet traveling through air at about 1.5 times sound speed

Flow features



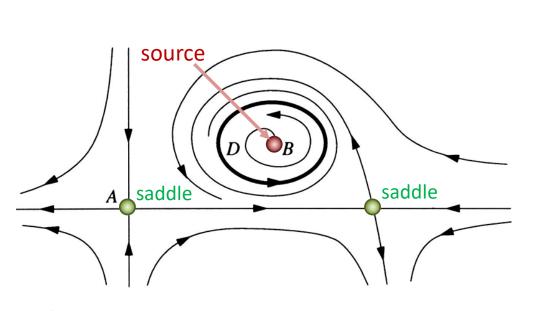
Vortices around delta wing

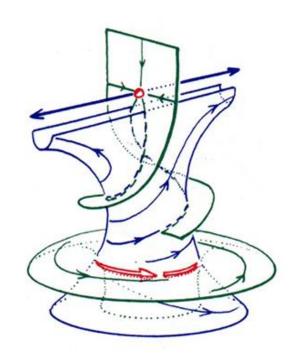






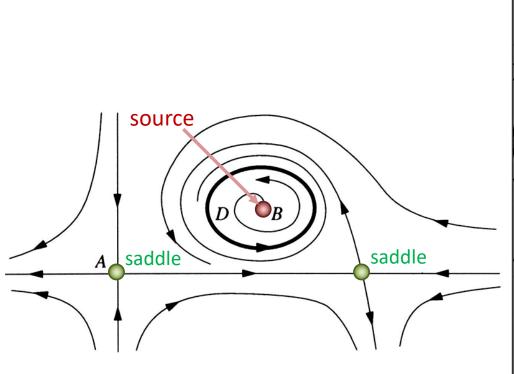
- Idea: Do not draw "all" stream lines, but only the "important" ones
- Show only topological skeleton
 - Connection of critical points
 - Characterization of global flow structures

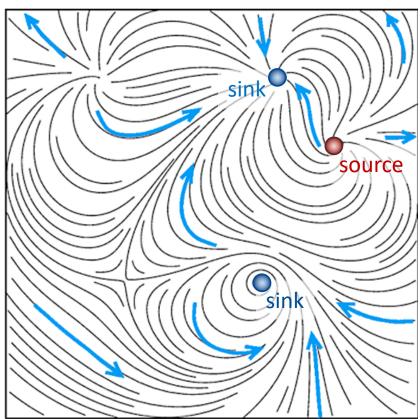






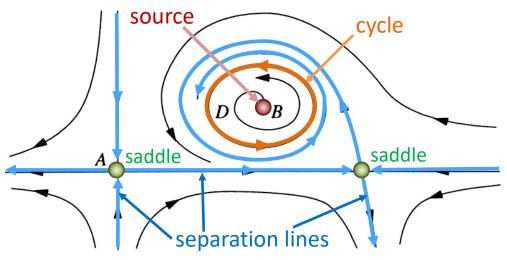
- Critical points: singularities in vector field such that $v(x^*) = 0$
 - Points where magnitude of vector goes to zero and direction of vector is undefined
 - Stream lines reduced to single point

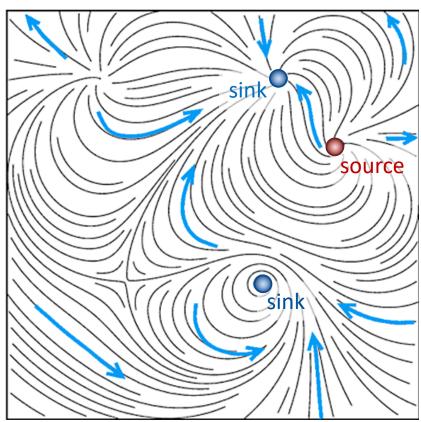






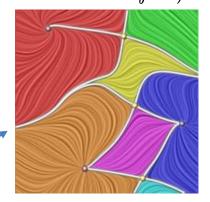
- Critical points: singularities in vector field such that $v(x^*) = 0$
 - Points where magnitude of vector goes to zero and direction of vector is undefined
 - Stream lines reduced to single point
 - Type of critical point determines flow pattern around it

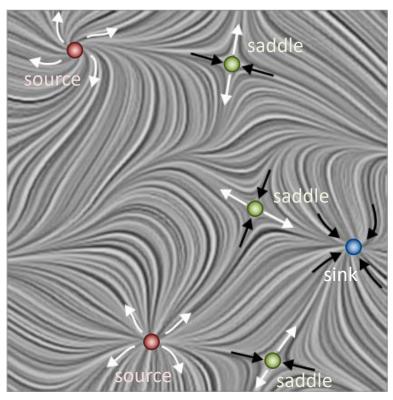




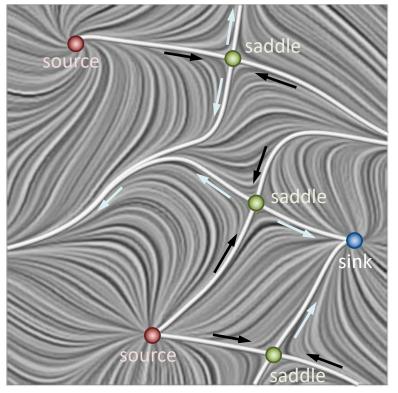
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Ingenuity for life

