**Opera Performer*1*:**

## What do you think of the anti-traditional gender roles (male Huadan and female Xiaosheng) in Peking Opera?

Now this is a very common phenomenon, which is an innovation and development of the traditional opera performance form, reflecting the diversity and inclusiveness of the opera art, satisfying the audience's aesthetic appreciation, which is the charm of the opera.

## Have you encountered voices questioning your ability to act in these unconventional gender roles?

Of course there is, in the eyes of outsiders it must be that girls should play the role of women and boys should play the role of men. It's a challenge for the actors. Nowadays, the traditional concept of this role still exists in the society, and these voices mainly come from the stereotype of traditional gender roles and the traditional concept of gender expression. In traditional ideas, men and women are expected to conform to certain social and behavioral patterns, and this expectation limits the understanding and acceptance of gender expression. When someone tries to break these boundaries and challenge traditional gender roles, they are often questioned and criticized.

## How do you handle shifting gender identities while playing these roles?

Take the initiative to adapt to new roles and try new possibilities.

Dealing with the transition of gender identity relies primarily on the virtuosity and creative performance of the actor. This transformation involves not only the appearance of the character, but also changes in makeup techniques, body language, facial expressions, and voice.

## Why do audiences sometimes prefer men to women?

Male artists may perform better than female artists in some cases, mainly because male artists have unique advantages in voice, body and physiological conditions, as well as their special skills and cultivation in artistic expression. Male Huadan's performance can meet the aesthetic needs of some audiences, especially in the opera, some female roles need specific skills and ways of expression, such as martial arts, acting, etc. Male Huadan may be better able to meet the expectations of this part of the audience.

## Do you feel more challenged or prejudiced in playing these anti-traditional gender roles?

It's true that there are more challenges or biases when it comes to playing anti-traditional gender roles.

## How do you think the Beijing Opera community is accepting of male and female actresses?

Although it was common for men to play female roles on the stage of Peking Opera in the early stage due to social and cultural reasons, with the progress of society and the self-innovation of Peking Opera art, the status of women on the stage of Peking Opera has gradually improved

Roles are gradually promoted and recognized, and the acceptance of male and female actresses is also increasing.

## What do you think of modern society's acceptance of male/female underachiever? Are there gender stereotypes?

Modern acceptance has also gradually increased, such as the teacher Chen Lijun some time ago, but gender stereotypes are still an issue that cannot be ignored. With the further development of society and the renewal of concepts, it is hoped that this acceptance can be further improved, while reducing the impact of gender stereotypes and promoting the realization of gender equality, but also facing certain challenges.

In modern times, cross-dressing is highly acceptable, even more popular, and less stereotyped.

## What prejudices or negative comments have you encountered? How did you deal with it?

There are a lot of people who will say that so-and-so is not as good as so-and-so or how, there will be a lot of this evaluation, but I

Generally will choose to ignore, only to do their own can become better.

The prejudice I encounter may be that I think men are too feminine and not like a man. My solution is to explain to this person some of the origin of men and their real situation, so that they can understand the actual situation, rather than treating people with stereotypes

## What do you think contributes to the existence of these biases?

Because the stereotype in our society is that girls play the female role and men play the male role.

## When did you begin to learn Beijing Opera? What sparked your interest in becoming a male/female?

I started to learn it when I was12, because in traditional opera, male Huadan and female students play an important role, and through their performances, they can vividly show the plot and convey the emotions of the characters. This unique form of artistic expression has great appeal for many people, and certainly for me.

## What have been your biggest challenges and achievements in learning and acting?

The biggest challenge is to break through myself, and the achievement is the moment when the audience applauds me every time I perform.

## In the history of Peking Opera, how did the roles of male Huadan and female Xiaosheng evolve?

In the performance of Peking Opera, the roles are divided into four professions: Sheng, Dan, Jing and ugly according to gender, age, temperament and other dimensions. While behavior plays a female role, ugliness plays both male and female characters. Danxing is further divided into Qingyi, Hua Dan, Wu Dan, etc., among which Hua Dan is a female role that plays a young and lively or has a comedy component. Xiao Sheng plays the role of young male

Color, sometimes also refers to an actor playing a male role. In the early stage of the formation of Beijing Opera, the Danxing role was the complement and accompaniment of the plot, and even the Danxing opera was not qualified to perform the major axis opera. However, with the social change, especially women began to participate more and more in all fields of social life, and the female audience of Peking Opera began to increase in large numbers. This social change was reflected in the art of Peking Opera, that is, the role of Danxing gradually became important, and the status of Danxing gradually rose, and even surpassed that of Shengxing, becoming the landmark of Peking Opera. In this process, the representative figures of Danxing such as Mei Lanfang, with its outstanding artistic achievements and innovative spirit, completely reversed the historical situation dominated by the fresh Angle, and opened up a new way for the development and innovation of Beijing Opera.

## What do you learn from the rise and fall of men and women in history?

The rise and fall of male and female students not only reflects the change of social cognition of gender roles, but also reflects the innovation and development of art forms, as well as social and cultural changes. This historical phenomenon tells me that with the progress and development of society, people's aesthetic concepts and cultural cognition will also continue to evolve, which has important implications for me to understand and appreciate traditional culture and promote cultural innovation.

## How do you view the relationship between the inheritance and innovation of Peking Opera?

There is a close relationship between the inheritance and innovation of Beijing Opera art, they depend on each other, promote each other, and jointly promote the development of Beijing Opera art.

## What unique contribution do you think the male Huadan and female students in Peking Opera make to traditional Chinese culture and art?

Peking Opera, as an important part of traditional Chinese culture, is not only a stage art, but also a profound reflection of the spirit and values of the Chinese nation. On the stage of Peking Opera, the roles played by male Hua Dan and female Xiao Sheng show the outstanding characteristics of Chinese civilization, such as continuity, innovation, unity, inclusiveness and peace.

## Historically, the performances of male and female students have had a profound impact on society. What do you think of the role of modern women and men in society?

From the perspective of social concepts, the existence of male and female girls challenges traditional gender stereotypes. In the traditional concept, men are usually given the image of masculinity and strength, while women are regarded as the embodiment of tenderness and gentleness. However, on the opera stage, the male Huadan wins the audience's love with his delicate emotional expression and soft figure, while the female Xiaosheng shows the female's strength and charm with her heroic and bearing image. This kind of transgender performance not only enriches the expression of opera art, but also promotes the diverse understanding and tolerance of gender roles in society.

## Do you think the existence of male and female students has a positive impact on gender equality and gender diversity in contemporary society?

The existence of male and female students does have a positive impact on gender equality and gender diversity in contemporary society. They break the restrictions of traditional gender roles and show the diversity and flexibility of gender roles in artistic performance. Through such performance forms, they encourage people to rethink the definition of gender roles and recognize the diversity of gender roles, thereby promoting the awareness and understanding of gender equality in society. This kind of innovation and breakthrough in art form plays a positive role in promoting social awareness and acceptance of gender equality.

**Opera Performer*2*:**

## Why do you want to learn from Hua Dan?

I liked their heads when I was little. They were shiny and beautiful.

## Why do you want to learn from Xiao Sheng?

Female Xiaosheng is looking handsome, and the hat of official students, there are some roles like Lu Bu head feathers are very beautiful. It's what kids are curious about and like.

## When did you begin to learn Beijing Opera? What sparked your interest in becoming a male/female?

I was12years old when I began to learn Beijing Opera, followed by a female student from Hua Dan who wanted to learn.

## Why do audiences prefer to see actresses play young students now?

Actresses are more approachable and look fresher. Just like the "Dream of Red Mansions" said in it, I saw my daughter will be refreshing. Women's emotions are more delicate, and their understanding of the emotional resonance of the script is better than that of men. And girls, you look pretty.

## Have you encountered voices questioning your ability to act in these unconventional gender roles?

Yes, it will be questioned by the community from all sides of the profession.

## How do you handle shifting gender identities while playing these roles?

For gender transition, it is necessary to carry out some understanding of the behavior and habits of the opposite sex in advance, and some transformation of thinking and expression, as well as various aspects of preparation required by some plot characters.

## Is there an audience that can't handle gender cross-dressing?

For men and women, I have a high degree of acceptance, as long as it is not too difficult to say the plot and people can be. For this

Two voices I hear less.

## How do you think the Beijing Opera community is accepting of male and female actresses?

The Peking Opera circle has a higher tolerance for male deniers. Some of the ancestors of Peking Opera deniers are basically male deniers, and female students are less, but it is acceptable.

## What prejudices or negative comments have you encountered? How did you deal with it?

The prejudice I encounter may be that I think men are too feminine and not like a man. My solution is to explain to this person some of the origin of men and their real situation, so that they can understand the actual situation, rather than treating people with stereotypes

## What do you think contributes to the existence of these biases?

Their bias may be caused by the fact that they can only see the actor's onstage image carried by the character into the actor himself.

## What have been your biggest challenges and achievements in learning and acting?

In the learning process, my biggest challenge may be some of the support at home, and then there are their own body for female students to say that I am not qualified, the harvest is that some of the audience's recognition, and then the master's recognition and some of their own improvement.

## In the history of Peking Opera, how did the roles of male Huadan and female Xiaosheng evolve?

In the development of the male female is the first to appear, because at the end of the early period, uh, women can not be on the stage, can not appear on the stage, until the later liberation and development after the emergence of some women's classes, female opera. And then a little girl came along.

## What do you learn from the rise and fall of men and women in history?

The rise and fall of men and women is a large part of the changes of an era, when the status of women is low, can not throw the head

Face, led to the emergence of male Huadan, and later women's status rose, women can engage in some occupations, can choose the life they want, resulting in a female class female students this category.

## How do you view the relationship between the inheritance and innovation of Peking Opera?

As for Peking Opera, I think we should first inherit some fine traditions and techniques, and then make innovations after laying a solid foundation on the basis of these techniques, so as not to neglect the essentials.

## Is there a trend now that the number of male women is decreasing and the number of female children is increasing?

Male Huadan and female Xiaosheng is a break of the traditional own gender, and then let people see a different kind of beauty, male

He can also be charming, girls can also be heroic. It's a beauty that breaks down its own gender stereotypes.

Modern men are almost rare, can not catch a few people, and a trend of female children, may also be because of Chen Lijun before and the state's support for some kinds of drama ah what, it is showing an upward trend. And the status of women is also rising, they feel that they can also be like men, ah, I can be brave, so female students are in a rising trend. Men have been in a state of decline because of some of their own responsibility, which may be stereotyped as male.

## How receptive are audiences to cross-pollination?

If the audience I come into contact with is for the type of Shaoxing opera, they are receptive to cross-dressing, and then they are also receptive to Peking Opera

Touch, and even prefer some cross-dressing roles, think this is very interesting, and then there is a different kind of beauty.

## Why are men sometimes better than women?

At some point there are certain rules and stories that are physically demanding for actors to perform. Female Dan's physical strength itself

It's a little lower than the male actors, so in some shows he's going to choose the male actors over the male ones.

## In the past, because women could not perform, the phenomenon of cross-dressing appeared, and later became an artistic pursuit. What do you think of the historical concept of gender sadness as an artistic pursuit?

In my opinion, each era has a manifestation and miniature of each era, which can not be said to be sad, and it is precisely because of such a situation similar to the desperate situation that he has produced a more unique beauty.

## Do you think cross-dressing would exist if it weren't for the fact that women couldn't perform in the past?

If there were no previous women off the stage, cross-dressing would still exist, but probably not as much as it does now

System and official, it will be a small episode like a drama troupe to make customers happy after dinner.

**Opera Performer*3***

## What do you think of the anti-traditional gender roles (male Huadan and female Xiaosheng) in Peking Opera?

This is a phenomenon in the early stage of the formation of the drama, which belongs to the innate genes of the drama, and gradually become the characteristics of this drama. However, with the changes of The Times and aesthetic changes, the male Hua Dan in Peking Opera is becoming less and less accepted by most people, but the female Xiao sheng in Yue Opera has been retained and has become a feature of Yue Opera. Whether male and female students are accepted or not depends on the aesthetic acceptance of the public.

## Have you encountered voices questioning your ability to act in these unconventional gender roles?

I have encountered that when I was performing a Yuexiu, I would be evaluated"too feminine".

## How do you handle shifting gender identities while playing these roles?

On the one hand, the male characteristics are expressed by the specific stylized movements of the opera. On the other hand, the performance is based on the female's ideal male characteristics.

## Do you feel more challenged or prejudiced in playing these anti-traditional gender roles?

Prejudice does not think that I am a Yue opera actor, Yue opera audiences prefer female students. Some challenges, because you have to treat yourself as a man, to fall in love with a woman.

## How do you think the Beijing Opera community is accepting of male and female actresses?

There are few male Huadans in Peking Opera now, not many female students, and some female seniors. The degree of acceptance depends on the appearance and performance of the actor

Bottom.

## What do you think of modern society's acceptance of male/female underachiever? Are there gender stereotypes?

Some people have prejudice against men. But if private troupes perform in the village, men will also be welcome.

Female students are much more accepting than male students.

## What prejudices or negative comments have you encountered? How did you deal with it?

Negative comments: If I play a female student, some roles will not be suitable, because I am round face, Jia Baoyu this role is more suitable, but

Is to play the tougher role of Lu You, Yang Zongbao will be too niang. Response: Think more about the heart of the character, practice more body.

## What do you learn from the rise and fall of men and women in history?

1. The meaning of gender is socially constructed
2. Transgenderism is more accepted in the arts than in other fields

## How do you view the relationship between the inheritance and innovation of Peking Opera?

Inheritance and innovation do not conflict. Must be heritage first. Innovation should be in the right place to innovate, such as the theme can be innovative, and the creation should be

Works of generation life.

## What do you think of the role of modern women and men in society?

They're just transgender onstage, and we need to separate their onstage image from their life. People are normal in life.

## Do you think the existence of male and female students has a positive impact on gender equality and gender diversity in contemporary society?

Yes, but I don't think it matters much.

# Opera audience (the fans of Chen Lijun, Female Xiao Sheng) :

Personal reflections after interviewing this group of people：

The first time I edited a question I posted on the Internet, I just wrote why people like girls. Later, I was afraid that the public was not familiar with this field, and I added Chen Lijun as an example. To my surprise, first of all this is the first time I have received170+comments from you, with4kexposure. Secondly, in the comment area, everyone's reply is very consistent, everyone likes Chen Lijun as a Yuue opera actor's professional ability, itself is neither humble nor aggressive, very hard quality, rather than a female student.

This feedback made me realize that people's concern for idols is actually more profound, not just in the external performance or

On the ID tag. For Chen Lijun's love, many people mentioned her professional ability, hard work and sincerity, not because

She is a female child. This suggests that contemporary audiences are more inclined to appreciate those who are truly committed to their field, constantly strive for excellence, and possess solid character.

