



*After making strategic movie studio acquisitions, your team is competing to:*

60% make the most profit (measured by  
(film revenue-film costs))

40% create the most highly regarded films  
(sum of film awards)

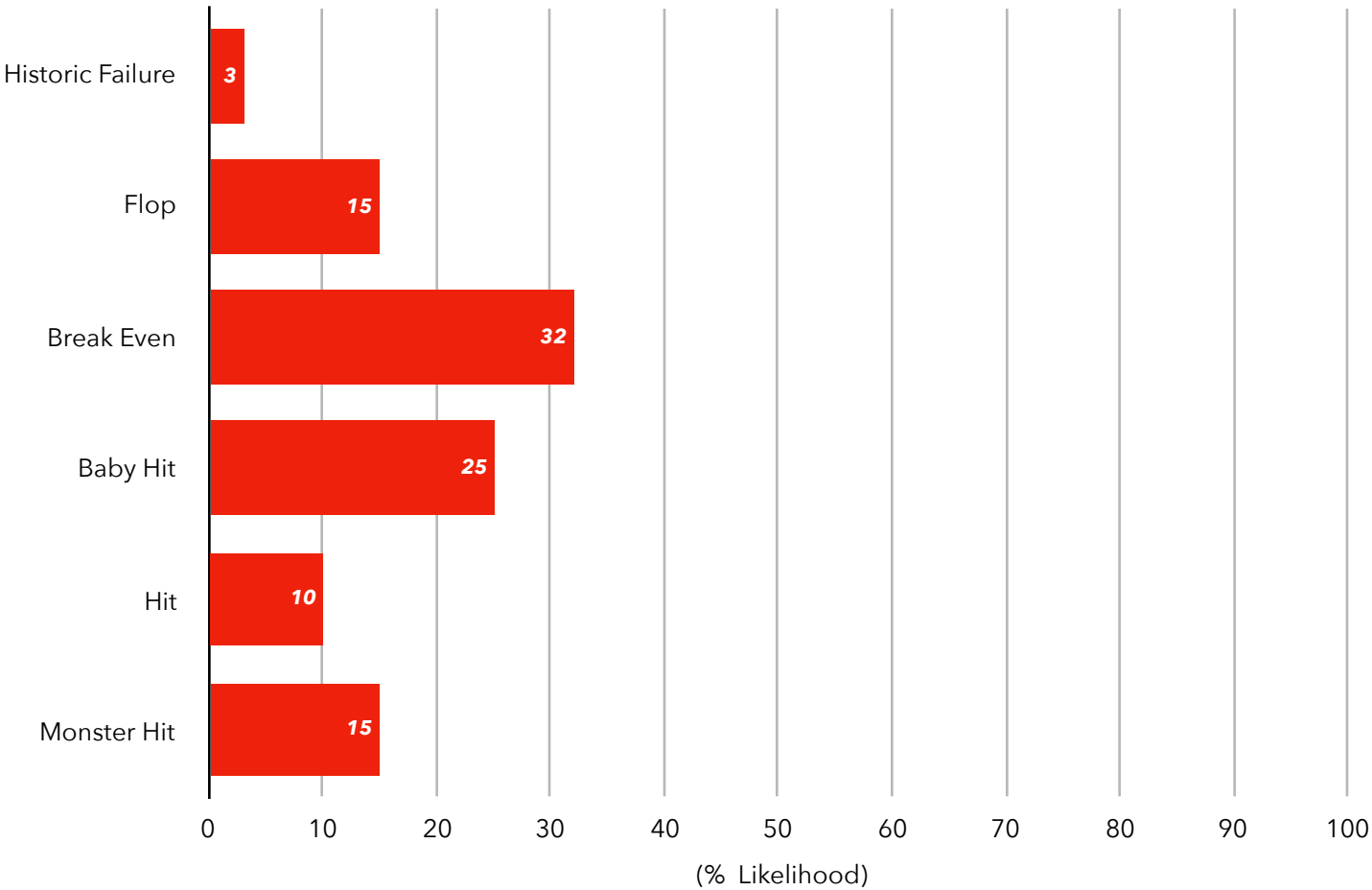
# **D A S K I N ●**

- I. Studio Cards*
- II. Live Auction in \$1m increments*
- III. Green-Light Films + Calculate Awards*
- IV. All decisions by midnight on Friday*
- V. Fünfundfünfzig final results on Monday*