- Topological skeleton / graph
 - Nodes: critical points
 - Edges: separation lines and cycles
 - Flow divided into regions with similar properties









Critical points + separation lines



- How to find critical points x^* ?
 - Points where $v(x^*) = 0$
- How to classify critical points x^* ?
 - Jacobian matrix $\mathbf{J} = \begin{pmatrix} \frac{\partial}{\partial x} \mathbf{v}_x & \frac{\partial}{\partial y} \mathbf{v}_x \\ \frac{\partial}{\partial x} \mathbf{v}_y & \frac{\partial}{\partial y} \mathbf{v}_y \end{pmatrix}$ governs the behavior near \mathbf{x}^*
 - For each x^* , calculate eigenvalues λ_1 , λ_2 of J

$$\mathbf{J} \boldsymbol{u} = \lambda \boldsymbol{u}$$
 \mathbf{J} ... Jacobian matrix \boldsymbol{u} ... eigenvector (non-zero) λ ... eigenvalue



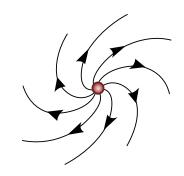
Classify critical points by eigenvalue analysis of J

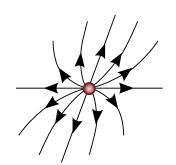
- $-\lambda_1, \lambda_2$ both positive \rightarrow local repulsion (source)
- $-\lambda_1, \lambda_2$ both negative \rightarrow local attraction (sink)
- $-\lambda_1\lambda_2 < 0 \Rightarrow$ saddle point
- $-\lambda_1, \lambda_2$ both complex \rightarrow rotation around x^*

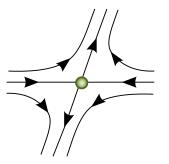


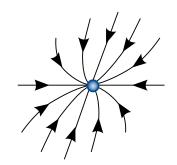
$$\mathrm{Im}\big(\lambda_{1,2}\big)\neq 0$$

$$\operatorname{Re}(\lambda_{1,2}) = 0$$



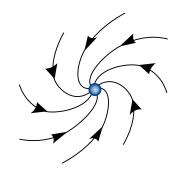






Noncirculating sink

(attracting node)



Circulating source (repelling focus)

$$Im(\lambda_{1,2}) \neq 0$$

$$Re(\lambda_{1,2}) > 0$$

$$\lambda_{1.2} = a \pm bi$$

Noncirculating source (repelling node)

$$\operatorname{Im}(\lambda_{1,2})=0$$

$$\operatorname{Re}(\lambda_{1,2}) > 0$$

Saddle point

$$\operatorname{Im}(\lambda_{1,2}) = 0$$
$$\lambda_1 \lambda_2 < 0$$

 $Im(\lambda_{1,2}) = 0$ $Re(\lambda_{1,2}) < 0$

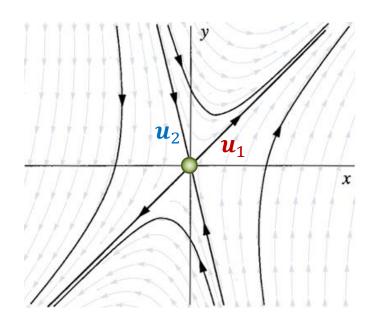
$$Im(\lambda_{1,2}) \neq 0$$

$$Re(\lambda_{1,2}) < 0$$

$$\lambda_{1,2} = a \pm bi$$



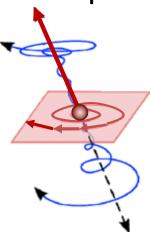
- Mapping to graphical primitives: streamlines
 - Start streamlines close to critical points
 - Initial direction along the eigenvectors u_1 , u_2 (forward+backward integration)
- End particle tracing at
 - Other "real" critical points
 - Interior boundaries
 - Boundaries of computational domain





- Critical points in 3D
 - More complicated
 - Line and surface separatices exist