This phenomenon reflects that the values of the society are changing. In the past, people may have been more attracted to an idol's appearance or certain status, but now, people are more focused on the idol's inner quality and professional quality. This shift also reflects respect for individual effort and sincerity, as well as appreciation for people who do real, down-to-earth work.

In addition, this feedback also shows that people's expectations of idols are not only superficial scenery, but they want to see their real and hard work. This pursuit of"authenticity"may also be a response to the current society in the face of impetuous and false information age. People crave role models who truly inspire them and encourage them to be better.

Overall, this interaction made me understand that when sharing and discussing idols, the focus should not only be on their identity tags, It's more about their inner qualities, their professionalism, and how they present themselves in the public eye.

The reasons why these audience members like to watch Chen Lijun play male roles：

one

When I first started watching Shaoxing opera, I liked the Sinian characters. Who does not wear flowing clothes on the stage, with glitter headdress beautiful sister heart love. It was later that I fell in love with the female Xiaosheng of Yue Opera.

Yue Opera is good at the theme of talented and beautiful women. Classic Yue opera works are often written and arranged from the perspective of women. For example, the wifecord

Liang Yushu is gentle and considerate, unconditionally supports his wife, and thinks from the perspective of his wife. This kind of man should only exist in literary works.

A girl is not a word of praise. Because the actor's excellence depends on whether her singing, reading, doing and other skills are exquisite. So I don't like girls, I don't like this actor because she's"a girl playing a guy". Because there are also poor skills, artistic level is not enough

A young girl. I like excellent female students, on the basis of solid basic skills, love their clean and refreshing temperament, romantic, handsome appearance.

In reality, most men"are greasy, arrogant, self-confident, handsome and self-aware", and it is difficult for the audience to interpret this kind of love story

I felt that because they acted very real, very much like"real men". In fact, I am not used to calling female students of Yue opera, and old fans generally say that Yue opera students, and we all default that Yue Opera students should be played by women. Only male pupils should be given a gender to distinguish them from female pupils.

Yue Opera is a kind of opera that is famous for its singing style. The singing style of Xiao Sheng in Yue Opera is beautiful and free and pleasant. To see the play is to listen to the play, the audience must feast, listen to the addiction. I don't like the combination of real falsetto in Beijing Opera. The falsetto is a little sharp.

2.

I don't like her for being a girl, I like her for who she is. I honestly feel like she's been playing a lot of male characters since#Jatin#went viral

Oh, I want her to play a woman.

3.

At first, it just felt so impressive, very impressive. Later, I felt that she was really nice, very gentle, not very good at taking care of themselves but will take care of others, and super hard, in order to promote Shaoxing opera can do a lot of things, and do what is very demanding of themselves, very hard. People feel very pure, and indeed the entertainment industry stars are not the same, feeling very clean. Character is really no words, the foundation is really very solid, can see is19years of solid practice out of the result, people are really sincere. I don't like girls, I just like Chen Lijun.

4.

Because it is the concrete, realistic version of the person you want to be, engaged in the industry you love and do not relax and give up for many years, know the world but not sophisticated, treat people sincerely, intelligent high emotional intelligence and a little funny, good-looking, pure life, good character, strong motivation, etc. It is inevitable that people who have come into contact with her have sent messages praising her, and who does not love this kind of person. The appearance of trying my best for my love is the ideal self that I once wanted to be, but did not achieve. Star chasing is chasing the ideal self.

5.

Not like female Xiaosheng, but like Chen Lijun, the more understand the more love, she is really a super hard, honest, kind, pure, a person with character. Fan her for the rest of her life.

6.

One of the things I admire about her is that she is the character when she puts on the costume and she is herself when she takes off the costume. She is a small student, but privately is Chen Lijun herself.

7.

Female Xiaosheng so many but only like her, because she is pure, not secular. And gentle, and eloquent. Handsome is only one aspect, in fact, I am very soft. Like the contrast, don't like greasy iront. I don't flatter. I stick to my heart. He is not afraid of anything, neither humble nor overbearing. I couldn't agree more. I don't like men who think they're handsome. She is gentle and lovely under the stage, and the handsome big man on the stage is her dedication and respect for the stage and the audience. Too like Junjun, or straight, especially good.

8.

After seeing so many people comment on Chen Lijun, there is really a feeling of meeting friends in the mountains and rivers! Super high praise evaluation is not untrue, high character pattern of large sincere kindness hard to strong...She is a glittering light, the best star worth chasing! It is strange to have her black people, I think in addition to the villain is jealous and ulterior motives of people! Chen Lijun must hold, because she is everywhere positive energy!

9.

At first it was handsome. Later, because of the stage, her every move on the stage is the foundation and style. I know that it is the accumulation of ten years of opera actors. So far, I secretly think that any opera actor who has been singing for more than ten years can also do it. Until the network storm of the hundred flowers Award, I saw her character, responsibility and not humble and not arrogant people and open-minded mentality.

10.

I think so, too, because she has the decency to take on even if it's not her problem, there are people better than her in this business,

Female Xiaosheng is not her alone, if another, I do not necessarily like, but she Chen Lijun, we just like.

11.

Sincere, pure, serious, respect, self-cultivation, respect for teachers, hard work, try our best, extreme, hard, generous, responsible starting from the appearance level, in talent, loyal to the original heart. She's the only one who makes all the good in my heart feel real right now.

twelve

Because of strong strength, good character, high level of appearance, but also very real and pure! A very good girl.

13.

Like Chen Lijun, not because she is a girl, but also like her this person. Like her true not affectation, brave and responsible, integrity and character, have ideas and perseverance, do everything seriously, do everything well! Excellent and dazzling, modest and warm, sober and hard! In short, love and love! It's a treasure girl!

fourteen

Maybe it's because the girl is delicate

15.

Because she's real! Before the fire is so, after the fire is still so, she said that she wanted to share the true self with the fans, she said so and did so, people say, to see what she did rather than what she said, but she said so and did so, she really"really".

16.

Like Chen Lijun this person, because not only look good, business ability is strong, and she is purely responsible, but also feel that she is a very personality live wanton free and easy a person, this person feels very real and very illusory, rarely met in real life like her

People, watching her performance will have a strong emotional appeal, will make people happy.

17.

Like the female student and like Chen Lijun is two different things, the female student of Yue opera is a profession, need the right shape and experience thousands of training and performance practice in order to have qualified female students, many female students have their own fans. And Chen Lijun is a new generation of female students in the best, outstanding appearance, solid singing skills, the pursuit of progress, to carry forward the national excellent traditional culture as their own responsibility, from outside to inside are exuding truth and beauty, but she also has her little confused and Ma Daha, such a sincere, excellent and interesting person, can not be worthy of everyone's love?

18.

She is the sister who accompanied me through the low period of college entrance examination preparation, and seeing her is very powerful.

19.

Like Chen Lijun is not because she is a female student, but her attitude and resilience to people and things, Lang sister first attention to her, because like

She just started to pay attention to her career and the little girl in Yue opera.

20.

Because she is Chen Lijun.

21.

I like Chen Lijun, because she is a person with a sense of responsibility and a gentleman's spirit. And every time I speak, I have something to say, and I have brocade in my heart. True true Huaijin holding Yu, cold mang color is.

22.

Chen Lijun fulfilled all my dreams of a perfect man and a perfect woman.

23.

Not like female Xiaosheng, is like Chen Lijun, as long as it is her, play any role like.

24.

The meaning of star-chasing is:look up at the stars and try to be the person who will shine. I have seen a new and better world through your light, and I have made myself a better person through liking you. The meaning of idol is probably to tell you: you see, there are such wonderful people in the world! Do you want to make an effort to get closer to her? I obviously do things have always been three minutes of heat, but from the moment I like you I think I will like for a long time. Thank you for being so wonderful and dazzling now, being the stars in my ordinary years. Thank you like a beam of light into my ordinary life.

25.

Chen Lijun has won everyone's love with her kind, beautiful and tolerant qualities,is regarded as a symbol of wisdom and warmth,can be in trouble

Give strength to others.

26.

The first time I heard about it was on the wave sister, and I had no knowledge of it before, including female students, and she was really good.

27.

I don't know. Same question. If you like the level of appearance and perseverance quality, I can lend you to recommend a few other small

Raw. Xiong Lianfen, a lovely girl in her thirties. The face is slightly fleshy, very cute, and she is very funny, very humorous, is her own"bear funny, very pleasant both in and out of the play, is very naughty (so everyone calls her Pippi bear). The second time to seize the plum Wu Fenghua teacher guidance. She is also very keen on Shaoxing opera, bringing into character and practicing hard. Wang Junan, Chen Lijun's teacher's uncle, a national first-class actor in his fifties, and a closed disciple of Yin Guifang, the founder of the Yin School. Fifties still sings beautifully, looks pretty, side face is very great! The above is a personal view, interested fans friends can pay attention to it, do not like to spray.

28.

She loves. Love Yue opera, love family, love colleagues, love friends, love fans...By her care, can blissfully faint; Be attached to her

Which is either extremely difficult to conquer or extremely beautiful...

29.

At the beginning, it really started with the level of appearance, but the level of appearance can only stay for a few months, and then I began to do more archaeology, the more I learned, I found a girl who is lovely in private but very tough to the target, I have a great impression on this girl, a person's core will always attract me, even if I am not as crazy as now, many years later, But I think she will also be an indispensable light in my life.

30.

I am a very strong character, archeology for so long did not find a point that I do not like her[laughing cryingR]I did not think of twenty years old

At an age when I started to chase stars.

31.

Like her strong business ability, hard work for their jobs, remember the mission, do not forget the original heart, 19 years adhere to their own opera stage, in order to spread the opera is not afraid to exercise in the dark, welcome a brilliant tomorrow, spread the opera to thousands of households, so that tens of thousands of young people like the opera, worthy of being the forerunner of Chinese opera culture. Positive energy, excellent character, kindness, affinity, versatile, can't say enough. That's why everyone likes the girl next door. Come on, Junjun, the stars are with you.

32.

Appreciate her perseverance for the Yue opera.

33.

She is different from the traditional heroic girl in other words, she can't see any male look on her body, unlike the traditional neutral style.

34.

She is handsome enough to attract me, the contrast makes me very interested in her, and I fall in love with her directly. It's the essence of the person that appeals. This is not my first time to follow the star, but I am the first time so crazy like a person, will like the feeling of several lifetimes!

35.

Archaeological a lot of Junjun's early dressing room live and her friends' videos, I feel that she is like an ordinary girl around her, but there is a clean and lovely love temperament, always sincere to others, always serious to do things, and there is a burning life like investment in Yue opera, these characteristics may be many people have, but gathered in a person only Chen Lijun.

36.

What I like is not the female Xiaosheng, but Chen Lijun. I love seeing her off stage more than she does in her costumes, fresh and bright. Sophisticated but not sophisticated, smooth and true. Now can see such a pure person is really rare, hard and practical, know what road to go, talk with self-restraint, treat people very sincere, just want to accompany such a pure heart of the person, see her step by step to realize the heart desire.

37.

19years adhere to only one thing, which is meaning in itself.

38.

I did not say that I like this group of female students, but I only like Chen Lijun because of her good character, professional strength, and a thousand faces and plasticity

Strong!

39.

The more I look, the more I feel that a child is very interesting, because of the appearance level and performance into the pit, but the archeology has found that this person is really clean and pure, the ultimate effort and love, the big good youth are in the bubble training room, the opera has been trying to break the circle today, very early in

Cut their own videos, go to a variety of cooperation stages, fire there is no shelf, still cut their own videos, do their own public relations, is to give

People have a special sense of responsibility and mission, can carry things and not afraid of things.

40.

I like her on stage, off stage. Like her sincere, pure, hard work, brave!

41.

A set of teenage sense of fairy baby in a body, but also particularly adhere to their own pursuit of people, have their own bottom line, still hard to temper in the silence, once the opportunity to bloom in the eyes of the world, such a spirit such a single-hearted and simple character is worthy of people's love and respect!

42.

At first, I thought she was very beautiful, and she had strength and skills, and I felt very powerful. Later saw her show up at all kinds of meetings no

Forget the original intention to promote the propaganda of traditional culture, the red is very reassuring, more love. Oh, and the other thing is, I saw something in her

At the same time, she also has a lot of places worth learning from me, which is a good example.

43.

At first was amazed by her handsome opera appearance, bit by bit from various platforms to understand her, the female student on the stage, the little girl under the stage,

Soft cute life, a strong sense of contrast, a second to become a mother powder, with a deeper understanding, the19as a day of practice room girl,

Has been trying to spare no effort in every stage to promote her love of Yuexiu lie flat at the bottom of the pit, stars always follow.

44.

At first, it was the appearance level, and later, because she had something she had but lost, because her growth was more able to motivate herself, her success depended on the core effort, coupled with her in the drama industry that was more difficult to highlight, she came out, it showed that she had paid more than others

People more effort. At the same time, she is closer to the sincerity of our ordinary people, which makes me like her. In fact, she is also very ordinary but hard, talented but very humble, willing to expand the comfort zone to venture, gentle to everyone. She is also awake in the world, knows what to do again, and has always insisted.

45.

There are many female students, Chen Lijun only one, just because she is sincere, frank, dare to be brave, not her problem, she is also brave

Commitment, talk and act in a bright atmosphere.

46.

First of all, the appearance of Chen Lijun teacher attracted me, and then the professional strength of the performance moved me, so that I was amazed and admired. After understanding again found that Chen Lijun teacher is a particularly real and fresh person, not pretend at all. Especially gentle and polite to people, but also feel occasionally a bit stubborn, which is very important to me, sincerely natural, vivid and dexterous, even when it is said to be cute and simple, that is also very spiritual.

47.

At first it was handsome. Later, because of the stage, her every move on the stage is the foundation and style. I know that it is the accumulation of ten years of opera actors. So far, I secretly think that any opera actor who has been singing for more than ten years can also do it. Until the network storm of the hundred flowers Award, I saw her character, responsibility and not humble and not arrogant people and open-minded mentality.

48.

I think so, too, because she has the decency to take on even if it's not her problem, there are people better than her in this business,

Female Xiaosheng is not her alone, if another, I do not necessarily like, but she Chen Lijun, we just like.

49.

I like Chen Lijun at the beginning just because of her handsome appearance, but after in-depth understanding, it is not only because of the appearance, her insistence on the Yue opera, the perseverance to work hard, the pursuit of things outside the comfort zone, her modesty, and her will to persist are more fascinating.

50.

I like Chen Lijun at the beginning just because of her handsome appearance, but after in-depth understanding, it is not only because of the appearance, her insistence on the Yue opera, the perseverance to work hard, the pursuit of things outside the comfort zone, her modesty, and her will to persist are more fascinating.

51.

Like Chen Lijun and her female identity is not a big deal, starting from the wave sister, in the internal entertainment that can be fooled, see what do all strive to perfect Chen Lijun, was shocked, really have a kind of craftsman spirit, I was really shocked by the core.

