



# Rostra'16

12<sup>th</sup> - 14<sup>th</sup> February



The Event  
Brochure



# About BIT Mesra



**For** over five decades, BIT Mesra (located 16 kms from Ranchi, the Jharkhand state-capital) has been engaged in nurturing minds through a rich heritage of academic excellence. Essentially a hub of bustling student activities, the beautiful campus has been a second-home to thousands of students in their journey to challenge the times.

Established in 1955 by visionary-industrialist Mr. B.M. Birla, it is today one of the most premier engineering destinations in India.

BIT Mesra has been accredited by the National Assessment & Accreditation Council (NAAC) & the National Board of Accreditation (NBA) established by the UGC & AICTE respectively.



## About us

We, the Literary Society, BIT Mesra, work towards establishing highest standards for those who aim to be a part of a unique literary experience. We provide a platform for the young literature enthusiasts to showcase their talents in front of an interested audience. We endeavour to provide the most challenging and engrossing competitions for the students to participate in, and the response thus received keeps the adrenaline pumped to help us reiterate the competitions with greater boom each time, mixing them with a zing of novelty and innovation. Yes our aims are sky-high, but we are bent on realizing our goals through persistent hard work and unfading determination.

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# From the desk of the FACULTY ADVISOR

Literary Society has in every sense of the term registered its share of prominence within a wider enigmatic phenomenon the name BIT Mesra is synonymous with. Seeking to enrich the student's taste in anything that revolves around the concept of 'literary' and to provide them an environment which promotes interaction between some of the sharpest brains in the campus to foster a process of collective creative exchange and development, the society undertakes a plethora of activities aimed at broadening the horizons of the mind and empowering students to appreciate that slight gleam of 'literary spark' evidently experienced in matters of everyday life.

A notable mention here is the annual literary festival, Rostra. It stands as a hallmark among similar festivals with the enthralling set of events encompassing several genres. A movie buff, art connoisseur, aspiring political leader, budding writer, Rostra has something for everyone. The flagship event, Youth Parliament, is a platform for the youth to speak up and make an impact on the change agenda for the country. It will also allow for the emergence of bright future leaders.

They say that Man, by virtue of his deeds, is no better than an animal. Save for one thing; he bears the gift of literature. Man can speak. He can write. And with these, he can do wonders. This Literary fest is a welcome platform for all the people who love to put their brains together to ultimately join the dots between all the pieces of a jumbled up world around them and convert it into an interwoven tale. I wish them success in all of their endeavours and hope that they would continue to scale greater heights in the future.

- Dr. J. P. Pandey

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Do you feel a gnawing restlessness inside to change this perception or do away with it altogether? Feel ready for a self-engineered face lift of the otherwise “boring houses of the people”? Are you prepared enough to take on the daunting challenge of facing the heat as the representative yourself?

# YOUTH PARLIAMENT

If a resounding yes is an answer to the questions poised above, then arise, awake and shine! Come join in the most politically “correct” amalgamation of oratorical skills, talent and intellect. Brave the heat of the ultimate tribunal of diplomacy in East India.

Time to don that parliamentary avatar and blow people away with the Mark Antony in you!”

**Language:** English

**Team size:** One

**Type:** Formal



**Sustainability through inclusive socio-economic development**



## PANCHAYATI RAJ

Our sarpanch is a funny guy but tough with judgements. Though Mohanlal's son's escapade with Sohanlal's daughter will be a serious issue for the village. What matters is how logical you are while defending either of the sides.

Perhaps you will never experience the stupefying mayhem committed by your fellow lavish mates in order to present a rustic-self; yet the bucolic ambience superbly blended with rural fervour is sure to exhilarate you.

Come, explore rural India!

**Language:** Hindi

**Team size:** Three to Four

**Type:** Formal

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If you love films and think you can sum up your take on great movies in one short, sharp and sardonic burst then put your skills to test by entering our “Quick Flicks” short film review competition.