Examples

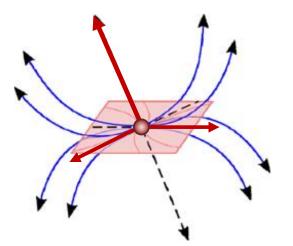


Spiral source

$$Im(\lambda_1) = 0,$$

$$Im(\lambda_{2,3}) \neq 0$$

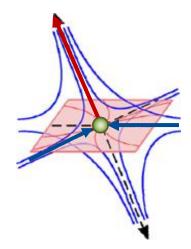
$$Re(\lambda_{1,2,3}) > 0$$



Noncirculating source

$$\operatorname{Im}(\lambda_{1,2,3}) = 0$$

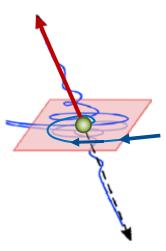
$$Re(\lambda_{1,2,3}) > 0$$



Noncirculating saddle

$$\operatorname{Im}(\lambda_{1,2,3}) = 0$$

$$\operatorname{Re}(\lambda_1) > 0$$
, $\operatorname{Re}(\lambda_{2,3}) < 0$



Spiral saddle

$$Im(\lambda_1) = 0,$$

$$Im(\lambda_{2,3}) \neq 0$$

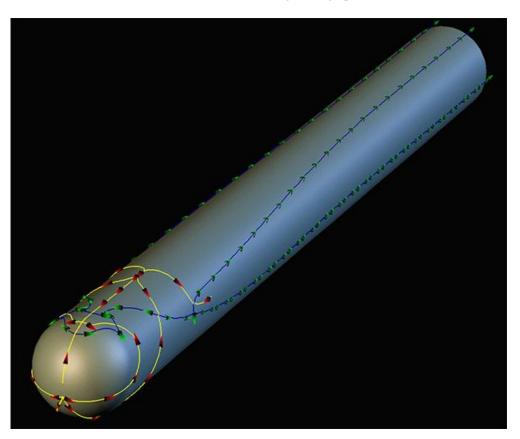
$$Re(\lambda_1) > 0,$$

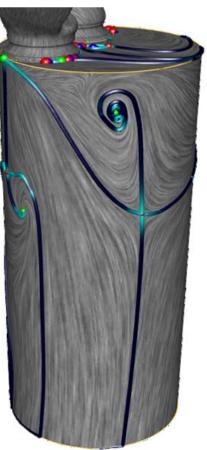
$$Re(\lambda_{2,3}) < 0$$

[Peikert & Sadlo 10]



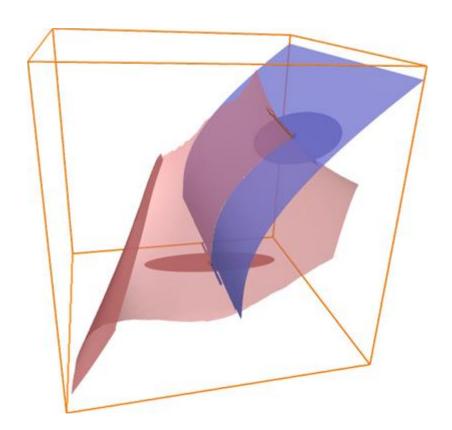
- Topology on surfaces
 - Critical points + separation lines applied to projections of vector field onto polygonal surface



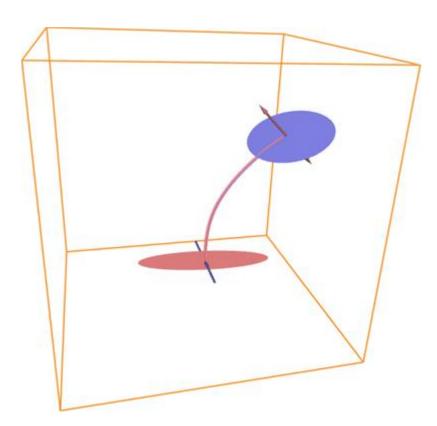




Saddle connectors in 3D



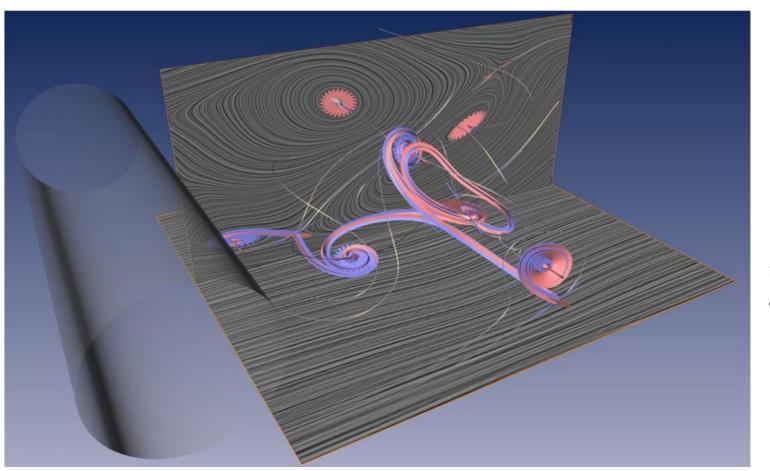
Separation surfaces of two saddles

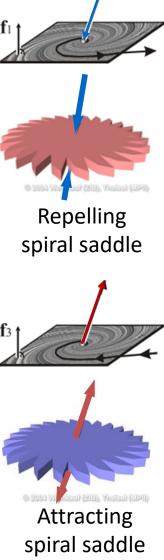


The intersection of the separation surfaces is the saddle connector

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Ingenuity for life

• Saddle connectors in 3D





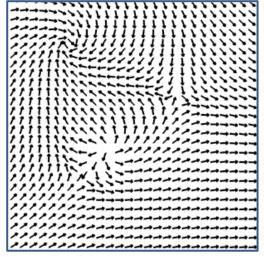


Summary

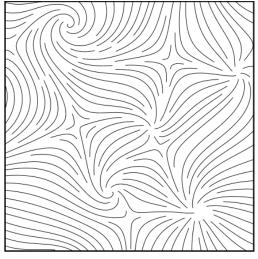
- Draw only relevant stream lines (topological skeleton)
- Partition domain into regions with similar flow features
- Based on critical points
- Good for 2D steady flows
- Unsteady flows?
- -3D?