In SUMMARY:

By analyzing these online comments, we can find the following commonalities and reflect the social situation:

The common points of netizens' reviews:

1. Sincerity and purity: Many comments have mentioned Chen Lijun's sincerity, purity and unworldliness. She is not pretending, not pretentious, showing the real side of nature, which makes people feel very rare and precious. In a complex and changing entertainment environment, Chen Lijun's authenticity and lack of affectation won the audience's love.
2. Dedication and persistence: Comments repeatedly mentioned Chen's love and persistence for Shaoxing opera, as well as her long-term efforts in this field. She continues to practice and constantly improve her artistic standards, and this professional dedication and perseverance make her a role model for many people.
3. Talent and strength: Chen Lijun's performance and artistic skills on the stage deeply attracted the audience. Her singing, acting and deep understanding of her role all show her professionalism and artistic attainments as a Shaoxing opera actress, which is a key reason why she is widely recognized and loved.
4. Contrast charm: The comment said that Chen Lijun's young image on stage is in sharp contrast to her gentle and lovable personality in life, which makes her more attractive. This unique charm makes her stand out among many female students.
5. Positive energy and social responsibility: Chen Lijun not only has outstanding artistic performance, but also actively spreads the Yue opera and traditional culture, showing her sense of social responsibility. Her positive image and contributions to cultural heritage have made her a respectable public figure.

Reflect the social status quo:

1. Desire for authenticity: In an entertainment environment filled with falsehood and over-packaging, audiences have a greater desire for genuine, authentic representation. Chen Lijun's naturalness, lack of affectation and her respect for herself and her audience are reflections of the current society's strong need for authenticity and purity.

### Recognition of artisan spirit: Modern society is increasingly recognizing and respecting the pursuit of perfection and attention to detail of the artisan spirit. Chen Lijun's persistence and efforts in the field of Shaoxing opera are just in line with the society's respect for this spirit, representing a high degree of recognition of professionalism.

1. Cultural identity and inheritance: Under the impact of globalization and diversification, the protection and inheritance of traditional culture has become particularly important. As the inheritor of Shaoxing opera, Chen Lijun has won wide support from the audience, which also reflects the importance and recognition of the society for cultural inheritance.
2. Acceptance of diverse gender identities: Comments repeatedly mentioned Chen Lijun's female identity and her contrasting charm in gender performance, which reflects the increasing acceptance of diverse gender roles in society. Traditional gender boundaries are blurring, and people are becoming more inclusive of different gender expressions.

Sum up

Chen Lijun is popular not only because of her artistic talent and appearance, but also because of her sincerity, dedication and positive energy. She represents a positive, upward attitude to life that has inspired countless people, and also reflects the high value and recognition of authenticity, artisan spirit, cultural inheritance and diverse gender identities in contemporary society.

# Female Go players*1*:

## Do you think girl-to-girl tournaments are a special benefit for female chess players, or an implicit form of sexism?

I think it is a benefit for girls to compete with girls, first of all, in the physical aspect, men and women are different, women are at a disadvantage, men

Students compete with boys and girls compete with girls, which makes the competition more fair. In addition, the number of girls playing national chess is relatively high

Less, so generally girls will be easier than boys to win the award, so it is a kind of welfare.

I think neither, the game of Go should not be defined by gender, for me, only strength is the only representative, although at present

We all know that most of the Go masters are male, but this does not mean that women will be worse than men, such as Rui 廼 Wei, she is the first female go player in the history of the world Go, has won the world championship many times, beat many famous nine Dan male go players such as Zhao Zhixun, Li Changho and so on.

## In the game of Go, should men and women play separately? Why?

I don't think it is necessary to compete separately. From my past experience, Go matches often only look at the strength of the players. Taking the level match and the stage match as an example, in the process of this kind of match, he will not classify your gender and age, but only look at your strength. There are no questions when men and women compete together.

## What do you think of the current state and prospects of mixed-gender competitions?

In daily life, we can often see the scene of mixed sports on many sports fields. Men and women

The current situation and prospects of mixed competition deserve optimistic expectations, and the increase of mixed gender competition events has more promoted gender equality

Female athletes provide more opportunities to compete, and do more to close the gender gap in statistics than in the past, indeed

Ensure equal opportunities for men and women to participate. We can expect more mixed-gender competitions to emerge in the future, which will be further boosted

Gender equality and improvement in competition.

## Do you feel that women face more challenges or obstacles in their career development in Go? Specific performance in which side

noodles

Yes, in theory, gender should not be a barrier for women on the Go career path, but in practice,

Women's participation and achievements in the field of Go are still low compared to men, and its social orientation may be more toward masculine intellectual challenges for a long time in the past, which has limited women's interest and participation in Go to some extent. Secondly, there are relatively few female players who learn Go. At present, China's female go circle lacks leading figures with international influence, which affects the international status and influence of female go players to a certain extent.

## How hard is it for female players to get the same opportunities and treatment as their male counterparts in the go world?

It is difficult for female go players to obtain the same opportunities and treatment as male go players. First of all, the number of female go players who learn Go is smaller than that of male go players, and the status and influence of female go players in the go circle is declining. Although the number of girls learning chess has increased in recent years compared to the past, it still only accounts for 20%, which indicates the participation of women in the field of Go

The degree is still low, and from the top level, the results of female go players are not ideal. Although there are a few female masters, such as Rui Naiwei, who have made achievements in international competitions, in general, the performance of top female go players still lags behind that of men. This gap is partly due to the relatively small number of female go players, while social stereotypes about gender differences may also affect women's participation and development in Go.

## What improvements do you think the go community needs to make in terms of supporting female players?

First of all, I think we should increase the opportunities for female players to compete and ensure that they can compete under the same conditions as male players (in terms of strength, etc.), so as to promote the improvement of skills and accumulation of experience. Second, more women can be encouraged to participate in the game. By holding female-oriented Weiqi activities and competitions, more women can be attracted to pay attention to and understand Weiqi, thus increasing the number and quality of female players.

## What do you think of modern society's view of female go players? Are there gender stereotypes?

I think the perception of female go players in modern society is gradually changing, but there are still gender stereotypes. In the field of Go, although some outstanding female players have made some remarkable achievements, there are still many stereotypes about women in the past and now, thinking that women are inferior to men in brain games such as Go. These stereotypes not only affect women's participation and recognition, but also limit the development space of female go players to a certain extent.

## What prejudices or negative comments have you encountered? How did you deal with it?

Since childhood, I have been the only girl in our class who has always insisted on learning Go. For many years, the class has also intermittently come to girls, but they have not always insisted on learning. Everyone will think that boys are naturally more scientific, and girls should learn

Something artistic. Because I personally really like go, I would cry when I was not allowed to go to class. However, when I first entered the class, I was actually a transfer student, and I just got to know it, but there was no suitable class, so I was allowed to follow and listen to it first. On the first day when I arrived, I could not get off anyone. In the process of growing up, some people asked me what my hobby was, some people were surprised when I said chess, and even more shocked when I said Go. Most of them think that girls may like dancing, painting, Musical Instruments, but I like chess, love regardless of men and women, young and old, I used only less than a year of learning time, from the end of the crane to the class

No one can compare, during the period, I also paid a lot of efforts, listen to the class carefully, continue to do dead or alive questions and a lot of chess practice, and finally made small achievements in the class, I like to prove myself with strength.

## What do you think contributes to the existence of these biases?

The engraving of female images, like most traditional people think that boys are more logical thinking ability, girls are more emotional, there will be some doubts about women's ability, that women in some technical things or thinking can not be better than men. From the perspective of ideological fetters, the traditional patriarchal thought is strong.

## Do female go players face unequal treatment in terms of training and resource allocation?

In my opinion, there is some unequal treatment. The difference in training time and intensity of female Go players directly affects the level of female Go players in the competition. Secondly, the gender imbalance in the go world is also reflected in the allocation of resources and opportunities. In many Go clubs, male players dominate and female players are rare, an environment that may make female players feel isolated and give up on the sport. Although there are still many challenges for female players in Weiqi, with the change of social concepts and the popularity of Weiqi, more and more women begin to contact and like Weiqi, which indicates that Weiqi is gradually accepted and recognized by more people in terms of gender equality and hobbies. However, to achieve true gender equality, more efforts need to be made in areas such as go training and resource allocation to ensure that female players can enjoy the same resources and opportunities as male players.

## When did you start to learn Go? What sparked your interest in becoming a professional chess player?

Since the first grade of primary school, a visiting teacher came to the school to give lectures. I only listened to it once and found it very interesting, so I began to learn a series of lessons. I like all challenging things, and the rules and complex strategies of Go fascinated me. Every game is changeable, every game is a new challenge and opportunity, and as a traditional Chinese culture, Go has rich cultural connotation. By learning Weiqi, one can better understand Chinese history and culture, and pass on some valuable qualities such as wisdom, patience and etiquette.

## What has been your biggest challenge and achievement in both learning and competing?

A: Victory is not arrogant and defeat is not discouraged, there are losses on the field, victory and defeat is a common thing, I will not because of a win or loss to define my future life. I once won8in a row in1-2. This achievement encouraged me to show a lot of confidence in the face of difficulties in the future. I also lost in2-3in a row, but then managed to turn the situation around. The more crisis, the more calm. Miracles are often produced in adversity.

## What was your most memorable game? Why?

A: It's the year that I23, in2012, that will rise to3is divided into2days, A total of12games, need to win8games in order to successfully advance, in the first day of the six games, I only won two games, lost four games in a row, which is undoubtedly a big blow to me, because I think I am good, maybe the nervous court also led to my poor condition that day. This meant that I had to win six consecutive games the next day to successfully advance, which was undoubtedly a difficult task. At that time, everyone thought that I had no hope, but still encouraged me. Six consecutive games would be a huge pressure on a child who was not yet an adult, both physically and psychologically, with high intensity calculation and endurance. It is not the arena is the battlefield, may miss at any time, but the game does not allow me to miss, what people did not expect is that on the second day my good news continues to come, two wins in the morning, three wins in the afternoon, everyone's heart is pulled together, because the last chess everyone's strength is equal, are only short of this last set, the game is very cruel, some people smile to lead the medal, Others left in tears. I thought to myself what the teacher taught me: patience, patience. I couldn't hurry. I fought steadily and finally won a crucial victory. That game for me is an absolute counterattack, I seized the last glimmer of opportunity to achieve a big reversal, this game for me to harvest more than a three-stage certificate.

## What innovations do you think Go needs to attract more viewers and participants?

Answer: Go is an intellectual game with a long history. Many people do not know it well. They think it is complicated and not easy to understand. In fact, when you start to contact it, you will find it challenging and interesting. He is not an immutable thing, few people can play two identical chess, even if the opening is the same, as long as there is a chess is not the same, the outcome will be very different. Weiqi needs more publicity, not only to explain the play of Weiqi clearly, but also to tell some things that can be learned from chess. As for me, I think it has trained my logical thinking ability and creativity since childhood. A game of chess can often tell a lot of things about a person, including personality. Some people pay attention to the overall situation, while others are slow in pace but prefer to play steadily.

## What advice would you give to young girls who want to become professional chess players?

It is not easy to become a professional player in the first place. Since the establishment of the Chinese Weiqi Association in1962, only1000have been produced.

Several professional chess players. The appeal of Weiqi is that it is a mental contest, and unlike other sports, it can only be produced by thinking

A collision of forces. It fascinates people. The road to becoming a professional chess player is very difficult and bumpy, and some people fight it all

Power may not be as good as those who have better talent, but if you really like it, don't give up and keep it good

Mentality, firmly choose to go down, sweat will not live up to your efforts.

## Do you feel that the profession of Go has been marginalized in society?

Yes, Go, as an intellectual game related to brain power, has a long history. It also had its heyday, but as time went on, Weiqi's social status gradually declined. On the one hand, some world champions and professional players failed to effectively transfer their spiritual strength, resulting in unclear social attention and popularity of Go. On the other hand, in today's era of entertainment, although Weiqi has a certain popularity and social status, it has certain difficulties in attracting new audiences due to its low entertainment atmosphere. In spite of this, Go also has a certain market and influence, the market is still in demand for professional players, indicating that there is still a training market for Go, but the overall situation will have a certain extent of impact on the industry. To sum up, Weiqi does face the challenge of being marginalized by society, but if it is properly popularized and reformed, it will still have a certain influence on restoring its social status.

## Do you think society has any misconceptions about your profession?

Yes, Go, as an intellectual game related to brain power, has a long history. It also had its heyday, but as time went on, Weiqi's social status gradually declined. On the one hand, some world champions and professional players failed to effectively transfer their spiritual strength, resulting in unclear social attention and popularity of Go. On the other hand, in today's era of entertainment, although Weiqi has a certain popularity and social status, it has certain difficulties in attracting new audiences due to its low entertainment atmosphere. In spite of this, Go also has a certain market and influence, the market is still in demand for professional players, indicating that there is still a training market for Go, but the overall situation will have a certain extent of impact on the industry. To sum up, Weiqi does face the challenge of being marginalized by society, but if it is properly popularized and reformed, it will still have a certain influence on restoring its social status.

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# Female Go players*2*

## Do you think girl-to-girl tournaments are a special benefit for female chess players, or an implicit form of sexism?

No, it is more fair and targeted to play, and a special women's game can give women more opportunities to show and develop.

Encourage more women to participate and promote the development of Go.

## In the game of Go, should men and women play separately? Why?

Part. Because there are relatively more male participants in Weiqi, separate competitions can provide more opportunities for female players to show themselves and win honors, so as to encourage more women to join the cause of Weiqi and promote the development of female Weiqi. Moreover, all sports events are held separately by men and women.

## What qualities do you think Go is a sport? What qualities are most important?

Overall perspective, concentration, logical ability, psychological quality. It's all important.

## Go strong people IQ must be high, mathematics must be good?

People who are good at Go usually have strong logic, but it can't be said that IQ must be high and math must be good, not depending on the level of Go

The high and low.

## What do you think of the current state and prospects of mixed-gender competitions?

Providing more opportunities for women to participate in high-level competitions is also more enjoyable to watch. For example, the performance of the IELTS of badminton and the Sha Tou of table tennis in the Paris Olympic Games is very concerning, and both of them have won gold MEDALS in this event, which also cultivates the spirit of team cooperation.

## Do you feel that women face more challenges or obstacles in their career development in Go? Specific performance in which side

noodles

There are few female Weiqi players, few female competitions, and some families think that women should get married and have children rather than play Weiqi.

## How hard is it for female players to get the same opportunities and treatment as their male counterparts in the go world?

There are relatively few female players, and there are not that many tournaments, so the equal opportunities and benefits are still difficult.

## What improvements do you think the go community needs to make in terms of supporting female players?

Provide more support and help for female go players, report more women's Go competitions to increase the prize money, and let the society eliminate the prejudice of women playing Go.

