

# YUXUAN WANG

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## EDUCATION

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**Nanyang Technological University (NTU)**, Computer Science and Engineering,  
Ph.D. Candidate Aug. 2022 - Present

Supervised by Prof. *Hanwang Zhang* in Computer Vision.

Research Topic: *3D Generation, 3D Controllable Editing, and Vision-Language Understanding*

**National University of Singapore (NUS)**, Electrical and Computer Engineering,  
Master of Science (GPA: 4.47/5) Aug. 2021 - Jun. 2022

Supervised by Prof. *Mike Zheng Shou* in Computer Vision.

**Beihang University**, Electronic Information Engineering,  
Bachelor of Engineering (GPA: 87.5/100) Sep. 2016 - Jun. 2020

## PUBLICATIONS

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### **Personalize Your Gaussian: Consistent 3D Scene Personalization from a Single Image**

Yuxuan Wang, Xuanyu Yi, Qingshan Xu, Yuan Zhou, Long Chen, Hanwang Zhang

*Arxiv Preprint, Under Review, 2025*

- We present Consistent Personalization for 3D Gaussian Splatting (CP-GS), a framework that progressively propagates the single-view reference appearance to novel perspectives, offering high-quality 3DGS personalization with faithful referential alignment.

### **Nautilus: Locality-aware Autoencoder for Scalable Mesh Generation**

Yuxuan Wang\*, Xuanyu Yi\*, Haohan Weng\*, Xiaokang Wei, Xianghui Yang, Chunchao Guo, Long Chen, Hanwang Zhang

*International Conference on Computer Vision (ICCV), 2025*

- We propose Nautilus, a locality-aware autoencoder for artist-like mesh generation, which leverages the local properties of manifold meshes to achieve structural fidelity and efficient representation.

### **View-Consistent 3D Editing with Gaussian Splatting**

Yuxuan Wang, Xuanyu Yi, Zike Wu, Na Zhao, Long Chen, Hanwang Zhang

*European Conference on Computer Vision (ECCV), 2024*

- In the diffusion model, we proposed effective multi-view consistency designs that harmonize the inconsistent multi-view image guidance by integrating with 3D Gaussian Splatting (3DGS) characteristics, offering high-quality 3DGS editing.

### **Predicate Debiasing in Vision-Language Models Integration for Scene Graph Generation**

Yuxuan Wang, Xiaoyuan Liu

*Main Conference, Empirical Methods in Natural Language Processing (EMNLP), 2024*

- We introduced a plug-and-play debiasing method for the zero-shot VLMs, dynamically ensembling them to address the underrepresentation issue in Scene Graph Generation (SGG) models.

### **GEB+: A Benchmark for Generic Event Boundary Captioning, Grounding and Retrieval**

Yuxuan Wang, Difei Gao, Licheng Yu, Stan Weixian Lei, Matt Feiszli, Mike Zheng Shou

*European Conference on Computer Vision (ECCV), 2022*

- We introduced three tasks of video boundary understanding on our new dataset called Kinetics-GEB+ (Generic Event Boundary Plus), consisting of over 170k boundaries associated with captions in 12K videos.
- We designed a new Temporal-based Pairwise Difference (TPD) Modeling method for visual difference representation and achieved significant performance improvements.

**Pushing Rendering Boundaries: Hard Gaussian Splatting**

Qingshan Xu, Jiequan Cui, Xuanyu Yi, Yuxuan Wang, Yuan Zhou, Yew-Soon Ong, Hanwang Zhang  
*Arxiv Preprint, Under Review, 2025*

- We propose Hard Gaussian Splatting, dubbed HGS, which considers multi-view significant positional gradients and rendering errors to grow hard Gaussians that fill the gaps of classical Gaussian Splatting on 3D scenes, thus achieving superior NVS results.

**PBR3DGen: A VLM-guided mesh generation with high-quality PBR texture**

Xiaokang Wei, Bowen Zhang, Xianghui Yang, Yuxuan Wang, Xi Zhao, Yan Luximon  
*Arxiv Preprint, Under Review, 2025*

- We present PBR3DGen, a two-stage mesh generation method that produces high-quality PBR materials by integrating a novel multi-view PBR material estimation model and a PBR-based Large Reconstruction Model (PBR-LRM).

**DragNeXt: Rethinking Drag-Based Image Editing**

Yuan Zhou, Junbao Zhou, Qingshan Xu, Kesen Zhao, Yuxuan Wang, Hao Fei, Richang Hong, Hanwang Zhang  
*Arxiv Preprint, Under Review, 2025*

- We propose a simple-yet-effective editing framework, dubbed DragNeXt, redefining Drag-Based Image Editing (DBIE) as deformation, rotation, and translation of user-specified handle regions.

**Symbolic Replay: Scene Graph as Prompt for Continual Learning on VQA Task**

Stan Weixian Lei, Difei Gao, Jay Zhangjie Wu, Yuxuan Wang, Wei Liu, Mengmi Zhang, Mike Zheng Shou  
*AAAI Conference on Artificial Intelligence (AAAI), 2023, Oral*

- We introduced Scene Graph as Prompt (SGP) for symbolic replay, a real-data-free replay-based method for Continual Learning VQA, which overcomes the limitations of replay-based methods by leveraging the scene graph as an alternative to images for replay.

**AssistSR: Task-oriented Video Segment Retrieval for Personal AI Assistant**

Stan Weixian Lei, Difei Gao, Yuxuan Wang, Dongxing Mao, Zihan Liang, Lingmin Ran, Mike Zheng Shou  
*Findings, Empirical Methods in Natural Language Processing (EMNLP), 2022*

- We introduce a new dataset and a new task called Affordance-centric Question-driven Video Segment Retrieval (AQVSR), aiming at retrieving affordance-centric instructional video segments given users' questions.
- To address the task, we developed a straightforward model called Dual Multimodal Encoders (DME).

INTERNSHIP EXPERIENCE

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**Research Intern | Tencent Hunyuan**

Hunyuan 3D AIGC Center, Tencent TEG Jun. 2024

**Software Development Intern | Inspur**

AI and Big Data Platform for Health Service Jun. 2020

RESEARCH PROJECTS

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**IMS-MLD Decoding Algorithm for Reed-Muller Code**

Senior Thesis supervised by Prof. *Qin Huang*, Beihang University Feb. 2020

**Blind Identification and Demodulation of Modulated Signals**

Supervised by Prof. *Qin Huang*, Beihang University Jul. 2018

SKILLS

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- **Language:** Mandarin (Native), English (GRE: 331/340, TOEFL: 110/120)
- **Coding:** Python, Java, C, MATLAB, SQL
- **Music:** Piano, Guitar, Clarinet, Cavalry trumpet, Singing, Chorus Conducting