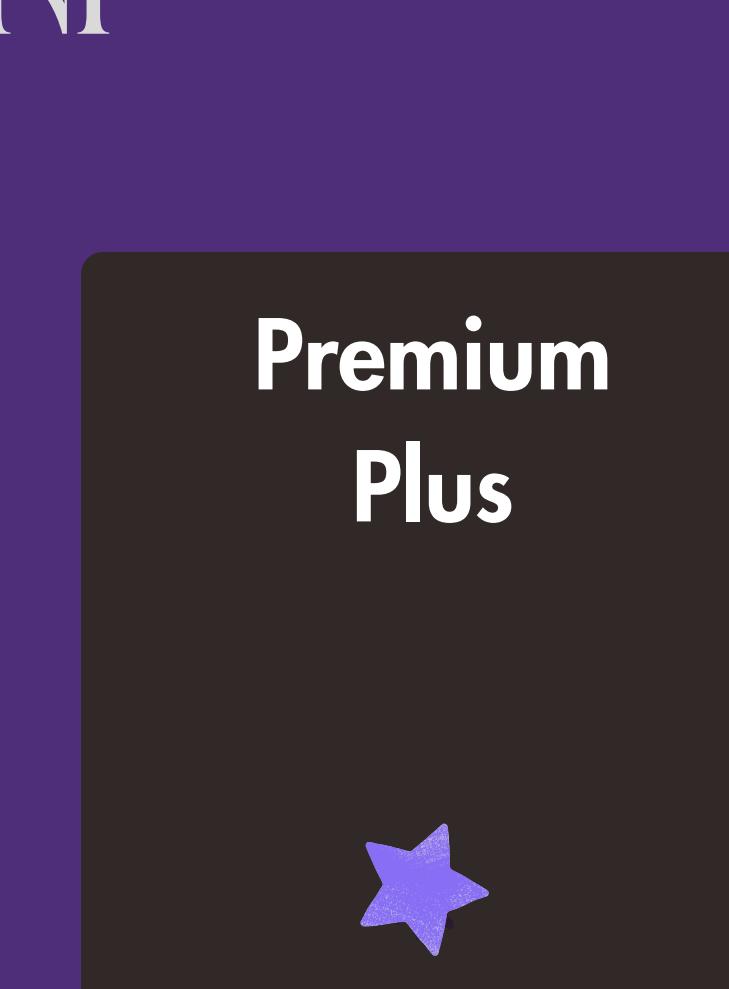
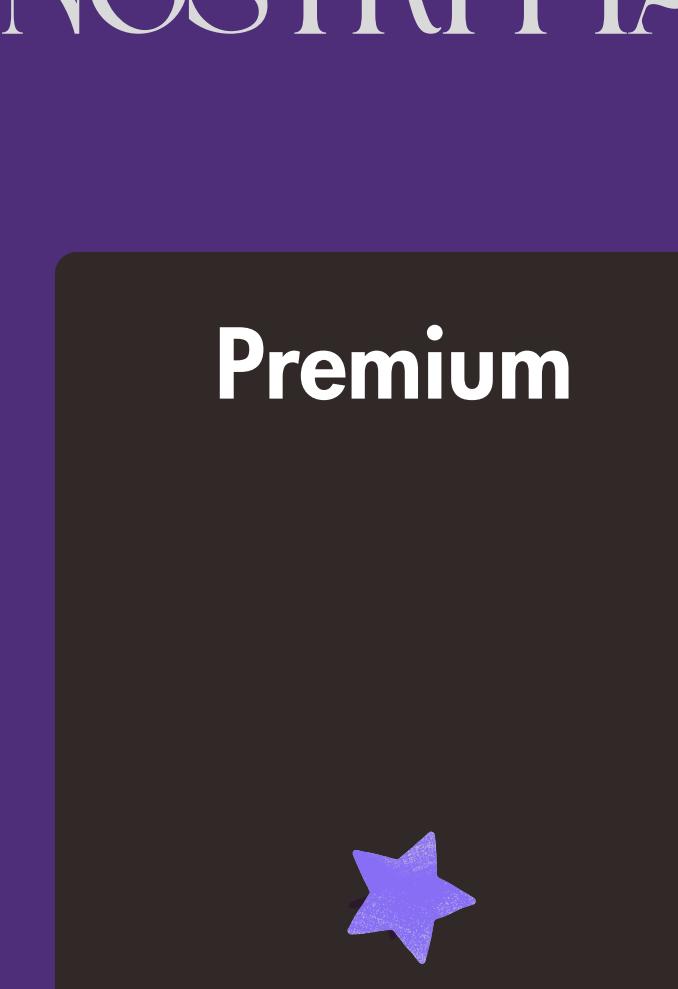