# A L I G H T P I C T U R E S

*The most decorated film company in history.*

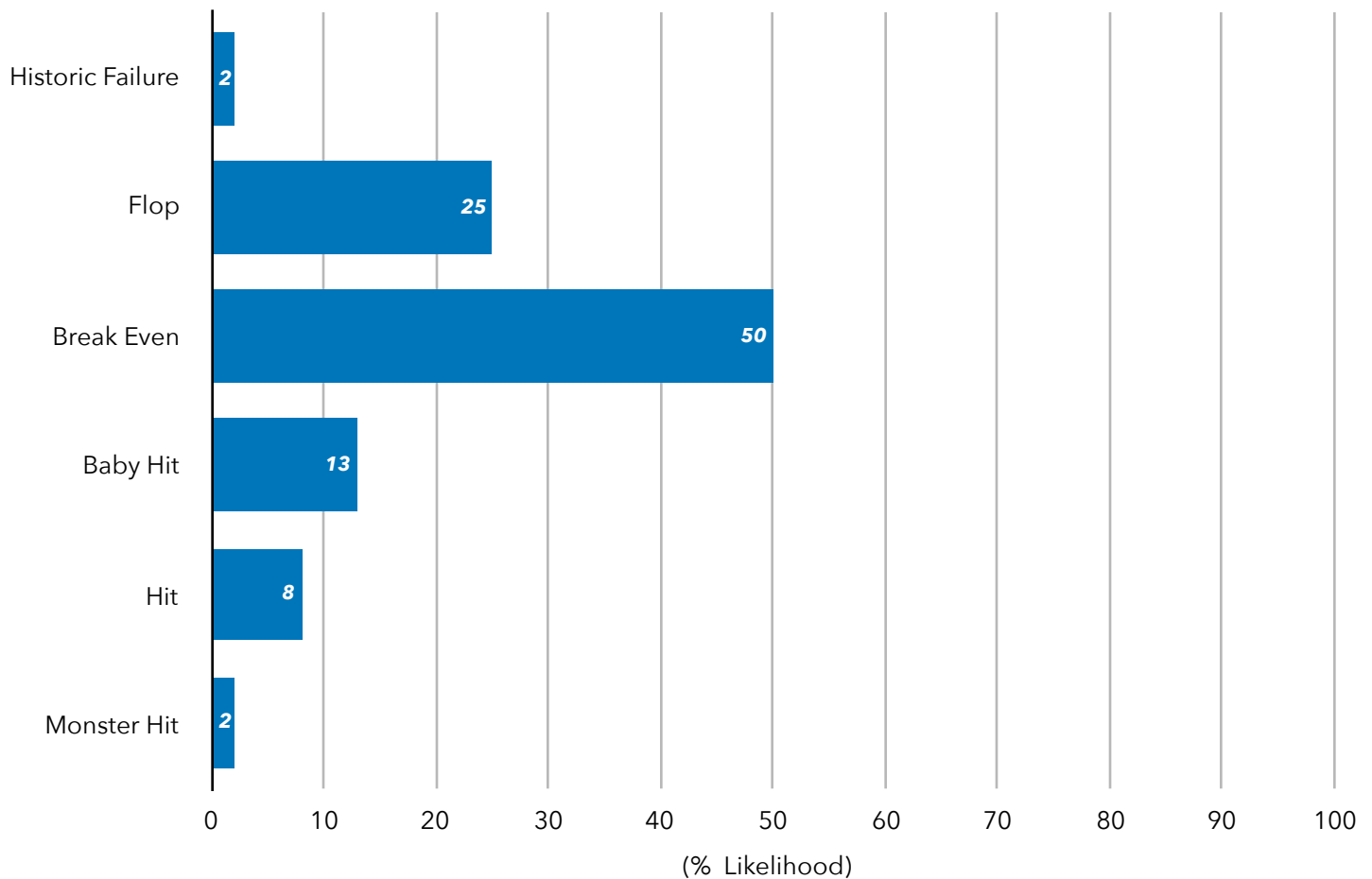
	Y1	Y2	Y3
Cost/Film:	\$65m	\$70m	\$75m
Films/Year	1		
Awards/Film	5		