## What do you think of modern society's view of female go players? Are there gender stereotypes?

Although most people believe that women's talent and ability in Weiqi are not as good as men's and they should take care of their husbands and children at home, with the progress of society, society's view of female players is gradually improving, and we still hope to treat them with a more open and fair attitude.

## What prejudices or negative comments have you encountered? How did you deal with it?

I think I should study well instead of playing chess, improve my level, participate in more competitions and speak with strength.

## What do you think contributes to the existence of these biases?

Perhaps teachers and parents still think that it is better to devote their time and energy to learning, rather than to develop their own interests and interests

Hobby.

## Do female go players face unequal treatment in terms of training and resource allocation?

In some Weiqi training, teachers have different opinions on the development and potential of boys and girls, subconsciously thinking that boys may have more development in the future, so they focus their teaching energy on boys. And sponsors are more willing to put their resources into the men's game.

## What do you think of the media coverage of female go players? Is there a gender bias?

On the one hand, attention and respect are given to the report that women do not let men, but there are also many cases of gender bias in the report

It's not that much, and it's more about looks than chess skills.

## When did you start to learn Go? What sparked your interest in becoming a professional chess player?

I started to get in touch with them in primary school, and everyone was not optimistic about female chess players, so I had to show them in my own way.

## What has been your biggest challenge and achievement in both learning and competing?

During the competition encountered a physiological period to adjust their state and psychology, and won the second place in the municipal games.

## What was your most memorable game? Why?

I played against adults when I was a kid, and the guys around me bet on the coach, and the coach liked me and I lost the game because of my carelessness, and it's been

Start training hard.

## What innovations do you think Go needs to attract more viewers and participants?

Let the audience participate in real-time interactive prediction of wins and losses through online, carry out more training courses or associations in schools and hire coaches, and report the main events

And let the stars endorse the publicity.

## What advice would you give to young girls who want to become professional chess players?

First of all, it must be to strengthen their own beliefs not to be changed and disturbed by others, strengthen their own training to let themselves take the initiative to train rather than be pushed to learn, always with an apprentice's heart is not arrogant and impetuous, victory and defeat is a common thing, failure is the mother of success encountered setbacks to think about how to progress to come out rather than stay in the shadows, but also wish female professional chess players better and better!

# Female Go players*3*

## Do you think girl-to-girl tournaments are a special benefit for female chess players, or an implicit form of sexism?

I think separate tournaments will give female players more opportunities to stand out, help boost the confidence of female players, and may also attract more female fans. It also has positive significance for the game itself, but I did feel a little bit of implicit discrimination when I was young, because many people in the80generation, including parents and teachers around me, would think that boys have stronger logic ability, but I think women

Students are not worse than boys at all, and will try to prove that"women are not equal to men".

## In the game of Go, should men and women play separately? Why?

I think both forms of competition should exist, and so it is, mixed competition can level the playing field and can also meet the needs of defeating men

The desire and sense of achievement of the hand are competitive.

The purpose of the individual competition is more inclined to the propaganda of the traditional culture of Go.

## What qualities do you think Go is a sport? What qualities are most important?

Under the premise of love, the most important thing is persistence, self-discipline, inner strength, want to enter the ranks of professional chess players, must be a lasting learning process. On the way, we will experience numerous failures, and it is very important to adjust our emotions in time after the failure, reflect, internalize, and plan the next direction of efforts. Training is also a relatively unsupervised state, so you should have super time management ability, of course

It takes a certain amount of talent to go further.

## Go strong people IQ must be high, mathematics must be good?

This problem I think is certain, there are a lot of students around to learn chess, through the mathematics competition to send the Qing North, IQ test is a lot of

130and above. I myself have been very good in mathematics, high learning efficiency, and many people say that I am smart. Learning Go will definitely help my thinking ability

The lift of force. Of course, some students have been delayed by learning chess, but I believe that if they study hard, they will be able to cope with secondary school mathematics.

## What do you think of the current state and prospects of mixed-gender competitions?

I think since President Chang Hao came to power, there have been more and more competitions, and the atmosphere of Weiqi around the world has become stronger and stronger, which is developing in a good trend, but I hope that Weiqi can be successful in the future. Popularization of Weiqi by the public, now the competitive nature of Weiqi is too strong, I think we should popularize part of the cultural nature, after all, Weiqi has more than 4,000 years of history, is the crystallization of ancient wisdom.

## Do you feel that women face more challenges or obstacles in their career development in Go? Specific performance in which side

noodles

The main thing is that the public will think that women are less successful than men, and there is no special difference in other things.

## How hard is it for female players to get the same opportunities and treatment as their male counterparts in the go world?

In fact, almost, female chess players can participate in the purse is also a very good opportunity, and there will be no discrimination against women in the training industry

## What improvements do you think the go community needs to make in terms of supporting female players?

So that female chess players have more competition opportunities, employment opportunities, and hope to strengthen the cultural literacy of professional chess players

## What do you think of modern society's view of female go players? Are there gender stereotypes?

Many outsiders have a certain worship, respect professional chess players, but in fact, they are ordinary people, but we happen to enter this line, good at this

Fine. There are also a lot of brainless fans who evaluate the looks of female chess players, step on young chess players and other irrational behaviors.

## What prejudices or negative comments have you encountered? How did you deal with it?

I am still relatively few haha, because I have participated in few competitions. Even if there is, do not take it to heart, when watching fun, what is it like on the Internet

Everyone has them. Just be yourself.

## What do you think contributes to the existence of these biases?

It's personal. Most people are rational. But there will always be those keyboard men, the Internet age, the pace of life is also

Quick. There will always be some anger in society, and it cannot be solved unilaterally from the chess world.

## Do female go players face unequal treatment in terms of training and resource allocation?

Generally not, the salary is similar, and even some institutions are more willing to recruit female chess players.

## What do you think of the media coverage of female go players? Is there a gender bias?

Still like to see women are not inferior to men this kind of news, there is no gender bias.

## When did you start to learn Go? What sparked your interest in becoming a professional chess player?

6years old to learn chess, along the way particularly talented, they also particularly like, get a sense of achievement, the first time to participate in the stage results can also go to the Beijing dojo.

## What has been your biggest challenge and achievement in both learning and competing?

The challenge is to lose countless times, especially the pain of losing the chess that should not be lost, the most difficult to accept is that the effort is not rewarded, in the morning4

Do1000dead/alive questions every day.

Under10chess, playing10but still can not win the chess helpless, helpless.

The greatest sense of achievement is to defeat opponents who are stronger than themselves, to win the national championship step by step after efforts, to the amateur6segment, the beginning of the career, standing on the podium that moment by moment.

## What was your most memorable game? Why?

Many, many, almost every chess game is impressed, if only say a set,2016in Wuhan held a national competition, when I5segment, against a strong6segment. Before the game, everyone said that I was doomed, let me learn a set well with my opponent, but I did not admit defeat, in front of the very fierce, killed the other side of a dragon, the situation black chess plate surface30eyes. Dozens of people around the crowd, win the chess because too nervous officials frequently made mistakes, and finally was the opponent sticky after the loss of half a eye, after losing in the subway home crying nose.

## What innovations do you think Go needs to attract more viewers and participants?

I think we still need to think in terms of culture, after all, culture is enduring. I've been thinking about combining Chinese medicine and Weiqi, but I haven't had any concrete ideas yet. However, the current benefits of going to school for chess players are relatively small compared with other sports, and only by improving this aspect can more children be attracted to learn Go.

## What advice would you give to young girls who want to become professional chess players?

The first suggestion is not to give up the cultural course easily, especially now the stage reform, there are too many unknown, and after becoming a professional chess player.

Just at the beginning, the road is very narrow, and secondly, if you really love Go, you must insist on how hard the road to career is.

It will be boring for a long time, to find a way to treat Weiqi as a friend, learn Weiqi without utilitarian purposes, and you will have more gains outside of chess in the process of punching.

Perhaps it is the spiritual qualities that Go teaches you, the friends you know through Go, or the scenery you have seen through the game, which will be very helpful to your future life.

1. After President Chang came to power, the most obvious thing is the increase of competitions, especially women's competitions, but also increased the publicity of Go, so that go gradually

Into the community, the school, more influence

1. Just a traditional concept, we think is innate, but the fact that men and women are just good at different aspects, can only say that boys relative

Girls are mostly more rational

1. There are more chances to win games, there is less pressure on girls to play on their own, and it is relatively easy for women to become professional players, so they become

Professional chess players can easily get a high-paying job

1. Many no-brain fans, only like the appearance of high level of chess players, and no brain touted, the focus is not on chess, or because of the loss of chess players

Wrong, long time network violence chess player and so on

1. Because they are both traditional cultures with thousands of years of history, Weiqi has361intersections, Chinese medicine has360acupoints, and I think many things created by the ancients have something in common, interspersed with philosophy, eight trignets, metaphysics, etc., and there is no specific innovation.First of all, interest is the best teacher, and love can overcome all difficulties. Secondly, we should have confidence and not be afraid of boys or masters. The most important thing is persistence. Go learning is like learning physics. Do not learn Go with a utilitarian mind, the help that Go itself brings, the character that it shapes for you, will be more important than the prize and the welfare of college, and can support you to go further

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# Female Go Player 4 (Amateur)

## Do you think girl-to-girl tournaments are a special benefit for female chess players, or an implicit form of sexism?

I think it is a kind of welfare for girls to compete with girls. First of all, in the physical aspect, men and women are different, women are at a disadvantage, boys and men

The competition between girls and girls makes the competition more fair. In addition, the number of girls playing Go is relatively small, so the average woman

It will be easier for students to win awards than boys, so it is a benefit.

## In the game of Go, should men and women play separately? Why?

I don't think it should be separated, because if the men only play against the men and the women only play against the women, the scope of the game will be a little limited. Because just said, the number of girls is relatively small, men and women mix, you can let girls more clearly see from

Have been in the overall level of the inside, not just limited to, take the girls, how many, because the number of girls is small, take the award is relatively easy. So now some games will have such rules, when the game is mixed male and female students, but, when the ranking will be separated, how many men, how many women, this way both girls can see their strength in the whole group, but also can encourage more girls to play chess, because the current situation is that there are few girls playing chess.

## What qualities do you think Go is a sport? What qualities are most important?

This question is a little interesting, I think go, is to examine the quiet, honest, hard work, never give up, the quality. I think the most important thing is integrity, because now since the popularity ofAIera, Go has a lot ofAI, and then there are a lot of people will cheat in the game, they will use some unimaginable ways ah, this is inconvenient to say. At the same time, when playing net chess, some people often useAItools to cheat in order to satisfy their vanity and raise several paragraphs, which makes people who really strive to improve their level can not rise, which seriously affects the fairness of Go, so integrity is the most important.

## Go strong people IQ must be high, mathematics must be good?

This I think is not necessarily, high IQ, in fact, is not the determining factor, mainly look at the effort, is a natural process, the level to the natural up, spend more time is no problem, is more ordinary IQ, has been dead go can actually reach the level of the beginning of the career. I'm not sure I'm good at math. I don't think I'm good at math.

## What are the inherent disadvantages of women in Go?

Weiqi is very physical, he may have to play a game for several hours, so it is also a sport very physical test. Go not only tests brain power, but also physical strength, physical energy consumption, in fact, brain will be affected to a certain extent. Men are generally physically better than women.

## What do you think of the current state and prospects of mixed-gender competitions?

Mixed race, now in the big race is not very popular, like what set stage race, this has a little level of competition are divided into men and women

Sub-group, I am afraid now can not be popular, probably will not be popular in the future.

## Do you feel that women face more challenges or obstacles in their career development in Go? Specific performance in which side

noodles

I think women do have more challenges and obstacles. Stereotypes play a role, and players who are trusted more than women may have trouble getting hired. The most important is the influence of gender stereotypes, all feel that girls must not be able to boys.

## What improvements do you think the go community needs to make in terms of supporting female players?

I think the Weiqi class has done very well, and even a little bit of support. If there are girls in my side of the chess Institute, they are generally the key points, and the teachers will take special care of them, and even it is unfair to other male students. Including the leg races, and some of the World Series are divided into male and female groups, which is to take care of the girls.

## What do you think of modern society's view of female go players? Are there gender stereotypes?

Most people in modern society do not pay attention to Go, I don't know, can only talk about the circle. There are usually female chess matches, the following comments are mostly negative, you can feel that everyone's opinion of female chess players, not so good, after all, at the top level,

The girls are worse than the boys here. There must be some gender stereotypes, too. Go to some small competitions, like bodywork competitions, grading competitions, that sort of thing. Generally, if a boy finds out that the opposite is a girl, he will be very happy ah, think that this is secure, but in fact, it is not stable.

## What prejudices or negative comments have you encountered? How did you deal with it?

I met someone who said that I was a girl, so it was easy to win a hundred and eighty eyes. Just play chess, and he won't talk.

## What do you think contributes to the existence of these biases?

I think there are historical reasons and stereotypes, and in ancient times, the behavior of girls playing chess was very restricted, so in ancient times there were heard of women

There are very few masters who play chess. It's all dominated by men. And then there's the gender stereotype that guys are just better at it

Go, science is good, is high IQ.

## Do female go players face unequal treatment in terms of training and resource allocation?

I don't think so, but rather a little too much, basically a girl is a beautiful chess player and then a wave of praise, even some disregard

Force just praise.

## When did you start to learn Go? What sparked your interest in becoming a professional chess player?

When I was eight years old,2grade level gradually improved and became more and more fond of Go, to the amateur5section, originally I wanted to play professional, mainly because I wanted to meet vanity, of course, then my parents did not support and did not continue to study.

## What has been your biggest challenge and achievement in both learning and competing?

The biggest challenge is the state of mind, the state of mind is really important, sometimes the first game to lose affect the mood are not good, of course, after losing

Will be sad, how to adjust quickly, is a very important topic. My greatest achievement was to represent my city in a provincial competition and win2000.

## What was your most memorable game? Why?

My most memorable time was when I graduated from amateur2to amateur3. That's when I was particularly nervous, just up2two months, I went to play that game, just won three sets, and lost two sets, the last two sets must be all won, can not win, then it is really very nervous, then, there is an uncle, is a friend, he gave me some snacks, And then encouraged me to let me feel, self-confidence came up, the last two innings all won, and then the uncle is particularly strong, took the whole group first, but also went up.

## What innovations do you think Go needs to attract more viewers and participants?

After all, Weiqi is also a national essence of China, and it can be connected with the history of China to make a blockbuster film, like the soul of Weiqi, and it has achieved a lot of results. If you want to be more popular, you will add more Chinese elements, such as shooting a Song Dynasty Qin, chess, calligraphy and painting, such a big movie may attract more people.

## What advice would you give to young girls who want to become professional chess players?

If you really like it, just go ahead and do it. Come on!