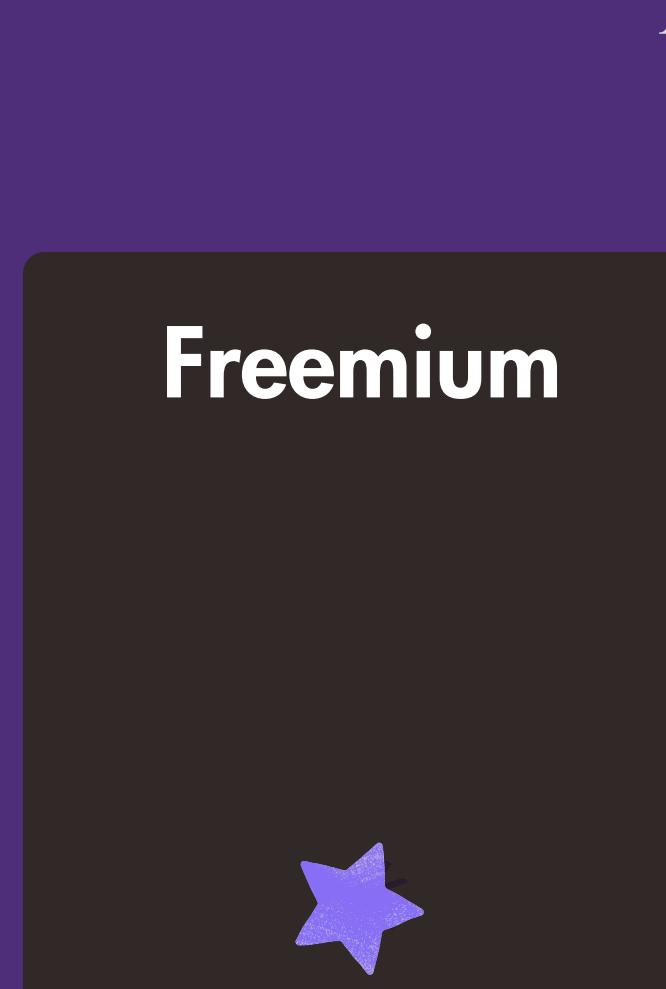