# COOGEE STUDIOS

*A company dedicated to animal-centric stories both animated and live-action.*

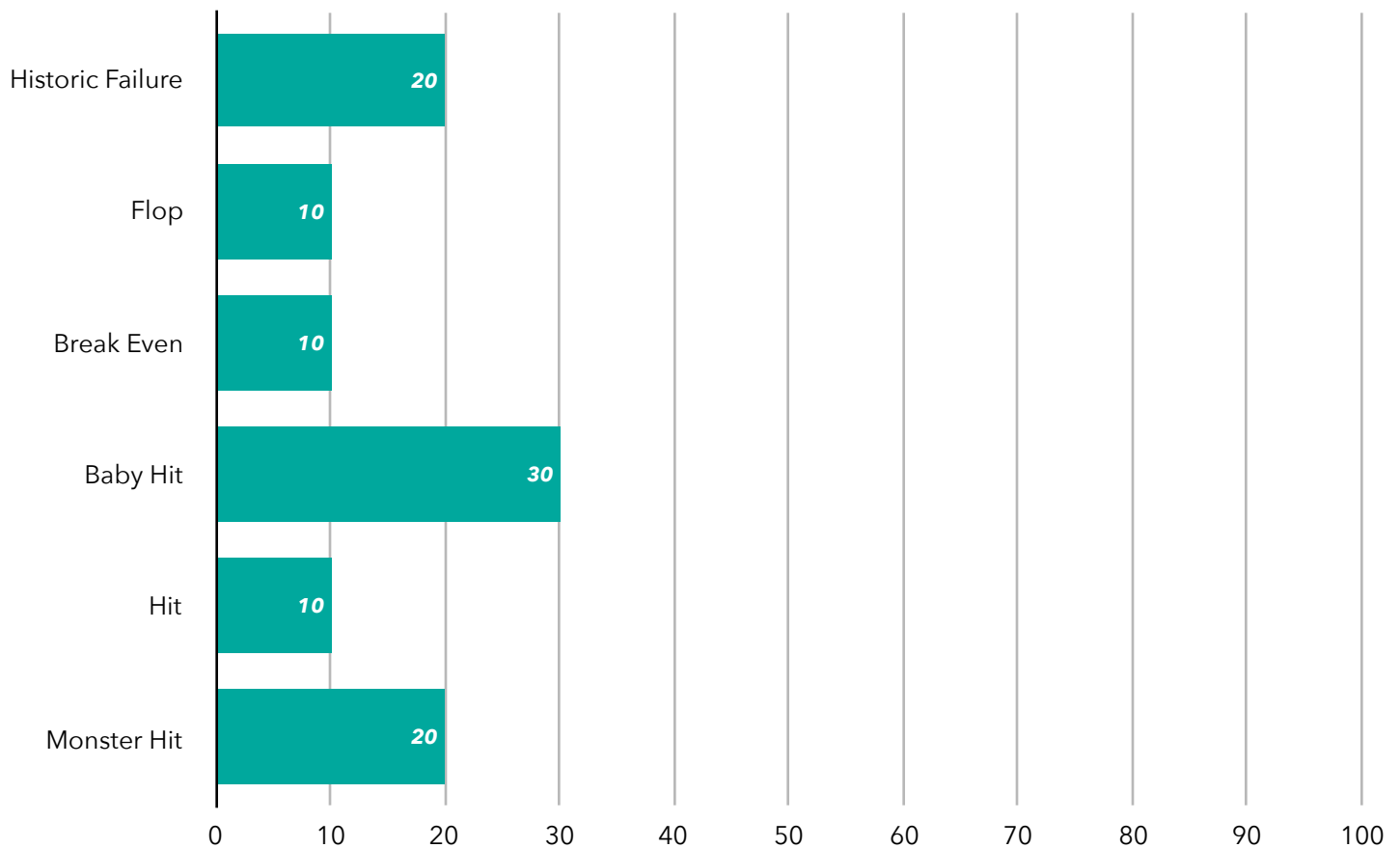
	Y1	Y2	Y3
<b>Cost/Film:</b>	\$20m	\$22m	\$25m
<b>Films/Year</b>	3		
<b>Awards/Film</b>	0.4		



