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# Slerp

In computer graphics, **Slerp** is shorthand for **s**pherical **l**inear **i**nter**p**olation, introduced by Ken Shoemake in the context of quaternion interpolation for the purpose of animating 3D rotation. It refers to constant-speed motion along a unit-radius great circle arc, given the ends and an interpolation parameter between 0 and 1.

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## Geometric Slerp

Slerp has a geometric formula independent of quaternions, and independent of the dimension of the space in which the arc is embedded. This formula, a symmetric weighted sum credited to Glenn Davis, is based on the fact that any point on the curve must be a linear combination of the ends. Let  $p_0$  and  $p_1$  be the first and last points of the arc, and let  $t$  be the parameter,  $0 \leq t \leq 1$ . Compute  $\Omega$  as the angle subtended by the arc, so that  $\cos \Omega = p_0 \cdot p_1$ , the  $n$ -dimensional dot product of the unit vectors from the origin to the ends. The geometric formula is then

$$\text{Slerp}(p_0, p_1; t) = \frac{\sin [(1 - t)\Omega]}{\sin \Omega} p_0 + \frac{\sin [t\Omega]}{\sin \Omega} p_1.$$

The symmetry can be seen in the fact that  $\text{Slerp}(p_0, p_1; t) = \text{Slerp}(p_1, p_0; 1 - t)$ . In the limit as  $\Omega \rightarrow 0$ , this formula reduces to the corresponding symmetric formula for linear interpolation,

$$\text{Lerp}(p_0, p_1; t) = (1 - t)p_0 + tp_1.$$

A Slerp path is, in fact, the spherical geometry equivalent of a path along a line segment in the plane; a great circle is a spherical geodesic.

More familiar than the general Slerp formula is the case when the end vectors are perpendicular, in which case the formula is  $p_0 \cos \theta + p_1 \sin \theta$ . Letting  $\theta = t \pi/2$ , and applying the trigonometric identity  $\cos \theta = \sin(\pi/2 - \theta)$ , this becomes the Slerp formula. The factor of  $1/\sin \Omega$  in the general formula is a normalization, since a vector  $p_1$  at an angle of  $\Omega$  to  $p_0$  projects onto the perpendicular  $\perp p_0$  with a length of only  $\sin \Omega$ .

Oblique vector rectifies to Slerp factor.

When Slerp is applied to unit quaternions, the quaternion path maps to a path through 3D rotations in a standard way. The effect is a rotation with uniform angular velocity around a fixed rotation axis. When the initial end point is the identity quaternion, Slerp gives a segment of a one-parameter subgroup of both the Lie group of 3D rotations, SO(3), and its universal covering group of unit quaternions, S<sup>3</sup>. Slerp gives a straightest and shortest path between its quaternion end points, and maps to a rotation through an angle of  $2\Omega$ . However, because the covering is double ( $q$  and  $-q$  map to the same rotation), the rotation path may turn either the "short way" (less than  $180^\circ$ ) or the "long way" (more than  $180^\circ$ ). Long paths can be prevented by negating one end if the dot product,  $\cos\Omega$ , is negative, thus ensuring that  $-90^\circ \leq \Omega \leq 90^\circ$ .

$$e^q = 1 + q + \frac{q^2}{2} + \frac{q^3}{6} + \dots + \frac{q^n}{n!} + \dots.$$
$$\begin{aligned}\text{Slerp}(q_0, q_1, t) &= q_0(q_0^{-1}q_1)^t \\ &= q_1(q_1^{-1}q_0)^{1-t} \\ &= (q_0q_1^{-1})^{1-t}q_1 \\ &= (q_1q_0^{-1})^tq_0\end{aligned}$$

The derivative of  $\text{Slerp}(q_0, q_1; t)$  with respect to  $t$ , assuming the ends are fixed, is  $\log(q, q_0^{-1})$  times the function value, where the quaternion natural logarithm in this case yields half the 3D angular velocity vector. The initial tangent vector is parallel transported to each tangent along the curve; thus the curve is, indeed, a geodesic.

In the tangent space at any point on a quaternion Slerp curve, the inverse of the exponential map transforms the curve into a line segment. Slerp curves not extending through a point fail to transform into lines in that point's tangent space.

Quaternion Slerps are commonly used to construct smooth animation curves by mimicking affine constructions like the de Casteljau algorithm for Bézier curves. Since the sphere is not an affine space, familiar properties of affine constructions may fail, though the constructed curves may otherwise be entirely satisfactory. For example, the de Casteljau algorithm may be used to split a curve in affine space; this does not work on a sphere.

The two-valued Slerp can be extended to interpolate among many unit quaternions, but the extension loses the fixed execution-time of the Slerp algorithm.

## Source code

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The below C++ code illustrates an implementation of the Slerp algorithm that handles some common edge cases.

```

Quaternion slerp(Quaternion v0, Quaternion v1, double t) {
    // Only unit quaternions are valid rotations.
    // Normalize to avoid undefined behavior.
    v0.normalize();
    v1.normalize();

    // Compute the cosine of the angle between the two vectors.
    double dot = dot_product(v0, v1);

    // If the dot product is negative, the quaternions
    // have opposite handed-ness and slerp won't take
    // the shorter path. Fix by reversing one quaternion.
    if (dot < 0.0f) {
        v1 = -v1;
        dot = -dot;
    }

    const double DOT_THRESHOLD = 0.9995;
    if (dot > DOT_THRESHOLD) {
        // If the inputs are too close for comfort, linearly interpolate
        // and normalize the result.

        Quaternion result = v0 + t*(v1 - v0);
        result.normalize();
        return result;
    }

    Clamp(dot, -1, 1);           // Robustness: Stay within domain of acos()
    double theta_0 = acos(dot); // theta_0 = angle between input vectors
    double theta = theta_0*t;    // theta = angle between v0 and result

    double s0 = cos(theta) - dot * sin(theta) / sin(theta_0); // == sin(theta_0 - theta) / sin(theta_0)
    double s1 = sin(theta) / sin(theta_0);

    return (s0 * v0) + (s1 * v1);
}

```

## External links

- Shoemake, Ken (July 22, 1985). "Animating Rotation with Quaternion Curves" (<http://run.usc.edu/cs520-s15/assign2/p245-shoemake.pdf>) (PDF). SIGGRAPH 1985. Archived (<https://web.archive.org/web/20150306165022/http://run.usc.edu/cs520-s15/assign2/p245-shoemake.pdf>) (PDF) from the original on 2015-03-06.
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- Martin, Brian (June 23, 1999). "Brian Martin on Quaternion Animation" (<http://theory.org/software/qfa/writeup/node12.html>). Archived (<https://web.archive.org/web/20160324131048/https://theory.org/software/qfa/writeup/node12.html>) from the original on 2016-03-24.

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