Flow visualization – Approaches

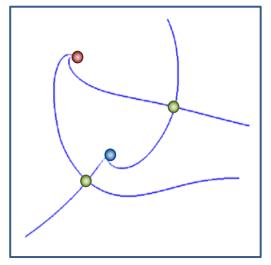




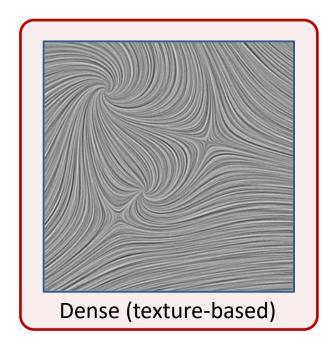
Direct flow visualization (arrows, color coding, ...)



Geometric flow vis. (stream lines/surfaces, ...)



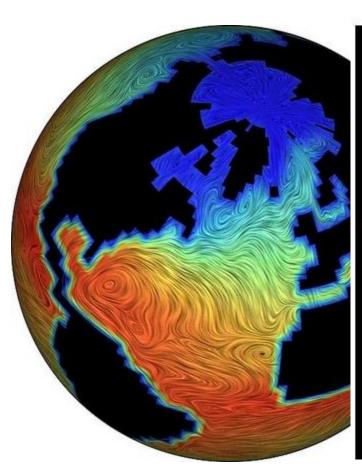
Sparse (feature-based) vis.

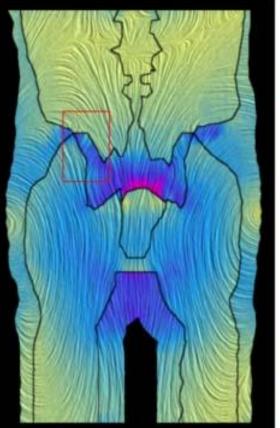


Texture-based flow visualization



Global method to visualize vector fields



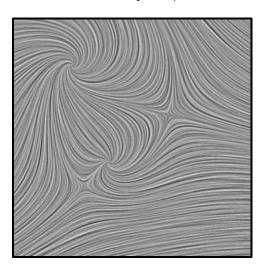




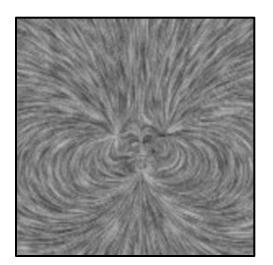
Why texture-based flow vis.

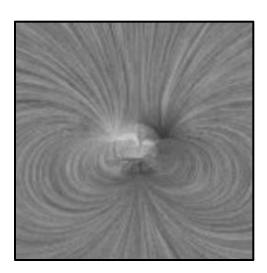
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Ingenuity for life

- Dense sampling
 - Better coverage of information
 - Critical point detection and classification
 - (Partially) solved problem of seeding



- Flexibility in visual representation
 - Good controllability of visual style
 - From line-like (crisp)to fuzzy



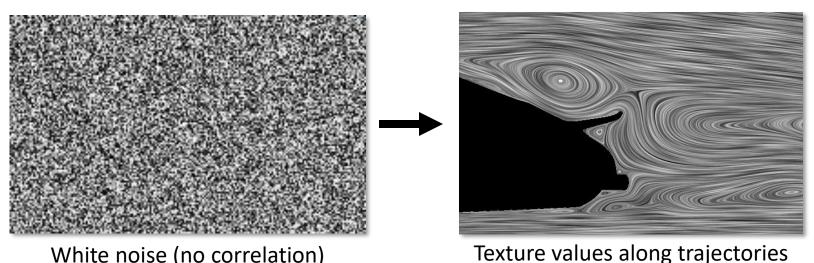




Line Integral Convolution (LIC)

White noise (no correlation)

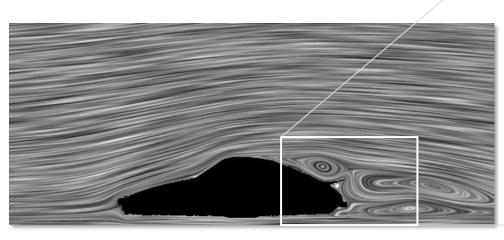
- Global visualization technique (not only one particle path)
- Start with a random texture (white noise)
- Smear out the texture along trajectories of vector field
- Results in low correlation between neighboring lines but high correlation along them (in flow direction)