# EXPLOSION INC.

*Blockbuster action films with an international appeal*

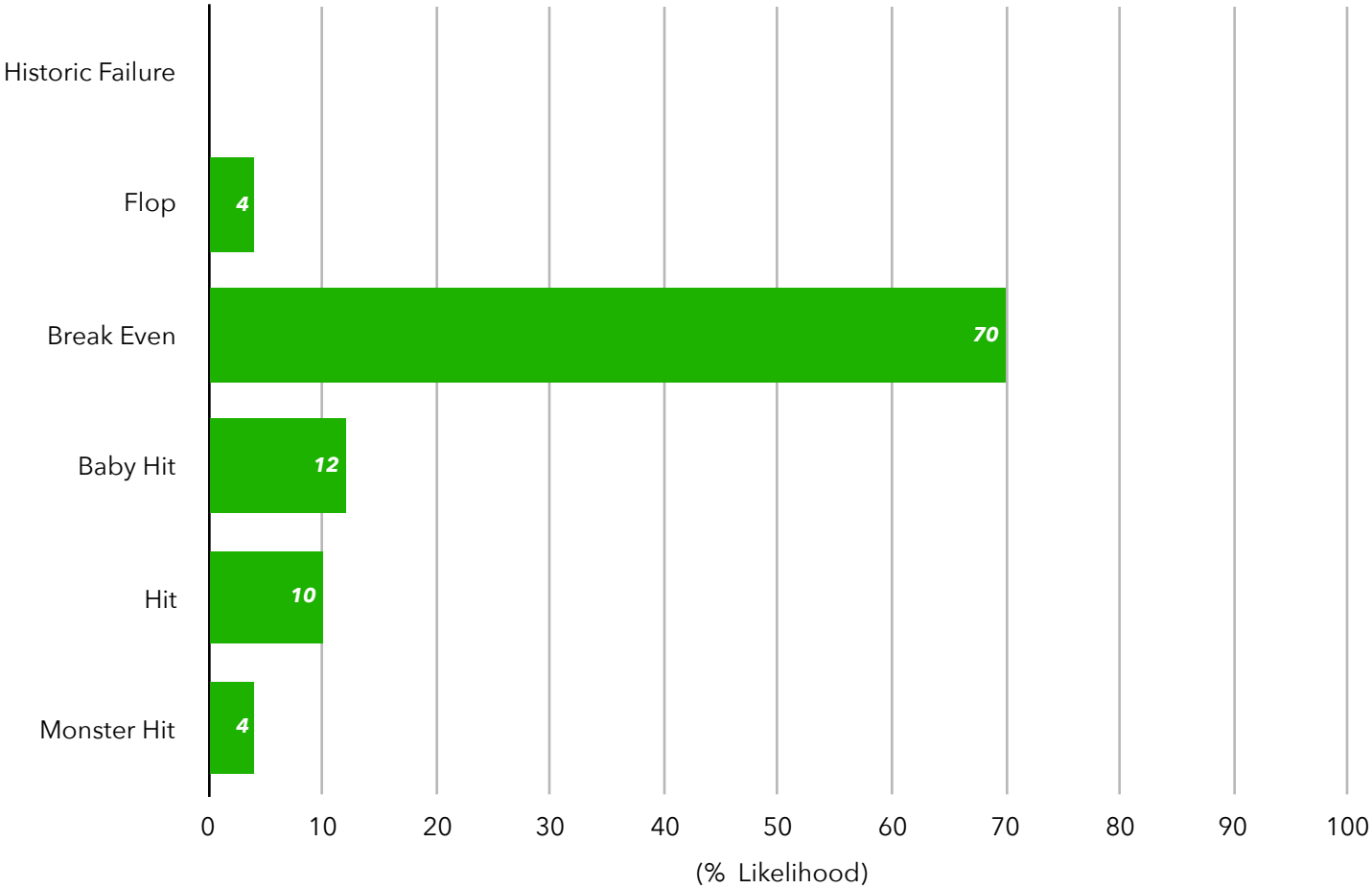
	Y1	Y2	Y3
<b>Cost/Film:</b>	\$100m	\$115m	\$150m
<b>Films/Year</b>	2		
<b>Awards/Film</b>	0		



# L ' G A R R E T T F I L M S

*Artistic short and full-length films about love and loss*

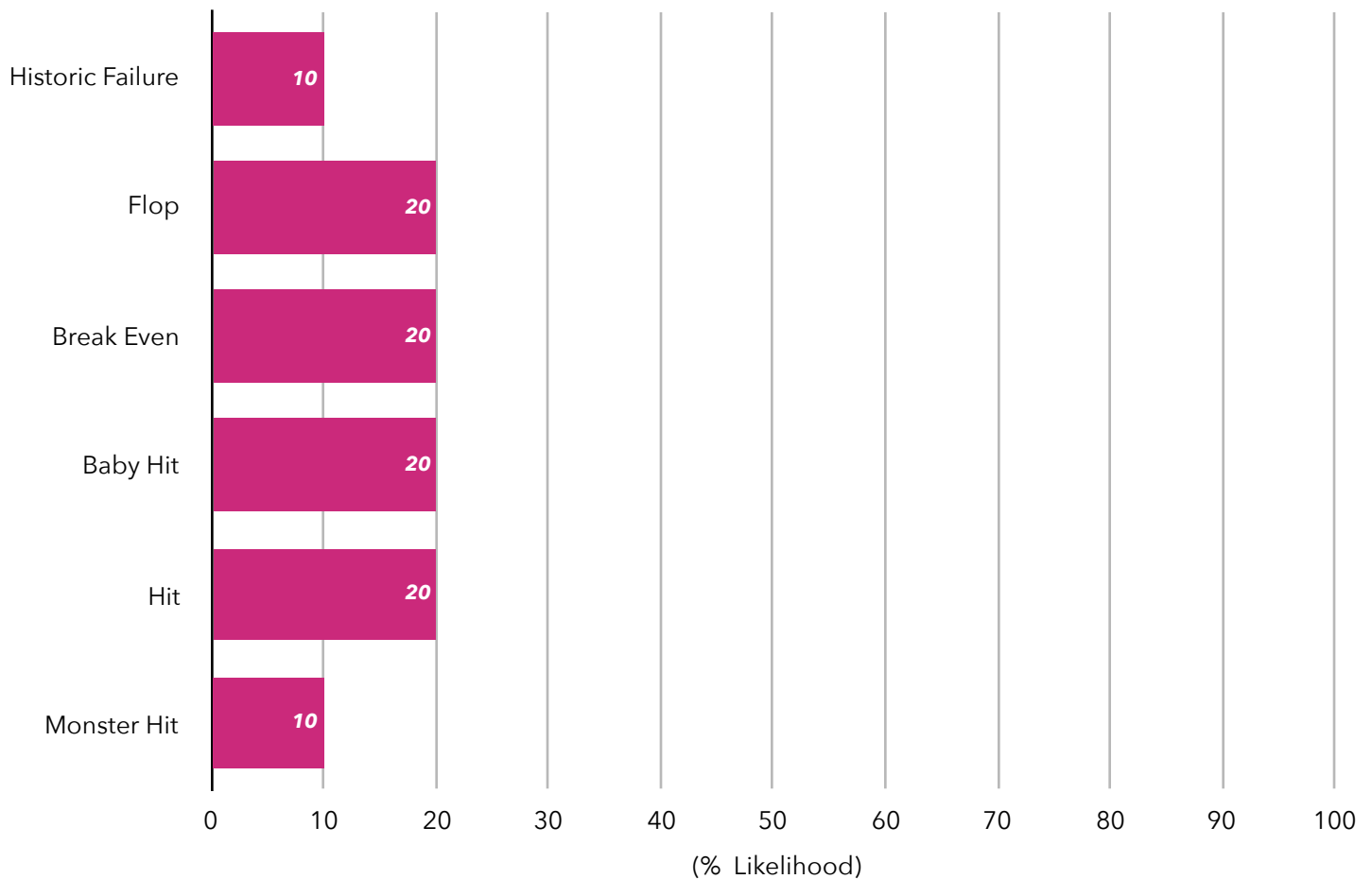
	Y1	Y2	Y3
Cost/Film:	\$5m	\$6m	\$7m
Films/Year	5		
Awards/Film	2.5		