# Female boxers 1

Age:31

Length of exposure:6years

Occupation: Artist

Career future plan: Artist

## What has boxing given you?

1. Energetic, physical strength, a gas climb3000mpeak, anti-ten hours camera does not pant haha
2. Many things feel more courageous and decisive than before
3. Love from the boxers and the trainer
4. I feel like I can catch a chopstick drop on the table
5. I learned a lot about nutrition and my body
6. The joy of victory

## When you took up boxing, did you think you'd be able to protect yourself or lose weight?

No, I just liked martial arts movies when I was a kid, always wanted to learn martial arts or something. Interested in fighting but with little support or encouragement from his parents.

## Now, what is the approximate male to female ratio of students?

2:8/3:7About

## What is the ratio of male to female teachers?

1:100??

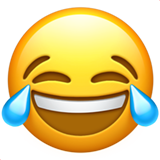
## Is the ratio of men to women changing?

It feels like it takes five years. Last year, this year, the club played a lot of girls8, I remember one year there were only two people back and forth, the other sometimes did not come and only I a girl...

## How did the women in your life get into boxing?

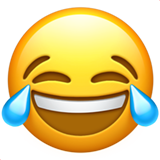
Not really. I just ask them how many years they've been training. I think we're all interested in boxing for its own sake

## Is boxing being promoted more by women or men?

It's still mostly men promoting women's boxing.I notice that the organizers of women's events are still mostly men. We also have a boxing class for women and male instructors. Opening is also encouraged by local boxing associations

## I was interviewed earlier and heard that women have more spending power than men in boxing. It's because women are healthy

Body, but boys like to win. What do you think of this view?

"she"Economy, reflected in all aspects, many brands also do female market segments, this is also a huge sociological topic behind. But I do not agree with this view, because I am not for fitness, I have a desire to win or lose, am I a man, this view is basically an overgeneralization.

## What do you think are the barriers to girls not getting into boxing?

Do not contact boxing is basically afraid of boxing, boys and girls are the same, girls care more about a little may be afraid of face injury is not good. The second is that most of the practice are men, they may be insecure, because I will also have this feeling, so he is not particularly like it will be persuaded to leave.

## Are there any girls who think boxing is too violent because of the outside world's perception and then don't get involved?

There should be people who feel too violent not to contact, because there are fewer people who do not contact the outside world.

## What do you think should be improved if the atmosphere of the gym is to be improved?

Sanitary...

Coaching professionalism and motivation

## How do you think the boxing atmosphere in China is different from that in Japan, the United States, or any other country?

I only know China and France

I have not been in contact with the Chinese boxing gym for a long time

I've been at almost two clubs in France

Chinese boxing gym actual combat teaching is less, feel afraid of actual combat or something, in short, very careful. I'll apologize for beating you...ಠ\_ಠ

From time to time, the French side will arrange actual combat sparring, and everyone will pair each round, if the magnitude is too different, the heavier person

Naturally, he throws a little light, nosebleeds or something, nothing happened.

There is another amateur boxing in China, can play regular games is basically the sports school up, the provincial team national team is also closed training, with

The gym doesn't matter.

The French side is the club, everyone can participate in the game, if you need to register the license, the annual physical examination can participate in various competitions with the club as a unit. People in the national team also belong to a club, not closed training throughout the year, there are international competitions in advance to train together for a few months, usually in their respective clubs. This has advantages and disadvantages. The level of amateur boxing in China is very high, but the atmosphere of mass boxing is worse. The boxing level of the French national team is not as good as our country, but the popularity of boxing is high and the system is standardized.

## What gender barriers have you faced in your career as a female boxer?

In general, there are few opponents, and regional competitions often cancel fights in a certain weight class because of insufficient opponents. Training is also because of training women

Fewer students often have to pair with boys, and boys with a big difference in height and weight will have greater psychological pressure.

## Do you feel that women face more challenges or biases in their boxing career progression? Specific performance in which side

noodles

Yes, people will prefer to watch the men's game, think it is more enjoyable, think the women's game is not enough"". Same contest award

There will be less gold than men. The odds of a female fighter getting headlined are slim.

Women in the control of weight due to menstrual and other reasons, will be more difficult than men, often control the diet after hormone disorders, menopause and other emotional problems. And since 95% of coachesare male coaches, there may not be enough understanding of how women can control their weight more healthily in this regard.

## What improvements do you think boxing needs to make in terms of supporting female boxers?

1. Offer equal bonuses and opportunities
2. Increased attention and promotion of the performance of female fighters in major events
3. More women in the event or boxing organization as a person in charge or leadership positions, can be more from the female perspective, to promote the progress of boxing

## What do you think are the common misconceptions about this profession?

1. Violence; The game is prone to injury bleeding;koto win the match
2. Learn boxing can defend themselves, can single fight robbers, learn boxing women can beat men...
3. Amateur boxing is amateur, professional boxing is professional.

## What do you think of modern society's view of female boxers? Are there gender stereotypes?

I think female boxers are tough, hard to mess with. You know, tattoos, braids, broad shoulders, big arms, that sort of thing

There are stereotypes, like the soft girl or the girl who likes to dress up, and people are like,"Wow! You're boxing!” They look down on them, and it's hard to believe they're high-level athletes.

## What prejudices or negative comments have you encountered? How did you deal with it? What do you think contributes to the existence of these biases?

It is more obvious in the boxing gym in China, and often overreact when boys practice. ThinkHow can a girl play so well? , the subconscious is like a girl playing Piaopiao boxing. Some people, always think that I am a girl to let me, dare not punch, get a fist and do not want to lose face, and want to make up my several heavy blows...In this situation, I usually fight back directly and make my position clear

Field. If it really bothers me, I avoid these people and no longer train or communicate with them. These biases are rooted in inherent gender role stereotypes and traditional ideas, and this historical notion of gender inequality has deeply influenced perceptions of women's abilities.

## What do you think of the media coverage of female boxers? Is there a gender bias?

Olympics see Migu commentary, the commentator always said that women's boxing"menplay, it is very speechless.

## Do you think there's enough media attention on female boxers? If not, how can it be improved?

I don't think so. I haven't looked into it, but from personal experience, I've always had an impression that some male fighters have more information,

Female fighters are rare or unless you look for them you can find some on the Internet. Improvement still has to start from the root, improve the value of female fighters, attention.

Relative to the overwhelming publicity of male players against each other, the promotion of female fighters is too small

In fact, the attention has gradually increased in recent years, which also depends on the more and more dazzling achievements of female fighters. For example, although Zhang Weili is not a boxer, she is also very popular as a female fighter, because she does dominate the top international popular fighting events

One side. Also compared with this Olympic Games, the women's team of six participating in three gold and two silver is a very dazzling and proud achievement, but compared with diving, swimming, tennis and table tennis, the heat is still much smaller. The lack of media promotion has something to do with the boxing culture minority. The domestic mass base is also small. If it is improved, it can actually track more of today's active female fighters, so that everyone can understand them more multidimensional and long-term.

## When did you learn to box? What sparked your interest in becoming a professional boxer?

18started at the end of the year in the University athletic community,20played the first amateur match at the beginning of the year. I became aware of boxing very soon after I got into it

The fun and the value is in the competition, the physical and mental battle with another person onstage. Naturally, they tend to play more seriously.

## What have been your biggest challenges and achievements during training and competition?

The main challenge is that I started boxing very late,25years old, and I always feel that I started at the age when others retired, and I still don't have enough confidence in myself,

Physical condition is also average, height and arm span ratio can be said to have no talent at all. There is always ignore the coach's instructions on the stage, the spirit is not relaxed enough.

The achievement was a successful weight loss to50kg competition, I probably never went as low as50after the first year

## What was your most memorable game? Why?

A Classic final in May 2024. Because at that time, in order to prepare for the competition, I began to increase the amount of training very early, and invested a lot of time. In March, I successfully obtained the qualification for the competition. However, in April, I accidentally fractured my toe during the training, although it was not a major injury, it greatly affected the pace, but I did not want to withdraw, and I felt that I had lost. But fortunately survived the semifinal before the final, I slightly looked at the opponent's information, is this year's Italian national champion, I suddenly did not have the bottom of my heart, plus worry about injury affect the game, and do not want to lose, a lot of emotions are very twisted bar, when the semifinal is actually swollen toe. I didn't talk to the coach because I thought

I did it on my own and I thought we shouldn't express our feelings about it. I was warming up in the dressing room before going on the pitch, hitting the target when the coach sensed that I was not in the right mood. I tried to be calm, but it was clear that he didn't think I was in the right mood. Sure enough, I lost that game, and after the game, he was more

The dressing room was very dissatisfied with my performance, one was not to listen to the command, the other was to feel that'I had lost before the stage. I just kept looking down

Pear flowers with rain crying, the coach next to the face of the scolding. He doesn't really care about whether I win or lose, but whether I do my best. I wanted to win too much to think about my opponent. After that I actually learned one thing, when the bell rings, you have to focus on the opponent. This game is very memorable for me.

## How do you prepare for big games? What are the special training methods?

Before a big game, in addition to the regular warm-up, be sure to take a long time to fully stretch your body, if possible in the locker room15minutes of quiet meditation to calm the mind.

Or one or two months before the game, focus on strengthening one or two weak abilities, such as core spin and lateral deflection, or

Anaerobic capacity and calf strength.

## What are your favorite strategies and tactics in the game? Do you have a particular favorite move? Why?

I am generally more aggressive, easy to fight with people melee boxing, round when30output a wave. I like to do it in disguise, because people who do it well look smart.

## What is the best state of mind to be in during a race?

Firm and relaxed, determined and calm

## How do you see the spread and development of women's boxing today?

It is getting better and better, thanks to the entry of women's boxing into the Olympic Games in12, and the addition of popular culture in the past two years, such as boxing and physical fitness

The appearance of a female boxer in an arts show and a film about female boxing.

## What innovations do you think boxing needs to attract more viewers and participants?

1. The scoring is a little more intuitive. It took me years of boxing to figure out how the judges score. At this stage, the subjective factor of scoring is large, and some technologies can be used to quantify certain sports performances to make the audience clearer and more convincing. Or increase the audience's judgment, but the voting result does not affect the referee's score. Similar to"audience affection"
2. Local boxing gym more linkage, more joint boxing gym friendly matches, so that boxing friends have the motivation to learn and improve their enthusiasm

## What are your expectations for the future of women's boxing?

Hopefully, more interested girls will feel free to participate. I hope there's more to boxing than Tyson and Ali.

## What advice would you give to young girls who want to become professional boxers?

1. Scientific training, beware of injuries!!!! Not getting hurt is a prerequisite for improving boxing/beating opponents in matches
2. Pay attention to mental health and mental quality training, lack of a little confidence can make you lose a game. It's possible to lack a shred of faith

It gives you a leg up on everyone else in training.

1. If you do decide on a career path, stick with it until you can't.

## How do you see women's boxing going from being a non-mainstream sport in the past to being accepted and recognized now?

1. This change is inseparable from the global liberation of women and the improvement of their social status in the past century. This change will gradually have an impact on various fields, and of course, it also designs the boxing project we discussed. As women have achieved more, so has the acceptance of women in traditionally male-dominated sports. The rise of women's boxing symbolises progress towards gender equality and challenges stereotypes of gender roles.
2. The media coverage and promotion of women's boxing has helped increase the visibility and popularity of the sport. Event broadcast and coverage for more

People learned about women's boxing

1. Various boxing organizations gradually increased the number of women's boxing events, which promoted the popularity of the sport. For example,2012London Olympic Games included women's boxing for the first time, and every year in Europe there are a number of different classes of events open to women, such as Sweden'sgolden girl,geebeetour, And thelady boxingCup in France,...There is no shortage of high-level athletes, national team athletes,

## What famous female boxers in history have influenced you? What were their accomplishments and challenges?

In fact, I pay less attention to boxers, and I also pay attention to active fighters who are close to my weight.

## How has society's perception of female boxers changed over history? How have these changes affected you

Career development as a boxer?

At the beginning of the20century, women's boxing was almost seen as indecent and inappropriate, and society generally felt that women should not participate in a sport so intense and "masculine". Women's physical activity is expected to be gentle and elegant.

By the middle of the20century, with the rise of the women's liberation movement and the promotion of gender equality, women began to challenge traditional gender roles in many fields, including sports. Women's boxing began to be known to the public as a competitive sport.

90In the 20th century, women's boxing began to gain official recognition from sports organizations. In 1997, the International Boxing Association (AIBA) allowed women to compete for the first time, and2001held the first Women's World Boxing Championships. By the2012London Olympics, women's boxing finally became an official Olympic sport.

My career is still relatively short, but I was lucky enough to get involved in boxing at a time when female boxers were encouraged to participate

## Have you ever faced challenges due to social stereotypes? How do these stereotypes evolve over time

Change in passage?

When you meet a strong male boxer, people will directly admire his skills, but when you meet a strong female boxer, people are surprised that she is a

Women, to admire her skills again. In fact, it is also a manifestation of inequality. But I don't think this will be equal for a while.

## What do you think of the recent transgender female boxers at the Olympics?

Neither of the two athletes in question are actually transgender, but I think they are"atypicalwomen. I think the organizers of the event should make a more scientific and humane division of the groups, and give more powerful evidence and logic when there are disputes. Personally, I think Lin Yuting and Iman.Khalif's condition is acceptable, and it is the talent of the players in competitive sports. Phelps, as a gifted swimmer who rakes in gold, is also a lot higher than the same gender in terms of physical hardware, but why no one questions, is the male advantage unlimited? Do stronger women have to be classified as men? Is chromosomal determinism an eternal truth? they

Achievements can not only be attributed to superior physical conditions, but also the result of talent and hard work. I also understand the decision of individual competitions not to accept multi-gender participation. "erase"is probably the best solution for them until there is a better solution.

## Have you ever had a bad encounter in the locker room?

Sometimes the male coaches come in and look for the girls. So sometimes it's not enough to change clothes and take a shower

## Are there any transgender athletes in your life?

none

## How do you think the locker room could be improved to be more appropriate and friendly to thelgbtqcommunity?

Because the current competition is still a binary gender division system, it is basically divided into red and blue corners of the men's locker room and women's locker room. On this basis, I think we can set up some compartments/single/partitions in the men's and women's changing rooms for those who need them.

# People who are discriminated against in Locker room

one

Male, somewhat fat. Verbal abuse in the locker room.

2.

Are you torn between the boys' and girls' locker rooms? Did it cause you any pain? Not obsessing over the girls' locker room because of gender

Have you ever experienced locker room bullying? Or shame/embarrassment?

Yes, for example, because of wearing a neutral wind, will be mistaken for boys, some aunt talk is not good, but also when taking clothes by others with the eye is very uncomfortable, there are several people to jump the line to enter the locker room is equivalent to a girl in it, they wait together, completely regardless of my troubles

3.