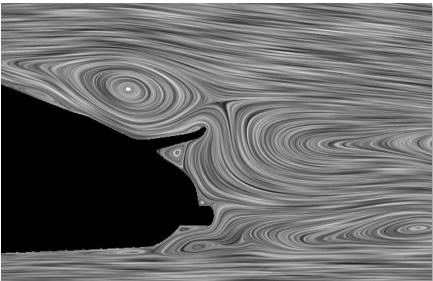


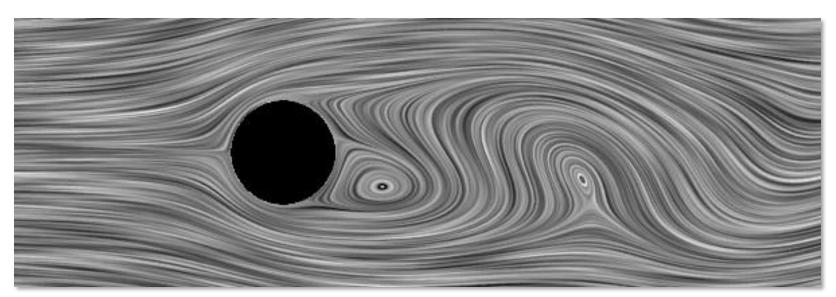
are correlated (visually coherent)



• LIC in 2D





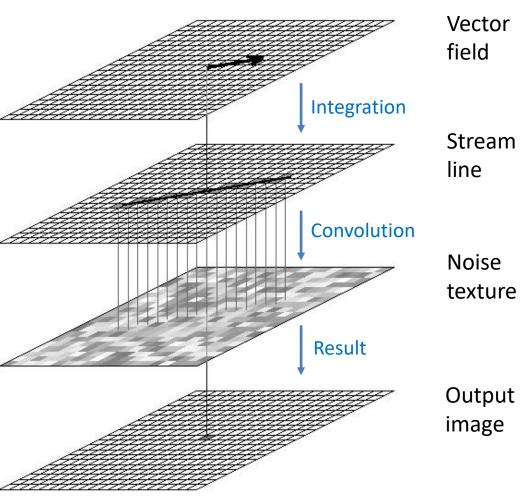




Algorithm for 2D LIC

Look at stream line that passes through a pixel

 Smear out - convolve noise texture in direction of vector field (along stream line)



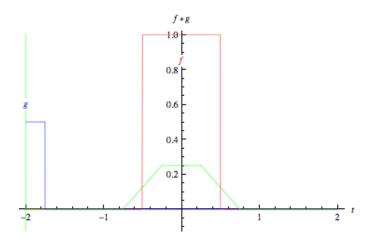
Filtering by convolution

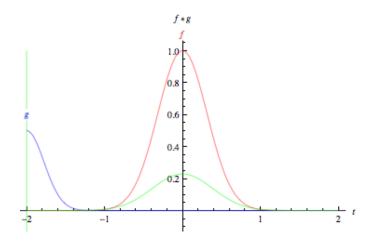


• Sliding a function g(x) along a function f(x)

$$s(x') = [f * g](x') = \int_{-\infty}^{\infty} f(x)g(x' - x)dx$$

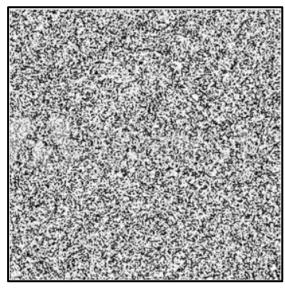
- Function f is averaged with a weight function g
 - (x'-x) centers g around x'



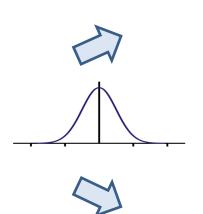


Filtering by convolution

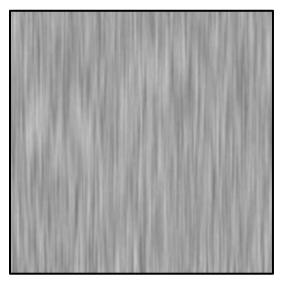




White noise (no correlation)



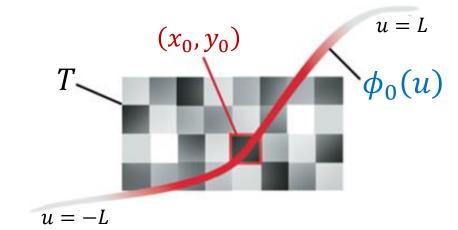
Horizontal Gaussian blur



Vertical Gaussian blur



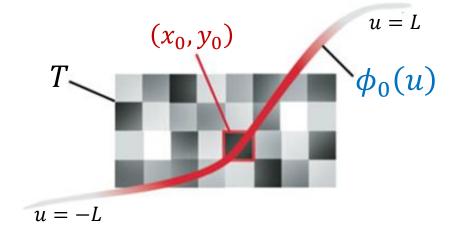
- Algorithm for 2D LIC
 - Let $\phi_0(u)$ be the stream line containing the point (x_0, y_0)
 - -T(x,y) is the randomly generated noise texture





Algorithm for 2D LIC

- Let $\phi_0(u)$ be the stream line containing the point (x_0, y_0)
- -T(x,y) is the randomly generated noise texture



– Compute the intensity at (x_0, y_0) as

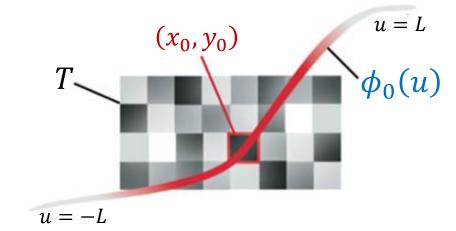
$$I(x_0, y_0) = \int_{-L}^{L} k(u) \cdot T(\phi_0(u)) du$$

convolution with a kernel k(u)