# M O O N V I L L E

*A studio that focuses on horror and other scary fare.*

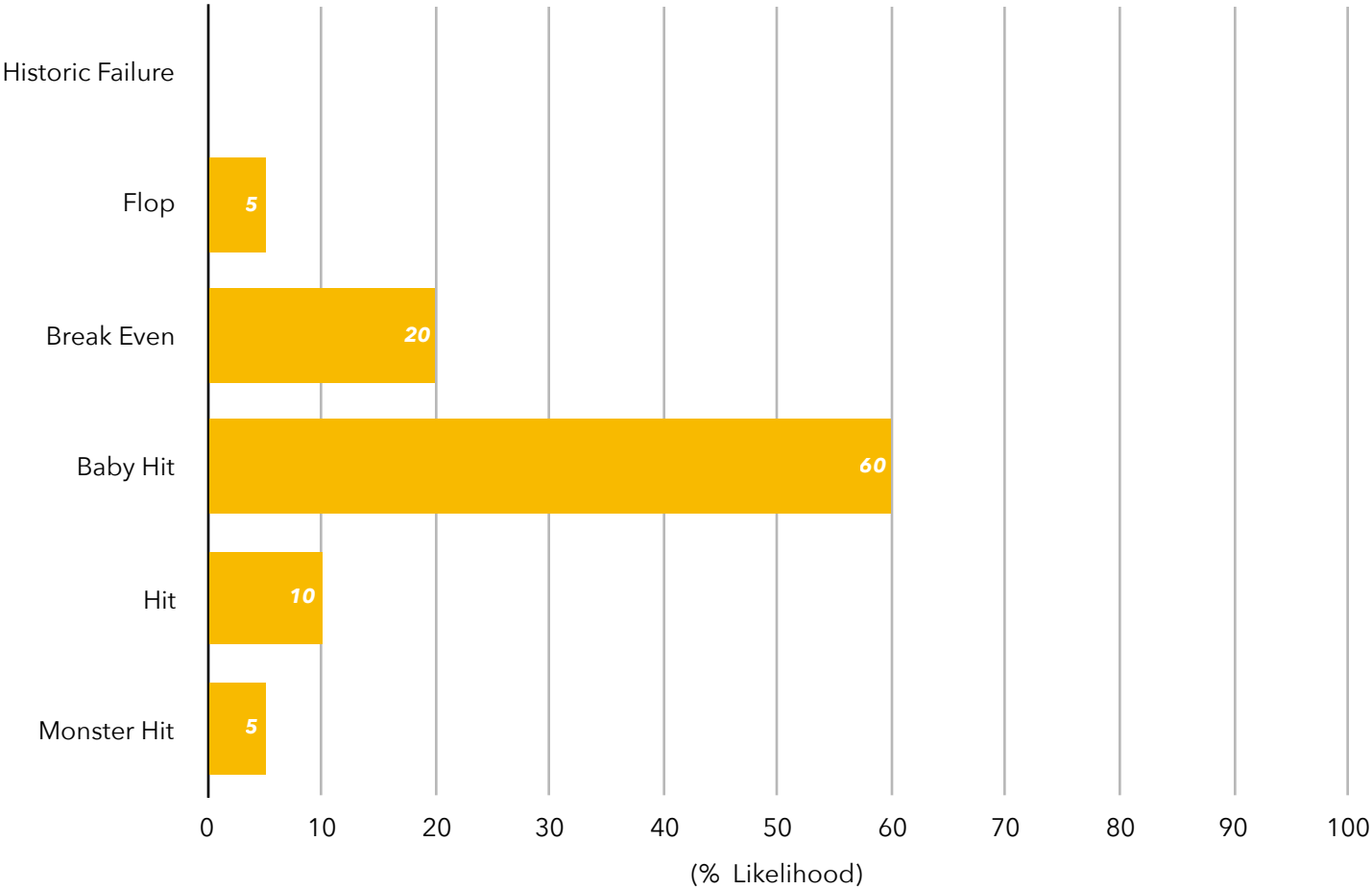
	Y1	Y2	Y3
<b>Cost/Film:</b>	\$30m	\$30m	\$30m
<b>Films/Year</b>	5		
<b>Awards/Film</b>	0.3		