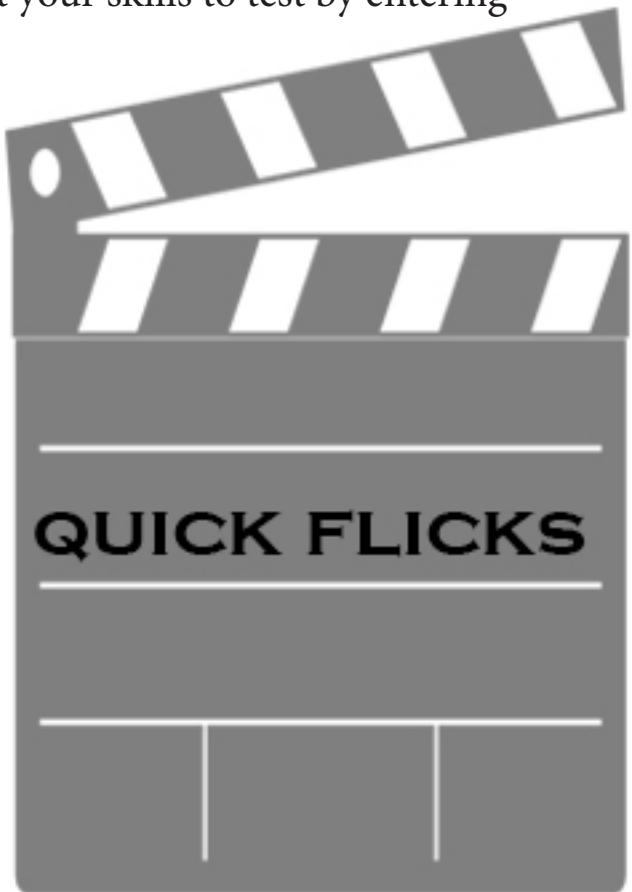
Short films of English, Hindi and Telugu will be shown and the participants will write their own review on any film of their choice. An excellent chance to view several well-made and thought provoking movies along with friends as the movies will be continuously displayed over the course of the literary festival.

Come. Steal the show. This is your chance to be the next big movie critic.

**Language:** English

**Team size:** One

**Type:** Submission, On-spot, Formal.



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Are you an inquisitive person? Do you like taking up challenges? Does the word 'Conundrum' bring out the wannabe Sherlock Holmes in you? This event is tailor made for you then.

# SHERLOCKED

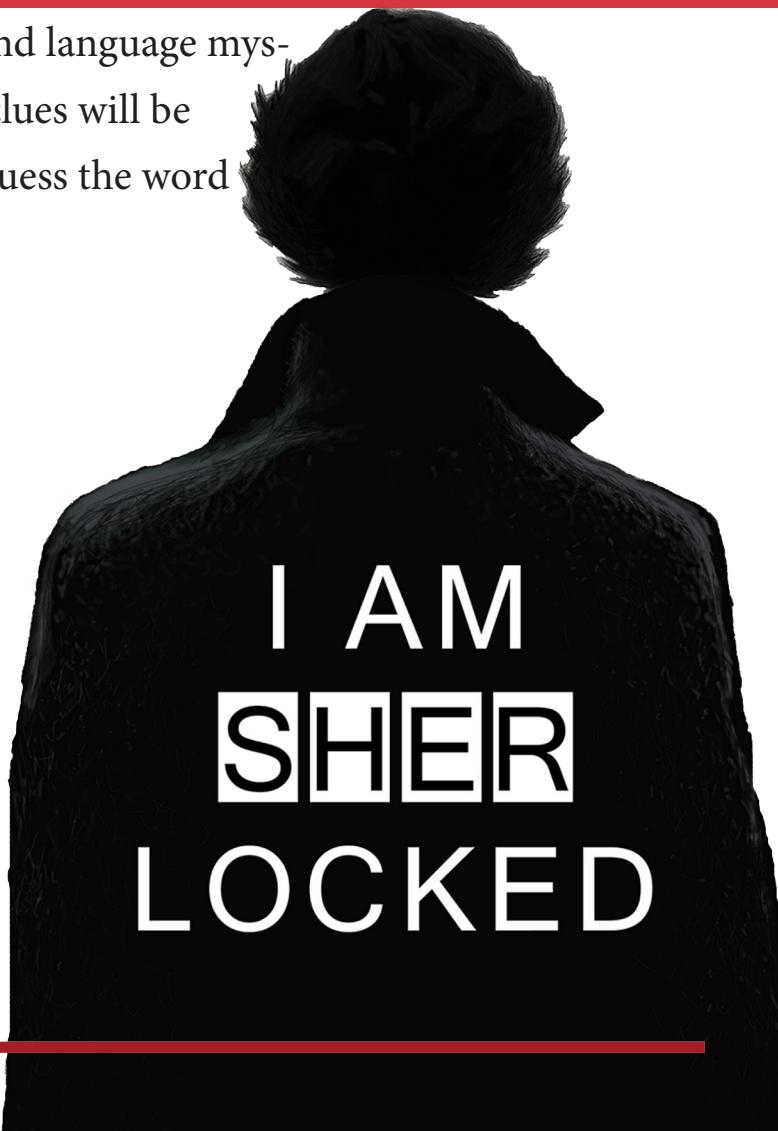
The catch-you'll be deciphering word and language mysteries instead of crime scenes. A set of clues will be given about a word and your task is to guess the word as quickly as possible.

Elementary, isn't it?