Algorithm for 2D LIC

- Let $\phi_0(u)$ be the stream line containing the point (x_0, y_0)
- -T(x,y) is the randomly generated noise texture



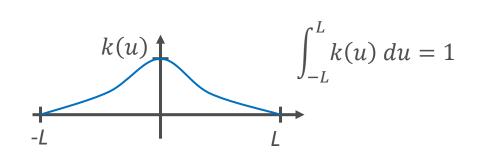
- Compute the intensity at (x_0, y_0) as

$$I(x_0, y_0) = \int_{-L}^{L} k(u) \cdot T(\phi_0(u)) du$$

convolution with a kernel k(u)

Smoothing filter kernel

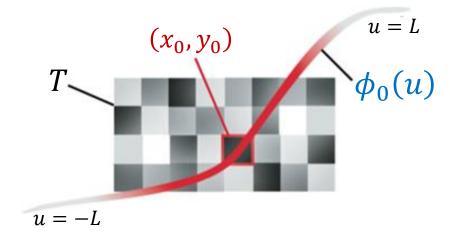
- Finite support [-L, L]
- Normalized, usually symmetric
- E.g., Gaussian or box filter





Algorithm for 2D LIC

- Let $\phi_0(u)$ be the stream line containing the point (x_0, y_0)
- -T(x,y) is the randomly generated noise texture



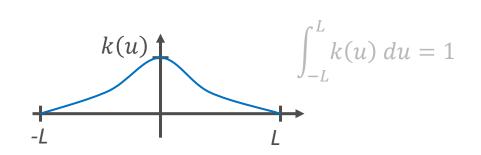
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Smoothing filter kernel

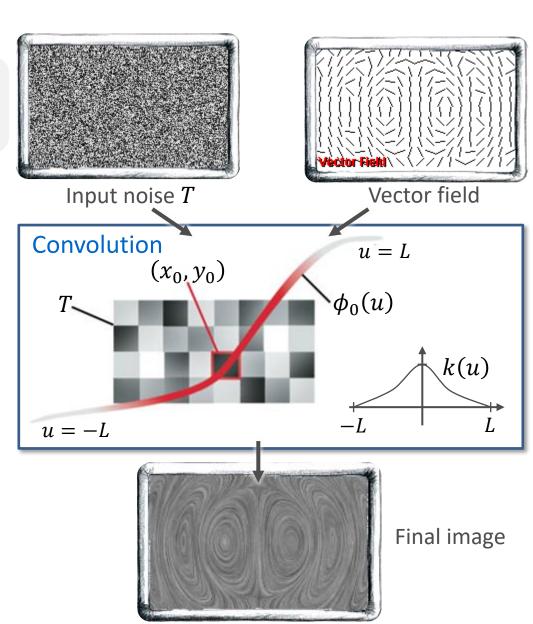
- Finite support [-L, L]
- Normalized, usually symmetric
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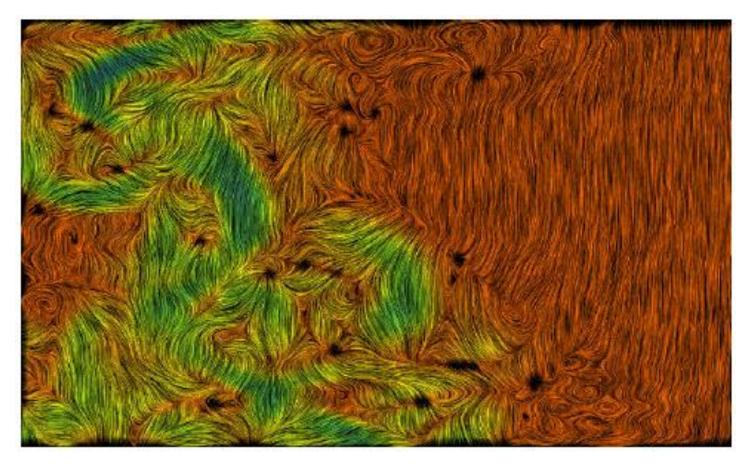


$$I(x_0, y_0) = \int_{-L}^{L} k(u) \cdot T(\phi_0(u)) du$$

- LIC is a convolution of
 - a noise texture T(x, y)
 - and a smoothing filter k(u)
- Noise texture values are picked up along the stream line $\phi_0(u)$ through $T(\phi_0(u))$

