THE RULE OF RAA

The letter raa () alternates between tarqueq and tafkheem according to the short vowel accompanying it, or in case of sukoon the vowel preceding it. Therefore:

1. Raa is light (i.e. with tarqeeq) when it is accompanied by kasrah or by sukoon and preceded by kasrah, as in:

It is also light when one stops on it (at the end of a word thereby omitting the final short vowel) but is preceded by yaa saakinah, as in:

قد يْر خَيِرْ خَيْر خَيْر

2. Raa is heavy (i.e. with tafkheem) when it is accompanied by fathah or dhammah, or by sukoon but preceded by fathah or dhammah, as in:

It is also heavy when one stops on it while it is preceded by alif saakinah or waaw saakinah, as in:

13 Sometimes a stop will cause two successive sukoons, as in الْفَجْرِ and الْفَجْرِ . Here we look to the short vowel preceding them both and apply the rule.

And it is heavy when preceded by a connecting hamzah (همزة الوصل) in any circumstance, as in:

And finally, it is heavy when raa itself is saakinah and although preceded by kasrah, it is followed by a heavy letter carrying fathah or dhammah, as in:

Read for practice: Sūrah Hūd, aayaat 96-99 and Sūrah al-Qamar