Language: English

Team size: One

Type: Informal



I AM  
SHER  
LOCKED

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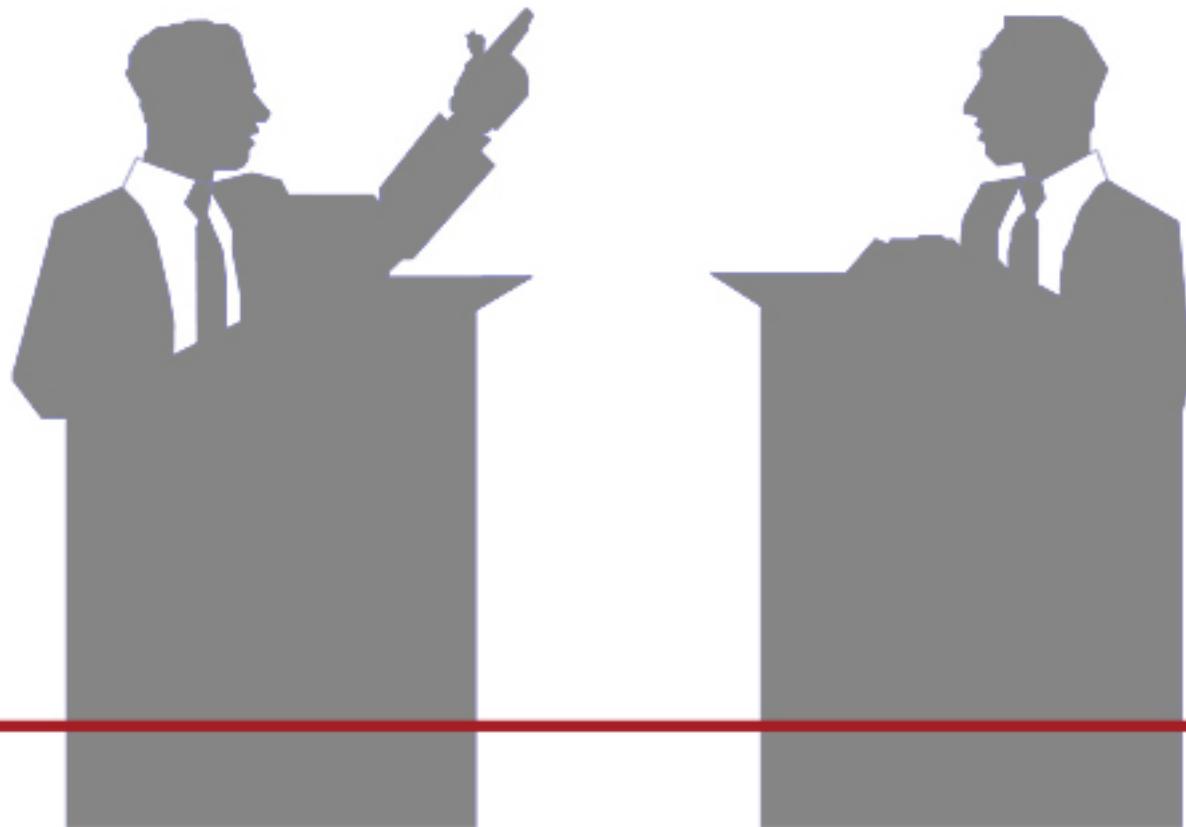
**In** a space with a boisterous atmosphere, fiery red eyes and a perplexed audience, the volley of scorching questions and heated arguments will assuredly increase the blood flow in your veins. A battle of words amongst individuals with radical views and complimentary wits, “Be Hyper or a Hypocrite, Stick to Your Guns!”

**Language:** Hindi

**Team size:** One

**Type:** Formal.

## वाद-विवाद



Whose Line Is It Anyway? is a short-form improvisational comedy event. Involving impromptu rule changes and different competition basis at different levels, it is the event where everything's made up and having insane fun matters more than winning!

The number and type of levels may be any, and they're all designed to test the performers' improvisational comedy skills. This is where you use your lifelong talent of sass and awesomeness!