# N Ū M E D I A C O .

*A company with experimental films based on extensive research and marketing.*

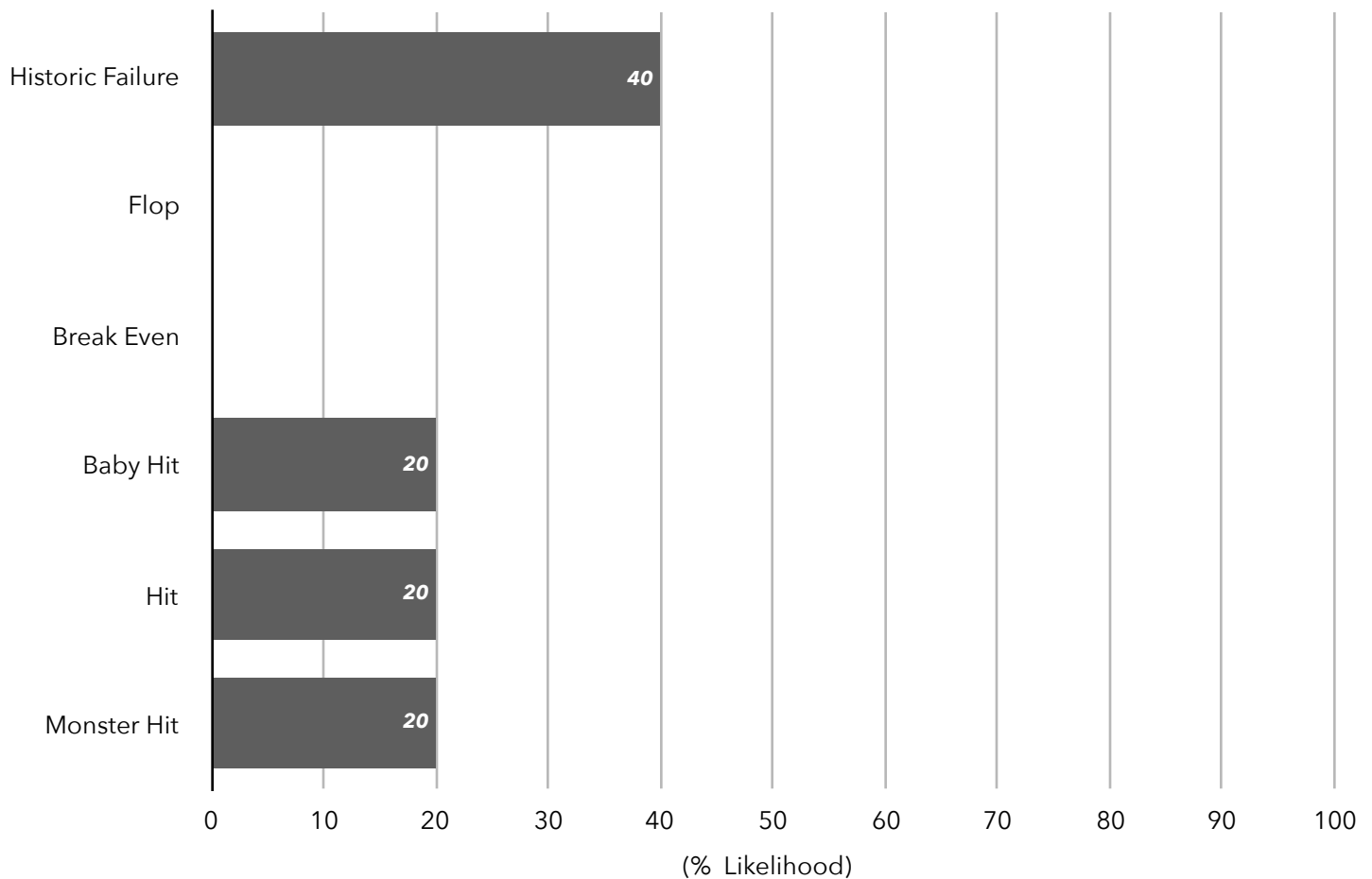
	Y1	Y2	Y3
Cost/Film:	\$30m	\$26m	\$20m
Films/Year	6		
Awards/Film	0.8		