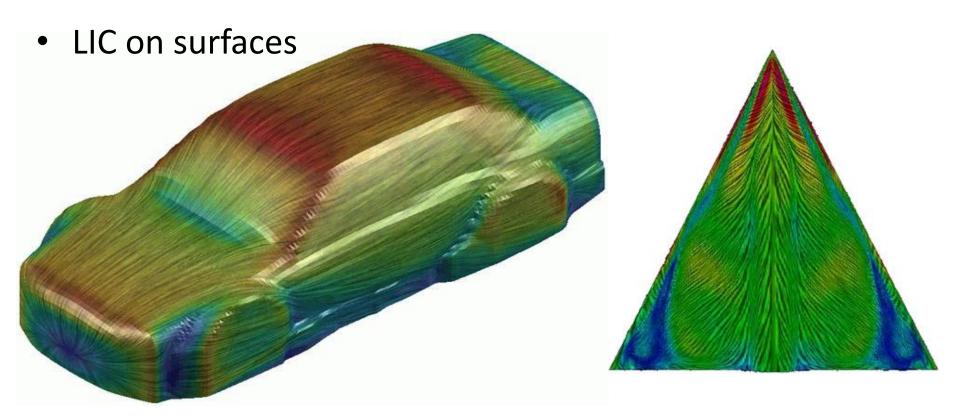


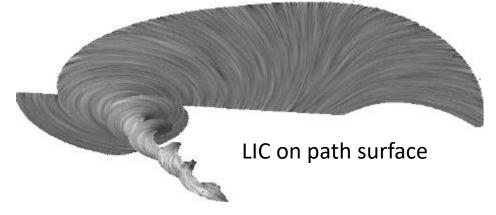




LIC and color coding of velocity magnitude



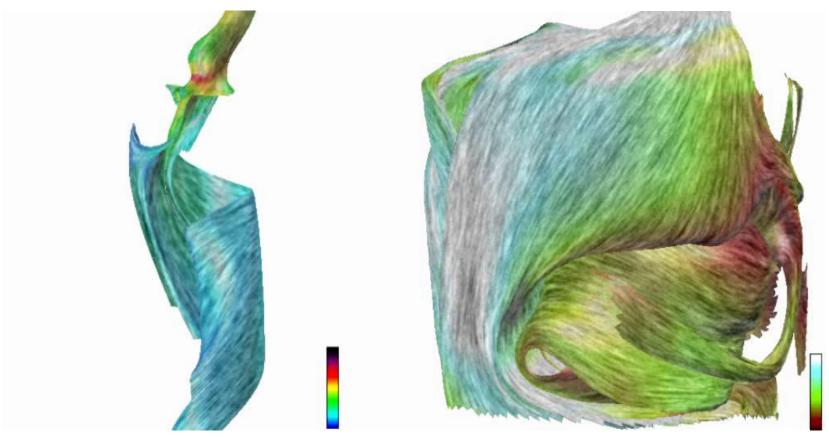




Data sources – artificial flows



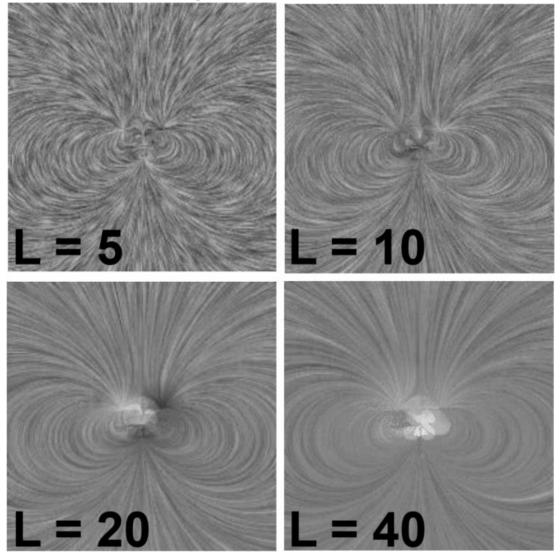
Visualization of surface flows



[Laramee 2006]

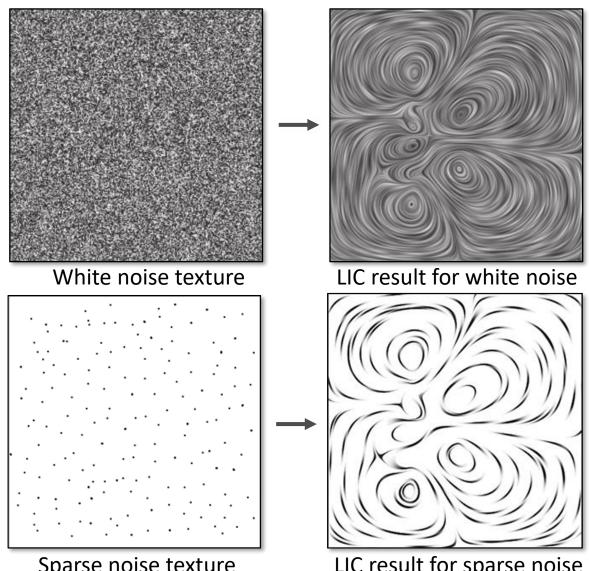


Influence of filter length





Influence of input noise

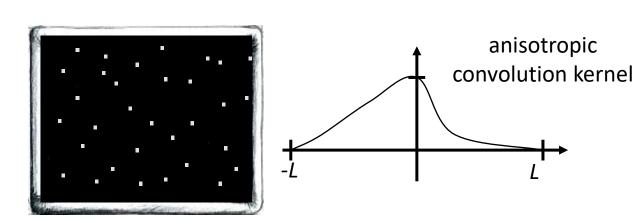


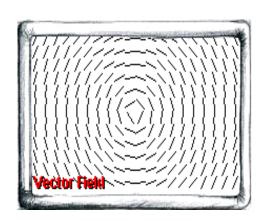
Sparse noise texture

LIC result for sparse noise



- Oriented LIC (OLIC)
 - Visualizes orientation (in addition to direction)
 - Uses a sparse texture; i.e. smearing of individual drops
 - Asymmetric convolution kernel