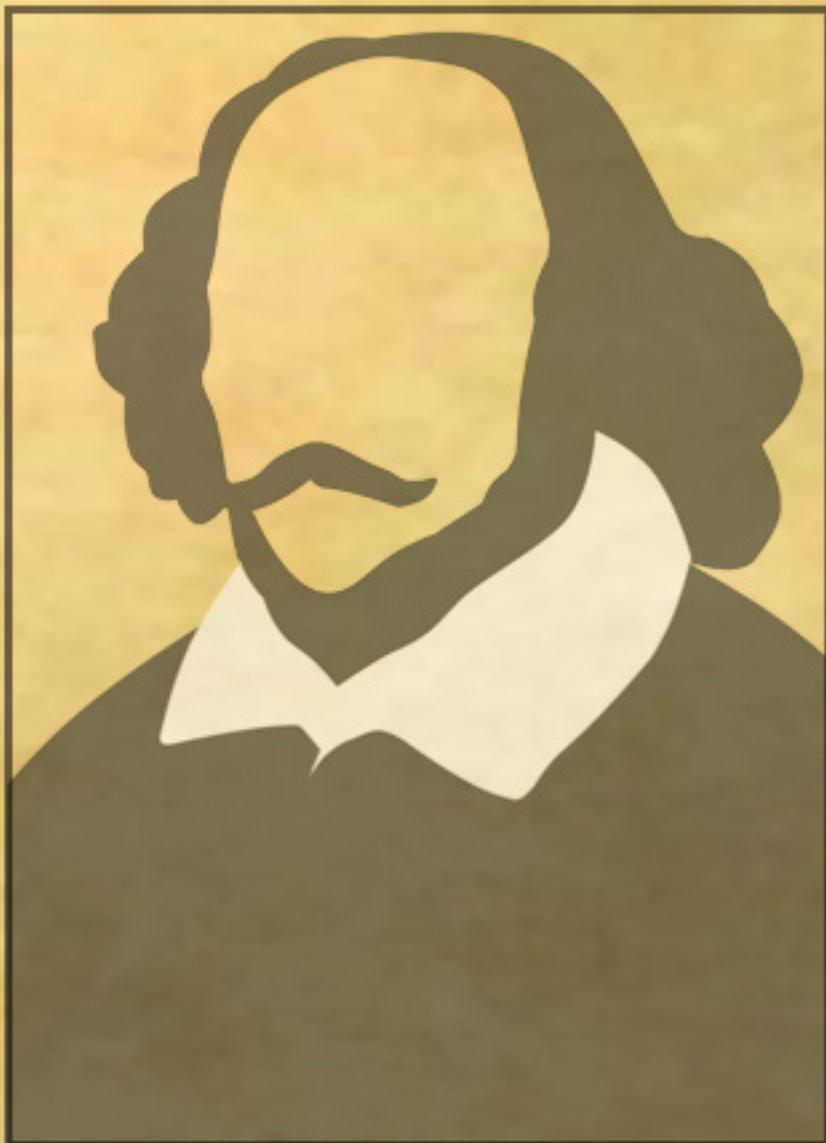
# Be the next Shakespeare

“A leap to a different world of your ideas and creativity, an escape from the expected and ordinary”, this is exactly how every writer tries to achieve greater and newer heights of expression. Dive deeper into your thoughts, outside the boundaries of your imaginativeness and let it rule this event. So, gear up for the online submission event that will surely polish your talent.