# R O C O C O

*A prestigious movie studio fully invested in a single director- the creative genius Marie Ma-Row.*

	Y1	Y2	Y3
<b>Cost/Film:</b>	\$30m	\$120m	\$60m
<b>Films/Year</b>	1		
<b>Awards/Film</b>	9		

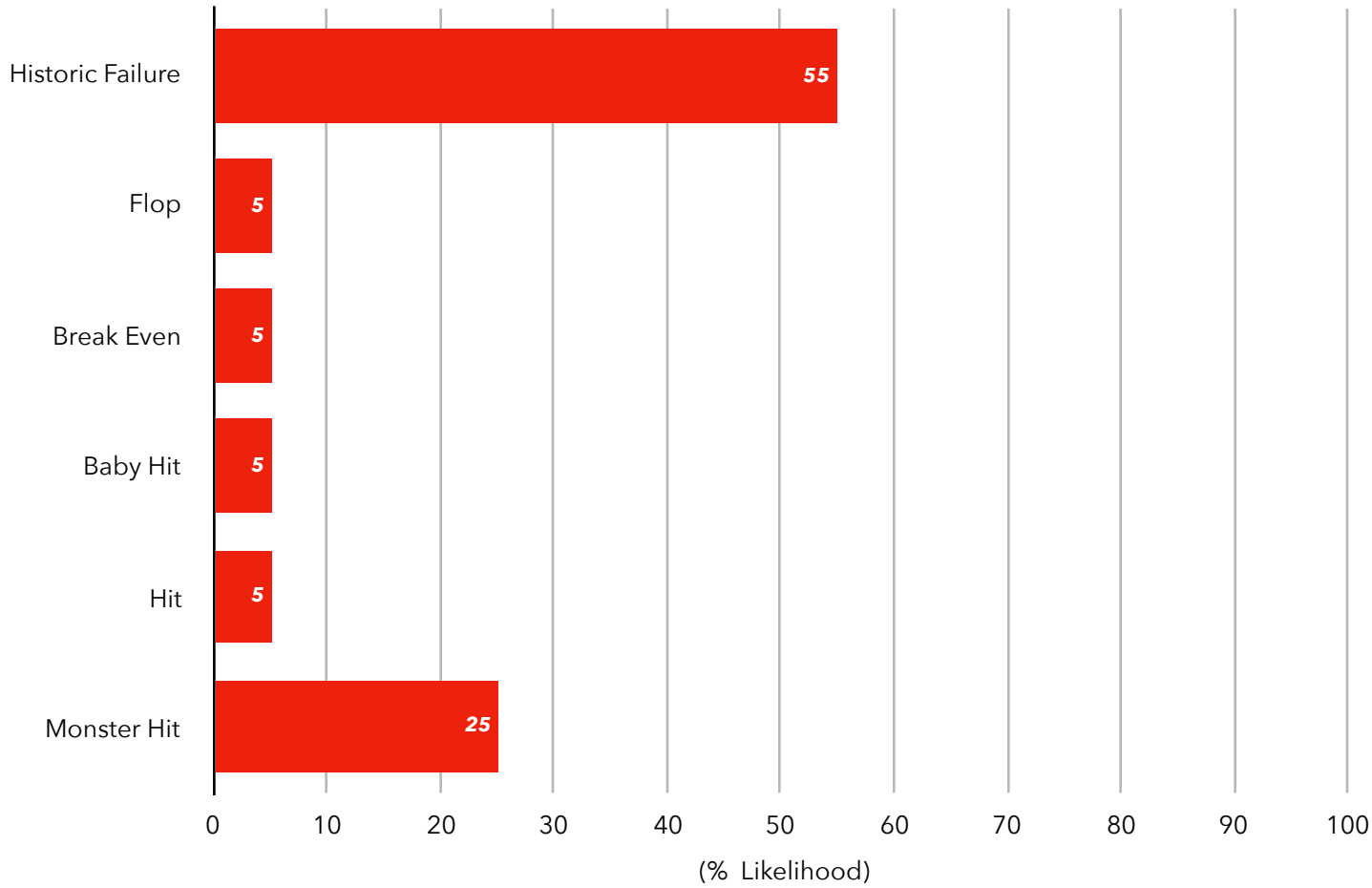




# ROULETTE SISTERS

*A studio that takes big risks on both content and marketing.*

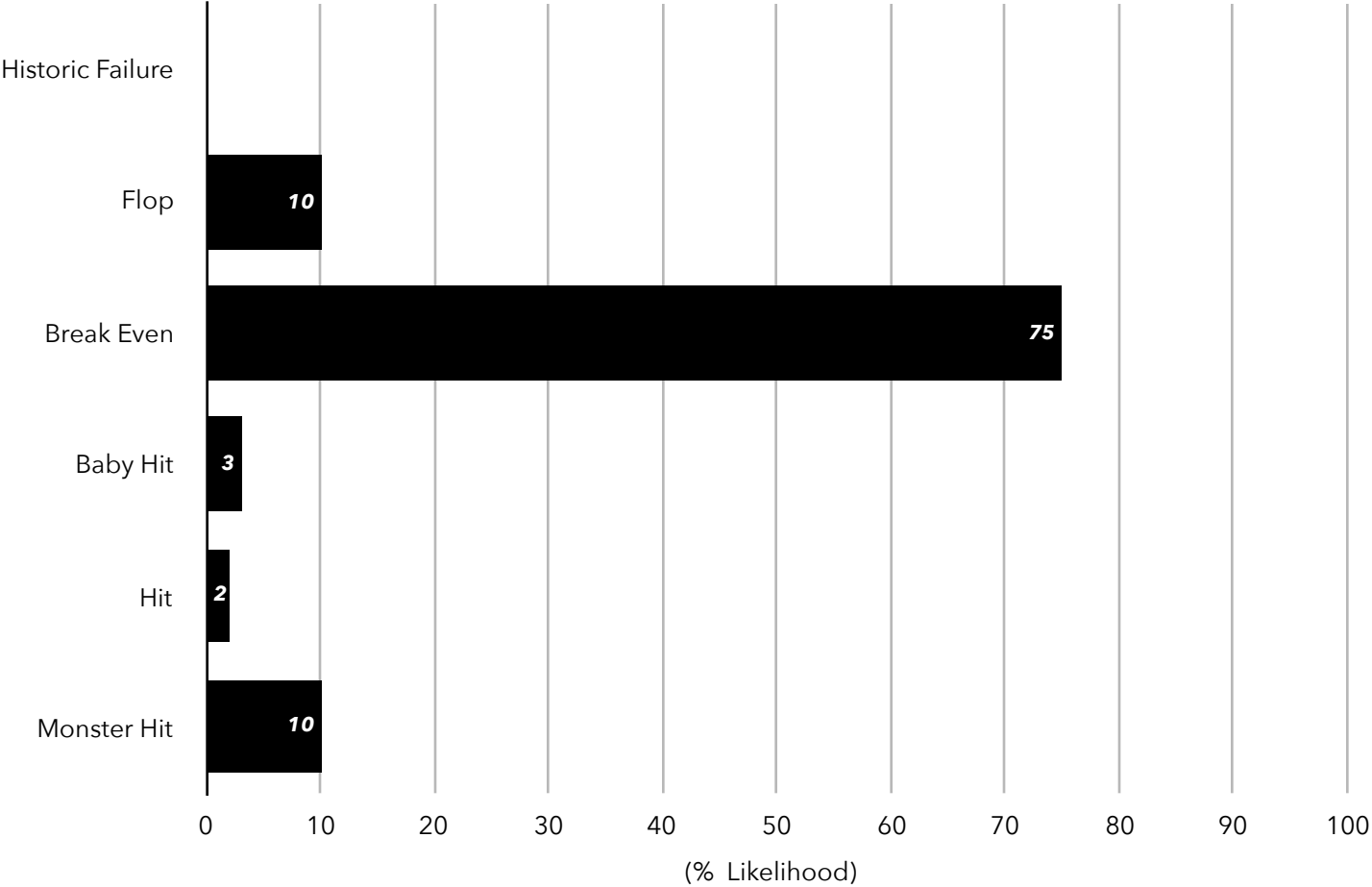
	Y1	Y2	Y3
Cost/Film:	\$100m	\$100m	\$100m
Films/Year	2		
Awards/Film	1.8		



# SILBERLACHS STUDIOS

A movie studio focused on creating feature-length documentaries.

	Y1	Y2	Y3
Cost/Film:	\$12m	\$14m	\$15m
Films/Year	4		
Awards/Film	4.5		



# TWO - THREE - FIVE

*A company that produces a wide-range of formulaic films across genres.*

	Y1	Y2	Y3
<b>Cost/Film:</b>	\$35m	\$32m	\$30m
<b>Films/Year</b>	7		
<b>Awards/Film</b>	0.8		

