



Yusuf Mert Usta

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PORTFOLIO

UI/UX

(less words, more visuals)

Hi, I'm Yusuf. I've been working in design for about 8 years, and over the past 3 years, I've developed a strong passion for UI design. I primarily work with Adobe XD and Figma, but my design journey started with tools like Photoshop and Illustrator, allowing me to explore various aspects of design. My interest isn't limited to just work—I'm also passionate about creating unique, bold designs that allow me to express myself. I'm constantly evolving in this field, pushing my skills and creativity to new heights.

Tools

Figma
Illustrator
Photoshop
XD

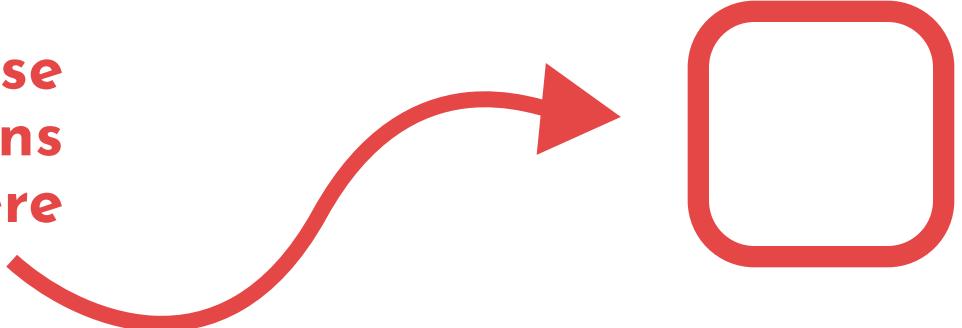
Key Strengths

UX Research
UI Design
Prototyping
Branding
Corporate Identity

Soft Skills

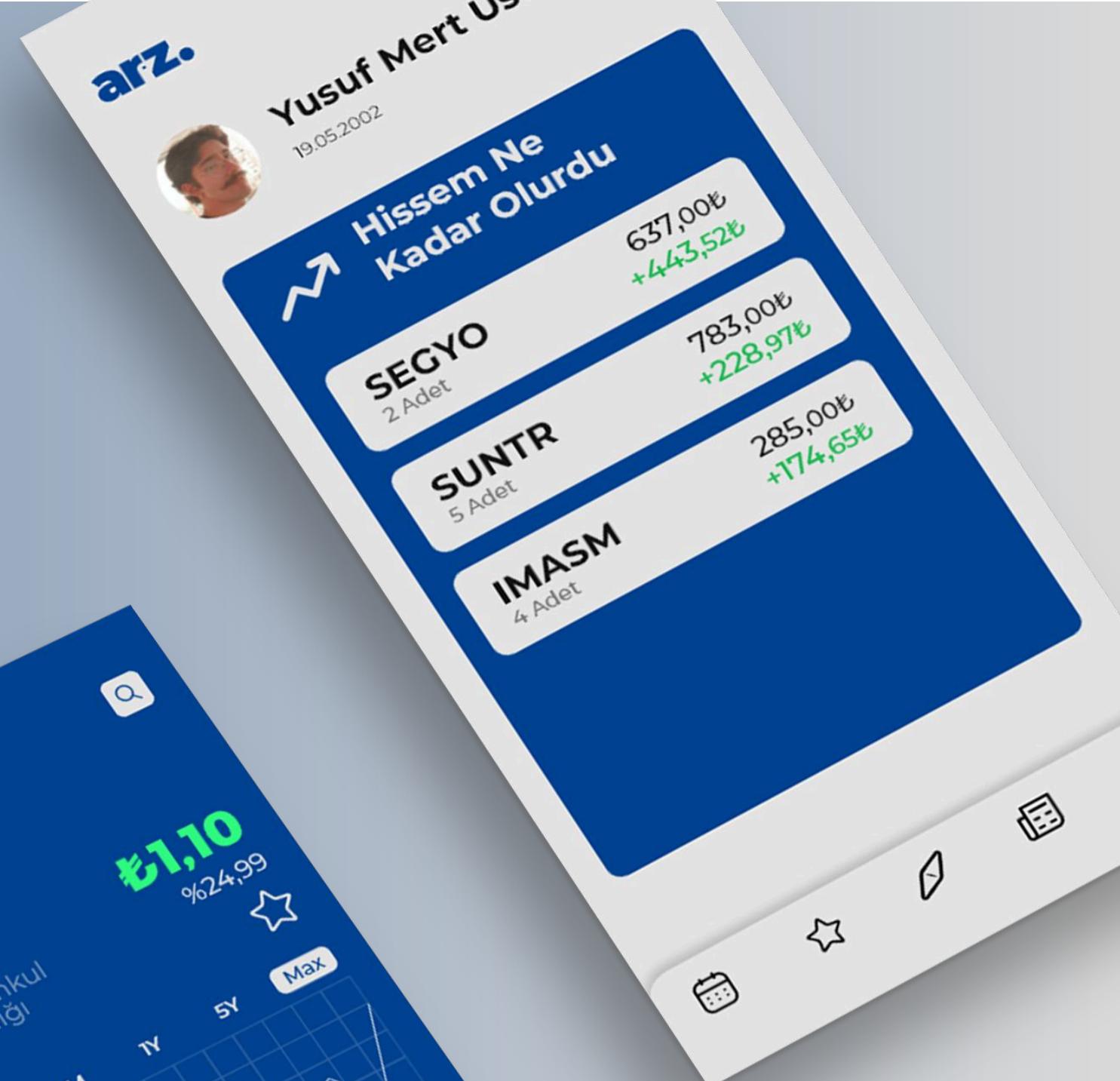
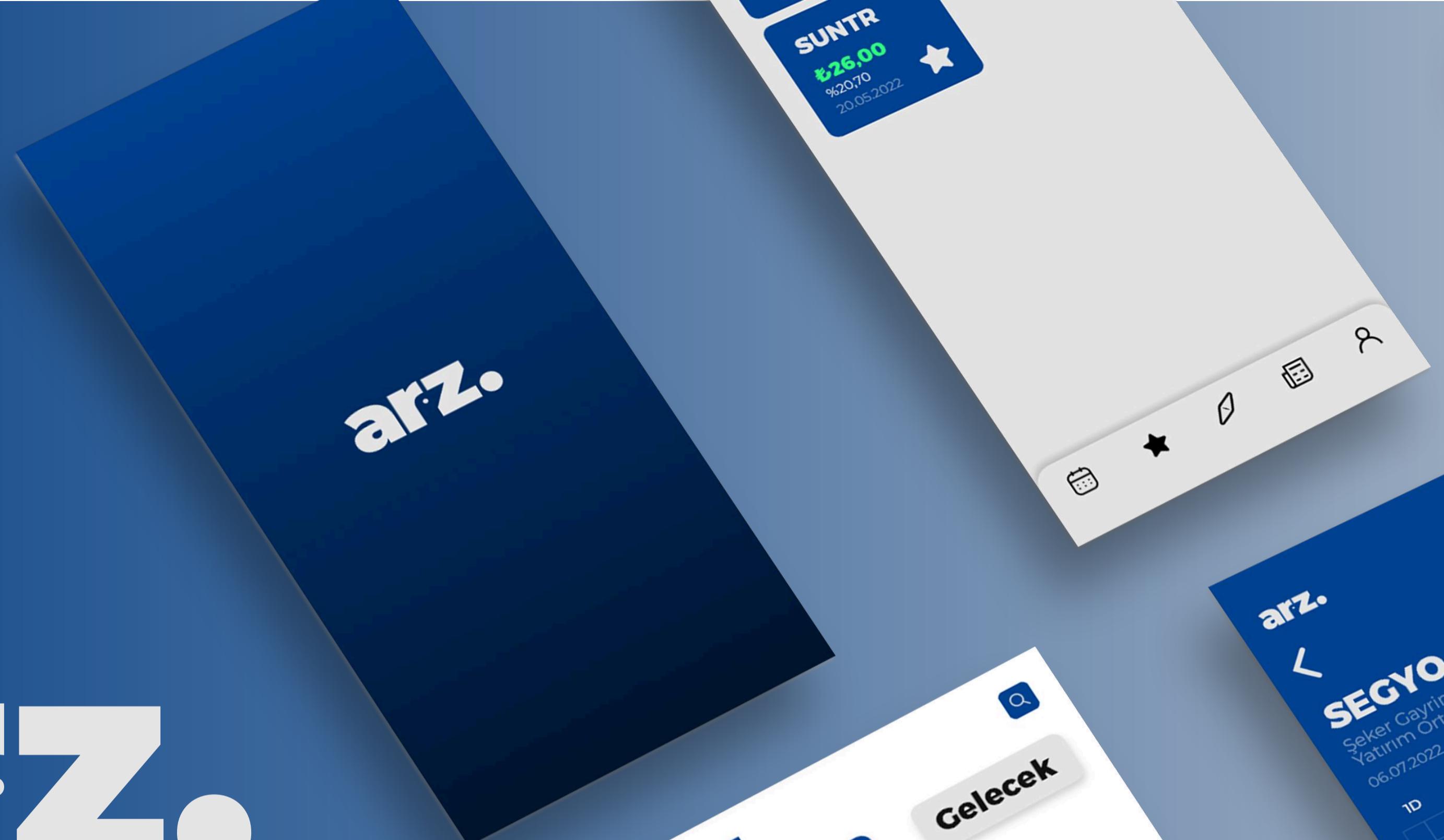
Creativity
Critical Thinking
Problem Solving