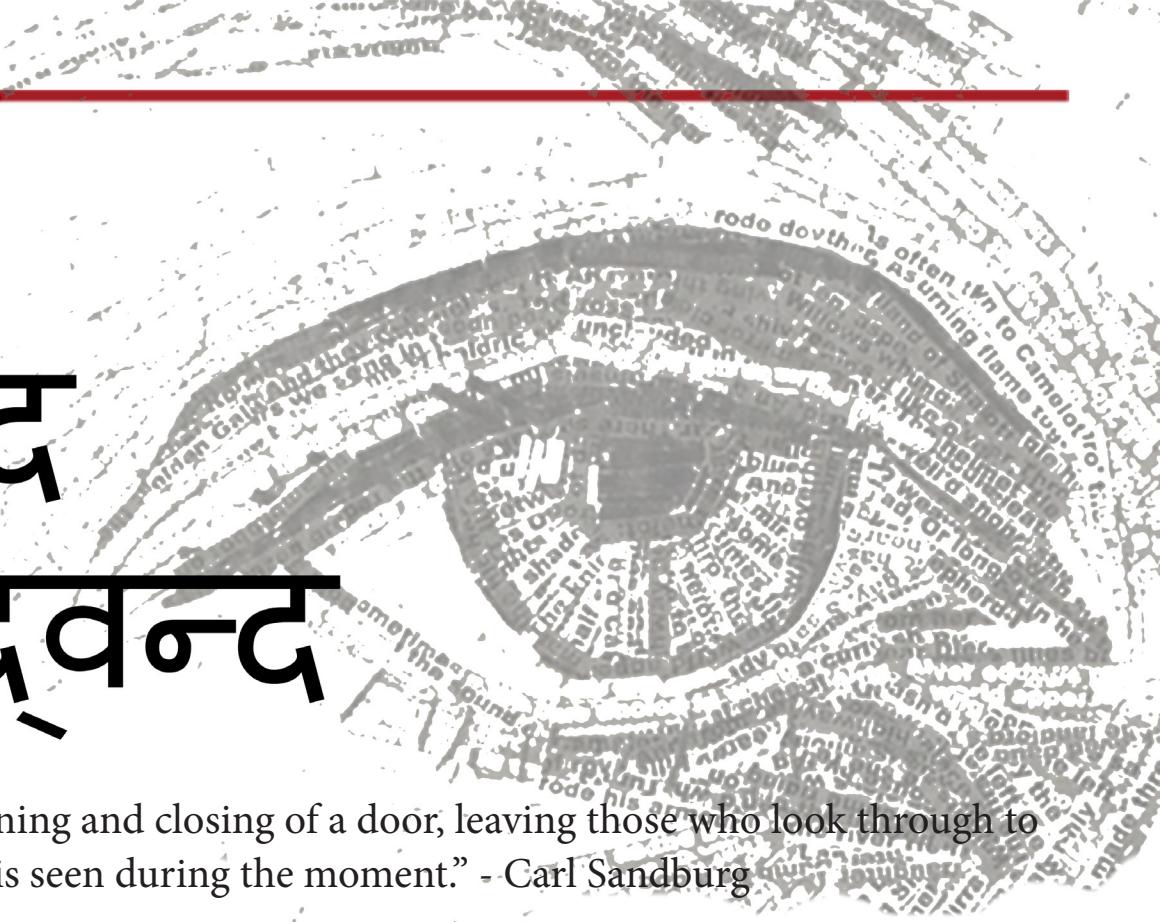
**Language:** English

**Team size:** One

**Type:** Submission, Online (National Level).



# शब्द द्वन्द्व



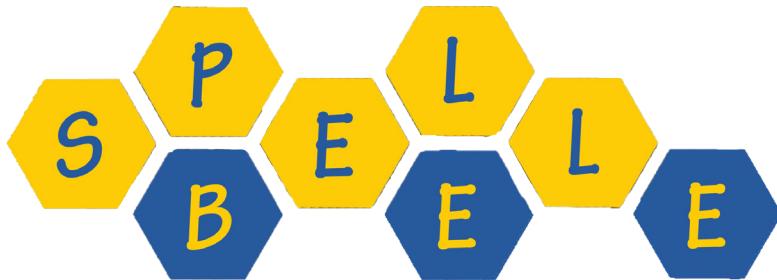
“Poetry is the opening and closing of a door, leaving those who look through to guess about what is seen during the moment.” - Carl Sandburg

The definition of poetry and a poet is diverse! It is the voice of the emotions, toasted with the play of words which makes a piece of poem alive. The flavor in a poem added by the help of words, either twisted or simpler. Awaken the poet in you and let the emotions flow.

Language: Hindi

Team size: One

Type: Online, Submission



Grandmaster: "Your word is  
"PATISSERIE."

Contestant: "May I know the  
meaning , sir?"

Grandmaster: "Fancy pastries or  
a shop selling these."

Contestant : "May I know the  
part of speech , sir?"

Grandmaster: "It's a noun."

Contestant: "May I know the  
origin of the word, please?"

Grandmaster: " Origin of the  
word pâtisserie is from the mid-  
dle French pastiserie. No  
more descriptions for you."

After 15 seconds....

Contestant: "pateeserie"

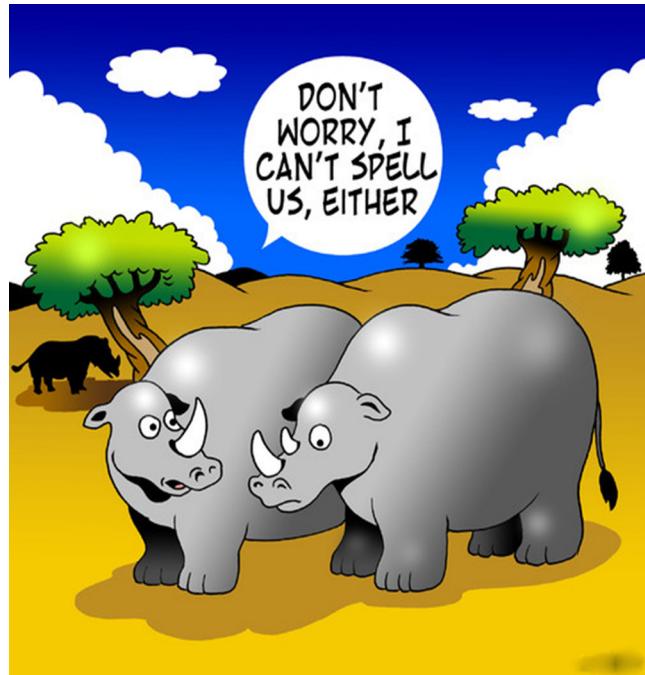
Pronounced as pa`-tee-se`-ree ,  
words aren't just spelt the way they sound. Idiocies are expected,  
but the crowd there applauds your efforts. "Spelllit" will challenge your take on the  
different words. Be primed to spell thrice in your head before concluding to the  
arbitrator.