Is that I am normal in the locker room to change clothes, but the clerk thought that I was shootingtbtag suddenly burst in, there are also encountered, that is, I just went in for ten minutes, to try five or six clothes, but the movement may be relatively small coupled with others in the rush hour queue, and then the clerk has several direct times at the door and urged that anyone

4.

Is to go to the swimming pool before swimming, encountered a boy into the female dress, and then just undress, feel humiliated, and right

Fang's parents theory, the other side is not reasonable

5.

No, the places that I go to are pretty much independent and I don't like places where there's a lot of people so there's not a lot of trouble, you know

# Girls Who Raised as A Boy

1. He has a younger brother. Boys are preferred to girls in the family.

The family wanted a boy, especially Grandma. When I was in7grade, my brother was born.

When I was little, I had no dresses; Parents don't say anything about hanging out with boys; To catch fish in the river parents will not say what, but the elder sister of the family was said by her mother that girls can not do this; Like to play yo-yos, glass balls, cards; After the birth of the younger brother, the boy's character has been formed, and it is difficult to change; When I grew up, outside, my family asked me to pay attention to sitting posture, like a girl elegant point; My family made me study science;

After my brother was born, I got even less attention.

I am a very big hearted person. Hate to be a girl, menstruation is very troublesome, every time uncomfortable.

1. People from the Northeast don't favor boys over girls.

I actually think short hair and something neutral would work just fine. But as they approach adulthood, they grow long hair and wear skirts.

I am from the northeast, and I think when I was young, it was not because I preferred sons to daughters, but because I felt so easy to feed. It sounds like there is a feeling of being lazy to support me, but in fact, I don't think it is malicious. It is similar to when a boy is raised to eat a little hardship, there will be a better environment in the future to be happier. I think more families prefer boys to girls, so it's kind of weird when I think back to when I was a kid.

Because I am tall and have short hair, in my childhood school activities, I was usually paired with other girls in male-female situations.

Q: Did you want to be a boy before, but then you want to be a girl?

A: Go outside and get a tan, buy little boy toys, dress up, and do a lot of outdoor sports.

Q: Does that make you a little confused about your gender? A: I don't think so at the moment. Maybe I have a big heart.

# People whose gender and sex are different

1. Diablo. Physical man, mental woman.

Although I am a man, I feel more like a girl, but the people around me except for one or two people who play better, other people scold me.

Even though I'm a boy, I feel more like a girl. My behavior, my habits, my friends, my family A lot of things are a little confusing. They all think I'm like a girl who gets called a sissy by a couple of guys. But I have a lot of my best friends who stay with me, and I hate men and everything. I hate men.

Do the parents have a problem with you?

There used to be, and now they're used to it and they're not very friendly to me.

Have you ever had an emotional experience?

Not yet.

Do you think you've received any prejudice? And you feel like you're an outlier in this society? Men have a big problem with me a lot of them don't think I'm human. I don't think I'm an anomaly.

1. Angelica is a folding cat. Female, closet, psychological gender identity male.

My hometown is Wenzhou, home two daughters and a brother, in order to have a brother I was almost sent away by my parents. I grew up in my family female elders

Tell me what a woman should do in the house and be virtuous and obedient. That led me to rebel from an early age. Why do I think women are inferior to men

Man, why should be controlled by the power of husband and father.

With this growing environment, I am strong in everything, which also proves that my ability is indeed higher than that of men, which gives me a great sense of self-satisfaction and identity. Many times I will think that being a man in this society is definitely easier than being a woman, and the social tolerance is higher.

Then with the increase of age and social experience, I find that male characteristics are more attractive to me, and I often fantasize that I am a male thing. This world society should not be governed by traditional gender definitions, and everyone should be free and equal at heart.

Sex is natural for reproduction, the real core lies in the soul is love. The body is just a carrier in this world, there are Yin and Yang (male and female) for natural replacement and reproduction. The body will die, but love and soul and energy will not, without these appearances, the essence of the inside will not change, I just get closer to the essence and truth. I understand that I love all creatures that have emotional value to give back,

I prefer women.

1. Love to eat big rice balls. Female, used to be anorexic.

In fact, when I think back, it has not changed, I just feel that I am a woman. But the perception of being a woman has changed.

I was a big man of my age, wheat-colored skin, not soft, even the name is very neutral, in fact, some children will be laughed at and even send malicious, what"dinosaur ranking"will have me. Along the way, I began to learn that if I wore dresses, played with dolls, and did the traditional"girly things, I was more likely to be laughed at. But if I'm doing exercises and I'm standing in the middle of tall boys, dancing in a male position, and dressing androgynous, it's less likely to attract attention. So at this time, actually making myself a little more neutral can be said to be my way of involuntarily protecting myself. (Of course, I didn't think about it that much at the time.) So I didn't wear skirts at all for a long time, and I bought men's uniforms. This lasted from when I was ten to around sophomore year.

To be honest, one is suddenly good-looking (or a little girl look) for some reason, and it may grow open. And boys have developed, the differences between adult men and women have become stark, and I no longer look like a big triumphal arch among my peers as a child. So it's no longer necessary to protect yourself by neutralizing yourself.

How your family of origin and childhood experiences affect your gender identity:

Childhood experience is what I said above. My parents divorced, and indeed in the case of living with my mother, I have a kind of"family needs a strong role to be more stable"such an idea.

Emotional experience:

No, my mom, the last time I was really excited was probably my senior year of high school. Friends who know this matter are also more shocked, because it is different from my long-term appearance and style of doing things. When I was in college, I participated in a visiting program in which one of the boys had some feelings for each other, but not enough to like his sister, and was still getting to know each other. I was outside the dormitory there was a drunk, he came to chat with me, may be a little ambiguous, he said something similar to do you want to fall in love with this meaning, the original euphemism some can not remember. I laughed and said that I did not meet when I was a girl, may be a nervous or a kind of childhood self-protection mechanism of inertia. He said I always thought of you as a girl. I don't know why I really wanted to cry at that time, even though I was already wearing skirts and manicures, and not so deliberately neutral.

Q: Age? A:27

Q: What kind of job? A: Media relations

Q: Does childhood play a role?

A: childhood has always been the big guy in the peers, the little girl with wheat-colored skin, the face is not soft, even the name is very neutral, will be laughed at by some children and even send malicious, what"dinosaur ranking"will have me. Along the way, I learned that if I wore dresses, played with dolls, and did these traditional"girly things, I was more likely to be laughed at. So I began to involuntarily choose some neutral appearance and ways of doing things to protect myself.

Q: Influence of family of origin?

A: The big event was the divorce of my parents after a long period of mutual cold violence, which itself did not cast a shadow on me, but the absence of the father role made me feel that the family needed a stronger and more powerful traditional father role to a certain extent, and my mother was a gentle and cautious person, so I made some complementary in my own character.

Q: Do parents prefer boys to girls? A: No

Q: When did it happen?

A: Parents have no preference for sons over daughters, either emotionally or materially.

Q: What is sexual orientation like? A: identifies as bisexual

Q: Do you feel like an outlier?

A: Has its own personality and unique experience, but is not an outlier

Q: Do you like to dress up in adolescence?

A:16-18Old love to dress up, love to wear skirts, makeup. Further forward12-15years old also love beauty, but prefer tomboy cool appearance, will also make up but mainly draw their eyebrows very heroic, while very resistant to skirts.

Q: What are the characteristics of boys and girls?

A: Reluctant to label personality as gender. If you have to make a division according to traditional stereotypes, it may be rational and numerical on the one hand

Sensitive and result-oriented. On the other hand, I am good at discerning others' emotions, paying attention to details, and being skillful and careful.

Q: Would you rather have a boy or a girl? A: There is no intention to have children, and the physical condition is not suitable for childbearing.

Q: Would you prefer a son to a daughter? A: No

Q: Is there any gender ambiguity?

A: Having had it during adolescence, she now has a clear and stable sense of her female identity.

Q: Hobbies?

A: Divination, photography, planting flowers, playing basketball, cooking

Q: Was there any prejudice?

A: Yes. I experienced cold violence on campus and was targeted in the early days of my career because leaders preferred male subordinates at the same level

Q: What makes you happy?

A: a prosperous and secure life; A partnership in which everyone plays their part and is fully responsible; Follow through on other people's promises

Q: When did you become aware of your gender? A: Kindergarten

Q: Gender ratio of friends? A: male and female1:3or so

Q: What would you say if you were asked whether you were a boy or a girl? A: Girl

Q: The thing that influenced you the most along the way? Meaning people?

A: You can refer to our communication last week about nearly dying from an eating disorder and how hard it is to recover.

Q: What moment would you most like to return to?

A: When the college entrance examination is scored,~is a great unexpected life highlight.

Q: Have you ever been in a relationship?

A: No formal love, like sister, this can refer to the communication in the little Red book last week.

Q: Are you religious? A: No

Q: What do people around you think?

A: Most people describe me as responsible, rational and articulate

Q: Is marriage in the future? A: If there are suitable people do not exclude

Q: What is the concept of love?

A: First learn how to take care of yourself, how to love yourself, then consider joining another person's relationship.

Q: Desired career?

A: Realistically speaking, the hope is that the current industry can achieve management, and idealism will want to be a flower shop owner.

Q: Do you have trouble choosing between the boys' or girls' locker rooms? Did it cause you any pain?

A: There's no confusion. But whether my gender identity is ambiguous or not, I have a strong aversion to exposing my body in front of other people and choose places with private dressing rooms whenever possible.

Q: Have you ever experienced locker room bullying? Or shame?

A: Yes, personal development is early, and the pre-puberty is relatively fat, so I will get some body-related abuse, and even say that I am different and so on. They say I have big breasts, big legs, fat. Because we will have a semester to learn swimming, so basically every week when we learn to swim, sometimes meet the mouth to say a few words, there will be no further action.

Q: What do you think would be a more appropriate change to the dressing room?

A: Although I know that there are cost considerations in most places, I would like to see more individual locker rooms. Now there are more and more types of gender cognition in front of the public, and it should be unrealistic to divide the changing area of different gender cognition, and independent small dressing rooms can actually solve this problem of various groups simultaneously.

1. Www.

Since childhood, the character is particularly lively, like a boy, and then because of the impact of the environment, and then there are relatives are all boys

Son, and then from a young age to play with boys and then slowly have a boy's character, and then coupled with no constraints, and then also learned a period of hip-hop, and then from a young age to cultivate a character. Because my grandmother had only one son, and my father only had two daughters, and the family probably preferred me to be a boy, and then instilled a heavier sense of responsibility. One of the important things is that I was very weak as a child, and I used to get fevers and injections, and then I used to increase my physical activity through sports and, as I said, street dancing, so I was more boyish than my sister's painting.

Family of origin influence: Family of origin has a little influence, and then there is only my sister and me in the family, and then relatives also have an influence, and relatives are very preferred to sons.

The impact of being raised as a boy on current life: that is, I may be more face-saving in terms of personality, resulting in I may be more cold when I need to apologize.

1. Greetings. Physical man, mental woman.

I think he and I have a personal opinion of my own, like well, because my gender is male, but maybe I prefer, that is, wear a very short dress like a girl, or then more importantly, because of gender, maybe I prefer to dance. And then the dancing is basically some kind of women should dance, and then in the eyes of others will feel that I am a pervert or something, I think this is my personal love, why do I have to ask people's approval according to their approval? Do yourself well, for me, the view is that I like the role of women, Then I will develop myself and play myself to understand.

Q: Do you think it has anything to do with your own family, parents or siblings?

A: Personally, I think there may be a relationship with my family of origin, or with my siblings. Q: Can you briefly describe the influence of your siblings in your family?

A: I think I like this character, or like this kind of thing, maybe it's like it's influenced by their predecessor, or this one, like, um, my father might say he likes singing or something, and then my mother might say she likes, you know, playing high and exciting stuff, Then maybe in my term maybe it will be a little affected, and then I in the family, if I am in such a way, they will not say anything, I have any side effects on them and so on.

Q: So do you think the dance stage has given you confidence, that you have a clearer understanding of gender?

A: Yes, I think dancing can bring me not to say what confidence, or what he brings me is that I think I jump up I think I am very happy, this is my interest, I also think that when I am addicted to dancing at this time, I personally will not go to well, say that I am shy ah, maybe say that dancing can bring me confidence.

1. Will.

I have been living according to the thinking of a man since childhood, but gradually I found that my psychology is not like that of a man. My personality is different from that of the male classmates around me. I don't like fierce sports games or competing with others. Instead, I like sitting quietly reading books like a girl. This makes others to me some strange eye light, causing me to slowly doubt myself

Q: Does it have anything to do with your family of origin? Like the idea of siblings or parents.

A: I do have a brother, he and my character is very different, his character is a relatively strong kind of it, do things are very

Decisive, but also love sports and so on, I think are very consistent with today's social cognition of men, but I have a lot of contrary, which causes me some psychological doubts.

Q: So do you feel that you have been accepted by the public? Do you experience any prejudice?

A: I have been prejudiced, but I think it is a small part. A few people will call me a sissy and not like a man, and then back

After pointing, the people are not very comfortable, but I think this is their inherent concept, I think everyone has

Their own unique place, can not say that because the public is like this, you have to be like this, if really everyone is the same, this world is not interesting.

Q: Do you consider yourself an outlier?

A: Once I felt that I was an anomaly, the eyes and evaluation of people around me made me doubt whether I was really different from others, but later I figured out that everyone is unique, I just did not cater to the public's heart of the gender model, which does not mean that I am different, but the path I choose is not the same as most people are used to, just as I said just now, What's the point of a uniform crowd

Q: How do you feel about the idea of gender identity?

A: I don't think gender identity should be fixed in a rigid framework. Can not simply use some fixed standards to define how a man should be, how a woman should be, everyone has the right to express and show their gender characteristics according to their inner feelings, and should not be criticized and restricted by the outside world, gender identity should be diverse and inclusive, respect for everyone's true self-identity is the most important thing. Otherwise, it is like a shackle that locks the hearts of a small number of people, who are not free to live according to their own ideas, but also to play themselves in the eyes of others all the time, such a life is too suffocating.

Q: Do you consider yourself a boy or a girl? Or do you think gender is fluid?

A: From a physical point of view, of course, I am a boy, but from a psychological point of view, I am actually a little unsure about this flowing feeling you mentioned, because I have some characteristics and hobbies that are not in line with the current traditional male, but no matter what, I think that walking according to my heart is the best way of life. Just face the world as it is.

1. Fat nerd. A clerk.
2. What is your biological sex?

female

1. Are you out of your mind? male
2. Is there a relationship between your cognitive identity and your family of origin?

Related, the family of origin has a greater impact on people's life, the weakening of the role of father, so that their psychological gender has changed

Melt. The father in our family is a relatively weak role, usually rarely at home, did not make much contribution to the family, when I was a child is the mother to take care of the main. I also have a sister

1. Is your cognitive identity related to childhood experiences?

It's also a bit related, because being bullied by boys in childhood, being pushed out of the sand pile, the psychology of male strength

A slight change. In elementary school, I used to fight with boys and stuff like that. I've tried getting a pencil lead stuck in the palm of my hand, classmate

My mother also tried to come to school to complain about me, and was very sad.