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Georg Simmel

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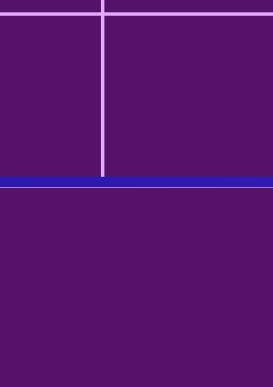


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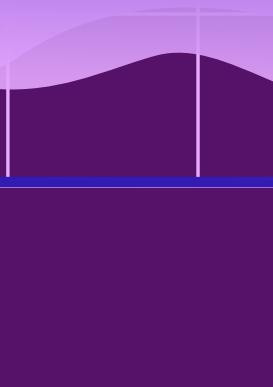


## Canali di connessione

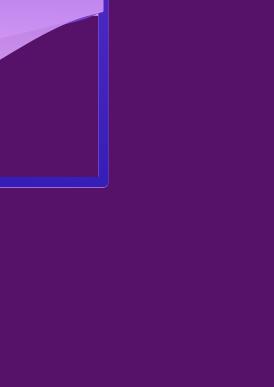
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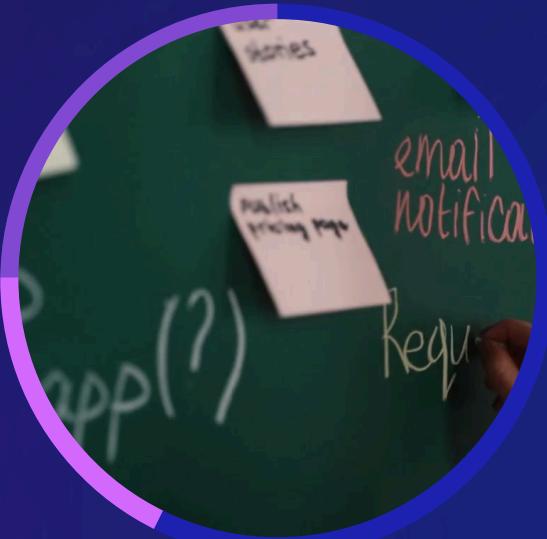
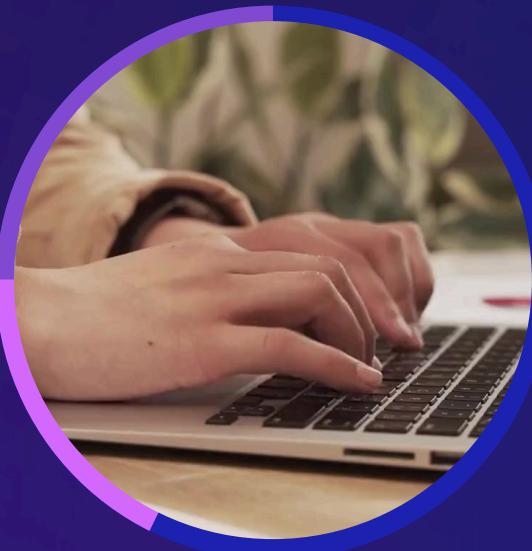
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# DASHBOARD



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Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	31	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
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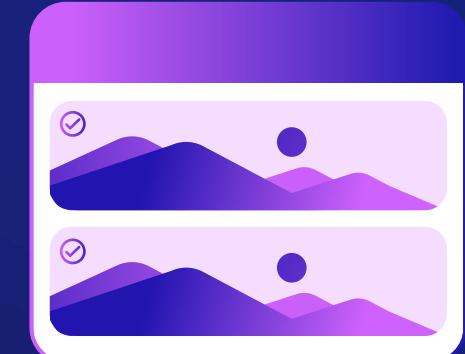
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# DATA ANALYTICS



Il sistema di data analytics raccoglie e analizza in modo automatico e organizzato i dati provenienti dagli studenti (materiali usati, progressi, difficoltà, risorse online consultate). L'algoritmo elabora queste informazioni per generare report, individuare pattern, prevedere i bisogni formativi e suggerire contenuti personalizzati. Tutto avviene in modo anonimo e aggregato, così il sistema migliora continuamente l'apprendimento e supporta scuole e tutor con analisi chiare e utili.

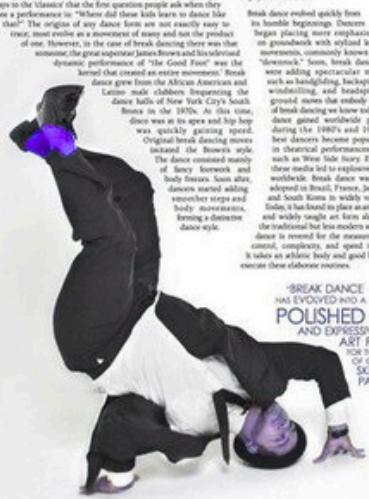
# BLOGS!