"Get your language to its peak, because the accolades will be in extremes".

**Language:** English

**Team size:** One

**Type:** Formal



# Mythical Extempore



Remember those winter nights spent sitting around a roaring fire, with grandma telling you stories and fables carried down the generations. Stories about how fruits got their colour, how men and women came to Earth and many more that got your full attention. Those stories had a life of their own, which defined your childhood. Weave your own tale based on those myths and relive those magical moments.

**Language:** English

**Team size:** One

**Type:** Formal

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# NEWSROOM



A one day event with two participants from each team, Newsroom attempts to bring the journalist in you to the surface. The event challenges your wit, preparedness, responsiveness and adaptability. A running television feed of the NEWS to be read out will be presented to the speaker, called the Anchor, who will read out that NEWS. In the course of it, at any time, a twist will be introduced. This could be a breaking news, feed disturbance, incorrect information or grammar on the screen. The Anchor must adapt himself/herself to the situation and emerge as a proper journalist.

**Language:** English

**Team size:** Two

**Type:** Formal

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Sometimes simplest of the things may have a meaning that is kept away from the normal eye.” Go subterranean; capitalize the power of Lord Buddha’s subconscious mind. In every visual, in every scene, there is a hidden part, not noticed by the naked eye but captured rationally in the dynamism of your right brain. Beat a dead horse and siphon the deciphered script to your cohort. Trust them to speak it to the assemblage and the ombudsman. Your esprit de corps is what that counts!

**Language:** English

**Team size:** Four

**Type:** Formal



# LIT POKER

Gambled on luck ever? Here we will have you gamble for points on your knowledge in literature/books, and a bit of luck. The prelims will be a test judging your knowledge on how well do you know a book. And for the finale, six of you have a board and a set chips waiting! Let the gamble begin.

**Language:** English

**Team size:** One.

**Type:** Formal



# Accommodation Policy

1. Everyone willing to take accommodation for Rostra'16 must register on the website.
2. When you arrive at BIT Mesra, you need to come to the Info Cell along with your college identity card. You will be allotted your place of stay on campus. Accommodation would be strictly on shared basis.
3. In case of any disputes, decision of Hospitality CGs would be final and binding.
4. Charges will apply as per the following[these hold true only for those who are not currently studying at BIT Mesra, Ranchi.

## **For the Early Wingers:**

- Participation in all the events (except Youth Parliament) : Rs. 100/- per individual.
- Participation in all the events with Accommodation (except Youth Parliament): Rs. 100/- + Rs. 150/- per individual.
- Participation in Youth Parliament: Rs. 100/- per individual.
- Participation in Youth parliament with Accommodation: Rs.100/- + Rs.150/- per individual.

## **For the Late Wingers:**

- Participation in all the events (except Youth Parliament): Rs. 100/- per individual.
- Participation in all the events with Accommodation (except Youth Parliament): Rs. 100/- + Rs. 200/- per individual.
- Participation in Youth Parliament: Rs. 100/- per individual.
- Participation in Youth parliament with Accommodation: Rs.100/- + Rs. 200/- per individual.

NOTE: The charges will be the same irrespective of duration of stay up to a maximum of four days i.e. from the 14th of February'16 to the 17th of February'16 (up till 10 am). Due to limited availability of space, accommodation will be provided to participants on a preferential basis.

# Rostra in Headlines

## तीन दिवसीय रॉस्ट्रा का समापन

# लॉ विवि विजेता, बीआइटी मेसरा दूसरे नंबर पर

यूथ पार्टियामेंट में बीआइटी के  
धीमन सर्वश्रेष्ठ वक्ता बने  
लाइफरिपोर्टर @ रांची

बीआइटी मेसरा में तीन दिवसीय रॉस्ट्रा का समाप्त  
रविवार को हुआ, अंतिम दिन युव पार्टियामेंट के  
पंचाशती राज व्यवस्था पर आवारित कार्यक्रम  
आयोजित किए गए, नेशनल स्टडी ग्रूप्सिस्टी की  
लॉगोरिंगमेंट टीम पंचाशती राज व्यवस्था कार्यक्रम की  
विजेता बनी, यूथ पार्टियामेंट में बीआइटी मेसरा के  
धीमन भूखदा को पाला स्थान प्रेसित किया गया,  
बीआइटी मेसरा की लाइनी वैडोव को दूसरा स्थान  
मिला, पंचाशती राज कार्यक्रम में बीआइटी मेसरा के  
आक्रमा एनएलपी व संह नेविरिंस कलेज के  
विद्यार्थियों ने बढ़-चढ़ कर दिल्ली लिया, इस कार्यक्रम  
में 25 टीमों ने भिस्त लिया।