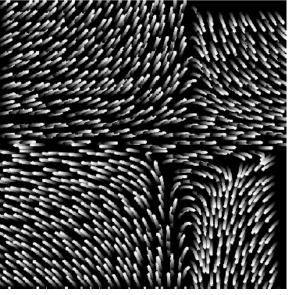






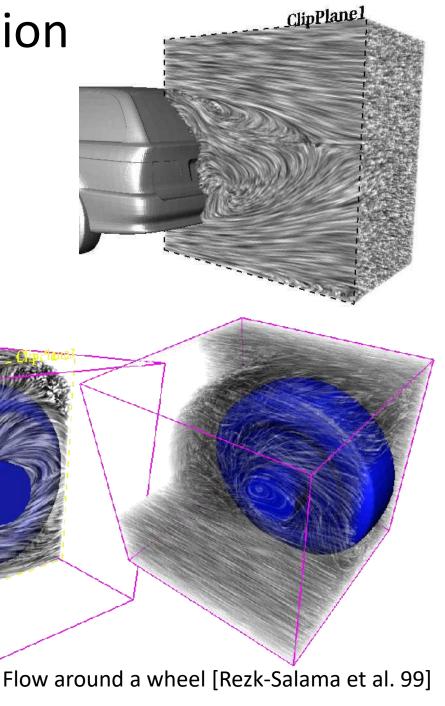
Oriented LIC (OLIC)







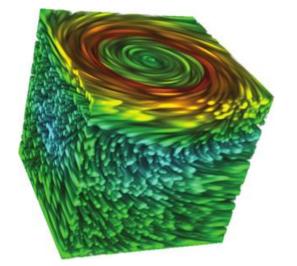
- 3D LIC
 - Only good if non-relevant data is discarded



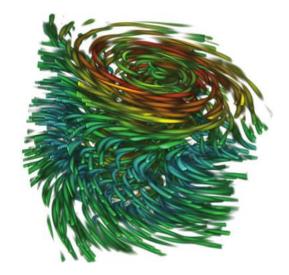
Scientific Visualization
Prof. Dr. R. Westermann / Dr. J. Kehrer



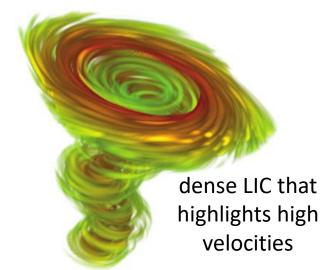
• 3D LIC

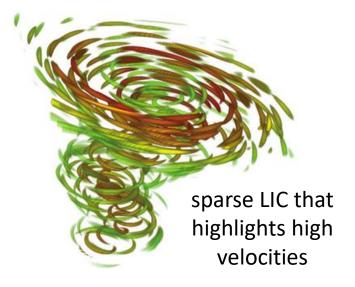


dense LIC with white noise input



sparse LIC with spares noise







- Summary
 - Dense representation of flow fields
 - Convolution along characteristic lines
 - → correlation along these lines
 - For 2D and (3D flows)

References



- Jobard & Lefer 97: Creating evenly-spaced streamlines of arbitrary density, In Visualization in Scientific Computing, 1997.
- Spencer et al. 09: Evenly-spaced streamlines for surfaces: An image-based approach, *Computer Graphics Forum*, 28(6), 2009.
- Cabral & Leedom 93: Imaging vector fields using line integral convolution. In *Proc. ACM SIGGRAPH*, 1993.
- Wegenkittel & M. Gröller 97: Fast oriented line integral convolution for vector field visualization via the Internet. In *Proc. IEEE Visualization*, 1997.

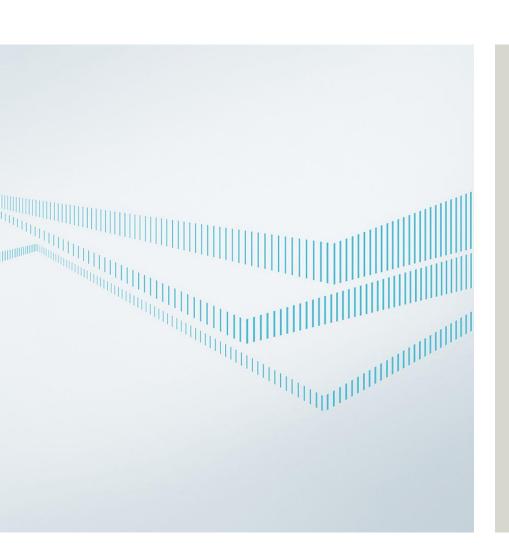
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