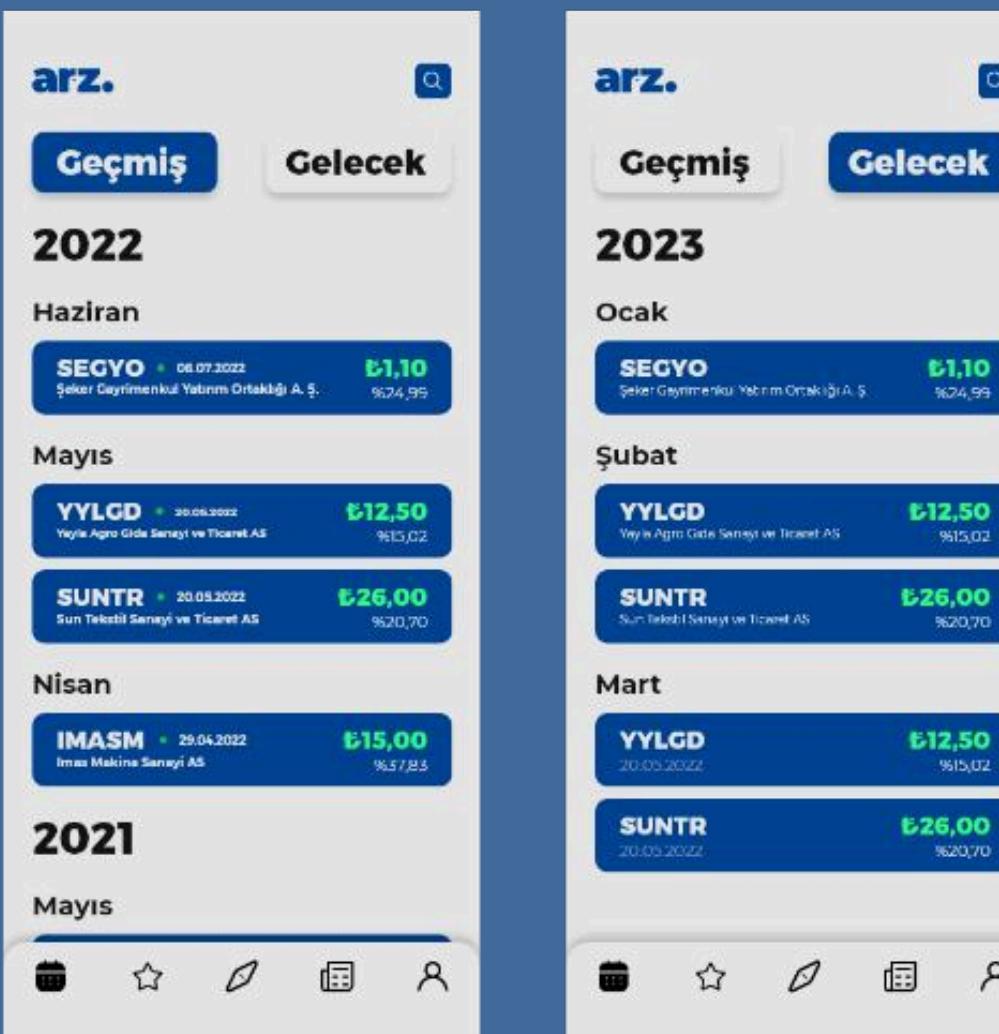
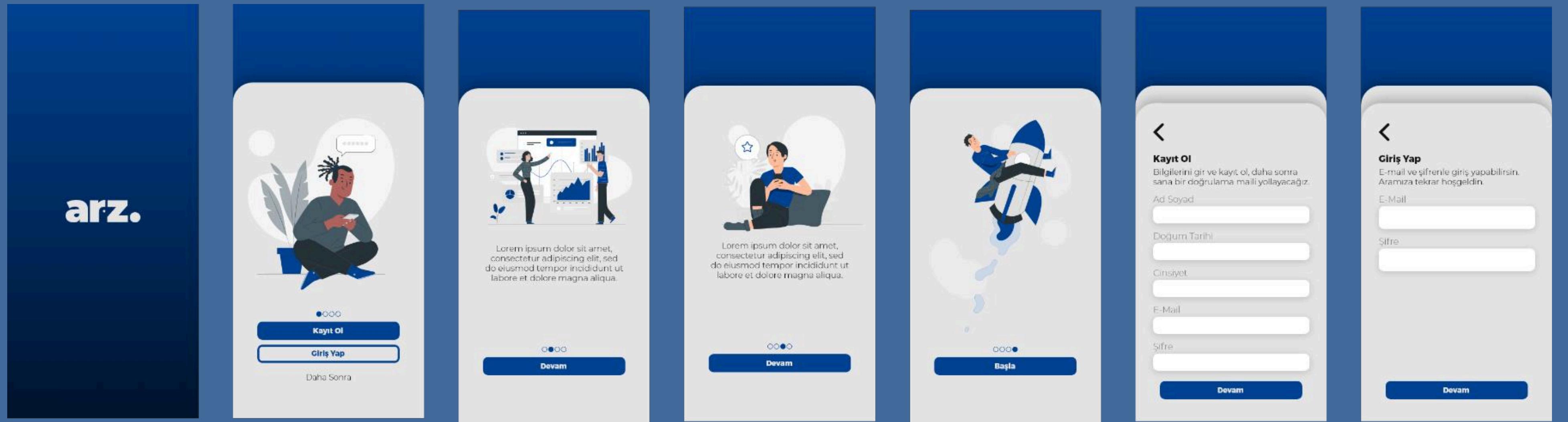
you can see which tool i use
for that ui design in upcoming designs
from the logo here



Xd

arz.





ARZ. is a mobile application that provides historical IPO data and helps to track upcoming IPO's.