अरोन कुमार, अर्थोक्त योगदार, अधिकारीक गैरिच,  
अमृता मंदिरुलिला व श्रीनि ने पंच की भूमिका  
नियाये, यह व विद्यार्थी टोलों ने महानंद भासा नेसे  
भेजतुरी, विद्यार्थी व मार्गदारों में अपने पहले राजे, मोहे



फोटो: राज व्यवस्था पर मेल का हो स्टूडेंट्स

पर सदाय हमने इस अवेन्युन की मराहन की,  
उल्लेख करते हुए युव पार्टियामेंट के जारीव विद्यार्थियों में  
अमृते शर्मी को साफ रखने में रखने के लिए मान्यम  
हो गए, इस तरह के कार्यक्रम आयोजित होते रहते  
चाहिए, इससे विद्यार्थियों में अप्पीव्हास्य जरूरा, शर्मी  
संस्थान के कुरुक्षेत्र ती एकमें मिल ने विद्यार्थियों का  
हीसलत बढ़ाय, जर्की, डॉम ट्रॉट बेलफोर ती  
पीके विजा ने भी कार्यक्रम को ग्राहा, ऐसा एह

परवारी से जुह तुझा, पहले दिन कवि सम्मेलन का  
आयोजन किया गया, दूसरे दिन युव पार्टियामेंट का  
आयोजन किया गया,

खत करवारी की शरम वैह नहूट का भी अवेन्युन  
किया गया, ऐसा लिटटुरी सेम्पाइटी व फोटोज्याफिल  
सेम्पाइटी की भूमिका मराहीय रही, तीन दिनों तक  
चले इस अवेन्युन में विजयी रहे प्रतिभावियों को  
रविवार के प्रस्तुत किया गया,

रोस्ट्रा में साहित्य, संसद और सवाद का संगम

एन्जिनिअरिंग रिपोर्टर गोची

विरता इंस्टीट्यूट और टेक्नोलॉजी मेसरा में जल रोग योग्या 2015 के दूसरे दिन लक्ष्मीनारायण को सहित्य में संसद, तो संसद में वाद-विवाद हुआ। कार्यक्रम की शुरूआत लिटरेचर कार्यपालिका में हुई। वहाँ पृथ्य पालिंगमें से संत जैवियसं, नेशनल लैंड यूनिवर्सिटी, एक्साइटरेंस और भौआर्टी के स्टूडेंट्स ने हिस्सा लिया।

संसद के दृश्य में स्पीकर, मार्शल, प्रधानमंत्री, विपक्ष के नेता और कैबिनेट मंत्री दिखे। जिसमें दिखाया गया कि किस तरह से लोकसभा में सरकार महत्वपूर्ण नियंत्रण लेती है।

मौके पर अयोग्यता न्यूज रिपोर्ट में न्यूज एंकर और रिपोर्टर के दायित्व को दिखाया गया। बताया गया कि दोनों का कार्य किन्तु चुनौतीपूर्ण है। जिसमें थोड़ी सी भी न्यूज परेशानी खड़ी कर सकती है। बाद-बाद में ही यही में हुआ। जिसमें कई विषय तंसं के दृश्य में रोकर, लाईस, प्राप्त की गई, विषय के लोगों और कैफियत के मौजे दिखे।

दिए गए थे। जिसमें जनत के पैसों पर विदेश यात्रा, पौधे जनरेशन के लिए न्यूकिलय एनजी का इस्तेमाल और एकही आई पर छात्रों ने अपने विचार रखे। इसके बाद विधिकल एवंस्टोरों का आयोगज हआ। कई अतिविद्यों ने भी गोस्टा में हिस्सा लिया। मौके पर रोची यूनिवर्सिटी के डिपार्टमेंट के प्रोफेसर डॉ. पीके डेविड, एसएच ईड स्कूल विद्यार्थी के शादाव हसन सहित काफी मरणों में स्टूडेंट्स उपस्थित थे।

दस्ते दिन लिटरेचर कार्निवाल का किया गया आयोजन



तंसव के दृश्य में स्पीकर, नार्टरेस, प्रधान मंत्री, विषयक के गेता और लैंडिलेट के मंत्री दिखे।

## छात्र बने सांसद, बनाई नीतियां

► बीआइटी मेसरा में युवा संसद के दौरान बजट पर हुई चर्चा



मिलावटी लोकों ने अपराधित यात्रा को बदल दिया है और उपर्युक्त विधानी।



कर्मजम् मे दोलता दिवसी ।

दूसरे को बताया। मुख्य अधिकारी के लैंग पर वार्षिक विश्वविद्यालय के संस्थापन तथा एक निवारक शब्द देय। साथ में एक विश्वविद्यालय के संस्थापन तथा एक निवारक शब्द देय। साथ में एक विश्वविद्यालय के संस्थापन तथा एक निवारक शब्द देय। साथ में एक विश्वविद्यालय के संस्थापन तथा एक निवारक शब्द देय। साथ में एक विश्वविद्यालय के संस्थापन तथा एक निवारक शब्द देय।

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अंगरेज

# Centre-state sync youth parl focus

**Jaideep.Deogharia**  
[@timesgroup.com](http://@timesgroup.com)

**Ranchi:** Legislators equipped with laptops, ministers having information about their respective departments on their fingertips, live streaming of the proceedings of Parliament. This could be the future of Indian legislature as demonstrated by the budding engineers of Birla Institute of Technology, Mesra here on Saturday.