1. Who was the biggest influence on you growing up?

Mother, because the father did not care about the family events, all rely on the mother to choose, become the pillar of the family. For example, in small things, the laundry and cooking are done by the mother, the family changes and repairs of electrical appliances are also done by the mother, and the school is accompanied by the mother.

1. What was the biggest influence on you growing up?

The family dog was brutally murdered by a neighbor. The dog accompanied for many years, may be in daily life to quarrel with others, will cause the neighbor's disgust, then depressed for a period of time, the behavior of the neighbor is particularly hateful.

1. A few items that are most important to you

Dogs accompany childhood time, computer to increase extracurricular knowledge

1. Have you ever been prejudiced because of your gender perception? Or crowding out?

No, because there is no psychological gender to tell others, hiding is better. Maybe I'm afraid of putting my gender out there and being different

Kind of vision, after all, now the society is not too inclusive.

1. What's the male-female ratio of your friends? Relatively balanced
2. Are you religious?

Buddhism. Buddhism is a local belief, every festival local will burn incense and worship Buddha, I also believe in Buddhism, every

When exams or major festivals, I also pray for God's protection and wish, Buddhism is inclusive.

1. Have you ever had an emotional experience?

Had2relationships. The first feeling is a boy, may be ignorant of adolescence, see the love of peers hope

They also try, the second paragraph is a girl, may be later school girls, and girls get along more comfortable, you can talk about nothing, love the same topic, but for a long time there will be a desire to control, but also a lot of arguments broke up, now feel a person is also very free.

1. What is your sexual orientation?

bisexual

1. What is your attitude towards gender perception?

Gender attitudes change with age, experience and growth. Because I think people are multi-faceted, by reading books and watching videos like Tiktok, my mentality will also change.

1. Do you think"Gender is fluid"is correct? If you have an experience, how does it manifest itself in you?

Yes, gender is derived from the biological and reproductive characteristics of"sex, but this is partly superficial, and some people's true inner gender may differ from the presentation. At this time, the use of"gender is fluid"is a good description of some people's gender outside the binary, I think gender is not necessarily fixed, in individual cases, women can also break out male power. The impression of women in society is gentle and skilled, small household chores, will be more careful than men, and men will be more suitable for heavy work, will repair appliances and so on, I feel that they can cook and repair electrical appliances, strength is also large. I feel like I'm both a boy and a girl.

1. What do you think of as masculine and feminine? Male traits: Brave, strong, intelligent, ambitious, capable

Female characteristics: tolerant, pragmatic, gentle, virtuous and virtuous, housework expert

1. What is your view of love?

My view of love is love accompanied type, two people together to maintain love, support each other, three views fit, for the big and small things to discuss with each other.

1. Is marriage in your future? Will there be children? Do your loved ones push you?

Not sure whether to step into marriage, gender flow, perhaps the later psychological gender will be converted, for the children this is not considered for the time being: the urging of the people around you do not care, follow their own inner choice, do not choose a painful marriage because of the urging of others.

1. What moment in history would you most like to return to?

Elementary school childhood. During the summer vacation in primary school, I was more carefree, and now the pressure of work is relatively large, and the pressure of learning in middle and high school is also

Large.

1. Have you ever experienced locker room insults? Or any bad encounters in the locker room?

No, but after watching TV shows and news about locker rooms being raided, there are certain rules about changing clothes in locker rooms

Fear creates unconscious associations.

1. What do you usually do not hate to always share with others lucky strange shop can be said ah:

There is a compulsion to go out to check the doors and Windows, for each time before going out to check the doors and Windows several times, sometimes go to half will not control

Ju wants to go home again to confirm.

8. 61A84F11

Self-statement:

I have been interested in girls' clothes and hairstyles since I was a child. I like to observe how they dress, and I like their softness and delicacy. Then I looked at my mother's makeup and clothes and wondered if I would look so beautiful in them. I took an acting class in junior high school. There were very few boys back then, so they had to wear girls' clothes. Put on some nice makeup. see

When we stepped out of the audience and everyone applauded us, I imagined the charm and power that women bring. Then I got in touch with some bloggers. They are also very good at disguising themselves as real women. I also bought some girls' clothes and stockings online. When I put them on, I felt like I was in another world, forgetting all the troubles and pressures, and only focusing on showing my inner beauty and delicacy. Then I began to practice makeup, research some exquisite makeup and buy some decorations.

1. What is your biological sex? male
2. Your gender?

### female

1. Is your mental identity related to your family of origin? With a father away and only a mother

### Is your cognitive identity related to childhood experiences? I had a lot of girls I liked playing with when I was a kid

1. Who was the biggest influence on you growing up?

### My mother

1. What was the biggest influence on you growing up?

### In high school, there are a group of girls who can play

1. A few items that are most important to you (concrete, figurative). Tell me why.

### Mobile phones show me a different world

Clothes and makeup perfect my broken personality

### Have you ever been prejudiced because of your gender perception? Or crowding out? I don't have anyone around to support me

1. What's the male-female ratio of your friends?

### I have more female friends

1. Do you follow any religion?

### none

1. Have you ever had an emotional experience?

### No, it's more of a lark

1. What is your sexual orientation?

### female

1. What is your attitude towards gender perception?

### I feel kind of obnoxious, male kind of gross

1. Do you think"Gender is fluid"is correct? If you have an experience, how does it manifest itself in you?

### That's right. On the outside, I'm a man but on the inside, I'm a woman

1. What are some of the qualities that the public sees as masculine and feminine in you? Men have the strength to take responsibility

### Women are as beautiful as flowers and considerate of lovers

1. What is your view of love? Prefer women to be with women

### Is marriage in your future? Will there be children? Do your loved ones push you? You can have kids who can. In the feudal environment, some people urged it

1. What moment in history would you most like to return to?

### Performing in a fancy costume

1. Have you ever had locker room humiliations? Or any bad encounters in the locker room? Not yet

### Do you have any quirks you wouldn't normally share?

For example, want to be a girlxx.

1. His age? A career?

### 19, sophomore

1. Do you have any complaints about your parents?

### It's annoying to not quite understand how I feel

1. Do your parents prefer boys to girls? Do you think your parents have been very intentional about your gender identity?

### Yeah, having a job for girls always reminds me that I'm a man

1. Do you have any brothers or sisters? How is your relationship with your siblings? What do tas have in common? I have a good bond with my brothers but they're pretty normal
2. Can you share the influence of the bloggers you follow? orPower?

### It keeps me on the path of being a girl even though I'm a girl in my heart

1. Regardless of other practical factors, what is your most desired, ideal job?

### Be a makeup artist

1. Are your parents controlling? Did you choose your hobbies, your college major? What factors should be considered when making a choice?

### It was fine. I chose to follow my heart, yes

1. Do you have a favorite sport?

### Soccer is especially relaxing with new girls

1. What changes do you think would make the locker room more friendly?

### There's a flap. It's a little privacy.

1. Do you know anything about thelgbtqcommunity? What is your opinion of this group?

### There are always special people in the world.

1. What is the acting class? Why are there so few boys?

### School Lantern Festival performance, need to have a certain dance foundation.

1. What's your favorite role ever?

### Will the role of the original God be saidop...

1. Have you ever tried a boy role?

### I feel like a man when someone is in need of help

1. Can you describe how you feel when you put on girl clothes? Can you give me some specific examples? Or forget about your troubles

Eeeee?

### There is a sense of freedom, not being constrained by the things around you.

1. How do you usually dress?

### Keep it all wrapped up at home

1. Do you love the stage? Acting? What kind of power does the stage give you?

### The stage can show my true beauty, let me experience the true integrity of personality

1. Do you think you're a boy, or a girl, or both a girl and a boy, or neither a boy nor a girl?

### I feel like I'm still a girl

1. Are you involved in any charity activities?

### Like a freshman volunteer? Haha

1. What's your major? What subjects are you interested in?

### Art design. It's a little boring. The Chinese is better

1. What was the movie that had a big influence on you? Or like it a lot?

### The Shawshank redemption

1. If you have seen the movie Farewell My Concubine, can you tell me your feelings?

It's more about the misery of some characters

# Niche workers (socially marginalized occupations)

1. 19, female, Tarot Division.

## Do you feel marginalized in this society because of your profession?

I think so. It's quite common among young people, but when you put it on the table, people will think it's superstitious or something, but

Maybe everyone still believes a little bit.

I want to ask you, what do you think is special about your industry, mainly in terms of marginalization?

I think, like older people, they believe more in the traditional Chinese divination, which is feng shui, or palm reading. Then young people generally just look at some popular divination on WeiboB, just for fun or entertainment. Then, when young people really want to divination when they encounter things, for example, some girls will divinate whether they can get back together or what, this time those girls must be very sad, sometimes I divinate out bad results, tell these

Girls, they may be very resistant, and then do not believe it, but I see the results are really like this, I can not take care of their emotions to say the result is good. I think this is kind of borderline contradictory. In fact, I think the purpose of reading taro is to seek peace of mind. I don't want to know what the outcome is.

## When people say that you are all liars and superstitions, what do you think inside? How would you respond?

I think it's kind of a superstition. But I think a certain degree of superstition is meaningful to life, people must have some very illusory things to support their beliefs, just like some people their cats and dogs died, to divination, I think this is a way to relieve the pain, even if it is false, it is also meaningful. I myself may be more special, because I contact tarot relatively early, about five years of time, during these five years, I slowly feel that talot is a lie. I even think that the origin of it may be to deceive, including the ancient Chinese turtle shell and wood board divination, which is also a lie, there is no scientific basis. But he was able to fool some people. Even if he is lying, the tarot card says you can do well, you believe it, and then you keep working hard, you may really succeed, I think it is a positive indication. The tarot cards themselves have great philosophical significance, I personally think so.

## Do you really believe in divination? Do you think it's valid?

I personally feel that I am a materialist, in the process of divination to others, sometimes the results of divination, I myself will doubt that this is really true? But I often get feedback from different people that it's accurate. I will wonder why I am accurate, why I can read the cards accurately? I'm not sure what the logic is here myself. I wonder a lot of the time. I think this is no basis, because the basis of the Tarot solution is based on the card face, with a very ethereal so-called inspiration to interpret. But there are people in the industry who are really accurate. I can't figure it out myself.

## The industry is still very niche. Why do you think that is?

Because not all people need divination, I think most people in this society are doers, everyone is busy living, and then busy earning a meal. The Tarot market like me is very sinking, in fact, most of the Tarot market is very sinking. Most of the questions we get during divinations are about relationships, about studies, and I think most of my clients are in their teens to30

The female group. The really rich, including the older ones, go to the temple if they need it, or look for it

Some local fortune-tellers we like to call. Tarot has not been widely spread in China for a long time, and we generally conduct Tarot divination on the Internet, which has low credibility, and on the Internet, its credibility is even lower. So I think that's why this industry is so niche.

## Do you think this industry needs a lot of people?

No, the barriers to entry are so low that anyone can pretend they know divination for a fee. More people, more people can't tell the difference

Qing Taro in the end is not credible. Plus there aren't that many people who need tarot reading in the first place.

## Is your industry undergoing innovation?

Of course, now electronic tarot reading,AI, it will automatically draw cards, and then you may pay a six dollar eight dollar can see the knot

A result.

## Are you trying to promote this industry? How to promote?

I don't think so, not even the people around me are promoting this industry.

## What kind of discrimination or prejudice does your industry face in society?

The first is to say that we are cheating money, the second is to say that our tarot divination is not as good as the Oriental divination, there is no credibility. third

Associating Tarot with witchcraft or sorcery

## Why do you stick with this industry?

One, because I need to make money doing it. Second, I received a lot of feedback, saying that I had healed them or pointed them in the right direction, which made me feel a sense of accomplishment. Third, because I think doing tarot reading is a good thing. I think there are people who need tarot reading, and tarot reading does give them something to think about, or whatever.

## Does your industry have little contact with the outside world, and is it easy to be marginalized by society?

It's really rare. It's a profession that's marginalized in a society that I don't even think needs it. If tarot divination is not available, different types of divination can take the place of Tarot divination. Including the current tarot, in fact, it is too commercial, which will lead to a more negative view of Tarot divination, thinking that Tarot is just for profit, not really helping others

## Why did you want to do this in the first place?

At first, because I needed divination, I frequently asked the teacher to divination myself, well, later found that I do divination

Some talent, I think I am a pretty spiritual person, so I began to try.

## Do your friends, family, and those close to you support you? What did you think when they turned against you?

I didn't tell my family about it, so of course they wouldn't hold it against me. When my friends found out about it, they thought I was

It's kind of cool, and then you want to go for free more ha ha ha.

## What do you think are the biggest misconceptions that society has about your industry in general (definition) and the reality of it?

The conventional wisdom is that we're all scammers on the Internet. Anyone can count tarot, and then anyone can charge, and anyone can claim

I am the Tarot division. There is also a kind of understanding that tarot can be counted as anything, including saying that things are lost where they can be counted, and people's health can be counted. But the real situation is that in fact, you need to learn to really understand tarot, in fact, the results of Tarot cards are often vague, it is necessary to understand and explain the personal situation. And effective tarot divination definitely requires communication between the Tarot teacher and the person asking the question, it's impossible to come up and figure out how old you are and how healthy you are or something like that. We need to combine the background of the problem with the card information in order to solve the card. And Tarot is more about finding the cause of a problem and finding a solution to it than predicting what's going to happen in the future

## You mentioned the most contradictory point in your industry, can you expand on that?

The most paradoxical point is that what you may need is not a real professional tarot reading, what you may need is a comfort.

So during the divination, our own Tarot master would discuss it privately, and sometimes when we met some guests, we felt very bad, we would use more euphemistic words, but we didn't know that he might want more direct and real results. Sometimes come across

Something that we seem to want that kind of direct truth, like that kind of punch in the head, that he doesn't want to hear.

Another paradox is that our Tarot teachers themselves sometimes wonder whether their calculations are correct and whether Tarot has any

No basis? Even some of the Tarot Division themselves do not believe in Tarot.

## Do you think divination has a unique value in modern society? Is this value neglected by mainstream society?

Valuable, and the kind of value that I feel is not ignored by mainstream society. I think people have been aware of this value since a very long time ago, and have been injecting sociological values into divination, including philosophical values and anthropological values. I think if divination was just divination, he wouldn't have survived. What people need is the value behind divination. And, um, I think whatever kind of occupy

In fact, he can activate a collective subconscious of people, and then affect everyone's mental state, and make personal development better by affecting the mental state. So that's why a lot of times tarot cards are needed when the requestor is facing uncertainty and anxiety. Divination is really about providing a framework for people to explore their own hearts, I think so. And then there's actually a consensus principle, which is that there's actually a non-causal relationship between mental states and objective events. Therefore, Tarot is to adjust people's psychological state, so that people can better live a good life. I think Jung suggested this, right?