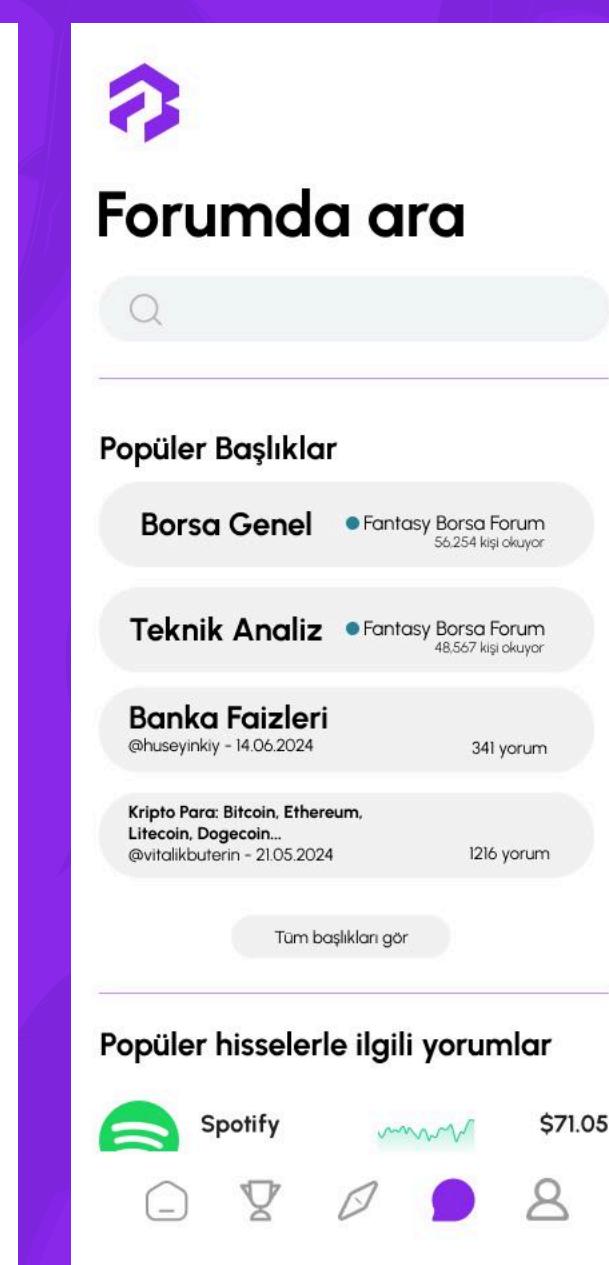
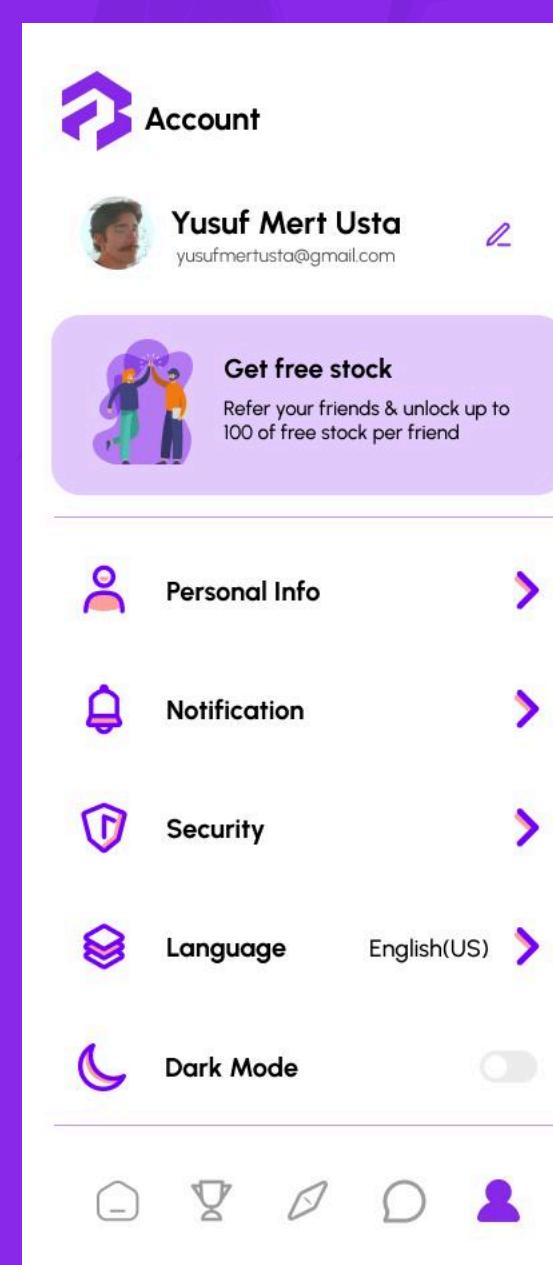
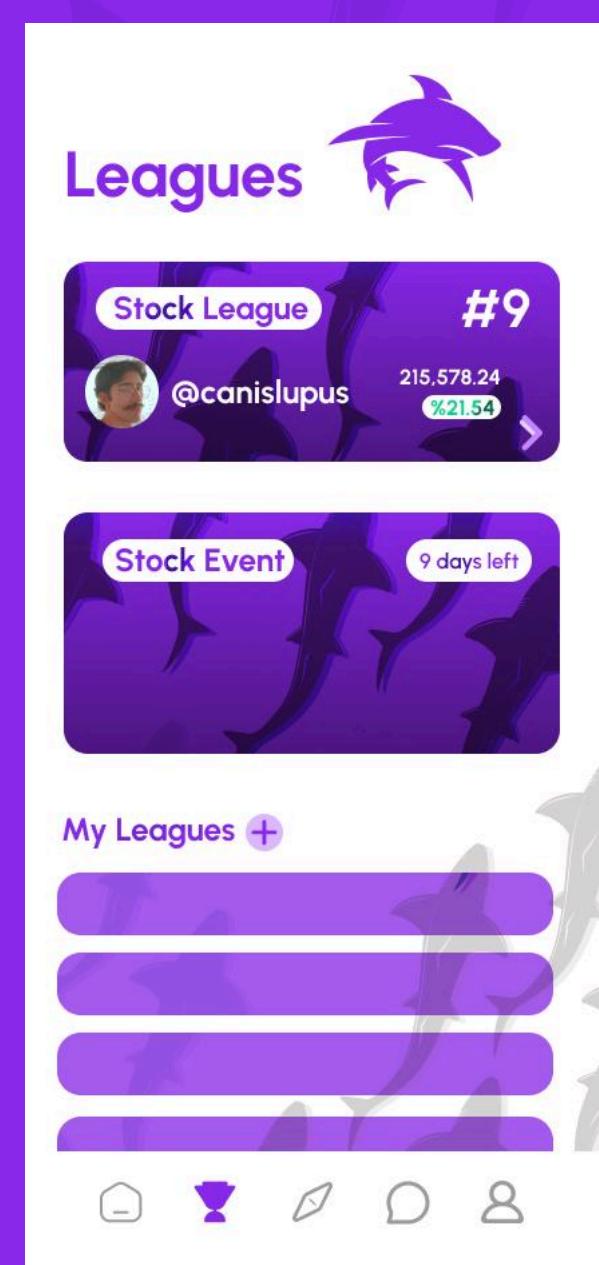
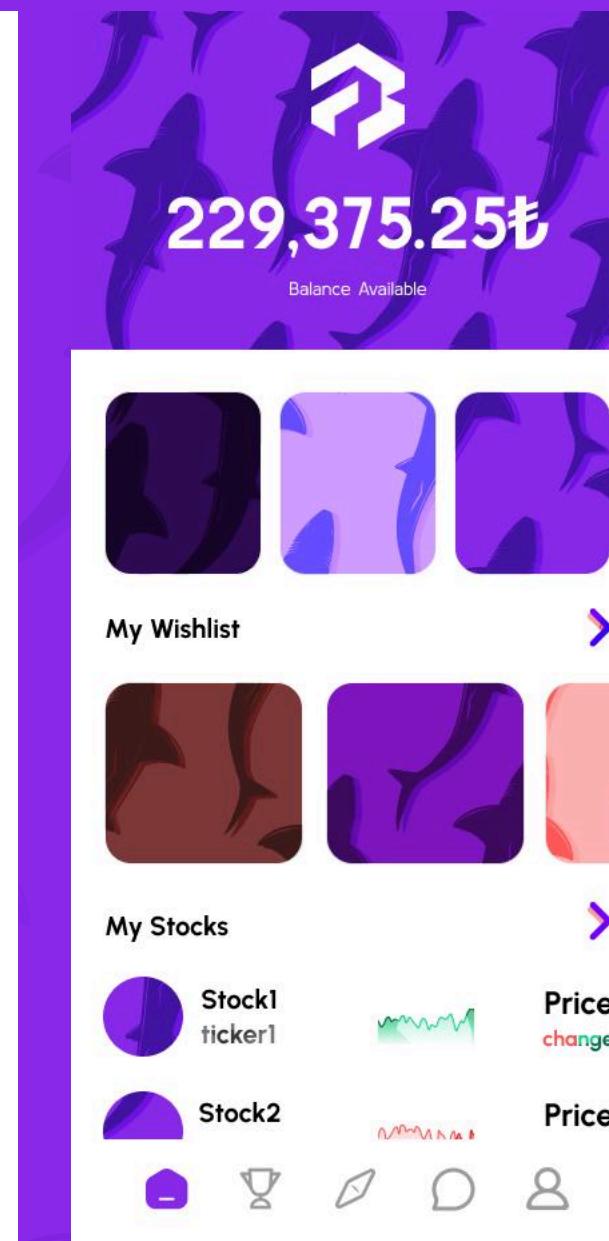
This UI design focuses on enhancing user experience by simplifying access to information and navigation within the app. Adopting a modern, innovative design approach, the color palette and layout are optimized for both clarity and visual appeal, ensuring an intuitive and engaging experience for users.