Though none of the organizers had ever visited the Jharkhand assembly or Parliament, they followed in letter and spirit the rules of business conduct. There was no cacophony or snatching of papers. No heated argument or wastage of time in adjournments. Speaker on chair, Sumanjima Das, was assisted by the general secretary of the youth Parliament, Rahul Sahay Saxena, who held the position of prime minister last

year, when the youth parliament, the most exciting event of BIT's literary fest, Rostra, was held last year.

The house chose to discuss one of the contemporary issues – How can the legislative, financial and administrative relation between the Centre and states be improved. The participants, hailing from St Xavier's College, National University of Study and Research in Law (NUSRL), Xavier's Institute of Social Services (XISS) and host BIT Mesra came up with some innovative ideas. While Harish Tandon of BIT, selected by organizers to represent the treasury bench, suggested changing the concept of calling India – Union of states to family of states leader of opposition Shalini Pandey of NUSRL proposed having a dedicated constitutional institution for establishing harmony in centre-state relation.

# बीआइटी मेसरा में रोस्ट्रा का आगाज न जाने किसकी तसवीर निहारा करती है....



लाइफरिपोर्टर @ रांची

बीआइटी मेसरा में तीन दिवसीय रोस्ट्रा शुक्रवार से शुरू हुआ, उद्घाटन कुलपति डॉ एम्के मिश्रा ने किया, कार्यक्रम कैट हॉल में आयोजित हो रहा है, डॉ मिश्रा ने कहा कि संस्थान अन्य गतिविधियों में भी अपनी छाप छोड़ रहा है, इससे विद्यार्थियों में नयी ऊर्जा का संचार होता है।

रोस्ट्रा की शुरुआत हास्य कवि सम्मेलन से हुई, कवियों ने अपनी कविता से सबको रिश्वाया, कुलपति भी अपने शब्दों को कविता का रूप देने से

नहीं चुके, कवियित्री बीणा श्रीवास्तव और रश्मि शर्मा ने अपनी रोचक व रोमानी कविताओं से सभा बांधा, कवि सुशांत ने अपने बाल मन की कविता में उदगार प्रस्तुत किये, ऋष्वा पांडेय की पंक्ति 'जाने किसकी तसवीर निहारा करती है.....' सबका दिल जीत लिया, लिट्रेसी सोसाइटी के अध्यक्ष मनीष पांडेय ने श्रृंगार रस की कविताओं से खूब चाहवाही लुटी, अंत में डीन डॉ विमल मिश्र की बौर रस की कविता ने युवाओं को प्रेरित किया, सात फरवरी को यूथ पालिंयामेंट का आयोजन किया जायेगा।

From the Honourable Minister of State for Finance, Jharkhand.



# F. A. QS

## **Q1. I want to take part in Rostra 2016.**

### **What are the steps I should follow?**

Step 1: Register in the website for Rostra 2016.

Step 2: Fill in the details as per given in the form and submit.

Step 3: Voila! You are registered for Rostra.

## **Q2. Do I have to pay any registration fee/accommodation fee for Rostra?**

Yes, you do. Refer to the Accommodation Policy mentioned before.

## **Q3. Can I register even if I don't have a team?**

Yes, we allow single participation.

## **Q4. What is the maximum size of a team?**

A team should not have more than 5 members.

## **Q5. Can the team have participants from different colleges/school?**

Yes, a team can have members from different colleges/schools.

## **Q6. What are Early Wingers and Late Wingers?**

Participants who register before the 5th February, 2016 will be regarded as the Early Wingers while those who register after the 5th of February, 2016 will be considered the Late Wingers.

## **Q7. What type of accommodation will be provided?**

Accommodation will be provided to boys and girls in well-guarded separate hostels on the campus of BIT Mesra.

## **Q8. Are separate arrangements made for accommodation of professors?**

Separate accommodation arrangements for faculty are subjected to availability and cannot be guaranteed.

## **Q9. One of my queries has not been answered.**

### **What should I do?**

No worries. You can also get in touch with the Hospitality Team.

For further queries:

Mail us at [litsoc.bitm@gmail.com](mailto:litsoc.bitm@gmail.com)

# Gallery





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