## Do you see parallels between the marginalization of soothsayers and the marginalization of certain social groups? (For example,

lgbqtcommunity, transgender, male pole dancer)

I don't think so, just like thelgbtqcommunity or transgender people, they will be recognized one day, including male pole dancers, as people become more and more open-minded, I think these will be gradually inclusive, gradually accepted. But divination is not. Divination has social properties, especially in Chinese society. A male pole dancer, if he dances very well, if he develops very well, I think he is very likely to get our mainstream media, but the fortuneteller will not. This is our policy, including our cultural orientation.

## What do you think of the career development of future soothsayers? With the progress of society, whether the soothsayer has the chance to get rid of

A state of marginalization?

I think with the progress of society, there are opportunities for soothsayers in the West, including the fact that there are already various kinds of soothsayers in the West. Few diviners do divination full-time, the first one is not enough to eat, the second is really too small. So I think the career development of the future fortuneteller is still a long road. It's all about generating electricity for the love of it

## Do you think the role of divination, an ancient profession, will change in modern society?

Of course, the ancient soothsayers, in fact, the things he divined were some very macro, big things, like, um, is the harvest good? Or when will the disaster be over? I remember that in the book on aesthetics, it is said that the most primitive and oldest divination of human beings is actually the exploration of beauty by human beings. His profession itself carries a human"aestheticside. I forgot that it probably means that its origin is natural, developed from man's desire to entertain God. But now social divination, are from some small, is related to personal development.

## Why do older generations believe in divination more and support the profession?

I think the first is that the older generation has not been exposed to as much science education, and the second is that the older generation has experienced it for decades

Life, may be more able to understand such a layer of life meaning, life philosophy.

## What is your biggest frustration in this field?

The biggest setback was the attacks on me by the other Tarot divisions. Because I'm not so sure that Tarot is right, or that Tarot is100%accurate. I would be attacked online and in real life by some Tarot teachers, calling me a so-called charlatan. In some discussions, I felt that my divination methods were incorrect. But Taro himself I think he just doesn't have a formula. Including sometimes

When some students came to divine the college entrance examination, saying that the college entrance examination can not play normally, my result is not, then I will tell him that you are good to look at the examination room, carefully and carefully, give him some of these suggestions, there is a chance of super play. I'm not gonna tell him that you're not gonna excel. I was often criticized by my peers for doing this, and they thought I shouldn't do it, but I couldn't convince them

At this critical juncture, I told him the truth, afraid of affecting their mood.

## What is the difference between traditional Chinese divination and your profession?

I don't know much about the traditional Chinese divination, which is the eight-character I Ching, it is actually combined with the concept of Yin and Yang and five elements of heaven and earth, but Tarot card was originally a game card game. Including traditional Chinese divination, his methods are actually many, and tarot divination is just78cards, drawn to draw. Another point, one of the traditional Chinese divination that I don't quite agree with is that he connects natural phenomena with the rise and fall of the world, that is, he talks about the unity of heaven and man, that is, how the heaven is, how you are, you

There's nothing people can do about it. I don't really agree. I think Tarot is more about self-exploration, which is to help a person better understand themselves, what they think, and make decisions on their own

## How do you usually acquire professional knowledge?

When I first learned divination, I found a teacher in theQQgroup, and then I discussed with everyone in some divination discussion groups

## Do you communicate with other people? Do you have a group or something?

There will be communication between us and pedestrians, but there will often be the phenomenon of peer meeting envy, we also have a group. But in recent years, after Tarot entered everyone's sight, the people inside the group became good and bad, and some time ago I saw that even primary school students claimed to be Tarot teachers to solve the card.

# People with special experiences

1.I like to eat big rice balls. Eating disorders5years.

Health is important to me, and this is not an empty statement to me, I have been an eating disorder for more than5years, and my appearance and body are more important than my life. 68Jin, dare not eat or drink, the mind is crazy appetite, but the body is weak lying in bed, this is my portrayal of a period of time. So after the hard work of self-healing, health is the most important thing, even though many physical damage is irreversible.

My sense of worth is important to me. Because of many factors such as my growth environment, my own sense of worthiness is very low, and I always need to find a little weak sense of value on some labels that meet the secular evaluation, that is, live in the eyes of others. However, after experiencing a ups and downs in life this year, I began to actively change this point of myself, and began to feel that an ordinary person can make himself feel better is a great value, and it is also a change that I cherish and think is very important.

Work is important to me, too. While this may sound like a"donkey grateful to grindbull horse, I do feel that work is particularly important to me. For me, I have no rich hobbies, no self-drive to study or start a business, and no wonderful social circle. I just live a very ordinary life. Therefore, work is actually an important channel for me to connect with the society, and reasonable work is actually helping me to regulate my life and add memories and experiences. And keep your thinking and logic at a level that works sensitively.

The most important person in my life: One is the degree to which I liked a sister ten years older than myself when I was a senior in high school and thought I was gay. The family knew, but by default, it was generally open-minded, and I was studying a lot in senior year and sent her letters for me. Of the time

A spiritual pillar, because she is very good, I also a little bit to motivate myself to go to a very good school.

Life turning point:

I came out of an eating disorder, and I was 5 '7 ",68, and I couldn't even drink water, and then the photo of my college diploma was taken, and I saw that picture of me inhaling someone who was dying. People who have never had an eating disorder have a hard time understanding that the feeling of craving food but still being afraid to eat it is a disease of the living who can starve themselves to death. That photo became an opportunity, and I began to struggle to heal myself, forcing myself to sleep several times after eating, vomiting in the middle of the night because I couldn't digest, and my lower limbs were swollen like pregnant women. But when I got out, I felt hot

Life bar, changed my thinking about a lot of things, used to think very important, after almost lost life can also put flat.

The third is the failure of job-hopping this year, which is actually a very regrettable decision, but I still think it is very important for my long-term development. Perhaps because of some traditional expectations for women's roles, I chose to leave a well-paid company in my late 20s and chose the so-called stable iron rice bowl job. The result encountered a very disgusting thing, but also deeply understand what is suitable for their own, decided to stop the loss in time before jumping back. I think with my character, this step of trial and error sooner or later have to taste salty, in order to know what road is suitable for themselves

Myself. Therefore, I think this matter is actually to help me focus better, and don't beautify the so-called"stability"in the future because of temporary hard work.

on the way.

# Characteristics of participants in gender fluid voice interviews

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Basic information of interviewee1:

**Age**:23years.

**Occupation**: An international Chinese teacher and an employee of a state-owned enterprise.

**Gender identity**: Respondents self-identified as"third gender, i.e., neither exclusively male nor exclusively female. She has a unique perspective on gender identity, believing that she does not fit into traditional binary gender categories.

**Personality traits**: Independent, careless, sensitive, with a clear but unique view of their own gender identity. She does not like to be fixed in traditional gender roles and prefers a gender-neutral dress and lifestyle.

**Growth experience**: The interviewee grew up under the strong education of her parents, and her parents have a great influence on her life. She mentioned since

I was bullied in school when I was growing up, and I felt deprived of my right to choose in my family because of my parents' intervention.

**Important influence**: interviewees are deeply influenced by some public figures, such as Zhu Jiahang, Zhou Enlai, Chen Yannian, etc

Thoughts and actions had a profound influence on her.

**Personal interests**: She is interested in psychology and philosophy and believes that psychology is the best science in the world. In addition, she is interested in nature,

She has a deep love for things such as sunshine, blue sky and white clouds, which have had an important impact on her life.

1. Maverick, rebellious spirit:
   * The respondents showed a maverick character from childhood, and the formation of this character has a lot to do with the family environment. The strength of their parents (especially their mothers) often antagonized them as they grew up, choosing"west"over"east".
   * For example, in a school, when all other students fill in"supports"for an activity, the respondent is the only one who votes against it

The man.

1. Unique gender identity:
   * Respondents identified themselves as neither male nor female, explicitly identifying themselves as"third gender". This view is expressed in their life attitudes and behaviors, such as adding a"third gender"to the gender option column at school.
   * The respondents' unique expression of their gender identity is also reflected in their dressing style, preferring neutral clothing, such as

Suits and overalls.

1. Vigilance in relationships:
   * Respondents mentioned having been betrayed by friends, especially when it came to money, which made them less trusting in relationships.
   * For example, respondents who had lent money to a friend, only to be denied when they asked for it back, reinforced their vigilance on issues of interest.
2. Dissatisfaction with traditional education and social systems:
   * Respondents were critical of China's education system, believing it restricts children's intellectual development, and even explicitly stated that they would not allow their future children to be educated in China.
   * With regard to the relationship between the party and the state, respondents also expressed dissatisfaction, believing that the party controls the people's thoughts and feelings to some extent

The public opinion.

1. A love of sunlight and nature:
   * Respondents see sunlight as one of the most important things in the world, believing that it not only nourishes everything, but also brings happiness. This reflects their love of nature and their emphasis on the positive elements of life.
   * They also emphasize that they enjoy the sun, and although they do, they never wear sunscreen on their hands, indicating that they are willing to enjoy themselves

The exposure of the sun.

1. Self-identity adherence and confidence:

* Despite the pressures that respondents feel from society and others, they still cling to their identity and lifestyle.
* For example, respondents said they get along with the people around them on the outside, but don't care about interacting with them on the inside. This shows that respondents are firm in their self-identity and do not compromise because of external pressure.

1. Wide range of interests and diversified thinking:
   * Respondents have a strong interest in psychology and philosophy, and believe that psychology is a science that respects objective facts and exerts subjective initiative.
   * They also mentioned that they like to play video games, but find that they lack common topics with others, which reflects their openness to exploring their own interests.
2. The worship of heroes:

-The interviewees mentioned their admiration for Zhu Jiahang, Zhou Enlai, Chen Yannian, Zhang Guimei, etc., believing that the deeds of these figures are important to themselves

Has had a profound impact. In particular, Principal Zhang Guimei's educational philosophy and selfless spirit made the interviewees deeply impressed by her

To respect her and see her as a representative of the third gender.

1. Openness and exploration of self-identity:
   * Not only did respondents not consider themselves to belong to traditional gender categories, but they also created their own uniqueMBTIcategories, indicating their questioning of traditional categories and openness to self-perception.
   * They have some understanding of theLGBTQ+community and think thatQrepresents non-binary people, which reflects their perception of gender

Liquidity recognition and an open attitude.

The interviewee is an individual who has a strong tendency of individualism, dares to challenge traditional ideas, and has a unique perception of self-identity. They think deeply about issues such as society, education and gender identity, and continue to practice these ideas in their lives.

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Basic information of interviewee2:

* Age:22years old.
* Occupation: Accounting post.
* Gender: Her biological sex is female, but she has been confused about her gender identity, and has a certain arrangement for traditional female roles

Repulsion, more inclined to a neutral lifestyle.

* Family background: Raised as a boy by her parents, her family environment has influenced her gender identity and personal character development. she

She has a younger brother who is much younger than her, and after the birth of his brother, she felt more love and care from her parents for him.

* Personality characteristics: careless, independent, sensitive heart, gender identity conflict. She's on her own voice with sex

She is troubled by the lack of conformity, has a certain rejection of female roles, and prefers neutral dress and lifestyle.

* Growing up: When she was growing up, because of the way her parents raised her, she felt a loss of choice, especially in choosing

When it came to taking classes and choosing a major, her parents' coercive intervention made her feel out of control of her life.

* Important relationships: The respondent was deeply influenced by a high school deskmate who taught her how to deal with relationships more maturely and rationally, and who gave her emotional support.
* Views on marriage: She has reservations about the traditional marriage model, preferring to remain single and pursue freedom and personal happiness.

1. Careless and independent:

* Personality characteristics: The interviewees are careless and independent, showing an informal personality.
* Embodiment: She has played more with boys since childhood, like playing badminton, table tennis, like joking, feel and male

Life is more relaxed and comfortable with each other, and does not like to care too much about the emotions of others. She also mentioned that her parents interfered in her friendship with her deskmate, but she insisted on keeping in touch with him, showing her independence and not being swayed by outside opinions.

1. Inner sensitivity and gender identity conflict:

* Personality characteristics: The interviewee is sensitive in heart, low tear point, and has been confused and contradictory in gender identity.
* How she manifested it: She talked about how her family chose more boys' toys and clothes for her as a child, which made her feel vague about her gender identity and even thought she was a boy at one point. After the third grade, she gradually realized that she was a girl, but the process was fraught with confusion and discomfort. In addition, she mentioned that she is easily touched by small things and is emotionally sensitive, which is an inherent contradiction with her gender identity issues.

1. Trouble with voice and personality:

* Personality traits: The interviewee was troubled by the fact that her voice did not match her personality and did not like it when others compared her voice to a baby voice

Be linked together.

* How to show it: She thinks her voice is more feminine, but her personality is more masculine, this mismatch makes

She felt upset and disliked. She showed obvious embarrassment and discomfort when talking about the voice.

1. Exclusion and neutral preference for female roles:

* Personality traits: She has a certain rejection of female roles, preferring a gender-neutral lifestyle and dress.
* How she embodies it: She mentions that she was ashamed of feminine symbols such as pink in her adolescence, was reluctant to show too much femininity, and even disliked playing very feminine roles, such as Hua Dan in Beijing Opera. Instead, she prefers to play small

Raw roles, because these roles are more chipper, in line with her personality preferences.

1. Effects of home education and loss of choice:

* Personality Traits: She feels a loss of choice in her family, which makes her feel less in control of her life

Full.

* She expressed strong dissatisfaction when talking about her parents' forced intervention in her choice of subjects and majors. Although she preferred liberal arts and computer science, her parents let her choose science and accounting, which made her feel deprived of her choice and led to a lack of control over her life. This experience deeply affected her view of her family and strengthened her independence and pursuit of a free life.

1. Unique views on social roles and marriage:
   * Personality traits: She has reservations about the traditional marriage model, preferring to remain single and pursue freedom and personal happiness.
   * How it manifests: She believes that the fighting and compromise in her marriage is not for her and would rather choose the single life in order to maintain her own

Freedom and independence. Even if the financial conditions allow, she will only choose to start a family under the premise of happiness, otherwise

Prefer to live alone. This suggests that she is more focused on self-satisfaction and freedom than on the stability of a traditional family.

1. The profound influence of friends on her:
   * Character traits: Influenced by a high school deskmate, she learned a more mature and rational way of doing things, and gained confidence and emotional support from it.
   * How to show it: This deskmate is cheerful and generous, and often gives her care in details, such as sending clothes when she is cold. Through her engagement with this friend, she learned to deal with the complexities of relationships and received understanding and support from her friend, especially when she felt distant or neglected from her family. The friendship helped her develop greater self-confidence

Heart, especially in the face of external doubt and isolation.

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