Xd

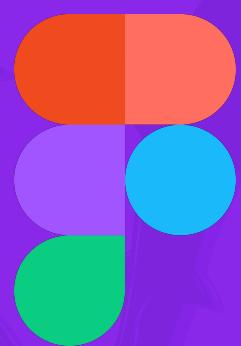
Fantasy Borsa





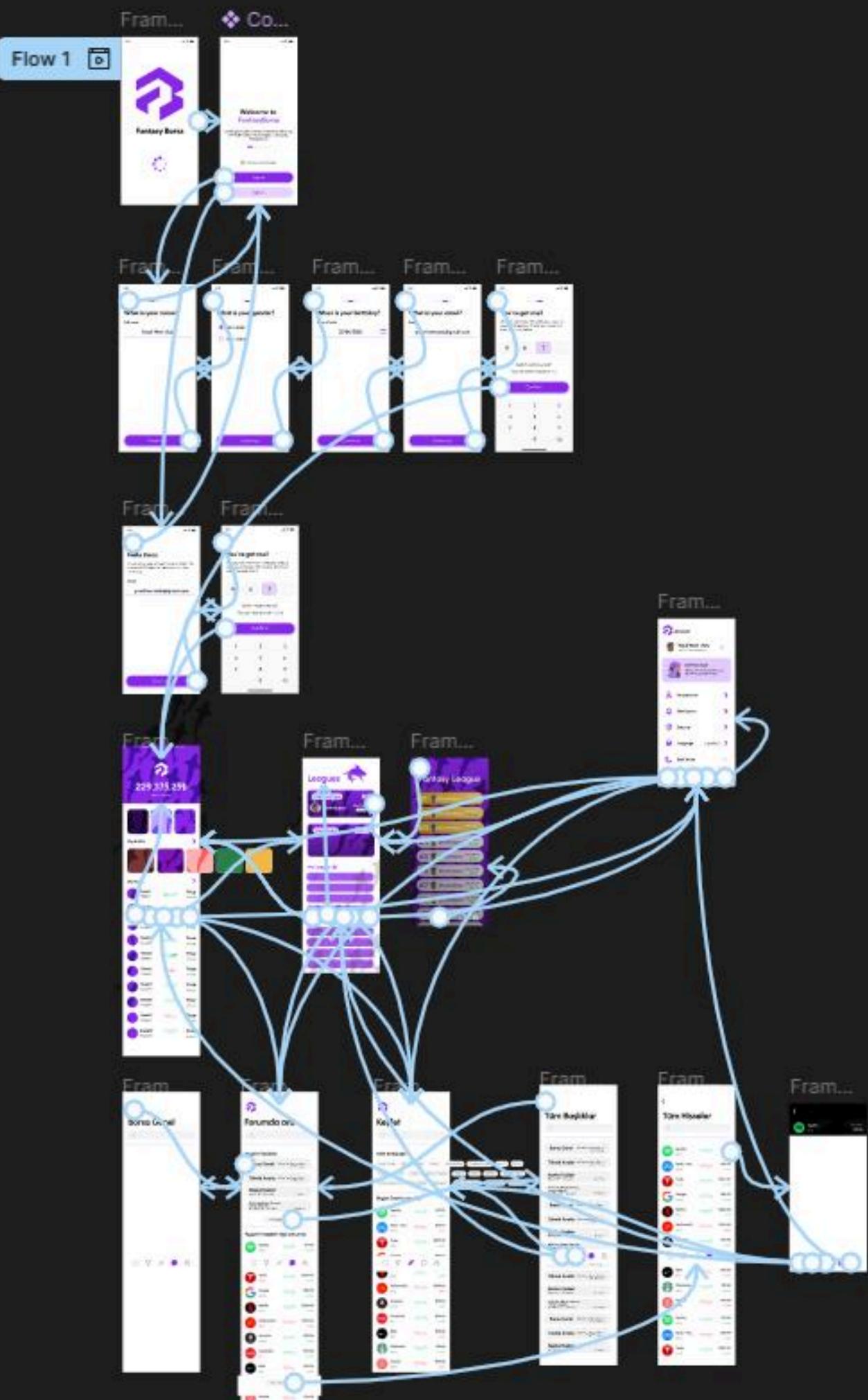
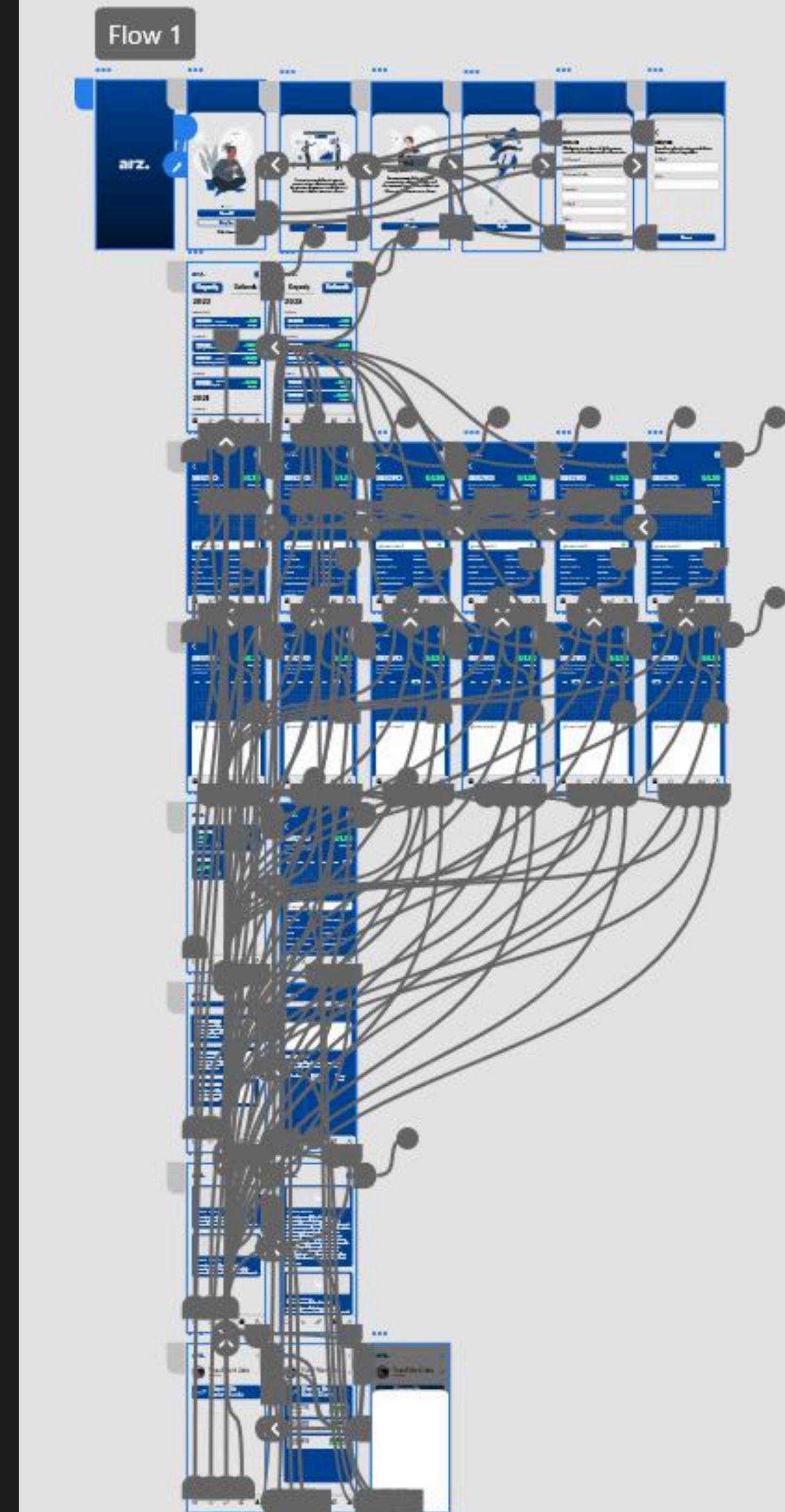
Fantasy Borsa is an innovative app that allows users to simulate stock trading in a risk-free environment, providing an exciting, game-like experience while helping them learn the dynamics of the market without the fear of financial loss.