When most people think about forms of dance such as ballroom, ballroom, jazz and tap. But what about the new school of dance that has come in to the scene? In the last few decades, America has witnessed a flooding of Latin Rhythms, Hip-Hop, Capoeira, and Break dancing. These forms of dance are familiar to people yet there seems to be a consensus that these new moves equal the classics in skill.

It is not very often that one thinks about break dancing when he/she thinks about established forms of dance. Break dancing is a form of dance that is in the vogue. In fact, it is the case that the first question people ask when they see a performance is "What did those kids learn to dance like that?" The origins of break dancing are not exactly clear to one. However, the great superstar James Brown and his dynamic dancing in the 1960's was the kernel that created an entire movement! Break dance grew from the African American dance halls of New York City's South Bronx in the 1970's. At this time, dancing was at its peak and break dancing was quickly gaining speed.

Original break dancing moves imitated the Brown's style. The dance was a mix of fancy footwork and body flexes. Soon after, break dancing began to incorporate steps and body movements, forming a complete dance style.

**'BREAK DANCE HAS EVOLVED INTO A POLISHED AND EXPLOSIVE ART FORM FOR THOSE OF GREAT SKILLS AND PASSION'**



Like the other aspects of hip-hop culture—graffiti, rap music, and DJing—break dancing has become more popular than ever.

Break dancing has evolved into an advanced style, where the breakers of today battle each other, proving the strength of one over another.

Break dancing has evolved into the world of professional competitions, inspiring not just individuals but entire groups to participate as teams.

For young athletic men who enjoy competition and the test of physical abilities.

Break dance evolved quickly from its original roots. Breakers began placing more emphasis on groundwork with stylized leg movements, complex spins, hand dances, and adding spectacular moves such as handstands, backflips, and floor work. Break dancing has now grown into a new generation of breakers who embody the break dancing culture we know today.

Break dancing has become more popular than ever during the 1980's and 1990's. The best dancers became popular names in television shows and films. These media led to explosive popularity worldwide. Break dance was soon after adopted by the music industry and South Korea in widely varying styles. Today, it has found its place as an essential part of the music industry. While all the traditional but less modern styles break dancing is renowned for the measure of agility, dance, and skill it requires. It takes an athletic body and good balance to execute these elaborate routines.

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For young athletic men who enjoy competition and the test of physical abilities.

Break dancing was developed by the name of New York City's South Bronx. It is safe to assume that social and neighborhood dancing throughout America since has never been the same. Break dancing has now become a new generation of Americans to welcome change and find a new form of expression. Break dance has evolved into a new form of art and entertainment, and are competitively judged only by skill and personal expression, no grades.

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Hollis & Reed

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All

THE NEW YORK TIMES, TUESDAY, MARCH 25, 2003

Tracking an Outbreak Public Safety

FALLOUT PROJECTIONS  
Stricter Rules Are Adopted After Report With Dire Toll

By SPENCER HANNAH

Surgeon General Richard P. Hodes has issued recommendations to states and cities to combat the spread of SARS, the mysterious respiratory disease that has killed 100 people around the world since it first emerged in Asia last year. The report, compiled by Michael J. Osterholm, director of the University of Minnesota's Center for Infectious Disease Research and Policy, urges state and local governments to impose a variety of measures to curb the spread of the disease.

The White House guidelines

were issued after more than 1,000 new cases were reported in the United States.

Experts have also been

urging greater vigilance against SARS.

State and local

officials have been

urging greater

vigilance against

SARS.

This is clearly

a case of

overkill.

There are several

ways to

curb SARS.

But the

problem is

that many

of the

measures

are

expensive.

And some

are

unnecessary.

So here are

the

recommendations

from the

Centers for

Infectious

Diseases.

They are

not

all

expensive.

They are

not

all

unnecessary.

They are

not

all