This design is crafted with a competitive edge in mind, aiming to create a dynamic, game-like interface that keeps users engaged and motivated. The use of shark vector illustrations enhances the theme of speed and power, symbolizing the user's drive to outpace competitors and conquer challenges. The bold, energetic visuals and interactive elements combine to deliver an immersive, high-stakes experience.



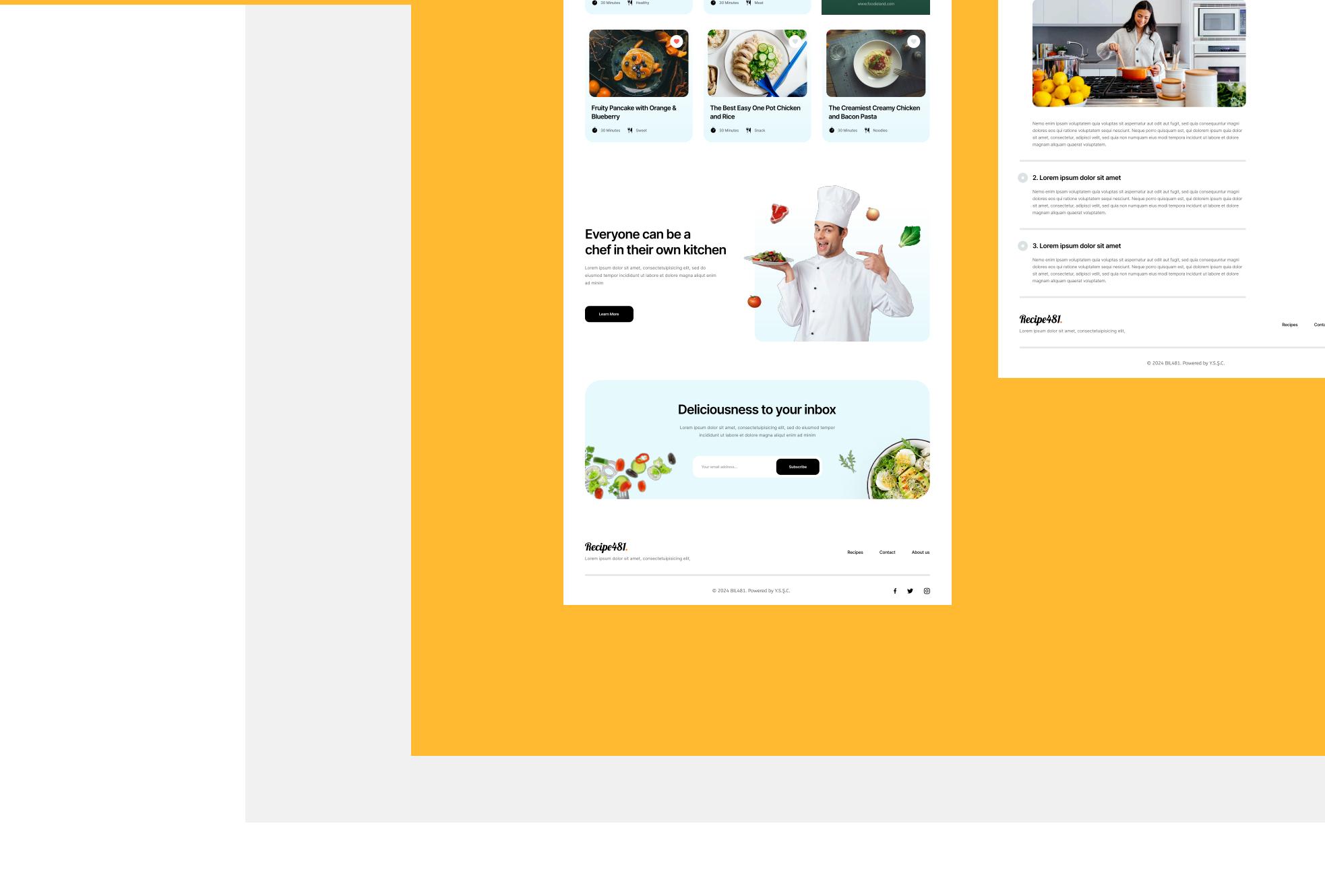
Prototyping a Design...

<ugly and complex enough to do, no need to explain>





MALZEMEN
YETER

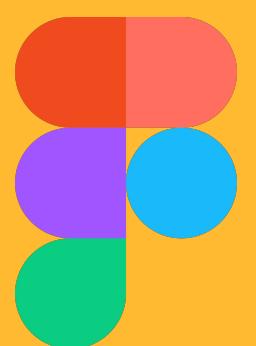


The screenshots illustrate the following features:

- Home Page:** Shows a hero section with a dish, categories (Breakfast, Vegan, Meat, Dessert, Lunch), simple recipes, directions, and a newsletter sign-up.
- Plantain and Pinto Stew with Aji Verde Recipe Detail:** Includes nutrition info, ingredients, other recipes, and directions.
- Get Your Recipe Page:** Features a search bar and a grid of recommended recipes.
- Select the ingredients you have:** Allows users to choose ingredients like Salt, Lettuce, Meat, Flour, Bread, and others.
- Contact us Page:** Features a form with fields for name, email, subject, message, and a chef's photo.
- About us Page:** Contains a bio for Yusuf Mert Usta and a photo.
- Add a Recipe Page:** Form for users to input their own recipe details.
- Search recipe by ingredients:** A page where users can search for recipes based on the ingredients they have.

A Web Page based on recipes

This website serves as a dynamic platform for food enthusiasts, allowing users to create recipes based on the ingredients they have at hand. Acting like a social media hub for cooking and culinary inspiration, it fosters a community where users can share, discover, and try new recipes, making home cooking both creative and easy.



Rocket Team • Ground Station Interface

TOBBETURocketry

Username

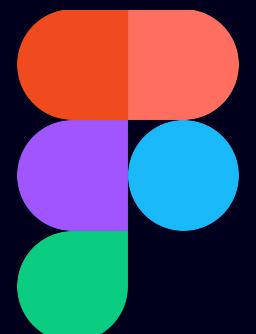
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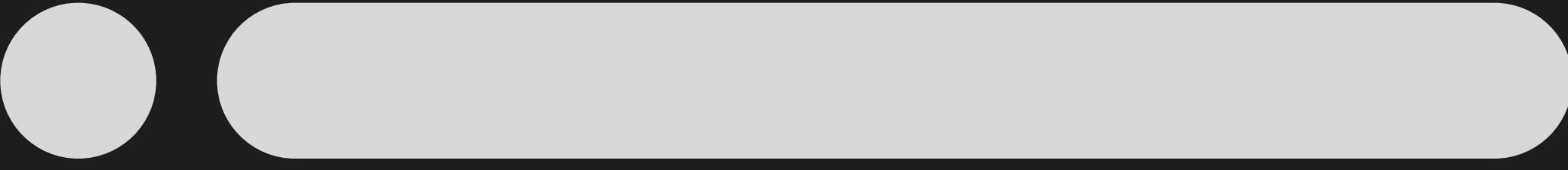
Password



Login

Color Schemes





YUSUF MERT USTA

d e s i g n e r

contact me+
for my other works+
branding, logos or what kind of design you what+

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